



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High
Mid
Low

Handclap

Piano Adv.

12

H
M
L

N.C.

El. Piano (Rhodes)

Michael Jackson - MEDLEY 3
07 Solo Chorus-LIGHT Piano Advanced

37

H
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no -

M
wan-na be tough; bet-ter do what you can. So beat it. beat it! Beat it! no -

L
So beat it. But you wan-na be bad! Just beat it! Beat it! no -

C D E^m D E^m D

P.A.

43

H
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right. Just

M
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right. Just

L
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right.

E^m D E^m D E^m D

P.A.

49

H
beat it, just beat it, just beat it, just beat it, All I wan-na say is that they don't real-ly care a-bout

M
beat it, just beat it, just beat it, just beat it,

L
beat it, beat it, beat it,

E^m D E^m D C D

P.A.

They Don't Care About Us

Michael Jackson - MEDLEY 5
07 Solo Chorus-LIGHT Piano Advanced

71

H
He came in-to your a-part-ment heleft the blood-stainen the car-pet Then you ran in-to the bed-room, youwere struck down It was your doom.

M
He came in-to your a-part-ment heleft the blood-stainen the car-pet Then you ran in-to the bed-room, youwere struck down It was your doom.

L
He came in-to your a-part-ment heleft the blood-stainen the car-pet Then you ran in-to the bed-room, youwere struck down It was your doom.

P.A
G^m F₆ E^bmaj7 F₆ G^m F₆ E^bmaj7 D7 E^b

75

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.A
F E^b F E^b

79

H
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

P.A
F E^b D_{no3rd}

solo (rap)
Pro-

Michael Jackson - MEDLEY 7
07 Solo Chorus-LIGHT Piano Advanced

97

H

M

L

P.A

I took my ba-by on a sat-ur-day bang

I took my ba-by on a sat-ur-day bang

E A⁶/e E A⁶/e E E A⁶/e E A⁶/e E E A⁶/e E A⁶/e E

mf

103

H

M

L

P.A

Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I and a mir - a-cle has hap-pened to - night.

E A⁶/e E A⁶/e E A A A

107

H

M

L

P.A

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

black or white! —

E A⁶/e E A⁶/e E B A E A⁶/e E

f

Michael Jackson - MEDLEY 9
07 Solo Chorus-LIGHT Piano Advanced

125

H
— with the force don't stop don't stop till you get e-nough, keep on — with the force don't stop don't stop till you get e-nough, keep on

M
— Keep on —

L
— Keep on —

P.A.
B Amaj7/b

129

H
— with the force don't stop don't stop till you get e-nough, thrill - ler thrill - ler night —

M
— don't stop till you get e-nough, thrill - ler thrill - ler night —

L
— thrill - ler thrill - ler night —

P.A.
B Fm Ab A♭ B♭ Fm

ff Thriller

134

H
—

M
— *f* It's close to mid - - - night and

L
— *f* It's close to mid - - - night and

P.A.
mf B7

Michael Jackson - MEDLEY 11
07 Solo Chorus-LIGHT Piano Advanced

152

H
Cause this is thrill - ler — thrill - ler night and no - one's gon - na save you from the beast

M
Cause this is thrill - ler — thrill - ler night

L
Cause this is thrill - ler — thrill - ler night

P.A.
C^{m7} F^m A^b A^b B^b F^m B⁷

156

H
— a - bout to strike You know it's thrill - ler — Thrill - ler night You're fight - ing for your life — in - side a kil - ler thrill - ler kil -

M
— You know it's thrill - ler — thrill - ler night — kil - ler thrill - ler kil -

L
— You know it's thrill - ler — thrill - ler night — kil - ler thrill - ler kil -

P.A.
B^bm⁷ F^m A^b A^b B^b F^{m7} B⁷ D^b7 B⁷ F⁷

161

H
ler thrill - ler to - night! You know I'm bad, I'm bad come on. You know I'm

M
ler thrill - ler to - night! Bad, bad real - ly, real - ly bad —

L
ler thrill - ler to - night! Bad, bad real - ly, real - ly bad —

P.A.
A^bsus⁴/E^b A¹¹ B^{m7} E⁷ B^{m7} E⁷

Michael Jackson - MEDLEY 13
07 Solo Chorus-LIGHT Piano Advanced

178 *mp*

H hoo hoo ah _____ be-care-ful care - ful don't go _____ round

M hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

L hoo hoo *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A. F#m G#m/f# D F#m F#m7 D

182

H he _____ be-care-ful care - ful no no no

M _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

L _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

P.A. F#m D F#m F#m7 D

186

H oh, no! _____ hoo hoo hoo hoo hoo hoo

M lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl _____ who

L lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.A. C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f#

Michael Jackson - MEDLEY 15
07 Solo Chorus-LIGHT Piano Advanced

207

diff - erence,

diff-erence, gon-na make it right _____ As I turn up the col-lar on my fav-orite win-ter-coat,

mp

doo doo doo doo doo

mp

doo doo doo doo doo

mp

doo _____ doo

G D E^{m7} D C

(15^{ma}) *El. Piano*

mf

P.A.

212

I see the kids _____ in the street _____ Who am I

this wind is blow-in' my mind. _____ I see the kids _____ in the street _____ with not e-nough to eat Who am I

_____ doo _____ doo doo _____ doo doo _____ doo

_____ doo _____ doo doo _____ doo doo _____ doo

_____ doo _____ doo

C^{add2} G D E^{m7} D C

P.A.

Michael Jackson - MEDLEY 17
07 Solo Chorus-LIGHT Piano Advanced

225 *mf*

H I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

M that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

L that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A. *C/d* G B^{m7} C C/d G B^{m7} C C/d

230

H and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

M and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

L and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

P.A. G B^{m7} C A⁷/C# D7(b10)

234 *f*

H change! man in the mir-ror. oh, yeah! bet-ter

M change! man in the mir-ror. oh, yeah! bet-ter

L *f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A. *Ac. Piano* *f* A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b D^b/e^b

Michael Jackson - MEDLEY 19
07 Solo Chorus-LIGHT Piano Advanced

247

H
- - tire hu-man race_ There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

M
- - tire hu-man race_ There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

L
- - tire hu-man race_ There are ah _____ make a

P.A
B/f# F# C#/e# D#m A#m B F#/a#

250

H
bet-ter place for you and for me Heal the world _____ Heal the world make it a bet-ter place for

M
bet-ter place for you and for me Heal the world _____ make it a bet-ter place for

L
bet-ter place for you and for me Heal the world _____ make it a bet-ter place oh yeah! _ for

P.A
G#m B/C# F# /e# E sus4 A b B,m7

254

H
you and for me and the en - tire human race There are ah _____ make a

M
you and for me and the en - tire human race There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

L
you and for me and the en - tire human race There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

P.A
E b,sus4 E b D b/a b A b E b/g F m C m D b A b/c

Michael Jackson - MEDLEY 21
07 Solo Chorus-LIGHT Piano Advanced

265

mf sempre

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

H
me you and for me me you and for me you and for

M
me you and for me me you and for me you and for

L
me you and for me me you and for me you and for

P.A.
A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren._____

H
me you and for me me you and for me *p*

M
me you and for me me you and for me *p*

L
me you and for me me you and for me *p*

P.A.
A^b D^b/e^b A^b D^b/e^b A^b *p*



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(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
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Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High

Mid

Low

Piano Mod.

Handclap

end of claps

H

M

L

P.M.

El. Piano (Rhodes)

N.C.

f

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Michael Jackson - MEDLEY 3
08 Solo Chorus-LIGHT Piano Moderated

37

H
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no -

M
wan-na be tough; bet-ter do what you can. So beat it. beat it! Beat it! no -

L
So beat it. But you wan-na be bad! Just beat it! Beat it! no -

C D E^m D E^m D

P.M

43

H
- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It ___does-n't mat-ter who's___wrong or right. Just

M
- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It ___does-n't mat-ter who's___wrong or right. Just

L
- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It ___does-n't mat-ter who's___wrong or right.

E^m D E^m D E^m D

P.M

49

H
beat it, just beat it, just beat it, just beat it, All I wan-na say is that they don't real-ly care a-bout

M
beat it, just beat it, just beat it, just beat it,

L
beat it, beat it, beat it,

E^m D E^m D C D

P.M

They Don't Care About Us

Michael Jackson - MEDLEY 5
08 Solo Chorus-LIGHT Piano Moderated

71

H
He came in-to your a-part-ment he left the blood-stainson the car-pet Then you ran in-to the bed-room, you were struck down It was your doom.

M
He came in-to your a-part-ment he left the blood-stainson the car-pet Then you ran in-to the bed-room, you were struck down It was your doom.

L
He came in-to your a-part-ment he left the blood-stainson the car-pet Then you ran in-to the bed-room, you were struck down It was your doom.

P.M
G^m F₆ E^bmaj7 F₆ G^m F₆ E^b D₇ E^b

75

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.M
F E^b F E^b

79

H
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

P.M
F E^b D_{no3rd}

solo (rap)

Pro-

Michael Jackson - MEDLEY 7
08 Solo Chorus-LIGHT Piano Moderated

97

H

M

L

P.M

I took my ba-by on a sat-ur-day bang

I took my ba-by on a sat-ur-day bang

E A⁶/_e E A⁶/_e E E A⁶/_e E A⁶/_e E E A⁶/_e E A⁶/_e E

103

H

M

L

P.M

Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I and a mir - a-cle has hap-pened to - night.

E A⁶/_e E A⁶/_e E A A A

107

H

M

L

P.M

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

black or white! —

E A⁶/_e E A⁶/_e E B A E A⁶/_e E

Michael Jackson - MEDLEY 9
08 Solo Chorus-LIGHT Piano Moderated

125

H
— with the force don't stop don't stop till you get e-nough, keep on — with the force don't stop don't stop till you get e-nough,keep on

M
Keep on

L
Keep on

P.M
B Amaj7/b

129

H
— with the force don't stop don't stop till you get e-nough, thrill-ler thrill-ler night

M
— don't stop till you get e-nough, thrill-ler thrill-ler night

L
— don't stop till you get e-nough, thrill-ler thrill-ler night

P.M
B Fm Ab Ab Bb Fm

Thriller

ff

135

H

M
f It's close to mid - night and some-thing e-vil's lurk-in in the dark

L
f It's close to mid - night and some-thing e-vil's lurk-in in the dark

P.M
B7 Fm7

Michael Jackson - MEDLEY 11
08 Solo Chorus-LIGHT Piano Moderated

155

H
no - one's gon - na save you from the beast — a - bout to strike You know it's thril - ler — Thril - ler night You're

M
— You know it's thril - ler — thril - ler night —

L
— You know it's thril - ler — thril - ler night —

P.M
B⁷ B⁷m⁷ F^m A^b B⁷ A^b B^b F^m7

159

H
fight - ing for your life _ in - side a kil - ler thril - ler kil - ler thril - ler to - night! You know I'm bad, I'm bad come

M
— kil - ler thril - ler kil - ler thril - ler to - night! Bad, bad

L
— kil - ler thril - ler kil - ler thril - ler to - night! Bad, bad

P.M
B⁷ D^{b7} B⁷ F⁷ A^bsus⁴/E^b A¹¹ B^m7 E⁷

164

H
on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

M
real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

L
real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

P.M
B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷

Michael Jackson - MEDLEY 13
08 Solo Chorus-LIGHT Piano Moderated

182

H he _____ be - care - ful care - ful no no no

M _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

L _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

P.M. F#m D F#m F#m7 D

186

H oh, no! _____ hoo hoo hoo hoo hoo hoo

M lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl _____ who

L lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.M. C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f#

190 *lamenting*

H hoo hoo oh, ba - by hoo hoo hoo hoo

M clames that I _____ am the one _____ but the kid is not my son _____ hoo hoo

L clames that I _____ am the one _____ but the kid is not my son _____ She says I _____ am the one

P.M. F#m G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Michael Jackson - MEDLEY 15
08 Solo Chorus-LIGHT Piano Moderated

207

diff - erence,

diff-erence, gon-na make it right _____ As I turn up the col-lar on my fav-orite win-ter-coat,

H *mp* doo doo doo doo

M *mp* doo doo doo doo

L *mp* doo _____ doo

P.M. *mf* *(15^{ma})* *Et. Piano* G D E^{m7} D C

212

I see the kids _____ in the street _____ Who am I

this wind is blow-in' my mind. _____ I see the kids _____ in the street _____ with not e-nough to eat Who am I

H doo _____ doo doo doo doo doo doo

M doo doo doo doo doo doo doo

L doo _____ doo

P.M. C^{add2} G D E^{m7} D C

Michael Jackson - MEDLEY 17
08 Solo Chorus-LIGHT Piano Moderated

226 *mf*

H I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no_ mes-sage could have

M I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no_ mes-sage could have

L *mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no_ mes-sage could have

P.M. G B^{m7} C C/d G B^{m7} C C/d G B^{m7}

231

H been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

M been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

L been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

P.M. C A⁷/c# D⁷(b10)

234 *f*

H change! man in the mir-ror. oh, yeah! bet-ter

M change! man in the mir-ror. oh, yeah! bet-ter

L *f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, _

P.M. *Ac. Piano* *f* A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b D^b/e^b

Michael Jackson - MEDLEY 19
08 Solo Chorus-LIGHT Piano Moderated

247

H
- tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

M
- tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

L
- tire hu-man race There are ah _____ make a bet-ter place for you and for

P.M
B/f# F# C#/e# D#m A#m B F#/a# G#m B/C#

251

H
me Heal the world _____ Heal the world make it a bet-ter place for you and for me and the en-

M
me Heal the world _____ make it a bet-ter place for you and for me and the en-

L
me Heal the world _____ make it a bet-ter place oh yeah! ___ for you and for me and the en-

P.M
F# /e# E sus4 A b B, m7 E b, sus4 E b

255

H
- - tire hu-man race There are ah _____ make a

M
- - tire hu-man race There are peo - ple dy - ing, ___ if you care e - nough for the li - ving make a

L
- - tire hu-man race There are peo - ple dy - ing, ___ if you care e - nough for the li - ving make a

P.M
D b/a b A b E b/g F m C m D b A b/C

Michael Jackson - MEDLEY 21
08 Solo Chorus-LIGHT Piano Moderated

265

mf sempre

Heal the world we live in save it for our children. Heal the world we live in

H
me you and for me me you and for me you and for

M
me you and for me me you and for me you and for

L
me you and for me me you and for me you and for

P.M
A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

268

save it for our children. Heal the world we live in save it for our children.

H
me you and for me me you and for me *p*

M
me you and for me me you and for me *p*

L
me you and for me me you and for me *p*

P.M
A^b D^b/e^b A^b D^b/e^b A^b

Michael Jackson - MEDLEY

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Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High
Mid
Low

6 Handclap

13 end of claps 8

M 8 *f*

L 8 *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

25 *f*

H They told him "Don't you e-ver come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The

M us!

L us!

Michael Jackson - MEDLEY 3
09 Solo Chorus-LIGHT

46

H
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

M
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

L
— is your fight. It ___does-n't mat-ter who's ___wrong or right. beat it, beat it,

51

H
beat it, just beat it, They Don't Care About Us All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that

M
beat it, just beat it, All I wan-na say is that

L
beat it, All I wan-na say is that

56

H
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! *rit.* **Excitedly** $\text{♩} = 120$ Smooth Criminal 7

M
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

L
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

67

H
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

M
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

L
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

Michael Jackson - MEDLEY 5
09 Solo Chorus-LIGHT

82 solo (rap) **A Bit Slower** ♩ = 116
Black or White

Pro - tec - tion__ for gangs clubs and na - tions,
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!

84
caus - ing grief in hu - man re - la - tions. It's a Turf War on a glo - bal scale

86
I'd rath - er hear both side of the tale. You see it's not a - bout ra - ces, just plac - es

88
fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90
not go - ing to spend my life be - ing a col - or.

H
M
L
Don't tell me you a - gree__ with me when I

Michael Jackson - MEDLEY 7
09 Solo Chorus-LIGHT

110

H mat-ter if you're black or white! ___ But if you're think-ing a-bout be-ing my broth-er it don't

M mat-ter if you're black or white! ___ But if you're think-ing a-bout be-ing my broth-er it don't

L black or white! ___ But if you're think-ing a-bout be-ing my broth-er it don't

♩ = 120
Don't Stop Till You Get Enough

114

H mat-ter if you're black or white! ___ It don't mat-ter if you're

M mat-ter if you're black or white! ___ It don't mat-ter if you're

L mat-ter if you're black or white! ___ It don't mat-ter if you're

119

H black or ___ white ___ black or ___ white ___ Keep on ___ with the force don't stop

M black or ___ white ___ black or ___ white ___ Keep on ___

L black or ___ white ___ black or ___ white ___ Keep on ___

124

H don't stop till you get e-nough,keep on ___ with the force don't stop don't stop till you get e-nough,keep on

M Keep

L Keep

Michael Jackson - MEDLEY 9
09 Solo Chorus-LIGHT

145 *f*

H You start to freeze

M but ter-ror takes the sound be-fore you make___it.____ You start to freeze

L but ter-ror takes the sound be-fore you make___it.____ You start to freeze

149 *f*

H as hor-ror looks you right be - tween the eyes___ You're pa - ra - lyzed.

M as hor-ror looks you right be - tween the eyes___ *f* You're pa - ra - lyzed.

L as hor-ror looks you right be - tween the eyes___ *f* You're pa - ra - lyzed.

152

H Cause this is thril - ler___ thril - ler night and no - one's gon-na save you from the beast

M Cause this is thril - ler___ thril - ler night

L Cause this is thril - ler___ thril - ler night

156

H a - bout to strike You know it's thril - ler___ Thril - ler night You're fight-ing for your life in - side a

M You know it's thril - ler___ thril - ler night

L You know it's thril - ler___ thril - ler night

Michael Jackson - MEDLEY 11
09 Solo Chorus-LIGHT

179 *mp*

H ah _____ be-care-ful care - ful don't go _____ round

M Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

L *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

182

H he _____ be - care - ful care - ful

M — And Moth-er al - ways told me, be care - ful of who you love And be

L — And Moth-er al - ways told me, be care - ful of who you love And be

185

H no no no oh, no! hoo hoo hoo hoo

M care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er

L care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo

189 *lamenting*

H hoo hoo hoo hoo oh, ba - by hoo hoo

M She's just a girl who clames that I am the one but the kid is not my son

L hoo hoo clames that I am the one but the kid is not my son

214

end of solo

— in the street — Who am I to be blind pre-tend-ing not to see their needs. *end of solo*
— in the street — with not e-nough to eat Who am I to be blind pre-tend-ing not to see their needs.

H
doo doo — doo doo — doo —

M
doo doo — doo doo — doo —

L
doo — doo —

218

H
hoo —

M
hoo —

L
mf
A sum-mer's dis - re - gard, a bro - ken bot - tle top, and a one — man's soul.

221

H
— one — man's soul. — 'cause they got — no where to go,

M
— one — man's soul. — 'cause they got — no where to go,

L
— They fol - low each o - ther on the wind ya' know 'cause they got — no where to go,

Michael Jackson - MEDLEY 15
09 Solo Chorus-LIGHT

239

H hoo if you wan-na make the world a bet - ter place take a

M hoo if you wan-na make the world a bet - ter place take a

L been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

H look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

M look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

L look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

243 *rit.* **Slower** ♩ = 84
Heal the World

H close your heart then you close your mind! make it a bet-ter place for

M You can, you can heal the world make it a bet-ter place for

L close your heart then you close your heal the world make it a bet-ter place for

246

H you and for me and the en - tire human race There are peo - ple dy - ing, — if you

M you and for me and the en - tire human race There are peo - ple dy - ing, — if you

L you and for me and the en - tire human race There are ah _____

Michael Jackson - MEDLEY 17
09 Solo Chorus-LIGHT

261 *1 woman solo*
mf Heal the world we live in
H make a bet-ter place for you and for me you and for
M care e-nough for the li - ving make a bet-ter place for you and for me you and for
L care e-nough for the li - ving make a bet-ter place for you and for me you and for

264 *mf sempre*
save it for _ our chil - dren. Heal the world we live in save it for _ our chil - dren.
H *dim. poco a poco*
me you and for me you and for me you and for
M *dim. poco a poco*
me you and for me you and for me you and for
L *dim. poco a poco*
me you and for me you and for me you and for

267
Heal the world we live in save it for our chil - dren. Heal the world we live in save it for our chil - dren. _
H *p*
me you and for me you and for me you and for me _
M *p*
me you and for me you and for me you and for me _
L *p*
me you and for me you and for me you and for me _