

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High

Mid

Low

Piano Adv.

Handclap

end of claps

N.C.

El. Piano (Rhodes)

f

12

H

M

L

P.A.

Michael Jackson - MEDLEY 3
07 Solo Chorus-LIGHT Piano Advanced

37

H
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no -

M
wan-na be tough; bet-ter do what you can. So beat it. beat it! Beat it! no -

L
So beat it. But you wan-na be bad! Just beat it! Beat it! no -

C D E^m D E^m D

P.A.

43

H
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right. Just

M
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right. Just

L
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right.

E^m D E^m D E^m D

P.A.

49

H
beat it, just beat it, just beat it, just beat it, All I wan-na say is that they don't real-ly care a-bout

M
beat it, just beat it, just beat it, just beat it,

L
beat it, beat it, beat it,

E^m D E^m D C D

P.A.

Michael Jackson - MEDLEY 5

07 Solo Chorus-LIGHT Piano Advanced

71

H

M

L

P.A

He came in-to your a-part-ment heleft the blood-stainen the car-pet Then you ran in-to the bed-room, youwere struck down It was your doom.

G^m F₆ E^bmaj7 F₆ G^m F₆ E^bmaj7 D⁷ E^b

75

M

L

P.A

An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

F E^b F E^b

79

H

M

L

P.A

An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

F E^b D^{no3rd}

solo (rap)

Pro-

Michael Jackson - MEDLEY 7
07 Solo Chorus-LIGHT Piano Advanced

97

H

M

L

P.A

I took my ba-by on a sat-ur-day bang

I took my ba-by on a sat-ur-day bang

E A⁶/e E A⁶/e E E A⁶/e E A⁶/e E E A⁶/e E A⁶/e E

mf

103

H

M

L

P.A

Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I and a mir - a-cle has hap-pened to - night.

E A⁶/e E A⁶/e E A A A

107

H

M

L

P.A

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

black or white! —

E A⁶/e E A⁶/e E B A E A⁶/e E

f

Michael Jackson - MEDLEY 9
07 Solo Chorus-LIGHT Piano Advanced

125

H — with the force don't stop don't stop till you get e-nough, keep on — with the force don't stop don't stop till you get e-nough, keep on

M — Keep on —

L — Keep on —

P.A. B Amaj7/b

129

H — with the force don't stop don't stop till you get e-nough, thrill - ler thrill - ler night —

M — don't stop till you get e-nough, thrill - ler thrill - ler night —

L — thrill - ler thrill - ler night —

P.A. B Fm A♭ A♭ B♭ Fm

134

H —

M — f It's close to mid - - - night and

L — f It's close to mid - - - night and

P.A. B♭7 mf

Michael Jackson - MEDLEY 11
07 Solo Chorus-LIGHT Piano Advanced

152

H
Cause this is thrill - ler thrill - ler night and no - one's gon - na save you from the beast

M
Cause this is thrill - ler thrill - ler night

L
Cause this is thrill - ler thrill - ler night

P.A.
C^{m7} F^m A^b A^b B^b F^m B^{b7}

156

H
a - bout to strike You know it's thrill - ler Thrill - ler night You're fight - ing for your life in - side a kil - ler thrill - ler kil -

M
You know it's thrill - ler thrill - ler night kil - ler thrill - ler kil -

L
You know it's thrill - ler thrill - ler night kil - ler thrill - ler kil -

P.A.
B^{b7} F^m A^b A^b B^b F^{m7} B^{b7} D^{b7} B^{b7} F^{o7}

161

H
ler thrill - ler to - night! You know I'm bad, I'm bad come on. You know I'm

M
ler thrill - ler to - night! Bad, bad real - ly, real - ly bad

L
ler thrill - ler to - night! Bad, bad real - ly, real - ly bad

P.A.
A^b ^{sus4}/E^b A¹¹ B^{m7} E⁷ B^{m7} E⁷

Michael Jackson - MEDLEY 13

07 Solo Chorus-LIGHT Piano Advanced

178 *mp*

H hoo hoo ah _____ be-care-ful care - ful don't go _____ round

M hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

L hoo hoo *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ D $F^{\#m}$ $F^{\#m7}$ D

182

H he _____ be-care-ful care - ful no no no

M _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

L _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

P.A. $F^{\#m}$ D $F^{\#m}$ $F^{\#m7}$ D

186

H oh, no! _____ hoo hoo hoo hoo hoo hoo

M lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl _____ who

L lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.A. $C^{\#7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Michael Jackson - MEDLEY 15
07 Solo Chorus-LIGHT Piano Advanced

207

diff - erence,

diff-erence, gon-na make it right _____ As I turn up the col-lar on my fav-orite win-ter-coat,

mp

doo doo doo doo doo

mp

doo doo doo doo doo

mp

doo _____ doo

G D E^{m7} D C

(15^{ma}) El. Piano

mf

P.A.

212

I see the kids in the street Who am I

this wind is blow-in' my mind. I see the kids in the street with not e-nough to eat Who am I

doo doo doo doo doo

doo doo doo doo doo

doo _____ doo

C^{add2} G D E^{m7} D C

P.A.

Michael Jackson - MEDLEY 17
07 Solo Chorus-LIGHT Piano Advanced

225 *mf*

H I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

M that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

L that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C/d G B^{m7} C C/d G B^{m7} C C/d

P.A.

230

H and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

M and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

L and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

G B^{m7} C A⁷/C# D7(b10)

P.A.

234 *f*

H change! man in the mir-ror. oh, yeah! bet-ter

M change! man in the mir-ror. oh, yeah! bet-ter

L *f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

Ac. Piano A^b C^{m7} D^b D^b/E^b A^b C^{m7} D^b D^b/E^b

P.A.

Michael Jackson - MEDLEY 19
07 Solo Chorus-LIGHT Piano Advanced

247

H
- - tire hu-man race__ There are peo-ple dy-ing, __ if you care e-nough for the li-ving make a

M
- - tire hu-man race__ There are peo-ple dy-ing, __ if you care e-nough for the li-ving make a

L
- - tire hu-man race__ There are ah _____ make a

P.A.
B/f# F# C#/e# D#m A#m B F#/a#

250

H
bet-ter place for you and for me Heal the world _____ Heal the world make it a bet-ter place for

M
bet-ter place for you and for me Heal the world _____ make it a bet-ter place for

L
bet-ter place for you and for me Heal the world _____ make it a bet-ter place oh yeah! __ for

P.A.
G#m B/C# F# /e# E sus4 A b B,m7

254

H
you and for me and the en - tire human race There are ah _____ make a

M
you and for me and the en - tire human race There are peo-ple dy-ing, __ if you care e-nough for the li-ving make a

L
you and for me and the en - tire human race There are peo-ple dy-ing, __ if you care e-nough for the li-ving make a

P.A.
E b sus4 E b D b /a b A b E b /g F m C m D b A b /C

Michael Jackson - MEDLEY 21
07 Solo Chorus-LIGHT Piano Advanced

265

mf *sempre*

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

H me you and for me you and for me you and for

M me you and for me you and for me you and for

L me you and for me you and for me you and for

P.A. A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren._____

H me you and for me you and for me *p*

M me you and for me you and for me *p*

L me you and for me you and for me *p*

P.A. A^b D^b/E^b A^b D^b/E^b A^b *p*

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Words and Music by Michael Jackson
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Fast Rock ♩ = 140
Beat It

High

Mid

Low

Piano Mod.

Handclap

end of claps

N.C.

El. Piano (Rhodes)

f

12

H

M

L

P.M.

Michael Jackson - MEDLEY 3
08 Solo Chorus-LIGHT Piano Moderated

37

H

wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no -

M

wan-na be tough; bet-ter do what you can. So beat it. beat it! Beat it! no -

L

So beat it. But you wan-na be bad! Just beat it! Beat it! no -

C D E^m D E^m D

P.M

43

H

- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It___does-n't mat-ter who's___wrong or right. Just

M

- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It___does-n't mat-ter who's___wrong or right. Just

L

- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It___does-n't mat-ter who's___wrong or right.

E^m D E^m D E^m D

P.M

49

H

beat it, just beat it, just beat it, just beat it, All I wan-na say is that they don't real-ly care a-bout

M

beat it, just beat it, just beat it, just beat it,

L

beat it, beat it, beat it,

E^m D E^m D C D

P.M

Michael Jackson - MEDLEY 5
08 Solo Chorus-LIGHT Piano Moderated

71

H

M

L

P.M

He came in-to your a-part-ment he left the blood-stainson the car-pet Then you ran in-to the bed-room, you were struck down It was your doom.

G^m F₆ E^bmaj7 F₆ G^m F₆ E^b D₇ E^b

75

M

L

P.M

An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

F E^b F E^b

79

H

M

L

P.M

An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

F E^b D_{no3rd}

solo (rap)

Pro-

Michael Jackson - MEDLEY 7
08 Solo Chorus-LIGHT Piano Moderated

97

H

M

L

P.M

I took my ba-by on a sat-ur-day bang

I took my ba-by on a sat-ur-day bang

E A⁶/e E A⁶/e E E A⁶/e E A⁶/e E E A⁶/e E A⁶/e E

mf

103

H

M

L

P.M

Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I and a mir - a-cle has hap-pened to - night.

E A⁶/e E A⁶/e E A A A

107

H

M

L

P.M

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

black or white! —

E A⁶/e E A⁶/e E B A E A⁶/e E

f

Michael Jackson - MEDLEY 9

08 Solo Chorus-LIGHT Piano Moderated

125

H — with the force don't stop don't stop till you get e-nough, keep on — with the force don't stop don't stop till you get e-nough, keep on

M

Keep on

L

Keep on

B Amaj7/b

P.M

129 Thriller

H — with the force don't stop don't stop till you get e-nough, thril-ler thril-ler night

M — don't stop till you get e-nough, thril-ler thril-ler night

L — thril-ler thril-ler night

B F^m A^b A^b B^b F^m

P.M. *ff*

135

H

M

L

f It's close to mid - night and some-thing e-vil's lurk-in in the dark

f It's close to mid - night and some-thing e-vil's lurk-in in the dark

P.M.

mf

B^b_7

F^{m7}

Michael Jackson - MEDLEY 11
08 Solo Chorus-LIGHT Piano Moderated

155

H no - one's gon - na save you from the beast a - bout to strike You know it's thrill - ler Thrill - ler night You're

M You know it's thrill - ler thrill - ler night

L You know it's thrill - ler thrill - ler night

P.M. B $\flat$ 7 B $\flat$ m7 F $\flat$ A $\flat$ A $\flat$ B $\flat$ F $\flat$ m7

159

H fight - ing for your life in - side a kil - ler thrill - ler kil - ler thrill - ler to - night! You know I'm bad, I'm bad come

M kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad

L kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad

P.M. B $\flat$ 7 D $\flat$ 7 B $\flat$ 7 F $\flat$ 7 A $\flat$ sus4 / E $\flat$ A $\flat$ 11 B $\flat$ m7 E7

164

H on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

M real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

L real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

P.M. B $\flat$ m7 E7 B $\flat$ m7 E7 B $\flat$ m7 E7 B $\flat$ m7 E7

Michael Jackson - MEDLEY 13

08 Solo Chorus-LIGHT Piano Moderated

182

H he _____ be - care - ful care - ful no no no

M _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

L _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

P.M. F#m D F#m F#m7 D

186

H oh, no! _____ hoo hoo hoo hoo hoo hoo

M lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl _____ who

L lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.M. C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f#

190 *lamenting*

H hoo hoo oh, ba - by hoo hoo hoo hoo

M clames that I _____ am the one _____ but the kid is not my son _____ hoo hoo

L clames that I _____ am the one _____ but the kid is not my son _____ She says I _____ am the one

P.M. F#m G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Michael Jackson - MEDLEY 15

08 Solo Chorus-LIGHT Piano Moderated

207

diff - erence,

diff-erence, gon-na make it right _____ As I turn up the col-lar on _____ my fav-orite win-ter-coat,

mp

doo _____ doo _____ doo _____ doo _____ doo

mp

doo _____ doo _____ doo _____ doo _____ doo

mp

doo _____ doo

(15^{ma}) *Et. Piano* *mf*

G D E^{m7} D C

P.M

212

I see the kids _____ in the street _____ Who am I

this wind is blow-in' my mind. _____ I see the kids _____ in the street _____ with not e-nough to eat Who am I

doo _____ doo _____ doo _____ doo _____ doo

doo _____ doo _____ doo _____ doo _____ doo

doo _____ doo

C^{add2} G D E^{m7} D C

P.M

Michael Jackson - MEDLEY 17
08 Solo Chorus-LIGHT Piano Moderated

226 *mf*

H I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no__ mes-sage could have

M I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no__ mes-sage could have

L *mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no__ mes-sage could have

G B^{m7} C C/d G B^{m7} C C/d G B^{m7}

P.M.

231

H been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

M been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

L been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

C A⁷/C# D7(b10)

P.M.

234 *f*

H change! man in the mir-ror. oh, yeah! bet-ter

M change! man in the mir-ror. oh, yeah! bet-ter

L *f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,___

A^b C^{m7} D^b D^b/E^b A^b C^{m7} D^b D^b/E^b

Ac. Piano *f*

P.M.

Michael Jackson - MEDLEY 19

08 Solo Chorus-LIGHT Piano Moderated

247

H
- tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

M
- tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

L
- tire hu-man race There are ah _____ make a bet-ter place for you and for

P.M
B/f# F# C#/e# D#m A#m B F#/a# G#m B/C#

251

H
me Heal the world _____ Heal the world make it a bet-ter place for you and for me and the en -

M
me Heal the world _____ make it a bet-ter place for you and for me and the en -

L
me Heal the world _____ make it a bet-ter place oh yeah! ___ for you and for me and the en -

P.M
F# /e# E^{sus4} A^b B^bm7 E^b^{sus4} E^b

255

H
- - tire hu-man race There are ah _____ make a

M
- - tire hu-man race There are peo - ple dy - ing, ___ if you care e - nough for the li - ving make a

L
- - tire hu-man race There are peo - ple dy - ing, ___ if you care e - nough for the li - ving make a

P.M
D^b/a^b A^b E^b/g F^m C^m D^b A^b/C

Michael Jackson - MEDLEY 21
08 Solo Chorus-LIGHT Piano Moderated

265

mf sempre

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

H
me you and for me you and for me you and for

M
me you and for me you and for me you and for

L
me you and for me you and for me you and for

P.M

A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren.____

H
me you and for me you and for me *p*

M
me you and for me you and for me *p*

L
me you and for me you and for me *p*

P.M

A^b D^b/E^b A^b D^b/E^b A^b

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Words and Music by Michael Jackson
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Fast Rock ♩ = 140
Beat It

High

Mid

Low

Handclap

6

Handclap

6

Handclap

6

13

end of claps

8

end of claps

8 *f*

end of claps

8 *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

25

f

They told him "Don't you e-ver come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The

us!

us!

Michael Jackson - MEDLEY 3
09 Solo Chorus-LIGHT

46

H
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

M
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

L
— is your fight. It ___does-n't mat-ter who's ___wrong or right. beat it, beat it,

51

H
beat it, just beat it, They Don't Care About Us All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that

M
beat it, just beat it, All I wan-na say is that

L
beat it, All I wan-na say is that

56

H
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! *rit.* **Excitedly** ♩ = 120 Smooth Criminal 7

M
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

L
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

67

H
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

M
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

L
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

Michael Jackson - MEDLEY 5
09 Solo Chorus-LIGHT

82 solo (rap) **A Bit Slower** ♩ = 116
Black or White

Pro - tec - tion__ for gangs clubs and na - tions,
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!

84
caus - ing grief in hu - man re - la - tions. It's a Turf War on a glo - bal scale

86
I'd rath - er hear both side of the tale. You see it's not a-bout ra - ces, just plac - es

88
fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90
not go - ing to spend my life be - ing a col - or.

H
M
L

Don't tell me you a - gree__ with me when I

Michael Jackson - MEDLEY 7
09 Solo Chorus-LIGHT

110

H mat-ter if you're black or white! ____ But if you're think-ing a-bout be-ing my broth-er it don't

M mat-ter if you're black or white! ____ But if you're think-ing a-bout be-ing my broth-er it don't

L black or white! ____ But if you're think-ing a-bout be-ing my broth-er it don't

8

♩ = 120
Don't Stop Till You Get Enough

114

H mat-ter if you're black or white! ____ It don't mat-ter if you're

M mat-ter if you're black or white! ____ It don't mat-ter if you're

L mat-ter if you're black or white! ____ It don't mat-ter if you're

8

mf

119

H black or ____ white ____ black or ____ white ____ Keep on ____ with the force don't stop

M black or ____ white ____ black or ____ white ____ Keep on ____

L black or ____ white ____ black or ____ white ____ Keep on ____

8

f

124

H don't stop till you get e-nough,keep on ____ with the force don't stop don't stop till you get e-nough,keep on

M

L

8

Keep

Keep

Michael Jackson - MEDLEY 9
09 Solo Chorus-LIGHT

145 *f*

H You start to freeze

M but ter-ror takes the sound be-fore you make___ it. ___ You start to freeze

L but ter-ror takes the sound be-fore you make___ it. ___ You start to freeze

149 *f*

H as hor-ror looks you right be-tween the eyes___ You're pa-ra-lyzed.

M as hor-ror looks you right be-tween the eyes___ *f* You're pa-ra-lyzed.

L as hor-ror looks you right be-tween the eyes___ *f* You're pa-ra-lyzed.

152

H Cause this is thril-ler___ thril-ler night and no-one's gon-na save you from the beast

M Cause this is thril-ler___ thril-ler night___

L Cause this is thril-ler___ thril-ler night___

156

H ___ a-bout to strike You know it's thril-ler___ Thril-ler night You're fight-ing for your life in-side a

M You know it's thril-ler___ thril-ler night___

L You know it's thril-ler___ thril-ler night___

Michael Jackson - MEDLEY 11
09 Solo Chorus-LIGHT

179 *mp*

H ah _____ be-care-ful care - ful don't go _____ round

M Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

L *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

182

H he _____ be - care - ful care - ful

M _____ And Moth-er al - waystold me, be care - ful of who you love And be

L _____ And Moth-er al - waystold me, be care - ful of who you love And be

185

H no no no oh, no! _____ hoo hoo hoo hoo

M care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er

L care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo

189 *lamenting*

H hoo hoo hoo hoo oh, ba - by hoo hoo

M She's just a girl who clames that I _____ am the one _____ but the kid is not my son _____

L hoo hoo clames that I _____ am the one _____ but the kid is not my son _____

214 end of solo

— in the street — Who am I to be blind pre-tend-ing not to see their needs. end of solo

8 — in the street — with not e-nough to eat Who am I to be blind pre-tend-ing not to see their needs.

H doo doo — doo doo — doo —

M doo doo — doo doo — doo —

L doo — doo —

218

H hoo —

M hoo —

L *mf* A sum-mer's dis - re - gard, a bro - ken bot - tle top, and a one — man's soul.

221

H — one — man's soul. — 'cause they got — no where to go,

M — one — man's soul. — 'cause they got — no where to go,

L — They fol - low each o - ther on the wind ya' know 'cause they got — no where to go,

Michael Jackson - MEDLEY 15
09 Solo Chorus-LIGHT

239

H hoo if you wan-na make the world a bet - ter place take a

M hoo if you wan-na make the world a bet - ter place take a

L 8 been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

H look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

M look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

L 8 look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

243 *rit.* **Slower** ♩ = 84 Heal the World

H close your heart then you close your mind! make it a bet-ter place for

M You can, you can heal the world make it a bet-ter place for

L 8 close your heart then you close your heal the world make it a bet-ter place for

246

H you and for me and the en - tire hu-man race There are peo - ple dy - ing, — if you

M you and for me and the en - tire hu-man race There are peo - ple dy - ing, — if you

L 8 you and for me and the en - tire hu-man race There are ah —

261 *1 woman solo*
mf Heal the world we live in

H make a bet-ter place for you and for me you and for

M care e-nough for the li - ving make a bet-ter place for you and for me you and for

L care e-nough for the li - ving make a bet-ter place for you and for me you and for

264 *mf sempre*
save it for _ our chil - dren. Heal the world we live in save it for _ our chil - dren.

H *dim. poco a poco*
me you and for me you and for me you and for

M *dim. poco a poco*
me you and for me you and for me you and for

L *dim. poco a poco*
me you and for me you and for me you and for

267
Heal the world we live in save it for our chil - dren. Heal the world we live in save it for our chil - dren. _

H *p*
me you and for me you and for me you and for me _

M *p*
me you and for me you and for me you and for me _

L *p*
me you and for me you and for me you and for me _