

Higher Love

- Artist -

Words & Music by Steve Winwood, Will Jennings
Arranged by Theo Janssen

Laid back gospel feel ♩ = 98

Intro

Musical score for Higher Love, featuring vocal parts (Tenor 1, Tenor 2, Baritone 1, Baritone 2, Bass 1, Bass 2) and Percussion. The score includes lyrics: "Think a - bout".

Instrumentation:

- Tenor 1
- Tenor 2
- Baritone 1
- Baritone 2
- Bass 1
- Bass 2
- Percussion

Lyrics: Think a - bout

Percussion: tap on legs, clap, fingersnap

Higher Love TTBarBarBB + Percussion 3

9

T1
ed time look in - side your heart I'll look in - side mine.

T2
ed time look in - side your heart I'll look in - side mine.

Bar1
life is was - ted time

Bar2
life is was - ted time

B1
life is was - ted time

B2
life is was - ted time

P

Pre Chorus

12 *mp*

T1
Aah haa

T2
Things look so bad ev' - ry - where

Bar1
Things look so bad ev' - ry - where.

Bar2
Ta ga t k ta ga t k t k t k ta ga t k ta ga t k ta ga t ga pa da da da

B1
mp
Aah haa

B2
Things look so bad ev' - ry - where pa da

P

Higher Love TTBarBarBB + Percussion 5

Chorus I

18

T1
8
fall - ing be - hind in what could be. Bring me a high - er__ love

T2
8
fall - ing be - hind in what could be. Bring me a high - er__ love

Bar1
fall - ing be - hind in what could be. Bring me a high - er__ love

Bar2
__ dap ta ga t k t k t k what could be. Bring me a high - er__ love

B1
fall - ing be - hind in what could be. Bring it bring it bring it

B2
fall - ing be - hind in what could be pa da pa da Bring a high - er love

P

21

T1
8
bring me a high - er__ love

T2
8
bring me a high - er__ love

Bar1
bring me a high - er__ love

Bar2
bring a high - er love bring me a high - er__ love

B1
bring it bring a high - er love bring it bring it bring it

B2
bring a high - er love oh bring a high - er love

P

29

T1
8
hang - ing on fa - cing our fear and stand - ing out there a - lone. A year -

T2
8
hang - ing on fa - cing our fear and stand - ing out there a - lone. A year -

Bar1
turn - ing stand - ing a - lone

Bar2
turn - ing stand - ing a - lone

B1
turn - ing stand - ing a - lone

B2
turn - ing and we're stand - ing out there a - lone

P

32

T1
8
- ning and it's real to me there must be some-one who's feel - ing for me.

T2
8
- ning and it's real to me there must be some-one who's feel - ing for me.

Bar1
falsetto
who - who - hoo for me.

Bar2
year - ning to me must be for me.

B1
year - ning to me must be for me.

B2
year - ning and it's to me and there must be some - one for me.

P

Pre Chorus

40 *mp*

T1 Aah haa

T2 Things look so bad ev' - ry - where

Bar1 Things look so bad ev' - ry - where.

Bar2 Ta ga t k ta ga t k t k t k ta ga t k ta ga t k ta ga t ga pa da da da

B1 Aah haa

B2 Things look so bad ev' - ry - where pa da

P

42

T1 aah what is fair?

T2 in this whole world, what is fair?

Bar1 in this whole world, what is fair?

Bar2 ta ga t k ta ga t k t k t k ta ga t k ta pap— pa da da da

B1 aah what is fair?

B2 in this whole world what is fair? pa da pa da da

P

Higher Love TTBarBarBB + Percussion II

49

T1
8
bring me a high - er love

T2
8
bring me a high - er love

Bar1
bring me a high - er love

Bar2
bring a high - er love bring me a high - er love

B1
bring it bring a high - er love bring it bring it bring it

B2
bring a high - er love oh bring a high - er love

P

51

T1
8
who - o bring me a high - er love what's that

T2
8
who - o bring me a high - er love what's that

Bar1
who - o bring me a high - er love what's that

Bar2
who - o bring me a high - er love bring a high - er love what's that

B1
bring it bring it high - er love bring it bring it bring it bring a high - er love

B2
bring a high - er love oh bring a high - er love bring a high - er love oh

P

62

T1
8
sing my song to cheer the night a - long.

T2
8
sing my song to cheer the night a - long.

Bar1
dmm dmm dmm to cheer dmm dmm dmm

Bar2
dmm dmm dmm to cheer dmm dmm dmm

B1
dmm dmm dmm to cheer dmm dmm dmm

B2
dmm dmm dmm to cheer dmm dmm dmm

P

Interlude

65

T1
8
pa da dap pa pa pa pa dap pa da dap pa dap pa pa pa da da dap pap

T2
8
pa da dap pa pa pa pa dap pa da dap pa dap pa pa pa da da dap pap

Bar1
ba dop bob bow

Bar2
ba dop bob bow

B1
ba dop bob bow

B2
Doo doo doo pa da dn

P

Higher Love TTBarBarBB + Percussion 15

73 *mp* *Lead*

T1
8
whoo hoo hoo hoo____ Let me feel. how strong it could be____

T2
8
whoo hoo hoo hoo____ Let me feel. how strong it could be____

Bar1
Let me feel____ Let me feel. how strong it could be____

Bar2
Let me feel____ that love____ Let me feel. how strong it could be____

B1
Lead
Let me feel____ that love____ come ov - er me____ Let me feel. how strong it could be____

B2
doo____ too doo____ too doo doo____ doot too Let me feel. how strong it could be____

P

Chorus 3

78

T1
8
Oh oh - ho - ho Bring me a high - er____ love

T2
8
Oh oh - ho - ho Bring me a high - er____ love

Bar1
8va bassa opt.
Oh oh - ho - ho Bring me a high - er____ love

Bar2
8va opt.
Oh oh - ho - ho Bring me a high - er____ love bring a high - er love

B1
Oh oh - ho - ho Bring it bring it bring it bring it bring a high - er love

B2
Oh oh - ho - ho Bring a high - er love bring a high - er love oh

P

Higher Love TTBarBarBB + Percussion 17

Coda
87

T1
8
Bring me a high - er___ love

T2
8
Bring me a high - er___ love

Bar1
Bring me a high - er___ love

Bar2
Bring me a high - er___ love bring a high - er love

B1
Bring it bring it bring it bring it bring a high - er love

B2
Bring a high - er love bring a high - er love oh

P

89

T1
8
bring me a high - er___ love who - o

T2
8
bring me a high - er___ love who - o

Bar1
bring me a high - er___ love who - o

Bar2
bring me a high - er___ love who - o

B1
bring it bring it bring it bring it bring it high - er love

B2
bring a high - er love bring a high - er love oh

P