



## GREASE "The MEDLEY" - SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

DEMO

Soprano  
Alto  
Tenor  
Bass  
C Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do  
 Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do  
 Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do do  
 Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do do

N.C. C F G F C F G F G F

El. Guitar (Muted)  
Baritone Sax  
Tambourine

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GREASE "The MEDLEY" 3  
01 SSAATB Combo C

Greased Lightnin'  
Fast Rock 'n' Roll beat ♩ = 160

25

S Go, go, go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

A Go, go, go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

T Go, go, go! Go go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter mile. Go Greased Light - nin' you're

B Go, go, go! Go go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter mile. Go Greased Light - nin' you're

C

P.C. C G7 8va C F7

Synth Ac. Brass

Gr. El. Guitar (Muted)

Bass

D.S.

Perc.

32

S Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

A Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

T coast-in' through the heat lap trial. You are su-preme. The chicks-ll cream, for Greased Light-nin'. Go go go go go go go!

B coast-in' through the heat lap trial. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

C

P.C. C G7 F7 C G7 8va C5

Synth

Gr. El. Guitar (Clean)

Bass

D.S.

Perc. Handclap

GREASE "The MEDLEY" 5  
01 SSAATB Combo C

56

S Ah ah ah Go, Go, Go, Go! Pah-pah pah-pah

A ah ah ah Go, Go, Go, Go! Go

T Ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

B ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

64

S pah-pah pah-pah Greased Light-nin'. Go Greased Light-nin'. Pah-pah pah-pah pah-pah pah-pah Greased Light-nin'. Go Greased Light-nin'. Ah ah!

A Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah!

T burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. You are su-preme. The chicks-'ll

B burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. Ah ah!

C

P.C. *A<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7*

Synth

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7  
01 SSAATB Combo C

88

S flunked sham - poo. Oo, Oo,

A flunked sham - poo. Oo, Oo,

T terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the

B terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the

C

P.C. A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup> B<sup>b7</sup> G<sup>m</sup> C<sup>m</sup>

Synth

Gr. Bass D. S. Perc.

96

S your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

A your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

T doc-tor fix your nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing?

B doc-tor fix your nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing?

C

P.C. F<sup>m7</sup> B<sup>b7</sup> B<sup>7</sup> E C<sup>#m</sup> F<sup>#m7</sup> B<sup>7</sup> E

Synth

Gr. Bass D. S. Perc.

GREASE "The MEDLEY" 9  
01 SSAATB Combo C

120

S  
to cry. I'm not the first to know there's just no get - tin'  
(All opt.)

A  
My eyes are not the first to cry. I'm not the first to know there's just no get - tin'

T  
To cry. You,

B  
To cry. You,

C

P.C.  
B<sup>m</sup> E A<sup>maj7</sup> A<sup>6</sup> A F<sup>#7</sup> C<sup>#m7b5/g</sup>

Synth

Gtr.

Bass

D. S.

Perc.

128

S  
o - - - ver you. I'm hope less - ly de - vot - ed to you. But

A  
o - - - ver you. I'm hope less - ly de - vot - ed to you. But

T  
I'm hope less - ly de - vot - ed de - vot - - ed to me.

B  
I'm hope less - ly de - vot - ed de - vot - - ed to me.

C

P.C.  
F<sup>#7</sup> B<sup>m7</sup> C<sup>#m</sup> C<sup>m</sup> B<sup>m7</sup> E<sup>7</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/G</sup> A

Synth

Gtr.  
8<sup>va</sup> Overdriven

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11  
01 SSAATB Combo C

You're the One That I Want

♩ = 214

152

S hope - less - ly de - vot - ed to you.

A hope - less - ly de - vot - ed to you.

T hope - less - ly de - vot - ed to to you. I got

B hope - less - ly de - vot - ed to to you. I got

C

P.C. B<sup>dim7</sup> G<sup>m7</sup> C<sup>7(b9)</sup> D<sup>m</sup> A/e D<sup>m</sup>/f D<sup>m</sup>/g A A<sup>m7</sup> A<sup>m</sup>

Synth

Gr. distortion El. Guitar (Muted)

Bass

D.S.

Perc.

161

S 'Cause the pow - er, ...

A 'Cause the pow - er, ...

T chills they're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er, ...

B chills they're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er, ...

C

P.C. N.C. F C E<sup>7</sup>

Synth

Gr.

Bass

D.S.

Perc.

GREASE "The MEDLEY" 13  
01 SSAATB Combo C

188

S doo. to my heart I must be true. You're the one that I want.

A to my heart I must be true. You're the one that I want.

T doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

B doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

C

P.C.  $A^m$   $F$   $C$

Synth  $sfz$

Gr. Bass D.S. Perc.

196

S You, oo, oo. The one that I want. You, oo, oo. The one that I want.

A You, oo, oo, hon-ey. The one that I want. You, oo, oo, hon-ey. The one that I want.

T You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

B You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

C

P.C.  $F$   $C$   $C$   $C^9/e$   $F$   $C$   $F$   $C$   $C$   $C^9/e$   $F$   $C$   $F$   $C$

Synth  $sfz$

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 15  
01 SSAATB Combo C

219

S We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

A We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

T We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

B We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

C

P.C. A F#m D E A F#m D

Synth

Gr. Bass D.S. Perc. Tambourine

226

S yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

A yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

T yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

B yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

C

P.C. E A F#m D E A F#m

Synth

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 17  
01 SSAATB Combo C

247

S one, wa - wa - wa one. When we go out at night, and stars are

A one, wa - wa - wa one. When we go out at night, and stars are

T one, wa - wa - wa one. When we go out at night, and stars are

B one, wa - wa - wa one. When we go out at night, and stars are

C

P.C. A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c# D

Synth

Gr. Bass D.S. Perc.

254

S shine - in' bright, up in the sky a - bove, or at the high school dance,

A shine - in' bright, up in the sky a - bove, or at the high school dance,

T shine - in' bright, up in the sky a - bove, or at the high school dance,

B shine - in' bright, up in the sky a - bove, or at the high school dance,

C

P.C. A E<sup>aug</sup> E<sup>m</sup> /c# D

Synth

Gr. Bass D.S. Perc.

# GREASE "The MEDLEY" 19

01 SSAATB Combo C

Freely ♩ = 60

274

(All opt.) (solo opt.)

S Sum - mer dreams, ripped at the seams. But, oh, those

A Sum - mer dreams, ripped at the seams. (solo opt.)

T (solo opt.) Won - der what, she's do - in' now. (All opt.) Sum - mer dreams, ripped at the seams. (solo opt.)

B Sum - mer dreams, ripped at the seams.

C

P.C. E A E A D G A B E m7

Synth Strings

Gr. El. Guitar (Clean)

Bass

D.S.

Perc.

279

S sum - mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T sum - mer, nights. tell me more, tell me more!

B nights. tell me more, tell me more!

C

P.C. A C# D D G/d D G<sup>6</sup>/d D

Synth

Gr.

Bass

D.S.

Perc.

# GREASE "The MEDLEY"

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- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

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## Summer Nights

Moderately ♩ = 124

DEMO

Soprano  
Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do do

Alto  
Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do do

Tenor  
Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Bass  
Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Bb Instr.  
N.C. C F G F C F G F G F

Piano Combo  
8<sup>th</sup>

Synthesizer  
Baritone Sax

Guitar  
El. Guitar (Muted)

Bass Guitar

Drum Set

Percussion  
Tambourine

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# GREASE "The MEDLEY" 3

02 SSAATB Combo Bb

## Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

S Go, go, go! Go \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_

A Go, go, go! Go \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_

T Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. \_\_\_\_\_ Go Greased Light-nin' you're coast-in' through the heat lap trial.

B Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. \_\_\_\_\_ Go Greased Light-nin' you're coast-in' through the heat lap trial.

Bb

P.C. C G7 *8va* C F7

Synth Ac. Brass

Gr. *El. Guitar (Muted)*

Bass

D.S.

Perc.

33

S Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

A Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

T \_\_\_\_\_ You are su - preme. The chicks 'll cream, for Greased Light-nin'. Go go go go go go go go!

B \_\_\_\_\_ Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

Bb

P.C. C G7 F7 C G7 *8va* Cs F7

Synth

Gr. *El. Guitar (Clean)*

Bass

D.S.

Perc. Handclap

GREASE "The MEDLEY" 5  
02 SSAATB Combo Bb

57

S Ah ah ah Go, Go, Go, Go! Pah-pah pah-pah pah-pah pah-pah

A ah ah Go, Go, Go, Go! Go

T Ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're burn-in' up the quar-ter mile.

B ah ah Go, Go, Go, Go! Go Greased Light-nin' you're burn-in' up the quar-ter mile.

P.C.

Synth

Gr.

Bass

D. S.

Perc. Tambourine

65

S Greased Light-nin' Go Greased Light-nin' Pah-pah pah-pah pah-pah pah-pah Greased Light-nin' Go Greased Light-nin' Ah ah! Ah ah!

A Greased Light-nin' Go Greased Light-nin' Go Greased Light-nin' Go Greased Light-nin' Ah ah! Ah ah!

T Go Greased Light-nin' you're coast-in' through the heat lap trial You are su-preme. The chicks-ll cream, for Greased

B Go Greased Light-nin' you're coast-in' through the heat lap trial Ah ah! Ah ah!

P.C. A<sup>7</sup> E<sup>b</sup> B<sup>7</sup> A<sup>7</sup>

Synth

Gr. El. Guitar (Clean)

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7  
02 SSAATB Combo Bb

89

S  
poo. Oo, Oo, your

A  
poo. Oo, Oo, your

T  
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

B  
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Bb

P.C.  
B<sup>7</sup> E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup> B<sup>7</sup> G<sup>m</sup> C<sup>m</sup> F<sup>m7</sup>

Synth

Gr.

Bass

D. S.

Perc.

97

S  
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

A  
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

T  
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

B  
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Bb

P.C.  
B<sup>7</sup> B<sup>7</sup> E C<sup>#m</sup> F<sup>#m7</sup> B<sup>7</sup> E C<sup>#m</sup>

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9  
02 SSAATB Combo Bb

121

S to cry. I'm not the first to know there's just no get - tin' o - - - ver  
(All opt.)

A eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

T To cry. You.

B To cry. You.

Bb

P.C. B<sup>m</sup> E A<sup>maj7</sup> A<sup>6</sup> A F<sup>#7</sup> C<sup>#m7b5/g</sup> F<sup>#7</sup>

Synth

Gr. Bass D.S. Perc.

129

S you. I'm hope less - ly de - vot - ed to you. But now there's

A you. I'm hope less - ly de - vot - ed to you. But now

T I'm hope less - ly de - vot - ed de - vot - - - ed to me.

B I'm hope less - ly de - vot - ed de - vot - - - ed to me. there's

Bb

P.C. B<sup>m7</sup> C<sup>#m</sup> C<sup>m</sup> B<sup>m7</sup> E<sup>7</sup> D<sup>m</sup> A D<sup>m/f</sup> D<sup>m/G</sup> A

Synth

Gr. 8<sup>va</sup> Overdriven

Bass D.S. Perc.

# GREASE "The MEDLEY" 11

02 SSAATB Combo Bb

You're the One That I Want

♩ = 214

152

S hope - less - ly de - vot - ed to you.

A hope - less - ly de - vot - ed to you.

T hope - less - ly de - vot - ed to to you.

B hope - less - ly de - vot - ed to to you.

Bb

P.C. B<sup>dim7</sup> G<sup>m7</sup> C<sup>7(9)</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/g</sup> A A<sup>m7</sup>

Synth

Gr. *distortion* *El. Guitar (Muted)*

Bass

D.S.

Perc.

150

S

A

T I got chills they're mul - ti - ply - in'. And I'm los - - - -

B I got chills they're mul - ti - ply - in'. And I'm los - - - -

Bb

P.C. A<sup>m</sup> N.C. F

Synth

Gr.

Bass

D.S.

Perc.

GREASE "The MEDLEY" 13  
02 SSAATB Combo Bb

182

S — is set on you, and my heart is set on you. Doo doo doo. Doo doo doo. to my heart

A — is set on you. You bet-ter shape up, you bet-ter un-der-stand, to my heart

T doo. and my heart is set on you. Doo doo doo. Doo doo doo. Doo doo

B doo. and my heart is set on you. Doo doo doo. Doo doo doo. Doo doo

Bb

P.C. F C E<sup>m</sup> A<sup>m</sup>

Synth *sfz*

Gr. Bass D.S. Perc.

190

S — I must be true. You're the one that I want. You, oo.

A — I must be true. You're the one that I want. You, oo.

T doo. Noth-in' left, noth-in' left for me to do. You are the one I want. You, oo.

B doo. Noth-in' left, noth-in' left for me to do. You are the one I want. You, oo.

Bb

P.C. F C<sup>9</sup> C F C C C<sup>9</sup>/e

Synth *sfz*

Gr. Bass D.S. Perc.

# GREASE "The MEDLEY" 15

02 SSAATB Combo Bb

## We Go Together

Light Swing ♩ = 222

214

S Ooh \_\_\_\_\_ We go to - geth - er, like ra - ma la - ma la - ma ka -

A Ooh \_\_\_\_\_ We go to - geth - er, like ra - ma la - ma la - ma ka -

T We go to - geth - er, like ra - ma la - ma la - ma ka -

B We go to - geth - er, like ra - ma la - ma la - ma ka -

Bb

P.C. D D<sup>add2</sup> D A E F<sup>#m</sup> C<sup>#m7</sup> D E<sup>9</sup> A F<sup>#m</sup> D

Synth

Gr. Bass

D. S.

Perc. *Tambourine*

222

S ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

A ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

T ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

B ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

Bb

P.C. E A F<sup>#m</sup> D E A F<sup>#m</sup>

Synth

Gr. Bass

D. S.

Perc.

GREASE "The MEDLEY" 17  
02 SSAATB Combo Bb

244

S  
chang-it - ty chang shoo-bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

A  
chang-it - ty chang shoo-bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

T  
chang-it - ty chang shoo-bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

B  
chang-it - ty chang shoo-bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

Bb

F#m D E A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

251

S  
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_

A  
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_

T  
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_

B  
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_

Bb

D A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# GREASE "The MEDLEY" 19

02 SSAATB Combo Bb

Freely ♩ = 60

271

*(solo opt.)* *rit.* *(All opt.)* *(solo opt.)*

S Then we made, our true love vow. Sum - mer dreams, ripped at the seams. But, ...

A

T *(solo opt.)* *(All opt.)* *(solo opt.)*  
Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, ...

B we'd still be friends. Sum - mer dreams, ripped at the seams.

Bb

P.C. E A E A D G A B

Synth *Strings* *Strings*

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

278

S nights. oh, those sum - mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum - mer, nights. tell me more, tell me more!

B nights. tell me more, tell me more!

Bb E m7 A C# D D G/d D G6/d D

P.C.

Synth *8va*

Gr.

Bass

D. S.

Perc. *fz*

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

DEMO

The musical score is arranged for a SSAATB Combo Eb. It includes parts for Soprano, Alto, Tenor, and Bass voices, an Eb Instrument (N.C.), Piano Combo, Synthesizer (Baritone Sax), Guitar (El. Guitar Muted), Bass Guitar, Drum Set (Tambourine), and Percussion. The score is in 4/4 time with a tempo of Moderately (♩ = 124). The key signature has one sharp (F#). The lyrics for the Soprano part are: Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do. The Alto part has: Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do. The Tenor part has: Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do. The Bass part has: Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do. The Eb Instrument part has a key signature change to C major and a chord progression: N.C., C, F, G, F, C, F, G, F, G, F. The Piano Combo part includes guitar accompaniment. The Synthesizer part includes Baritone Sax accompaniment. The Guitar part is marked 'El. Guitar (Muted)'. The Bass Guitar part provides a steady bass line. The Drum Set part includes a Tambourine. The Percussion part includes a Tambourine.

# GREASE "The MEDLEY" 3

03 SSAATB Combo Eb

## Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

S: Go, go, got Go. Greased Light-nin'. Go Greased Light-nin'. Go.

A: Go, go, got Go. Greased Light-nin'. Go Greased Light-nin'. Go.

T: Go, go, got Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.

B: Go, go, got Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.

P.C.: C G<sup>7</sup> 8<sup>va</sup> C F<sup>7</sup>

Synth: Ac. Brass

Gr. El. Guitar (Muted)

Bass

D.S.

Perc.

33

S: Greased Light-nin'. Go Greased Light-nin'. Ah ahl Ah ahl Go, go, got Handclap

A: Greased Light-nin'. Go Greased Light-nin'. Ah ahl Ah ahl Go, go, got Handclap

T: — You are su - preme. The chicks-ll cream, for Greased Light - nin'. Go go go go go go go go Handclap

B: — Ah ahl Ah ahl Go, go, got Go go go go go go go go Handclap

P.C.: C G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> 8<sup>va</sup> C<sub>5</sub> F<sup>7</sup>

Synth

Gr. El. Guitar (Clean)

Bass

D.S.

Perc. Handclap

GREASE "The MEDLEY" 5  
03 SSAATB Combo Eb

57

S Ah ah ah Go, Go, Go, Go! Pah-pah pah-pah pah-pah pah-pah

A ah ah Go, Go, Go, Go! Go

T Ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're burn-in' up the quar-ter mile.

B ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're burn-in' up the quar-ter mile.

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

65

S Greased Light-nin'. Go Greased Light-nin'. Pah-pah pah-pah pah-pah pah-pah Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

A Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

T Go Greased Light-nin' you're coast-in' through the heat lap trial. You are su-preme. The chicks-ll cream, for Greased

B Go Greased Light-nin' you're coast-in' through the heat lap trial. Ah ah! Ah ah!

Eb

P.C. *A<sup>7</sup> E<sup>b</sup> B<sup>7</sup> A<sup>7</sup>*

Synth

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7  
03 SSAATB Combo Eb

89

S  
poo. Oo, Oo, your

A  
poo. Oo, Oo, your

T  
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

B  
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Eb

B<sup>7</sup> E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup> B<sup>7</sup> G<sup>m</sup> C<sup>m</sup> F<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S  
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

A  
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

T  
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

B  
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Eb

B<sup>7</sup> B<sup>7</sup> E C<sup>#m</sup> F<sup>#m7</sup> B<sup>7</sup> E C<sup>#m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9  
03 SSAATB Combo Eb

121

S to cry. I'm not the first to know there's just no get - tin' o - - - ver  
(All opt.)

A eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

T To cry. You,

B To cry. You,

Eb

PC. B<sup>m</sup> E A<sup>7</sup> A<sup>6</sup> A F<sup>7</sup> C<sup>7</sup>b5/g F<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

129

S you. I'm hope less - ly de - vot - ed to you. But now there's

A you. I'm hope less - ly de - vot - ed to you. But now

T I'm hope less - ly de - vot - ed de - vot - - ed to me.

B I'm hope less - ly de - vot - ed de - vot - - ed to me. there's

Eb

PC. B<sup>m7</sup> C<sup>m</sup> C<sup>m</sup> B<sup>m7</sup> E<sup>7</sup> D<sup>m</sup> A D<sup>m</sup>/f D<sup>m</sup>/G A

Synth

Gtr. 8<sup>th</sup> Overdriven

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11  
03 SSAATB Combo Eb

You're the One That I Want

♩ = 214

153

S hope - less - ly de - vot - ed to you.

A hope - less - ly de - vot - ed to you.

T hope - less - ly de - vot - ed to, to you. I got

B hope - less - ly de - vot - ed to, to you. I got

Eb

P.C. Gm7 C7(9) Dm A/e Dm/f Dm/g A Am7 Am

Synth

Gr. distortion El. Guitar (Muted)

Bass

D.S.

Perc.

161

S 'Cause the

A 'Cause the

T chills they're mul - ti - ply - in'. And I'm los - - - in' con - trol. 'Cause the

B chills they're mul - ti - ply - in'. And I'm los - - - in' con - trol. 'Cause the

Eb

P.C. N.C. F C

Synth

Gr.

Bass

D.S.

Perc.

GREASE "The MEDLEY" 13  
03 SSAATB Combo Eb

185

S  
Doo doo doo. Doo doo doo. to my heart I must be true.

A  
up. you bet-ter un-der-stand, to my heart I must be true.

T  
Doo doo doo. Doo doo doo. Doo doo doo. Noth-in' left, noth-in'

B  
Doo doo doo. Doo doo doo. Doo doo doo. Noth-in' left, noth-in'

Eb

P.C.  
C E<sup>m</sup> A<sup>m</sup> F

Synth  
sfz sfz sfz sfz

Gr. Bass D.S. Perc.

193

S  
— You're the one that I want. You, oo, oo. The one that I want.

A  
— You're the one that I want. You, oo, oo, hon-ey. The one that I want.

T  
left for me to do. — You are the one I want. You, oo, oo, hon-ey. You are the one I want.

B  
left for me to do. — You are the one I want. You, oo, oo, hon-ey. You are the one I want.

Eb

P.C.  
8<sup>va</sup> C sfz F C C C<sup>9</sup>/e F C sfz F C

Synth  
sfz sfz sfz

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 15  
03 SSAATB Combo Eb

217

S We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

A We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

T We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

B We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

Eb

PC. D E 8<sup>va</sup> A F#m D E A F#m

Synth

Gr. Bass

D. S. Tambourine

Perc.

225

S shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

A shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

T shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

B shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

Eb

PC. D E A F#m D E A F#m

Synth

Gr. Bass

D. S.

Perc.

GREASE "The MEDLEY" 17  
03 SSAATB Combo Eb

247

S one, wa - wa - wa one. When we go out at night, and stars are

A one, wa - wa - wa one. When we go out at night, and stars are

T one, wa - wa - wa one. When we go out at night, and stars are

B one, wa - wa - wa one. When we go out at night, and stars are

Eb

P.C. A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c# D

Synth

Gtr.

Bass

D. S.

Perc.

254

S shine - in' bright, up in the sky a - bove, or at the high school dance,

A shine - in' bright, up in the sky a - bove, or at the high school dance,

T shine - in' bright, up in the sky a - bove, or at the high school dance,

B shine - in' bright, up in the sky a - bove, or at the high school dance,

Eb

P.C. A E<sup>aug</sup> E<sup>m</sup> /c# D

Synth

Gtr.

Bass

D. S.

Perc.

# GREASE "The MEDLEY" 19

03 SSAATB Combo Eb

Freely ♩ = 60

274

(All opt.) (solo opt.)

S Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

A Sum - mer dreams, ripped at the seams. (solo opt.)

T Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. (All opt.) (solo opt.)

B Sum - mer dreams, ripped at the seams.

Eb

P.C. E A E A D G A B E m7 A

Synth Strings

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

280

S nights. tell me more, tell me more!

A nights. Tell me more, tell me more!

T nights.

B nights. tell me more, tell me more!

Eb

P.C. C# D D G/d D G6/d D

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

Musical score for SSAATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 124 beats per minute. The score is divided into four systems, numbered 1 to 4. The vocal parts include lyrics and vocalizations (ah-hah, tu dum, do do do, etc.). The instrumental parts include chord progressions and specific instrument markings like 'El Guitar (Mead)' and 'Zambourne'.

**Vocal Lyrics:**  
 Soprano: Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do do  
 Alto: Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do do  
 Tenor: Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do do  
 Bass: Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do do  
 Soprano: Sum-mer lov-er hap - perd so fast  
 Tenor: Sum-mer lov-er had me a blast  
 Bass: I met a girl

**Chord Progression (Piano Combo):**  
 N.C. C F G F C F G F G F C F G F G F C F G F G F C F G F G F C F

Greased Lightnin'  
Fast Rock w/ Roll beat ♩ = 160

GREASE "The Medley" 3  
04 SS/AATB 4 extra staves

2/3

S Tell me more, tell me more, like does he have a car! Go, go, go! Go \_\_\_\_\_ Greased Light-nin': Go \_\_\_\_\_ Greased Light-nin': Go \_\_\_\_\_

A Tell me more, tell me more, like does he have a car! Go, go, go! Go \_\_\_\_\_ Greased Light-nin': Go \_\_\_\_\_ Greased Light-nin': Go \_\_\_\_\_

T Tell me more, tell me more. Go, go, go! Go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar - ter - mile. Go Greased Light - nin' you're

B Tell me more, tell me more. Go, go, go! Go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar - ter - mile. Go Greased Light - nin' you're

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

C F D G C G7 gtr C F7

PC. Ac. Bass

Synth

Gtr. *El. Guitar (Altered)*

Bass

D. S.

Perc.



GREASE "The MEDLEY" 7  
 04 SS/AATB 4 extra staves

Sheet music for "The Medley" from Grease, featuring 4 extra staves (A, B, T, S) and standard instruments (P.C., Synth, Gtr., Bass, D.S., Perc.).

**Staff A:** pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Pah-pah pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Ah ahi Ah ahi

**Staff B:** burn-in' up the quar-ter- mile. Greased Light-nir! Go Greased Light-nir! burn-in' up the quar-ter- mile. Ah ahi Ah ahi

**Staff T:** burn-in' up the quar-ter- mile. Go Greased Light-nir you're coast-in' through the heat lap-trial. You are su-preme. The chicks-ill cream for Greased Light-nir! Go Greased Light-nir! Ah ahi Ah ahi

**Staff S:** pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Pah-pah pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Ah ahi Ah ahi

**Instrumental Parts:**

- P.C. (Piano/Chords):** Includes chords A7, E7, B7, and A7.
- Synth:** Features a rhythmic accompaniment with accents.
- Gtr. (Guitar):** Labeled "El. Guitar (Clean)", providing a rhythmic accompaniment.
- Bass:** Provides a steady bass line.
- D.S. (Drum Set):** Shows a drum pattern with accents.
- Perc. (Percussion):** Shows a drum pattern with accents.





138

S  
hide since you pushed my love a - slide. I'm out of my head, hope - less - ly de - vot - ed to you, hope - less - ly de - vot - ed to you.

A  
pushed my love a - slide. ooh, hope - less - ly de - vot - ed. ooh, hope - less - ly de - vot - ed to you.

T  
pushed my love a - slide. ooh, hope - less - ly de - vot - ed. ooh, hope - less - ly de - vot - ed to you.

B  
hide since you pushed my love a - slide. I'm out of my head, hope - less - ly de - vot - ed to you, hope - less - ly de - vot - ed to you.

1  
2  
3  
4

PC.  
C Caug F Fmaj7 A dim7 D7(b9) Gm7 C7 C#dim7 Dm Aaug/C#

Synth  
8<sup>va</sup> *Quartett*

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

162

S  
 Cause the pow - er, — you're sup - ply - in' — Feel

A  
 'Cause the pow - er, — you're sup - ply - in' — Feel your way

T  
 they're mul - ti - ply - in' — And I'm los - . . . in' con - trol. — 'Cause the pow - er, — you're sup - ply - in' — *(solo opt.)* It's e - lec - tic - ty - in'!

B  
 they're mul - ti - ply - in' — And I'm los - . . . in' con - trol. — 'Cause the pow - er, — you're sup - ply - in' —

1  
 2  
 3  
 4

P.C.  
 F C E7 Am7

Synth

Gtr.  
 8

Bass

D. S.

Perc.





GREASE "The Medley" 21  
 04 SSAATB 4 extra staves

232

S  
 — wha - ooooh  
 yeah! We're one — of a kind — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

A  
 — wha - ooooh  
 yeah! We're one — of a kind — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

T  
 — wha - ooooh  
 yeah! We're one — of a kind — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

B  
 — wha - ooooh  
 yeah! We're one — of a kind — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

1  
 —

2  
 —

3  
 —

4  
 —

P.C.  
 F#m D E A F#m D E A F#m D E

Synth  
 —

Gtr.  
 —

Bass  
 —

D. S.  
 —

Perc.  
 —

GREASE "The MEDLEY" 23  
 04 SSAATB 4 extra staves

Summer Nights  
 Slowly ♩ = 94

256

S sky a - bove, \_\_\_\_\_ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love!

A sky a - bove, \_\_\_\_\_ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love! *(solo opt.)*

T sky a - bove, \_\_\_\_\_ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love!

B sky a - bove, \_\_\_\_\_ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love!

1  
 2  
 3  
 4

P.C. E<sup>aug</sup> E<sup>m</sup> /C# D B7 E A

Synth  
 Gtr. *El. Guitar (Muted)*  
 Bass  
 D. S.  
 Perc.

277

S (solo opt.)  
 ripped at the seams. But, — oh, those sun - mer  
 nights — tell me more, tell me more!

A  
 ripped at the seams. (solo opt.)  
 But, — oh, those sun - mer  
 nights — Tell me more, tell me more!

T  
 ripped at the seams. But, — oh, those sun - mer  
 nights — nights — tell me more, tell me more!

B  
 ripped at the seams.  
 nights — tell me more, tell me more!

1  
 2  
 3  
 4

A B Em7 A C# D D G/d D G9/d D

Synth  
 (Solo) *over*

Ch.  
 8

Bass  
 8

D. S.  
 8

Perc.  
 8

*fz*

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

N.C. C F G F C F

8<sup>va</sup>

8<sup>va</sup>

El. Guitar (Muted)

Tambourine

# GREASE "The MEDLEY" 3

05 SSAATB small Combo

## Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

20

S  
Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

A  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

T  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me more. Go, go, go!

B  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me more. Go, go, go!

N.C. C F D G C F D G C

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

26

S  
Go. Greased Light-nin'. Go Greased Light-nin'. Go.

A  
Go. Greased Light-nin'. Go Greased Light-nin'. Go.

T  
Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter\_ mile. Go Greased Light-nin' you're

B  
Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter\_ mile. Go Greased Light-nin' you're

G<sup>7</sup> 8va C F<sup>7</sup>

El. Guitar (Muted)

Gtr.  
Bass  
D. S.  
Perc.

GREASE "The MEDLEY" 5  
05 SSAATB small Combo

45

S  
A  
T  
B

Go go go go now let's go! let's go! Oo

Cm7 Eb D♭/A♭ G♭ Eb G

P.C.

Gtr. distortion

Bass

D. S.

Perc. Cowbell

52

S  
A  
T  
B

oo-oo ooh! Oo oo oo ooh! Ah

oo oo ooh! Oo oo oo ooh! Ah ah

oo-oo ooh! Oo oo oo ooh! Ah

oo oo ooh! Oo oo oo ooh! Ah ah

B7 8<sup>va</sup> B♭

P.C.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7  
05 SSAATB small Combo

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah! Light - nin'. Light - nin'.

A — Greased Light-nin'. Ah ah! Ah ah! Light - nin'. Light - nin'.

T You are su - preme. The chicks-'ll cream, for Greased Light-nin'. Light - nin'.

B Ah ah! Ah ah! Light - nin'. Light - nin'. Light - nin'. Light - nin'.

P.C.  $B^7$   $A^7$   $E^b$   $E^b/g$   $E^b^7/b^b$   $E^b^7/d^b$   $C$   $C/e$   $C^7/g$

Gtr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

Beauty School Drop-Out

$\text{♩} = 75$

77

S la la la la la la la! Oo, \_\_\_\_\_ for

A La la la la la la la la laa laa la la la la la la! Oo, \_\_\_\_\_ for

T la la la la la la la!

B La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u - a-tion day for

P.C.  $E^b$   $C^m$   $A^b$   $B^b$   $E^b$   $C^m$   $F^m7$

Gtr. *El. Guitar (Clean)*  
Finger picking

Bass

D. S.

Perc. Triangle

GREASE "The MEDLEY" 9  
05 SSAATB small Combo

99

S Ba-by get mov-ing. \_\_\_\_\_ What are you prov-ing. \_\_\_\_\_ Oo, \_\_\_\_\_

A Ba-by get mov-ing. \_\_\_\_\_ What are you prov-ing. \_\_\_\_\_ Oo, \_\_\_\_\_

T mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the

B mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the

E C#m F#m7 B7 E C#m A

P.C.

Gtr.

Bass

D. S.

Perc.

106

S \_\_\_\_\_ Oo, \_\_\_\_\_ Turn in your teas-ing comb and go back to high - school, la la

A \_\_\_\_\_ Oo, \_\_\_\_\_ Turn in your teas-ing comb and go back to high - school, la la

T drive. If you go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

B drive. If you go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

B7 E E aug A D9 E C#m A B7 E

P.C.

Gtr. Finger picking

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11  
05 SSAATB small Combo

131

S hope less - ly de - vot - ed \_\_\_ to you. \_\_\_ But now there's no way to hide since you

A hope less - ly de - vot - ed \_\_\_ to you. \_\_\_ But now ooh, \_\_\_\_\_

T hope less - ly de - vot - ed \_\_\_ de - vot - ed to me. ooh, \_\_\_\_\_

B hope less - ly de - vot - ed \_\_\_ de - vot - ed to me. there's no way to hide since you

C<sup>#m</sup> C<sup>m</sup> B<sup>m7</sup> E<sup>7</sup> D<sup>m</sup> A D<sup>m</sup>/f D<sup>m</sup>/G A G<sup>m7</sup>

P.C.

Gtr. 8<sup>va</sup> Overdriven E<sub>1</sub> Guitar (Clean) 8<sup>va</sup> stop

Bass

D. S.

Perc.

139

S pushed my love a - side. \_\_\_ I'm \_\_\_ out \_\_\_ of my head, \_\_\_ hope - less - ly de - vot - ed \_\_\_ to \_\_\_ you, \_\_\_

A pushed my love a - side. \_\_\_ ooh, \_\_\_\_\_ hope - less - ly de - vot - ed \_\_\_ ooh, \_\_\_\_\_

T pushed my love a - side. \_\_\_ ooh, \_\_\_\_\_ hope - less - ly de - vot - ed \_\_\_ ooh, \_\_\_\_\_

B pushed my love a - side. \_\_\_ I'm \_\_\_ out \_\_\_ of my head, \_\_\_ hope - less - ly de - vot - ed \_\_\_ to \_\_\_ you, \_\_\_

C C<sup>aug</sup> F F<sup>maj7</sup> A<sup>dim7</sup> D<sup>7b9</sup> G<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

160

S

A

T  
I got chills they're mul - ti - ply - in'. And I'm los - - - - in' con -

B  
I got chills they're mul - ti - ply - in'. And I'm los - - - - in' con -

P.C.  
N.C. F

Gtr.

Bass

D. S.

Perc.

167

S  
'Cause the pow - er, you're sup - ply - in'. Feel

A  
'Cause the pow - er, you're sup - ply - in'. Feel your way.

T  
trol. 'Cause the pow - er, you're sup - ply - in'. *(solo opt.)* I'ts e - lec - tri - fy - in'!

B  
trol. 'Cause the pow - er, you're sup - ply - in'.

P.C.  
C E<sup>7</sup> A<sup>m</sup> A<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15  
05 SSAATB small Combo

188

S doo. to my heart I must be true. You're the

A to my heart I must be true. You're the

T doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

B doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

P.C.  $A^m$  F  $8^{va}$

Gtr.

Bass

D. S.

Perc.

195

S one that I want. You, oo, oo. The one that I want. You, oo,

A one that I want. You, oo, oo, hon-ey. The one that I want. You, oo,

T You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

B You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

P.C. C F C C  $C^9/e$  F C F C C  $C^9/e$

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17  
05 SSAATB small Combo

217

S We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

A We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

T We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

B We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

P.C. D E <sup>8va</sup> A F#m D E A

Gtr.

Bass

D. S.

Perc. Tambourine

224

S ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

A ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

T ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

B ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

P.C. F#m D E A F#m D E

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19  
05 SSAATB small Combo

244

S  
chang-it - ty chang shoo - bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

A  
chang-it - ty chang shoo - bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

T  
chang-it - ty chang shoo - bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

B  
chang-it - ty chang shoo - bob, we'll al - ways be \_\_\_\_\_ like one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_

F#m D E A D6 Bm/a A A Bm A/c#

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

251

S  
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, \_\_\_\_\_

A  
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, \_\_\_\_\_

T  
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, \_\_\_\_\_

B  
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, \_\_\_\_\_

D A E aug E m /C#

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

GREASE "The MEDLEY" 21  
05 SSAATB small Combo

Freely ♩ = 60

274

(All opt.) (solo opt.)

S Sum - mer dreams, ripped at the seams. But, — oh, those

A Sum - mer dreams, ripped at the seams. (solo opt.)

T (solo opt.) Won - der what, she's do - in' now. (All opt.) Sum - mer dreams, ripped at the seams. (solo opt.)

B Sum - mer dreams, ripped at the seams.

P.C. E A E A D G A B E m7

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

279

S sum - mer, tell me more, tell me more! rit.

A nights. Tell me more, tell me more!

T sum - mer, nights.

B nights. tell me more, tell me more!

P.C. A C# D D G/d D G<sup>6</sup>/d D

Gtr.

Bass

D. S.

Perc. fz

06 SSAATB small Combo extra staves

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

Summer Nights  
Moderately  $\text{♩} = 124$

**Soprano**  
Ah-hah ah-hah ah-hah ah-hah ah-hah do do do do  
Sum-mer lov-in' hap-

**Alto**  
Ah-hah ah-hah ah-hah ah-hah ah-hah do do do do  
Ah-hah ah-hah ah-hah ah-hah

**Tenor**  
Dum tu dum tu dum tu do do do do  
Sum-mer lov-in' had me a blast—

**Bass**  
Dum tu dum tu dum tu do do do do  
Dum tu dum tu dum tu do do do do

**Piano Combo**  
N.C.  
C F G F C F G F G F C F G F G F C F

**Guitar**  
*El. Guitar (Muted)*

**Bass Guitar**

**Drum Set**

**Percussion**  
*Tambourine*

GREASE "The MEDLEY" 3  
06 SSAATB small Combo extra staves

Greased Lightnin'  
Fast Rock 'n' Roll beat ♩ = 160

19

S uh, oh, those sum - mer - nights. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

A uh, oh, those sum - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

T uh, oh, those sum - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more, did you get ver - y far. Tell me more, tell me more. Go, go, go!

B uh, oh, those sum - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more, did you get ver - y far. Tell me more, tell me more. Go, go, go!

1

2

Dm7 G7 C N.C. C F D G C F D G C

PC:

Gtr:

Bass:

D. S.:

Perc.:

33

S  
 Greased Light-nin': Go — Greased Light-nin': Ah ahi Ah ahi Go go go!

A  
 Greased Light-nin': Go — Greased Light-nin': Ah ahi Ah ahi Go go go!

T  
 — You are su - preme. The chicks-'ll cream, for Greased Light-nin': Go go go go go go go!

B  
 — Ah ahi Ah ahi Go go go go go go go!

1  
 —

2  
 —

C  
 G7 F7 C G7 C5 F7

Perc.  
 Handclap

D. S.  
 Handclap

Bass  
 Handclap

Gtr.  
 El. Guitar (Clean)

50

(High part)

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

G

B7

8<sup>me</sup> B<sup>b</sup>

oo oo oohi

oo oo oohi

oo oo oohi

oo oo oohi

oo oo oohi

oo oo oohi

Ah Ah ah

66

S  
 — Greased Light-nin'.  
 Pah - pah pah - pah  
 pah - pah pah - pah  
 Greased Light - nin'. Go — Greased Light-nin'.  
 Ah ahi Ah ahi

A  
 — Greased Light-nin'.  
 Go. —  
 Greased Light-nin'. Go — Greased Light-nin'.  
 Ah ahi Ah ahi

T  
 8  
 Go Greased Light - nin' you're coast - in' through the heat lap — trial. —  
 You are su - preme. The chicks - 'll cream, for Greased  
 Ah ahi Ah ahi

B  
 Go Greased Light - nin' you're coast - in' through the heat lap — trial. —  
 Ah ahi Ah ahi

1  
 2

P.C.  
 A<sup>b</sup>7 E1  
 B<sup>b</sup>7 A<sup>b</sup>7  
*El. Guitar (Clean)*

Gtr.  
 8

Bass  
 8

D. S.

Perc.  
 8

84

S \_\_\_\_\_ for you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

A \_\_\_\_\_ for you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

T \_\_\_\_\_ Beau - ty - school drop - out, missed your mid - terms and \_\_\_\_\_ flunked sham - poo. Well, at least you could have tak - en time to wash and clean your

B a - tion day for you. Beau - ty - school drop - out, missed your mid - terms and \_\_\_\_\_ flunked sham - poo. Well, at least you could have tak - en time to wash and clean your

1 \_\_\_\_\_

2 \_\_\_\_\_

PC: F m7 B b7 E b C m A b B b7 E b C m F m7

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

102

S: What are you prov-ing. ——— Oo, ——— Turn in your teas-ing comb and

A: What are you prov-ing. ——— Oo, ——— Turn in your teas-ing comb and

T: What are you prov-ing? You've got the dreams, but not the drive. If you go for your di - plo - ma. — You could join a — sten-o pool. Turn in your teas-ing comb and

B: live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di - plo - ma. — You could join a — sten-o pool. Turn in your teas-ing comb and

1

2

PC: B7 E C#m A B7 E E aug A D9 E C#m

Gtr: 8

Bass: 8

D. S.:

Perc.:

123

S to cry \_\_\_\_\_ I'm not the first to know \_\_\_\_\_ there's just no get-tin' o - ver you. I'm hope less - ly de - vot - ed \_\_\_\_\_

(All opt.)

A \_\_\_\_\_ I'm not the first to know \_\_\_\_\_ there's just no get-tin' o - ver you. I'm hope less - ly de - vot - ed \_\_\_\_\_

T cry \_\_\_\_\_ You, \_\_\_\_\_ I'm hope less - ly de - vot - ed \_\_\_\_\_

B cry \_\_\_\_\_ You, \_\_\_\_\_ I'm hope less - ly de - vot - ed \_\_\_\_\_

1

2

Amaj7 A<sup>6</sup> A F<sup>#</sup>7 C<sub>h</sub>m7b5/g F<sup>#</sup>7 Bm7 C<sub>4</sub>m C<sub>3</sub>m Bm7 E7

8va Overdriven

Gtr.

Bass

D. S.

Perc.

144

S  
 vot - ed — to — you — hope-less-ly de - vot - ed — to you — hope - less-ly de -

A  
 vot - ed — ooh, — hope-less-ly de - vot - ed — to — you — hope - less-ly de -

T  
 vot - ed — ooh, — hope-less-ly de - vot - ed — to — you — hope - less-ly de -

B  
 vot - ed — to — you — hope-less-ly de - vot - ed — to — you — hope - less-ly de -

1  
 2

P.C.  
 D7b9 Gm7 C7 C#dim7 Dm A aug/C# Dm/C B dim7 Gm7

Gtr.  
 8

Bass  
 8

D. S.  
 8

Perc.  
 8

*8va Overdriven*

162

S  
 'Cause the pow - er - you're sup -

A  
 'Cause the pow - er - you're sup -

T  
 they're mul - ti - ply - in' - And I'm los - - - in' con - trol. 'Cause the pow - er - you're sup -

B  
 they're mul - ti - ply - in' - And I'm los - - - in' con - trol. 'Cause the pow - er - you're sup -

1  
 2

P.C.  
 F C E7

Gtr.  
 8

Bass  
 V

D. S.  
 V

Perc.  
 V

180

S doo. and my heart\_\_\_ is set on you. and my heart\_\_\_ is set on you. Doo doo doo. Doo doo doo.

A and my heart\_\_\_ is set on you. You bet-ter shape up, — you bet-ter un-der-stand, —

T doo. doo. doo. doo. and my heart\_\_\_ is set on you. Doo doo doo. Doo doo doo.

B doo. doo. doo. doo. and my heart\_\_\_ is set on you. Doo doo doo. Doo doo doo.

1

2

Am F C Em

P.C. Perc.

D. S.

Bass

Gtr.

198

Sheet music for GREASE "The MEDLEY" 23, 06 SSA/ATB small Combo extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Guitar, Bass, Drums, Percussion).

**Vocal Parts:**

- Soprano (S):** The one that I want. You, oo, oo. The one that I want. You, oo, oo.
- Alto (A):** hon-ey. The one that I want. You, oo, oo, hon-ey. The one that I want. You, oo, oo.
- Tenor (T):** hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.
- Bass (B):** oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

**Instrumental Parts:**

- Perc.:** F C F C C C<sup>9</sup>/e F C C C C<sup>9</sup>/e F
- Gtr.:** (Guitar accompaniment)
- Bass:** (Bass accompaniment)
- D. S.:** (Drum set accompaniment)
- Perc.:** (Percussion accompaniment)

217

S  
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

A  
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

T  
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

B  
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

1  
 2

D E<sup>8va</sup> A F#m D E A F#m D

P.C.  
 Gtr.  
 Bass  
 D. S.  
 Perc.  
*Tambourine*

236

S  
 kind, \_\_\_\_\_ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed \_\_\_\_\_ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

A  
 kind, \_\_\_\_\_ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed \_\_\_\_\_ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

T  
 kind, \_\_\_\_\_ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed \_\_\_\_\_ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

B  
 kind, \_\_\_\_\_ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed \_\_\_\_\_ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

1  
 2

F#m D E A F#m D E

P.C.  
 Gtr.  
 Bass  
 D. S.  
 Perc.

252

S out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance.

A out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance.

T out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance.

B out at night, and stars are shine - in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance.

1

2

P.C. E aug E m /C# D

Gtr.

Bass

D. S.

Perc.





# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

## Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

N.C. C F G F

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

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17

S  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T  
8  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D<sup>m7</sup> G<sup>7</sup> C N.C. C F

P.S.A.

**Greased Lightnin'**  
Fast Rock 'n' Roll beat ♩ = 160

22

S  
more. Tell me more, tell me more, like does he have a car! Go, go, go!

A  
more. Tell me more, tell me more, like does he have a car! Go, go, go!

T  
8  
more, did you get ver-y far. \_\_\_ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B  
more, did you get ver-y far. \_\_\_ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G<sup>7</sup>

P.S.A.

GREASE "The MEDLEY" 5  
07 SSAATB Piano Solo Advanced

35

S Ah ah! Ah ah! Go, go, go!

A Ah ah! Ah ah! Go, go, go!

T preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

P.S.A. G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> C<sub>5</sub> F<sup>7</sup>

Handclap

41

S

A

T

B

P.S.A. C<sub>5</sub> F<sup>7</sup> C<sup>m7</sup>

GREASE "The MEDLEY" 7  
07 SSAATB Piano Solo Advanced

57

S Ah\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

A ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

T Ah\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

B ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

P.S.A.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go \_\_\_\_\_ Greased Light-nin'.

A Go. \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

T Go Greased Light - nin' you're burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_\_

B Go Greased Light - nin' you're burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_\_

P.S.A.

E $\flat$

Beauty School Drop-Out

♩ = 75  
77

S  
la la la la la la la! Oo, \_\_\_\_\_

A  
La la la la la la la la laa laa la la la la la la! Oo, \_\_\_\_\_

T  
la la la la la la la!

B  
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.A.  
E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup>

84

S  
\_\_\_\_\_ for you. Oo, \_\_\_\_\_ flunked sham - poo.

A  
\_\_\_\_\_ for you. Oo, \_\_\_\_\_ flunked sham - poo.

T  
Beau-ty-school drop-out, missed your mid - terms and \_\_\_\_\_ flunked sham - poo. Well, at

B  
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and \_\_\_\_\_ flunked sham - poo. Well, at

P.S.A.  
F<sup>m7</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup>

GREASE "The MEDLEY" 11  
07 SSAATB Piano Solo Advanced

101

S  
What are you prov-ing. Oo,

A  
What are you prov-ing. Oo,

T  
8  
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B  
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.A.  
F#m7 B7 E C#m A B7

107

S  
Oo, Turn in your teas - ing comb and go back to high-

A  
Oo, Turn in your teas - ing comb and go back to high-

T  
8  
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high-

B  
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high-

P.S.A.  
E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13  
07 SSAATB Piano Solo Advanced

127

S  
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

A  
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

T  
I'm hope less - ly de - vot - ed

B  
I'm hope less - ly de - vot - ed

P.S.A.  
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S  
to you. But now there's no way to hide since you pushed my love a-side.

A  
to you. But now ooh, pushed my love a-side.

T  
de - vot - ed to me. ooh, pushed my love a-side.

B  
de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.A.  
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope-less-ly de - vot - ed \_\_\_\_\_ to you. \_\_\_\_\_

A hope-less-ly de - vot - ed \_\_\_\_\_ to \_\_\_\_\_ you, \_\_\_\_\_

T hope-less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to you.

B hope-less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to you.

P.S.A. G<sup>m7</sup> C<sup>7b9</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/g</sup> A A<sup>m7</sup>

159

S \_\_\_\_\_

A \_\_\_\_\_

T I \_\_\_\_\_ got chills they're mul - ti - ply - in'. \_\_\_\_\_ And I'm

B I \_\_\_\_\_ got chills they're mul - ti - ply - in'. \_\_\_\_\_ And I'm

P.S.A. A<sup>m</sup> N.C.

GREASE "The MEDLEY" 17  
07 SSAATB Piano Solo Advanced

177

S  
Doo doo doo. Doo doo doo. and my heart \_\_\_ is set on you,

A  
up, 'cause I need \_\_\_ a man, and my heart \_\_\_ is set on you.

T  
8  
Doo doo doo. Doo doo doo. Doo doo doo.

B  
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.  
C E<sup>m</sup> A<sup>m</sup>

183

S  
\_\_\_ and my heart \_\_\_ is set on you. Doo doo doo. Doo doo doo.

A  
\_\_\_ You bet-ter shape up, \_\_\_ you bet-ter un-der-stand, \_\_\_

T  
8  
and my heart \_\_\_ is set on you. Doo doo doo. Doo doo doo.

B  
and my heart \_\_\_ is set on you. Doo doo doo. Doo doo doo.

P.S.A.  
F C E<sup>m</sup>

201

S  
You, oo, oo. The one that I want. You, oo, oo.

A  
You, oo, oo, hon-ey. The one that I want. You, oo, oo.

T  
8  
You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

B  
You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

C C<sup>9</sup>/e F C F C C C<sup>9</sup>/e F

P.S.A.

207

S  
What I need. Yes, in - deed. Ooh *accel.*

A  
What I need. Yes, in - deed. Ooh

T  
8  
Oh, yes in - deed. *Handclap*

B  
Oh, yes in - deed. *Handclap*

G G C/g G G G C/g G G D E<sup>m</sup> B<sup>m7</sup> C

P.S.A.

226

S  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_ should be, \_\_\_

A  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_ should be, \_\_\_

T  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_ should be, \_\_\_

B  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_ should be, \_\_\_

E A F#m D E A

P.S.A.

232

S  
\_\_\_ wha - ooh, yeah! We're one \_\_\_ of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

A  
\_\_\_ wha - ooh, yeah! We're one \_\_\_ of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

T  
\_\_\_ wha - ooh, yeah! We're one \_\_\_ of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

B  
\_\_\_ wha - ooh, yeah! We're one \_\_\_ of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

F#m D E A F#m D E

P.S.A.

250

S  
When we go out at night, and stars are shine-in' bright, up in the

A  
When we go out at night, and stars are shine-in' bright, up in the

T  
When we go out at night, and stars are shine-in' bright, up in the

B  
When we go out at night, and stars are shine-in' bright, up in the

P.S.A.  
A B<sup>m</sup> A/c# D A

256

S  
sky a - bove, or at the high school dance, where you can

A  
sky a - bove, or at the high school dance, where you can

T  
sky a - bove, or at the high school dance, where you can

B  
sky a - bove, or at the high school dance, where you can

P.S.A.  
E<sup>aug</sup> E<sup>m</sup> /c# D

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A Sum-mer dreams, ripped at the seams.

T (solo opt.) (All opt.) (solo opt.)  
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.A. E A E A D G A B

278 *rit.*

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.A. E<sup>m7</sup> A C# D D G/d D G<sup>6</sup>/d D



# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

## Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C F G F

8<sup>va</sup>

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

GREASE "The MEDLEY" 3  
08 SSAATB Piano Solo Intermediate

17

S  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.I.  
C F G A D<sup>m7</sup> G<sup>7</sup> C N.C. C F

**Greased Lightnin'**

Fast Rock 'n' Roll beat ♩ = 160

22

S  
more. Tell me more, tell me more, like does he have a car! Go, go, go!

A  
more. Tell me more, tell me more, like does he have a car! Go, go, go!

T  
more, did you get ver - y far. \_\_\_ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B  
more, did you get ver - y far. \_\_\_ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.I.  
D G C F D G C G<sup>7</sup>

GREASE "The MEDLEY" 5  
08 SSAATB Piano Solo Intermediate

35

S Ah ah! Ah ah! Go, go, go!

A Ah ah! Ah ah! Go, go, go!

T preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

P.S.I. G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> C<sub>5</sub> F<sup>7</sup>

Handclap

41

S

A

T

B

P.S.I. C<sub>5</sub> F<sup>7</sup> C<sup>m7</sup>

GREASE "The MEDLEY" 7  
08 SSAATB Piano Solo Intermediate

57

S Ah\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

A ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

T Ah\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

B ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

P.S.I.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go \_\_\_\_\_ Greased Light-nin'.

A Go. \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

T Go Greased Light - nin' you're burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_\_

B Go Greased Light - nin' you're burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_\_

P.S.I.

E $\flat$

Beauty School Drop-Out

♩ = 75  
77

S  
la la la la la la la! Oo, \_\_\_\_\_

A  
La la la la la la la laa laa la la la la la la! Oo, \_\_\_\_\_

T  
la la la la la la la!

B  
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.I.  
E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup>

84

S  
\_\_\_\_\_ for you. Oo, \_\_\_\_\_ flunked sham - poo.

A  
\_\_\_\_\_ for you. Oo, \_\_\_\_\_ flunked sham - poo.

T  
Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

B  
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

P.S.I.  
F<sup>m7</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup>

101

S  
What are you prov-ing. Oo,

A  
What are you prov-ing. Oo,

T  
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B  
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.I.  
F#m7 B7 E C#m A B7

107

S  
Oo, Turn in your teas - ing comb and go back to high -

A  
Oo, Turn in your teas - ing comb and go back to high -

T  
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high -

B  
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high -

P.S.I.  
E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13  
08 SSAATB Piano Solo Intermediate

127

S there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

A there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

T I'm hope less - ly de - vot - ed

B I'm hope less - ly de - vot - ed

P.S.I. C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S to you. But now there's no way to hide since you pushed my love a-side.

A to you. But now ooh, pushed my love a-side.

T de - vot - ed to me. ooh, pushed my love a-side.

B de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.I. Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope - less-ly de - vot - ed \_\_\_\_\_ to you. \_\_\_\_\_

A hope - less-ly de - vot - ed \_\_\_\_\_ to \_\_\_\_\_ you, \_\_\_\_\_

T hope - less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to you.

B hope - less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to you.

P.S.I. G<sup>m7</sup> C<sup>7b9</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/g</sup> A A<sup>m7</sup>

158

S \_\_\_\_\_

A \_\_\_\_\_

T I \_\_\_\_\_ got chills they're mul - ti - ply - in'. \_\_\_\_\_

B I \_\_\_\_\_ got chills they're mul - ti - ply - in'. \_\_\_\_\_

P.S.I. A<sup>m</sup> N.C.

GREASE "The MEDLEY" 17  
08 SSAATB Piano Solo Intermediate

176

S  
Doo doo doo. Doo doo doo. and my heart

A  
You bet-ter shape up, 'cause I need \_\_\_ a man, and my heart

T  
fy - in. Doo doo doo. Doo doo doo. Doo doo

B  
fy - in. Doo doo doo. Doo doo doo. Doo doo

P.S.I.  
C E<sup>m</sup> A<sup>m</sup>

182

S  
\_\_\_ is set on you, \_\_\_ and my heart \_\_\_ is set on you. Doo doo doo. Doo doo

A  
\_\_\_ is set on you. \_\_\_ You bet-ter shape up, \_\_\_ you bet-ter un - der-stand, \_\_\_

T  
doo. and my heart \_\_\_ is set on you. Doo doo doo. Doo doo

B  
doo. and my heart \_\_\_ is set on you. Doo doo doo. Doo doo

P.S.I.  
F C E<sup>m</sup>



225

S  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

A  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

T  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

B  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.  
D E A F#m D

230

S  
way it \_\_\_ should be, \_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like

A  
way it \_\_\_ should be, \_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like

T  
way it \_\_\_ should be, \_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like

B  
way it \_\_\_ should be, \_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like

P.S.I.  
E A F#m D E A F#m

GREASE "The MEDLEY" 23  
08 SSAATB Piano Solo Intermediate

247

S  
one, wa - wa - wa one. When we go out at night, and stars are

A  
one, wa - wa - wa one. When we go out at night, and stars are

T  
one, wa - wa - wa one. When we go out at night, and stars are

B  
one, wa - wa - wa one. When we go out at night, and stars are

P.S.I.  
A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c# D

254

S  
shine-in' bright, up in the sky a - bove, or at the high school dance,

A  
shine-in' bright, up in the sky a - bove, or at the high school dance,

T  
shine-in' bright, up in the sky a - bove, or at the high school dance,

B  
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.  
A E<sup>aug</sup> E<sup>m</sup> /c# D

GREASE "The MEDLEY" 25  
08 SSAATB Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A Sum-mer dreams, ripped at the seams.

T (solo opt.) (All opt.) (solo opt.)  
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.I. E A E A D G A B

nights.

278 *rit.*

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.I. E<sup>m7</sup> A C# D D G/d D G<sup>6</sup>/d D



09 SSAATB

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

## Summer Nights

Moderately ♩ = 124

**Soprano**

**Alto**

**Tenor**

**Bass**

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

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17

S  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

A  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

T  
8  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

B  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

20

S  
Tell me more, tell me more. Tell me more, tell me

A  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me

T  
8  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

B  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

32

S  
Greased Light-nin'. Go \_\_\_ Greased Light-nin'.

A  
Greased Light-nin'. Go \_\_\_ Greased Light-nin'.

T  
8  
coast - in' through the heat lap \_\_\_ trial. \_\_\_ You are su -

B  
coast - in' through the heat lap \_\_\_ trial. \_\_\_

35

S  
Ah ah! Ah ah! Go, go, go!

A  
Ah ah! Ah ah! Go, go, go!

T  
8  
preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B  
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

52

S  
oo-oo ooh! Oo \_\_\_\_\_ oo oo ooh!

A  
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah \_\_\_\_\_

T  
oo-oo ooh! Oo \_\_\_\_\_ oo oo ooh!

B  
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah \_\_\_\_\_

57

S  
Ah ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Pah-pah pah - pah

A  
\_\_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go. \_\_\_\_\_

T  
Ah ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go Greased Light-nin' you're

B  
\_\_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go Greased Light-nin' you're

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah!

A — Greased Light-nin'. Ah ah! Ah ah! Light-nin'.

T You are su-preme. The chicks-'ll cream, for Greased Light-nin'.

B Ah ah! Ah ah! Light-nin'.

**Beauty School Drop-Out**

♩ = 75

74

S Light-nin'. Light-nin'.

A — Light-nin'. La la la la la la laa laa

T — Light-nin'.

B Light-nin'. Light-nin'. Light-nin'. La la la dum tu dum tu

90

S Oo, Oo,

A Oo, Oo,

T 8 least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

B least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

95

S your nose up. Let's fix my nose up. Ba-by get

A your nose up. Let's fix my nose up. Ba-by get

T 8 dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

B dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

110

S  
— Turn in your teas - ing comb and go back to high - school, la la laa laa

A  
— Turn in your teas - ing comb and go back to high - school, la la laa laa

T  
8 pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

B  
pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

### Hopelessly Devoted to You

115

S  
la la la la la la la! Ooh, \_\_\_\_\_ bro - ken. \_\_\_\_\_

A  
(solo opt.)  
la la la la la la la! Guess mine is not the first heart \_\_\_\_\_ bro - ken. \_\_\_\_\_ My

T  
8  
la la la la la la la!

B  
la la la la la la la!

133

S  
to you. — But now there's no way to hide since you

A  
to you. — But now ooh, \_\_\_\_\_

T  
8  
de - vot - ed to me. ooh, \_\_\_\_\_

B  
de - vot - ed to me. there's no way to hide since you

139

S  
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

A  
pushed my love a-side. — ooh, \_\_\_\_\_ hope - less-ly de - vot - ed —

T  
8  
pushed my love a-side. — ooh, \_\_\_\_\_ hope-less-ly de - vot - ed —

B  
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

### You're the One That I Want

♩ = 214

157

S

A

T

B

you. I got chills they're mul-ti-ply - in'. And I'm los -

you. I got chills they're mul-ti-ply - in'. And I'm los -

166

S

A

T

B

'Cause the pow - er, you're sup - ply - in'.

'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

184

S  
— is set on you. Doo doo doo. Doo doo doo.

A  
You bet-ter shape up, — you bet-ter un - der-stand, —

T  
8  
— is set on you. Doo doo doo. Doo doo doo.

B  
— is set on you. Doo doo doo. Doo doo doo.

189

S  
to my heart — I must be true. —

A  
to my heart — I must be true. —

T  
8  
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

B  
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

204

S  
You, oo, oo. What I need.

A  
You, oo, oo. What I need.

T  
8  
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

B  
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

209

S  
*accel.*  
Yes, in - deed. Ooh \_\_\_\_\_

A  
Yes, in - deed. Ooh \_\_\_\_\_

T  
8  
*Handclap*  
deed. \_\_\_\_\_

B  
*Handclap*  
deed. \_\_\_\_\_

225

S  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

A  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

T  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

B  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228

S  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

A  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

T  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

B  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

243

S  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

A  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

T  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

B  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

248

S  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

A  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

T  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

B  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

# Summer Nights

Slowly ♩ = 94

267

S love!

A love! *(solo opt.)* It turned cold-er, that's where it ends. \_\_\_\_\_

T love!

B love! *(solo opt.)* So I told her,

Freely ♩ = 60

S *(solo opt.)* Then we made, our true love vow. *3* *rit.*

A

T *(solo opt.)* Won-der what,

B *3* we'd still be friends.



10 C Instrument

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124



## Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160



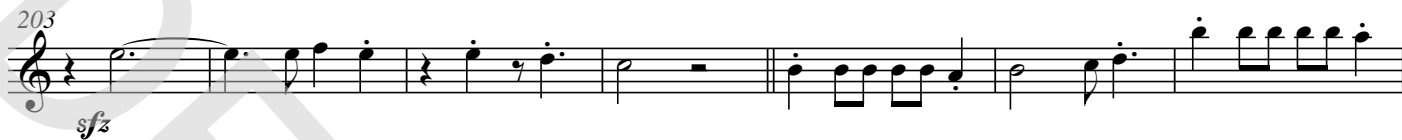
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195 *sfz* *sfz*



Musical staff 195-202: Treble clef, key signature of one sharp (F#). Measures 195-202. Dynamics: *sfz* at the beginning and middle.

203 *sfz*



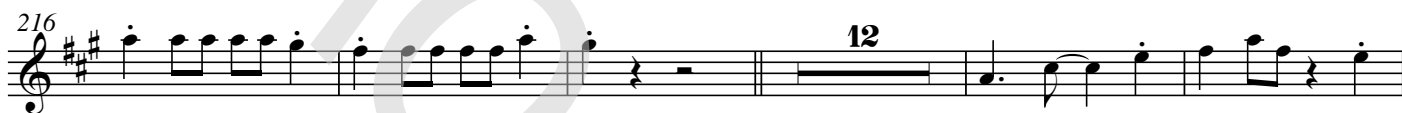
Musical staff 203-209: Treble clef, key signature of one sharp (F#). Measure 203. Dynamic: *sfz* at the beginning.

210 *accel.* **We Go Together**  
Light Swing ♩ = 222



Musical staff 210-215: Treble clef, key signature of one sharp (F#). Measure 210. Dynamic: *accel.* Section title: **We Go Together**, tempo: Light Swing ♩ = 222.

216 12



Musical staff 216-222: Treble clef, key signature of one sharp (F#). Measure 216. Rehearsal mark: 12.

233 7



Musical staff 233-245: Treble clef, key signature of one sharp (F#). Measure 233. Rehearsal mark: 7.

246



Musical staff 246-252: Treble clef, key signature of one sharp (F#). Measure 246.

253



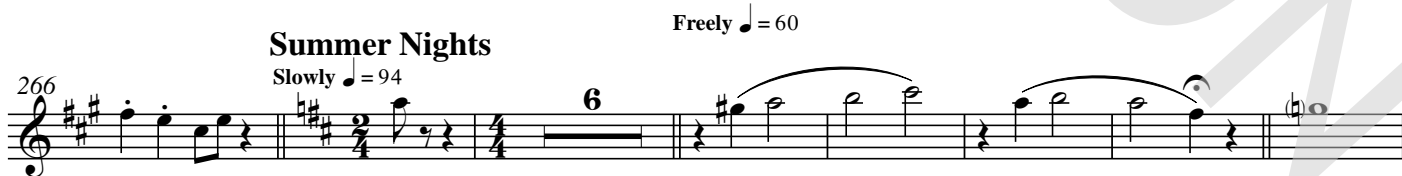
Musical staff 253-259: Treble clef, key signature of one sharp (F#). Measure 253.

260



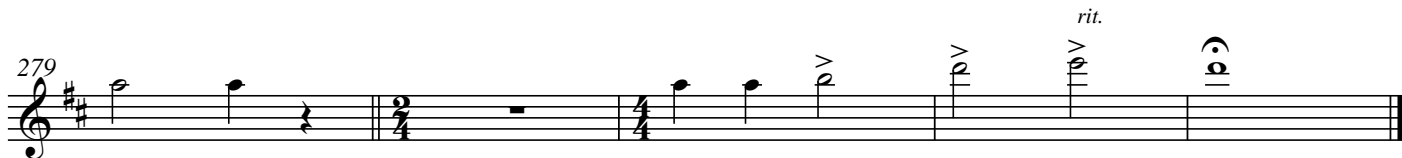
Musical staff 260-265: Treble clef, key signature of one sharp (F#). Measure 260.

266 **Summer Nights**  
Slowly ♩ = 94 Freely ♩ = 60



Musical staff 266-278: Treble clef, key signature of one sharp (F#). Measure 266. Section title: **Summer Nights**, tempo: Slowly ♩ = 94, performance instruction: Freely ♩ = 60. Rehearsal mark: 6.

279 *rit.*



Musical staff 279-285: Treble clef, key signature of one sharp (F#). Measure 279. Performance instruction: *rit.*



11 Bb Instrument

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

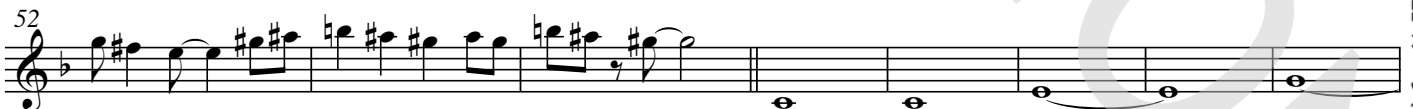
## Summer Nights

Moderately  $\text{♩} = 124$



## Greased Lightnin'

Fast Rock 'n' Roll beat  $\text{♩} = 160$



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195 *sfz* *sfz*



Musical staff 195-201: Treble clef, key signature of two sharps (F# and C#). Measures 195-201. Dynamic markings *sfz* are present at the beginning and middle of the staff.

202 *sfz*



Musical staff 202-208: Treble clef, key signature of two sharps. Measure 202. Dynamic marking *sfz* is present at the beginning of the staff.

209 *accel.*



Musical staff 209-214: Treble clef, key signature of two sharps. Measure 209. Dynamic marking *accel.* is present at the beginning of the staff.

### We Go Together

Light Swing ♩ = 222

215 12



Musical staff 215-231: Treble clef, key signature of two sharps. Measure 215. A bracket labeled '12' spans measures 215-226.

232 7



Musical staff 232-244: Treble clef, key signature of two sharps. Measure 232. A bracket labeled '7' spans measures 232-238.

245



Musical staff 245-251: Treble clef, key signature of two sharps. Measure 245. Accents (>) are placed over notes in measures 247-250.

252



Musical staff 252-258: Treble clef, key signature of two sharps. Measure 252.

259



Musical staff 259-265: Treble clef, key signature of two sharps. Measure 259.

### Summer Nights

Slowly ♩ = 94

Freely ♩ = 60

266 6



Musical staff 266-276: Treble clef, key signature of two sharps. Measure 266. A bracket labeled '6' spans measures 266-271. Time signature changes from 2/4 to 4/4.

277 *rit.*



Musical staff 277-283: Treble clef, key signature of two sharps. Measure 277. Dynamic marking *rit.* is present at the beginning of the staff.



12 Eb Instrument

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124



## Greased Lightnin'

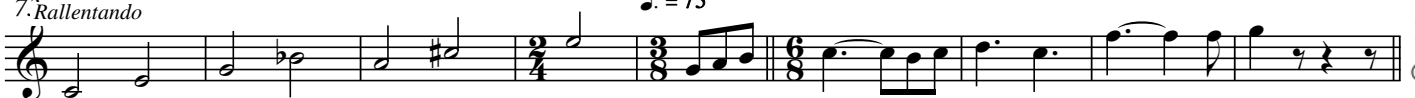
Fast Rock 'n' Roll beat ♩ = 160



## Beauty School Drop-Out

♩ = 75

7. Rallentando



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199 *sfz* *sfz*



Musical staff 199-205: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 199-205. Dynamic markings *sfz* are present under measures 199 and 203.

206 *accel.*



Musical staff 206-211: Treble clef, key signature of three sharps, 4/4 time. Measures 206-211. Dynamic marking *accel.* is present above measure 211.

### We Go Together

Light Swing ♩ = 222

212



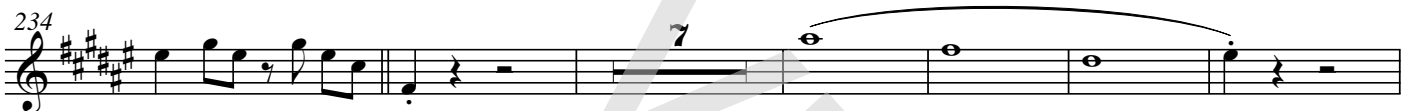
Musical staff 212-216: Treble clef, key signature of three sharps, 4/4 time. Measures 212-216.

217 12



Musical staff 217-222: Treble clef, key signature of three sharps, 4/4 time. Measures 217-222. A fermata with the number 12 is placed over measures 217-222.

234 7



Musical staff 234-240: Treble clef, key signature of three sharps, 4/4 time. Measures 234-240. A fermata with the number 7 is placed over measures 234-240.

247



Musical staff 247-253: Treble clef, key signature of three sharps, 4/4 time. Measures 247-253.

254



Musical staff 254-260: Treble clef, key signature of three sharps, 4/4 time. Measures 254-260.

261



Musical staff 261-266: Treble clef, key signature of three sharps, 4/4 time. Measures 261-266.

### Summer Nights

Slowly ♩ = 94

Freely ♩ = 60

267 6



Musical staff 267-278: Treble clef, key signature of three sharps, 2/4 time. Measures 267-278. A fermata with the number 6 is placed over measures 267-278.

279 *rit.* *p* *p* *p* *p*



Musical staff 279-284: Treble clef, key signature of three sharps, 2/4 time. Measures 279-284. Dynamic markings *p* are present under measures 280-284. A *rit.* marking is present above measure 279.



13 Piano Combo

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
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Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

N.C.

C F

8<sup>vb</sup>

G F C F G F GF C F G F GF

C F G F GF C F G A D G

D G F/a C F G A D<sup>m7</sup> G<sup>7</sup> C

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42  $F^7$   $C^m7$

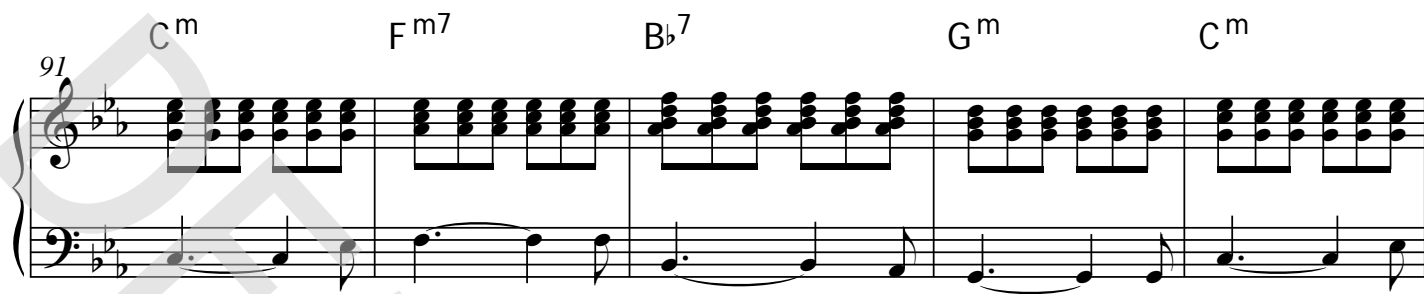
46  $E^b$   $D^b/a^b$   $G^b$   $E^b$

50  $G$   $B^7$

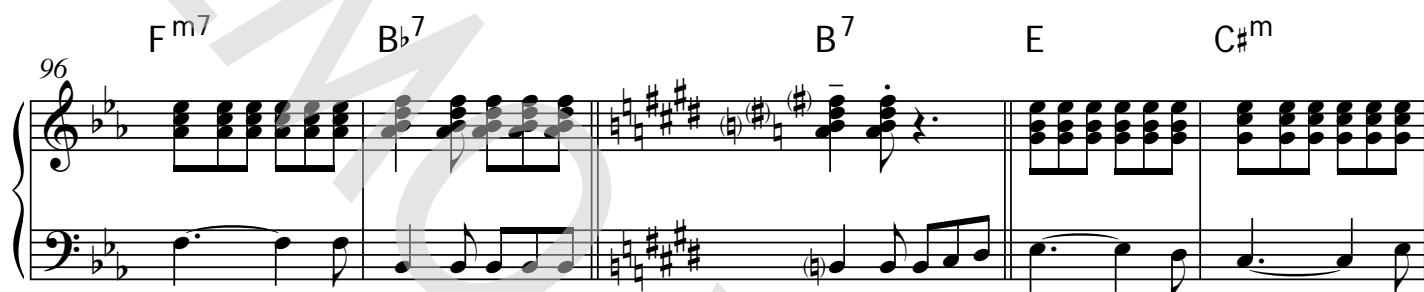
54  $B^b$  *sva*

58

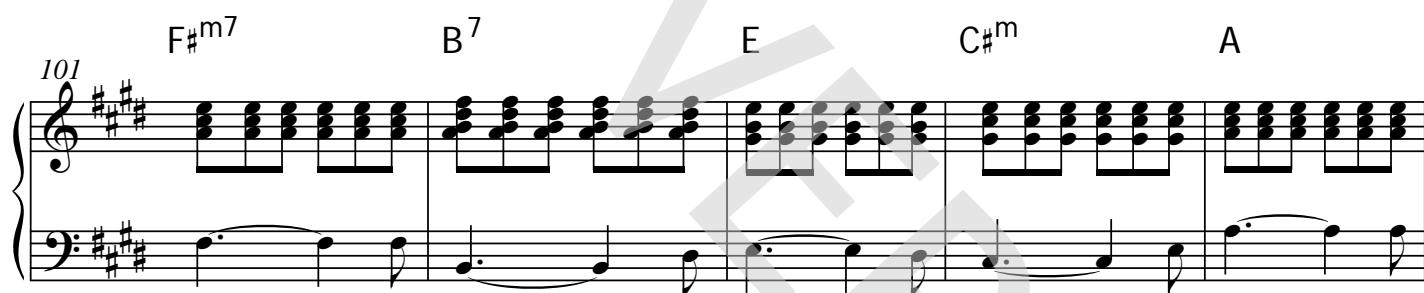
91 C<sup>m</sup> F<sup>m7</sup> B<sup>b7</sup> G<sup>m</sup> C<sup>m</sup>



96 F<sup>m7</sup> B<sup>b7</sup> B<sup>7</sup> E C<sup>#m</sup>



101 F<sup>#m7</sup> B<sup>7</sup> E C<sup>#m</sup> A



106 B<sup>7</sup> E E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup>



112 A B<sup>7</sup> E C<sup>#m</sup> D E A

**Hopelessly Devoted to You**



147

C<sup>7</sup> C<sup>#dim7</sup> D<sup>m</sup> A<sup>aug/c#</sup> D<sup>m/c</sup>

152

B<sup>dim7</sup> G<sup>m7</sup> C<sup>7(b9)</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/g</sup>

**You're the One That I Want**

♩ = 214

157

A A<sup>m7</sup> A<sup>m</sup> N.C.

163

F C

169

E<sup>7</sup> A<sup>m</sup> A<sup>m7</sup>

204

F C C C<sup>9</sup>/e F G G C/gG G

Musical notation for measures 204-210. Treble clef with chords and bass line.

210

G C/gG G D E<sup>m</sup> B<sup>m7</sup> C D D<sup>add2</sup> D

*accel.*

Musical notation for measures 210-215. Treble clef with chords and bass line.

### We Go Together

Light Swing ♩ = 222

215

A E F<sup>#m</sup> C<sup>#m7</sup> D E <sup>8va</sup> A

Musical notation for measures 215-220. Treble clef with chords and bass line.

220

F<sup>#m</sup> D E A F<sup>#m</sup>

Musical notation for measures 220-225. Treble clef with chords and bass line.

225

D E A F<sup>#m</sup> D

Musical notation for measures 225-230. Treble clef with chords and bass line.

254

A E aug E<sup>m</sup> /C#

259

D B<sup>7</sup>

Summer Nights  
Slowly ♩ = 94

264

E A

rit.

Freely ♩ = 60

274

E A E A D G A B E<sup>m7</sup> A C# D

281

D G/d D G<sup>6</sup>/d D



# GREASE "The MEDLEY"

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*Words and Music by  
 Jim Jacobs, Warren Casey,  
 Arranged by Hans Reintjes*

## Summer Nights

Moderately ♩ = 124

N.C.

C F

First system of musical notation for 'Summer Nights', measures 1-4. The piece is in 4/4 time. The bass line starts with a *8vb* marking. Chords C and F are indicated above the staff.

G F C F G F GF C F G F GF

Second system of musical notation for 'Summer Nights', measures 5-8. Chords G, F, C, F, G, F, GF, C, F, G, F, GF are indicated above the staff.

C F G F GF C F G A D G

Third system of musical notation for 'Summer Nights', measures 9-12. Chords C, F, G, F, GF, C, F, G, A, D, G are indicated above the staff.

D G F/a C F G A D<sup>m7</sup> G<sup>7</sup>C

Fourth system of musical notation for 'Summer Nights', measures 13-16. Chords D, G, F/a, C, F, G, A, D<sup>m7</sup>, G<sup>7</sup>C are indicated above the staff.

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44  $C^{m7}$   $E_b$

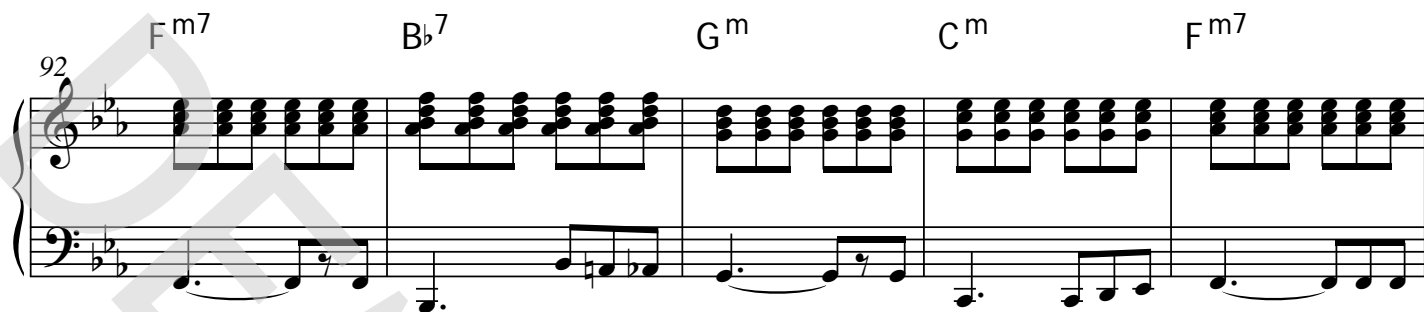
48  $D^b/a^b$   $G^b$   $E_b$   $G$

52  $B^7$   $B^b$

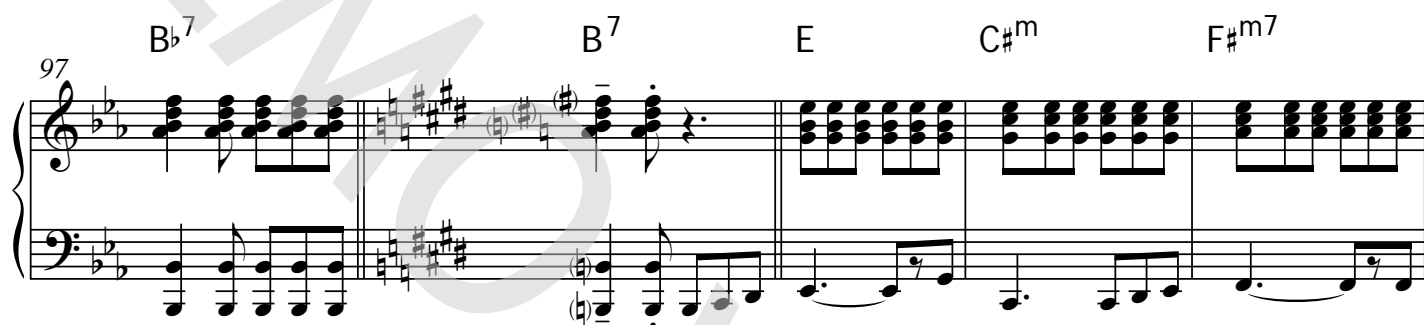
56

60  $E_b$

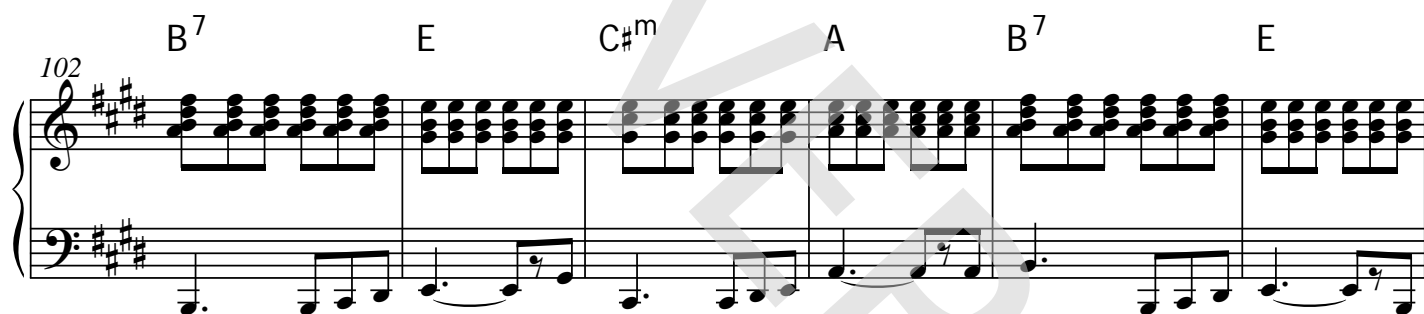
92 F<sup>m7</sup> B<sup>7</sup> G<sup>m</sup> C<sup>m</sup> F<sup>m7</sup>



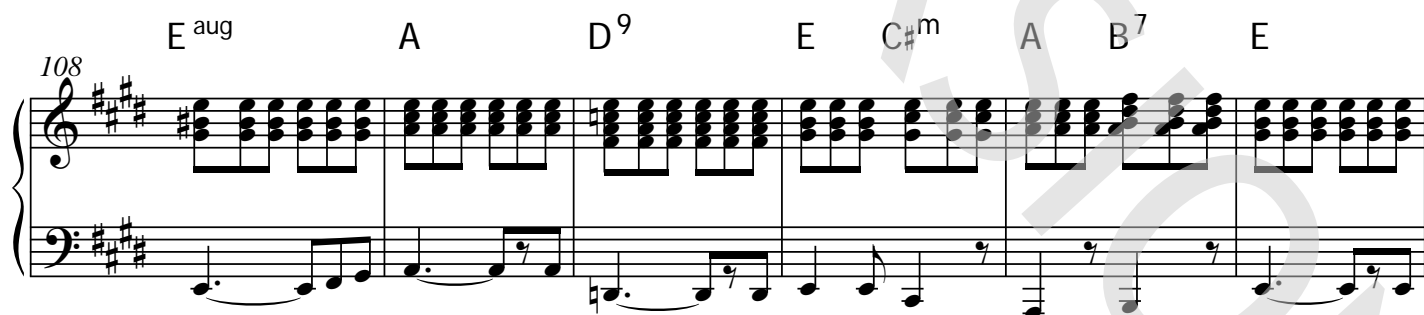
97 B<sup>7</sup> B<sup>7</sup> E C<sup>#m</sup> F<sup>#m7</sup>



102 B<sup>7</sup> E C<sup>#m</sup> A B<sup>7</sup> E



108 E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup> A B<sup>7</sup> E



114 C<sup>#m</sup> D E A C<sup>#m7</sup> D

**Hopelessly Devoted to You**



148 C<sup>7</sup> C<sup>#dim7</sup> D<sup>m</sup> A<sup>aug/C#</sup> D<sup>m/c</sup> B<sup>dim7</sup>

153 G<sup>m7</sup> C<sup>7b9</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/g</sup>

**You're the One That I Want**

♩ = 214

157 A A<sup>m7</sup> A<sup>m</sup> N.C.

162 F

167 C E<sup>7</sup> A<sup>m</sup>

197 C C<sup>9</sup>/e F C F C C C<sup>9</sup>/e

Musical notation for measures 197-201. Treble clef with chords and bass line with eighth notes.

202 F C F C C C<sup>9</sup>/e F

Musical notation for measures 202-206. Treble clef with chords and bass line with eighth notes.

207 G G C/g G G G C/g G G D *accel.*

Musical notation for measures 207-211. Treble clef with chords and bass line with eighth notes. Includes "accel." marking.

**We Go Together**  
Light Swing ♩ = 222

212 E<sup>m</sup> B<sup>m7</sup> C D D<sup>add2</sup> D A E

Musical notation for measures 212-215. Treble clef with chords and bass line with eighth notes. Key signature changes to two sharps.

216 F<sup>#m</sup> C<sup>#m7</sup> D E *8va* A F<sup>#m</sup>

Musical notation for measures 216-219. Treble clef with chords and bass line with eighth notes. Includes "8va" marking.

246 E A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c#

251 D A

256 E<sup>aug</sup> E<sup>m</sup> /c# D

260 B<sup>7</sup>

**Summer Nights**  
Slowly ♩ = 94

265 N.C. A N.C.



# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
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Words and Music by  
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Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

N.C.

C F

Musical notation for the first system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked 'N.C.' (No Chords). The second measure is marked '8vb' (8va below). The system ends with two measures of chords: C and F.

G F C F G F GF C F G F GF

Musical notation for the second system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The system starts with measure 6. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with two measures of chords: G and F GF.

C F G F GF C F G A D G

Musical notation for the third system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The system starts with measure 11. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with two measures of chords: A and D G.

D G F/a C F G A Dm7 G7 C

Musical notation for the fourth system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The system starts with measure 16. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with two measures of chords: Dm7 and G7 C.

44  $C^{m7}$   $E_b$

48  $D_b/a^b$   $G^b$   $E_b$   $G$

52  $B^7$   $B^b$

56

60  $E_b$

92 F<sup>m7</sup> B<sup>7</sup> G<sup>m</sup> C<sup>m</sup> F<sup>m7</sup>

97 B<sup>7</sup> B<sup>7</sup> E C<sup>#m</sup> F<sup>#m7</sup>

102 B<sup>7</sup> E C<sup>#m</sup> A B<sup>7</sup> E

108 E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup> A B<sup>7</sup> E

114 C<sup>#m</sup> D E A C<sup>#m7</sup> D

**Hopelessly Devoted to You**

148 C<sup>7</sup> C<sup>#dim7</sup> D<sup>m</sup> A<sup>aug/C#</sup> D<sup>m/c</sup> B<sup>dim7</sup>

153 G<sup>m7</sup> C<sup>7b9</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/g</sup>

**You're the One That I Want**

157 A<sup>♩=214</sup> A<sup>m7</sup> A<sup>m</sup> N.C.

162 F

167 C E<sup>7</sup> A<sup>m</sup>

197 C C<sup>9</sup>/e F C F C C C<sup>9</sup>/e

Musical notation for measures 197-201. Treble clef with chords and bass line with eighth notes.

202 F C F C C C<sup>9</sup>/e F

Musical notation for measures 202-206. Treble clef with chords and bass line with eighth notes.

207 G G C/g G G G C/g G G D *accel.*

Musical notation for measures 207-211. Treble clef with chords and bass line with eighth notes. Includes "accel." marking.

**We Go Together**  
Light Swing ♩ = 222

212 E<sup>m</sup> B<sup>m7</sup> C D D<sup>add2</sup> D A E

Musical notation for measures 212-215. Treble clef with chords and bass line with eighth notes. Key signature changes to two sharps.

216 F<sup>#m</sup> C<sup>#m7</sup> D E A F<sup>#m</sup>

Musical notation for measures 216-220. Treble clef with chords and bass line with eighth notes. Key signature changes to three sharps.

246 E A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c#

251 D A

256 E aug E<sup>m</sup> /c# D

260 B<sup>7</sup>

**Summer Nights**  
Slowly ♩ = 94

265 N.C. A N.C. 8<sup>vb</sup>



# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-7) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes and a melodic line. The second system (measures 8-12) continues the bass staff melody. The third system (measures 13-17) includes a 'Jazz Organ' section with chords in the treble staff and a melodic line in the bass staff. The fourth system (measures 18-22) continues the bass staff melody. A large 'DEMO' watermark is visible across the score.

53

58

63

69

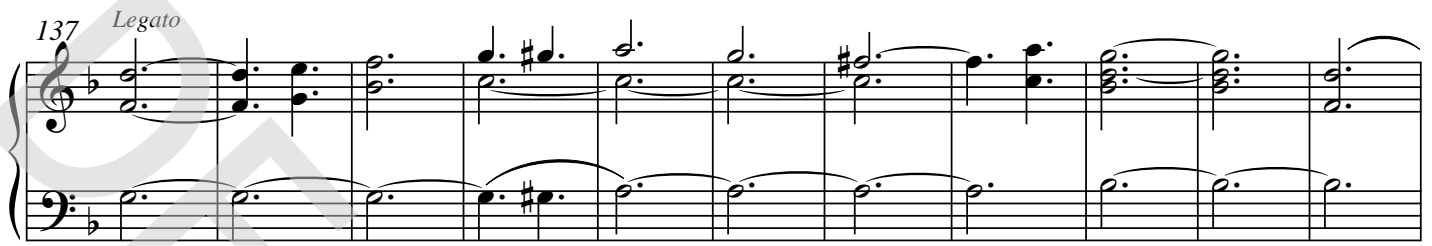
*Rallentando*

**Beauty School Drop-Out**  
♩. = 75

76

*Jazz Organ*

137 *Legato*



148

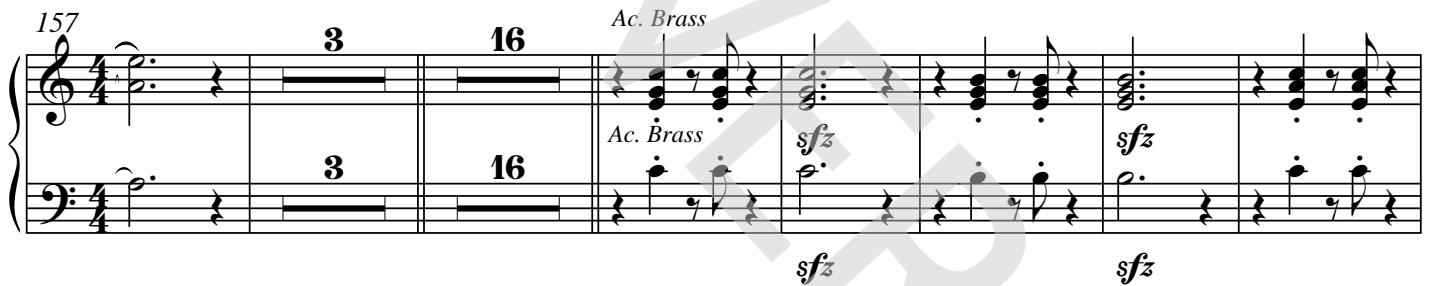


### You're the One That I Want

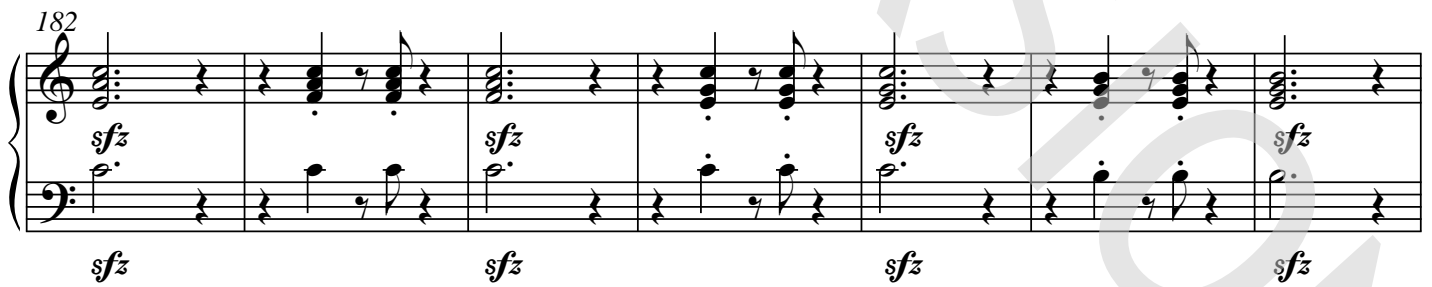
♩ = 214

157

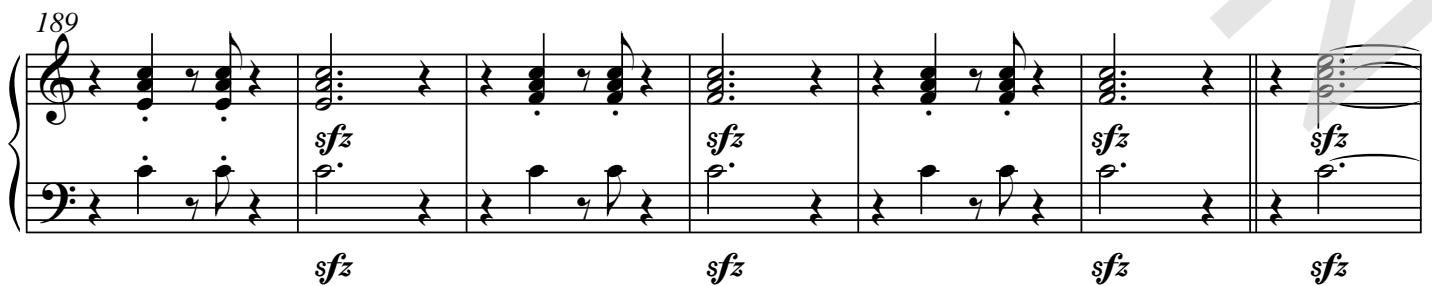
3 16 *Ac. Brass*



182



189



247

253

259

**Summer Nights**  
Slowly ♩ = 94

Freely ♩ = 60

265

276

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

N.C.

C

F

El. Guitar (Muted)

6 G F C F G F GF C F G F GF C F

12 G F GF C F G A D G D G F/a

El. Guitar (Clean)

17 C F G A D<sup>m7</sup> G<sup>7</sup>C N.C. C F D G

## Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

23 C F D G C G<sup>7</sup> C

El. Guitar (Muted)

29 F<sup>7</sup> C

34 G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> C<sup>5</sup>

El. Guitar (Clean)

99 E C#m F#m7 B7 E C#m A B7 E

108 E aug A D9 E C#m A B7 E C#m  
Finger picking

**Hopelessly Devoted to You**

115 D E A C#m7 D Bm E

123 Amaj7 A6 A F#7 C#m7b5/g F#7 Bm7

131 C#m Cm Bm7 E7 Dm A Dm/f Dm/G A Gm7  
8va Overdriven El. Guitar (Clean) 8va stop

138 C C aug F Fmaj7 A dim7 D7b9 Gm7

147 C C#dim7 Dm A aug/c# Dm/c B dim7 Gm7 C7(b9)  
8va Overdriven

**You're the One That I Want**

155 Dm A/e Dm/f Dm/g A Am7 Am  
distortion El. Guitar (Muted)

161 F

219 A F#m D E A F#m D E



Musical staff for measures 219-226. The staff contains eighth notes and rests, corresponding to the chord sequence above.

227 A F#m D E A F#m D E



Musical staff for measures 227-234. The staff contains eighth notes and rests, corresponding to the chord sequence above.

235 A F#m D E A F#m D E



Musical staff for measures 235-242. The staff contains eighth notes and rests, corresponding to the chord sequence above.

243 A F#m D E A D<sup>6</sup> B<sup>m/a</sup> A



Musical staff for measures 243-249. The staff contains eighth notes and rests, corresponding to the chord sequence above.

250 A B<sup>m</sup> A/c# D A



Musical staff for measures 250-256. The staff contains eighth notes and rests, corresponding to the chord sequence above.

257 E<sup>aug</sup> E<sup>m</sup>/c# D B<sup>7</sup>



Musical staff for measures 257-264. The staff contains eighth notes and rests, corresponding to the chord sequence above.

265 E A **Summer Nights**  
A Slowly ♩ = 94  
El. Guitar (Muted)




Musical staff for measures 265-270. The staff contains a whole rest followed by a 2/4 time signature change and a melodic line. The tempo is marked 'Slowly' at 94 bpm.

271 E A E A D G  
Freely ♩ = 60  
rit. El. Guitar (Clean)



Musical staff for measures 271-276. The staff contains a melodic line with a 'rit.' marking and a 'Freely' tempo marking at 60 bpm.

277 A B E<sup>m7</sup> A C# D D G/d D G<sup>6</sup>/d D



Musical staff for measures 277-284. The staff contains eighth notes and rests, corresponding to the chord sequence above. A 'rit.' marking is present above the staff.



90 E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup> B<sup>b7</sup> G<sup>m</sup> C<sup>m</sup> F<sup>m7</sup> B<sup>b7</sup>

98 B<sup>7</sup> E C<sup>#m</sup> F<sup>#m7</sup> B<sup>7</sup> E C<sup>#m</sup>

105 A B<sup>7</sup> E E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup> A B<sup>7</sup>

### Hopelessly Devoted to You

113 E C<sup>#m</sup> D E A C<sup>#m7</sup> D

121 B<sup>m</sup> E A<sup>maj7</sup> A<sup>6</sup> A F<sup>#7</sup> C<sup>#m7b5/g</sup>

128 F<sup>#7</sup> B<sup>m7</sup> C<sup>#m</sup> C<sup>m</sup> B<sup>m7</sup> E<sup>7</sup> D<sup>m</sup> A D<sup>m</sup>/fD<sup>m</sup>/G

135 A G<sup>m7</sup> C C<sup>aug</sup> F

142 F<sup>maj7</sup> A<sup>dim7</sup> D<sup>7b9</sup> G<sup>m7</sup>

148 C<sup>7</sup> C<sup>#dim7</sup> D<sup>m</sup> A<sup>aug/c#</sup> D<sup>m/c</sup> B<sup>dim7</sup> G<sup>m7</sup>

207 G G C/g G G G C/g G G D E<sup>m</sup> B<sup>m7</sup> *accel.*




The bass line for measures 207-212 consists of eighth notes. Measures 207-210 are in G major, and measures 211-212 are in B minor. The notes are: 207: G, A, B, G, A, B, G, A; 208: G, A, B, G, A, B, G, A; 209: G, A, B, G, A, B, G, A; 210: G, A, B, G, A, B, G, A; 211: B, A, G, A, B, G, A, B; 212: B, A, G, A, B, G, A, B.

### We Go Together

Light Swing ♩ = 222

213 C D D<sup>add2</sup> D A E F<sup>#m</sup> C<sup>#m7</sup> D



The bass line for measures 213-217 is in C major. Measures 213-214 are in C major, and measures 215-217 are in D major. The notes are: 213: C, D, E, C, D, E, C, D; 214: C, D, E, C, D, E, C, D; 215: D, E, F, D, E, F, D, E; 216: D, E, F, D, E, F, D, E; 217: D, E, F, D, E, F, D, E.

218 E A F<sup>#m</sup> D E



The bass line for measures 218-222 is in D major. Measures 218-219 are in D major, and measures 220-222 are in E major. The notes are: 218: D, E, F, D, E, F, D, E; 219: D, E, F, D, E, F, D, E; 220: E, F, G, E, F, G, E, F; 221: E, F, G, E, F, G, E, F; 222: E, F, G, E, F, G, E, F.

223 A F<sup>#m</sup> D E A




The bass line for measures 223-227 is in E major. Measures 223-224 are in E major, and measures 225-227 are in A major. The notes are: 223: E, F, G, E, F, G, E, F; 224: E, F, G, E, F, G, E, F; 225: A, B, C, A, B, C, A, B; 226: A, B, C, A, B, C, A, B; 227: A, B, C, A, B, C, A, B.

228 F<sup>#m</sup> D E A F<sup>#m</sup>



The bass line for measures 228-232 is in A major. Measures 228-229 are in A major, and measures 230-232 are in D major. The notes are: 228: A, B, C, A, B, C, A, B; 229: A, B, C, A, B, C, A, B; 230: D, E, F, D, E, F, D, E; 231: D, E, F, D, E, F, D, E; 232: D, E, F, D, E, F, D, E.

233 D E A F<sup>#m</sup> D



The bass line for measures 233-237 is in D major. Measures 233-234 are in D major, and measures 235-237 are in E major. The notes are: 233: D, E, F, D, E, F, D, E; 234: D, E, F, D, E, F, D, E; 235: E, F, G, E, F, G, E, F; 236: E, F, G, E, F, G, E, F; 237: E, F, G, E, F, G, E, F.

238 E A F<sup>#m</sup> D E



The bass line for measures 238-242 is in E major. Measures 238-239 are in E major, and measures 240-242 are in A major. The notes are: 238: E, F, G, E, F, G, E, F; 239: E, F, G, E, F, G, E, F; 240: A, B, C, A, B, C, A, B; 241: A, B, C, A, B, C, A, B; 242: A, B, C, A, B, C, A, B.

243 A F<sup>#m</sup> D E A D<sup>6</sup>



The bass line for measures 243-248 is in A major. Measures 243-244 are in A major, and measures 245-248 are in D major. The notes are: 243: A, B, C, A, B, C, A, B; 244: A, B, C, A, B, C, A, B; 245: D, E, F, D, E, F, D, E; 246: D, E, F, D, E, F, D, E; 247: D, E, F, D, E, F, D, E; 248: D, E, F, D, E, F, D, E.

249 B<sup>m/a</sup> A A B<sup>m</sup> A/c# D



The bass line for measures 249-253 is in D major. Measures 249-250 are in B minor with an added A, and measures 251-253 are in D major. The notes are: 249: B, A, G, B, A, G, B, A; 250: B, A, G, B, A, G, B, A; 251: D, E, F, D, E, F, D, E; 252: D, E, F, D, E, F, D, E; 253: D, E, F, D, E, F, D, E.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 a Drum Set

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

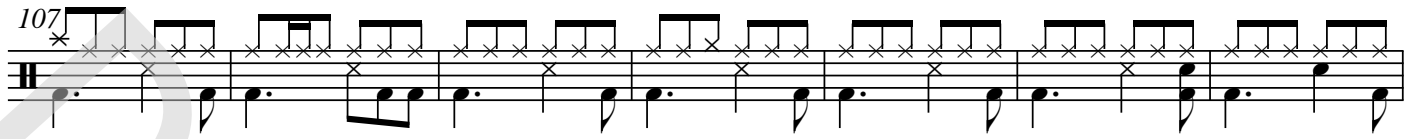
## Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

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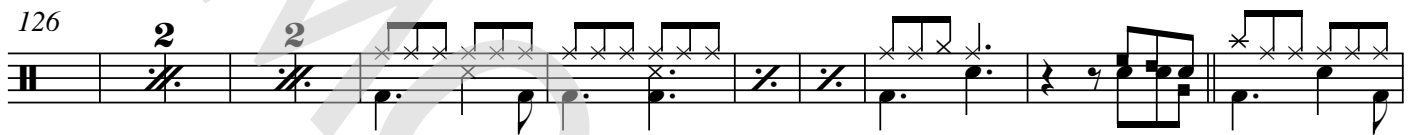
# 4 GREASE "The MEDLEY"

19 a Drum Set

107  Musical notation for measures 107-113, featuring a continuous eighth-note pattern on the snare drum.

## Hopelessly Devoted to You

114  Musical notation for measures 114-125, including eighth notes, quarter notes, and double bar lines with a '2' above.

126  Musical notation for measures 126-137, including eighth notes, quarter notes, and double bar lines with a '2' above.

138  Musical notation for measures 138-145, featuring a continuous eighth-note pattern on the snare drum.

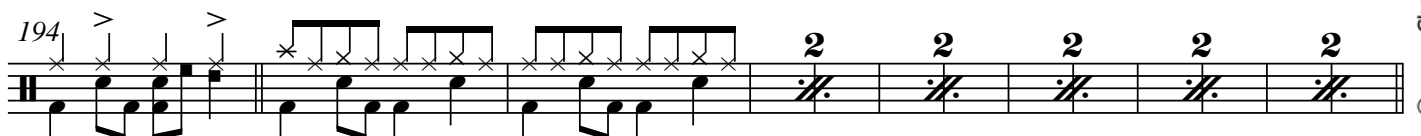
146  Musical notation for measures 146-156, including eighth notes, quarter notes, and double bar lines with a '2' above.

## You're the One That I Want

157  Musical notation for measures 157-164, including eighth notes, quarter notes, and double bar lines with a '2' above. Tempo marking: ♩ = 214.

165  Musical notation for measures 165-177, including eighth notes, quarter notes, and double bar lines with a '2' above.

178  Musical notation for measures 178-193, including eighth notes, quarter notes, and double bar lines with a '2' above.

194  Musical notation for measures 194-199, including eighth notes, quarter notes, and double bar lines with a '2' above.

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open  
 Bassdrum (Kick)  
 Snaredrum  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low

# GREASE "The MEDLEY"

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Words and Music by  
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Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

*Tambourine*

13

## Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

35

*Handclap*

45

*Cowbell*

59

*Tambourine*

69

*Rallentando*

## Beauty School Drop-Out

♩ = 75

77

*Triangle*

# GREASE "The MEDLEY"

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## Summer Nights

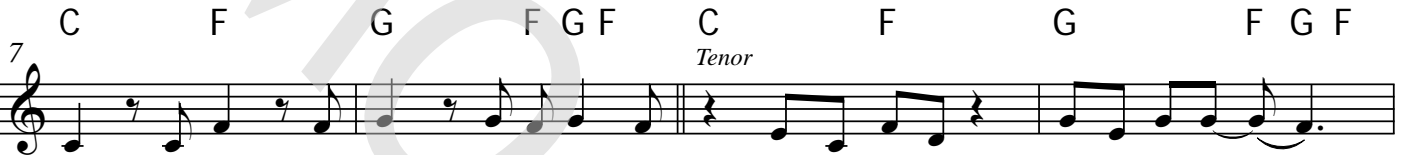
Moderately ♩ = 124

N.C.

C F G F  
*Men*



Dum tu dum tu dum tu do do do



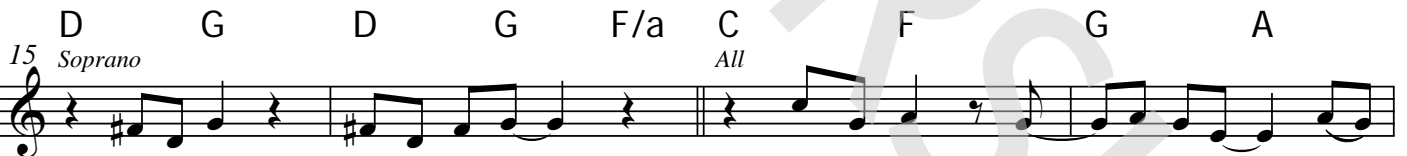
C F G F G F C F G F G F

dum tu dum tu dum tu do do do. Sum-mer lov - in' had me a blast. \_\_\_\_



C F G F G F C F G A  
*Soprano* *Tenor*

Sum-mer lov - in' hap - pend so fast. \_\_\_\_ I met a girl, cra - zy for me.



D G D G F/a C F G A  
*Soprano* *All*

Met a boy, cute as can be. \_\_\_\_ Sum-mer days drift - ting a - way to, \_\_\_\_



D<sup>m7</sup> G<sup>7</sup> C N.C. C F

uh, oh, those sum - mer-nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me



D G C F D G  
*Men* *All* *Women*

more, did you get ver - y far. \_\_\_\_ Tell me more, tell me more, like does he have a car!

64 *Women* *Men*  $A\flat^7$

burn-in' up the quar-ter\_\_ mile. \_\_\_ Greased Light-nin'. Go \_\_\_ Greased Light-nin'. Go Greased Light - nin'you're

68 *Women* *Tenor*  $E\flat$   $B\flat^7$

coast-in' through the heat lap trial. \_\_\_ Greased Light-nin'. Go \_\_\_ Greased... You are su-preme. The chicks-'ll

72 *Rallentando* *All*  $A\flat^7$   $E\flat$   $E\flat/g$   $E\flat^7/b\flat$   $E\flat^7/d\flat$   $C$   $C/e$

cream, for Greased Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'.

**Beauty School Drop-Out**

76  $C^7/g$   $E\flat$   $C^m$   $A\flat$   $B\flat$  *Bass*

Light - nin'. La la la la la la laa laa la la la la la la! Beau-ty-school

82  $E\flat$   $C^m$   $F^m7$   $B\flat^7$  *Men*  $E\flat$   $C^m$

drop-out, no grad-u - a - tion day for you. Beau-ty-school drop-out, missed your mid-

88  $A\flat$   $B\flat^7$   $E\flat$   $C^m$   $F^m7$

terms and\_\_ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your

93  $B\flat^7$   $G^m$   $C^m$   $F^m7$   $B\flat^7$

clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up.

137  $G^m7$   $C$   $C^{aug}$   $F$   $F^{maj7}$

no way to hide since you pushed my love a-side. I'm out of my head,

143  $A^{dim7}$   $D7b9$   $G^m7$   $C^7$   $C\#^{dim7}$

*All*

hope-less-ly de-vot-ed to you, hope-less-ly de-vot-ed

149  $D^m$   $A^{aug}/C\#$   $D^m/c$   $B^{dim7}$   $G^m7$

to you, hope-less-ly de-

**You're the One That I Want**  
♩ = 214

154  $C^7(b9)$   $D^m$   $A/e$   $D^m/f$   $D^m/g$   $A$   $A^m7$

vot-ed to you.

159  $A^m$   $N.C.$   $F$

*Men*

I got chills, they're mul-ti-ply-in'. And I'm los,

166  $C$   $E^7$   $A^m$

*All*

in con-trol. 'Cause the pow-er, you're sup-ply-in'.

172  $A^m7$   $C$

*Alto*


I'ts e-lec-tri-fy-in'! You bet-ter shape up, 'cause I need

220 F#m D E A



geth - er, \_\_\_ like ra-ma la-ma la-ma ka - ding-a da ding - a dong. Re-mem - bered for -

224 F#m D E A




ev - er \_\_\_ as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228 F#m D E A D F#m D




chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_ wha - ooh,

234 E A F#m D E




yeah! We're one of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

239 A F#m D




Our names are signed \_\_\_ boog - e - dy boog - e - dy boog - e - dy boog - e - dy

242 E A F#m D



shoo-by doo - wop she-bop. Chang chang chang-it - ty chang shoo-bob, we'll al - ways

246 E A D<sup>6</sup> B<sup>m/a</sup> A A B<sup>m</sup>A/c# D



be \_\_\_ like one, \_\_\_ wa - wa - wa one. \_\_\_ When we go

# GREASE "The MEDLEY"

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*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

## Summer Nights:

Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.  
Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.

Summer lovin' had me a blast. Summer lovin' happend sof ast.  
I met a girl, crazy for me. Met a boy, cute as can be.  
Summer days drifting away to, uh, oh, those summer nights.

Uh, well-a, well-a, well-a uh.  
Tell me more, tell me more, did you get very far.  
Tell me more, tell me more, like does he have a car!

## Greased Lightnin':

Go,go,go! Go go go go go go go!

Go Greased Lightnin' you're burnin' up the quarter mile.  
(Greased lightnin'. Go greased lightnin'.)  
Go greased lightnin' you're coastin' through the heat lap trial.  
(Greased lightnin'. Go greased lightnin'.)  
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Go,go,go! Go go go go go go go go!  
Go go go go now let's go! Let's go! Oo oo oo ooh! Oo oo oo ooh!  
Ah, ah, ah, ah. Go, Go, Go, Go!

Go Greased Lightnin' you're burnin' up the quarter mile.  
(Greased lightnin'. Go greased lightnin'.)  
Go greased lightnin' you're coastin' through the heat lap trial.  
(Greased lightnin'. Go greased lightnin'.)  
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'.

## Beauty School Drop-Out:

La la la la la la la la laa laa la la la la la la la!

Beauty school drop-out, no graduation day for you.  
Beauty school drop-out, missed your mid-terms and flunked shampoo.  
Well, at least you could have taken time to wash and clean your clothes up,  
after spending all that dough to have the doctor fix your nose up. (Let's fix my nose up.)

Baby get moving. (Baby get moving.) Why keep your feeble hopes alive?  
What are you proving? (What are you proving?) You've got the dream, but not the drive.  
If you go for your diploma. You could join a steno pool.  
Turn in your teasing comb and go back to high-school, la la laa la la la la la la la!