



GREASE "The MEDLEY" - SSAATB

Pag.

02	Full score combo C instrument
21	Full score combo Bb instrument
40	Full score combo Eb instrument
59	Full score combo 4 extra staves
84	Full score small combo
105	Full score small combo 2 extra staves
137	Full score vocals (SSAATB) Piano Solo Advanced
162	Full score vocals (SSAATB) Piano Solo Intermediate
187	Vocals (SSAATB)
215	C instrument
218	Bb instrument
221	Eb instrument
224	Piano Combo
235	Piano Solo Advanced
247	Piano Solo Intermediate
259	Synthesizer
266	Guitar
271	Bassguitar
277	Drumkit
282	Percussion
285	Leadsheet (melody, lyrics, chords)
293	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

DEMO

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do
Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do
Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.
Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

N.C. C F G F C F G F G F

El. Guitar (Muted)
Baritone Sax
Tambourine

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

GREASE "The MEDLEY" 3

01 SSAATB Combo C

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

S Go, go, go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

A Go, go, go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

T Go, go, go! Go go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter mile. Go Greased Light - nin' you're

B Go, go, go! Go go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter mile. Go Greased Light - nin' you're

C

P.C. C G⁷ G⁹ C F⁷

Synth Ac. Brass

Gr. El. Guitar (Muted)

Bass

D.S.

Perc.

32

S Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

A Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

T coast-in' through the heat lap trial. You are su-preme. The chicks-ll cream, for Greased Light-nin'. Go go go go go go go!

B coast-in' through the heat lap trial. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

C

P.C. C G⁷ F⁷ C G⁷ G⁹ C₅

Synth

Gr. El. Guitar (Clean)

Bass

D.S.

Perc. Handclap

GREASE "The MEDLEY" 5
01 SSAATB Combo C

56

S Ah ah ah Go, Go, Go, Go! Pah-pah pah-pah

A ah ah ah Go, Go, Go, Go! Go

T Ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

B ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

C

P.C.

Synth

Gr.

Bass

D.S.

Perc. Tambourine

64

S pah-pah pah-pah Greased Light-nin'. Go Greased Light-nin'. Pah-pah pah-pah pah-pah pah-pah Greased Light-nin'. Go Greased Light-nin'. Ah ah!

A Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah!

T burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. You are su-preme. The chicks-'ll

B burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. Ah ah!

C

P.C. A⁷ E^b B⁷

Synth

Gr. El. Guitar (Clean)

Bass

D.S.

Perc.

GREASE "The MEDLEY" 7

01 SSAATB Combo C

88

S flunked sham - poo. Oo, Oo,

A flunked sham - poo. Oo, Oo,

T terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the

B terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the

C

P.C. A^b B^{b7} E^b C^m F^{m7} B^{b7} G^m C^m

Synth

Gr. Bass D.S. Perc.

96

S your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

A your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

T doc-tor fix your nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing?

B doc-tor fix your nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing?

C

P.C. F^{m7} B^{b7} B⁷ E C^{#m} F^{#m7} B⁷ E

Synth

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 9
01 SSAATB Combo C

120

S
to cry. I'm not the first to know there's just no get - tin'
(All opt.)

A
My eyes are not the first to cry. I'm not the first to know there's just no get - tin'

T
To cry. You,

B
To cry. You,

C

P.C.
B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g}

Synth

Gr. Bass D. S. Perc.

128

S
o - - - ver you. I'm hope less - ly de - vot - ed to you. But

A
o - - - ver you. I'm hope less - ly de - vot - ed to you. But

T
I'm hope less - ly de - vot - ed de - vot - - ed to me.

B
I'm hope less - ly de - vot - ed de - vot - - ed to me.

C

P.C.
F^{#7} B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A/e D^{m/f} D^{m/G} A

Synth

Gr. ^{8^{va}} Overdriven

Bass D. S. Perc.

GREASE "The MEDLEY" 11
01 SSAATB Combo C

You're the One That I Want

♩ = 214

152

S hope - less - ly de - vot - ed to you.

A hope - less - ly de - vot - ed to you.

T hope - less - ly de - vot - ed to to you. I got

B hope - less - ly de - vot - ed to to you. I got

C

P.C. B^{dim}7 G^m7 C⁷(^{b9}) D^m A/e D^m/f D^m/g A A^m7 A^m

Synth

Gr. *distortion* *El. Guitar (Muted)*

Bass

D.S.

Perc.

161

S 'Cause the pow - er, ...

A 'Cause the pow - er, ...

T chills they're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er, ...

B chills they're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er, ...

C

P.C. N.C. F C E⁷

Synth

Gr.

Bass

D.S.

Perc.

GREASE "The MEDLEY" 13
01 SSAATB Combo C

188

S doo. to my heart I must be true. You're the one that I want.

A to my heart I must be true. You're the one that I want.

T doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

B doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

C

P.C. A^m F C

Synth sfz

Gr. Bass D.S. Perc.

196

S You, oo, oo. The one that I want. You, oo, oo. The one that I want.

A You, oo, oo, hon-ey. The one that I want. You, oo, oo, hon-ey. The one that I want.

T You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

B You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

C

P.C. F C C C^9/e F C F C C C^9/e F C F C

Synth sfz

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 15
01 SSAATB Combo C

219

S We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

A We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

T We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

B We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

C

P.C. A F#m D E A F#m D

Synth

Gr. Bass D.S. Perc. Tambourine

226

S yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

A yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

T yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

B yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

C

P.C. E A F#m D E A F#m

Synth

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 17
01 SSAATB Combo C

247

S one, wa - wa - wa one. When we go out at night, and stars are

A one, wa - wa - wa one. When we go out at night, and stars are

T one, wa - wa - wa one. When we go out at night, and stars are

B one, wa - wa - wa one. When we go out at night, and stars are

C

P.C. A D⁶ B^m/a A A B^m A/c# D

Synth

Gr. Bass D.S. Perc.

254

S shine - in' bright, up in the sky a - bove, or at the high school dance,

A shine - in' bright, up in the sky a - bove, or at the high school dance,

T shine - in' bright, up in the sky a - bove, or at the high school dance,

B shine - in' bright, up in the sky a - bove, or at the high school dance,

C

P.C. A E^{aug} E^m /c# D

Synth

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 19

01 SSAATB Combo C

Freely ♩ = 60

274

(All opt.) (solo opt.)

S: Sum - mer dreams, ripped at the seams. But, oh, those

A: Sum - mer dreams, ripped at the seams. (solo opt.)

T: (solo opt.) Won - der what, she's do - in' now. (All opt.) Sum - mer dreams, ripped at the seams. (solo opt.)

B: Sum - mer dreams, ripped at the seams.

C: E A E A D G A B E m7

P.C. Synth: Strings

Gr. El. Guitar (Clean)

Bass

D.S.

Perc.

279

rit.

S: sum - mer, tell me more, tell me more!

A: nights. Tell me more, tell me more!

T: sum - mer, nights.

B: nights. tell me more, tell me more!

C: A C# D D G/d D G6/d D

P.C. Synth: *mf*

Gr. Bass

D.S. *fz*

Perc.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

DEMO

The musical score is arranged for a SSAATB Combo Bb. It includes parts for Soprano, Alto, Tenor, and Bass voices, along with instrumental parts for Piano Combo, Synthesizer (Baritone Sax), Guitar (El. Guitar Muted), Bass Guitar, Drum Set, and Percussion (Tambourine). The score is in 4/4 time and features lyrics for the 'Summer Nights' section.

Vocal Lyrics:

Soprano: Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do do

Alto: Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do do

Tenor: Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Bass: Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Instrumental Details:

- Piano Combo:** N.C. (No Chords), 8th notes. Chords: C, F, G, F, C, F, G, F G F.
- Synthesizer:** Baritone Sax.
- Guitar:** El. Guitar (Muted).
- Percussion:** Tambourine.

GREASE "The MEDLEY" 3
02 SSAATB Combo Bb

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

25

S: Go, go, go! Go _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go _____

A: Go, go, go! Go _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go _____

T: Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're coast-in' through the heat lap trial.

B: Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're coast-in' through the heat lap trial.

Bb: _____

P.C.: _____

Synth: _____

Gr. (El. Guitar Muted): _____

Bass: _____

D.S.: _____

Perc.: _____

Chords: C, G7, *8va*, C, F7

Ac. Brass: _____

33

S: Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

A: Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go!

T: _____ You are su - preme. The chicks 'll cream, for Greased Light-nin'. Go go go go go go go go!

B: _____ Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

Bb: _____

P.C.: _____

Synth: _____

Gr. (El. Guitar Clean): _____

Bass: _____

D.S.: _____

Perc.: _____

Handclap: _____

Chords: C, G7, F7, C, G7, *8va*, Cs, F7

GREASE "The MEDLEY" 5
02 SSAATB Combo Bb

57

S Ah ah ah Go, Go, Go, Go! Pah-pah pah-pah pah-pah pah-pah

A ah ah Go, Go, Go, Go! Go

T Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter mile.

B ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter mile.

P.C.

Synth

Gr. *Tambourine*

Bass

D. S.

Perc.

65

S Greased Light - nin' Go Greased Light - nin' Pah-pah pah-pah pah-pah pah-pah Greased Light - nin' Go Greased Light - nin' Ah ah! Ah ah!

A Greased Light - nin' Go Greased Light - nin' Go Greased Light - nin' Go Greased Light - nin' Ah ah! Ah ah!

T Go Greased Light - nin' you're coast-in' through the heat lap trial You are su - preme. The chicks-'ll cream, for Greased

B Go Greased Light - nin' you're coast-in' through the heat lap trial Ah ah! Ah ah!

Bb

P.C. *A⁷ E^b B⁷ A⁷*

Synth

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
02 SSAATB Combo Bb

89

S
poo. Oo, Oo, your

A
poo. Oo, Oo, your

T
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

B
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Bb

P.C.
B⁷ E^b C^m F^{m7} B⁷ G^m C^m F^{m7}

Synth

Gr.

Bass

D. S.

Perc.

97

S
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

A
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

T
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

B
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Bb

P.C.
B⁷ B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9
02 SSAATB Combo Bb

121

S to cry. I'm not the first to know there's just no get - tin' o - - - ver
(All opt.)

A eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

T To cry. You.

B To cry. You.

Bb

P.C. B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g} F^{#7}

Synth

Gr. Bass D. S. Perc.

129

S you. I'm hope less - ly de - vot - ed to you. But now there's

A you. I'm hope less - ly de - vot - ed to you. But now

T I'm hope less - ly de - vot - ed de - vot - - - ed to me.

B I'm hope less - ly de - vot - ed de - vot - - - ed to me. there's

Bb

P.C. B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A D^{m/f} D^{m/G} A

Synth

Gr. 8^{va} Overdriven

Bass D. S. Perc.

GREASE "The MEDLEY" 11
02 SSAATB Combo Bb

You're the One That I Want

♩ = 214

152

S hope - less - ly de - vot - ed to you.

A hope - less - ly de - vot - ed to you.

T hope - less - ly de - vot - ed to to you.

B hope - less - ly de - vot - ed to to you.

Bb

P.C. B^{dim7} G^{m7} C⁷⁽⁹⁾ D^m A/e D^{m/f} D^{m/g} A A^{m7}

Synth

Gr. *distortion* *El. Guitar (Muted)*

Bass

D.S.

Perc.

150

S

A

T I got chills they're mul - ti - ply - in'. And I'm los - - - -

B I got chills they're mul - ti - ply - in'. And I'm los - - - -

Bb

P.C. A^m N.C. F

Synth

Gr.

Bass

D.S.

Perc.

GREASE "The MEDLEY" 13
02 SSAATB Combo Bb

182

S — is set on you, and my heart is set on you. Doo doo doo. Doo doo doo. to my heart

A — is set on you. You bet-ter shape up, you bet-ter un-der-stand, to my heart

T doo. and my heart is set on you. Doo doo doo. Doo doo doo. Doo doo

B doo. and my heart is set on you. Doo doo doo. Doo doo doo. Doo doo

Bb

P.C. F C E^m A^m

Synth *sfz*

Gr. Bass D.S. Perc.

190

S — I must be true. You're the one that I want. You, oo.

A — I must be true. You're the one that I want. You, oo.

T doo. Noth-in' left, noth-in' left for me to do. You are the one I want. You, oo.

B doo. Noth-in' left, noth-in' left for me to do. You are the one I want. You, oo.

Bb

P.C. F C⁹ C F C C⁹/e

Synth *sfz*

Gr. Bass D.S. Perc.

GREASE "The MEDLEY" 15

02 SSAATB Combo Bb

We Go Together

Light Swing ♩ = 222

214

S Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

A Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

T We go to - geth - er, like ra - ma la - ma la - ma ka -

B We go to - geth - er, like ra - ma la - ma la - ma ka -

Bb

P.C. D D^{add2} D A E F^{#m} C^{#m7} D E ^{8va} A F^{#m} D

Synth

Gr. Bass

D. S.

Perc. *Tambourine*

222

S ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

A ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

T ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

B ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

Bb

P.C. E A F^{#m} D E A F^{#m}

Synth

Gr. Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
02 SSAATB Combo Bb

244

S
chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

A
chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

T
chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

B
chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

Bb

F#m D E A D⁶ B^m/a A A B^m A/c#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

251

S
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, _____

A
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, _____

T
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, _____

B
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, _____

Bb

D A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

02 SSAATB Combo Bb

Freely ♩ = 60

271

(solo opt.) *rit.* *(All opt.)* *(solo opt.)*

S Then we made, our true love vow. Sum - mer dreams, ripped at the seams. But, ...

A

T *(solo opt.)* *(All opt.)* *(solo opt.)*

Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, ...

B we'd still be friends. Sum - mer dreams, ripped at the seams.

Bb

E A E A D G A B

P.C.

Synth *Strings* *Strings*

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

278

nights. *rit.*

S oh, those sum - mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum - mer, nights. tell me more, tell me more!

B nights. tell me more, tell me more!

Bb

E^m7 A C# D D G/d D G⁶/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

DEMO

The musical score is arranged for a SSAATB Combo Eb. It includes parts for Soprano, Alto, Tenor, and Bass voices, an Eb Instrument (N.C.), Piano Combo, Synthesizer (Baritone Sax), Guitar (El. Guitar Muted), Bass Guitar, Drum Set (Tambourine), and Percussion. The score is in 4/4 time with a tempo of Moderately (♩ = 124). The key signature has one sharp (F#). The lyrics for the Soprano part are: Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do. The Alto part has: Ah - hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do. The Tenor part has: Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do. The Bass part has: Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do. The Eb Instrument part has a key signature change to C major and a chord progression: N.C., C, F, G, F, C, F, G, F, G, F.

GREASE "The MEDLEY" 3

03 SSAATB Combo Eb

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

S
Go, go, got Go. Greased Light-nin'. Go Greased Light-nin'. Go.

A
Go, go, got Go. Greased Light-nin'. Go Greased Light-nin'. Go.

T
Go, go, got Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.

B
Go, go, got Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.

P.C.
C G⁷ 8va C F⁷

Synth
Ac. Brays

Gr. El. Guitar (Muted)

Bass

D.S.

Perc.

33

S
Greased Light-nin'. Go Greased Light-nin'. Ah ahl Ah ahl Go, go, got Handclap

A
Greased Light-nin'. Go Greased Light-nin'. Ah ahl Ah ahl Go, go, got Handclap

T
— You are su - preme. The chicks-ll cream, for Greased Light - nin'. Go go go go go go go go! Handclap

B
— Ah ahl Ah ahl Go, go, got Go go go go go go go go! Handclap

P.C.
C G⁷ F⁷ C G⁷ 8va Cs F⁷

Synth

Gr. El. Guitar (Clean)

Bass

D.S.

Perc. Handclap

GREASE "The MEDLEY" 5
03 SSAATB Combo Eb

57

S Ah ah ah Go, Go, Go, Go! Pah-pah pah-pah pah-pah pah-pah

A ah ah Go, Go, Go, Go! Go

T Ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're burn-in' up the quar-ter mile.

B ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're burn-in' up the quar-ter mile.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

65

S Greased Light-nin'. Go Greased Light-nin'. Pah-pah pah-pah pah-pah pah-pah Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

A Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

T Go Greased Light-nin' you're coast-in' through the heat lap trial. You are su-preme. The chicks-ll cream, for Greased

B Go Greased Light-nin' you're coast-in' through the heat lap trial. Ah ah! Ah ah!

Eb

P.C. *A⁷ E^b B⁷ A⁷*

Synth

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
03 SSAATB Combo Eb

89

S
poo. Oo, Oo, your

A
poo. Oo, Oo, your

T
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

B
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Eb

B⁷ E^b C^m F^{m7} B⁷ G^m C^m F^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

A
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

T
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

B
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Eb

B⁷ B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9
03 SSAATB Combo Eb

121

S to cry. I'm not the first to know there's just no get - tin' o - - - ver
(All opt.)

A eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

T To cry. You,

B To cry. You,

Eb

PC. B^m E A⁷ A⁶ A F⁷ C⁷b5/g F⁷

Synth

Gtr.

Bass

D. S.

Perc.

129

S you. I'm hope less - ly de - vot - ed to you. But now there's

A you. I'm hope less - ly de - vot - ed to you. But now

T I'm hope less - ly de - vot - ed de - vot - ed to me.

B I'm hope less - ly de - vot - ed de - vot - ed to me. there's

Eb

PC. B^{m7} C^m C^m B^{m7} E⁷ D^m A D^m/f D^m/G A

Synth

Gtr. 8th Overdriven

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11
03 SSAATB Combo Eb

You're the One That I Want
♩ = 214

153

S hope - less - ly de - vot - ed to you.

A hope - less - ly de - vot - ed to you.

T hope - less - ly de - vot - ed to, to you. I got

B hope - less - ly de - vot - ed to, to you. I got

Eb

P.C. Gm7 C7(9) Dm A/e Dm/f Dm/g A Am7 Am

Synth

Gr. distortion El. Guitar (Muted)

Bass

D.S.

Perc.

161

S 'Cause the

A 'Cause the

T chills they're mul - ti - ply - in'. And I'm los - - - in' con - trol. 'Cause the

B chills they're mul - ti - ply - in'. And I'm los - - - in' con - trol. 'Cause the

Eb

P.C. N.C. F C

Synth

Gr.

Bass

D.S.

Perc.

GREASE "The MEDLEY" 13
03 SSAATB Combo Eb

185

S: Doo doo doo. Doo doo doo. to my heart I must be true.

A: up. you bet-ter un-der-stand, to my heart I must be true.

T: Doo doo doo. Doo doo doo. Doo doo doo. Noth-in' left, noth-in'

B: Doo doo doo. Doo doo doo. Doo doo doo. Noth-in' left, noth-in'

Chords: C, E^m, A^m, F

Instrumentation: Synth, Grtr., Bass, D.S., Perc.

193

S: You're the one that I want. You, oo, oo. The one that I want.

A: You're the one that I want. You, oo, oo, hon-ey. The one that I want.

T: left for me to do. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

B: left for me to do. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

Chords: C, F, C, C⁹/e, F, C, F, C

Instrumentation: Synth, Grtr., Bass, D.S., Perc.

GREASE "The MEDLEY" 15

03 SSAATB Combo Eb

217

S We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

A We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

T We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

B We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

Eb

PC. D E ^{8va} A F#m D E A F#m

Synth

Gr. Bass

D. S. Tambourine

Perc.

225

S shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

A shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

T shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

B shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

Eb

PC. D E A F#m D E A F#m

Synth

Gr. Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
03 SSAATB Combo Eb

247

S one, wa - wa - wa one. When we go out at night, and stars are

A one, wa - wa - wa one. When we go out at night, and stars are

T one, wa - wa - wa one. When we go out at night, and stars are

B one, wa - wa - wa one. When we go out at night, and stars are

Eb

PC. A D⁶ B^m/a A A B^m A/c# D

Synth

Gtr.

Bass

D. S.

Perc.

254

S shine - in' bright, up in the sky a - bove, or at the high school dance,

A shine - in' bright, up in the sky a - bove, or at the high school dance,

T shine - in' bright, up in the sky a - bove, or at the high school dance,

B shine - in' bright, up in the sky a - bove, or at the high school dance,

Eb

PC. A E^{aug} E^m /c# D

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

03 SSAATB Combo Eb

Freely ♩ = 60

274

(All opt.) (solo opt.)

S Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

A Sum - mer dreams, ripped at the seams. (solo opt.)

T (solo opt.) Won - der what, she's do - in' now. (All opt.) Sum - mer dreams, ripped at the seams. (solo opt.)

B Sum - mer dreams, ripped at the seams.

Eb E A E A D G A B E m7 A

PC.

Synth Strings

Gr. El. Guitar (Clean)

Bass

D. S.

Perc.

280

nights. tell me more, tell me more!

A nights. Tell me more, tell me more!

T nights.

B nights. tell me more, tell me more!

Eb C# D D G/d D G6/d D

PC.

Synth

Gr.

Bass

D. S.

Perc.

rit.

fz

Greased Lightnin'
Fast Rock w/ Roll beat ♩ = 160

GREASE "The Medley" 3
04 SS/AATB 4 extra staves

2/3

S Tell me more, tell me more, like does he have a car! Go, go, go! Go _____ Greased Light-nin': Go _____ Greased Light-nin': Go _____

A Tell me more, tell me more, like does he have a car! Go, go, go! Go _____ Greased Light-nin': Go _____ Greased Light-nin': Go _____

T Tell me more, tell me more. Go, go, go! Go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar - ter - mile. Go Greased Light - nin' you're

B Tell me more, tell me more. Go, go, go! Go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar - ter - mile. Go Greased Light - nin' you're

1 _____

2 _____

3 _____

4 _____

C F D G C G7 8va C F7

PC. Ac. Bass

Synth

Gtr. *El. Guitar (Altered)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
 04 SS/AATB 4 extra staves

Sheet music for "The Medley" from Grease, featuring 4 extra staves (A, B, T, S) and standard instruments (P.C., Synth, Gtr., Bass, D.S., Perc.).

Staff A: pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Pah-pah pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Ah ahi Ah ahi

Staff B: burn-in' up the quar-ter- mile. Greased Light-nir! Go Greased Light-nir! burn-in' up the quar-ter- mile. Ah ahi Ah ahi

Staff T: burn-in' up the quar-ter- mile. Go Greased Light-nir you're coast-in' through the heat lap-trial. You are su-prema. The chicks-ill cream for Greased Light-nir! Go Greased Light-nir! Ah ahi Ah ahi

Staff S: pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Pah-pah pah-pah pah-pah Greased Light-nir! Go Greased Light-nir! Ah ahi Ah ahi

Instrumental Parts:

- P.C. (Piano/Chords):** Includes chords A7, E7, B7, and A7.
- Synth:** Features a melodic line with accents and slurs.
- Gtr. (Guitar):** Labeled "El. Guitar (Clean)", featuring a rhythmic pattern with accents.
- Bass:** Provides a steady bass line with accents.
- D.S. (Drum Set):** Shows a consistent drum pattern.
- Perc. (Percussion):** Includes additional rhythmic elements.

GREASE "The MEDLEY" 9
 04 SS/AATB 4 extra staves

87

S flunked sham - poo. Oo, _____ Oo, _____ your nose up. Let's fix my

A flunked sham - poo. Oo, _____ Oo, _____ your nose up. Let's fix my

T missed your mid - terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up.

B missed your mid - terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up.

1 _____

2 _____

3 _____

4 _____

Cm A \flat B \flat 7 E \flat Cm F(m)7 B \flat 7 Gm Cm Fm7 B \flat 7

PC. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

138

S
hide since you pushed my love a - slide. I'm out of my head, hope - less - ly de - vot - ed to you, hope - less - ly de - vot - ed to you.

A
pushed my love a - slide. ooh, hope - less - ly de - vot - ed. ooh, hope - less - ly de - vot - ed to you.

T
pushed my love a - slide. ooh, hope - less - ly de - vot - ed. ooh, hope - less - ly de - vot - ed to you.

B
hide since you pushed my love a - slide. I'm out of my head, hope - less - ly de - vot - ed to you, hope - less - ly de - vot - ed to you.

1
2
3
4

PC.
C Caug F Fmaj7 A dim7 D7(b9) Gm7 C7 C#dim7 Dm Aaug/C#

Synth
8^{va} *Quartetti*

Gtr.
8

Bass
8

D. S.
8

Perc.
8

162

S
 Cause the pow - er, — you're sup - ply - in' — Feel

A
 'Cause the pow - er, — you're sup - ply - in' — Feel your way

T
 they're mul - ti - ply - in' — And I'm los - . . . in' con - trol, — 'Cause the pow - er, — you're sup - ply - in' — *(solo opt.)* It's e - lec - tic - ty - in'!

B
 they're mul - ti - ply - in' — And I'm los - . . . in' con - trol, — 'Cause the pow - er, — you're sup - ply - in' —

1
 2
 3
 4

P.C.
 F C E7 Am7

Synth

Gtr.
 8

Bass

D. S.

Perc.

185

S Do do do Do do do to my heart I must be true. You're the one that I want.

A up — you bet-ter un-der-stand — to my heart I must be true. You're the one that I want.

T Do do do Do do do Noth-in' left, noth-in' left for me to do. You are the one I want.

B Do do do Do do do Do do do Noth-in' left, noth-in' left for me to do. You are the one I want.

1

2

3

4

C E^m A^m F G⁷ C F C

Drum notation: Perc., D.S., Bass, Gtr., Synth, P.C.

GREASE "The MEDLEY" 19

04 SS/AATB 4 extra staves

We Go Together

Light Swing ♩ = 222

209

S Yes, in . deed. *accel.* Ooh _____ Ooh _____ We go to . geth . er . like

A Yes, in . deed. Ooh _____ Ooh _____ We go to . geth . er . like

T *Handclap* deed _____ *Handclap* We go to . geth . er . like

B *Handclap* deed _____ *Handclap* We go to . geth . er . like

1 _____

2 _____

3 _____

4 _____

G G C/g G D E^m B^m7 C D D^{add2} D A E F⁴m C⁴m7 D E⁹m A F⁴m

P.C. *Ac. Brass*

Synth *El. Guitar (Clean)*

Gtr. *8*

Bass *Handclap*

D. S. *Handclap*

Perc. *Tambourine*

GREASE "The Medley" 21
04 SSAATB 4 extra staves

232

S
— wha - ooooh
yeah! We're one — of a kind. — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

A
— wha - ooooh
yeah! We're one — of a kind. — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

T
— wha - ooooh
yeah! We're one — of a kind. — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

B
— wha - ooooh
yeah! We're one — of a kind. — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop.

1
2
3
4

P.C.
F#m D E A F#m D E A F#m D E

Synth
Gtr.
Bass
D. S.
Perc.

GREASE "The MEDLEY" 23
 04 SSAATB 4 extra staves

Summer Nights
 Slowly ♩ = 94

256

Sky a - bove, _____ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love!

A sky a - bove, _____ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love! *(solo opt.)*

T sky a - bove, _____ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love!

B sky a - bove, _____ or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o, love!

1 _____

2 _____

3 _____

4 _____

PC. E^{aug} Em /C# D B7 E A

Synth _____

Gtr. _____ *El. Guitar (Muted)*

Bass _____

D. S. _____

Perc. _____

277

(solo opt.)

S ripped at the seams. But, — oh, those sum - mer nights — tell me more, tell me more!

A ripped at the seams. *(solo opt.)* But, — oh, those sum - mer nights — Tell me more, tell me more!

T ripped at the seams. But, — oh, those sum - mer nights — tell me more, tell me more!

B ripped at the seams. nights — tell me more, tell me more!

1

2

3

4

A A E^m7 A C# D D G/d D G⁹/d D

PC.

Synth

Ch.

Bass

D. S.

Perc.

fz



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar
El. Guitar (Muted)

Bass Guitar

Drum Set
Tambourine

Percussion

Chords: N.C. C F G F C F

Lyrics:
 Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah
 Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah
 Dum tu dum tu dum tu do do do dum tu dum tu
 Dum tu dum tu dum tu do do do dum tu dum tu

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

GREASE "The MEDLEY" 3

05 SSAATB small Combo

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

20

S
Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

A
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

T
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me more. Go, go, go!

B
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me more. Go, go, go!

N.C. C F D G C F D G C

P.C.
Gtr.
Bass
D. S.
Perc.

26

S
Go. Greased Light-nin'. Go Greased Light-nin'. Go.

A
Go. Greased Light-nin'. Go Greased Light-nin'. Go.

T
Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter_ mile. Go Greased Light-nin' you're

B
Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter_ mile. Go Greased Light-nin' you're

G⁷ C F⁷

8va

El. Guitar (Muted)

Gtr.
Bass
D. S.
Perc.

GREASE "The MEDLEY" 5
05 SSAATB small Combo

45

S
A
T
B

Go go go go now let's go! let's go! Oo

Cm7 Eb D♭/A♭ G♭ Eb G

P.C.

Gtr. distortion

Bass

D. S.

Perc. Cowbell

52

S
A
T
B

oo-oo ooh! Oo oo oo ooh! Ah

oo oo ooh! Oo oo oo ooh! Ah ah

oo-oo ooh! Oo oo oo ooh! Ah

oo oo ooh! Oo oo oo ooh! Ah ah

B7 8^{va} B♭

P.C.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
05 SSAATB small Combo

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah! Light - nin'. Light - nin'.

A — Greased Light-nin'. Ah ah! Ah ah! Light - nin'. Light - nin'.

T You are su - preme. The chicks-'ll cream, for Greased Light-nin'. Light - nin'.

B Ah ah! Ah ah! Light - nin'. Light - nin'. Light - nin'. Light - nin'.

P.C. B^7 A^7 E^b E^b/g E^b^7/b^b E^b^7/d^b C C/e C^7/g

Gtr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

Beauty School Drop-Out

75
77

S la la la la la la la! Oo, _____ for

A La la la la la la la la laa laa la la la la la la! Oo, _____ for

T la la la la la la la!

B La la la dum _____ tu dum _____ tu dum _____ tu dum. Beau-ty-school drop-out, no grad-u - a-tion day for

P.C. E^b C^m A^b B^b E^b C^m F^m7

Gtr. *El. Guitar (Clean)*
Finger picking

Bass

D. S.

Perc. Triangle

GREASE "The MEDLEY" 9
05 SSAATB small Combo

99

S Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

A Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

T mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the

B mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the

E C#m F#m7 B7 E C#m A

P.C.

Gtr.

Bass

D. S.

Perc.

106

S _____ Oo, _____ Turn in your teas-ing comb and go back to high - school, la la

A _____ Oo, _____ Turn in your teas-ing comb and go back to high - school, la la

T drive. If you go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

B drive. If you go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

B7 E E aug A D9 E C#m A B7 E

P.C.

Gtr. Finger picking

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11
05 SSAATB small Combo

131

S hope less - ly de - vot - ed ___ to you. ___ But now there's no way to hide since you

A hope less - ly de - vot - ed ___ to you. ___ But now ooh, _____

T hope less - ly de - vot - ed ___ de - vot - ed to me. ooh, _____

B hope less - ly de - vot - ed ___ de - vot - ed to me. there's no way to hide since you

C#m Cm Bm7 E7 Dm A Dm/f Dm/G A Gm7

P.C.

Gtr. 8^{va} Overdriven El. Guitar (Clean) 8^{va} Stop

Bass

D. S.

Perc.

139

S pushed my love a - side. ___ I'm ___ out ___ of my head, ___ hope - less - ly de - vot - ed ___ to ___ you, ___

A pushed my love a - side. ___ ooh, _____ hope - less - ly de - vot - ed ___ ooh, _____

T pushed my love a - side. ___ ooh, _____ hope - less - ly de - vot - ed ___ ooh, _____

B pushed my love a - side. ___ I'm ___ out ___ of my head, ___ hope - less - ly de - vot - ed ___ to ___ you, ___

C C^{aug} F F^{maj7} A^{dim7} D7b9 Gm7

P.C.

Gtr.

Bass

D. S.

Perc.

160

S

A

T
I got chills they're mul - ti - ply - in'. And I'm los - - - - in' con -

B
I got chills they're mul - ti - ply - in'. And I'm los - - - - in' con -

P.C.
N.C. F

Gtr.

Bass

D. S.

Perc.

167

S
'Cause the pow - er, you're sup - ply - in'. Feel

A
'Cause the pow - er, you're sup - ply - in'. Feel your way.

T
trol. 'Cause the pow - er, you're sup - ply - in'. *(solo opt.)* It's e - lec - tri - fy - in'!

B
trol. 'Cause the pow - er, you're sup - ply - in'.

P.C.
C E⁷ A^m A^{m7}

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15
05 SSAATB small Combo

188

S doo. to my heart I must be true. You're the

A to my heart I must be true. You're the

T doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

B doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

P.C. A^m F 8^{va}

Gtr.

Bass

D. S.

Perc.

195

S one that I want. You, oo, oo. The one that I want. You, oo,

A one that I want. You, oo, oo, hon-ey. The one that I want. You, oo,

T You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

B You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

P.C. C F C C C^9/e F C F C C C^9/e

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
05 SSAATB small Combo

217

S We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

A We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

T We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

B We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for -

P.C. D E ^{8va} A F#^m D E A

Gtr.

Bass

D. S.

Perc. Tambourine

224

S ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

A ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

T ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

B ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should

P.C. F#^m D E A F#^m D E

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19
05 SSAATB small Combo

244

S
chang-it - ty chang shoo - bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

A
chang-it - ty chang shoo - bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

T
chang-it - ty chang shoo - bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

B
chang-it - ty chang shoo - bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

F#m D E A D6 Bm/a A A Bm A/c#

P.C.
Gtr.
Bass
D. S.
Perc.

251

S
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, _____

A
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, _____

T
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, _____

B
When we go out at night, and stars are shine-in' bright, up in the sky a - bove, _____

D A E aug E m /C#

P.C.
Gtr.
Bass
D. S.
Perc.

GREASE "The MEDLEY" 21
05 SSAATB small Combo

Freely ♩ = 60

274

(All opt.) (solo opt.)

S Sum - mer dreams, ripped at the seams. But, — oh, those

A Sum - mer dreams, ripped at the seams. (solo opt.)

T (solo opt.) Won - der what, she's do - in' now. (All opt.) Sum - mer dreams, ripped at the seams. (solo opt.)

B Sum - mer dreams, ripped at the seams.

P.C. E A E A D G A B E m7

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

279

S sum - mer, tell me more, tell me more! rit.

A nights. Tell me more, tell me more!

T sum - mer, nights.

B nights. tell me more, tell me more!

P.C. A C# D D G/d D G⁶/d D

Gtr.

Bass

D. S.

Perc. fz

GREASE "The MEDLEY" 3
 06 SSAATB small Combo extra staves

Greased Lightnin'
 Fast Rock 'n' Roll beat ♩ = 160

19

S uh, oh, those sum - mer - nights. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

A uh, oh, those sum - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

T uh, oh, those sum - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more, did you get ver - y far. Tell me more, tell me more. Go, go, go!

B uh, oh, those sum - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more, did you get ver - y far. Tell me more, tell me more. Go, go, go!

1

2

Dm7 G7 C N.C. C F D G C F D G C

PC:

Gtr:

Bass:

D. S.:

Perc.:

33

S
 Greased Light-nin': Go — Greased Light-nin': Ah ahi Ah ahi Go go go!

A
 Greased Light-nin': Go — Greased Light-nin': Ah ahi Ah ahi Go go go!

T
 — You are su - preme. The chicks-'ll cream, for Greased Light-nin': Go go go go go go go!

B
 — Ah ahi Ah ahi Go go go go go go go!

1
 —

2
 —

C
 G7 F7 C G7 C5 F7

Perc.
 Handclap

D. S.
 Handclap

Bass
 Handclap

Gtr.
 El. Guitar (Clean)

50

(High opt.)

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

G

B7

8^{me} B^b

oo oo oohi oo oo oohi oo oo oohi oo oo oohi

oo oo oohi oo oo oohi oo oo oohi oo oo oohi

oo oo oohi oo oo oohi oo oo oohi oo oo oohi

Ah Ah ah

ah

66

S
 — Greased Light-nin'.
 pah - pah pah - pah
 pah - pah
 Greased Light - nin'. Go — Greased Light-nin'.
 Ah ahi Ah ahi

A
 — Greased Light-nin'.
 Go. —
 Greased Light-nin'. Go — Greased Light-nin'.
 Ah ahi Ah ahi

T
 8
 Go Greased Light - nin' you're coast - in' through the heat lap — trial —
 You are su - preme. The chicks - 'll cream, for Greased
 Ah ahi Ah ahi

B
 Go Greased Light - nin' you're coast - in' through the heat lap — trial —
 Ah ahi Ah ahi

1
 2

P.C.
 A^b7 E1
 B^b7 A^b7
El. Guitar (Clean)

Gtr.
 8

Bass
 8

D. S.
 8

Perc.
 8

84

S _____ for you. Oo, _____ flunked sham - poo. Oo, _____

A _____ for you. Oo, _____ flunked sham - poo. Oo, _____

T _____ Beau - ty - school drop - out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have tak - en time to wash and clean your

B a - tion day for you. Beau - ty - school drop - out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have tak - en time to wash and clean your

1 _____

2 _____

PC: F m7 B b7 E b C m A b B b7 E b C m F m7

Gtr. _____

Bass _____

D. S. _____

Perc. _____

102

S: What are you prov-ing. ——— Oo, ——— Turn in your teas-ing comb and

A: What are you prov-ing. ——— Oo, ——— Turn in your teas-ing comb and

T: What are you prov-ing? You've got the dreams, but not the drive. If you go for your di - plo - ma. — You could join a — sten-o pool. Turn in your teas-ing comb and

B: live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di - plo - ma. — You could join a — sten-o pool. Turn in your teas-ing comb and

1

2

PC: B7 E C#m A B7 E E aug A D9 E C#m

Gtr: 8

Bass: 8

D. S.:

Perc.:

123

S to cry _____ I'm not the first to know _____ there's just no get-tin' o - ver you. I'm hope less - ly de - vot - ed _____

(All opt.)

A _____ I'm not the first to know _____ there's just no get-tin' o - ver you. I'm hope less - ly de - vot - ed _____

T cry _____ You, _____ I'm hope less - ly de - vot - ed _____

B cry _____ You, _____ I'm hope less - ly de - vot - ed _____

1

2

Amaj7 A⁶ A F[#]7 C_hm7b5/g F[#]7 Bm7 C₄m C₃m Bm7 E7

8^{va} Overdriven

Gtr.

Bass

D. S.

Perc.

144

S
 vot - ed — to — you — hope-less-ly de - vot - ed — to you — hope - less-ly de -

A
 vot - ed — ooh, — hope-less-ly de - vot - ed — to — you — hope - less-ly de -

T
 vot - ed — ooh, — hope-less-ly de - vot - ed — to — you — hope - less-ly de -

B
 vot - ed — to — you — hope-less-ly de - vot - ed — to — you — hope - less-ly de -

1
 2

P.C.
 D7b9 Gm7 C7 C#dim7 Dm A aug/C# Dm/C B dim7 Gm7

Gtr.
 8

Bass
 8

D. S.
 8

Perc.
 8

8^{va} Overdriven

162

S
 'Cause the pow - er - you're sup -

A
 'Cause the pow - er - you're sup -

T
 they're mul - ti - ply - in' - And I'm los - - - in' con - trol. 'Cause the pow - er - you're sup -

B
 they're mul - ti - ply - in' - And I'm los - - - in' con - trol. 'Cause the pow - er - you're sup -

1
 2

P.C.
 F C E7

Gtr.
 8

Bass

D. S.

Perc.

180

S doo. and my heart___ is set on you. and my heart___ is set on you. Doo doo doo. Doo doo doo.

A and my heart___ is set on you. You bet-ter shape up,___ you bet-ter un-der-stand,___

T doo. doo. doo. doo. and my heart___ is set on you. Doo doo doo. Doo doo doo.

B doo. doo. doo. doo. and my heart___ is set on you. Doo doo doo. Doo doo doo.

1

2

Am F C Em

P.C. Perc.

Gtr. Bass D. S. Perc.

198

S
 oo. The one that I want. You, oo. oo. The one that I want. You, oo. oo.

A
 oo. hon-ey. The one that I want. You, oo. oo. hon-ey. The one that I want. You, oo. oo.

T
 oo. hon-ey. You are the one I want. You, oo. oo. hon-ey. You are the one I want. You, oo. oo.

B
 oo. hon-ey. You are the one I want. You, oo. oo. hon-ey. You are the one I want. You, oo. oo. are what I need.

1
 2

P.C.
 F C F C C C⁹/e F C F C C C⁹/e F

Gtr.
 8

Bass
 8

D. S.
 8

Perc.
 8

217

S
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

A
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

T
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

B
 We go to - geth - er, like ra - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

1
 2

D E^{8va} A F#m D E A F#m D

P.C.
 Gtr.
 Bass
 D. S.
 Perc.
Tambourine

236

S
 kind, _____ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

A
 kind, _____ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

T
 kind, _____ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

B
 kind, _____ like dip da - dip da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop - she - bop.

1
 2

F#m D E A F#m D E

P.C.
 Gtr.
 Bass
 D. S.
 Perc.

252

S out at night, and stars are shine - in' bright, up in the sky a - bove, _____ or at the high school dance.

A out at night, and stars are shine - in' bright, up in the sky a - bove, _____ or at the high school dance.

T out at night, and stars are shine - in' bright, up in the sky a - bove, _____ or at the high school dance.

B out at night, and stars are shine - in' bright, up in the sky a - bove, _____ or at the high school dance.

1

2

P.C. Perc.

Gtr. Gtr.

Bass Bass

D. S. D. S.

Perc. Perc.

E aug E m /C# D

GREASE "The MEDLEY" 31
 06 SSAATB small Combo extra staves

Tempo ♩ = 60

269

S (solo opt.) Then we made our true love vow. *rit.* (All opt.) Sum-mer dreams.

A that's where it ends. ———— Sum-mer dreams, (All opt.)

T (solo opt.) Mon-der what, she's do-ih' now. Sum-mer dreams,

B (solo opt.) So I told her, wed still be friends. — Sum-mer dreams.

1
2

E A E A D G

PC. *El. Guitar (Clean)*

Gtr. *8*

Bass *8*

D. S.

Perc.



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

N.C. C F G F

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

17

S
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T
8
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.A.

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

22

S
more. Tell me more, tell me more, like does he have a car! Go, go, go!

A
more. Tell me more, tell me more, like does he have a car! Go, go, go!

T
8
more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B
more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.A.

GREASE "The MEDLEY" 5
07 SSAATB Piano Solo Advanced

35

S Ah ah! Ah ah! Go, go, go!

A Ah ah! Ah ah! Go, go, go!

T preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

P.S.A. G⁷ F⁷ C G⁷ C₅ F⁷

Handclap

41

S

A

T

B

P.S.A. C₅ F⁷ C^{m7}

GREASE "The MEDLEY" 7
07 SSAATB Piano Solo Advanced

57

S Ah_ ah _____ ah. _____ Go, Go, Go, Go!

A ah _____ ah. _____ Go, Go, Go, Go!

T Ah_ ah _____ ah. _____ Go, Go, Go, Go!

B ah _____ ah. _____ Go, Go, Go, Go!

P.S.A.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go _____ Greased Light-nin'.

A Go. _____ Greased Light-nin'. Go _____ Greased Light-nin'.

T Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

B Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

P.S.A.

E \flat

Beauty School Drop-Out

♩. = 75

77

S
la la la la la la la! Oo, _____

A
La la la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.A.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

P.S.A.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

101

S
What are you prov-ing. Oo,

A
What are you prov-ing. Oo,

T
8
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.A.
F#m7 B7 E C#m A B7

107

S
Oo, Turn in your teas - ing comb and go back to high-

A
Oo, Turn in your teas - ing comb and go back to high-

T
8
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high-

B
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high-

P.S.A.
E E^{aug} A D⁹ E C#m A B7

GREASE "The MEDLEY" 13
07 SSAATB Piano Solo Advanced

127

S
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

A
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

T
I'm hope less - ly de - vot - ed

B
I'm hope less - ly de - vot - ed

P.S.A.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S
to you. But now there's no way to hide since you pushed my love a-side.

A
to you. But now ooh, pushed my love a-side.

T
de - vot - ed to me. ooh, pushed my love a-side.

B
de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.A.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope-less-ly de - vot - ed _____ to you. _____

A hope-less-ly de - vot - ed _____ to _____ you, _____

T hope-less-ly de - vot - ed _____ to, _____ to you.

B hope-less-ly de - vot - ed _____ to, _____ to you.

P.S.A. G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g} A A^{m7}

159

S _____

A _____

T I _____ got chills they're mul - ti - ply - in'. _____ And I'm

B I _____ got chills they're mul - ti - ply - in'. _____ And I'm

P.S.A. A^m N.C.

GREASE "The MEDLEY" 17
07 SSAATB Piano Solo Advanced

177

S
Doo doo doo. Doo doo doo. and my heart ___ is set on you,

A
up, 'cause I need ___ a man, and my heart ___ is set on you.

T
8
Doo doo doo. Doo doo doo. Doo doo doo.

B
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.
C E^m A^m

183

S
___ and my heart ___ is set on you. Doo doo doo. Doo doo doo.

A
___ You bet-ter shape up, ___ you bet-ter un-der-stand, ___

T
8
and my heart ___ is set on you. Doo doo doo. Doo doo doo.

B
and my heart ___ is set on you. Doo doo doo. Doo doo doo.

P.S.A.
F C E^m

201

S
You, oo, oo. The one that I want. You, oo, oo.

A
You, oo, oo, hon-ey. The one that I want. You, oo, oo.

T
8
You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

B
You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

C C⁹/e F C F C C C⁹/e F

P.S.A.

207

S
What I need. Yes, in - deed. Ooh *accel.*

A
What I need. Yes, in - deed. Ooh

T
8
Oh, yes in - deed. *Handclap*

B
Oh, yes in - deed. *Handclap*

G G C/g G G G C/g G G D E^m B^{m7} C

P.S.A.

226

S
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

A
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

T
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

B
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

E A F#m D E A

P.S.A.

232

S
___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

A
___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

T
___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

B
___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

F#m D E A F#m D E

P.S.A.

250

S
When we go out at night, and stars are shine-in' bright, up in the

A
When we go out at night, and stars are shine-in' bright, up in the

T
When we go out at night, and stars are shine-in' bright, up in the

B
When we go out at night, and stars are shine-in' bright, up in the

P.S.A.
A B^m A/c# D A

256

S
sky a - bove, _____ or at the high school dance, where you can

A
sky a - bove, or at the high school dance, where you can

T
sky a - bove, or at the high school dance, where you can

B
sky a - bove, _____ or at the high school dance, where you can

P.S.A.
E^{aug} E^m /c# D

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A Sum-mer dreams, ripped at the seams.

T (solo opt.) (All opt.) (solo opt.)
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.A. E A E A D G A B

278 *rit.*

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.A. E^{m7} A C# D D G/d D G⁶/d D



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C F G F

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

17

S
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.I.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

S
more. Tell me more, tell me more, like does he have a car! Go, go, go!

A
more. Tell me more, tell me more, like does he have a car! Go, go, go!

T
more, did you get ver - y far. ___ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B
more, did you get ver - y far. ___ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.I.

GREASE "The MEDLEY" 5
08 SSAATB Piano Solo Intermediate

35

S Ah ah! Ah ah! Go, go, go!

A Ah ah! Ah ah! Go, go, go!

T preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

P.S.I. G⁷ F⁷ C G⁷ C₅ F⁷

Handclap

41

S

A

T

B

P.S.I. C₅ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 SSAATB Piano Solo Intermediate

57

S Ah_ ah _____ ah. _____ Go, Go, Go, Go!

A ah _____ ah. _____ Go, Go, Go, Go!

T Ah_ ah _____ ah. _____ Go, Go, Go, Go!

B ah _____ ah. _____ Go, Go, Go, Go!

P.S.I.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go _____ Greased Light-nin'.

A Go. _____ Greased Light-nin'. Go _____ Greased Light-nin'.

T Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

B Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

P.S.I.

E \flat

Beauty School Drop-Out

♩ = 75
77

S
la la la la la la la! Oo, _____

A
La la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.I.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

P.S.I.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

GREASE "The MEDLEY" 11
08 SSAATB Piano Solo Intermediate

101

S
What are you prov-ing. Oo,

A
What are you prov-ing. Oo,

T
fee-ble hopes a-live? What are you prov-ing? You've got the dreams, but not the drive. If you

B
fee-ble hopes a-live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.I.
F#m7 B7 E C#m A B7

107

S
Oo, Turn in your teas-ing comb and go back to high-

A
Oo, Turn in your teas-ing comb and go back to high-

T
go for your di- plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

B
go for your di- plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

P.S.I.
E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13
08 SSAATB Piano Solo Intermediate

127

S
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

A
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

T
I'm hope less - ly de - vot - ed

B
I'm hope less - ly de - vot - ed

P.S.I.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S
to you. But now there's no way to hide since you pushed my love a-side.

A
to you. But now ooh, pushed my love a-side.

T
de - vot - ed to me. ooh, pushed my love a-side.

B
de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.I.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope - less-ly de - vot - ed _____ to you. _____

A hope - less-ly de - vot - ed _____ to _____ you, _____

T hope - less-ly de - vot - ed _____ to, _____ to you.

B hope - less-ly de - vot - ed _____ to, _____ to you.

P.S.I. G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g} A A^{m7}

158

S _____

A _____

T I _____ got chills they're mul - ti - ply - in'. _____

B I _____ got chills they're mul - ti - ply - in'. _____

P.S.I. A^m N.C.

GREASE "The MEDLEY" 17
08 SSAATB Piano Solo Intermediate

176

S
Doo doo doo. Doo doo doo. and my heart

A
You bet-ter shape up, 'cause I need ___ a man, and my heart

T
fy - in. Doo doo doo. Doo doo doo. Doo doo

B
fy - in. Doo doo doo. Doo doo doo. Doo doo

P.S.I.
C E^m A^m

182

S
___ is set on you, ___ and my heart ___ is set on you. Doo doo doo. Doo doo

A
___ is set on you. ___ You bet-ter shape up, ___ you bet-ter un - der-stand, ___

T
doo. and my heart ___ is set on you. Doo doo doo. Doo doo

B
doo. and my heart ___ is set on you. Doo doo doo. Doo doo

P.S.I.
F C E^m

200

S
You, oo, oo. The one that I want. You, oo,

A
You, oo, oo, hon-ey. The one that I want. You, oo,

T
You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

B
You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

P.S.I.
F C C C⁹/e F C F C C C⁹/e

206

S
oo. What I need. Yes, in - deed. Ooh *accel.*

A
oo. What I need. Yes, in - deed. Ooh

T
oo, are what I need. Oh, yes in - deed. *Handclap*

B
oo, are what I need. Oh, yes in - deed. *Handclap*

P.S.I.
F G G C/g G G C/g G D E^m B^{m7}

225

S
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

A
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

T
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

B
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.
D E A F#m D

230

S
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

A
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

T
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

B
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

P.S.I.
E A F#m D E A F#m

GREASE "The MEDLEY" 23
08 SSAATB Piano Solo Intermediate

247

S
one, wa - wa - wa one. When we go out at night, and stars are

A
one, wa - wa - wa one. When we go out at night, and stars are

T
one, wa - wa - wa one. When we go out at night, and stars are

B
one, wa - wa - wa one. When we go out at night, and stars are

P.S.I.
A D⁶ B^m/a A A B^m A/c# D

254

S
shine-in' bright, up in the sky a - bove, or at the high school dance,

A
shine-in' bright, up in the sky a - bove, or at the high school dance,

T
shine-in' bright, up in the sky a - bove, or at the high school dance,

B
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.
A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
08 SSAATB Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A Sum-mer dreams, ripped at the seams.

T (solo opt.) (All opt.) (solo opt.)
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.I. E A E A D G A B

278 *rit.*

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.I. E^{m7} A C# D D G/d D G⁶/d D



09 SSAATB

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

17

S Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

A Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

T Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

B Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

20

S Tell me more, tell me more. Tell me more, tell me

A Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me

T Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

B Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

32

S
Greased Light-nin'. Go ___ Greased Light-nin'.

A
Greased Light-nin'. Go ___ Greased Light-nin'.

T
8
coast - in' through the heat lap ___ trial. ___ You are su -

B
coast - in' through the heat lap ___ trial. ___

35

S
Ah ah! Ah ah! Go, go, go!

A
Ah ah! Ah ah! Go, go, go!

T
8
preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

52

S
oo-oo ooh! Oo _____ oo oo ooh!

A
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah _____

T
oo-oo ooh! Oo _____ oo oo ooh!

B
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah _____

57

S
Ah ah _____ ah. _____ Go, Go, Go, Go! Pah-pah pah - pah

A
_____ ah _____ ah. _____ Go, Go, Go, Go! Go. _____

T
Ah ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

B
_____ ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah!

A — Greased Light-nin'. Ah ah! Ah ah! Light - nin'.

T You are su - preme. The chicks-'ll cream, for Greased Light - nin'.

B Ah ah! Ah ah! Light - nin'.

Beauty School Drop-Out

♩. = 75

74

S Light - nin'. Light-nin'.

A — Light-nin'. La la la la la la laa laa

T — Light-nin'.

B Light-nin'. Light-nin'. Light-nin'. La la la dum tu dum tu

90

S Oo, Oo,

A Oo, Oo,

T 8 least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

B least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

95

S your nose up. Let's fix my nose up. Ba-by get

A your nose up. Let's fix my nose up. Ba-by get

T 8 dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

B dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

110

S
— Turn in your teas - ing comb and go back to high - school, la la laa laa

A
— Turn in your teas - ing comb and go back to high - school, la la laa laa

T
8 pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

B
pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

S
la la la la la la la! Ooh, _____ bro - ken. _____

A
(solo opt.)
la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

T
8
la la la la la la la!

B
la la la la la la la!

133

S
to you. — But now there's no way to hide since you

A
to you. — But now ooh, —

T
8
de - vot - ed to me. ooh, —

B
de - vot - ed to me. there's no way to hide since you

139

S
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

A
pushed my love a-side. — ooh, — hope - less-ly de - vot - ed —

T
8
pushed my love a-side. — ooh, — hope-less-ly de - vot - ed —

B
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

You're the One That I Want

♩ = 214

157

S

A

T

B

you. I got chills they're mul-ti-ply - in'. And I'm los -

you. I got chills they're mul-ti-ply - in'. And I'm los -

166

S

A

T

B

'Cause the pow - er, you're sup - ply - in'.

'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

184

S
— is set on you. Doo doo doo. Doo doo doo.

A
You bet-ter shape up, — you bet-ter un - der-stand, —

T
8
— is set on you. Doo doo doo. Doo doo doo.

B
— is set on you. Doo doo doo. Doo doo doo.

189

S
to my heart — I must be true. —

A
to my heart — I must be true. —

T
8
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

B
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

204

S
You, oo, oo. What I need.

A
You, oo, oo. What I need.

T
8
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

B
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

209

S
accel.
Yes, in - deed. Ooh _____

A
Yes, in - deed. Ooh _____

T
8
Handclap
deed. _____

B
Handclap
deed. _____

225

S
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

A
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

T
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

B
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228

S
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

A
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

T
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

B
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

243

S
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

A
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

T
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

B
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

S
wa - wa - wa one. _____ When we go out at night, and stars are

A
wa - wa - wa one. _____ When we go out at night, and stars are

T
wa - wa - wa one. _____ When we go out at night, and stars are

B
wa - wa - wa one. _____ When we go out at night, and stars are

Summer Nights

Slowly ♩ = 94

267

S love!

A love! *(solo opt.)* It turned cold-er, that's where it ends. _____

T love!

B love! *(solo opt.)* So I told her,

Freely ♩ = 60

S *(solo opt.)* Then we made, our true love vow. *3* *rit.*

A

T *(solo opt.)* Won-der what,

B *3* we'd still be friends.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

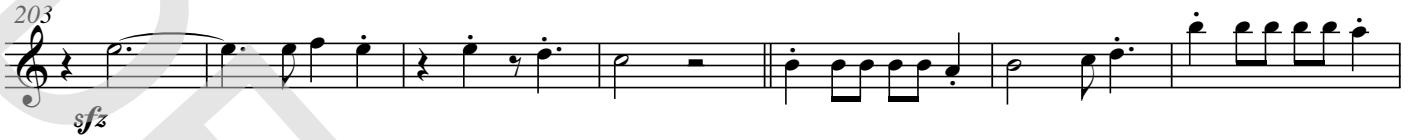


195 *sfz* *sfz*



Musical staff 195-202: Treble clef, key signature of one sharp (F#). Measures 195-202. Dynamics: *sfz* at the beginning and middle.

203 *sfz*



Musical staff 203-209: Treble clef, key signature of one sharp (F#). Measures 203-209. Dynamics: *sfz* at the beginning.

We Go Together
Light Swing ♩ = 222

210 *accel.*



Musical staff 210-215: Treble clef, key signature of one sharp (F#). Measures 210-215. Dynamics: *accel.* at the beginning.

216 12



Musical staff 216-222: Treble clef, key signature of one sharp (F#). Measures 216-222. Measure 216 has a fermata with the number 12 below it.

233 7



Musical staff 233-239: Treble clef, key signature of one sharp (F#). Measures 233-239. Measure 233 has a fermata with the number 7 below it.

246



Musical staff 246-252: Treble clef, key signature of one sharp (F#). Measures 246-252. Accents (>) are present over notes in measures 246-252.

253



Musical staff 253-259: Treble clef, key signature of one sharp (F#). Measures 253-259.

260



Musical staff 260-265: Treble clef, key signature of one sharp (F#). Measures 260-265.

Summer Nights
Slowly ♩ = 94

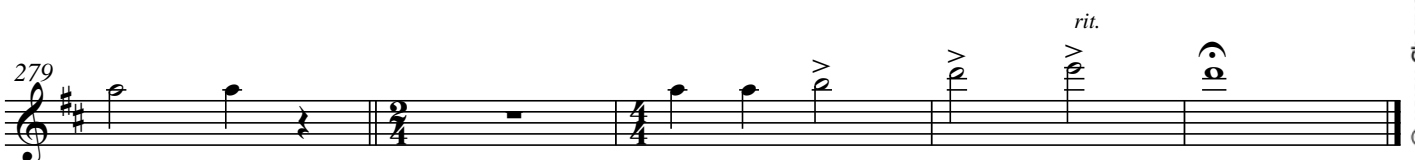
Freely ♩ = 60

266 6



Musical staff 266-272: Treble clef, key signature of one sharp (F#). Measures 266-272. Measure 266 has a fermata with the number 6 below it.

279 *rit.*



Musical staff 279-285: Treble clef, key signature of one sharp (F#). Measures 279-285. Dynamics: *rit.* at the beginning.



11 Bb Instrument

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

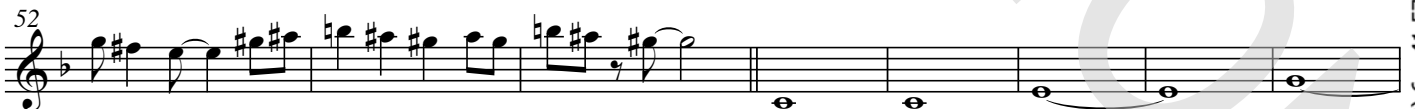
Summer Nights

Moderately $\text{♩} = 124$



Greased Lightnin'

Fast Rock 'n' Roll beat $\text{♩} = 160$



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

195 *sfz* *sfz*



Musical staff 195-201: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *sfz* at measures 195 and 199.

202 *sfz*



Musical staff 202-208: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking *sfz* at measure 202.

209 *accel.*



Musical staff 209-214: Treble clef, key signature of two sharps. The staff contains a sequence of notes with an *accel.* marking at measure 209.

We Go Together

Light Swing ♩ = 222

215 12



Musical staff 215-231: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a measure rest of 12 measures at measure 221.

232 7



Musical staff 232-244: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a measure rest of 7 measures at measure 241.

245



Musical staff 245-251: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) over measures 248-251.

252



Musical staff 252-258: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

259



Musical staff 259-266: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

Summer Nights

Slowly ♩ = 94

Freely ♩ = 60

266 6



Musical staff 266-276: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a measure rest of 6 measures at measure 271.

277 *rit.*



Musical staff 277-283: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a *rit.* marking at measure 277.



12 Eb Instrument

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

Beauty School Drop-Out

♩ = 75

7. Rallentando

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

199 *sfz* *sfz*



Musical staff 199-205: Treble clef, key signature of three sharps (F#, C#, G#). Measure 199 starts with a whole rest followed by a half note G#4. Measure 200 has a half note A4, quarter note B4, and quarter note C5. Measure 201 has a half note D5, quarter note E5, and quarter note F#5. Measure 202 has a whole rest. Measure 203 has a half note G#4. Measure 204 has a half note A4, quarter note B4, and quarter note C5. Measure 205 has a half note D5, quarter note E5, and quarter note F#5. Dynamics *sfz* are marked under measures 199 and 203.

206 *accel.*



Musical staff 206-211: Treble clef, key signature of three sharps. Measure 206 has a whole rest. Measure 207 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 208 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 209 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 210 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 211 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Dynamics *accel.* is marked above measure 211.

We Go Together

Light Swing ♩ = 222

212



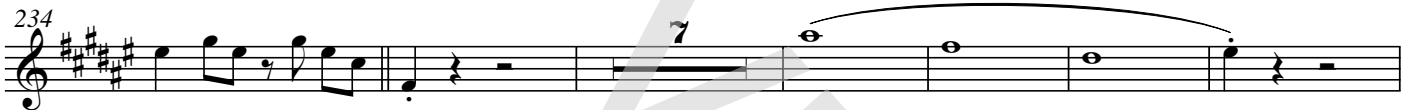
Musical staff 212-216: Treble clef, key signature of three sharps. Measure 212 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 213 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 214 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 215 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 216 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10.

217 **12**



Musical staff 217-222: Treble clef, key signature of three sharps. Measure 217 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 218 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 219 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 220 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 221 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Measure 222 has eighth notes E10, F#10, G#10, A11, B11, C12, D12, E12. A bracket with the number 12 spans measures 217-222.

234 **7**



Musical staff 234-246: Treble clef, key signature of three sharps. Measure 234 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 235 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 236 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 237 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 238 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Measure 239 has eighth notes E10, F#10, G#10, A11, B11, C12, D12, E12. Measure 240 has eighth notes F#12, G#12, A13, B13, C14, D14, E14, F#14. Measure 241 has eighth notes G#14, A15, B15, C16, D16, E16, F#16, G#16. Measure 242 has eighth notes A16, B17, C18, D18, E18, F#18, G#18, A19. Measure 243 has eighth notes B19, C20, D20, E20, F#20, G#20, A21, B21. Measure 244 has eighth notes C21, D21, E21, F#21, G#21, A22, B22, C22. Measure 245 has eighth notes D22, E22, F#22, G#22, A23, B23, C23, D23. Measure 246 has eighth notes E23, F#23, G#23, A24, B24, C24, D24, E24. A bracket with the number 7 spans measures 234-246.

247



Musical staff 247-253: Treble clef, key signature of three sharps. Measure 247 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 248 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 249 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 250 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 251 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Measure 252 has eighth notes E10, F#10, G#10, A11, B11, C12, D12, E12. Measure 253 has eighth notes F#12, G#12, A13, B13, C14, D14, E14, F#14.

254



Musical staff 254-260: Treble clef, key signature of three sharps. Measure 254 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 255 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 256 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 257 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 258 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Measure 259 has eighth notes E10, F#10, G#10, A11, B11, C12, D12, E12. Measure 260 has eighth notes F#12, G#12, A13, B13, C14, D14, E14, F#14.

261



Musical staff 261-266: Treble clef, key signature of three sharps. Measure 261 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 262 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 263 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 264 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 265 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Measure 266 has eighth notes E10, F#10, G#10, A11, B11, C12, D12, E12.

Summer Nights

Freely ♩ = 60

Slowly ♩ = 94

267 **6**



Musical staff 267-278: Treble clef, key signature of three sharps. Measure 267 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 268 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 269 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 270 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 271 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Measure 272 has eighth notes E10, F#10, G#10, A11, B11, C12, D12, E12. Measure 273 has eighth notes F#12, G#12, A13, B13, C14, D14, E14, F#14. Measure 274 has eighth notes G#14, A15, B15, C16, D16, E16, F#16, G#16. Measure 275 has eighth notes A16, B17, C18, D18, E18, F#18, G#18, A19. Measure 276 has eighth notes B19, C20, D20, E20, F#20, G#20, A21, B21. Measure 277 has eighth notes C21, D21, E21, F#21, G#21, A22, B22, C22. Measure 278 has eighth notes D22, E22, F#22, G#22, A23, B23, C23, D23. A bracket with the number 6 spans measures 267-278.

279 *rit.* *p* *p* *p* *p*



Musical staff 279-284: Treble clef, key signature of three sharps. Measure 279 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 280 has eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 281 has eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Measure 282 has eighth notes C8, D8, E8, F#8, G#8, A8, B8, C9. Measure 283 has eighth notes D9, E9, F#9, G#9, A9, B9, C10, D10. Measure 284 has eighth notes E10, F#10, G#10, A11, B11, C12, D12, E12. Dynamics *rit.* and *p* are marked above measures 279-284.



13 Piano Combo

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F

8^{vb}

G F C F G F GF C F G F GF

C F G F GF C F G A D G

D G F/a C F G A D^{m7} G⁷ C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

42 F^7 C^m7

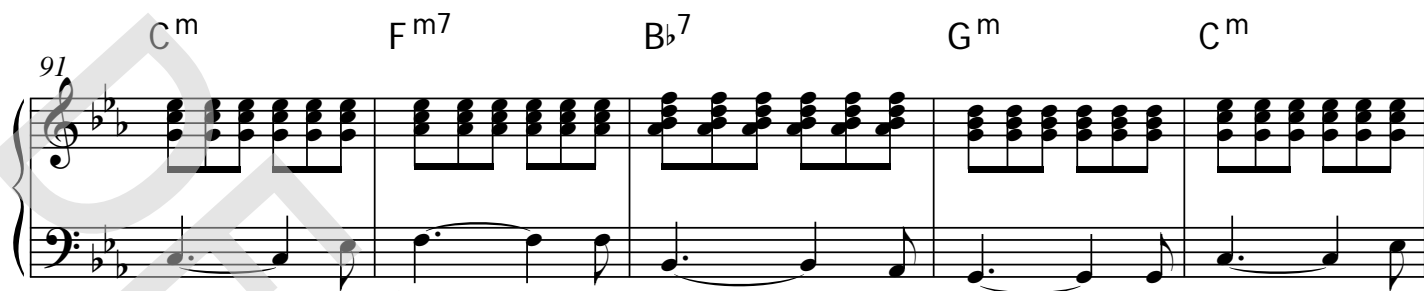
46 E^b D^b/a^b G^b E^b

50 G B^7

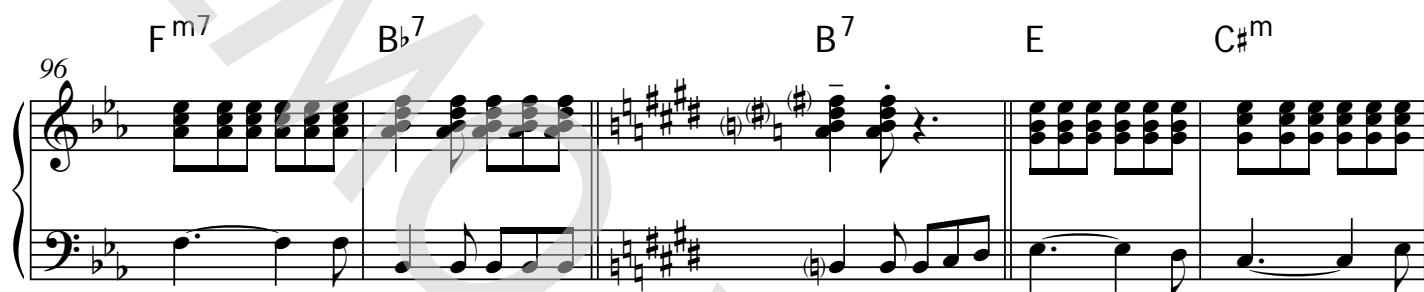
54 B^b *sva*

58

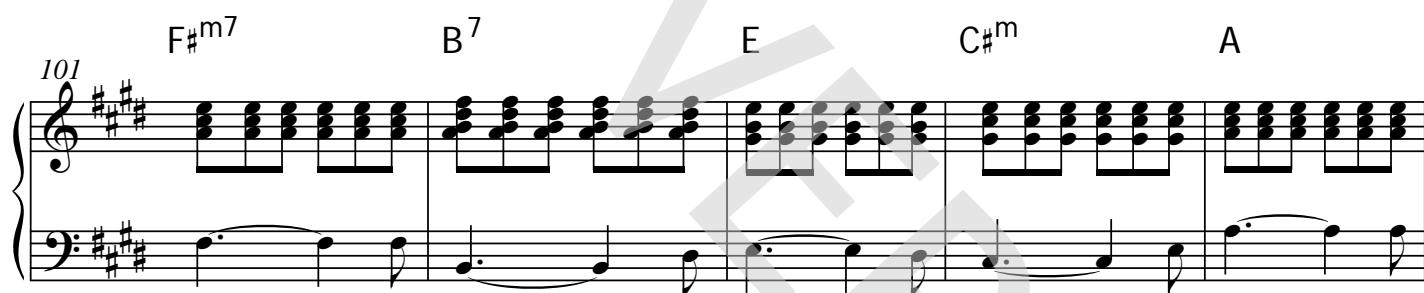
91 C^m F^{m7} B^{b7} G^m C^m



96 F^{m7} B^{b7} B⁷ E C^{#m}



101 F^{#m7} B⁷ E C^{#m} A



106 B⁷ E E^{aug} A D⁹ E C^{#m}



112 A B⁷ E C^{#m} D E A

Hopelessly Devoted to You



147

C⁷ C^{#dim7} D^m A^{aug/c#} D^{m/c}

152

B^{dim7} G^{m7} C^{7(b9)} D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

♩ = 214

157

A A^{m7} A^m N.C.

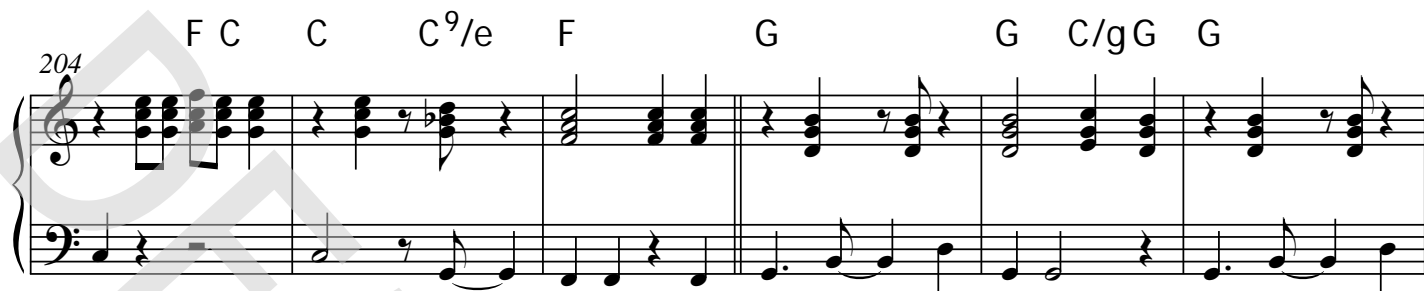
163

F C

169

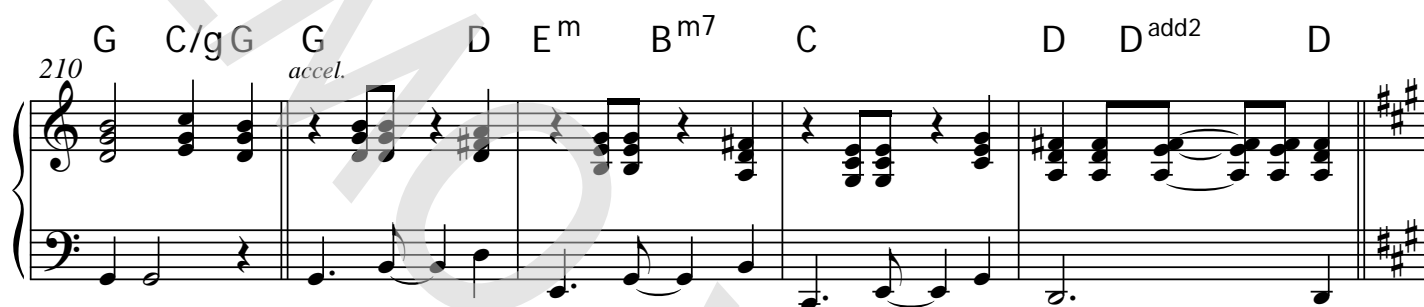
E⁷ A^m A^{m7}

204 F C C C⁹/e F G G C/gG G



210 G C/gG G D E^m B^{m7} C D D^{add2} D

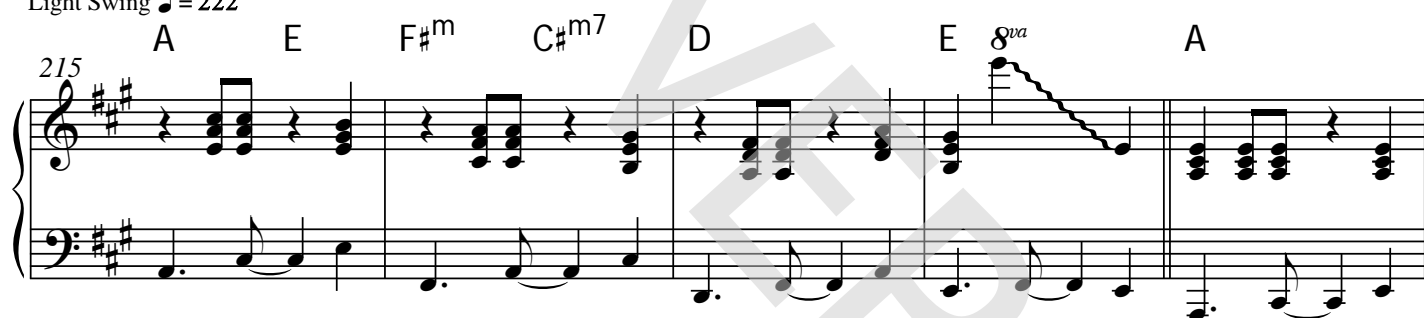
accel.



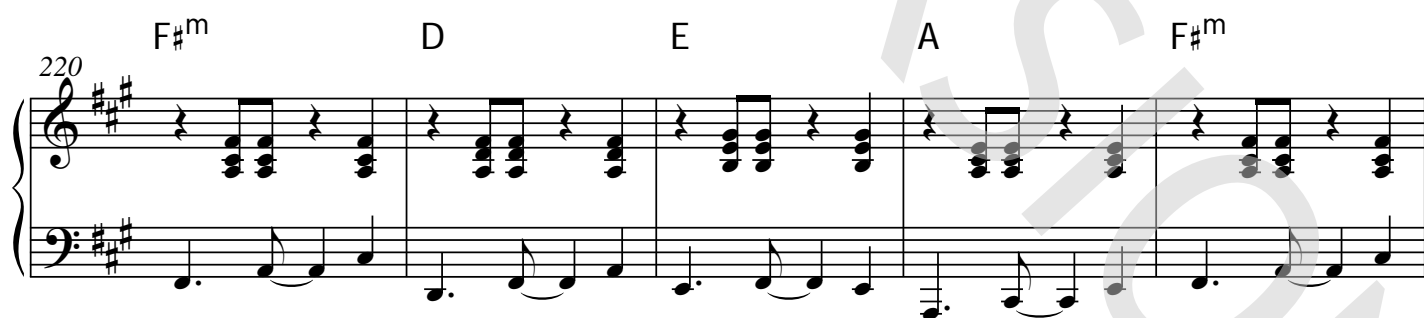
We Go Together

Light Swing ♩ = 222

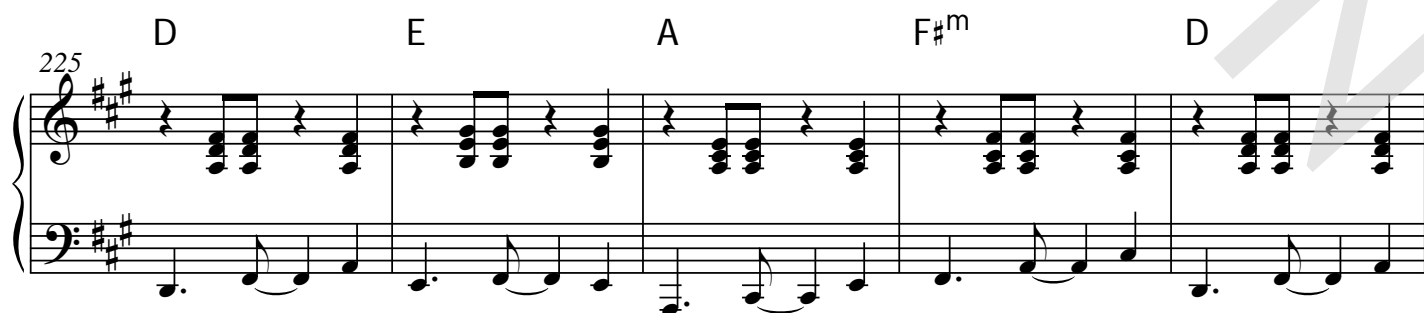
215 A E F^{#m} C^{#m7} D E ^{8va} A



220 F^{#m} D E A F^{#m}



225 D E A F^{#m} D



254 A E aug E^m /C#

259 D B⁷

Summer Nights
Slowly ♩ = 94

264 E A rit.

Freely ♩ = 60

E A E A D G A B E^{m7} A C# D

281 D G/d D G⁶/d D rit.



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
 - Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
 Jim Jacobs, Warren Casey,
 Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F

The first system of musical notation for 'Summer Nights' is in 4/4 time. It begins with a piano introduction marked 'N.C.' (No Chords). The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *8^{vb}* is present. The system concludes with two measures of chords: C and F.

G F C F G F GF C F G F GF

The second system of musical notation starts at measure 6. It continues the piano accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The system ends with two measures of chords: G and F GF.

C F G F GF C F G A D G

The third system of musical notation starts at measure 11. It continues the piano accompaniment. The system ends with two measures of chords: A and D G.

D G F/a C F G A D^{m7} G⁷C

The fourth system of musical notation starts at measure 16. It continues the piano accompaniment. The system ends with two measures of chords: D^{m7} and G⁷C.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

44 C^{m7} E_b

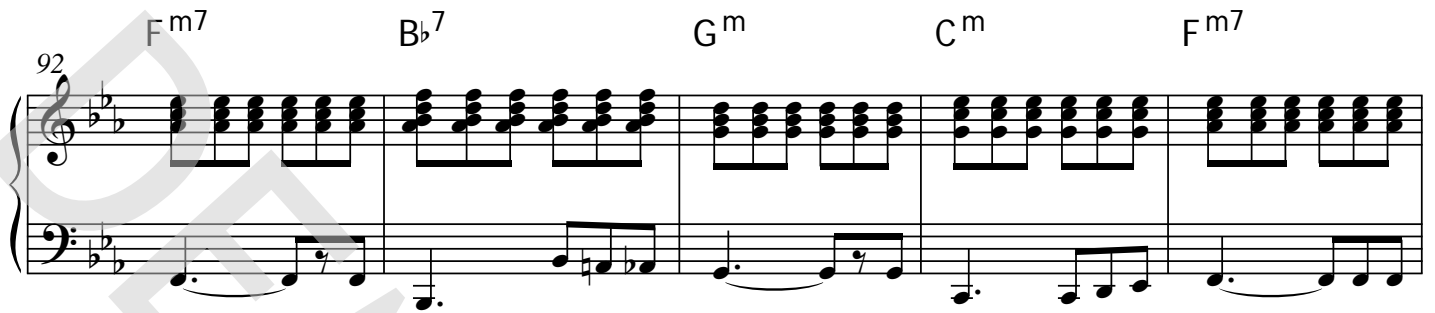
48 D^b/a^b G^b E_b G

52 B^7 B^b

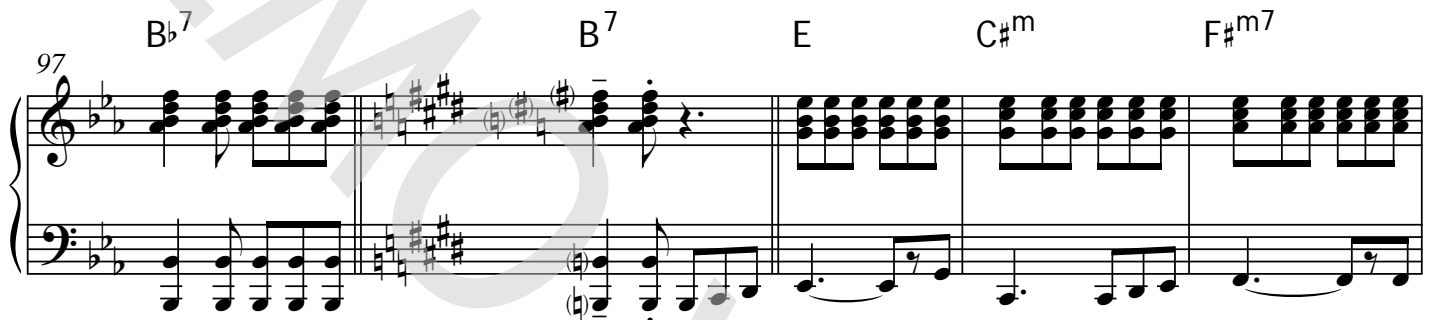
56

60 E_b

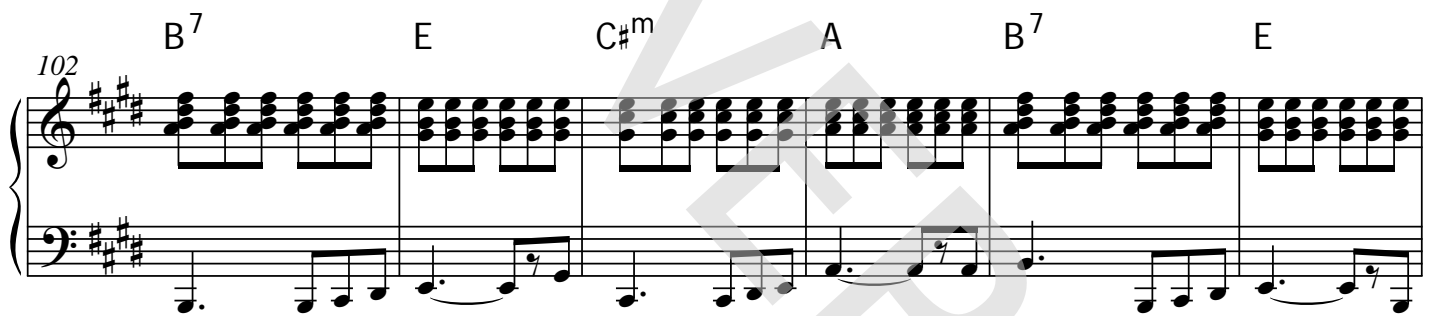
92 F^{m7} B⁷ G^m C^m F^{m7}



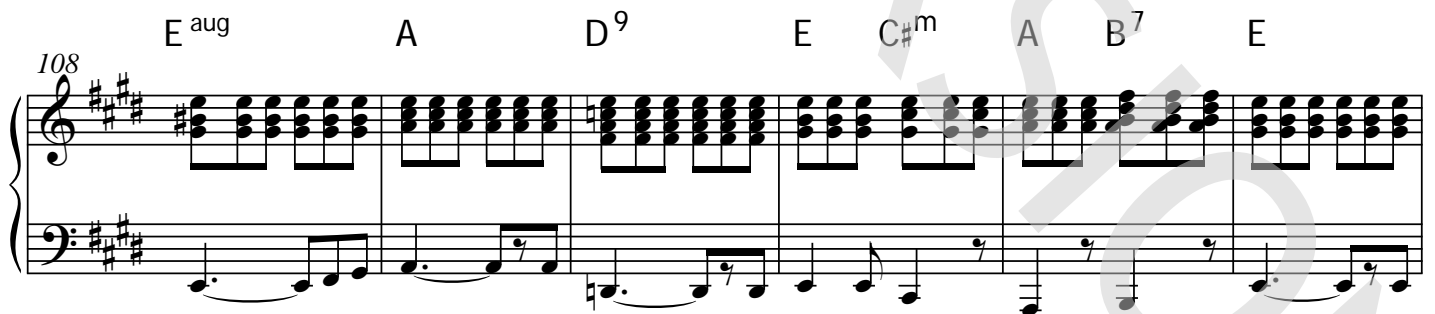
97 B⁷ B⁷ E C^{#m} F^{#m7}



102 B⁷ E C^{#m} A B⁷ E

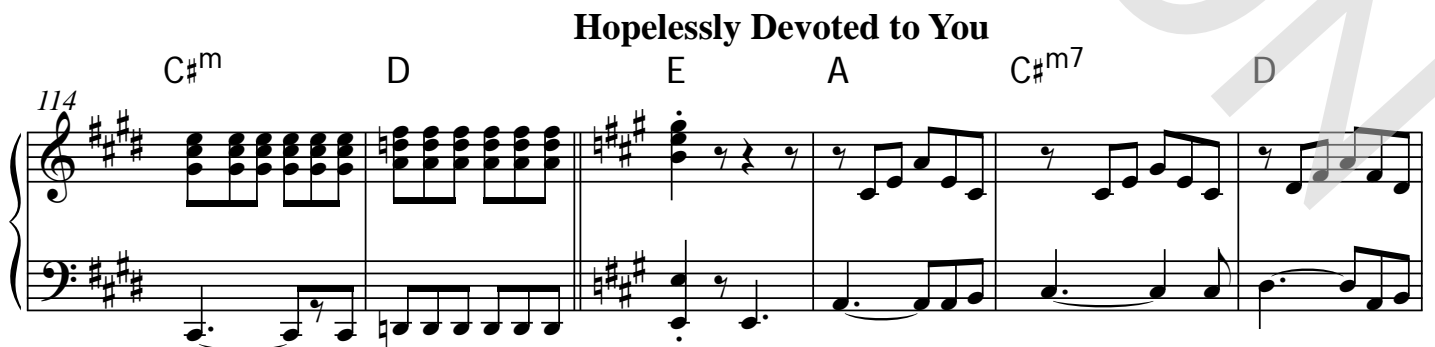


108 E^{aug} A D⁹ E C^{#m} A B⁷ E



114 C^{#m} D E A C^{#m7} D

Hopelessly Devoted to You



148 C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153 G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

♩ = 214

157 A A^{m7} A^m N.C.

162 F

167 C E⁷ A^m

197 C C⁹/e F C F C C C⁹/e

202 F C F C C C⁹/e F

207 G G C/g G G G C/g G G accel. D

We Go Together
Light Swing ♩ = 222

212 E^m B^{m7} C D D^{add2} D A E

216 F^{#m} C^{#m7} D E ^{8va} A F^{#m}

246 E A D⁶ B^m/a A A B^m A/c#

251 D A

256 E^{aug} E^m /c# D

260 B⁷

Summer Nights
Slowly ♩ = 94

265 N.C. A N.C.



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F

Musical notation for the first system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked 'N.C.' (No Chords). The second measure has a '8vb' marking. The system ends with two measures of chords: C and F.

G F C F G F GF C F G F GF

Musical notation for the second system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The system starts with a measure number '6'. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with two measures of chords: G and F GF.

C F G F GF C F G A D G

Musical notation for the third system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The system starts with a measure number '11'. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with two measures of chords: A and D G.

D G F/a C F G A Dm7 G7 C

Musical notation for the fourth system of 'Summer Nights'. It consists of a grand staff with a treble clef and a bass clef. The system starts with a measure number '16'. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with two measures of chords: Dm7 and G7 C.

44 C^{m7} E_b

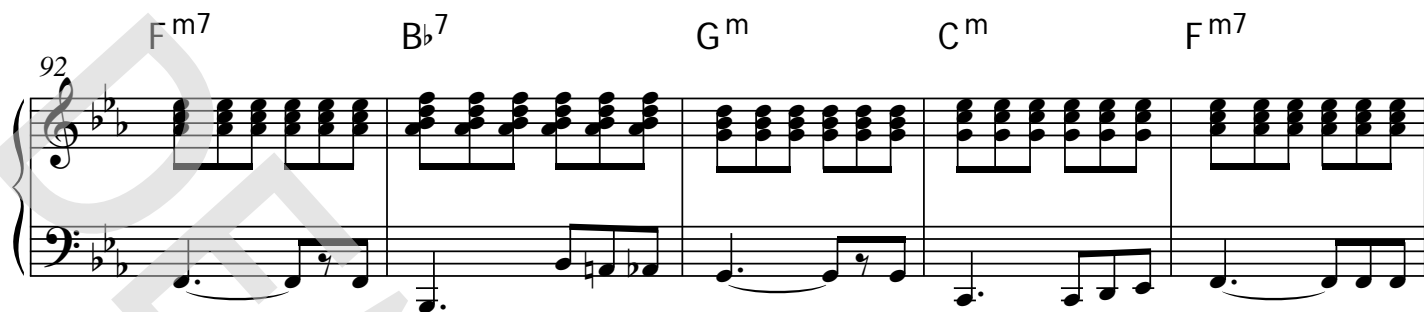
48 D_b/a^b G^b E_b G

52 B^7 B^b

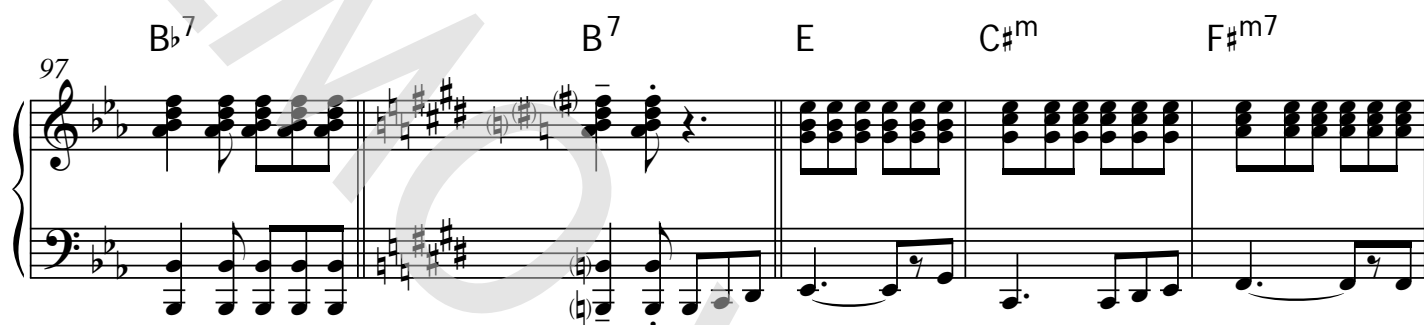
56

60 E_b

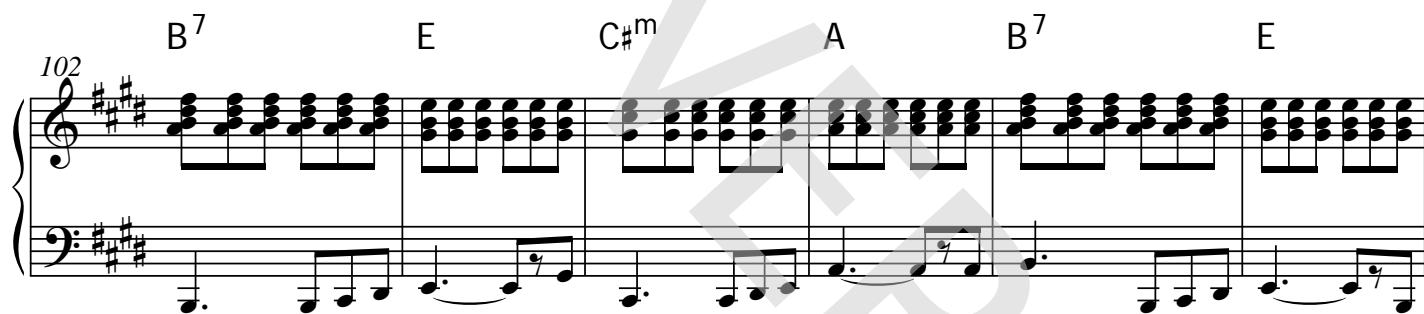
92 F^{m7} B⁷ G^m C^m F^{m7}



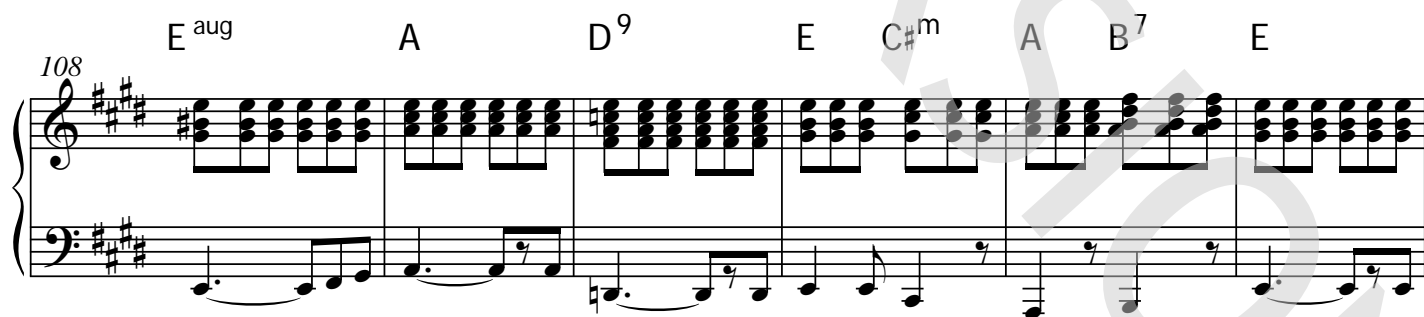
97 B⁷ B⁷ E C^{#m} F^{#m7}



102 B⁷ E C^{#m} A B⁷ E



108 E^{aug} A D⁹ E C^{#m} A B⁷ E



114 C^{#m} D E A C^{#m7} D

Hopelessly Devoted to You



148 C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153 G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

157 A^{♩=214} A^{m7} A^m N.C.

162 F

167 C E⁷ A^m

197 C C⁹/e F C F C C C⁹/e

Musical notation for measures 197-201. Treble clef with chords and bass line with eighth notes.

202 F C F C C C⁹/e F

Musical notation for measures 202-206. Treble clef with chords and bass line with eighth notes.

207 G G C/g G G G C/g G G *accel.* D

Musical notation for measures 207-211. Treble clef with chords and bass line with eighth notes. Includes "accel." marking.

We Go Together
Light Swing ♩ = 222

212 E^m B^{m7} C D D^{add2} D A E

Musical notation for measures 212-215. Treble clef with chords and bass line with eighth notes. Key signature changes to two sharps.

216 F^{#m} C^{#m7} D E A F^{#m}

Musical notation for measures 216-220. Treble clef with chords and bass line with eighth notes. Key signature changes to three sharps.

246 E A D⁶ B^m/a A A B^m A/c#

251 D A

256 E aug E^m /c# D

260 B⁷

Summer Nights
Slowly ♩ = 94

265 N.C. A N.C.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

The musical score is written for a 16 Synthesizer. It begins with a piano introduction. The first system (measures 1-7) features a piano accompaniment with a treble clef and a bass clef. The bass line starts with a triplet of eighth notes (G2, F2, E2) and continues with a rhythmic pattern of eighth notes. The baritone sax part is indicated by the label 'Baritone Sax' and follows the bass line. The second system (measures 8-12) continues the piano accompaniment. The third system (measures 13-17) introduces the 'Jazz Organ' part, which plays a series of chords in the treble clef while the piano accompaniment continues in the bass. The fourth system (measures 18-22) concludes the piece with the piano accompaniment.

53

58

63

69

Rallentando

Beauty School Drop-Out
♩. = 75

76

Jazz Organ

137 *Legato*



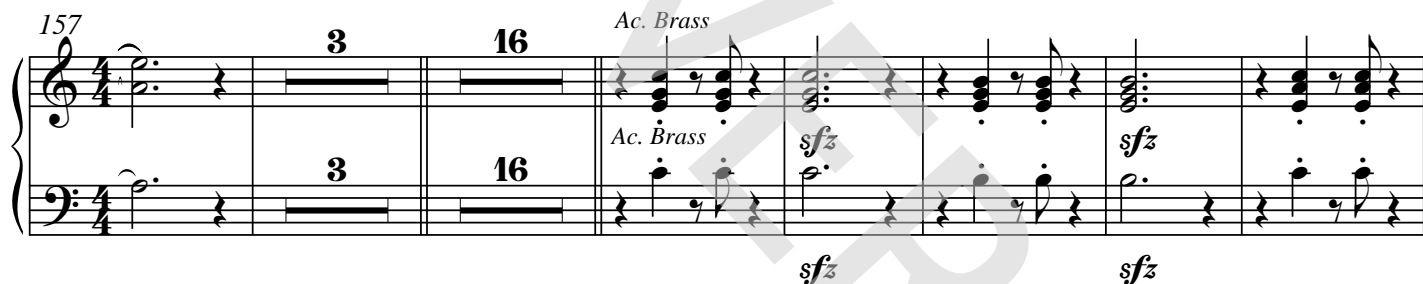
148



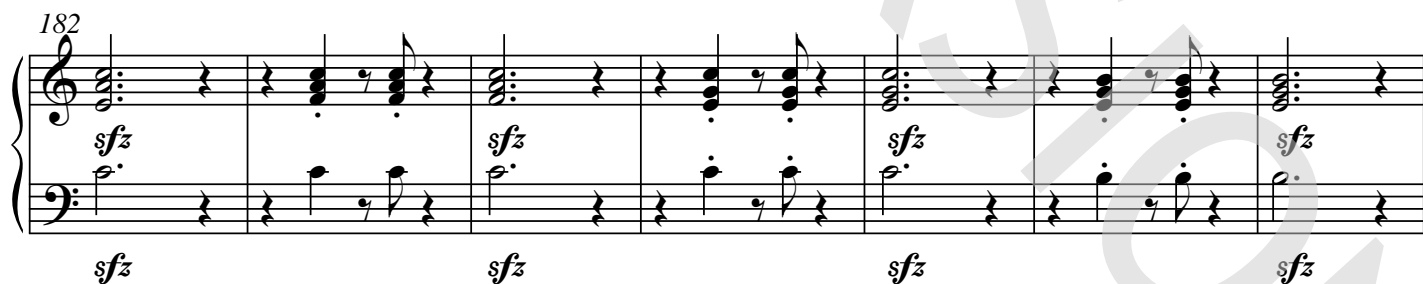
You're the One That I Want

♩ = 214

157 **3** **16** *Ac. Brass*



182



189



247

253

259

Summer Nights
Slowly ♩ = 94

Freely ♩ = 60

265

276

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C

F

El. Guitar (Muted)

6 G F C F G F G F C F G F G F C F

12 G F G F C F G A D G D G F/a

El. Guitar (Clean)

17 C F G A D^{m7} G⁷C N.C. C F D G

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

23 C F D G C G⁷ C

El. Guitar (Muted)

29 F⁷ C

34 G⁷ F⁷ C G⁷ C⁵

El. Guitar (Clean)

99 E C#m F#m7 B7 E C#m A B7 E

108 E aug A D9 E C#m A B7 E C#m
Finger picking

Hopelessly Devoted to You

115 D E A C#m7 D Bm E

123 Amaj7 A6 A F#7 C#m7b5/g F#7 Bm7

131 C#m Cm Bm7 E7 Dm A Dm/f Dm/G A Gm7
8va Overdriven El. Guitar (Clean) 8va stop

138 C C aug F Fmaj7 A dim7 D7b9 Gm7

147 C C#dim7 Dm A aug/c# Dm/c B dim7 Gm7 C7(b9)
8va Overdriven

You're the One That I Want

155 Dm A/e Dm/f Dm/g A Am7 Am
distortion El. Guitar (Muted)

161 F

219 A F#m D E A F#m D E

227 A F#m D E A F#m D E

235 A F#m D E A F#m D E

243 A F#m D E A D⁶ B^{m/a} A

250 A B^m A/c# D A

257 E^{aug} E^m/c# D B⁷

265 **Summer Nights**
E A Slowly ♩ = 94
El. Guitar (Muted)

271 Freely ♩ = 60
E A E A D G
rit. El. Guitar (Clean)

277 A B E^{m7} A C# D D G/d D G⁶/d D
rit.

90 E^b C^m F^{m7} B^{b7} G^m C^m F^{m7} B^{b7}

98 B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

105 A B⁷ E E^{aug} A D⁹ E C^{#m} A B⁷

Hopelessly Devoted to You

113 E C^{#m} D E A C^{#m7} D

121 B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g}

128 F^{#7} B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A D^m/fD^m/G

135 A G^{m7} C C^{aug} F

142 F^{maj7} A^{dim7} D^{7b9} G^{m7}

148 C⁷ C^{#dim7} D^m A^{aug/c#} D^{m/c} B^{dim7} G^{m7}

207 G G C/g G G G C/g G G D E^m B^{m7} *accel.*




The bass line for measures 207-212 consists of eighth notes. Measures 207-210 are in G major, and measures 211-212 are in D major. The notes are: 207: G, A, B, G, F, E; 208: G, A, B, G, F, E; 209: G, A, B, G, F, E; 210: G, A, B, G, F, E; 211: G, A, B, G, F, E; 212: G, A, B, G, F, E.

We Go Together

Light Swing ♩ = 222

213 C D D^{add2} D A E F^{#m} C^{#m7} D



The bass line for measures 213-217 is in C major. Measures 213-214 are in C major, and measures 215-217 are in D major. The notes are: 213: C, D, E, C, B, A; 214: C, D, E, C, B, A; 215: C, D, E, C, B, A; 216: C, D, E, C, B, A; 217: C, D, E, C, B, A.

218 E A F^{#m} D E



The bass line for measures 218-222 is in D major. The notes are: 218: D, E, F, D, C, B; 219: D, E, F, D, C, B; 220: D, E, F, D, C, B; 221: D, E, F, D, C, B; 222: D, E, F, D, C, B.

223 A F^{#m} D E A




The bass line for measures 223-227 is in D major. The notes are: 223: D, E, F, D, C, B; 224: D, E, F, D, C, B; 225: D, E, F, D, C, B; 226: D, E, F, D, C, B; 227: D, E, F, D, C, B.

228 F^{#m} D E A F^{#m}



The bass line for measures 228-232 is in D major. The notes are: 228: D, E, F, D, C, B; 229: D, E, F, D, C, B; 230: D, E, F, D, C, B; 231: D, E, F, D, C, B; 232: D, E, F, D, C, B.

233 D E A F^{#m} D



The bass line for measures 233-237 is in D major. The notes are: 233: D, E, F, D, C, B; 234: D, E, F, D, C, B; 235: D, E, F, D, C, B; 236: D, E, F, D, C, B; 237: D, E, F, D, C, B.

238 E A F^{#m} D E



The bass line for measures 238-242 is in D major. The notes are: 238: D, E, F, D, C, B; 239: D, E, F, D, C, B; 240: D, E, F, D, C, B; 241: D, E, F, D, C, B; 242: D, E, F, D, C, B.

243 A F^{#m} D E A D⁶



The bass line for measures 243-248 is in D major. The notes are: 243: D, E, F, D, C, B; 244: D, E, F, D, C, B; 245: D, E, F, D, C, B; 246: D, E, F, D, C, B; 247: D, E, F, D, C, B; 248: D, E, F, D, C, B.

249 B^{m/a} A A B^m A/c# D



The bass line for measures 249-253 is in D major. The notes are: 249: D, E, F, D, C, B; 250: D, E, F, D, C, B; 251: D, E, F, D, C, B; 252: D, E, F, D, C, B; 253: D, E, F, D, C, B.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

4 GREASE "The MEDLEY"

19 a Drum Set

107

Hopelessly Devoted to You

114

126

138

146

You're the One That I Want

157

$\text{♩} = 214$

165

178

194

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Tambourine

13

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

35

Handclap

45

Cowbell

59

Tambourine

69

Rallentando

Beauty School Drop-Out

♩ = 75

77

Triangle

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.


C F G F
Men



Dum tu dum tu dum tu do do do

7 C F G F G F C F G F G F

Tenor



dum tu dum tu dum tu do do do. Sum-mer lov - in' had me a blast. ____

11 C F G F G F C F G A


Soprano Tenor



Sum-mer lov - in' hap - pend so fast. ____ I met a girl, cra - zy for me.

15 D G D G F/a C F G A

Soprano All




Met a boy, cute as can be. ____ Sum-mer days drift - ting a - way to, ____

19 D^{m7} G⁷ C N.C. C F



uh, oh, those sum - mer-nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me

22 D Men G C All F D Women G



more, did you get ver - y far. ____ Tell me more, tell me more, like does he have a car!

64 *Women* *Men* $A\flat^7$

burn-in' up the quar-ter__ mile. ___ Greased Light-nin'. Go ___ Greased Light-nin'. Go Greased Light - nin'you're

68 *Women* *Tenor* $E\flat$ $B\flat^7$

coast-in' through the heat lap trial. ___ Greased Light-nin'. Go ___ Greased... You are su-preme. The chicks-'ll

72 *Rallentando* *All* $A\flat^7$ $E\flat$ $E\flat/g$ $E\flat^7/b\flat$ $E\flat^7/d\flat$ C C/e

cream, for Greased Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'.

Beauty School Drop-Out

76 C^7/g $E\flat$ C^m $A\flat$ $B\flat$ *Bass*

Light - nin'. La la la la la la la la laa laa la la la la la! Beau-ty-school

82 $E\flat$ C^m F^m7 $B\flat^7$ *Men* $E\flat$ C^m

drop-out, no grad-u - a - tion day for you. Beau-ty-school drop-out, missed your mid-

88 $A\flat$ $B\flat^7$ $E\flat$ C^m F^m7

terms and__ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your

93 $B\flat^7$ G^m C^m F^m7 $B\flat^7$

clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up.

137 G^m7 C C^{aug} F F^{maj7}

no way to hide since you pushed my love a-side. I'm out of my head,

143 A^{dim7} $D7b9$ G^m7 C^7 $C\#^{dim7}$

All

hope-less-ly de-vot-ed to you, hope-less-ly de-vot-ed

149 D^m $A^{aug/C\#}$ D^m/c B^{dim7} G^m7

to you, hope-less-ly de-

You're the One That I Want
♩ = 214

154 $C^7(b9)$ D^m A/e D^m/f D^m/g A A^m7

vot-ed to you.

159 A^m $N.C.$ F

Men

I got chills, they're mul-ti-ply-in'. And I'm los,

166 C E^7 A^m

All

in con-trol. 'Cause the pow-er, you're sup-ply-in'.

172 A^m7 C

Alto

I'ts e-lec-tri-fy-in'! You bet-ter shape up, 'cause I need

220 F#m D E A

geth - er, ___ like ra-ma la-ma la-ma ka - ding-a da ding - a dong. Re-mem - bered for -

224 F#m D E A

ev - er ___ as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228 F#m D E A D F#m D

chang-it-ty chang shoo-bob, that's the way it ___ should be, ___ wha - ooh,

234 E A F#m D E

yeah! We're one of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

239 A F#m D

Our names are signed ___ boog - e - dy boog - e - dy boog - e - dy boog - e - dy

242 E A F#m D

shoo-by doo - wop she-bop. Chang chang chang-it - ty chang shoo-bob, we'll al - ways

246 E A D⁶ B^{m/a} A A B^mA/c# D

be ___ like one, ___ wa - wa - wa one. ___ When we go

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights:

Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.
Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.

Summer lovin' had me a blast. Summer lovin' happend sof ast.
I met a girl, crazy for me. Met a boy, cute as can be.
Summer days drifting away to, uh, oh, those summer nights.

Uh, well-a, well-a, well-a uh.
Tell me more, tell me more, did you get very far.
Tell me more, tell me more, like does he have a car!

Greased Lightnin':

Go,go,go! Go go go go go go go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Go,go,go! Go go go go go go go go!
Go go go go now let's go! Let's go! Oo oo oo ooh! Oo oo oo ooh!
Ah, ah, ah, ah. Go, Go, Go, Go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'.

Beauty School Drop-Out:

La la la la la la la la laa laa la la la la la la la!

Beauty school drop-out, no graduation day for you.
Beauty school drop-out, missed your mid-terms and flunked shampoo.
Well, at least you could have taken time to wash and clean your clothes up,
after spending all that dough to have the doctor fix your nose up. (Let's fix my nose up.)

Baby get moving. (Baby get moving.) Why keep your feeble hopes alive?
What are you proving? (What are you proving?) You've got the dream, but not the drive.
If you go for your diploma. You could join a steno pool.
Turn in your teasing comb and go back to high-school, la la laa la la la la la la la!