

From A Distance

- Bette Midler -

Words and Music by Julie Gold
Arranged by Carol Canning

Pop ♩ = 70

DEMO

Tenor 1
8 *mf* oh oh

Tenor 2
8 *mf* oh oh *mp* From a

Bass 1
mf oh oh

Bass 2
mf oh oh

A

T 1
5 *mp* oo oo

T 2
di-stance, the world looks blue and green, and the snow-capped mountains white. From a

B 1

B 2

From A Distance 3
TTBB

24

T 1
oh _____ ah _____ There are no guns, no bombs and no _____ di-sease, _____

T 2
no _____ one _____ is _____ in _____ need. oh _____

B 1
oh _____ ah _____ oh _____

B 2
dum dum dum ah dum dum dum dum dum dum

28

T 1
oh _____ From a di-stance, we _____ are _____ in - stru-ments mar-ching _____

T 2
no hun-gry mouths _____ to _____ feed. We are in stru - ments

B 1
oh _____ We are in stru - ments

B 2
dum dum dum oh dum dum dum dum dum dum

D

32

T 1
in a co - mmon band; _____ oo _____ oo _____

T 2
co - mmon band. Play-ing songs of hope, _____ play-ing songs of _____ peace. They're the

B 1
co - mmon band. _____ oo _____ oo _____

B 2
dum dum dum dum dum dum

mp

From A Distance 5
TTBB

51

T 1 *mf* From a di-stance I just can-not com - pre-hend what all this_ figh - ting_ is

T 2 *mf* war. From a di - stance I can't say what all this_ figh - ting_ is

B 1 *mp* *mf* oo From a di - stance I can't say what all this figh - ting_ is

B 2 *mf* — dum dum dum dum dum dum dum

55

T 1 H figh-ting for. From a di-stance there_ is har - mo-ny, and it_ e-choes through the land.

T 2 for. There is har - mo - ny through the land. It's the *p*

B 1 figh-ting for. There is har - mo - ny through the land.

B 2 dum dum dum dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum

60

T 1 *p* oo oo *mf* It's the heart_ of eve - ry_ man. *p* oo

T 2 hope of hopes, it's the love of_ loves. *mf* eve - ry man. *p* It's_ hope of hopes, it's the

B 1 *mf* eve - ry man.

B 2 *mf* eve - ry man.



Vowels, Scat and Percussive Sounds

Vowels

| | | | | |
|------|-------------|---|----|---------|
| OO | as in | Shoe | AH | Car |
| OH | | Show | A | Tap |
| OW | | Cow | AI | My |
| E | | Her | I | Dip |
| EE | | Me | U | tongue |
| EH | | Get | MM | humming |
| woah | is standard | Not wow, woa, woah | | |
| Oh | is standard | Not Ohw etc. Diphthongs in English are not written. | | |

Scat

| | |
|-----------------|---------------|
| doo ba doo | Not doo b doo |
| doo be doo | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm' |
| 'Dung' | Not 'dng' |

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

| | |
|---------------------|----------------------|
| b | bass drum |
| pf | snare drum |
| k | snare drum rim |
| tff or ff | snare drum brushed |
| t | closed Hi-hat |
| tsh | open Hi-hat |
| tum | toms |
| psh | crashing cymbals |
| tsah | soft cymbal |
| ssss(p) | reversed cymbal |
| tiff'e – tshiff'e | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent) |
| <c> | claves (horse click) |
| koo root | guiro |
| ch (k-t) | cabasa |
| <p> | woodblock |
| ting | triangle |