

# From A Distance

- Bette Midler -

Words and Music by Julie Gold  
Arranged by Carol Canning

Pop ♩ = 70

DEMO

Tenor 1  
8 *mf* oh oh

Tenor 2  
8 *mf* oh oh *mp* From a

Bass 1  
*mf* oh oh

Bass 2  
*mf* oh oh

A

T 1  
5 *mp* oo oo

T 2  
di-stance, the world looks blue and green, and the snow-capped mountains white. From a

B 1

B 2

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From A Distance 3  
TTBB

24

T 1  
oh \_\_\_\_\_ ah \_\_\_\_\_ There are no guns, no bombs and no \_\_\_\_\_ di-sease, \_\_\_\_\_

T 2  
no one is \_\_\_\_\_ in need. oh \_\_\_\_\_

B 1  
oh \_\_\_\_\_ ah \_\_\_\_\_ oh \_\_\_\_\_

B 2  
dum dum dum ah dum dum dum dum dum dum

28

T 1  
oh \_\_\_\_\_ From a di-stance, we are in - stru-ments mar-ching\_

T 2  
no hun-gry mouths \_\_\_\_\_ to feed. We are in stru - ments

B 1  
oh \_\_\_\_\_ We are in stru - ments

B 2  
dum dum dum oh dum dum dum dum dum dum

D

32

T 1  
in a co - mmon band; \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

T 2  
co - mmon band. Play-ing songs of hope, play-ing songs of peace. They're the

B 1  
co - mmon band. \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

B 2  
dum dum dum dum dum dum

*mp*

From A Distance 5  
TTBB

51

T 1 *mf* From a di-stance I just can-not com - pre-hend what all this\_ figh - ting\_ is

T 2 *mf* war. From a di - stance I can't say what all this\_ figh - ting\_ is

B 1 *mp* *mf* oo From a di - stance I can't say what all this figh - ting\_ is

B 2 *mf* — dum dum dum dum dum dum dum

55

T 1 H figh-ting for. From a di-stance there\_ is har - mo-ny, and it\_ e-choes through the land.

T 2 for. There is har - mo - ny through the land. It's the *p*

B 1 figh-ting for. There is har - mo - ny through the land.

B 2 dum dum dum dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum

60

T 1 *p* oo oo *mf* It's the heart\_ of eve - ry\_ man. *p* oo

T 2 hope of hopes, it's the love of\_ loves. *mf* eve - ry man. *p* It's\_ hope of hopes, it's the

B 1 *mf* eve - ry man.

B 2 *mf* eve - ry man.



## Vowels, Scat and Percussive Sounds

### Vowels

|      |             |   |    |         |
|------|-------------|---|----|---------|
| OO   | as in       | Shoe  | AH | Car     |
| OH   |             | Show  | A  | Tap     |
| OW   |             | Cow   | AI | My      |
| E    |             | Her   | I  | Dip     |
| EE   |             | Me  | U  | tongue  |
| EH   |             | Get   | MM | humming |
| woah | is standard | Not wow, woa, woah                                  |    |         |
| Oh   | is standard | Not Ohw etc. Diphthongs in English are not written. |    |         |

### Scat

|                 |               |
|-----------------|---------------|
| doo ba doo      | Not doo b doo |
| doo be doo      | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm'      |
| 'Dung'          | Not 'dng'     |

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |