

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Soprano 1

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Soprano 2

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Alto 1

Alto 2

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Piano Solo Advanced

f *F* *G/f* *C/e* *B^b/d*

8

S1

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his -

S2

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his -

A1

A2

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

P.S.A.

F/c *C* *F* *G/f* *C/e* *B^b/d* *F/c* *C* *D^m*

Waterloo 3

SSAA Piano Solo Advanced

29

S1 - ed to. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

S2 Wa - ter - loo hoo

A1 - ed to. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

A2 - ed to. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi -

P.S.A. B $\flat$ C F C

36

S1 - nal - ly fa - cing my Wa - ter - loo. My my, I tried__ to hold__ you back,

S2 My my, I tried__ to hold__ you back,

A1 - nal - ly fa - cing my Wa - ter - loo. My my, I tried__ to hold__ you back,

A2 - nal - ly fa - cing my Wa - ter - loo. My my, I tried__ to hold__ you back,

P.S.A. F F G/f

All Sopr. 1

All Sopr. 2 *f*

57

S1
the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want -

S2
Wa - ter-loo Wa - ter-loo

A1
the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want -

A2
the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want -

P.S.A.
B $\flat$ C F C F

65

S1
- ed too. Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi -

S2
Wa - ter-loo hoo

A1
- ed too. Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi -

A2
- ed too. Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh Wa - ter-loo fi -

P.S.A.
B $\flat$ C F C

87

S1
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo___ Wa - ter-loo know - ing my fate___ is to be___with you. whoh

S2
Wa - ter-loo

A1
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate___ is to be___with you. whoh

A2
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate___ is to be___with you.

P.S.A.
C F C F

94

S1
— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2
— Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A1
— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2
Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.
C F

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Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

My my, at Wa - ter - loo Na - po - leon did sur - ren -

My my, at Wa - ter - loo Na - po - leon did sur - ren -

My my, at Wa - ter - loo Na - po - leon did sur - ren -

My my, at Wa - ter - loo Na - po - leon did sur - ren -

F G/f C/e B^b/d

8

S1

S2

A1

A2

P.S.I.

der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

F/C C F G/f C/e B^b/d F/C C D^m

31

S1 - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2 - ter-loo hoo__

A1 - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2 - ter-loo know - ing my fate__ is to be__ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C F C F

P.S.I.

38

S1 *All Sopr. 1* My my, I tried__ to hold__ you back,__ but you__ were stron - ger Oh yeah,

S2 *All Sopr. 2* *f* My my, I tried__ to hold__ you back,__ but you__ were stron - ger Oh yeah,

A1 My my,__ I tried__ to hold__ you back,__ but you__ were stron - ger

A2 My my,__ I tried__ to hold__ you back,__ but you__ were stron - ger

F G/f C/e B^b/d F/c C

P.S.I.

60

S1 - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

S2 Wa - ter-loo Wa - ter-loo

A1 - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A2 - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.I. F C F B^b C

68

S1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

S2 hoo

A1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A2 - ing my fate__ is to be__ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I. F C F N.C.

88

S1 - nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

S2 — Wa - ter - loo

A1 - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you. whoh

A2 - nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you.

P.S.I. F C F

94

S1 — whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S2 — Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A1 — whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A2 Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I. C F

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Soprano 1

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

Soprano 2

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

Alto 1

Alto 2

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

9

S1

— and I have met my des - ti - ny in quite a si - milar way The his -

S2

— and I have met my des - ti - ny in quite a si - milar way The his -

A1

A2

— and I have met my des - ti - ny in quite a si - milar way

32

S1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

S2 hoo

A1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

A2 - ing my fate__ is to be__ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

37

S1 - ter-loo. *All Sopr. 1* **C** My my, I tried__ to hold__ you back,

S2 *All Sopr. 2* **f** My my, I tried__ to hold__ you back,

A1 - ter-loo. My my, I tried__ to hold__ you back,

A2 - ter-loo. My my, I tried__ to hold__ you back,

43

S1 __ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi -

S2 __ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi -

A1 __ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi -

A2 __ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi -

66

S1 Wa - ter-loo know - ing my fate__ is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi -

S2 Wa - ter-loo hoo

A1 Wa - ter-loo know - ing my fate__ is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi -

A2 Wa - ter-loo know - ing my fate__ is to be__with you. whoh whoh Wa - ter-loo fi -

72

E

S1 - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse__ I feel__like I win when I lose.

S2 I feel__like I win when I lose.

A1 - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse__ I feel__like I win when I lose.

A2 - nal-ly fa - cing my Wa - ter-loo.

78

F

S1 Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

S2 Wa - ter-loo Wa - ter-loo

A1 Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

A2 Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-