

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

Piano Mod. $\text{♩} = 116$

2

mf

9

H *as in 'moon'*

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *as in 'moon'*

P. M. *mp* hoo hoo hoo hoo hoo hoo hoo hoo

8

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Verse 1

15

H hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

P. M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

19

H *mf* Who will dance on the floor in the round

M hoo hoo hoo hoo hoo hoo hoo hoo

L Who will dance on the floor in the round She said I am the one,

P. M. Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean 3
Chorus-LIGHT Piano Reduction

36

H
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

M
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

L
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

P. M
F#m 7 D F#m D

40

H
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

M
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

L
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

P. M
F#m 7 D C#7 F#m G#m/f#

Chorus 1

44

H
not my lov - er She's just a girl who claims that I ____ am the one oh, ba - by

M
not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid is not my son

L
not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid is not my son

P. M
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

lamenting

Billie Jean 5
Chorus-LIGHT Piano Reduction

62

H just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P. M *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes were like

P. M *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

71

H *mf* hoo hoo 'Cause we danced on the floor in the round, hee hee hee

M *mf* hoo hoo 'Cause we danced on the floor in the round, hoo hoo hoo

L mine 'Cause we danced on the floor in the round, babe

P. M *Bm7 F#m G#m/f# F#m7 G#m/f#*

Chorus 3

88

H kid is not my son no no no! na-na no no no! Bil-lie Jean is not my lov - er

M kid is not my son na-na no no no! Bil-lie Jean is not my lov - er

L kid is not my son Bil-lie Jean is not my lov - er

P. M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P. M. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil-lie Jean is not my lov - er She's just a girl who

M Bil-lie Jean is not my lov - er She's just a girl who

L Bil-lie Jean is not my lov - er She's just a girl who

P. M $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

118 *one woman solo-----* *mf*

H claims that I ____ am the one You ne - ver danced with me hoo hoo

M claims that I ____ am the one ____ but the kid__ is not my son__

L claims that I ____ am the one ____ but the kid__ is not my son__

P. M $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$

122 *mf*

H hoo hoo She says I ____ am the one

M She says I ____ am the one ____ but the kid is not my son__

L She says I ____ am the one ____ but the kid is not my son__ *mf* hoo hoo hoo

P. M $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

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Original Key F#m

Intro $\text{♩} = 116$

HIGH

MID

LOW

Piano Adv.

optional play on El. Piano (Rhodes)

Verse 1

10 *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

as in 'moon' *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

mf She was more like a beau-

P.A.

16 *mf* Who will dance

ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one Who will dance

P.A.

Bridge 1

33

H *mf* Peo - ple al - ways told me be care - full of what you do And don't

M *mf* hoo hoo hoo hoo Peo - ple al - ways told me be care - full of what you do And don't

L *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$ D $F\sharp^m$ 7

37

H go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. D $F\sharp^m$ D $F\sharp^m$ 7

Chorus 1

41

H care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

M care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

P.A. D $C\sharp^7$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$

Billie Jean 5
Chorus-LIGHT Piano Combo

59 *mf*

H 'Cause we danced on the floor in the round ____ just re-

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L plans 'Cause we danced on the floor in the round ____ So take my ____ strong ad - vice, just re-

P.A. B^m7 F[#]m G[#]m/f[#] F[#]m7 G[#]m/f[#] B^m7

64 *Verse 4*

H mem-ber to al - ways think twice *f* (Do think twice) *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L mem-ber to al - ways think twice (Do ____ think twice) *mf* She told my ba - by we'd danced

P.A. F[#]m G[#]m/f[#] F[#]m7 G[#]m/f[#] F[#]m G[#]m/f[#]

68 *mf*

H hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

M hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

L till three, then she looked at me Then showed a pho-to my ba - by cried his eyes ____ were like mine 'Cause we danced

P.A. F[#]m7 G[#]m/f[#] F[#]m G[#]m/f[#] F[#]m7 G[#]m/f[#] B^m7

84

H not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid_ is not my son

M not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid_ is not my son

L not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid_ is not my son

P.A. $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$

89

Chorus 3

H no__ no no! na-na no__ no no! Bil - lie Jean is not my lov - er

M na-na no__ no no! Bil - lie Jean is not my lov - er

L Bil - lie Jean is not my lov - er

P.A. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$

93

lamenting

H She's just a girl who claims that I ____ am the one oh, ba - by

M She's just a girl who claims that I ____ am the one ____ but the kid_ is not my son ____

L She's just a girl who claims that I ____ am the one ____ but the kid_ is not my son ____

P.A. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$ $F\#m$ $G\#m/f\#$

Chorus 4

114

H hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118

H claims that I am the one You ne - ver danced with me *mf* hoo hoo

M claims that I am the one but the kid is not my son

L claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

122

H hoo hoo She says I am the one *mf*

M She says I am the one but the kid is not my son *mf*

L She says I am the one but the kid is not my son hoo hoo hoo

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

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Original Key F#m

Intro

HIGH **MID** **LOW**

10 **10** **10**

mp *as in 'moon'*

mp *as in 'moon'*

hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo

8

Verse 1

H **M** **L**

15

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

mf She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

8

H **M** **L**

18

mf

hoo hoo Who will dance on the floor in the round

hoo hoo hoo hoo hoo hoo

you mean I am the one Who will dance on the floor in the round

8

Bridge 1

35

H *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

M *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

L *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

37

H go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

M go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

L go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

40

H care - ful of who you love And be care - ful of what you do___ 'cause the

M care - ful of who you love And be care - ful of what you do___ 'cause the

L care - ful of who you love And be care - ful of what you do___ 'cause the

Chorus 1

42

H lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

M lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

L lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

60

H on the floor in the round — just re-

M hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round — So take my — strong ad - vice, just re-

64

H mem - ber to al - ways think twice *f* (Do — think twice)

M hoo hoo hoo hoo hoo hoo

L mem - ber to al - ways think twice (Do — think twice)

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-

70

H *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

M *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

L by cried his eyes were like mine 'Cause we danced on the floor in the round,

86

H
claims that I ___ am the one ___ but the kid is not my son ___ no ___ no no!

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

90 *Chorus 3*

H
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

M
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

L
Bil-lie Jean is not my lov - er She's just a girl who

94 *lamenting*

H
claims that I ___ am the one oh, ba - by

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

98

H
no, babe

M
She says I ___ am the one ___ but the kid is not my son ___ hee, hee, hee

L
She says I ___ am the one ___ but the kid is not my son ___

Billie Jean 9
Chorus-LIGHT

123 *mf*

H — — — — — She says I — am the one

M — but the kid is not my son — *mf*

L — but the kid is not my son — hoo hoo hoo

127

H — — — — — She says he — is my son — She says I — am the one

M *f* no no Bil-lie Jean You're break-ing my heart! —

L hoo hoo hoo hoo hoo hoo hoo hoo

131

H — — — — — She says he — is my son — She says I — am the one

M Bil-lie Jean is not my lov - er Bil-lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

135 *f*

H — — — — — She says he — is my son — not my lov - er

M Bil-lie Jean is not my lov - er Bil-lie Jean is not my lov - er

L Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er not my lov - er