



## **Uptown Funk Chorus-LIGHT**

Pag.

|     |                                                      |
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| 02  | Full score combo C instrument                        |
| 19  | Full score combo Bb instrument                       |
| 36  | Full score combo Eb instrument                       |
| 53  | Full score combo 4 extra staves                      |
| 75  | Full score small combo                               |
| 92  | Full score small combo 2 extra staves                |
| 118 | Full score vocals (High – Mid - Low) piano advanced  |
| 136 | Full score vocals (High – Mid - Low) piano moderated |
| 154 | Vocals (High – Mid - Low)                            |
| 169 | C instrument                                         |
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| 182 | Piano moderated                                      |
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| 210 | Empty paper                                          |
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01 Chorus-LIGHT Combo C

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson  
Arranged by Don henken  
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for Uptown Funk, featuring multiple staves for instruments and vocals. The score includes a large 'DEMO' watermark across the center.

Staves and parts shown:

- HIGH
- MID
- LOW (Vocal line with lyrics: Doh, doh, doh, doh, doh, doh, doh, doh, doh, doh, doh, doh, doh, doh)
- C Instr. (N.C.)
- Piano Adv. (Drums)
- Brass
- Synthesizer
- Guitar (Funky sound)
- Bass Guitar
- Drum Set
- Percussion (Hand Clap, Swipe with brush)

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# Uptown Funk 3

## 01 Chorus-LIGHT Combo C

13

H Styl - in' while in, liv - in' it up \_\_\_ in the cit - y. Got Chucks on \_\_\_ with Saint Lau - rent, \_\_\_ Got - ta kiss my - self, \_\_\_ I'm so pret - ty.

M Styl - in' while in, liv - in' it up \_\_\_ in the cit - y. Got Chucks on \_\_\_ with Saint Lau - rent, \_\_\_ Got - ta kiss my - self, \_\_\_ I'm so pret - ty. I'm too

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Kissing sound

Wow!

C

17

H Hot damn. Ah pa - da Hot damn. Ah pa - da

M hot. Called a po - lice \_\_\_ and a fi - re - man. I'm too hot. Make a dra - gon want \_\_\_ to re - ti - re, man. \_\_\_ I'm too

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 5

## 01 Chorus-LIGHT Combo C

29 *mp* *cresc.* *mf* *f*

H Oh Ah Come on!

M up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L *mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C *f* D<sup>m7</sup>

P.A. Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

E

33

H Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

M Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> *f*

P.A. Rock Organ

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 7

## 01 Chorus-LIGHT Combo C

F

45 Opt. div. *mf*

H Stop! Wait a min - ute. Take a sip, sign the check.

M Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

L Stop! Finger Whistle Ju - li - ot Get the stretch!

C D m7 N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

H Har - lem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py.

M Har - lem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py. I'm too

L Har - lem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 9

## 01 Chorus-LIGHT Combo C

H

61

H

Ooh Ooh Ooh Ooh

M

*Small group* *All* *Small group* *All*

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

L

*8va*

doh Optional Ooh Ooh Ooh Ooh

C

D<sup>m</sup> N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

H

Oh Ah Come on!

M

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L

*mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C

D<sup>m7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 11

## 01 Chorus-LIGHT Combo C

77

H

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C

N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

H

Solo

Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

M

L

*mf*

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C

D<sup>m7</sup> N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# Uptown Funk 13

## 01 Chorus-LIGHT Combo C

K

93

H Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

M Up - - town, funk you up, up - town, funk you up. Up - - town, funk you up, up - town, funk you up.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

97

H Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

M Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

C D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



# Uptown Funk 15

## 01 Chorus-LIGHT Combo C

109

H  
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M  
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L  
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C  
N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup>

P.A.  
Percussion

Synth  
Synthesizer

Gr.  
Guitar

Bass  
Bass

D. S.  
Drum Set

Perc.  
Percussion

113 Opt. div.

H  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

M  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C  
D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.  
Percussion

Synth  
Synthesizer

Gr.  
Guitar

Bass  
Bass

D. S.  
Drum Set

Perc.  
Percussion

## Uptown Funk 17

[illegible]



# Uptown Funk 3

## 02 Chorus-LIGHT Combo Bb

13

H Styl - in' while in, liv - in' it up \_\_\_ in the cit - y. Got Chucks on \_\_\_ with Saint Lau - rent. \_\_\_ Got - ta kiss my - self, \_\_\_ I'm so pret - ty.

M Styl - in' while in, liv - in' it up \_\_\_ in the cit - y. Got Chucks on \_\_\_ with Saint Lau - rent. \_\_\_ Got - ta kiss my - self, \_\_\_ I'm so pret - ty. I'm too

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Kissing sound

Wow!

C

17

H Hot damn. Ah pa - da Hot damn. Ah pa - da

M hot. Called a po - lice \_\_\_ and a fi - re - man. I'm too hot. Make a dra - gon want \_\_\_ to re - ti - re, man. \_\_\_ I'm too

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 5

## 02 Chorus-LIGHT Combo Bb

29 *mp* *cresc.* *mf* *f*

H Oh Ah Come on!

M up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L *mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb *f* D<sup>m7</sup>

P.A. Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

E

33

H Giv - in' it up, get - tin' it on, giv - in' it to ya. Giv - in' it to me now. Come on, come on. Give it to me!

M Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> *f*

P.A. Rock Organ

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 7

## 02 Chorus-LIGHT Combo Bb

**F**

45 Opt. div. *mf*

H Stop! Wait a min - ute. Take a sip, sign the check.

M *mf* Stop! Wait a min - ute. Fill my cup; \_\_\_ put some liq - uor in it. Take a sip, sign the check. Ride to

L Stop! Finger Whistle Ju - li - ol Get the stretch!

Bb D<sup>m7</sup> N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

H Har - lem, Hol - ly-wood, Jack - son, \_\_\_ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py.

M Har - lem, Hol - ly-wood, Jack - son, \_\_\_ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py. I'm too

L Har - lem, Hol - ly-wood, Jack - son, \_\_\_ Mis - sis - sip - pi. If we show up, we're gon' show out,

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 9

## 02 Chorus-LIGHT Combo Bb

H

61

H

Ooh Ooh Ooh Ooh

M

*Small group* *All* *Small group* *All*

Girls hit\_\_\_ your hal - le - lu - jah. Girls hit\_\_\_ your hal - le - lu - jah. Girls hit\_\_\_ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

L

*mf*

doh Optional Ooh Ooh Ooh Ooh

Bb

D<sup>m</sup> N.C.

P.A

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65

H

*mp* *cresc.* *mf* *f*

Oh Ah Come on!

M

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve\_\_\_ me just watch. Come on!

L

*mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb

*f* D<sup>m7</sup>

P.A

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 11

02 Chorus-LIGHT Combo Bb

77

H

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb

N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

J

81

H

Solo

Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

M

L

*mf*

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb

D<sup>m7</sup> N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



# Uptown Funk 13

02 Chorus-LIGHT Combo Bb

K

93

H Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

M Up - town, funk you up. up - town, funk you up. Up - town, funk you up. up - town, funk you up.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

97

H Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

M Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Bb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> N.C. *f*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 15

02 Chorus-LIGHT Combo Bb

109

H

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb

N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113 Opt. div.

H

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

M

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

L

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb

D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## 02 Chorus-LIGHT Combo Bb

125

H

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

M

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

L

doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Bb

D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson  
Arranged by Don henken  
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for Uptown Funk, featuring various instruments and vocals. The score is marked with a large 'DEMO' watermark.

Instruments and parts shown:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Lyrics/Vocals: Doh dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Annotations:

- N.C.
- (Drums)
- Brass
- Funky sound
- Swipe with brush
- Hand Clap

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# Uptown Funk 3

## 03 Chorus-LIGHT Combo Eb

13

H Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

M Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Kissing sound

Wow!

C

17

H Hot damn. Ah pa - da Hot damn. Ah pa - da

M hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 5

03 Chorus-LIGHT Combo Eb

29 *mp* *cresc.* *mf* *f*

H Oh Ah Come on!

M up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L *mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb *f* D<sup>m7</sup>

P.A. Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

33 **E**

H Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

M Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> *f*

P.A. Rock Organ

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 7

## 03 Chorus-LIGHT Combo Eb

F

45

Opt. div. *mf*

H Stop! Wait a min - ute. Take a sip, sign the check.

M Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

L Stop! Finger Whistle Ju - li - ol Get the stretch!

Eb D<sup>m7</sup> N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

H Har - lem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py.

M Har - lem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py. I'm too

L Har - lem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out,

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 9

03 Chorus-LIGHT Combo Eb

H

61

H

Ooh Ooh Ooh Ooh

M

*Small group* *All* *Small group* *All*

Girls hit \_\_\_ your hal - le - lu - jah. Girls hit \_\_\_ your hal - le - lu - jah. Girls hit \_\_\_ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

L

*8va*

doh Optional Ooh Ooh Ooh Ooh

Eb

D<sup>m</sup> N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65

H

*mp* *cresc.* *mf* *f*

Oh Ah Come on!

M

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L

*mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb

*f* D<sup>m7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



# Uptown Funk 11

03 Chorus-LIGHT Combo Eb

77

H

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M

Don't be - lieve \_\_ me, just watch. Don't be - lieve \_\_ me, just watch. Don't be - lieve \_\_ me, just watch. Hey, hey, hey, hey!

L

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb

N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

J

81

H

Solo

Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

M

L

*mf*

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb

D<sup>m7</sup> N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 13

03 Chorus-LIGHT Combo Eb

K

93

H Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

M Up - - town, funk you up, up - town, funk you up. Up - - town, funk you up, up - town, funk you up.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

97

H Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

M Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Eb D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> N.C. *f*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 15

03 Chorus-LIGHT Combo Eb

109

H  
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M  
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L  
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb  
N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup>

P.A.  
Percussion

Synth  
Synthesizer

Gtr.  
Guitar

Bass  
Bass

D. S.  
Drum Set

Perc.  
Percussion

113 Opt. div.

H  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

M  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb  
D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.  
Percussion

Synth  
Synthesizer

Gtr.  
Guitar

Bass  
Bass

D. S.  
Drum Set

Perc.  
Percussion

Uptown Funk 17  
03 Chorus-LIGHT Combo Eb

125

H Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

M Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

L doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Eb Dm7 G7 Dm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A

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# Uptown Funk 3

04 Chorus-LIGHT 4 extra staves

13

H

Syl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. Hot damn. Ah pa - da

M

Syl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. I'm too hot. Called a po - lice — and a fi - re - man. I'm too

L

Kissing sound

Wow!

deh deh deh deh deh deh deh deh

1

2

3

4

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

Dm7 G7

## 04 Chorus-LIGHT 4 extra staves

[illegible]

## 04 Chorus-LIGHT 4 extra staves

[illegible]



# Uptown Funk 9

04 Chorus-LIGHT 4 extra staves

G

49

H Har - lem, Hol - ly-wood, Jack - son, Mis-sis-sip - pi, If we show up, we're gon' show out, smooth-er than a fresh dry skip - py, Hot damn. Ah pa - da

M Har - lem, Hol - ly-wood, Jack - son, Mis-sis-sip - pi, If we show up, we're gon' show out, smooth-er than a fresh dry skip - py, I'm too hot, Called a po - lice — and a fi - re - man, I'm too

L Har - lem, Hol - ly-wood, Jack - son, Mis-sis-sip - pi, If we show up, we're gon' show out, doh doh doh doh doh doh doh

1

2

3

4

p.a. Dm7 G7

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

[illegible]

## 04 Chorus-LIGHT 4 extra staves

[illegible]

## 04 Chorus-LIGHT 4 extra staves

[illegible]

04 Chorus-LIGHT 4 extra staves

97

H

Dance!

Jump on it. If you sex - y — then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on. Giv - er' it up, get - tin' it on, giv - er' it to

M

Dance!

Jump on it. If you sex - y — then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on. Oo

L

doh

doh

doh

doh

doh

doh

doh

Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on. doh

1

2

3

4

Dm7

G7

Dm7

N.C.

Dm7

Synth

Gr.

Bass

D. S.

Perc.

# Uptown Funk 19

## 04 Chorus-LIGHT 4 extra staves

108

H on, come on, Come on! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey!

M Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Don't be - lieve me, just watch. Hey, hey, hey!

L deh deh deh deh Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey!

1

2

3

4

G<sup>7</sup> D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup>

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 21  
04 Chorus-LIGHT 4 extra staves

119

H Up - town, funk you up, up - town, funk you up, I said Up - town, funk you up, up - town, funk you up, Up - town, funk you up,

M Up - town, funk you up, up - town, funk you up, I said Up - town, funk you up, up - town, funk you up, Up - town, funk you up,

L Up - town, funk you up, up - town, funk you up, I said Up - town, funk you up, up - town, funk you up, Up - town, funk you up,

1

2

3

4

Dm7 G7 Dm7 G7 Dm7

PA

Synth

Gtr.

Bass

D. S.

perc.



05 Chorus-LIGHT small Combo

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson  
Arranged by Don henken  
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for Uptown Funk, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'VERSIO' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 112 - 116. The score includes a 'Hand Clap' instruction for the Percussion part and a 'Swipe with brush' instruction for the Drum Set part. The Piano Adv. part is marked 'N.C.' (No Chords).

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# Uptown Funk 3

05 Chorus-LIGHT small Combo

13

H Styl - in' while in, liv - in' it up \_\_\_ in the cit - y. Got Chucks on \_\_\_ with Saint Lau - rent. Got - ta kiss my - self, \_\_\_ I'm so pret - ty.

M Styl - in' while in, liv - in' it up \_\_\_ in the cit - y. Got Chucks on \_\_\_ with Saint Lau - rent. Got - ta kiss my - self, \_\_\_ I'm so pret - ty. I'm too

L

Kissing sound Wow!

P.A.

Gtr.

Bass

D. S.

Perc.

C

17

H Hot damn. Ah pa - da Hot damn. Ah pa - da

M hot. Called a po - lice \_\_\_ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 5

05 Chorus-LIGHT small Combo

29 *mp* *cresc.* *mf* *f*

H Oh Ah Come on!

M up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L *mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A. *Dm7*

Gtr.

Bass

D. S.

Perc.

**E**

33

H Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_ ya. Give it to me now. Come on, come on. Give it to me!

M Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *Dm7* *G7* *Dm7* *G7*

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 7

05 Chorus-LIGHT small Combo

F

45 Opt. div. *mf*

H Stop! Wait a min-ute. Take a sip, sign the check.

M *mf* Stop! Wait a min-ute. Fill my cup; put some liq - uor in it. Take a sip, sign the check. Ride to

L Stop! Finger Whistle Ju - li - ol Get the stretch!

Dm7 N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

H Har - lem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

M Har - lem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

L Har - lem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out,

P.A.

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 9

05 Chorus-LIGHT small Combo

H

61

H

Ooh Ooh Ooh Ooh

M

*Small group* *All* *Small group* *All*

Girls hit \_\_\_ your hal - le - lu - jah. Girls hit \_\_\_ your hal - le - lu - jah. Girls hit \_\_\_ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

L

*8va*

doh Optional Ooh Ooh Ooh Ooh

P.A.

*(Drums)*

Gtr.

Bass

D. S.

Perc.

D<sup>m</sup> N.C.

65 *mp* *cresc.* *mf* *f*

H

Oh Ah Come on!

M

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L

*mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A.

D<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11  
05 Chorus-LIGHT small Combo

77

H

Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

M

Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

L

Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

P.A.

N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C.

Gtr.

Bass

D. S.

Perc.

J

81

H

*Solo*

Be-fore we leave I'm - a tell y'all a lit-tle thing.

M

L

*mf*

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.

D<sup>m7</sup> N.C.

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 13

05 Chorus-LIGHT small Combo

K

93

H Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a-bout it. Come show me. Come on!

M Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

97

H Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be-lieve me, just watch. Come on.

M Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be-lieve me, just watch. Come on.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be-lieve me, just watch. Come on.

P.A. D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> N.C.

Gtr.

Bass

D. S.

Perc.

# Uptown Funk 15

05 Chorus-LIGHT small Combo

109

H  
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M  
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L  
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A.  
N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C. D<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

M

113 Opt. div.

H  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

M  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.  
D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Uptown Funk 17  
05 Chorus-LIGHT small Combo

125

H Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

M Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

L doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P.A. D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.





06 Chorus-LIGHT small Combo extra staves

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson  
Arranged by Don henken  
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for Uptown Funk, featuring staves for HIGH, MID, LOW, Piano Adv., N.C., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large watermark reading 'ORIGINAL DO NOT COPY'.

The score is written for a small combo, featuring staves for HIGH, MID, and LOW voices, Piano Adv., N.C. (No Chords), Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 112-116 beats per minute, with a note indicating a 'funky feeling'.

The score includes a large watermark reading "ORIGINAL DO NOT COPY".

The score is divided into two systems, labeled 1 and 2. System 1 includes staves for HIGH, MID, LOW, Piano Adv., N.C., Guitar, Bass Guitar, Drum Set, and Percussion. System 2 includes staves for HIGH, MID, LOW, Piano Adv., N.C., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Uptown Funk 3  
06 Chorus-LIGHT small Combo extra staves

11

H This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

M This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

L 8

1

2

PA

Gtr. 8

Bass

D. S.

Perc.

**D**

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# Uptown Funk 7

## 06 Chorus-LIGHT small Combo extra staves

E

31 *mf* *f*

H Ah \_\_\_\_\_ Come on! Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_\_ ya. Give it to me now, Come on, come

M Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo Up - town funk - you up. Oo

L *mf* *f* ah ah ah ah ah Watch. Come on! doh doh doh doh doh doh doh doh doh doh doh doh doh

1 2

PA *D m7* *D m7* *G7* *D m7*

Gtr. 8

Bass

D. S.

Perc.

# Uptown Funk 9

06 Chorus-LIGHT small Combo extra staves

41

H

Got - ta give it to me!

Got - ta give it to me!

Got - ta give it to me!

Got - ta give it to me!

Hey, hey, hey, hey!

Stop!

Wait a minute.

*mf*

*Opt. div.*

**F**

M

Don't be - lieve me, just watch.

Don't be - lieve me, just watch.

Don't be - lieve me, just watch.

Hey, hey, hey, hey!

Stop!

Wait a minute.

*mf*

L

Got - ta give it to me!

Got - ta give it to me!

Got - ta give it to me!

Got - ta give it to me!

Hey, hey, hey, hey!

Stop!

1

2

N.C.

D m7

N.C.

D m7

N.C.

D m7

N.C.

D m7

N.C.

D m7

N.C.

(Drums)

(Drums)

Gtr.

8

Bass

D. S.

Perc.

Uptown Funk 11  
06 Chorus-LIGHT small Combo extra staves

51

H

show up, we're gon' show out, smooth-er than a fresh dry skip - py, Hot damn. Ah pa - da Hot damn.

M

show up, we're gon' show out, smooth-er than a fresh dry skip - py, I'm too hot. Calleda po - lice — and a fi - re - man. I'm too hot. Make a

L

show up, we're gon' show out, doh doh doh doh doh doh doh doh doh

1

2

PA

Gtr.

Bass

D. S.

Perc.

D m7 G7 D m7

G

## Uptown Funk 13

H

## 06 Chorus-LIGHT small Combo extra staves

[illegible]



## Uptown Funk 17

J

# Uptown Funk 19

**K**

[illegible]

## Uptown Funk 21

[illegible]

# Uptown Funk 23

## 06 Chorus-LIGHT small Combo extra staves

**M**

Opt. div.

H  
Got - ta giv'e it to me! Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

M  
Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

L  
Got - ta giv'e it to me! Hey, hey, hey! doh doh doh doh doh doh doh doh doh doh

1  
2

N.C. D m7 D m7 G7 D m7

PA  
Gtr.  
Bass  
D. S.  
Perc.

## Uptown Funk 25

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## 07 Chorus-LIGHT Piano Advanced

# Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruna Mars , Mark Ronson*

*Arranged by Don henken*

*Original Key*

**With a funky feeling** ♩ = 112 - 116

**A**

HIGH  
 MID  
 LOW  
 N.C.  
 Dm7  
 G7  
 Piano Adv.  
 (Drums)

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C

15

H  
Chucks on \_\_\_ with Saint Lau - rent. Got - ta kiss my - self, \_\_\_ I'm so pret - ty. Hot damn.

M  
Chucks on \_\_\_ with Saint Lau - rent. Got - ta kiss my - self, \_\_\_ I'm so pret - ty. I'm too hot. Called a

L  
Kissing sound Wow! doh doh

P.A  
D<sup>m7</sup>

18

H  
Ah pa - da Hot damn. Ah pa - da Hot damn.

M  
po - lice \_\_\_ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A  
G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

30

H *mf* *f*  
Ah \_\_\_\_\_ Come on!

M  
up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L *mf* *f*  
oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A. *D<sup>m7</sup>*

**E**

33

H  
Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_ ya. Give it to me now. Come on, come

M  
Oo Up - town funk you up. Oo

L  
doh doh doh doh doh doh doh doh doh

P.A. *D<sup>m7</sup>* *G<sup>7</sup>* *D<sup>m7</sup>*



42

H  
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M  
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L  
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A.  
N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C.  
(Drums)

**F**

45

H  
Opt. div. *mf*  
Stop! Wait a minute. Take a sip, sign the check.

M  
*mf*  
Stop! Wait a minute. Fill my cup; put some liq - uor in it. Take a sip, sign the check. Ride to

L  
8  
Stop! Finger Whistle Ju - li - o! Get the stretch!

P.A.  
D<sup>m7</sup> N.C.  
(Drums)

Uptown Funk 9  
07 Chorus-LIGHT Piano Advanced

57

H

Hot damn. Ah pa-da Hot damn. Ah \_\_\_\_\_ Wow!

M

hot. Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

L

doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.

$D^m7$   $G^7$   $D^m7$   $G^7$  C  $A^7/C\sharp$

61

H

Ooh Ooh Ooh Ooh

M

*Small group* *All* *Small group* *All*  
Girls hit \_\_\_ your hal-le-lu-jah. Girls hit \_\_\_ your hal-le-lu-jah. Girls hit \_\_\_ your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause

L

*8va*  
doh Optional Ooh Ooh Ooh Ooh

P.A.

$D^m$  N.C.  
(Drums)

72

H  
on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to \_\_\_\_ ya. Give it to me

M  
Don't be-lieve me, just watch. Oo Up-town funk you up.

L  
8  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.  
G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

75

H  
now. Come on, come on, come on. Come on! Got-ta give it to me!

M  
Oo Don't be-lieve me, just watch. Don't be-lieve me, just watch.

L  
8  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Got-ta give it to me!

P.A.  
D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> N.C. D<sup>m7</sup>

## 07 Chorus-LIGHT Piano Advanced

### 87. Add more people

K

L

101 *mf*

H  
Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_ ya. Give it to me now. Come on, come

M  
*mf*  
Oo Up - town funk you up. Oo

L  
*mf*  
doh doh doh doh doh doh doh doh doh

P.A.  
D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

104

H  
on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_ ya. Give it to me

M  
Don't be - lieve me, just watch. Oo Up - town funk you up.

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.  
G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

M

113 Opt. div.

H  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

M  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

L  
doh doh doh doh doh doh doh doh doh

P.A.  
D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

116

H  
up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

M  
up - town, funk you up. Hey, hey! Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.  
G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>



08 Chorus-LIGHT Piano Moderated

# Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruna Mars , Mark Ronson*

*Arranged by Don henken*

Original Key

**With a funky feeling** ♩ = 112 - 116

A

Musical score for the song "Owl". The score is written for three vocal parts (High, Mid, Low) and Piano Mod. The key signature is one flat (Bb) and the time signature is 4/4.

**Vocal Parts:**

- HIGH:** The vocal line starts with a whole rest in the first four measures. In the fifth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the sixth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the seventh measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the eighth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4.
- MID:** The vocal line starts with a whole rest in the first four measures. In the fifth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the sixth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the seventh measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the eighth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4.
- LOW:** The vocal line starts with a whole rest in the first four measures. In the fifth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the sixth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the seventh measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the eighth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4.

**Lyrics:**

Ow wap ow wap ow wap pap pow

**Piano Mod.:**

The piano accompaniment starts with a whole rest in the first four measures. In the fifth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the sixth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the seventh measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In the eighth measure, it begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4.

**Chords:**

N.C. (No Chord) in the first four measures. Dm7 in the fifth measure. G7 in the sixth measure.

**Drums:**

The drum part is indicated by a "Drums" label in the first measure. The drum pattern consists of a bass drum on the first and third beats, and a snare drum on the second and fourth beats.

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ORIGINAL DO NOT COPY

Uptown Funk 3  
08 Chorus-LIGHT Piano Moderated

C

15

H  
Chucks on \_\_\_ with Saint Lau - rent. Got - ta kiss my - self, \_\_\_ I'm so pret - ty. Hot damn.

M  
Chucks on \_\_\_ with Saint Lau - rent. Got - ta kiss my - self, \_\_\_ I'm so pret - ty. I'm too hot. Called a

L  
Kissing sound Wow! doh doh

P. M  
D<sup>m7</sup>

18

H  
Ah pa - da Hot damn. Ah pa - da Hot damn.

M  
po - lice \_\_\_ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M  
G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>



Uptown Funk 5  
08 Chorus-LIGHT Piano Moderated

30

H *mf* *f*  
Ah \_\_\_\_\_ Come on!

M  
up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

L *mf* *f*  
oh oh oh oh ah ah ah ah ah Watch. Come on!

P. M *D m7*

**E**

33

H  
Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_\_ ya. Give it to me now. Come on, come

M  
Oo Up - town funk you up. Oo

L  
doh doh doh doh doh doh doh doh doh

P. M *D m7* *G 7* *D m7*

# Uptown Funk 7

08 Chorus-LIGHT Piano Moderated

42

H  
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

M  
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

L  
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P. M  
N.C. D<sup>m7</sup> N.C. D<sup>m7</sup> N.C.  
(Drums)

**F**

45

H  
Opt. div. *mf*  
Stop! Wait a minute. Take a sip, sign the check.

M  
*mf*  
Stop! Wait a minute. Fill my cup; put some liq - uor in it. Take a sip, sign the check. Ride to

L  
Stop! Finger Whistle Ju - li - o! Get the stretch!

P. M  
D<sup>m7</sup> N.C.  
(Drums)

Uptown Funk 9  
08 Chorus-LIGHT Piano Moderated

57

H

Hot damn. Ah pa-da Hot damn. Ah \_\_\_\_\_ Wow!

M

hot. Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

L

doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup>

61

H

Ooh Ooh Ooh Ooh

M

*Small group* *All* *Small group* *All*  
Girls hit \_\_\_ your hal-le-lu-jah. Girls hit \_\_\_ your hal-le-lu-jah. Girls hit \_\_\_ your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause

L

*8va*  
doh Optional Ooh Ooh Ooh Ooh

P. M

D<sup>m</sup> N.C.  
(Drums)

Uptown Funk 11  
08 Chorus-LIGHT Piano Moderated

72

H  
on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_ ya. Give it to me

M  
Don't be - lieve me, just watch. Oo Up - town funk you up.

L  
8  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M  
G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

75

H  
now. Come on, come on, come on. Come on! Got - ta give it to me!

M  
Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch.

L  
8  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Got - ta give it to me!

P. M  
D<sup>m7</sup> G<sup>7</sup> N.C. D<sup>m7</sup>

Uptown Funk 13  
08 Chorus-LIGHT Piano Moderated

87 *Add more people*

H  
Up - town, funk you up, up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

M  
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

K

92

H  
up - town, funk you up. Come on! Dance! Jump on it. If you sex - y, then flaunt it. If you

M  
up - town, funk you up. Up - town, funk you up, up - town, funk you up.

L  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M  
D<sup>m7</sup> G<sup>7</sup>

L

101 *mf*

H  
Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_ ya. Give it to me now. Come on, come

M  
*mf*  
Oo Up - town funk you up. Oo

L  
*mf*  
8  
doh doh doh doh doh doh doh doh doh

P. M  
D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

104

H  
on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to \_\_\_\_ ya. Give it to me

M  
Don't be - lieve me, just watch. Oo Up - town funk you up.

L  
8  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M  
G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

M

113 Opt. div.

H Up - town, funk you up, up-town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

M Up - town, funk you up, up-town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

117

H Up - town, funk you up, up-town, funk you up. Up - town, funk you up, up-town, funk you up. I said

M Up - town, funk you up, up-town, funk you up. Up - town, funk you up, up-town, funk you up. I said

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

**A**

HIGH

MID

LOW

Doh doh doh doh doh doh doh doh doh doh

H

M

L

Ow wap ow wap ow wap pap pow

Oo hoo

doh doh doh doh doh doh doh doh doh doh doh doh



C

16

H  
kiss my-self, \_\_ I'm so pret-ty. Hot damn. Ah pa-da

M  
kiss my-self, \_\_ I'm so pret-ty. I'm too hot. Called a po - lice \_\_ and a fi - re - man. I'm too

L  
8 Kissing sound Wow! doh doh doh doh doh doh doh

19

H  
Hot damn. Ah pa-da Hot damn.

M  
hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

L  
8 doh doh doh doh doh doh doh doh doh

22

H  
Ah pa-da Hot damn. Ah \_\_\_\_\_ Wow!

M  
Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

L  
8 doh doh doh doh doh doh doh doh doh doh doh doh doh

34

H — ya. Give it to me now. Come on, come on. Give it to me!

M Up-town funk you up. Oo Don't be-lieve me, just watch.

L 8 doh doh doh doh doh doh doh doh doh doh doh doh doh doh

37

H Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

M Oo Up-town funk you up. Oo

L 8 doh doh doh doh doh doh doh doh doh doh doh doh doh doh

40

H on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

M Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

L 8 doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Got-ta give it to me! Got-ta give it to me!

G

52

H  
smooth-er than a fresh dry skip-py. Hot damn. Ah pa-da

M  
smooth-er than a fresh dry skip-py. I'm too hot. Called a po-lice — and a fi-re-man. I'm too

L  
doh doh doh doh doh doh

55

H  
Hot damn. Ah pa-da Hot damn.

M  
hot. Make a dra-gon want to re-ti-re, man. I'm too hot.

L  
doh doh doh doh doh doh doh doh doh

58

H  
Ah pa-da Hot damn. Ah Wow!

M  
Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

L  
doh doh doh doh doh doh doh doh doh doh

70

H — ya. Give it to me now. Come on, come on. Give it to me!

M Up-town funk you up. Oo Don't be-lieve me, just watch.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh

73

H Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

M Oo Up-town funk you up. Oo

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh

76

H on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

M Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Got-ta give it to me! Got-ta give it to me!

88

H up - town, funk you up. I said up - town, funk you up, up - town, funk you up.

M Up - town, funk you up, up - town, funk you up.

L doh doh doh doh doh doh doh doh doh doh doh doh doh

K

91

H up - town, funk you up, up - town, funk you up. Come on! Dance! Jump on it. If you

M Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

L doh doh doh doh doh doh doh doh doh doh doh doh doh

94

H sex - y, then flaunt it. If you freak-y then own it. Don't brag a-bout it. Come show me. Come on!

M up-town, funk you up. Up - town, funk you up, up-town, funk you up.

L doh doh doh doh doh doh doh doh doh doh doh doh doh

106

H — ya. Give it to me now. Come on, come on, come on. Come on!

M Up - town funk you up. Oo Don't be - lieve me, just watch.

L doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109

H Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

M Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey,

L Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

112

**M** Opt. div.

H Hey, hey, hey, hey! Up - town, funk you up, up - town, funk you up.

M hey, hey, hey! Up - town, funk you up, up - town, funk you up.

L Hey, hey, hey, hey! doh doh doh doh doh doh doh doh

124

H  
up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up, up - town, funk you up.

M  
up - town, funk you up. Hey, hey! Up - town, funk you up, up - town, funk you up.

L  
8  
doh doh doh doh doh doh doh doh doh doh doh doh doh doh

127

H  
Up - town, funk you up, I said Pa da da dap pap pa da dap pow

M  
Up - town, funk you up, I said Pa da da dap pap pa da dap pow

L  
8  
doh doh doh — doh doh doh Pa da da dap pap pa da dap pow

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

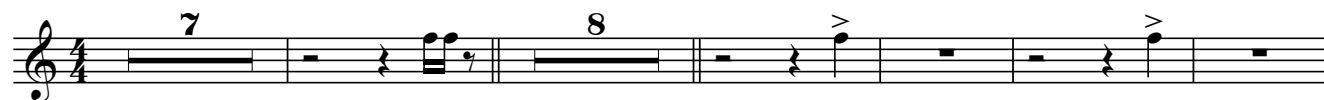
Original Key

With a funky feeling ♩ = 112 - 116

A

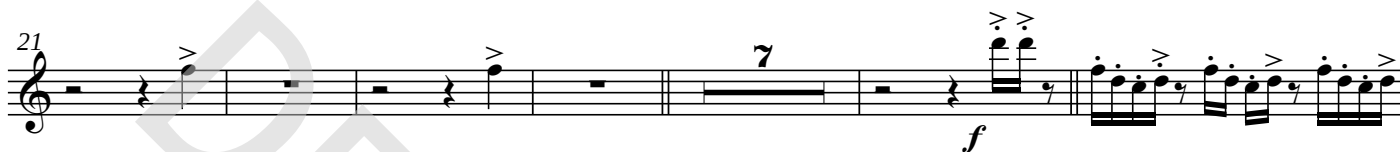
B

C



D

E



F

G



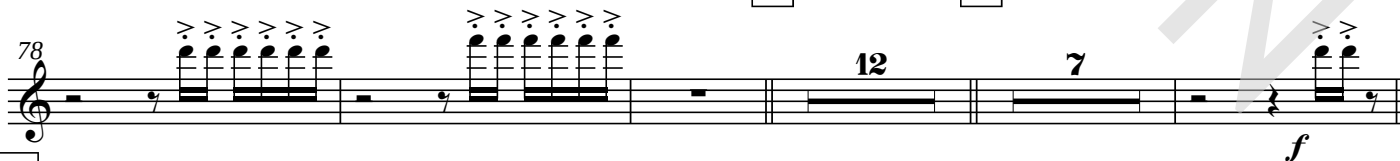
H

I

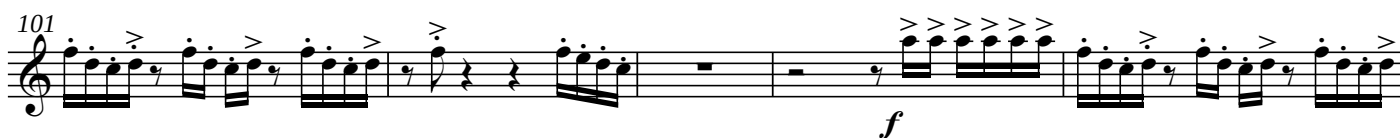


J

K



L





11 Bb Instrument



# Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

Sheet music for 11 Bb Instrument, featuring measures 1 through 100. The music is in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *f* (forte). The score is divided into sections labeled A through L.

Section A: Measures 1-8, 8-measure rest, 8-measure rest, 8-measure rest.

Section B: Measures 9-16, 8-measure rest, 8-measure rest, 8-measure rest.

Section C: Measures 17-24, 8-measure rest, 8-measure rest, 8-measure rest.

Section D: Measures 25-32, 8-measure rest, 8-measure rest, 8-measure rest.

Section E: Measures 33-40, 8-measure rest, 8-measure rest, 8-measure rest.

Section F: Measures 41-48, 8-measure rest, 8-measure rest, 8-measure rest.

Section G: Measures 49-56, 8-measure rest, 8-measure rest, 8-measure rest.

Section H: Measures 57-64, 8-measure rest, 8-measure rest, 8-measure rest.

Section I: Measures 65-72, 8-measure rest, 8-measure rest, 8-measure rest.

Section J: Measures 73-80, 8-measure rest, 8-measure rest, 8-measure rest.

Section K: Measures 81-88, 8-measure rest, 8-measure rest, 8-measure rest.

Section L: Measures 89-96, 8-measure rest, 8-measure rest, 8-measure rest.

Section M: Measures 97-100, 8-measure rest, 8-measure rest, 8-measure rest.

12 Eb Instrument



# Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

A

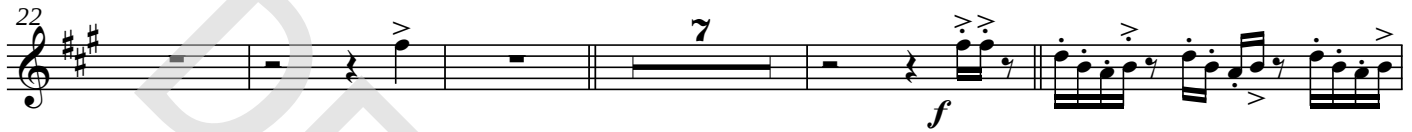
B

C



D

E



F

G



H

I



J

K



L



# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson  
Arranged by Don henken  
Original Key

With a funky feeling ♩ = 112 - 116

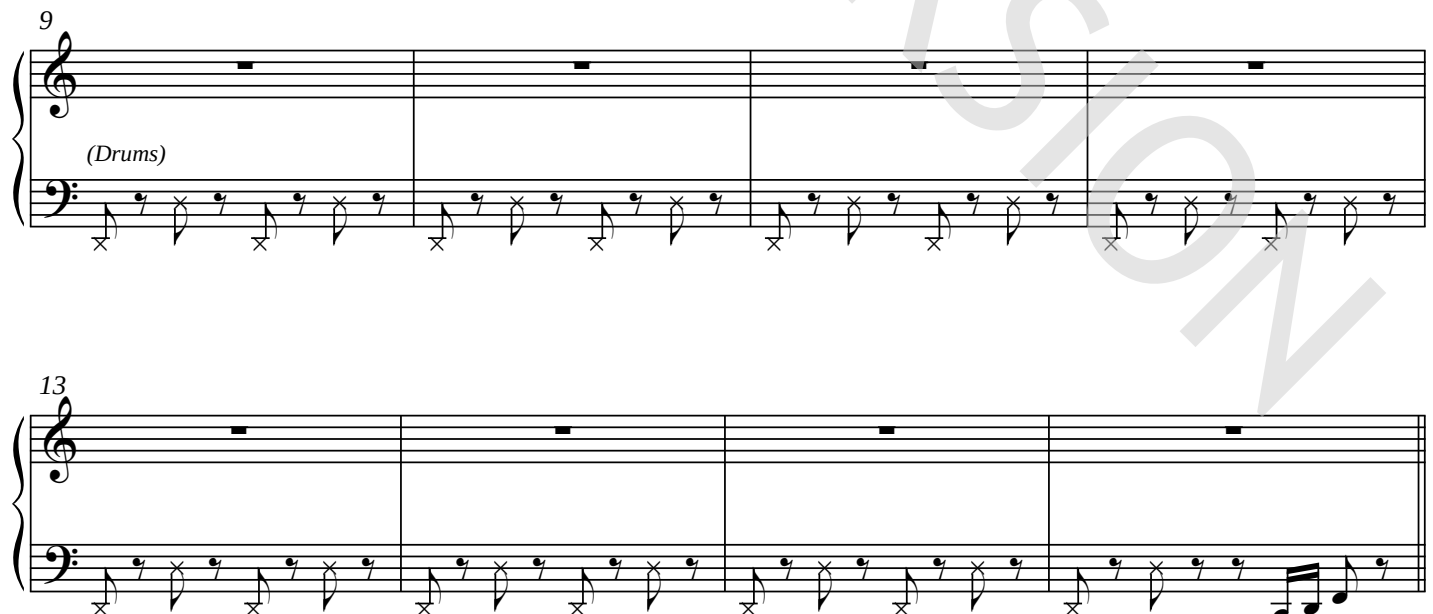
**A**

N.C.



**B**

N.C.



# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

**A**

N.C.

(Drums)

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

**A** **B** **C**

Brass 4

Rock Organ 4

**D**

18

**E**

30

Ac. Brass

Rock Organ

35

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson  
Arranged by Don Henken  
Original Key

With a funky feeling ♩ = 112 - 116

**A** Funky sound **B**

**C**

**D** **E**

**F**

**G**

**H** **I**

# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

**A** **B** **C**

D<sup>m7</sup> D<sup>m7</sup>

18 G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

23 D<sup>m7</sup> G<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup>

**D**

30 D<sup>m7</sup> D<sup>m7</sup> G<sup>7</sup>

**E**

35 D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

40 G<sup>7</sup> D<sup>m7</sup>

**F** **G**

45 D<sup>m7</sup> G<sup>7</sup> D<sup>m7</sup>

6



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
  - Hi-Hat closed (x note head)
  - Hi-Hat open (o note head)
  - Hi-Hat Foot (x note head)
  - Shareclick (x note head)
  - Bassdrum (Kick) (solid square note head)
  - Snaredrum (solid square note head)
  - High Tom (solid square note head)
  - Mid Tom (solid square note head)
  - Low Tom (solid square note head)
  - Floor Tom (solid square note head)
  - Ride Cymbal (x note head)
  - Ride Bell/Cup (x note head)
  - Crash Cymbal (x note head)
  - Splash Cymbal (x note head)
  - Triangle mute (solid triangle note head)
  - Triangle open (o note head)
  - Tambourine Beating (x note head)
- Staff 2 (Percussion):**
  - Shaker(eggs) (solid square note head)
  - Claves (solid square note head)
  - High Timbale (solid square note head)
  - Sleigh Bells (solid square note head)
  - Bell Tree (solid square note head)
  - Maracas (solid square note head)
  - Wind Chimes (solid square note head)
  - Cowbell (solid square note head)
  - Conga Cabasa (solid square note head)
  - Handclap (x note head)
  - Guero (solid square note head)
  - Woodblock High (solid square note head)
  - Woodblock Low (solid square note head)
  - Timbale Low (solid square note head)
  - Agogo High (solid square note head)
  - Agogo Low (solid square note head)



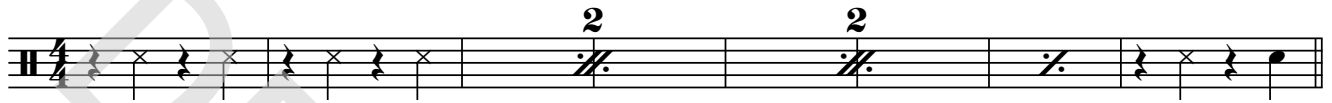
# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson  
Arranged by Don henken  
Original Key

With a funky feeling ♩ = 112 - 116

**A**



**B**

**C**



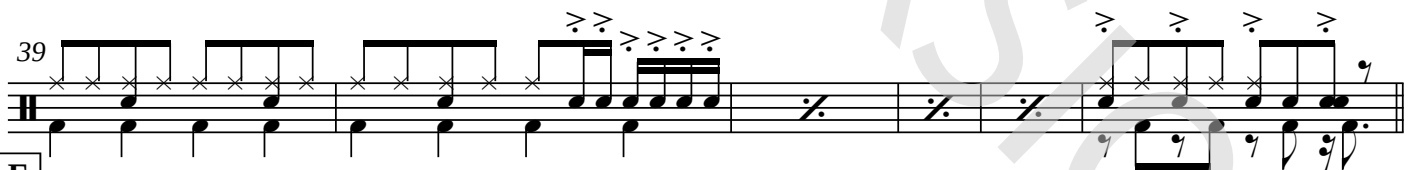
**D**



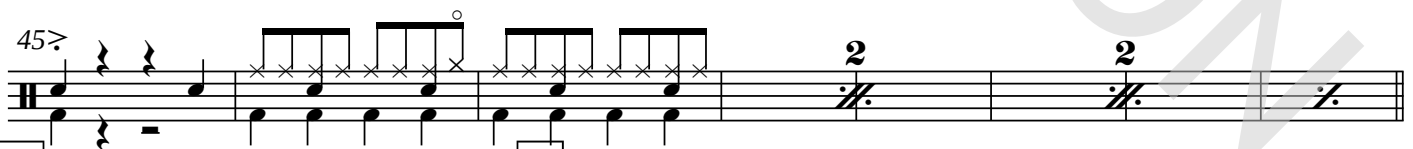
**E**



**F**



**G**



**H**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

**Top Staff Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

**Bottom Staff Labels:**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

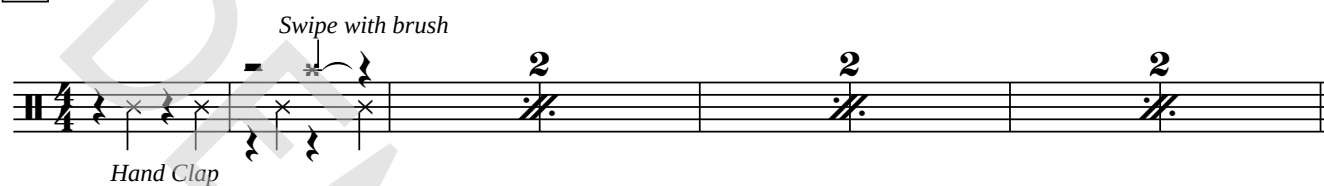
# Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson  
Arranged by Don henken  
Original Key

With a funky feeling ♩ = 112 - 116

**A**



**B**



**C**



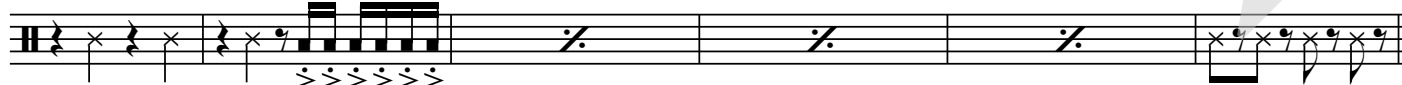
**D**



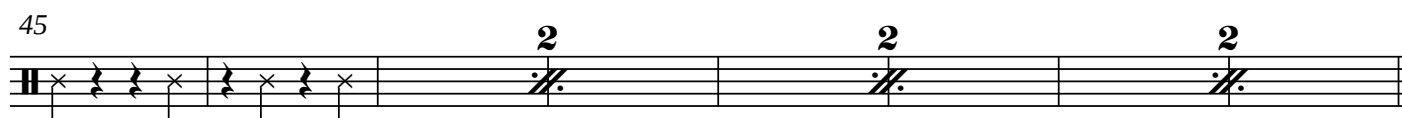
**E**



**F**



**F**



# Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruna Mars , Mark Ronson

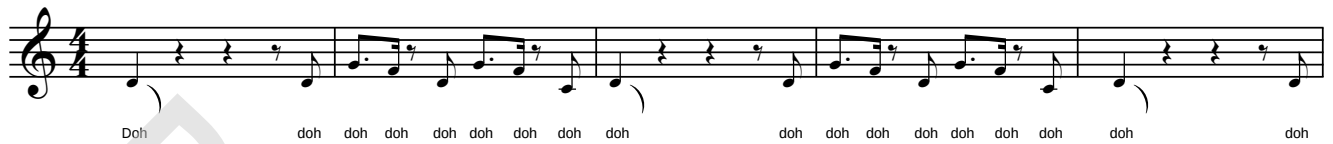
Arranged by Don henken

Original Key

**A**

N.C.

D<sup>m7</sup>



**B**

G<sup>7</sup>

D<sup>m7</sup>

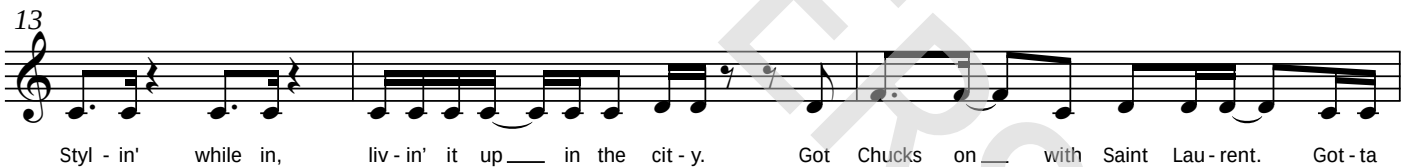
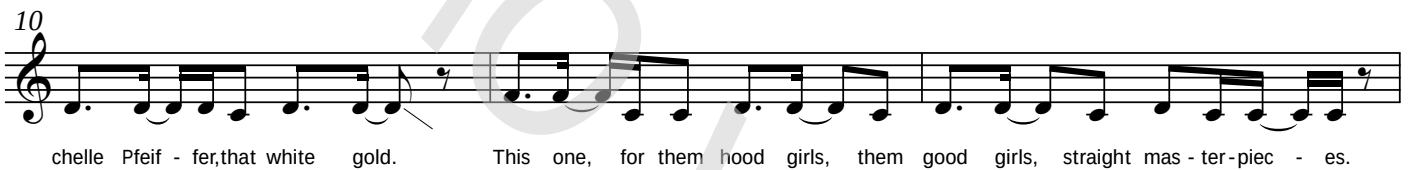
G<sup>7</sup>

D<sup>m7</sup>

N.C.



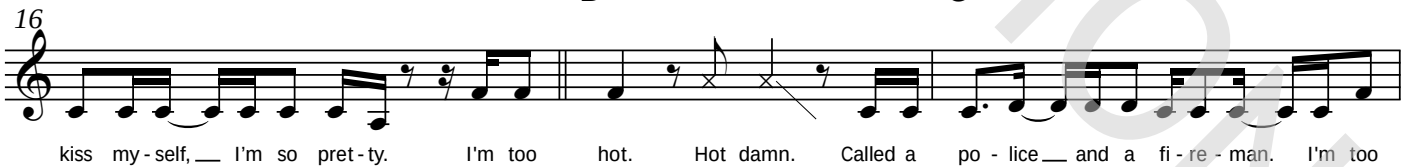
This hit, — that ice cold, Mi -



**C**

D<sup>m7</sup>

G<sup>7</sup>



D<sup>m7</sup>

G<sup>7</sup>

D<sup>m7</sup>





21 Empty Paper

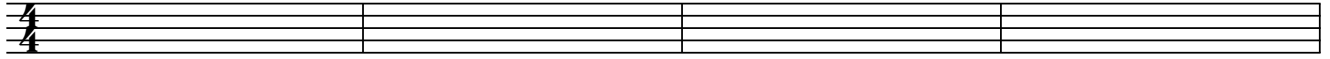
# Uptown Funk

- Bruno Mars - Mark Ronson -

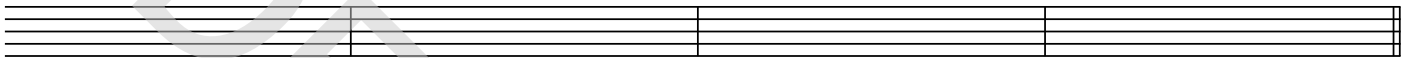
With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars , Mark Ronson  
Arranged by Don henken  
Original Key

A

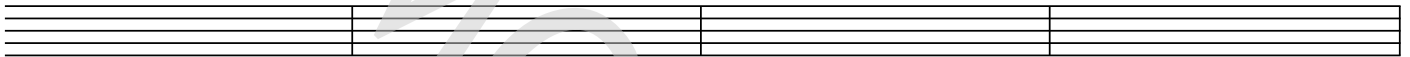


5



B

9

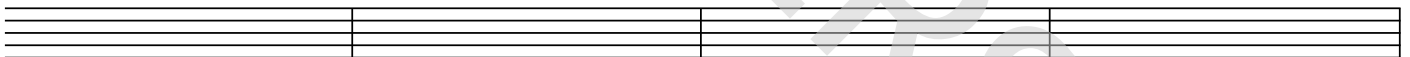


13

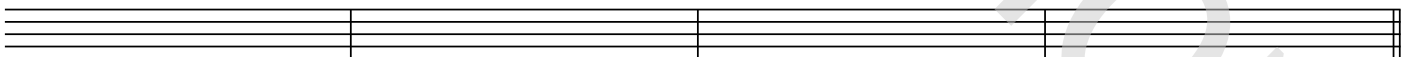


C

17

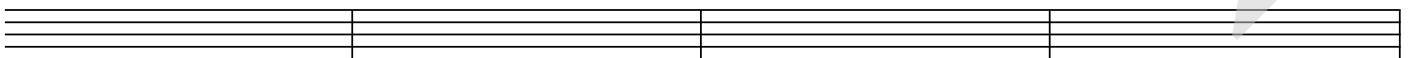


21

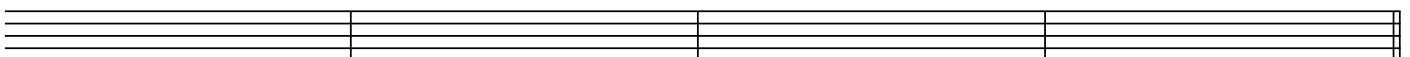


D

25



29





22 Lyrics

# Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson  
Arranged by Don henken  
Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.  
This one, for them hood girls, them good girls, straight masterpieces.  
Stylin', while in, livin' it up in the city.  
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.  
I'm too hot (hot damn), make a dragon want to retire.  
Man I'm too hot (hot damn), say my name you know who I am.  
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)  
'Cause Uptown Funk gon' give it to ya (3x)  
Saturday night and we in the spot  
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it  
Take a sip, sign a check (finger whistle) Julio! Get the stretch!  
Ride to Harlem, Hollywood, Jackson, Mississippi  
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C  
H = D  
I = E

J Before we leave I'm a tell y'all a little something.  
Uptown Funk you up (4x) I said  
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.  
If you sexy then flaunt it. If you freaky then own it.  
Don't brag about it, come show me. Come on !  
Dance! Jump on it. If you sexy then flaunt it.  
Well it's Saturday night and we in the spot.  
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)  
N Uptown Funk you up (7x)