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What do we stand for:



Legal arrangements

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* A professional Backtrack goes only with the choir-combo version



Children of the Sun SSATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

DEMO

A B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

(No synth.-melodic instr. or guitar: play then measure 1-8, too)

Panflute

No melodic instr.; play this part, measure 1-8, too. Connect all notes with gliss., play rubato

acoustic guitar

Bm

Bm (Start playing)

(Start playing)

Children of the sun 3

SATB Combo C

20

S for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in need

A We are in

T We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

B We are in

C

P.A. B^m G E^m F[#]m7 B^m Gmaj7

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A need we want We shine through love, we are the chil-dren of the sun.

T we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

B need we want We shine through love we are

C

P.A. E^m F[#]m7 B^m Gmaj7 E^m F[#]m7

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SATB Combo C

43 G

S one. _____ We are in need we want a place for ev' - ry-one. _____ We shine

A one. _____ We are in need we want a place for ev' - ry-one. _____ We

T one. _____ We are in need, we want a place for ev' - ry-one. _____ We shine

B one. _____ We are in need we want a place for ev' - ry-one. _____ We

C

P.A. $F\#m9$ B^m $Gmaj7$ E^m $F\#m7$ B^m

Synth

43

Gtr.

Bass

D. S.

Perc.

50 H I

S through love, we are for-ev-er on the run. We are

A shine through love, we are

T through love, we are for-ev-er on the run. We are

B shine through love, we are From far

C

P.A. $Gmaj7$ E^m $F\#m7$ B^m B^m

Synth

50

Gtr.

Bass

D. S.

Perc.

Children of the sun 7

SATB Combo C

66

S we once left be - hind. We shine through love, we are we'll all un - der-stand.

A - es, we once left be - hind. We're look - ing for love in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der-stand.

T - es, we once left be - hind. We're look - ing for love in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der-stand.

B - es we once left be - hind. We're look - ing For love, in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der-stand.

C

P.A. $F\#m7$ B^m $Gmaj7$ E^m $F\#m7$

Synth

66

Gtr.

Bass

D. S.

Perc.

71

S We are in need, we want and we'll nev - er give up. We shine

A We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found.

T We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found.

B We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found.

C

P.A. B^m $Gmaj7$ E^m $F\#m7$ B^m

Synth

71

Gtr.

Bass

D. S.

Perc.

Children of the sun 9
SATB Combo C

N

89

S
Through love.

A
Through love.

T
Through love.

B
Through love.

C
G E^m F^{#m} B^m G E^m F^{#m}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

96

S
A
T
B
C
B^m G A G F^{#m} B^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Children of the sun

SATB Combo Bb

9

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G E^m F[#]m7 B^m G E^m

15

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

We're com - ing from far, o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind.

F[#]m7 B^m G E^m F[#]m7

fingerpicking

4 Children of the sun

SATB Combo Bb

32

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bongo's

rhythm guitar

38

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Oo un - till we are

We fol - low our hopes and we'll nev - er give up. Un - til we have found the warmth of the sun, un - till we are

We fol - low our hopes and we'll nev - er give up. Un - til we have found the warmth of the sun, un - till we are

Oo un - till we are

E m7 F#m7 Bm Gmaj7 E m7

6 Children of the sun

SATB Combo Bb

1

55

S We ___ are in ___ need we ___ want a place for ev' - ry-one. ___ We ___ shine

A

T We ___ are in ___ need, we ___ want a place for ev' - ry-one. ___ We ___ shine

B From far ___ of time ___ com-ing from plac - es we once ___ left be - hind. ___ For love, ___

Bb B^m Gmaj7 E^m F#m7 B^m

P.A.

Synth

55

Gtr.

Bass

D. S.

Perc.

60

S through ___ love, we ___ are the chil-dren of ___ the sun. We are in need

A shine through ___ love, we ___ are the chil-dren of ___ the sun. We're com-ing from far, ___ o-ver o-ceans of time. ___

T through ___ love, we ___ are the chil-dren of ___ the sun. We're com-ing from far, ___ o-ver o-ceans of time. ___

B ___ in the heart of ev' - ry man. ___ Look-ing for rea - sons we'll all ___ un - der-stand. We're com-ing from far, ___ o-ver o-ceans of time. ___

Bb Gmaj7 E^m F#m7 B^m Gmaj7

P.A.

Synth

60

Gtr.

Bass

D. S.

Perc.

8 Children of the sun

SATB Combo Bb

L

75

S We shine through love, we are one. Oo.

A Un-til we have found the warmth of the sun, un-til we are one. the chil-dren of the sun. Oo.

T Un-til we have found the warmth of the sun, un-til we are one. the chil-dren of the sun.

B Un-til we have found the warmth of the sun, un-til we are one. Oo.

Bb B^m Gmaj7 E^m F#m9 B^m

P.A.

Synth

75

Gtr.

Bass

D. S.

Perc.

81

S Oo.

A Oo.

T Oo.

B Oo.

Bb G E^m F#m B^m G E^m F#m

P.A.

Synth

81

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

DEMO

A B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

B^m

B^m (Start playing)

(No synth-melodic instr. or guitar: play then measure 1-8, too)

Panflute

No melodic instr.; play this part, measure 1-8, too. Connect all notes with gliss., play rubato

(Start playing)

acoustic guitar

Children of the sun 3

SATB Combo Eb

20

S for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in need

A We are in

T We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

B We are in

Eb B^m G E^m F[#]m7 B^m Gmaj7

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A need we want We shine through love, we are the chil-dren of the sun.

T we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

B need we want We shine through love we are

Eb E^m F[#]m7 B^m Gmaj7 E^m F[#]m7

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SATB Combo Eb

43 G

S one. _____ We ___ are in ___ need we ___ want a place for ev' - ry-one. _____

A one. _____ We are in need we want a place for ev' - ry-one. _____

T one. _____ We ___ are in ___ need, we ___ want a place for ev' - ry-one. _____

B one. _____ We are in need we want a place for ev' - ry-one. _____

Eb $F\#m9$ B^m $Gmaj7$ E^m $F\#m7$

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

49 H

S — We ___ shine through ___ love, we ___ are for-ev-er on ___ the run. _____

A — We ___ shine through ___ love, we ___ are _____

T — We ___ shine through ___ love, we ___ are for-ev-er on ___ the run. _____

B — We ___ shine through ___ love, we ___ are _____

Eb B^m $Gmaj7$ E^m $F\#m7$ B^m

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

Children of the sun 7
SATB Combo Eb

65

S we want we once left be - hind. We shine through love, we are

A We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

T We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

B We're com - ing from plac - es we once left be - hind. We're look - ing For love, in the heart of ev - ry man. We're Look - ing for rea -

Eb E^m $F\#m7$ B^m $Gmaj7$ E^m

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

70

S we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

A - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

T - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

B - sons we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

Eb $F\#m7$ B^m $Gmaj7$ E^m $F\#m7$

P.A.

Synth

70

Gtr.

Bass

D. S.

Perc.

Children of the sun 9
SATB Combo Eb

M N

S
We shine. Through love.

A
We shine. Through love.

T
We shine. Through love.

B
We shine. Through love.

Eb
B^m G E^m F^{#m} B^m G E^m

P.A.
P.A.

Synth

Gtr.
88

Bass

D. S.

Perc.

95

S

A

T

B

Eb
F^{#m} B^m G A G F^{#m} B^m

P.A.
P.A.

Synth

Gtr.
95

Bass

D. S.

Perc.

6 Children of the sun

SATB 4 extra staves

G

S un - till we are one. We are In need we want a place for ev - ry-one.

A the warmth of the sun, un - til we are one. We are In need we want a place for ev - ry-one.

T the warmth of the sun, un - til we are one. We are In need we want a place for ev - ry-one.

B un - till we are one. We are In need we want a place for ev - ry-one.

Perc. D. S. Bass Ctr. Synth PA

Chords: Gmaj7, Em7, F#m9, Bm, Gmaj7, Em, F#m7

8 Children of the sun

SATB 4 extra staves

56

S In ___ need we ___ want a place for ev' - ry-one. ___ We ___ shine through ___ love, we ___ are

A In ___ need we ___ want a place for ev' - ry-one. ___ We ___ shine through ___ love, we ___ are

T In ___ need, we ___ want a place for ev' - ry-one. ___ We ___ shine through ___ love, we ___ are

B ___ of time ___ com- ing from plac - es we once ___ left be - hind. ___ For love, ___ in their heart of ev' - ry man. ___ Look - ing for rea -

1
2
3
4

Gmaj7 Em F#m7 Bm Gmaj7 Em

Synth

Gtr.

Bass

D. S.

Perc.

10 Children of the sun

SATB 4 extra staves

60

S through love, we are well all un - der - stand. We are in need, we want

A In the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

T In the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

B In the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

1

2

3

4

PA Gmaj7 E^m F[♯]m7 B^m Gmaj7 E^m

Synth

Gtr.

Bass

D. S.

Perc.

12 Children of the sun

SATB 4 extra staves

Musical score for '12 Children of the Sun' for SATB 4 voices and 4 extra staves. The score is written in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the four extra staves (Piano, Synth, Bass, Percussion) are shown. The lyrics are: We shine. We shine. We shine. We shine.

Chord progression: G, Em, F#m, Bm, G, Em, F#m, Bm, G.

Instrumentation: SATB 4 voices, Piano (PA), Synth, Bass, Percussion (Perc.).



SATB small Combo

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

A

Musical score for SATB small Combo. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked as Popballad ♩ = 88. The score is marked with a large 'A' and a 'DEMO' watermark. The Piano Adv. part includes the instruction: (No synth.-melodic instr. or guitar: play then measure 1-8 too). The Guitar part is marked 'acoustic guitar'. The score shows the first few measures of the piece, with a key signature change to B minor in measure 4.

Children of the sun 3
SATB small Combo

C

15

S
A
T
B

We're com-ing from far, _____ o-ver o-ceans of time. _____ We're com-ing from plac -

P.A.

Gtr. *fingerpicking*

Bass

D. S.

Perc.

F#m7 Bm G Em

19

S
A
T
B

for love _____ ev' - ry man. _____ rea -

es, we once left be - hind. _____ We're looking for love _____ in the heart of ev' - ry man. _____ We're look-ing for rea -

P.A.

Gtr. *fingerpicking*

Bass

D. S.

Perc.

F#m7 Bm G Em

Children of the sun 5
SATB small Combo

E

31

S the chil-dren of ___ the sun.

A are the chil-dren of ___ the sun.

T the chil-dren of ___ the sun.

B are

P.A. $F\#m7$ B^m G E^m $F\#m$

Gtr. 31

Bass

D. S.

Perc. *bongo's*

F

36

S We fol - low our dreams _____ and we'll nev - er stop. _____ We fol - low our hopes _

A We fol - low our dreams _____ and we'll nev - er stop. _____ We fol - low our hopes _

T We fol - low our dreams _____ and we'll nev - er stop. _____ We fol - low our hopes _

B

P.A. B^m $Gmaj7$ E^m7

Gtr. 36 *rhythm guitar*

Bass

D. S.

Perc.

Children of the sun 7
SATB small Combo

47

S we want a place for ev' - ry-one. We shine through love,

A need we want a place for ev' - ry-one. We shine through

T we want a place for ev' - ry-one. We shine through love,

B need we want a place for ev' - ry-one. We shine through

E^m F^{#m7} B^m Gmaj7

P.A.

47

Gtr.

Bass

D. S.

Perc.

51

S we are for - ev - er on the run.

A love, we are

T we are for - ev - er on the run.

B love, we are

E^m F^{#m7} B^m

P.A.

51

Gtr.

Bass

D. S.

Perc.

Children of the sun 9
SATB small Combo

J

62

S the chil - dren of the sun. We are in need

A are the chil - dren of the sun. We're com - ing from far, o-ver o - ceans of time.

T the chil - dren of the sun. We're com - ing from far, o-ver o - ceans of time.

B - sons we'll all un - der - stand. We're com - ing from far, o-ver o - ceans of time.

P.A. $F\#m7$ B^m $Gmaj7$

Gtr.

Bass

D. S.

Perc.

65

S we want we once left be - hind. We shine

A We're com - ing from plac - es, we once left be - hind. We're look - ing for love

T We're com - ing from plac - es, we once left be - hind. We're look - ing for love

B We're com - ing from plac - es we once left be - hind. We're look - ing For love,

P.A. E^m $F\#m7$ B^m

Gtr.

Bass

D. S.

Perc.

Children of the sun 11
SATB small Combo

74

S and we'll nev - er give up. We shine through love,

A and we'll nev - er give up. Un - til we have found the warmth of the sun,

T and we'll nev - er give up. Un - til we have found the warmth of the sun,

B and we'll nev - er give up. Un - til we have found the warmth of the sun,

P.A. $F\#m7$ Bm $Gmaj7$

74

Gtr.

Bass

D. S.

Perc.

77

S we are one. Oo

A un-til we are one. the chil-dren of the sun. Oo

T un-til we are one. the chil-dren of the sun. Oo

B un-til we are one. Oo

P.A. E^m $F\#m9$ Bm G

77

Gtr.

Bass

D. S.

Perc.

Children of the sun 13
SATB small Combo

92

S

A

T

B

P.A

92

Gtr.

Bass

D. S.

Perc.

B^m G E^m F^{#m} B^m

97

S

A

T

B

P.A

97

Gtr.

Bass

D. S.

Perc.

G A G F^{#m} B^m

2 Children of the sun

SATB small Combo extra staves

The musical score is arranged in a system of staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accordion (P.A.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 8/8. The guitar part is the most prominent, featuring a complex rhythmic pattern with chords F#m7, Bm, G, Em, and F#m7. The vocal parts (S, A, T, B) are mostly rests, with some notes in the Soprano and Tenor parts. The Percussion part is marked with a double bar line and a rest.

6 Children of the sun

SATB small Combo extra staves

E

F

3/7

S the children of ___ the sun.

A are the children of ___ the sun.

T the children of ___ the sun.

B are

1

2

P.A. F#m7 Bm G Em F#m Bm

Gtr. 3/7

Bass

D. S.

Perc. bongos

rhythm guitar

We fol-low our dreams—

We fol-low our dreams—

We fol-low our dreams—

8 Children of the sun

SATB small Combo extra staves

[G]

4/4

S un - till we are one. in need

A the warmth of the sun, un - till we are one. We are in

T the warmth of the sun, un - till we are one. We are in need, in

B un - till we are one. We are in

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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10 Children of the sun

SATB small Combo extra staves

32

S for - ev - er on the run. We are in need

A are We are in need

T for - ev - er on the run. We are in need,

B are From far of time

1

2

P.A. $F\sharp m7$ Bm Bm $Gmaj7$

Gtr. 32

Bass

D. S.

Perc.

12 Children of the sun

SATB small Combo extra staves

1

6/7

S we are the chil - dren of the sun. We are in need

A love, we are the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

T we are the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

B Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

1

2

Em F#m7 Bm Gmaj7

Gtr. Perc. D. S. Bass

14 Children of the sun

SATB small Combo extra staves

K

69

S we are well all un - der-stand. We are in need, we want

A We're look - ing for rea - sons, we'll all un - der-stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

T We're look - ing for rea - sons, we'll all un - der-stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

B We're Look - ing for rea - sons we'll all un - der-stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

1

2

Em F#m7 Bm Gmaj7 Em

Gtr. Perc. D. S. Bass

16 Children of the sun

SATB small Combo extra staves

L

79

S ———— 00 ————

A ———— the chil-dren of — the sun. ———— 00 ————

T ———— the chil-dren of — the sun. ———— 00 ————

B ———— 00 ————

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Bm G Em F#m Bm

18 Children of the sun

SATB small Combo extra staves

N

9/7

F#m Bm G Em F#m

9/7

1 2

S A T B P.A. Gtr. Bass D.S. Perc.



SATB Piano advanced

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A

Soprano

Alto

Tenor

Bass

Piano Adv.

(No synth.-melodic instr. or guitar: play then measure 1-8 too)

B^m

B

S

A

T

B

P.A.

B^m (Start playing)

G

E^m

F[#]m⁷

Children of the sun 3
SATB Piano advanced

D

23

S
- - sons, we'll all un - der - stand. We are in need we want

A
We are in need we

T
8
- - sons, we'll all un - der - stand. We are in need, we want

B
We are in need we

P.A
F#m7 Bm Gmaj7 Em

27

S
a place for ev' - ry-one. We shine through love, we are

A
want We shine through love, we

T
8
a place for ev' - ry-one. We shine through love, we are

B
want We shine through love we

P.A
F#m7 Bm Gmaj7 Em

E

31

S
the chil - dren of the sun.

A
are the chil - dren of the sun.

T
8
the chil - dren of the sun.

B
are

P.A
F#m7 Bm G Em F#m

Children of the sun 5
SATB Piano advanced

49

S We shine through love, we are for-ev-er on the run.

A We shine through love, we are

T We shine through love, we are for-ev-er on the run.

B We shine through love, we are

P.A. B^m $Gmaj7$ E^m $F\#m7$

53

S We are in need we want

A

T We are in need, we want

B From far of time com-ing from plac-

P.A. B^m B^m $Gmaj7$ E^m

58

S a place for ev' - ry-one. We shine through love,

A We shine through

T a place for ev' - ry-one. We shine through love,

B - es we once left be - hind. For love, in the heart of ev' - ry man.

P.A. $F\#m7$ B^m $Gmaj7$

Children of the sun 7
SATB Piano advanced

K

70

S we'll all un - der - stand. We are in need,

A - - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

T - - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

B - - sons we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

F#m7 Bm Gmaj7

P.A.

73

S we want and we'll nev - er give up. We shine

A We fol - low our hopes and we'll nev - er give up. Un - til we have found

T We fol - low our hopes and we'll nev - er give up. Un - til we have found

B We fol - low our hopes and we'll nev - er give up. Un - til we have found

E^m F#m7 Bm

P.A.

76

S through love, we are one.

A the warmth of the sun, un - til we are one. the chil - dren of the sun.

T the warmth of the sun, un - til we are one. the chil - dren of the sun.

B the warmth of the sun, un - til we are one.

Gmaj7 E^m F#m9

P.A.

Children of the sun 9
SATB Piano advanced

96

S

A

T

B

P.A

B^m G A G F^{#m} B^m

2 Children of the sun

SATB Piano moderated

C

13

S

A

T

B

P. M

We're com - ing from far, _

G E^m F[#]m7 B^m

17

S

A

T

B

P. M

o - ver o - ceans of time. _ We're com - ing from plac - es, we once left be - hind. _ We're look - ing for love _

G E^m F[#]m7 B^m

for love _

21

S

A

T

B

P. M

ev' - ry man. _ rea - sons, we'll all _ un - der - stand. We are

in the heart of ev' - ry man. _ We're look - ing for rea - sons, we'll all _ un - der - stand. We are

G E^m F[#]m7 B^m

We

We

4 Children of the sun

SATB Piano moderated

37

S

A

T

B

P. M

Gmaj7 Em F#m7 Bm

41

S

A

T

B

P. M

Gmaj7 Em F#m9 Bm

46

S

A

T

B

P. M

Gmaj7 Em F#m7 Bm

G

6 Children of the sun

SATB Piano moderated

J

62

S the chil - dren of the sun. We are in need

A are the chil - dren of the sun. We're com - ing from far, o-ver o - ceans of time.

T the chil - dren of the sun. We're com - ing from far, o-ver o - ceans of time.

B - - sons we'll all un - der - stand. We're com - ing from far, o-ver o - ceans of time.

P. M. $F\#m7$ B^m $Gmaj7$

65

S we want we once left be - hind. We shine

A We're com - ing from plac - es, we once left be - hind. We're look - ing for love

T We're com - ing from plac - es, we once left be - hind. We're look - ing for love

B We're com - ing from plac - es, we once left be - hind. We're look - ing For love,

P. M. E^m $F\#m7$ B^m

68

S through love, we are we'll all un - der - stand.

A in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

T in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

B in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der - stand.

P. M. $Gmaj7$ E^m $F\#m7$

8 Children of the sun

SATB Piano moderated

81

S

A

T

B

P. M

G E^m F[#]m7 B^m

85

S

A

T

B

P. M

We shine.

We shine.

We shine.

We shine.

G E^m F[#]m7 B^m

M

89

S

A

T

B

P. M

Through love.

Through love.

Through love.

Through love.

G E^m F[#]m7



SATB

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

2 2 4 4 8 8

A B C

Soprano

Alto

Tenor

Bass

We're com-ing from far, —

17

S

A

T

B

o-ver o-ceans of time. — We're com-ing from plac - es, we once left be-hind. —

Children of the sun 3
SATB

31

E F

S the chil-dren of ___ the sun.

A are the chil-dren of ___ the sun. We fol-low our dreams_

T the chil-dren of ___ the sun. We fol-low our dreams_

B are

37

S

A _ and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. _

T _ and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. _

B

40

S Oo _____ un-till we are one. _

A _ Un-til we have found ___ the warmth of the sun, ___ un-til we are one. _

T _ Un-til we have found ___ the warmth of the sun, ___ un-til we are ___ one. _

B Oo _____ un-till we are one. _

I

55

S We are in need we want

A

T We are in need, we want

B From far of time coming from plac -

58

S a place for ev' - ry - one. We shine

A We

T a place for ev' - ry - one. We shine

B - es we once left be - hind. For love, -

60

S through love, we are

A shine through love, we

T through love, we are

B in the heart of ev' - ry man. Look - ing for rea -

Children of the sun 7
SATB

K

69

S we are we'll all un-der-stand. We are

A We're look-ing for rea - sons, we'll all un-der-stand. We fol-low our dreams

T We're look-ing for rea - sons, we'll all un-der-stand. We fol-low our dreams

B We're Look-ing for rea - sons we'll all un-der-stand. We fol-low our dreams

72

S in need, we want and we'll nev - er give up.

A and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

T and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

B and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

75

S We shine through love, we are one.

A Un-til we have found the warmth of the sun, un-til we are one.

T Un-til we have found the warmth of the sun, un-til we are one.

B Un-til we have found the warmth of the sun, un-til we are one.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

The musical score is written for a C instrument in the key of B minor (one sharp, F#) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a lettered section marker (A through N). The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction reads: "Connect all notes with gliss., play rubato".

Section markers and measure numbers:

- Staff 1: Section A (measures 1-12), Section B (measures 13-15)
- Staff 2: Section C (measures 16-18), Section D (measures 19-21), Section E (measures 22-33)
- Staff 3: Section F (measures 34-40)
- Staff 4: Section G (measures 41-43), Section H (measures 44-46), Section I (measures 47-55)
- Staff 5: Section J (measures 56-61)
- Staff 6: Section K (measures 62-73)
- Staff 7: Section L (measures 74-77), Section M (measures 78-88)
- Staff 8: Section N (measures 89-90)

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

The musical score is written for an E♭ instrument in B minor. It consists of 13 systems of music, each starting with a measure number and a chord marker in a box. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 5, 8). The systems are labeled as follows:

- System 1: Measure 1, Chord A. Includes a 2-measure rest and a 5-measure rest.
- System 2: Measure 13, Chord C. Includes an 8-measure rest and an 8-measure rest.
- System 3: Measure 34, Chord F.
- System 4: Measure 41, Chord G and H. Includes an 8-measure rest.
- System 5: Measure 55, Chord I.
- System 6: Measure 62, Chord J.
- System 7: Measure 69, Chord K.
- System 8: Measure 75, Chord L. Includes a 7-measure rest.
- System 9: Measure 88, Chord M and N. Includes a 9-measure rest.

2 Children of the sun
Piano Advanced

15 **F#m7** **C** **Bm** **G**

18 **Em** **F#m7** **Bm**

21 **G** **Em** **F#m7**

D 24 **Bm** **Gmaj7** **Em**

27 **F#m7** **Bm** **Gmaj7**

4 Children of the sun
Piano Advanced

47 E^m $F\#m7$ B^m

50 $Gmaj7$ E^m $F\#m7$ B^m

54 B^m $Gmaj7$

57 E^m $F\#m7$ B^m

60 $Gmaj7$ E^m $F\#m7$

6 Children of the sun
Piano Advanced

The musical score is written for piano in a key of D major (two sharps) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 78-81) features a large chord in measure 78, followed by eighth-note patterns in the bass and quarter-note patterns in the treble. The second system (measures 82-85) continues with similar rhythmic patterns. The third system (measures 86-89) includes a measure with a boxed 'M' above the chord. The fourth system (measures 90-93) includes a measure with a boxed 'N' above the chord. The fifth system (measures 94-97) concludes the piece with sustained chords in the treble and moving lines in the bass. Chord symbols are placed above the treble staff: F#m9, Bm, G, Em, F#m, Bm, G, Em, F#m, Bm, G, Em, F#m, G.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The score includes the following elements:

- System 1:** Measures 1-5. Chords: A (measures 1-2), B^m (measures 3-5).
- System 2:** Measures 6-8. Chord: B^m (measures 6-8).
- System 3:** Measures 9-11. Chords: G (measure 9), E^m (measures 10-11), F#^{m7} (measures 10-11).
- System 4:** Measures 12-14. Chords: B^m (measures 12-13), G (measures 13-14), E^m (measures 14-15).

There is a large, faint watermark 'DEEMO' across the center of the page.

Children of the sun 3
Piano Moderated

30

Em F#m7 E Bm G

34

Em F#m7 F Bm

37

Gmaj7 Em F#m7

40

Bm Gmaj7 Em

43

F#m9 G Bm Gmaj7

Children of the sun 5
Piano Moderated

63 J B^m Gmaj7 E^m

66 F#m7 B^m Gmaj7

69 E^m F#m7 K B^m

72 Gmaj7 E^m F#m7

75 B^m Gmaj7 E^m

Children of the sun 7
Piano Moderated

95

F#m Bm G

98

A G F#m Bm

2 Children of the sun

Synthesizer

H I

53

60

66

72

78

87

2 Children of the sun

Guitar

34 E^m $F\#^m$ B^m $Gmaj7$ E^m7 $F\#^m7$ B^m
rhythm guitar

41 $Gmaj7$ E^m7 $F\#m9$ B^m $Gmaj7$ E^m $F\#^m7$

49 B^m $Gmaj7$ E^m $F\#^m7$ B^m B^m

56 $Gmaj7$ E^m $F\#^m7$ B^m

60 $Gmaj7$ E^m $F\#^m7$ B^m

64 $Gmaj7$ E^m $F\#^m7$ B^m

68 $Gmaj7$ E^m $F\#^m7$ B^m

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Popballad ♩ = 88

A B^m B B^m G

E^m F^{#m7} B^m G E^m F^{#m7} C B^m

G E^m F^{#m7} B^m G E^m F^{#m7}

D B^m Gmaj7 E^m F^{#m7} B^m Gmaj7

E^m F^{#m7} E B^m G E^m F^{#m}

F B^m Gmaj7 E^{m7} F^{#m7} B^m Gmaj7

E^{m7} F^{#m9} G B^m Gmaj7 E^m

Children of the sun

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Drum set notation for 'Children of the sun'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Popballad ♩ = 88

Musical notation for sections A, B, and C. Section A is in 2/4 time, B is in 4/4 time, and C is in 8/4 time. The notation shows rests and repeat signs.

Musical notation for sections D and E. Section D starts at measure 24 and E starts at measure 33. The notation shows rests and repeat signs.

Musical notation for section F, starting at measure 33. The notation shows rests and repeat signs.

Musical notation for section G, starting at measure 45. The notation shows rests and repeat signs.

Children of the sun

(Twarres)

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Popballad ♩ = 88

Cymbal Crash

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Snaredrum

Bassdrum

Snare rim (click)

Ride heavy

Ride light

Ride cup

Cymbal Splash

Triangle Open

Triangle Closed

Shakers (Maracas)

Bells

Claves

Conga High

Conga Low

Quiro

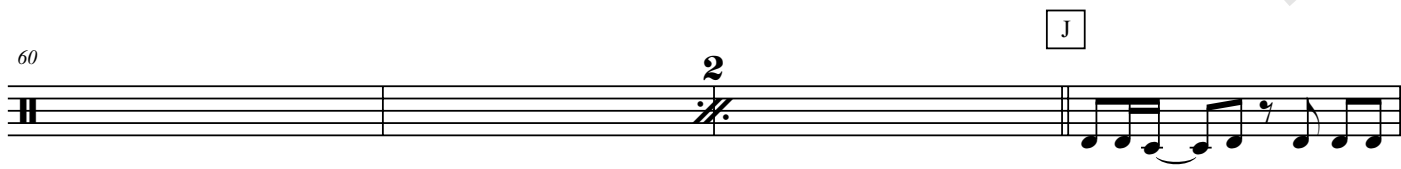
Tambourine

Toms: High 1

Mid

High 2

Low



Children of the sun

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Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A B^m

B B^m G E^m

C B^m G

D B^m Gmaj7 E^m F[#]m7 B^m

E B^m

We're com - ing from far, o - ver o - ceans of time.

We're com - ing from plac - es, we once left be - hind. We're look - ing for love

in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

We are in need, we want a place for ev' - ry - one. We shine

through love, we are the chil - dren of the sun.

68 **Gmaj7** **E^m** **F#^m7**



in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un-der-stand.

71 **B^m** **Gmaj7** **E^m**



We fol-low our dreams and we'll nev-er stop. We fol-low our hopes

74 **F#^m7** **B^m** **Gmaj7**




and we'll nev-er give up. Un-til we have found the warmth of the sun,

77 **E^m** **F#^m9** **L** **B^m** **G** **E^m**



un-til we are one. the chil-dren of the sun. Ooh

83 **F#^m** **B^m** **G** **E^m** **F#^m** **M** **B^m** **G** **E^m**



ooh We shine. Through love.

91 **F#^m** **N** **B^m** **G** **E^m** **F#^m** **B^m**



Ooh

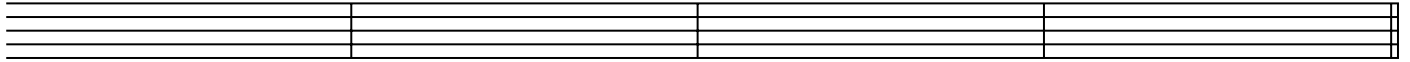
97 **G** **A** **G** **F#^m** **B^m**



Ooh

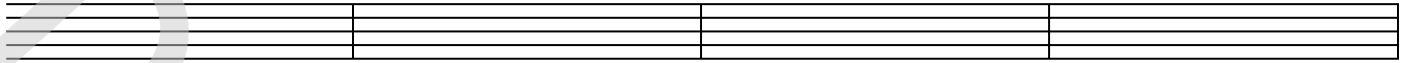
2 Children of the sun
Empty paper

41

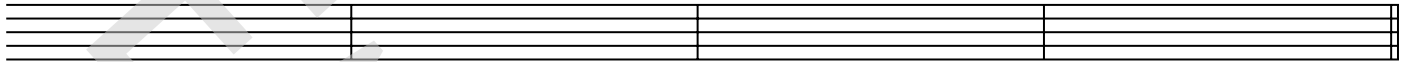


G

45



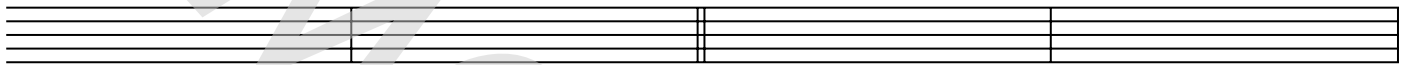
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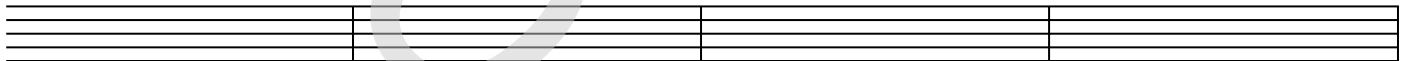
H

53

I

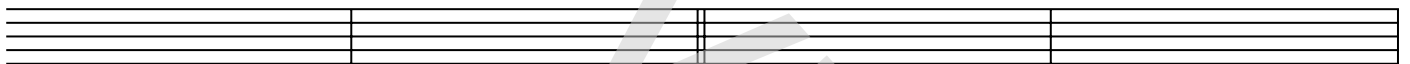


57



J

61

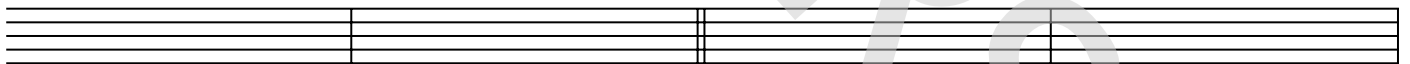


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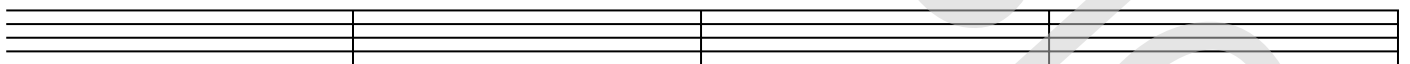


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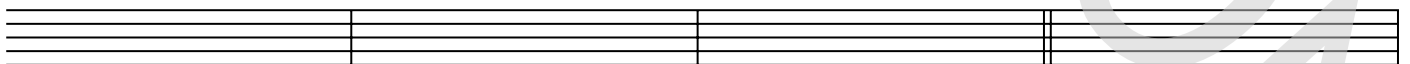


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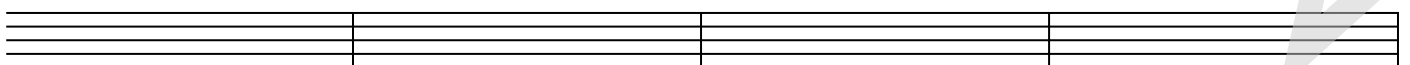


L

77



81



M

85

