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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## Children of the Sun SSATB

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen  
Original key: B minor

Popballad ♩ = 88

DEMO

A B

Soprano

Alto

Tenor

Bass

C Instr.

Connect all notes with gliss., play rubato

Piano Adv.

(No synth.-melodic instr. or guitar:  
play then measure 1-8, too)

B<sup>m</sup>

B<sup>m</sup> (Start playing)

Panflute

No melodic instr.; play this part, measure 1-8, too.  
Connect all notes with gliss., play rubato

Synthesizer

(Start playing)

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

# Children of the sun 3

## SATB Combo C

20

S for love\_\_\_\_ ev' - ry man.\_\_\_\_ rea - sons, we'll all \_\_\_\_ un - der-stand. We are in need

A We are in

T We're looking for love\_\_\_\_ in the heart of ev' - ry man.\_\_\_\_ We're look-ing for rea - sons, we'll all \_\_\_\_ un - der-stand. We are in need,

B We are in

C

P.A. B<sup>m</sup> G E<sup>m</sup> F<sup>#</sup>m7 B<sup>m</sup> Gmaj7

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S we want a place for ev' - ry-one.\_\_\_\_ We shine through love, we are the chil-dren of \_\_\_\_ the sun.

A need we want We \_\_\_\_ shine through \_\_\_\_ love, we \_\_\_\_ are the chil-dren of \_\_\_\_ the sun.

T we want a place for ev' - ry-one.\_\_\_\_ We shine through love, we are the chil-dren of \_\_\_\_ the sun.

B need we want We \_\_\_\_ shine through \_\_\_\_ love we \_\_\_\_ are

C

P.A. E<sup>m</sup> F<sup>#</sup>m7 B<sup>m</sup> Gmaj7 E<sup>m</sup> F<sup>#</sup>m7

Synth

Gtr. 26

Bass

D. S.

Perc.

# Children of the sun 5

## SATB Combo C

43

**G**

S one. \_\_\_\_\_ We are in need we want a place for ev' - ry-one. \_\_\_\_\_ We shine

A one. \_\_\_\_\_ We are in need we want a place for ev' - ry-one. \_\_\_\_\_ We

T one. \_\_\_\_\_ We are in need, we want a place for ev' - ry-one. \_\_\_\_\_ We shine

B one. \_\_\_\_\_ We are in need we want a place for ev' - ry-one. \_\_\_\_\_ We

C

P.A. **F#m9 Bm Gmaj7 Em F#m7 Bm**

Synth

Gtr. 43

Bass

D. S.

Perc.

50

**H I**

S through love, we are for-ev-er on the run. We are

A shine through love, we are

T through love, we are for-ev-er on the run. We are

B shine through love, we are From far

C

P.A. **Gmaj7 Em F#m7 Bm Bm**

Synth

Gtr. 50

Bass

D. S.

Perc.

# Children of the sun 7

## SATB Combo C

66

S we once left be - hind. We shine through love, we are we'll all un - der-stand.

A - es, we once left be - hind. We're look-ing for love in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der-stand.

T - es, we once left be - hind. We're look-ing for love in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der-stand.

B - es we once left be - hind. We're look-ing For love, in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der-stand.

C

P.A. F#m7 Bm Gmaj7 Em F#m7

Synth

Gtr.

Bass

D. S.

Perc.

71

S We are in need, we want and we'll nev - er give up. We shine

A We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found.

T We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found.

B We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found.

C

P.A. Bm Gmaj7 Em F#m7 Bm

Synth

Gtr.

Bass

D. S.

Perc.

# Children of the sun 9

SATB Combo C

89

N

S Through love.

A Through love.

T Through love.

B Through love.

C

P.A. G E<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> G E<sup>m</sup> F<sup>#m</sup>

Synth

Gtr. 89

Bass

D. S.

Perc.

96

S

A

T

B

C

P.A. B<sup>m</sup> G A G F<sup>#m</sup> B<sup>m</sup>

Synth

Gtr. 96

Bass

D. S.

Perc.

# 2 Children of the sun

SATB Combo Bb

Sheet music for SATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb, P.A., Synth, Gtr., Bass, D.S., Perc.). The music is in G major and 4/4 time.

**Chorus:**

We're com - ing from far, o-ver o - ceans of time. We're com - ing from plac - es, we once left be - hind.

**Instrumental parts:**

- Bb:** Bb instrument part, featuring a melodic line with a key signature change to B major.
- P.A.:** Piano accompaniment, featuring a rhythmic pattern of eighth notes.
- Synth:** Synth part, featuring a melodic line with a key signature change to B major.
- Gtr.:** Guitar part, featuring a melodic line with a key signature change to B major.
- Bass:** Bass part, featuring a rhythmic pattern of eighth notes.
- D.S.:** Drums, featuring a rhythmic pattern of eighth notes.
- Perc.:** Percussion, featuring a rhythmic pattern of eighth notes.

**Chorus:**

We're com - ing from far, o-ver o - ceans of time. We're com - ing from plac - es, we once left be - hind.

**Instrumental parts:**

- Bb:** Bb instrument part, featuring a melodic line with a key signature change to B major.
- P.A.:** Piano accompaniment, featuring a rhythmic pattern of eighth notes.
- Synth:** Synth part, featuring a melodic line with a key signature change to B major.
- Gtr.:** Guitar part, featuring a melodic line with a key signature change to B major.
- Bass:** Bass part, featuring a rhythmic pattern of eighth notes.
- D.S.:** Drums, featuring a rhythmic pattern of eighth notes.
- Perc.:** Percussion, featuring a rhythmic pattern of eighth notes.

# 4 Children of the sun

## SATB Combo Bb

Score for SATB Combo Bb, Piano, Synth, Guitar, Bass, D.S., and Percussion.

**Measures 32-38:**

- Vocals:** S, A, T, B. Lyrics: "We fol - low our dreams \_\_\_\_\_ and we'll nev - er stop. \_"
- Piano:** Bb, G, Em, F#m, Bm, Gmaj7
- Guitar:** 32, *rhythm guitar*
- Percussion:** *bongo's*

**Measures 39-44:**

- Vocals:** S, A, T, B. Lyrics: "Oo \_\_\_\_\_ un - till we are", "We fol - low our hopes \_\_\_\_\_ and we'll nev - er give up. \_", "Un - til we have found \_\_\_\_\_ the warmth of the sun, \_\_\_\_\_ un - til we are"
- Piano:** Em7, F#m7, Bm, Gmaj7, Em7
- Guitar:** 39

# 6 Children of the sun

## SATB Combo Bb

1

S: We \_\_\_ are in \_\_\_ need we \_\_\_ want a place for ev' - ry - one. \_\_\_ We \_\_\_ shine

A: We \_\_\_

T: We \_\_\_ are in \_\_\_ need, we \_\_\_ want a place for ev' - ry - one. \_\_\_ We \_\_\_ shine

B: From far \_\_\_ of time \_\_\_ com - ing from plac - es we once \_\_\_ left be - hind. \_\_\_ For love, \_\_\_

Bb: B<sup>m</sup> G<sup>maj7</sup> E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup>

P.A.

Synth.

Gtr. 55

Bass

D. S.

Perc.

69

S: through \_\_\_ love, we \_\_\_ are the chil - dren of \_\_\_ the sun. We are in need

A: shine through \_\_\_ love, we \_\_\_ are the chil - dren of \_\_\_ the sun. We're com - ing from far, \_\_\_ o - ver o - ceans of time. \_\_\_

T: through \_\_\_ love, we \_\_\_ are the chil - dren of \_\_\_ the sun. We're com - ing from far, \_\_\_ o - ver o - ceans of time. \_\_\_

B: \_\_\_ in the heart of ev' - ry man. \_\_\_ Look - ing for rea - sons we'll all \_\_\_ un - der - stand. We're com - ing from far, \_\_\_ o - ver o - ceans of time. \_\_\_

Bb: G<sup>maj7</sup> E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup> G<sup>maj7</sup>

P.A.

Synth.

Gtr. 60

Bass

D. S.

Perc.

# 8 Children of the sun

## SATB Combo Bb

75

S We shine through love, we are one. Oo

A Un-til we have found the warmth of the sun, un-til we are one. the chil-dren of the sun. Oo

T Un-til we have found the warmth of the sun, un-til we are one. the chil-dren of the sun.

B Un-til we have found the warmth of the sun, un-til we are one. Oo

Bb B<sup>m</sup> Gmaj7 E<sup>m</sup> F#m9 B<sup>m</sup>

P.A.

Synth

75

Gtr.

Bass

D. S.

Perc.

87

S Oo

A Oo

T Oo

B Oo

Bb G E<sup>m</sup> F#m B<sup>m</sup> G E<sup>m</sup> F#m

P.A.

Synth

87

Gtr.

Bass

D. S.

Perc.

# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen  
Original key: B minor

Popballad ♩ = 88

DEMO

**A** **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

B<sup>m</sup>

(No synth-melodic instr. or guitar: play then measure 1-8, too)

Panflute

No melodic instr.; play this part, measure 1-8, too. Connect all notes with gliss., play rubato

acoustic guitar

B<sup>m</sup> (Start playing)

(Start playing)

# Children of the sun 3

## SATB Combo Eb

20

S for love\_\_\_\_ ev' - ry man.\_\_\_\_ rea - sons, we'll all un - der-stand. We are in need

A We are in

T We're look-ing for love\_\_\_\_ in the heart of ev' - ry man.\_\_\_\_ We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

B We are in

Eb B<sup>m</sup> G E<sup>m</sup> F<sup>#</sup>m7 B<sup>m</sup> Gmaj7

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S we want a place for ev' - ry-one.\_\_\_\_ We shine through love, we are the chil-dren of the sun.

A need we want We shine through love, we are the chil-dren of the sun.

T we want a place for ev' - ry-one.\_\_\_\_ We shine through love, we are the chil-dren of the sun.

B need we want We shine through love we are

Eb E<sup>m</sup> F<sup>#</sup>m7 B<sup>m</sup> Gmaj7 E<sup>m</sup> F<sup>#</sup>m7

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

# Children of the sun 5

## SATB Combo Eb

43 G

S one. \_\_\_\_\_ We \_\_\_ are in \_\_\_ need we \_\_\_ want a place for ev' - ry-one. \_\_\_\_\_

A one. \_\_\_\_\_ We are in need we want a place for ev' - ry-one. \_\_\_\_\_

T one. \_\_\_\_\_ We \_\_\_ are in \_\_\_ need, we \_\_\_ want a place for ev' - ry-one. \_\_\_\_\_

B one. \_\_\_\_\_ We are in need we want a place for ev' - ry-one. \_\_\_\_\_

Eb F#m9 Bm Gmaj7 Em F#m7

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

49 H

S — We \_\_\_ shine through \_\_\_ love, we \_\_\_ are for-ev-er on \_\_\_ the run. \_\_\_\_\_

A — We \_\_\_ shine through \_\_\_ love, we \_\_\_ are \_\_\_\_\_

T — We \_\_\_ shine through \_\_\_ love, we \_\_\_ are for-ev-er on \_\_\_ the run. \_\_\_\_\_

B — We \_\_\_ shine through \_\_\_ love, we \_\_\_ are \_\_\_\_\_

Eb Bm Gmaj7 Em F#m7 Bm

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

# Children of the sun 7

## SATB Combo Eb

65

S we want we once left be - hind. We shine through love, we are

A We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

T We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

B We're com - ing from plac - es we once left be - hind. We're look - ing For love, in the heart of ev - ry man. We're Look - ing for rea -

Eb  $E^m$   $F\#m7$   $B^m$   $Gmaj7$   $E^m$

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

70

S we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

A - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

T - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

B - sons we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

Eb  $F\#m7$   $B^m$   $Gmaj7$   $E^m$   $F\#m7$

P.A.

Synth

70

Gtr.

Bass

D. S.

Perc.

Children of the sun 9  
SATB Combo Eb

M N

S We shine. Through love.

A We shine. Through love.

T We shine. Through love.

B We shine. Through love.

Eb B<sup>m</sup> G E<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> G E<sup>m</sup>

P.A.

Synth

Gtr. 83

Bass

D. S.

Perc.

95

S

A

T

B

Eb F<sup>#m</sup> B<sup>m</sup> G A G F<sup>#m</sup> B<sup>m</sup>

P.A.

Synth

Gtr. 95

Bass

D. S.

Perc.

2 Children of the sun  
SATB 4 extra staves

C

12

S

A

T

B

1

2

3

4

Bm G Em F#m7 Bm G Em

We're com-ing from far, o-ver o-ceans of time, We're com-ing from plac-

12

Synth

Gtr.

Bass

D. S.

Perc.

*fingering*

# 4 Children of the sun

SATB 4 extra staves

Score for 4 Children of the sun (SATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums, Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark 36.

**Vocal Parts:**

- Soprano (S):** we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.
- Alto (A):** need we want We shine through love, we are the chil-dren of the sun.
- Tenor (T):** we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.
- Bass (B):** need we want We shine through love, we are the chil-dren of the sun.

**Instrumental Parts:**

- Piano (P.A.):** Accompanying the vocal parts with chords and melodic lines. Chords include Em, F#m7, Bm, Gmaj7, Em, F#m7, Bm, and G.
- Synth:** Provides harmonic support with sustained chords.
- Guitar (Gtr.):** Provides harmonic support with sustained chords.
- Bass:** Provides harmonic support with sustained chords.
- Drums (D.S.):** Provides rhythmic support with sustained chords.
- Percussion (Perc.):** Provides rhythmic support with sustained chords.

**Rehearsal Mark 36:**

36

# 6 Children of the sun

SATB 4 extra staves

G

Sheet music for "6 Children of the sun" (SATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Drums, Percussion, Synth). The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is divided into four systems, each with four staves. The lyrics are: "un - till we are one, We are In need we want a place for ev - ry-one, the warmth of the sun, un - til we are one, We are In need we want a place for ev - ry-one, the warmth of the sun, un - till we are one, We are In need we want a place for ev - ry-one." The instrumental parts include a guitar part with chords (Gmaj7, Em7, Fm9, Bm, Gmaj7, Em, F#m7) and a synth part with chords (Gmaj7, Em7, Fm9, Bm, Gmaj7, Em, F#m7). The bass part has a simple bass line. The drums and percussion parts provide a rhythmic accompaniment.

# 8 Children of the sun

SATB 4 extra staves

56

S In \_\_\_ need we \_\_\_ want a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_ love, we \_\_\_ are

A - - - - - We \_\_\_ shine through \_\_\_ love, we \_\_\_

T In \_\_\_ need, we \_\_\_ want a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_ love, we \_\_\_ are

B of time \_\_\_ com-ing from plac - es we once \_\_\_ left be - hind. \_\_\_ For love, \_\_\_ in the heart of ev' - ry man. \_\_\_ Look - ing for rea -

1

2

3

4

Gtr. 56

Bass

D. S.

Perc.

PA

Synth

Gmaj7 E<sup>m</sup> F<sup>#</sup>m7 B<sup>m</sup> Gmaj7 E<sup>m</sup>

# 10 Children of the sun

## SATB 4 extra staves

60

S through love, we are we'll all un - der - stand. We are In need, we want

A In the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes.

T In the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes.

B In the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes.

1

2

3

4

Gmaj7 E<sup>m</sup> F<sup>♯</sup>m7 B<sup>m</sup> Gmaj7 E<sup>m</sup>

PA

Synth

Gtr.

Bass

D. S.

Perc.

## SATB 4 extra staves

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(Twarres)

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Original key: B minor

Popballad ♩ = 88

DEMO

A

Soprano

Alto

Tenor

Bass

Piano Adv.

(No synth.-melodic instr. or guitar:  
play then measure 1-8 too)

B<sup>m</sup>

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

# Children of the sun 3

SATB small Combo

C

15

S

A

T

B

We're com-ing from far, \_\_\_\_\_ o-ver o-ceans of time. \_\_\_\_\_ We're com-ing from plac -

P.A.

$F\sharp m7$   $B^m$   $G$   $E^m$

Gtr.

*fingerpicking*

Bass

D. S.

Perc.

19

S

A

T

B

for love \_\_\_\_\_ ev' - ry man. \_\_\_\_\_ rea -

- es, we once left be - hind. \_\_\_\_\_ We're looking for love \_\_\_\_\_ in the heart of ev' - ry man. \_\_\_\_\_ We're look-ing for rea -

P.A.

$F\sharp m7$   $B^m$   $G$   $E^m$

Gtr.

Bass

D. S.

Perc.

# Children of the sun 5

SATB small Combo

E

31

S the chil-dren of \_\_\_ the sun.

A are the chil-dren of \_\_\_ the sun.

T the chil-dren of \_\_\_ the sun.

B are

P.A.  $F\#m7$   $B^m$   $G$   $E^m$   $F\#m$

Gtr. 31

Bass

D. S.

Perc. *bongó's*

F

36

S We fol - low our dreams \_\_\_ and we'll nev - er stop. \_\_\_ We fol - low our hopes \_\_\_

A We fol - low our dreams \_\_\_ and we'll nev - er stop. \_\_\_ We fol - low our hopes \_\_\_

T We fol - low our dreams \_\_\_ and we'll nev - er stop. \_\_\_ We fol - low our hopes \_\_\_

B

P.A.  $B^m$   $Gmaj7$   $E^m7$

Gtr. 36 *rhythm guitar*

Bass

D. S.

Perc.

# Children of the sun 7

SATB small Combo

47

S we \_\_\_ want a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_ love,

A need we want a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_

T we \_\_\_ want a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_ love,

B need we want a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_

E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup> Gmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

51

S we \_\_\_ are for - ev - er on \_\_\_ the run. H

A love, we \_\_\_ are

T we \_\_\_ are for - ev - er on \_\_\_ the run.

B love, we \_\_\_ are

E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# Children of the sun 9

SATB small Combo

62 J

S the chil - dren of the sun. We are in need

A are the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

T the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

B - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

$F\#m7$   $B^m$   $Gmaj7$

P.A.

Gtr.

Bass

D. S.

Perc.

65

S we want we once left be - hind. We shine

A We're com - ing from plac - es, we once left be - hind. We're look - ing for love

T We're com - ing from plac - es, we once left be - hind. We're look - ing for love

B We're com - ing from plac - es we once left be - hind. We're look - ing For love,

$E^m$   $F\#m7$   $B^m$

P.A.

Gtr.

Bass

D. S.

Perc.

# Children of the sun 11

SATB small Combo

74

S and we'll nev - er give up. We shine through love,

A and we'll nev - er give up. Un - til we have found the warmth of the sun,

T and we'll nev - er give up. Un - til we have found the warmth of the sun,

B and we'll nev - er give up. Un - til we have found the warmth of the sun,

F#m7 Bm Gmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

77

S we are one. Oo

A un-til we are one. the chil-dren of the sun. Oo

T un-til we are one. the chil-dren of the sun. Oo

B un-til we are one. Oo

E<sup>m</sup> F#m9 B<sup>m</sup> G

P.A.

Gtr.

Bass

D. S.

Perc.

L

Children of the sun 13  
SATB small Combo

92

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

B<sup>m</sup> G E<sup>m</sup> F<sup>#m</sup> B<sup>m</sup>

97

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

G A G F<sup>#m</sup> B<sup>m</sup>

97

Gtr.

Bass

D. S.

Perc.

## 2 Children of the sun

SATB small Combo extra staves

Sheet music for SATB small Combo extra staves, titled "2 Children of the sun". The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accompaniment (P.A.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large watermark reading "FIRST COPY".

The Piano/Accompaniment part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by chords: F#m7, Bm, G, Em, and F#m7. The Guitar part plays a similar rhythmic pattern with triplets. The Bass, Double Bass, and Percussion parts provide a steady, simple accompaniment.

# 4 Children of the sun

SATB small Combo extra staves

[D]

27

S ev' - ry man, — re - sons, we'll all — un - der - stand. We are in need

A — — — — — We are in

T 8 in the heart of ev' - ry man, — We're look - ing for re - sons, we'll all — un - der - stand. We are in need,

B — — — — — We are in

1

2

G E<sup>m</sup> F<sup>♯</sup>m7 B<sup>m</sup> Gmaj7

P.A.

Gtr. 27

Bass

D. S.

Perc.

# 6 Children of the sun

SATB small Combo extra staves

E

F

3/7

S the chil-dren of \_\_\_ the sun.

A are the chil-dren of \_\_\_ the sun.

T are the chil-dren of \_\_\_ the sun.

B are

1

2

P.A. F#m7 Bm G Em F#m Bm

Gtr. 3/7

Bass

D. S.

Perc. *bongo's*

*rhythm guitar*

We fol-low our dreams—

We fol-low our dreams—

# 8 Children of the sun

SATB small Combo extra staves

G

4/4

S un - till we are one. in — need

A the warmth of the sun, un - till we are one. We are in

T the warmth of the sun, un - till we are one. We are in — need, in

B un - till we are one. We are in

1

2

P.A. Gmaj7 E m7 F#m9 Bm Gmaj7

Gtr. 4/4

Bass

D. S.

Perc.

# 10 Children of the sun

SATB small Combo extra staves

[H]

[I]

52

S for-ev - er on — the run. We — are in — need

A are

T are for-ev - er on — the run. We — are in — need,

B are From far — of time —

1

2

F#m7 Bm Bm Gmaj7

Gtr. 52

Bass

D. S.

Perc.

# 12 Children of the sun

SATB small Combo extra staves

1

6/8

S we are the chil - dren of the sun. We are in need

A love, we are the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

T we are the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

B Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

1

2

Em F#m7 Bm Gmaj7

Gtr. 6/8

Bass

D. S.

Perc.

# 14 Children of the sun

SATB small Combo extra staves

K

69

S we — are we'll all — un - der-stand. We — are in — need, we — want

A — We're look - ing for rea - sons, we'll all — un - der-stand. We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes —

T — We're look - ing for rea - sons, we'll all — un - der-stand. We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes —

B — We're Look - ing for rea - sons we'll all — un - der-stand. We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes —

1

2

Em F#m7 Bm Gmaj7 Em

Gtr. Perc. D. S. Bass

# 16 Children of the sun

SATB small Combo extra staves

L

79

S ———— Oo ————

A ———— the chil-dren of — the sun. Oo ————

T ———— the chil-dren of — the sun. Oo ————

B ———— Oo ————

1

2

P.A.

Bm G Em F#m Bm

Gtr. 79

Bass

D. S.

Perc.

# 18 Children of the sun

SATB small Combo extra staves

N

9/8

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

F#m Bm G Em F#m

# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen  
Original key: B minor

Popballad ♩ = 88

A

Soprano

Alto

Tenor

Bass

Piano Adv.

(No synth.-melodic instr. or guitar: play then measure 1-8 too)

B<sup>m</sup>

B

S

A

T

B

P.A

B<sup>m</sup> (Start playing)

G

E<sup>m</sup>

F<sup>#</sup>m7

# Children of the sun 3

SATB Piano advanced

D

23

S - - sons, we'll all un - der - stand. We are in need we want

A We are in need we

T - - sons, we'll all un - der - stand. We are in need, we want

B We are in need we

P.A.  $F\#m7$   $B^m$   $Gmaj7$   $E^m$

27

S a place for ev' - ry-one. We shine through love, we are

A want We shine through love, we

T a place for ev' - ry-one. We shine through love, we are

B want We shine through love we

P.A.  $F\#m7$   $B^m$   $Gmaj7$   $E^m$

E

31

S the chil - dren of the sun.

A are the chil - dren of the sun.

T the chil - dren of the sun.

B are

P.A.  $F\#m7$   $B^m$   $G$   $E^m$   $F\#m$

# Children of the sun 5

SATB Piano advanced

49

S We \_\_\_ shine through \_\_\_ love, we \_\_\_ are for-ev-er on \_\_\_ the run.

A We \_\_\_ shine through \_\_\_ love, we \_\_\_ are

T We \_\_\_ shine through \_\_\_ love, we \_\_\_ are for-ev-er on \_\_\_ the run.

B We \_\_\_ shine through \_\_\_ love, we \_\_\_ are

B<sup>m</sup> G<sup>maj7</sup> E<sup>m</sup> F<sup>#m7</sup>

P.A.

53

S We \_\_\_ are in \_\_\_ need we \_\_\_ want

A

T We \_\_\_ are in \_\_\_ need, we \_\_\_ want

B From far \_\_\_ of time \_\_\_ com-ing from plac-

B<sup>m</sup> B<sup>m</sup> G<sup>maj7</sup> E<sup>m</sup>

P.A.

58

S a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_ love,

A We \_\_\_ shine through \_\_\_

T a place for ev' - ry-one. \_\_\_ We \_\_\_ shine through \_\_\_ love,

B - es we once \_\_\_ left be - hind. \_\_\_ For love, \_\_\_ in the heart of ev' - ry man.

F<sup>#m7</sup> B<sup>m</sup> G<sup>maj7</sup>

P.A.

# Children of the sun 7

SATB Piano advanced

70

S we'll all un - der - stand. We are in need,

A - - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

T - - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

B - - sons we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

F#m7 Bm Gmaj7

73

S we want and we'll nev - er give up. We shine

A We fol - low our hopes and we'll nev - er give up. Un - til we have found

T We fol - low our hopes and we'll nev - er give up. Un - til we have found

B We fol - low our hopes and we'll nev - er give up. Un - til we have found

E<sup>m</sup> F#m7 Bm

76

S through love, we are one.

A the warmth of the sun, un - til we are one. the chil - dren of the sun.

T the warmth of the sun, un - til we are one. the chil - dren of the sun.

B the warmth of the sun, un - til we are one.

Gmaj7 E<sup>m</sup> F#m9

Children of the sun 9  
SATB Piano advanced

96

S

A

T

B

P.A

B<sup>m</sup> G A G F<sup>#m</sup> B<sup>m</sup>

# 2 Children of the sun

SATB Piano moderated

C

13

S

A

T

B

P. M

G E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup>

We're com - ing from far, \_

17

S

A

T

B

P. M

G E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup>

o-ver o-ceans of time. \_ We're com-ing from plac - es, we once left be-hind. \_ We're look-ing for love \_

for love \_

21

S

A

T

B

P. M

G E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup>

ev' - ry man. \_ rea - sons, we'll all \_ un - der-stand. We are

in the heart of ev' - ry man. \_ We're look-ing for rea - sons, we'll all \_ un - der-stand. We are

We

# 4 Children of the sun

SATB Piano moderated

37

S Oo

A and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up. Un-til we have found

T and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up. Un-til we have found

B Oo

P. M. Gmaj7 E<sup>m</sup> F#m7 B<sup>m</sup>

41

S un-til we are one. We are

A the warmth of the sun, un-til we are one. We

T the warmth of the sun, un-til we are one. We are

B un-til we are one. We

P. M. Gmaj7 E<sup>m</sup> F#m9 B<sup>m</sup>

46

S in need we want a place for ev'-ry-one. We shine

A are in need we want a place for ev'-ry-one. We

T in need, we want a place for ev'-ry-one. We shine

B are in need we want a place for ev'-ry-one. We

P. M. Gmaj7 E<sup>m</sup> F#m7 B<sup>m</sup>

# 6 Children of the sun

SATB Piano moderated

J

62

S the chil - dren of the sun. We are in need

A are the chil - dren of the sun. We're com - ing from far, o-ver o - ceans of time.

T the chil - dren of the sun. We're com - ing from far, o-ver o - ceans of time.

B - - sons we'll all un - der - stand. We're com - ing from far, o-ver o - ceans of time.

F#m7 Bm Gmaj7

P. M

65

S we want we once left be - hind. We shine

A We're com - ing from plac - es, we once left be - hind. We're look - ing for love

T We're com - ing from plac - es, we once left be - hind. We're look - ing for love

B We're com - ing from plac - es we once left be - hind. We're look - ing For love,

E<sup>m</sup> F#m7 Bm

P. M

68

S through love, we are we'll all un - der - stand.

A in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

T in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

B in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der - stand.

Gmaj7 E<sup>m</sup> F#m7

P. M

## 8 Children of the sun

SATB Piano moderated

The musical score for "The Rose Tree" is presented in a standard four-part vocal arrangement with piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), all written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment (P. M.) is written in a grand staff (treble and bass clefs) with the same key signature. The score begins with a rehearsal mark 81. The vocal lines feature long, flowing melodic lines with many ties, indicating a slow tempo. The piano accompaniment provides a steady harmonic foundation with a mix of eighth and sixteenth notes. The piece concludes with a final chord of B major (Bm).

85

S

A

T

B

We shine.

We shine.

We shine.

We shine.

G E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup>

P. M.

89

S  
A  
T  
B

Through love.

G E<sup>m</sup> F<sup>#</sup>m7

P. M

# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen  
Original key: B minor

Popballad ♩ = 88

DEMO

A B C

Soprano

Alto

Tenor

Bass

2 2 4 4 8 8

We're com-ing from far, —

17

S

A

T

B

8

— o-ver o-ceans of time. — We're com-ing from plac - es, we once left be-hind. —

# Children of the sun 3

SATB

31

E F

3

S the chil-dren of \_\_\_ the sun.

A are the chil-dren of \_\_\_ the sun. We fol-low our dreams\_

T the chil-dren of \_\_\_ the sun. We fol-low our dreams\_

B are

37

S

A \_ and we'll nev-er stop. \_ We fol-low our hopes \_ and we'll nev - er give up. \_

T \_ and we'll nev-er stop. \_ We fol-low our hopes \_ and we'll nev - er give up. \_

B

40

S Oo \_ un-till we are one. \_

A \_ Un-til we have found \_ the warmth of the sun, \_ un-til we are one. \_

T \_ Un-til we have found \_ the warmth of the sun, \_ un-til we are \_ one. \_

B Oo \_ un-till we are one. \_

I

55

S We \_\_\_ are in \_\_\_ need we \_\_\_ want

A

T We \_\_\_ are in \_\_\_ need, we \_\_\_ want

B From far \_\_\_ of time \_\_\_ com - ing from plac -

58

S a place for ev' - ry - one. \_\_\_ We \_\_\_ shine

A

T a place for ev' - ry - one. \_\_\_ We \_\_\_ shine

B - es we once \_\_\_ left be - hind. \_\_\_ For love, \_\_\_

60

S through \_\_\_ love, we \_\_\_ are

A shine through \_\_\_ love, we \_\_\_

T through \_\_\_ love, we \_\_\_ are

B in the heart of ev' - ry man. \_\_\_ Look - ing for rea -

K

69

S we are we'll all un-der-stand. We are

A We're look-ing for rea - sons, we'll all un-der-stand. We fol-low our dreams

T We're look-ing for rea - sons, we'll all un-der-stand. We fol-low our dreams

B We're Look-ing for rea - sons we'll all un-der-stand. We fol-low our dreams

72

S in need, we want and we'll nev - er give up.

A and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

T and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

B and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

75

S We shine through love, we are one.

A Un-til we have found the warmth of the sun, un-til we are one.

T Un-til we have found the warmth of the sun, un-til we are one.

B Un-til we have found the warmth of the sun, un-til we are one.

*Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen  
Original key: B minor*

Connect all notes with gliss., play rubato

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# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen  
Original key: B minor

Popballad ♩ = 88

Connect all notes with gliss., play rubato

13

34

41

55

62

69

75

88

A

B

C

D

E

F

G

H

I

J

K

L

M

N

2

5

8

8

8

7

9

# 2 Children of the sun

Piano Advanced

15  $F^{\#}m7$   $\boxed{C}$   $B^m$  G

18  $E^m$   $F^{\#}m7$   $B^m$

21 G  $E^m$   $F^{\#}m7$

24  $\boxed{D}$   $B^m$   $Gmaj7$   $E^m$

27  $F^{\#}m7$   $B^m$   $Gmaj7$

The image displays a piano score for the piece '2 Children of the sun' at an advanced level. The score is written for piano and consists of five systems of music, each containing three measures. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various chords and melodic lines for both the right and left hands. The chords are labeled above the measures:  $F^{\#}m7$ ,  $B^m$ , G,  $E^m$ ,  $F^{\#}m7$ ,  $B^m$ , G,  $E^m$ ,  $F^{\#}m7$ ,  $B^m$ ,  $Gmaj7$ ,  $E^m$ ,  $F^{\#}m7$ ,  $B^m$ , and  $Gmaj7$ . The score is marked with measure numbers 15, 18, 21, 24, and 27. A large, faint watermark 'CHORUSONLINE' is visible across the center of the page.

4 Children of the sun  
Piano Advanced

47

$E^m$   $F^\#m7$   $B^m$

50

$Gmaj7$   $E^m$   $F^\#m7$   $B^m$

54

$B^m$   $Gmaj7$

57

$E^m$   $F^\#m7$   $B^m$

60

$Gmaj7$   $E^m$   $F^\#m7$

# 6 Children of the sun

Piano Advanced

This piano score is for the piece '6 Children of the sun' at an advanced level. It is written in D major (two sharps) and 4/4 time. The score is divided into five systems, each with a treble and bass staff. The first system (measures 78-81) features a large F#m9 chord in the first measure, followed by a section marked 'L' with Bm and G chords. The second system (measures 82-85) contains E m, F# m, B m, and G chords. The third system (measures 86-89) contains E m, F# m, a section marked 'M' with B m, and G chords. The fourth system (measures 90-93) contains E m, F# m, a section marked 'N' with B m, and G chords. The fifth system (measures 94-97) contains E m and F# m chords. The music consists of flowing eighth-note patterns in both hands, with some measures featuring triplets or beamed eighth notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

78 F#m9 L Bm G

82 E m F# m B m G

86 E m F# m M B m G

90 E m F# m N B m G

94 E m F# m

# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

Sheet music for piano, featuring a popballad style with a tempo of 88 beats per minute. The music is in B minor (two sharps: F# and C#). The score is divided into four systems, each with a key signature change indicated by a box and the new key signature (B<sup>m</sup>).

**System 1:** Measures 1-5. Key signature: B<sup>m</sup>.

**System 2:** Measures 6-10. Key signature: B<sup>m</sup>.

**System 3:** Measures 11-15. Key signature: G (one sharp: F#). Chord changes: G (measure 11), E<sup>m</sup> (measure 12), F#<sup>m7</sup> (measure 13).

**System 4:** Measures 16-20. Key signature: B<sup>m</sup>. Chord changes: B<sup>m</sup> (measure 16), G (measure 17), E<sup>m</sup> (measure 18).

Children of the sun 3  
Piano Moderated

30

$E^m$   $F^\#m7$   $E$   $B^m$   $G$

34

$E^m$   $F^\#m7$   $F$   $B^m$

37

$Gmaj7$   $E^m$   $F^\#m7$

40

$B^m$   $Gmaj7$   $E^m$

43

$F^\#m9$   $G$   $B^m$   $Gmaj7$

Children of the sun 5  
Piano Moderated

63 **J** B<sup>m</sup> Gmaj7 E<sup>m</sup>

66 F<sup>#</sup>m7 B<sup>m</sup> Gmaj7

69 E<sup>m</sup> F<sup>#</sup>m7 **K** B<sup>m</sup>

72 Gmaj7 E<sup>m</sup> F<sup>#</sup>m7

75 B<sup>m</sup> Gmaj7 E<sup>m</sup>

A piano score for the song 'Children of the sun 5'. The score is written for piano and features a repeating rhythmic pattern in the right hand, consisting of eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing three measures. Chord changes are indicated above the measures. A large, faint watermark 'MUSICAL' is visible across the center of the page.

95 F#m Bm G

Musical notation for measures 95-97. Measure 95 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 96 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 97 has a treble staff with eighth-note chords and a bass staff with a half-note bass line.

98 A G F#m Bm

Musical notation for measures 98-101. Measure 98 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 99 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 100 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 101 has a treble staff with eighth-note chords and a bass staff with a half-note bass line.

# 2 Children of the sun

Synthesizer

H

I

53

2

J

60

K

66

72

L

78

M

N

87

9

# 2 Children of the sun

Guitar

34  $E^m$   $F^{\#m}$   $\boxed{F}$   $B^m$   $G^{maj7}$   $E^{m7}$   $F^{\#m7}$   $B^m$   
*rhythm guitar*

41  $G^{maj7}$   $E^{m7}$   $F^{\#m9}$   $\boxed{G}$   $B^m$   $G^{maj7}$   $E^m$   $F^{\#m7}$

49  $B^m$   $G^{maj7}$   $E^m$   $F^{\#m7}$   $\boxed{H}$   $B^m$   $\boxed{I}$   $B^m$

56  $G^{maj7}$   $E^m$   $F^{\#m7}$   $B^m$

60  $G^{maj7}$   $E^m$   $F^{\#m7}$   $\boxed{J}$   $B^m$

64  $G^{maj7}$   $E^m$   $F^{\#m7}$   $B^m$

68  $G^{maj7}$   $E^m$   $F^{\#m7}$   $\boxed{K}$   $B^m$

# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen

Popballad ♩ = 88

Chorus online

2

A B<sup>m</sup> B B<sup>m</sup> G

10 E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup> G E<sup>m</sup> F<sup>#m7</sup> C B<sup>m</sup>

17 G E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup> G E<sup>m</sup> F<sup>#m7</sup>

24 D B<sup>m</sup> Gmaj7 E<sup>m</sup> F<sup>#m7</sup> B<sup>m</sup> Gmaj7

30 E<sup>m</sup> F<sup>#m7</sup> E B<sup>m</sup> G E<sup>m</sup> F<sup>#m</sup>

36 F B<sup>m</sup> Gmaj7 E<sup>m7</sup> F<sup>#m7</sup> B<sup>m</sup> Gmaj7

42 E<sup>m7</sup> F<sup>#m9</sup> G B<sup>m</sup> Gmaj7 E<sup>m</sup>

# Children of the sun

(Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen

Drum set notation for 'Children of the sun'. The notation is on a single staff with various symbols representing different drum parts. Labels with arrows point to specific symbols:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 88

Musical notation for sections A, B, and C. Section A is in 2/4 time, B is in 4/4 time, and C is in 8/8 time. The notation includes rests and a series of eighth notes.

Musical notation for sections D and E. Section D is in 2/4 time and E is in 4/4 time. The notation includes rests and a series of eighth notes.

Musical notation for section F. The notation includes rests and a series of eighth notes.

Musical notation for section G. The notation includes rests and a series of eighth notes.

# Children of the sun

(Twarres)

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Arranged by Martin Cornelissen

Popballad ♩ = 88

Cymbal Crash

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Ride heavy

Ride light

Ride cup

Cymbal Splash

Triangle Open

Triangle Closed

Shakers  
(Maracas)

Bells

Snaredrum

Bassdrum

Snare rim (click)

Toms: High 1

High 2

Mid

Low

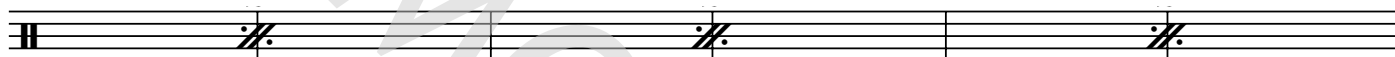
Claves

Conga High

Conga Low

Quiro

Tambourine



G

42

2

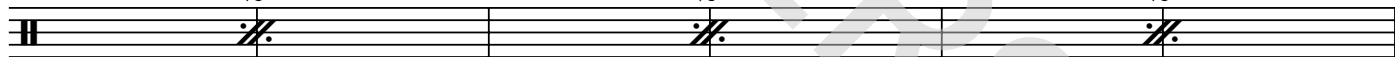


47

2

2

2



H

53

I



56

2

2



60

2

J



# Children of the sun (Twarres)

Words and Music by  
Mirjam Timmer / Edwin P. Schimscheimer  
Arranged by Martin Cornelissen  
Original key: B minor

Popballad ♩ = 88

**[A] B<sup>m</sup>**

**[B] B<sup>m</sup> G E<sup>m</sup>**

**F<sup>#</sup>m7 B<sup>m</sup> G E<sup>m</sup>**

**F<sup>#</sup>m7 [C] B<sup>m</sup> G**

We're com - ing from far, \_\_\_\_\_ o - ver o - ceans of time. \_\_\_\_\_

**E<sup>m</sup> F<sup>#</sup>m7 B<sup>m</sup>**

\_\_\_\_\_ We're com - ing from plac - es, we once left be - hind. \_\_\_\_\_ We're look - ing for love \_\_\_\_\_

**G E<sup>m</sup> F<sup>#</sup>m7**

\_\_\_\_\_ in the heart of ev' - ry man. \_\_\_\_\_ We're look - ing for rea - sons, we'll all \_\_\_\_\_ un - der - stand.

**[D] B<sup>m</sup> Gmaj7 E<sup>m</sup> F<sup>#</sup>m7 B<sup>m</sup>**

We are in need, we want a place for ev' - ry - one. \_\_\_\_\_ We shine

**Gmaj7 E<sup>m</sup> F<sup>#</sup>m7 [E] B<sup>m</sup>**

through love, we are the chil - dren of \_\_\_\_\_ the sun.

68 **Gmaj7** **E<sup>m</sup>** **F#m7**

in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un-der-stand.

**K** 71 **B<sup>m</sup>** **Gmaj7** **E<sup>m</sup>**

We fol-low our dreams and we'll nev-er stop. We fol-low our hopes

74 **F#m7** **B<sup>m</sup>** **Gmaj7**

and we'll nev-er give up. Un-til we have found the warmth of the sun,

77 **E<sup>m</sup>** **F#m9** **L** **B<sup>m</sup>** **G** **E<sup>m</sup>**

un-til we are one. the chil-dren of the sun. Ooh

83 **F#m** **B<sup>m</sup>** **G** **E<sup>m</sup>** **F#m** **M** **B<sup>m</sup>** **G** **E<sup>m</sup>**

ooh We shine. Through love.

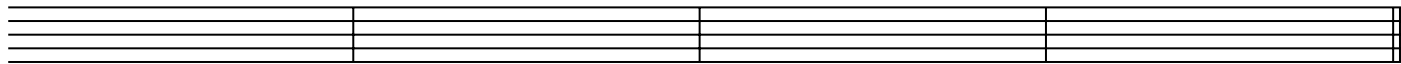
91 **F#m** **N** **B<sup>m</sup>** **G** **E<sup>m</sup>** **F#m** **B<sup>m</sup>**

97 **G** **A** **G** **F#m** **B<sup>m</sup>**

# 2 Children of the sun

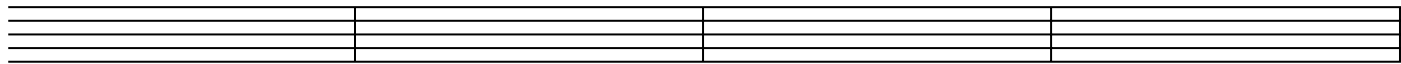
Empty paper

41

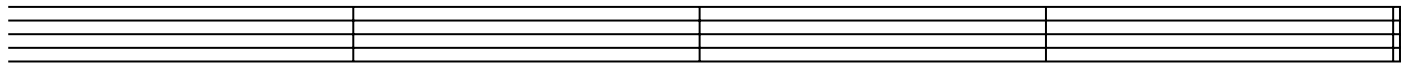


G

45



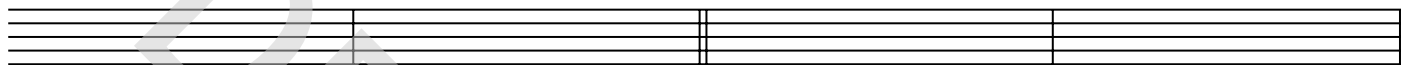
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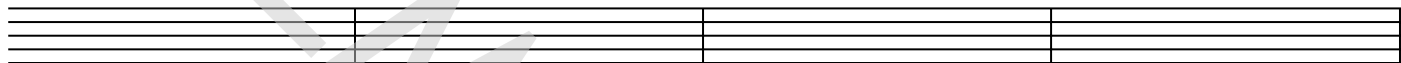
H

53

I

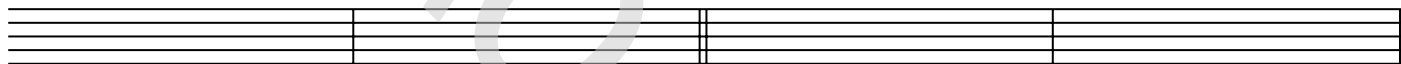


57



J

61

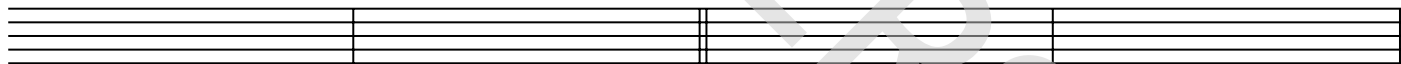


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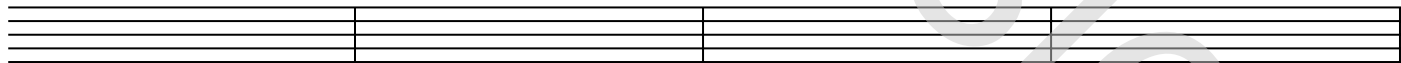


K

69

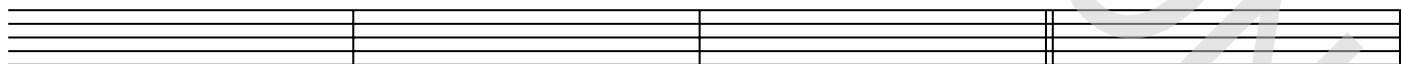


73

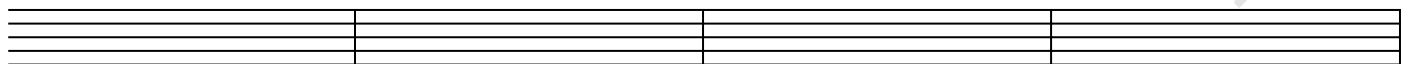


L

77



81



M

85

