

Soldier On [DI-RECT] SSAA Choir

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Soldier On

- DI-RECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately ♩=90

Piano Solo Advanced

Measures 1-4 of the Piano Solo Advanced part. The key signature is two flats (Bb major). The time signature is common time (C). The dynamics are marked *mp*. The chords are Bb, Bbsus2, Gm7sus4, and Gm7.

P.S. A.

Measures 5-8 of the Piano Solo Advanced part. The key signature is two flats (Bb major). The time signature is common time (C). The chords are Bb, Bbsus2, Gm7sus4, and Gm7.

A Verse 1

Alto solo

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S. A.

Measures 9-12 of the Piano Solo Advanced part. The key signature is two flats (Bb major). The time signature is common time (C). The dynamics are marked *mp*. The chords are Bb, Bbsus2, and Gm7sus4.

S
we can no long - er af - fo - rd.

A
doo
doo
bring out
aah
mf You stopped be -

P.S.
A.
Cm⁷ B $\flat$ F

18

S
doo
mp You say it's way too short
aah
cresc.

A
lie-ving in our sto - ry,
doo
mp aah
cresc.

P.S.
A.
E $\flat$ Δ Cm⁷ F C⁷sus⁴/F F

21

S
the one that's in - side you, and sol - dier on

A
the one that's in - side you, and sol - dier on
aah ooh ooh ooh
bring out

P.S.
A.
Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

31

D *Interlude*

S
p
doo doo doo doo

A
p
doo doo doo doo

P.S.
A.
B^b B^bsus2 Gm⁷sus4 Gm⁷

35

F *Pre-chorus 2*

cares how you feel like they think your heart, does-n't bleed the same

S
mp
doo
na na na na na na

A
mp
doo
na na na na na na
aah

P.S.
A.
Eb^Δ Cm⁷ Bb
47

S
aah
na na na aah
in our fa - ces. aah

A
mf We would-n't hear the truth if it cried
aah

P.S.
A.
Fsus⁴ F Eb^Δ Cm⁷ F
50
(F-maj scale) 6 6

S
the one that's in - side you, and sol - dier on

A
the one that's in - side you, and sol - dier on
aah ooh bring out ooh

P.S.
A.
Gm⁷ F⁶ Dm⁷ Eb^Δ

60

S
And sol - dier on and sol - dier on

A
And sol - dier on and sol - dier on
ooh dim.

P.S.
A.
Cm⁷ Bb Fadd4

63

musical score for Soprano (S), Alto (A), and Piano Solo (P.S. A.) parts, measures 72-74.

Soprano (S): *molto rit.* , doo doo doo doo *dim.*

Alto (A): , doo doo doo *dim.*

Piano Solo (P.S. A.): *molto rit.* $B\flat$ $B\flat^{sus2}$ Gm^{7sus4}

omit piano for a capella ending

72

musical score for Soprano (S), Alto (A), and Piano Solo (P.S. A.) parts, measures 75-76.

Soprano (S): And sol - dier on

Alto (A): And sol - dier on

Piano Solo (P.S. A.): Gm^7 $B\flat^{add2}$

75

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Piano Solo Intermediate

mp

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S. I.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

A Verse 1

mp

Alto solo

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

B $\flat$ B $\flat$ sus2 Gm⁷sus4

P.S. I.

S

we can no long - er af - fo - rd.

A

doo

doo

mf You stopped be -

doo

aah

bring out

P.S.
I.

Cm⁷ B^b F

18

S

p doo

mp You say it's way too short

aah

cresc.

A

lie-ving in our sto - ry,

mp aah

cresc.

doo

aah

P.S.
I.

E^bΔ Cm⁷ F C⁷sus⁴/F F

21

S
the one that's in - side you, and sol - dier on

A
the one that's in - side you, and sol - dier on
aah ooh ooh ooh
bring out

P.S.
I.
Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷

31

D *Interlude*

S
p
doo doo doo doo

A
p
doo doo doo doo

P.S.
I.
B^b B^bsus2 Gm⁷sus4 Gm⁷

35

F *Pre-chorus 2*

cares how you feel like they think your heart, does-n't bleed the same_____

S
mp
doo_____ na na na na na na_____

A
mp
doo_____ na na na na na na_____ aah_____

P.S.
I.
47 $E\flat^{\Delta}$ Cm^7 $B\flat$

S
na na na na aah_____ ,
na na na na aah_____ in our fa - ces. aah_____

A
mf We would-n't hear the truth if it cried
aah_____

P.S.
I.
50 F $E\flat^{\Delta}$ Cm^7 F

S
the one that's in - side you, and sol - dier on

A
the one that's in - side you, and sol - dier on
aah ooh bring out ooh

P.S.
I.
Gm⁷ F⁶ Dm⁷ Eb^Δ

60

S
And sol - dier on and sol - dier on

A
And sol - dier on and sol - dier on
ooh dim.

P.S.
I.
Cm⁷ Bb Fadd4

63



PARTNERS

SSAA Vocals
Soldier On
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Moderately $\text{♩} = 90$

A *Verse 1*

Soprano 1 + 2

Alto 1 + 2

8

mp

Sol-dier-ing on wo-man, you're al-ways true to fo-

S

A

11

rm

Just keep on pu-shing your shop-ping cart through the storm.

B *Pre-chorus 1*

S

A

15

p

mf

Doo

Most peo-ple buy it but you feel it's one that

p

Doo

doo

S
the one that's in - side you, and sol - dier on

A
31
aah ooh bring out ooh ooh

the one that's in - side you, and sol - dier on

D *Interlude*

S
p
doo doo doo doo

A
35
p
doo doo doo doo

E *Verse 2*

S
doo doo doo doo

A
39
mf
You're go-verned by the wi - nds that rei - gn. You armed your

S
doo doo doo *mf* No - bo - dy

A
43
self with a flo - wer chain, and a bro - ken ca - ne.

S
the one that's in - side you, and sol - dier on

A
60
aah ooh bring out ooh

S
And sol - dier on and sol - dier on

A
63
And sol - dier on and sol - dier on dim. ooh

H *Tag*

S
dim. doo

A
66
bring out Ooh dim. Ooh doo

S
doo doo doo and sol - dier on

A
69
doo doo doo bring out Ooh Ooh

Piano Solo Advanced
Soldier On
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Piano Solo Advanced

mp

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

A *Verse 1*
B $\flat$

B $\flat$ sus2 Gm⁷sus4

Gm⁷ B $\flat$ B $\flat$ sus2 Gm⁷sus4

Piano Solo Intermediate
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Piano Solo
Advanced

mp

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

A *Verse 1*
B $\flat$

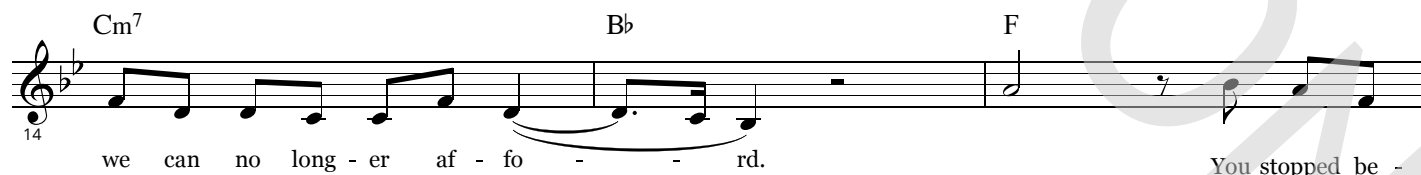
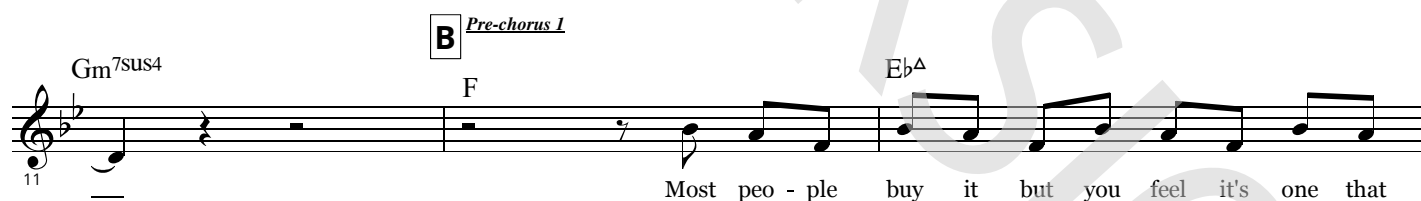
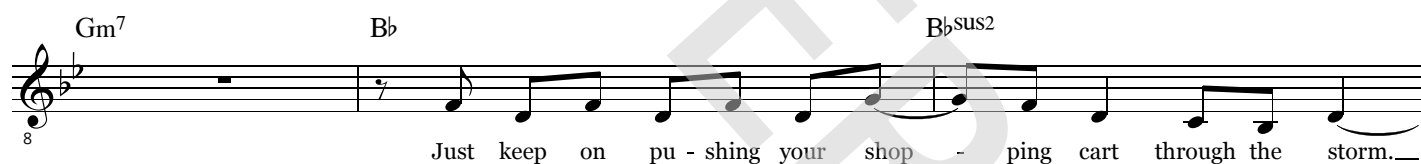
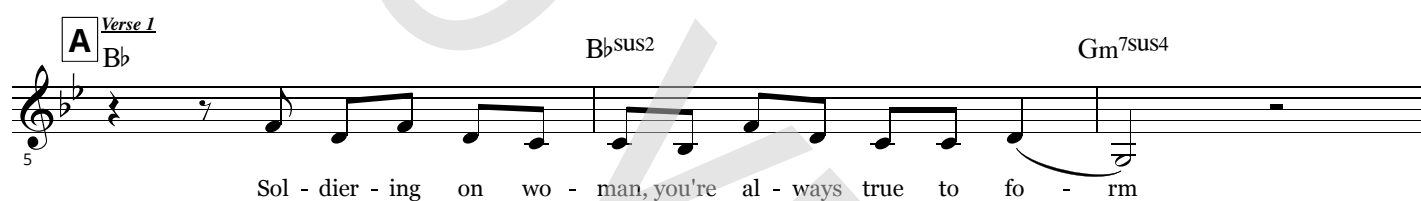
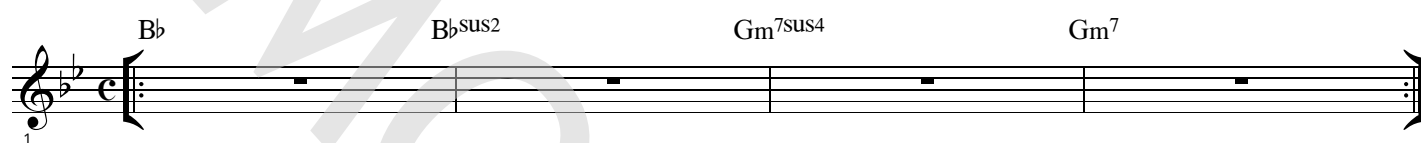
B $\flat$ sus2 Gm⁷sus4

Gm⁷ B $\flat$ B $\flat$ sus2 Gm⁷sus4

Leadsheet
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PARTNERS

Lyrics
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A:

Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:

Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:

Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:

interlude (doo doo doo)

E:

You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:

Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces