

All Night Long

- Lionel Richie -

Words and Music by Lionel Richie

Arranged by Stefan Flügel

♩ = 108

A

The musical score is for the song "All Night Long" by Lionel Richie, arranged by Stefan Flügel. It is a 4/4 piece with a tempo of 108 beats per minute. The score is for a five-part vocal arrangement: Soloist, Tenor 1, Tenor 2, Bass 1, and Bass 2. The Soloist part begins with a melodic line on a whole note, followed by a half note and a quarter note. The Tenor 1, Tenor 2, and Bass 1 parts enter on the second measure with a rhythmic pattern of a quarter note, a dotted quarter note, and an eighth note. The Bass 2 part provides a rhythmic foundation with a pattern of eighth notes and quarter notes. The lyrics "dah dah_" and "oh_" are written under the Soloist's line. The lyrics "bap bah_" are written under the Tenor and Bass parts. The lyrics "dum tz d dum tz" and "ba doo" are written under the Bass 2 part.

Soloist
dah dah_ oh_

Tenor 1
bap bah_ bap bah_ bap bah_ bap bah_

Tenor 2
bap bah_ bap bah_ bap bah_ bap bah_

Bass 1
bap bah_ bap bah_ bap bah_ bap bah_

Bass 2
dum tz d dum tz dum tz d dum tz ba doo dum tz d dum tz dum tz d dm_ tz ba doo

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All Night Long 3

Sol-TTBB

17

Sol *8* par - ty, ka - ra - mu, fi - es - ta, for - e - ver come on_ and sing a - long_ we're goin' to

T 1 *8* bap bah_ bap bah_ bap bah_ bap bah_

T 2 *8* bap bah_ bap bah_ bap bah_ bap bah_

B 1 *8* bap bah_ bap bah_ bap bah_ bap bah_

B 2 *8* dum tz d dum tz dum tz d dum tz doo bah dum tz d dum tz dum tz d dum tz

21

Sol *8* par - ty, ka - ra - mu, fi - es - ta, for - e - ver come on_ and sing a - long_

T 1 *8* par - ty, ka - ra - mu, fi - es - ta, for - e - ver bap bah_ come on_ and sing a - long_

T 2 *8* bap bah_ bap bah_ bap bah_ come on_ and sing a - long_

B 1 *8* bap bah_ bap bah_ bap bah_ come on_ and sing a - long_

B 2 *8* dum tz d dum tz dum tz d dum tz doo bah dum tz d dum tz dum tz d dum tz

D 25 snap on 2 + 4

Sol *8* All night long! All night long!

T 1 *8* All night long! all night_ all night_ night long all night_

T 2 *8* All night long! all night_ all night_ night long all night_

B 1 *8* All night long! all night_ all night_ night long all night_

B 2 *8* All night long! k b dum dum dum k b dum dum dum k b dum dum

All Night Long 5

Sol-TTBB

F

41

Sol
 on. Feel it in your heart and feel it in your soul let the mu - sic

T 1
 on. play on play on play on bap bah_ bap bah_ bap bah_

T 2
 on. play on play on play on bap bah_ bap bah_ bap bah_

B 1
 on. play on play on play on bap bah_ bap bah_ bap bah_

B 2
 dum tz d dum tz dum tz d dum tz doo bah dum tz d dum_ tz

45

Sol
 take con - trol_ we're goin' to par - ty, li - ming fi - es - ta, for - e - ver come on_ and

T 1
 bap bah_ bap bah_ bap bah_ bap bah_

T 2
 bap bah_ bap bah_ bap bah_ bap bah_

B 1
 bap bah_ bap bah_ bap bah_ bap bah_

B 2
 dum tz d dum tz dum tz d dum tz doo bah dum tz d dum_ tz

G

49

Sol
 sing_ my_ song_ All night long! All night

T 1
 bap bah_ All night long! all night_ all night_ night

T 2
 bap bah_ All night long! all night_ all night_ night

B 1
 bap bah_ All night long! all night_ all night_ night

B 2
 dum tz d dum_ tz All night long! k b dum dum dum k b dum dum

All Night Long 7

Sol-TTBB

65

Sol
round
ev' - ry - one's danc - ing their trou - bles a -

T 1
round doo doo doo doo doo doo doo doo doo doo bah bah ev' - ry - one's danc - ing their trou - bles a -

T 2
round doo doo doo doo doo doo doo doo doo doo bah bah ev' - ry - one's danc - ing their trou - bles a -

B 1
round doo doo doo doo doo doo doo doo doo doo bah bah ev' - ry - one's danc - ing their trou - bles a -

B 2
round k b dum dum k dum dum k b dum dum k dum ev' - ry - one's danc - ing their trou - bles a -

69

Sol
way
come join our par - ty see how we

T 1
way doo doo doo doo doo doo doo doo doo doo bah bah come join our par - ty bah bah dah

T 2
way doo doo doo doo doo doo doo doo doo doo bah bah come join our par - ty ba bah bah dah

B 1
way doo doo doo doo doo doo doo doo doo doo bah bah come join our par - ty ba bah bah dah

B 2
way k b dum dum k dum dum k b dum dum k dum come join our par - ty ba bah bah dah

I clap on 2 + 4

73

Sol
play bah dap bah tom bo li de say de moi ya yeah jum - bo jum - bo

T 1
bah dap bah dap bah tom bo li de say de moi ya yeah jum - bo jum - bo

T 2
bah dap bah dap bah

B 1
bah dap bah dap bah

B 2
bah dap bah dap bah

All Night Long 9

Sol-TTBB

89

Sol

8

All night long! All night long!

T 1

8

All night long! all night_ all night_ night long all night_ All night

T 2

8

All night long! all night_ all night, _ night long all night_ All night

B 1

All night long! all night_ all night, _ night long all night_ All night

B 2

dum k b dum dum dum k b dum dum dum k b dum dum dum k All night

94

Sol

8

Ev - ry - one you meet, _ they're dan - cing in _ the street, all _ night long. _ _ _ _ _ Yeah, _ _ I'm say - ing

T 1

8

long! all night_ all night_ night long all night_ All night

T 2

8

long! all night_ all night, _ night long all night_ All night

B 1

long! all night_ all night, _ night long all night_ All night

B 2

long! k b dum dum dum k b dum dum dum k b dum dum dum k b dum dum

98

Sol

8

Ev - ry - one you meet, _ they're jam - ming in _ the street, all _ night long. _ _ _ _ _ all night

T 1

8

long! all night_ all night_ night long all night_ all night

T 2

8

long! all night_ all night, _ night long all night_ all night

B 1

long! all night_ all night, _ night long all night_ all night

B 2

dum k b dum dum dum k b dum dum dum k b dum bah bah dah dn dum all night



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle