



## **You take my breath away – Queen SSSAA**

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- Queen -

## Rubato

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# You Take My Breath Away 3

01 SSSAA Combo

30

S 2

Ev' - ry time you make a move\_\_\_\_ you des - troy my mind\_\_\_\_ and the way you touch I lose con - trol

A 2

*mp*

Ev' - ry time you make a move\_\_\_\_ you des - troy my mind\_\_\_\_ and the way you touch I lose con - trol

Fm7 B♭7 E♭/G F#dim

P.A.

34

S 2

\_\_\_\_ and shi - ver\_\_\_\_ deep in - side You take my breath a - way\_\_\_\_

A 2

\_\_\_\_ and shi - ver\_\_\_\_ deep in - side You take my breath a - way\_\_\_\_

Fm7 Cm Fm6/C

P.A.

38

S 2

You can re - duce me to tears\_\_\_\_ witha sin - gle sigh

Cm Fm6/C Cm Cm Fm6/C Cm Fm7/C C Fm6/C

P.A.

# You Take My Breath Away 5

01 SSSAA Combo

54

S 2 *mf*  
You take my breath a - way \_\_\_\_\_ So please don't

A 2  
You take my breath a - way \_\_\_\_\_

P.A.  
Cm Fm6/C Cm Fm6/C Cm

59

S 1 *p*  
oo \_\_\_\_\_

S 2  
go, \_\_\_\_\_ don't leave me here all by my - self, I get ev - er so lone - ly from time to time

S 3 *p*  
oo \_\_\_\_\_

A 1 *p*  
oo \_\_\_\_\_

A 2 *p*  
oo \_\_\_\_\_

P.A.  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

# You Take My Breath Away 7

01 SSSAA Combo

72

S 2

take my breath a - way \_\_\_\_

P.A.

Gtr.

Bass

Cm Fm6/C Cm Fm6/C Cm Cm Fm6/C Cm Fm7/C

8<sup>va</sup>

Until m. 84: Play only when no guitar is available

78

S 1

*mp* *legatissimo*

noh noh noh noh noh noh noh noh noh noh noh noh noh

S 2

*mp* *legatissimo*

noh noh noh noh noh noh noh noh noh noh noh noh noh

S 3

*mp* *legatissimo*

noh noh noh noh noh noh noh noh noh noh noh noh noh

A 1

*mp* *legatissimo*

noh noh noh noh noh noh noh noh noh noh noh noh noh

A 2

*mp* *legatissimo*

noh noh noh noh noh noh noh noh noh noh noh noh noh

Cm Fm6/C Cm B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

P.A.

Gtr.

Bass

8<sup>va</sup>

# You Take My Breath Away 9

01 SSSAA Combo

92

S 1 *ppp*  
found you I love you \_\_\_\_

S 2 *ppp*  
found you I love you \_\_\_\_

S 3 *ppp*  
found you I love you \_\_\_\_

A 1 *ppp*  
found you I love you \_\_\_\_

A 2 *ppp*  
found you I love you \_\_\_\_

P.A.  
Cm Fm6/C Cm Fm6/C Cm  
Sea.

Bass

# You Take My Breath Away

- Queen -

Words and Music by Freddy Mercury  
Arranged by Hans Kaldewey  
Original Key

**Rubato**

**Soprano 1**  
oo oo

**Soprano 2**  
oo all a - way

**Soprano 3**  
oo all a - way

**Alto 1**  
Take it take it all a - way

**Alto 2**  
Take it take it all a - way

**S 1**  
oo take my breath a - way oo

**S 2**  
oo take my breath a - way oo

**S 3**  
oo take my breath a - way oo

**A 1**  
oo take my breath a - way oo

**A 2**  
oo take my breath a - way oo

# You Take My Breath Away 3

02 SSSAA Piano Advanced

30

S 2

Ev' - ry time you make a move — you des - troy my \_ mind — and the way you touch I lose con - trol

A 2

*mp*

Ev' - ry time you make a move — you des - troy my \_ mind — and the way you touch I lose con - trol

Fm7 B $\flat$ 7 E $\flat$ /G F $\sharp$ dim

P.A

34

S 2

— and shi - ver deep in - side You take my breath a - way —

A 2

— and shi - ver deep in - side You take my breath a - way —

Fm7 Cm Fm6/C

P.A

38

S 2

You can re - duce me to tears — with a sin - gle sigh

Cm Fm6/C Cm Cm Fm6/C Cm Fm7/C C Fm6/C

38

P.A



# You Take My Breath Away 5

02 SSSAA Piano Advanced

51

S 1

S 2

S 3

A 1

A 2

P.A

If you dis - miss me from your love

You take my breath a - way

F#dim Fm7

55

S 1

S 2

S 3

A 1

A 2

P.A

So please don't go, don't

oo

oo

oo

oo

Cm Fm6/C Cm Fm6/C Cm Bb Ab/Bb Bb7

# You Take My Breath Away 7

02 SSSAA Piano Advanced

69

S 1 sleep tell you that you just

S 2 till I find you to tell you that you just take my breath a - way

S 3 sleep tell you that you just

A 1 sleep tell you that you just

A 2 sleep tell you that you just

P.A. F#dim Fm7

73

S 1

S 2

S 3

A 1

A 2

P.A. Cm Fm6/C Cm Fm6/C Cm Cm Fm6/C

# You Take My Breath Away 9

02 SSSAA Piano Advanced

85 *mf* *cresc.*

S 1 find you an - y - where you go ah

S 2 find you an - y - where you go oo right un - til the ends of the earth

S 3 find you an - y - where you go ah

A 1 find you an - y - where you go ah

A 2 find you an - y - where you go ah

P.A. *A<sup>b</sup>* *C7* *Fm* *A<sup>b</sup>0*

89 *decresc.*

S 1 get no sleep tell you when I've found you

S 2 I get no sleep till I find you to tell you when I've found you

S 3 get no sleep tell you when I've found you

A 1 get no sleep tell you when I've found you

A 2 get no sleep tell you when I've found you

P.A. *E<sup>b</sup>/G* *F<sup>#</sup>dim* *Fm7*

# You Take My Breath Away

- Queen -

Words and Music by Freddy Mercury  
Arranged by Hans Kaldeway  
Original Key

Rubato

**Soprano 1**  
oo oo

**Soprano 2**  
oo all a - way

**Soprano 3**  
oo all a - way

**Alto 1**  
Take it take it all a - way

**Alto 2**  
Take it take it all a - way

**S 1**  
oo take my breath a - way oo

**S 2**  
oo take my breath a - way oo

**S 3**  
oo take my breath a - way oo

**A 1**  
oo take my breath a - way oo

**A 2**  
oo take my breath a - way oo

# You Take My Breath Away 3

03 SSSAA Piano Moderated

30

S 2

Ev' - ry time you make a move\_\_\_ you des - troy my\_\_ mind\_\_\_ and the way you touch I lose con - trol

A 2

*mp*

Ev' - ry time you make a move\_\_\_ you des - troy my\_\_ mind\_\_\_ and the way you touch I lose con - trol

Fm7 B $\flat$ 7 E $\flat$ /G G $\flat$ 0

P.M

34

S 2

\_\_\_ and shi - ver deep in - side You take my breath a - way\_\_\_

A 2

\_\_\_ and shi - ver deep in - side You take my breath a - way\_\_\_

Fm7 Cm Fm6/C

P.M

38

S 2

You can re - duce me to tears\_\_\_ with a sin - gle sigh

Cm Fm6/C Cm Cm Fm6/C Cm Fm7/C C Fm6/C

P.M

# You Take My Breath Away 5

03 SSSAA Piano Moderated

51

S 1

S 2

S 3

A 1

A 2

P.M

If you dis - miss me from your love

You take my breath a - way

G<sup>b</sup> Fm7

55

S 1

S 2

S 3

A 1

A 2

P.M

So please don't go, don't

oo

oo

oo

oo

Cm Fm6/C Cm Fm6/C Cm

B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

# You Take My Breath Away 7

03 SSSAA Piano Moderated

69

S 1 sleep tell you — that you just

S 2 — till I find — you to tell you — that you just take my breath a - way —

S 3 sleep tell you — that you just

A 1 sleep tell you — that you just

A 2 sleep tell you — that you just

P.M.  $G^{\flat 0}$  Fm7

73

S 1

S 2

S 3

A 1

A 2

P.M. Cm Fm6/C Cm Fm6/C Cm Cm Fm6/C

# You Take My Breath Away 9

03 SSSAA Piano Moderated

85 *mf* *cresc.*

S 1 find you an - y - where you go ah

S 2 find you an - y - where you go oo right un - til the ends of the earth

S 3 find you an - y - where you go ah

A 1 find you an - y - where you go ah

A 2 find you an - y - where you go ah

P.M. *85*

*A<sup>b</sup>* *C7* *Fm* *A<sup>b</sup>0*

89 *decresc.*

S 1 get no sleep tell you when I've found you

S 2 I get no sleep till I find you to tell you when I've found you

S 3 get no sleep tell you when I've found you

A 1 get no sleep tell you when I've found you

A 2 get no sleep tell you when I've found you

P.M. *89*

*E<sup>b</sup>/G* *G<sup>b</sup>0* *Fm7*



# You Take My Breath Away

- Queen -

Words and Music by Freddy Mercury  
Arranged by Hans Kaldeway  
Original Key

**Rubato**

**Soprano 1**

*mf*

oo \_\_\_\_\_ oo \_\_\_\_\_

**Soprano 2**

*mf*

oo \_\_\_\_\_ all a - way \_\_\_\_\_

**Soprano 3**

*mf*

oo \_\_\_\_\_ all a - way \_\_\_\_\_

**Alto 1**

*mf*

Take it take it all a - way \_\_\_\_\_

**Alto 2**

*mf*

Take it take it all a - way \_\_\_\_\_

# You Take My Breath Away 3

04 SSSAA

14 **8** *mp*

S 2

Look in - to my eyes and you'll see I'm the on - ly one

25

S 2

You've cap-tured my love, sto - len my heart, changed my life.

30 *mp*

S 2

Ev' - ry time you make a move\_\_\_ you des - troy my\_\_\_ mind\_\_\_ and the way you touch

A 2

Ev' - ry time you make a move\_\_\_ you des - troy my\_\_\_ mind\_\_\_ and the way you touch

33

S 2

I lose con - trol\_\_\_ and shi - ver deep in - side You take my breath a - way\_\_\_

A 2

I lose con - trol\_\_\_ and shi - ver deep in - side You take my breath a - way\_\_\_

38 **2**

S 2

You can re - duce me to tears\_\_\_ with a sin - gle sigh

You Take My Breath Away 5  
04 SSSAA

50

S 1

S 2

S 3

A 1

A 2

I would sure - ly die \_\_\_\_ If you dis - miss \_\_\_\_ me from your love \_\_\_\_

I would sure - ly die \_\_\_\_ If you dis - miss \_\_\_\_ me from your love \_\_\_\_

54

S 1

S 2

S 3

A 1

A 2

You take my breath a - way \_\_\_\_ So please don't

You take my breath a - way \_\_\_\_

*mf*

# You Take My Breath Away 7

04 SSSAA

67

S 1 ah \_\_\_\_\_ get no sleep tell you\_\_ that

S 2 \_\_\_\_\_ un - til the ends of the earth\_\_ I get no sleep\_\_ till I find you to tell you\_\_ that

S 3 ah \_\_\_\_\_ get no sleep tell you\_\_ that

A 1 ah \_\_\_\_\_ get no sleep tell you\_\_ that

A 2 ah \_\_\_\_\_ get no sleep tell you\_\_ that

71

S 1 you just

S 2 you just take my breath a - way \_\_\_\_\_

S 3 you just

A 1 you just

A 2 you just

87

S 1 ah \_\_\_\_\_ get no sleep

S 2 oo \_\_\_\_\_ right un - til the ends of the earth I get no sleep till I find you to

S 3 ah \_\_\_\_\_ get no sleep

A 1 ah \_\_\_\_\_ get no sleep

A 2 ah \_\_\_\_\_ get no sleep

91

S 1 *decresc.* tell you \_\_\_\_\_ when I've found you *ppp* I love you \_\_\_\_\_ 3

S 2 *decresc.* tell you \_\_\_\_\_ when I've found you *ppp* I love you \_\_\_\_\_ 3

S 3 *decresc.* tell you \_\_\_\_\_ when I've found you *ppp* I love you \_\_\_\_\_ 3

A 1 *decresc.* tell you \_\_\_\_\_ when I've found you *ppp* I love you \_\_\_\_\_ 3

A 2 *decresc.* tell you \_\_\_\_\_ when I've found you *ppp* I love you \_\_\_\_\_ 3

# You Take My Breath Away

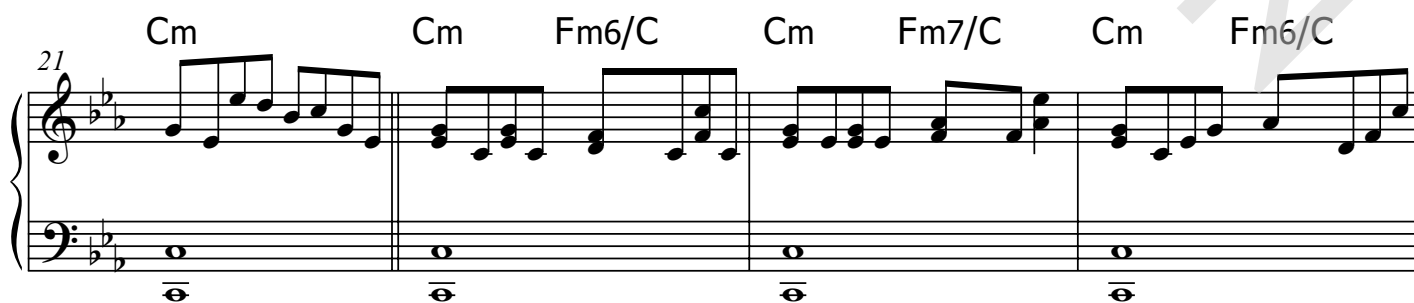
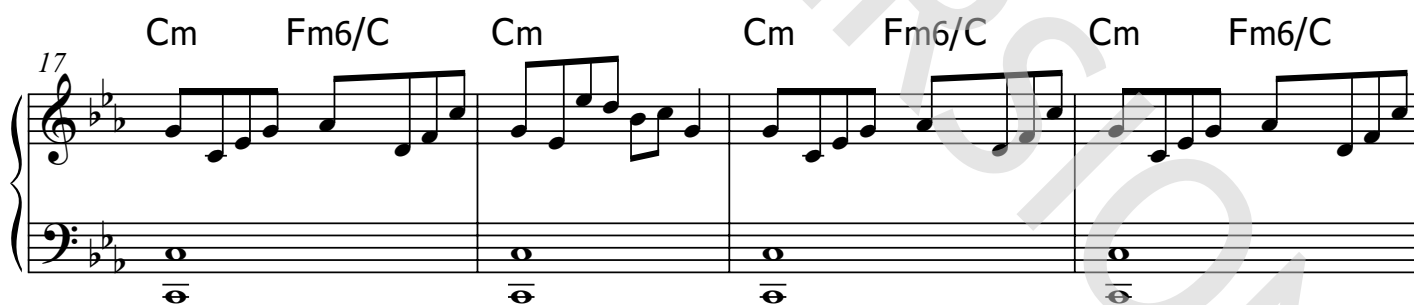
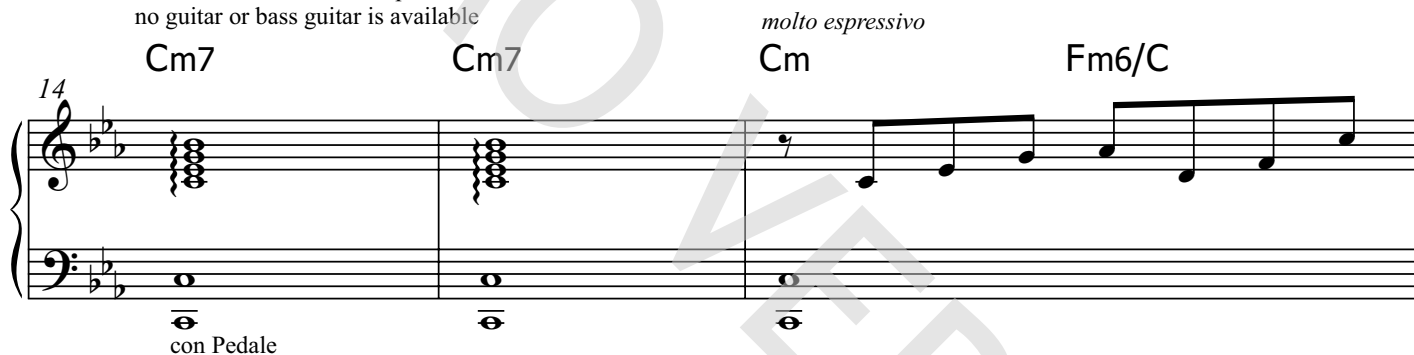
- Queen -

Words and Music by Freddy Mercury  
Arranged by Hans Kaldewey  
Original Key

Rubato



Use the "Piano Advanced" part when  
no guitar or bass guitar is available



# You Take My Breath Away

- Queen -

*Words and Music by Freddy Mercury  
Arranged by Hans Kaldewey  
Original Key*

Rubato

14 Cm7 Cm7 Cm Fm6/C

17 Cm Fm6/C Cm Cm Fm6/C Cm Fm6/C

21 Cm Cm Fm6/C Cm Fm7/C Cm Fm6/C

con Pedale

# You Take My Breath Away

- Queen -

*Words and Music by Freddy Mercury  
Arranged by Hans Kaldeway  
Original Key*

Rubato

The musical score is written for guitar in the key of B-flat major (two flats) and is marked 'Rubato'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of whole notes with fingerings 4, 2, 4, 2, and 4. The second staff starts at measure 10 and continues with fingerings 4, 20, and 24. The third staff starts at measure 59 and includes fingerings 5, 6, and 5. The fourth staff starts at measure 76 and features a melodic line with eighth and sixteenth notes. The fifth staff starts at measure 80 and continues the melodic line. The sixth staff starts at measure 84 and includes fingerings 8 and 4. A large 'DEMO VERSION' watermark is overlaid diagonally across the center of the page.



# You Take My Breath Away

- Queen -

*Words and Music by Freddy Mercury  
Arranged by Hans Kaldeway  
Original Key*

Rubato

4 3 4 4 20

34 24 5 6 5

75 8va

Until m. 84: Play only when no guitar is available

79 (8va)

83 (8va)

(Play)

87

91 4

# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note with an 'o' on the stem.
- Hi-Hat Foot**: Represented by a quarter note with an 'x' on the stem.
- Snareclick**: Represented by a quarter note with an 'x' on the stem.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note with an 'o' on the stem.
- Triangle open**: Represented by a quarter note with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with an 'x' on the stem.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

# You Take My Breath Away

- Queen -

*Words and Music by Freddy Mercury  
Arranged by Hans Kaldeway  
Original Key*

Rubato

34

4 3 4 3 4 3 9

6 2 16 5 6 6 2 7

85

Cymbal

mallets

89

5 4

The drum notation is presented in four systems. The first system contains measures 1-8 with counts 4, 3, 4, 3, 4, 3, and 9. The second system contains measures 9-16 with counts 6, 2, 16, 5, 6, 6, 2, and 7. The third system starts at measure 85 and includes a cymbal roll and mallets. The fourth system starts at measure 89 and contains counts 5 and 4. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

- Queen -

*Words and Music by Freddy Mercury*  
*Arranged by Hans Kaldeway*  
*Original Key*

6  Musical notation for the second staff of the song. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes, half notes, and a full note, with a long slur spanning across measures. The lyrics 'oo a - way oo' are written below the staff, with 'oo' aligned under the first measure and 'a - way' under the second measure.

11

oo take my breath a - way

14 Cm7 Cm Cm *molto espressivo* Fm6/C Cm Fm6/C

18 Cm Cm Fm6/C Cm Fm6/C Cm

22 Cm Fm6/C Cm Fm7/C Cm Fm6/C

*mp*

Musical notation for measures 22 through 28. Measure 22 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measures 23-28 continue the melody with various chords indicated above the staff: Cm, Fm6/C, Cm, Fm7/C, Cm, and Fm6/C. The lyrics are: "Look in - to my eyes and you'll see I'm the on - ly one".

Look in - to my eyes and you'll see I'm the on - ly one \_\_\_\_\_



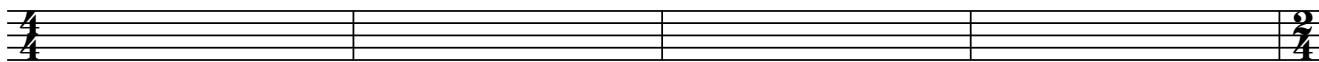
11 Empty Paper

# You Take My Breath Away

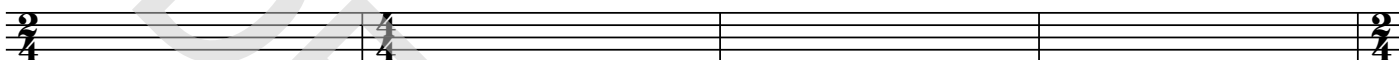
- Queen -

Rubato

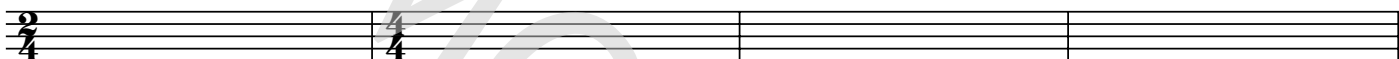
Words and Music by Freddy Mercury  
Arranged by Hans Kaldeway  
Original Key



5



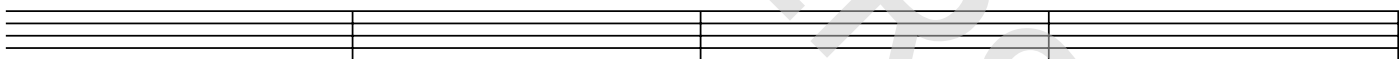
9



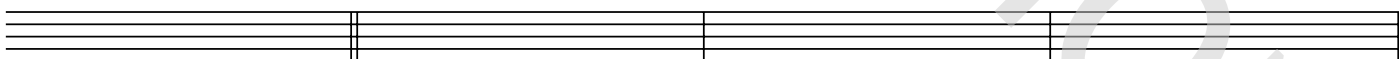
13



17



21



25



29



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12 Lyrics

# You Take My Breath Away

- Queen -

*Words and Music by Freddy Mercury  
Arranged by Hans Kaldeway  
Original Key*

Oo...oo away, oo away oo, take my breath away

Look into my eyes and you'll see  
I'm the only one  
You've captured my love  
Stolen my heart  
Changed my life.  
Ev'ry time you make a move  
You destroy my mind  
And the way you touch  
I lose control and shiver deep inside  
You take my breath away

You can reduce me to tears  
With a single sigh  
Ev'ry breath that you take  
Any sound that you make  
Is a whisper in my ear  
I could give up all my life for just one kiss  
I would surely die  
If you dismiss me from your love  
You take my breath away

So please don't go  
Don't leave me here all by myself  
I get ever so lonely from time to time  
I will find you  
Anywhere you go, I'll be right behind you  
Right until the ends of the earth  
I get no sleep till I find you to tell you  
that you just take my breath away

I will find you... Anywhere you go, I'll be right behind you  
Right until the ends of the earth  
I get no sleep till I find you to tell you  
When I've found you  
I love you