



Drops of Jupiter SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
69	Full score small combo
86	Full score small combo 2 extra staves
100	Full score vocals (SSAA) piano moderated
120	Vocals (SSAA)
131	C instrument
133	Bb instrument
135	Eb instrument
137	Piano advanced
141	Piano moderated
144	Synthesizer
146	Guitar
148	Bassguitar
150	Drumkit
153	Leadsheet (melody, lyrics, chords)
156	Empty paper



SSAA Combo L C

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



SSAA Combo L C

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F(9) C

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

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Drops of Jupiter 4

SSAA Combo L C

16

S 1 he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

S 2 he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

A 1 he - y - e - y. But tell me, did you sail a-cross _____ the sun. _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

A 2 he - y - e - y. But tell me, did you sail a-cross _____ the sun. _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

C instr.

Pno. G D F

Synth. strings strings

Git.

E.B.

D.k.

20

S 1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were

S 2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were

A 1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. _____ One with-out a per-ma-nent scar. _____ you were

A 2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. _____ One with-out a per-ma-nent scar. _____ you were

C instr.

Pno. C(9) G D Dm7

Synth.

Git.

E.B.

D.k.

Drops of Jupiter 6

SSAA Combo L C

33

S 1 _____ Now

S 2 _____
_____ out Mo - zart while she does Tae - Bo, re-minds _____ me that _____ there's a room to grow, _____ hey he - y - e - y. _____ Now

A 1 _____
_____ out Mo - zart while she does Tae - Bo, re-minds _____ me that _____ there's a room to grow, _____ hey he - y - e - y. _____ Now

A 2 _____
_____ out Mo - zart while she does Tae - Bo, re-minds _____ me that _____ there's a room to grow, _____ hey he - y - e - y. _____ Now

C instr. _____

Pno. C G F F(9) F

Synth. _____

Git. _____

E.B. _____

D.k. _____

37

S 1 _____
that she's back _____ in the at - mos - phere _____ I'm a-fraid _____ that she _____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

S 2 _____
that she's back _____ in the at - mos - phere _____ I'm a-fraid _____ that she _____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

A 1 _____
that she's back _____ in the at - mos - phere _____ I'm a-fraid _____ that she _____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

A 2 _____
that she's back _____ in the at - mos - phere _____ I'm a-fraid _____ that she _____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

C instr. _____

Pno. C G Eb/F F7(9#11) Eb/F F7(9)

Synth. _____

Git. _____

E.B. _____

D.k. _____

49

S 1

S 2

A 1

A 2

C instr.

Pno.

Synth.

steelguitarsound

Git.

E.B.

D.k.

your

Can you i-ma-gine no love, pride, ___ deep ___ fried chick - your

your

C (9) G F F (9) C (9)

54

S 1

S 2

A 1

A 2

C instr.

Pno.

Synth.

Git.

E.B.

D.k.

Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

G F F (9) C (9)

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66

S 1
tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But

S 2
Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But

A 1
tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

A 2
tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

C instr.

Pno.
D F C(9) G

Synth.

Git.

E.B.

D.k.

70

S 1
tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

S 2
tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

A 1
One with-out a per-ma-nent scar. _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

A 2
One with-out a per-ma-nent scar. _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

C instr.

Pno.
D D^m7 F(9) C(9)

Synth.

Git.

E.B.

D.k.

82

S 1
na na na na And now you're on - ly look - ing for your - self out there

S 2
na na na na And now you're on - ly look - ing for your - self out there

A 1
na na na na And now you're on - ly look - ing for your - self out there

A 2
na na na na And now you're on - ly look - ing for your - self out there

C instr.

Pno.
G Bb F(9)

Synth.

Git.

E.B.

D.k.



SSAA Combo L Bb

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



SSAA Combo L Bb

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

C G F F⁽⁹⁾ C

Drops of Jupiter 4

SSAA Combo L Bb

15

S 1
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

S 2
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

A 1
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

A 2
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

Bb instr.

Pno.
F F(9) G D

Synth.
strings strings

Git.

E.B.

D.k.

19

S 1
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S 2
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A 1
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

A 2
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

Bb instr.

Pno.
F C(9) G D

Synth.

Git.

E.B.

D.k.

32

S1

S2

A1

A2

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

F C G F F(9)

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

36

S1

S2

A1

A2

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

F C G Eb/F F7(9#11)

48

S 1 looking for ___ your-self ___ out there. ___

S 2 looking for ___ your-self ___ out there. ___

A 1 looking for ___ your-self ___ out there. ___ Can you i-ma-gine no

A 2 looking for ___ your-self ___ out there. ___

Bb instr.

Pno. F C(9) G F F(9)

Synth.

Git. steelguitarsound

E.B.

D.k.

53

S 1 Can you i-ma-gine no

S 2 your best friend ___ al - ways sticking up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no

A 1 love, pride, ___ deep ___ fried chick - your best friend ___ al - ways sticking up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no

A 2 your best friend ___ al - ways sticking up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no

Bb instr.

Pno. C(9) G F F(9)

Synth.

Git.

E.B.

D.k.

64

S 1 tell me, tell me now But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S 2 But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A 1 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A 2 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Bb instr.

C(9) G D F

Pno.

Synth.

Git.

E.B.

D.k. fill in

68

S 1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S 2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A 1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A 2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Bb instr.

C(9) G D

Pno.

Synth.

Git.

E.B.

D.k.

79

S 1 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

S 2 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 1 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 2 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

Bb instr.

Pno. F (9) C (9) G

Synth.

Git.

E.B.

D.k.

83

S 1 on - - - ly look - ing for your - self out there

S 2 on - - - ly look - ing for your - self out there

A 1 on - - - ly look - ing for your - self out there

A 2 on - - - ly look - ing for your - self out there

Bb instr.

Pno. Bb F (9)

Synth.

Git.

E.B.

D.k.



SSAA Combo L Eb

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



SSAA Combo L Eb

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

C G F F(9) C

Drops of Jupiter 4

SSAA Combo L Eb

15

S 1
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

S 2
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

A 1
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

A 2
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

Eb instr.

Pno.
F F(9) G D

Synth.
strings strings

Git.

E.B.

D.k.

19

S 1
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

S 2
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A 1
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

A 2
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

Eb instr.

Pno.
F C(9) G D

Synth.

Git.

E.B.

D.k.

32

S1

S2

A1

A2

Eb instr.

Pno.

Synth.

Git.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

F C G F F(9)

36

S1

S2

A1

A2

Eb instr.

Pno.

Synth.

Git.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

F C G Eb/F F7(9#11)

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48

S 1
looking for ___ your-self ___ out there. _____

S 2
look-ing for ___ your-self ___ out there. _____

A 1
look-ing for ___ your-self ___ out there. _____ Can you i-ma-gine no

A 2
look-ing for ___ your-self ___ out there. _____

Eb instr.

Pno.
F C(9) G F F(9)

Synth.

Git. *steelguitarsound*

E.B.

D.k.

53

S 1
Can you i-ma-gine no

S 2
your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no

A 1
love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no

A 2
your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no

Eb instr.

Pno.
C(9) G F F(9)

Synth.

Git.

E.B.

D.k.

64

S 1 tell me, tell me now But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S 2 But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A 1 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A 2 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Eb instr.

Pno. C(9) G D F

Synth.

Git.

E.B.

D.k. fill in

68

S 1 and that hea-ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

S 2 and that hea-ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A 1 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

A 2 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

Eb instr.

Pno. C(9) G D

Synth.

Git.

E.B.

D.k.

79

S 1 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

S 2 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 1 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 2 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

E♭ instr.

Pno. F(9) C(9) G

Synth.

Git.

E.B.

D.k.

83

S 1 on - - - ly look - ing for your - self out there

S 2 on - - - ly look - ing for your - self out there

A 1 on - - - ly look - ing for your - self out there

A 2 on - - - ly look - ing for your - self out there

E♭ instr.

Pno. B♭ F(9)

Synth.

Git.

E.B.

D.k.



SSAA Combo L xs

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

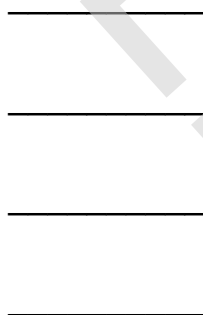
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2



Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now

mf Now

C G F F(9)

9

S1

S2
acts like sum-mer and walks like rain, re - minds me that___ there's a time to change,___ hey he - y-e - y.

A1
acts like sum-mer and walks like rain, re - minds me that___ there's a time to change,___ hey he - y-e - y.

A2
acts like sum-mer and walks like rain, re - minds me that___ there's a time to change,___ hey he - y-e - y.

Empty musical staves for additional instruments.

C **G** **F** **F(9)**

Pno.
Synth.
Git.
E.B.
D.k.

15

S1
he - y - e - y. hey he - y - e - y. But tell me, But

S2
he - y - e - y. hey he - y - e - y. But tell me, But

A1
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross ___ the sun. _

A2
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross ___ the sun. _

Empty musical staves for piano, strings, guitar, and bass.

F F(9) G

Piano accompaniment for the first system, including treble and bass clefs.

strings

String accompaniment staves for the first system.

Guitar accompaniment staff for the first system.

Bass accompaniment staff for the first system.

Drum kit accompaniment staff for the first system.

20

S1 and that hea-ven is o - ver - ra - ted. But tell me, But

S2 and that hea-ven is o - ver - ra - ted. But tell me, But

A1 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

A2 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

Empty musical staves for piano accompaniment.

Pno. C (9) G

Synth.

Git.

E.B.

D.k.

24

S1
look-ing for your-self out there.

S2
look-ing for your-self out there.

A1
look-ing for your-self out there.

A2
look-ing for your-self out there.

Empty musical staves for piano accompaniment.

F C G F F(9)

Pno.
Synth.
Git.
E.B.
D.k.

31

S1

S2

A1

A2

he - y - e - y.

She checks _____ out Mo - zart while she does Tae - Bo, re-minds _____

he - y - e - y.

She checks _____ out Mo - zart while she does Tae - Bo, re-minds _____

he - y - e - y.

She checks _____ out Mo - zart while she does Tae - Bo, re-minds _____

Pno.

Synth.

Git.

E.B.

D.k.

F F(9) F C

37

S1
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

S2
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A1
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A2
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Empty musical staves for piano, guitar, and other instruments.

Pno. C G

Synth.

Git.

E.B.

D.k.

41

S1
tell me did the wind sweep you off your feet, _____ did you fin-'ly get the chance to dance

S2
tell me did the wind sweep you off your feet, _____ did you fin-'ly get the chance to dance

A1
tell me did the wind sweep you off your feet, _____ did you fin-'ly get the chance to dance

A2
tell me did the wind sweep you off your feet, _____ did you fin-'ly get the chance to dance

Empty musical staves for piano accompaniment.

G **D**

Pno.
Synth.
Git.
E.B.
D.k.

46

S1
mind, _____ was it ev'-ry-thing you want-ed to find _____ aah

S2
aah aah

A1
mind, _____ was it ev'-ry-thing you want-ed to find _____ and did _____ you miss _____ me while _____ you were

A2
mind, _____ was it ev'-ry-thing you want-ed to find _____ and did _____ you miss _____ me while _____ you were

D

Dm7

Pno.
Synth.
Git.
E.B.
D.k.

52

S1

S2

A1

A2

your best friend ___ al - ways stick-ing

Can you i-ma-gine no love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing

your best friend ___ al - ways stick-ing

C (9)

G

Pno.

Synth.

Git.

E.B.

D.k.

57

S1 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

S2 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

A1 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

A2 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

Empty musical staves for piano, synth, guitar, electric bass, and double bass.

Pno. C(9) G Bb

Synth.

Git.

E.B.

D.k.

63

S1
tell me, But tell me, tell me now But

S2
the light of day But

A1
a - long the light of day and head back to the Mil - ky Way. But

A2
a - long the light of day and head back to the Mil - ky Way. But

Empty musical staves for piano, synth, guitar, and bass.

F

C (9)

Pno.
Piano accompaniment for measures 63-64.

Synth.
Synthesizer accompaniment for measures 63-64.

Git.
Guitar accompaniment for measures 63-64.

E.B.
Electric Bass accompaniment for measures 63-64.

D.k.
Drum kit accompaniment for measures 63-64, including a *fill in* section.

68

S1
and that hea-ven is o - ver - ra - ted. But tell me, But

S2
and that hea-ven is o - ver - ra - ted. But tell me, But

A1
and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

A2
and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

Empty musical staves for piano accompaniment.

C (9) **G**

Pno.
Synth.
Git.
E.B.
D.k.

73

S1 *f* Na na na na na na na na na na na na na na na-ha-na-na

S2 *f* Na na na na na na na na na na na And did you final-ly get the chance to dance

A1 *f* Na na na na na na na na na na na na-ha-na-na And did you final-ly get the chance to dance

A2 *f* Na na na na na na na na na na na na-ha-na-na

C (9) G F (9)

Pno. *f*

Synth.

Git.

E.B.

D.k.

79

S1
na-ha-na-na _____ na-ha-na-na _____ Na na _____ na _____ na na na

S2
fall for a shoot-ing star, _____ fall for a shoot-ing star, _____ Na na _____ na _____ na na na

A1
fall for a shoot-ing star, _____ fall for a shoot-ing star, _____ Na na _____ na _____ na na na

A2
na-ha-na-na _____ na-ha-na-na _____ Na na _____ na _____ na na na

Empty musical staves for piano, synth, guitar, and bass.

F (9)

C (9)

Pno.
Synth.
Gtr.
E.B.
D.k.



SSAA Combo S

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums



SSAA Combo S

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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12

S1 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

S2 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A1 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A2 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

F C G

Pno.

Git.

E.B.

D.k.

15

S1 he - y - e - y. hey he - y - e - y. But tell me, But

S2 he - y - e - y. hey he - y - e - y. But tell me, But

A1 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. —

A2 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. —

F F(9) G

Pno.

Git.

E.B.

D.k.

22

S1 tell me, One with - out a per - ma - nent scar. And did you miss me while you were

S2 tell me, One with - out a per - ma - nent scar. And did you miss me while you were

A1 One with - out a per - ma - nent scar. you were

A2 One with - out a per - ma - nent scar. you were

Pno. **D** **Dm7**

Git.

E.B.

D.k.

24

S1 look - ing for your - self out there.

S2 look - ing for your - self out there.

A1 look - ing for your - self out there.

A2 look - ing for your - self out there.

Pno. **F** **C** **G** **F** **F(9)**

Git.

E.B.

D.k.

34

S1

S2

A1

A2

Pno.

Git.

E.B.

D.k.

me that there's a room to grow, hey he - y - e - y. Now

me that there's a room to grow, hey he - y - e - y. Now

me that there's a room to grow, hey he - y - e - y. Now

me that there's a room to grow, hey he - y - e - y. Now

G F F(9) F

37

S1

S2

A1

A2

Pno.

Git.

E.B.

D.k.

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G

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44

S1 and head back to the Milk-y Way. And tell me did Ve-nus blow ___ your mind, ___ was it ev'-ry-thing you want-ed to find

S2 and head back to the Milk-y Way. aah aah

A1 and head back to the Milk-y Way. And tell me did Ve-nus blow ___ your mind, ___ was it ev'-ry-thing you want-ed to find

A2 and head back to the Milk-y Way. And tell me did Ve-nus blow ___ your mind, ___ was it ev'-ry-thing you want-ed to find

C⁽⁹⁾ G D

Pno.

Git.

E.B.

D.k.

47

S1 ___ aah look-ing for ___ your - self ___ out there. ___

S2 aah look-ing for ___ your - self ___ out there. ___

A1 ___ and did ___ you miss ___ me while ___ you were look-ing for ___ your - self ___ out there. ___

A2 ___ and did ___ you miss ___ me while ___ you were look-ing for ___ your - self ___ out there. ___

Dm7 F C⁽⁹⁾

Pno.

Git. *steelguitarsound*

E.B.

D.k.

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57

S1 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

S2 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

A1 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

A2 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

C⁽⁹⁾ G B^b

Pno.

Git.

E.B.

D.k.

60

S1 me. But tell me, But tell me, But

S2 me. tell me feet

A1 me. But tell me, did the wind sweep you off your feet, did you finally get the chance to dance

A2 me. But tell me, did the wind sweep you off your feet, did you finally get the chance to dance

F G D

Pno.

Git.

E.B.

D.k.

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67

S.1
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

S.2
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

A.1
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

A.2
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

F **C (9)**

Pno.

Git.

E.B.

D.k.

69

S.1
tell me, But tell me, One with - out a per - ma - nent scar. _

S.2
tell me, But tell me, One with - out a per - ma - nent scar. _

A.1
Tell me, did you fall for a shoot - ing star. _ One with - out a per - ma - nent scar. _

A.2
Tell me, did you fall for a shoot - ing star. _ One with - out a per - ma - nent scar. _

G **D**

Pno.

Git.

E.B.

D.k.

77

S1 Na na na na na na na na na na na na na na na ha na na

S2 Na na na na na na na na na na And did you fall for a shoot-ing star,

A1 Na na na na na na na na na na And did you fall for a shoot-ing star,

A2 Na na na na na na na na na na na ha na na

C⁽⁹⁾ G F⁽⁹⁾

Pno.

Git.

E.B.

D.k.

80

S1 na ha na na Na na na na na na na na na na And now you're

S2 fall for a shoot-ing star, Na na na na na na na na na na And now you're

A1 fall for a shoot-ing star, Na na na na na na na na na na And now you're

A2 na ha na na Na na na na na na na na na na And now you're

C⁽⁹⁾ G

Pno.

Git.

E.B.

D.k.



SSAA Combo Sxs

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums



SSAA Combo Sxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now

mf Now

C G F F(9)

Piano

Guitar

Electric Bass

Drumkit

13

S1
_ the re-turn of her stay on the moon, _ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

S2
_ the re-turn of her stay on the moon, _ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A1
_ the re-turn of her stay on the moon, _ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A2
_ the re-turn of her stay on the moon, _ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

C G F F(9)

Pno.

Git.

E.B.

D.k.

17

S1
tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2
tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A1
tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A2
tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

G D F

Pno.

Git.

E.B.

D.k.

27

S1

S2

A1

A2

Now that she's back ___ from that soul va - ca - tion, trac - ing her way ___ through the con - stel - la - tion,
Now that she's back ___ from that soul va - ca - tion, trac - ing her way ___ through the con - stel - la - tion,

Pno.

Chords: F F(9) F C G

Git.

E.B.

D.k.

31

S1

S2

A1

A2

he - y - e - y. She checks ___ out Mo - zart while she does Tae - Bo, re - minds ___
he - y - e - y. She checks ___ out Mo - zart while she does Tae - Bo, re - minds ___
he - y - e - y. She checks ___ out Mo - zart while she does Tae - Bo, re - minds ___

Pno.

Chords: F F(9) F C

Git.

E.B.

D.k.

40

S1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

S2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

Pno. Eb/F F7(9) G D

Git.

E.B.

D.k.

43

S1 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

S2 a - long the light of day and head back to the Milk - y Way. aah

A1 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

A2 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

Pno. F C(9) G

Git.

E.B.

D.k.

53

S1

S2

A1

A2

your best friend — al - ways stick - ing up for you, —
love, pride, — deep — fried chick - your best friend — al - ways stick - ing up for you, —
your best friend — al - ways stick - ing up for you, —

C(9) G F F(9)

Pno.

Git.

E.B.

D.k.

56

S1

S2

A1

A2

Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the

C(9) G

Pno.

Git.

E.B.

D.k.

65

S1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A2 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Pno. G D F

Git. / / /

E.B. / / /

D.k. / / /

68

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Pno. C(9) G D

Git. / / /

E.B. / / /

D.k. / / /

78

S1 na na na na na na na-ha-na-na na-ha-na-na Na na na na na

S2 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A1 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A2 na na na na na na-ha-na-na na-ha-na-na Na na na na na



G F(9) C(9)

Pno.

Git.

E.B.

D.k.



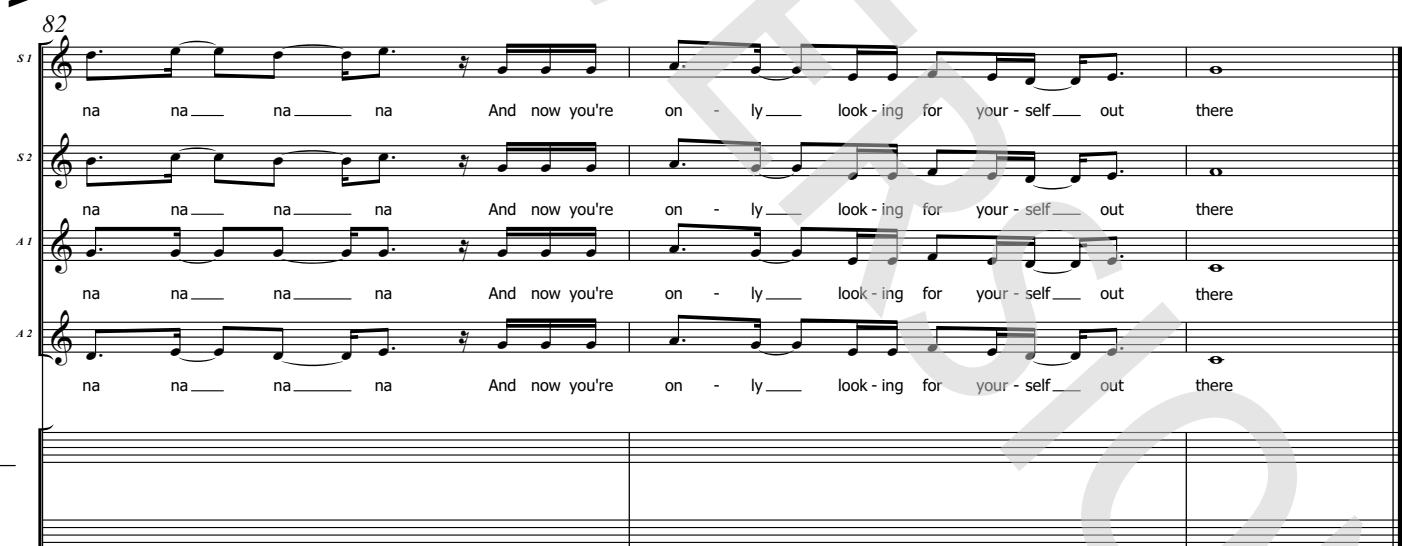
82

S1 na na na na And now you're on - ly look - ing for your - self out there

S2 na na na na And now you're on - ly look - ing for your - self out there

A1 na na na na And now you're on - ly look - ing for your - self out there

A2 na na na na And now you're on - ly look - ing for your - self out there



G Bb F(9)

Pno.

Git.

E.B.

D.k.





SSAA - Piano

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

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SSAA - Piano

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

C G F F(9)

mf Now

mf Now

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10

S 1

S 2

A 1

A 2

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

G F F(9)

12

S 1

S 2

A 1

A 2

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

F C

18

S 1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

S 2 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 1 _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 2 _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

D F

20

S 1 and that hea-ven is o - ver-ra - ted. _____ But tell me, _____ But

S 2 and that hea-ven is o - ver-ra - ted. _____ But tell me, _____ But

A 1 and that hea-ven is o - ver-ra - ted. _____ But Tell me, did you fall for a shoot-ing star. _____

A 2 and that hea-ven is o - ver-ra - ted. _____ But Tell me, did you fall for a shoot-ing star. _____

C⁽⁹⁾ G

28

S 1

S 2

A 1

A 2

Now that she's back___ from that soul va - ca - tion,

Now that she's back___ from that soul va - ca - tion,

F C

30

S 1

S 2

A 1

A 2

trac - ing her way___ through the con - stel - la - tion, he - y - e - y.

trac - ing her way___ through the con - stel - la - tion, he - y - e - y.

G F F(9)

37

S 1
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

S 2
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A 1
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A 2
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G



39

S 1
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

S 2
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A 1
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A 2
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)



45

S1
tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

S2
aah aah

A1
tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

A2
tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

G D

47

S1
— aah look-ing for__ your - self__ out there. —

S2
aah look-ing for__ your - self__ out there. —

A1
— and did__ you miss__ me while__ you were look-ing for__ your - self__ out there. —

A2
— and did__ you miss__ me while__ you were look-ing for__ your - self__ out there. —

Dm7 F

55

S 1

S 2

A 1

A 2

F F(9)

Can you i-ma-gine no
up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no
up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no
up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no

57

S 1

S 2

A 1

A 2

C(9) G

first dance, ___ freeze ___ dried ro - mance, five hour ___ phone con - ver - sa - tion, the
first dance, ___ freeze ___ dried ro - mance, five hour ___ phone con - ver - sa - tion, the
first dance, ___ freeze ___ dried ro - mance, five hour ___ phone con - ver - sa - tion, the
first dance, ___ freeze ___ dried ro - mance, five hour ___ phone con - ver - sa - tion, the

64

S 1 tell me, tell _____ me now But tell me, But

S 2 _____ But tell me, did you sail a-cross _____ the sun.

A 1 and head back to the Mil-ky Way. But tell me, But

A 2 and head back to the Mil-ky Way. But tell me, But

C⁽⁹⁾ G

66

S 1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

S 2 _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 2 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

D F

72

S 1
look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

S 2
look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

A 1
look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

A 2
look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

F (9) C (9) G



75

S 1
na-ha-na-na ___ na-ha-na-na ___

S 2
na And did you final-ly get the chance to dance ___ a-long ___ the light ___ of day? ___

A 1
na-ha-na-na And did you final-ly get the chance to dance ___ a-long ___ the light ___ of day? ___

A 2
na-ha-na-na ___ na-ha-na-na ___

F (9)



81

S 1
Na na na na na na na na na And now you're

S 2
Na na na na na na na na na And now you're

A 1
Na na na na na na na na na And now you're

A 2
Na na na na na na na na na And now you're

C (9) G

83

S 1
on - - ly look - ing for your - self out there

S 2
on - - ly look - ing for your - self out there

A 1
on - - ly look - ing for your - self out there

A 2
on - - ly look - ing for your - self out there

Bb F (9)



SSAA

Drops of Jupiter

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Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

S 2 tell me, Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

A 1 ___ Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

A 2 ___ Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

20

S 1 and that hea-ven is o - ver-ra - ted. ___ But tell me, ___ But

S 2 and that hea-ven is o - ver-ra - ted. ___ But tell me, ___ But

A 1 and that hea-ven is o - ver-ra - ted. ___ But Tell me, did you fall for a shoot-ing star. ___

A 2 and that hea-ven is o - ver-ra - ted. ___ But Tell me, did you fall for a shoot-ing star. ___

22

S 1 tell me, One with-out a per-ma-nent scar. ___ And did ___ you miss ___ me while ___ you were

S 2 tell me, One with-out a per-ma-nent scar. ___ And did ___ you miss ___ me while ___ you were

A 1 ___ One with-out a per-ma-nent scar. ___ you were

A 2 ___ One with-out a per-ma-nent scar. ___ you were

34

S 1

S 2

A 1

A 2

Now

Now

Now

Now

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

37

S 1

S 2

A 1

A 2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S 1

S 2

A 1

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S 1
look-ing for ___ your - self ___ out there. ___

S 2
look-ing for ___ your - self ___ out there. ___

A 1
look-ing for ___ your - self ___ out there. ___ Can you i-ma-gine no

A 2
look-ing for ___ your - self ___ out there. ___

2

53

S 1

S 2
your best friend ___ al - ways stick-ing up for you, ___

A 1
love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___

A 2
your best friend ___ al - ways stick-ing up for you, ___

56

S 1
Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

S 2
e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 1
e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 2
e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

S 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na _____ na-ha-na-na _____ Na na ___ na ___ na na na

S 2 fall for a shoot-ing star, _____ fall for a shoot-ing star, _____ Na na ___ na ___ na na na

A 1 fall for a shoot-ing star, _____ fall for a shoot-ing star, _____ Na na ___ na ___ na na na

A 2 na-ha-na-na _____ na-ha-na-na _____ Na na ___ na ___ na na na

==

82

S 1 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there

S 2 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there

A 1 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there

A 2 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there



C Instrument

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

46

54



Bb instrument

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 **13** *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

38

43

48



E♭ Instrument

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Rock (Light 16th swing) ♩ = 80

Original key

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

45

52

59

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Piano - Advanced

Drops of Jupiter

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Original key

Rock (Light 16th swing) ♩ = 80

1 C G F F(9)

Piano advanced

5 C G F F(9) F C

10 G F F(9) F C G

15 F F(9) G D F



Piano - Moderated

Drops of Jupiter

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Rock (Light 16th swing) ♩ = 80

Original key

1 C G F F(9)

5 C G F F(9) C

10 G F F(9) C G

15 F F(9) G D F

20 C(9) G D Dm7 F C

The image shows a piano score for the song 'Drops of Jupiter'. It consists of five systems of music, each with a treble and bass clef staff. The tempo is 'Rock (Light 16th swing)' at 80 beats per minute. The key signature is one flat (Bb). The score includes chord symbols above the treble staff and fingering numbers below the bass staff. A large watermark 'EMUSIC' is visible across the page.



Drops of Jupiter

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Rock (Light 16th swing) ♩ = 80

Original key

rock organ

1 C G F(2) F C G F(2) F C G

Synthesizer

11 F(2) C G F(2) F G D F C

strings

21 G D Dm7 F(2) C G F(9)

29 C G F F(9)

36 C G F7sus4 G



Guitar

Drops of Jupiter

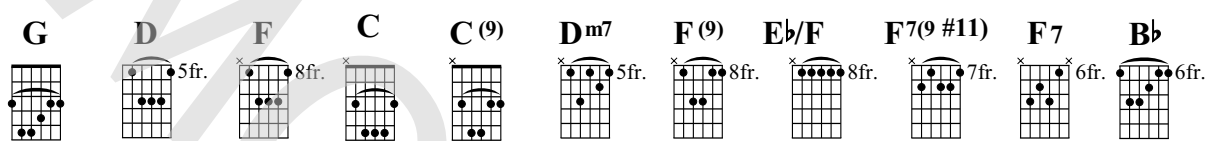
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Original key

Chordsymbols used in this piece



Rock (Light 16th swing) ♩ = 80

Intro and Verse 1

13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y. But

Chorus 1

G D F C(9) G D Dm7 F

C *continue rhythm...* G F F(9) F

Verse 2

C *continue rhythm...* G F F(9) F

C G Eb/F F7(9#11) F7 Eb/F F7

Chorus 2

G D F C(9) G D Dm7 F



E. Bass

Drops of Jupiter

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Original key

Rock (Light 16th swing) ♩ = 80

1 *Alto*

E. Bass

13

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.

17 G D F C(9) G D Dm7 F C

26 G F(9) C G F(9)

33 C G F(9) C G

39 Eb/F G D F

44 C(9) G D Dm7 F C G

51 F C G F C

58 G Bb F 4 G D F

The musical score is written for E. Bass in a 4/4 time signature with a light 16th swing feel. It consists of seven staves of music. The first staff starts at measure 1 and includes a treble clef and a '13' marking. The lyrics 'lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.' are placed below the first staff. The second staff begins at measure 17 and includes a bass clef and a series of chords: G, D, F, C(9), G, D, Dm7, F, C. The third staff begins at measure 26 with chords G, F(9), C, G, F(9). The fourth staff begins at measure 33 with chords C, G, F(9), C, G. The fifth staff begins at measure 39 with chords Eb/F, G, D, F. The sixth staff begins at measure 44 with chords C(9), G, D, Dm7, F, C, G. The seventh staff begins at measure 51 with chords F, C, G, F, C. The eighth staff begins at measure 58 with chords G, Bb, F, a '4' marking, G, D, F.



Drumkit

Drops of Jupiter

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Labels for drum kit notation:

- Ride cup
- Ride heavy
- Cymbal crash
- Triangle open
- Hi-Hat opened
- Ride light
- Cymbal-splash
- Triangle closed
- Hi-Hat pedal
- Quiro
- Shakers (Maracas)
- Tambourine
- Hi-Hat closed
- Bells
- Snaredrum
- Bassdrum
- Rim snare (click)
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low

Rock (Light 16th swing) ♩ = 80

22 *Soprano*

And did you miss me while you were look-ing for your-self out there.

25

Play this pattern during Interlude (25-28)
Verse 2 (29-40)

Chorus 2

41

Play this pattern during Chorus 2 (41-48)

48

Bridge (49-60)

Chorus 3 (61-72)

61

fill in



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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

Piano intro

1 C G F F⁽⁹⁾

Now

5 C G F F⁽⁹⁾

that she's__ back in the at-mos-phere with drops of Ju-pi-ter in her hair, hey he - y-he - y.

8 F C

She acts like sum - mer and walks like rain, re -

10 G F F⁽⁹⁾ F

minds me that__ there's a time to change,__ hey he - y-e - y. since__

13 C G

__ the re-turn of her stay on the moon,__ she lis-tenslike spring and shetalks like June, hey

15 F F⁽⁹⁾ G

he - y-e - y. hey he - y-e - y. But tell me, did you sail a-cross__ the sun.__



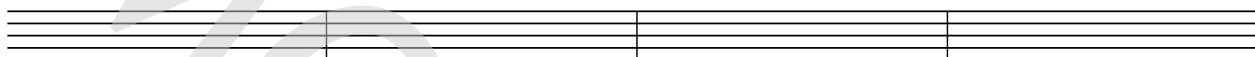
Drops of Jupiter

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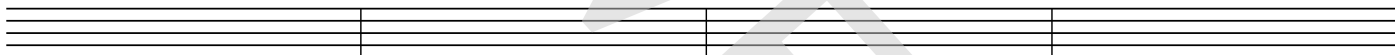
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5



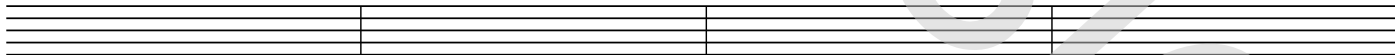
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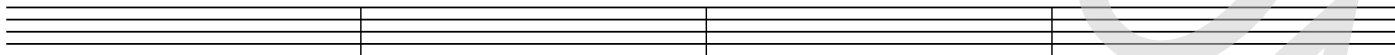
13



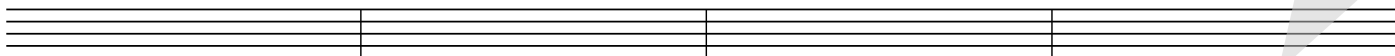
17



21



25



29

