



## **Drops of Jupiter SSAA**

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
69	Full score small combo
86	Full score small combo 2 extra staves
100	Full score vocals (SSAA) piano moderated
120	Vocals (SSAA)
131	C instrument
133	Bb instrument
135	Eb instrument
137	Piano advanced
141	Piano moderated
144	Synthesizer
146	Guitar
148	Bassguitar
150	Drumkit
153	Leadsheet (melody, lyrics, chords)
156	Empty paper



SSAA Combo L C

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

*C instrument*

*Piano*

*Synthesizer*

*Electric Guitar*

*Bass Guitar*

*Drums*



SSAA Combo L C

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F(9) C

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

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Drops of Jupiter 4

SSAA Combo L C

16

S 1 he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded

S 2 he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded

A 1 he - y - e - y. But tell me, did you sail a-cross \_\_\_\_\_ the sun. \_\_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded

A 2 he - y - e - y. But tell me, did you sail a-cross \_\_\_\_\_ the sun. \_\_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded

C instr.

Pno. G D F

Synth. strings strings

Git.

E.B.

D.k.

20

S 1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. \_\_\_\_\_ And did \_\_\_\_\_ you miss \_\_\_\_\_ me while \_\_\_\_\_ you were

S 2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. \_\_\_\_\_ And did \_\_\_\_\_ you miss \_\_\_\_\_ me while \_\_\_\_\_ you were

A 1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. \_\_\_\_\_ One with-out a per-ma-nent scar. \_\_\_\_\_ you were

A 2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. \_\_\_\_\_ One with-out a per-ma-nent scar. \_\_\_\_\_ you were

C instr.

Pno. C(9) G D Dm7

Synth.

Git.

E.B.

D.k.

33

S1 \_\_\_\_\_ Now

S2 \_\_\_\_\_  
\_\_\_\_\_ out Mo - zart while she does Tae - Bo, re-minds \_\_\_\_\_ me that \_\_\_\_\_ there's a room to grow, \_\_\_\_\_ hey he - y - e - y. \_\_\_\_\_ Now

A1 \_\_\_\_\_  
\_\_\_\_\_ out Mo - zart while she does Tae - Bo, re-minds \_\_\_\_\_ me that \_\_\_\_\_ there's a room to grow, \_\_\_\_\_ hey he - y - e - y. \_\_\_\_\_ Now

A2 \_\_\_\_\_  
\_\_\_\_\_ out Mo - zart while she does Tae - Bo, re-minds \_\_\_\_\_ me that \_\_\_\_\_ there's a room to grow, \_\_\_\_\_ hey he - y - e - y. \_\_\_\_\_ Now

C instr. \_\_\_\_\_

Pno. C G F F(9) F

Synth. \_\_\_\_\_

Git. \_\_\_\_\_

E.B. \_\_\_\_\_

D.k. \_\_\_\_\_

37

S1 \_\_\_\_\_  
that she's back \_\_\_\_\_ in the at - mos - phere \_\_\_\_\_ I'm a-fraid \_\_\_\_\_ that she \_\_\_\_\_ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

S2 \_\_\_\_\_  
that she's back \_\_\_\_\_ in the at - mos - phere \_\_\_\_\_ I'm a-fraid \_\_\_\_\_ that she \_\_\_\_\_ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

A1 \_\_\_\_\_  
that she's back \_\_\_\_\_ in the at - mos - phere \_\_\_\_\_ I'm a-fraid \_\_\_\_\_ that she \_\_\_\_\_ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

A2 \_\_\_\_\_  
that she's back \_\_\_\_\_ in the at - mos - phere \_\_\_\_\_ I'm a-fraid \_\_\_\_\_ that she \_\_\_\_\_ might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a-fraid to fly so he never did land. But

C instr. \_\_\_\_\_

Pno. C G Eb/F F7(9#11) Eb/F F7(9)

Synth. \_\_\_\_\_

Git. \_\_\_\_\_

E.B. \_\_\_\_\_

D.k. \_\_\_\_\_

49

S 1

S 2

A 1

A 2

C instr.

Pno.

Synth.

steelguitarsound

Git.

E.B.

D.k.

Can you i-ma-gine no love, pride, \_\_\_ deep \_\_\_ fried chick - your

your

your

C (9) G F F (9) C (9)

54

S 1

S 2

A 1

A 2

C instr.

Pno.

Synth.

Git.

E.B.

D.k.

Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

best friend \_\_\_ al - ways stick-ing up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

best friend \_\_\_ al - ways stick-ing up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

best friend \_\_\_ al - ways stick-ing up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

G F F (9) C (9)

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66

S 1  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But

S 2  
Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But

A 1  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

A 2  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

C instr.

Pno.  
D F C(9) G

Synth.

Git.

E.B.

D.k.

---

70

S 1  
tell me, One with-out a per-ma-nent scar. \_\_\_\_\_ And did \_\_\_\_\_ you miss \_\_\_\_\_ me while \_\_\_\_\_ you were look-ing for \_\_\_\_\_ your-self \_\_\_\_\_ *f* Na na na na na na

S 2  
tell me, One with-out a per-ma-nent scar. \_\_\_\_\_ And did \_\_\_\_\_ you miss \_\_\_\_\_ me while \_\_\_\_\_ you were look-ing for \_\_\_\_\_ your-self \_\_\_\_\_ *f* Na na na na na na

A 1  
One with-out a per-ma-nent scar. \_\_\_\_\_ you were look-ing for \_\_\_\_\_ your-self \_\_\_\_\_ *f* Na na na na na na

A 2  
One with-out a per-ma-nent scar. \_\_\_\_\_ you were look-ing for \_\_\_\_\_ your-self \_\_\_\_\_ *f* Na na na na na na

C instr.

Pno.  
D D<sup>m</sup>7 F(9) C(9)

Synth.

Git.

E.B.

D.k.

82

S 1  
na na na na And now you're on - ly look - ing for your - self out there

S 2  
na na na na And now you're on - ly look - ing for your - self out there

A 1  
na na na na And now you're on - ly look - ing for your - self out there

A 2  
na na na na And now you're on - ly look - ing for your - self out there

C instr.

Pno.  
G Bb F(9)

Synth.

Git.

E.B.

D.k.



SSAA Combo L Bb

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

*Bb instrument*

*Piano*

*Synthesizer*

*Electric Guitar*

*Bass Guitar*

*Drums*



SSAA Combo L Bb

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

C G F F<sup>(9)</sup> C

Drops of Jupiter 4

SSAA Combo L Bb

15

S 1  
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

S 2  
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

A 1  
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

A 2  
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

Bb instr.

Pno.  
F F(9) G D

Synth.  
strings strings

Git.

E.B.

D.k.

19

S 1  
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S 2  
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A 1  
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

A 2  
to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

Bb instr.

Pno.  
F C(9) G D

Synth.

Git.

E.B.

D.k.

32

S1

S2

A1

A2

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

F C G F F(9)

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

36

S1

S2

A1

A2

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

F C G Eb/F F7(9#11)

48

S 1 looking for \_\_\_ your-self \_\_\_ out there. \_\_\_

S 2 looking for \_\_\_ your-self \_\_\_ out there. \_\_\_

A 1 looking for \_\_\_ your-self \_\_\_ out there. \_\_\_ Can you i-ma-gine no

A 2 looking for \_\_\_ your-self \_\_\_ out there. \_\_\_

Bb instr.

Pno. F C(9) G F F(9)

Synth.

Git. steelguitarsound

E.B.

D.k.

---

53

S 1 Can you i-ma-gine no

S 2 your best friend \_\_\_ al - ways sticking up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

A 1 love, pride, \_\_\_ deep \_\_\_ fried chick - your best friend \_\_\_ al - ways sticking up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

A 2 your best friend \_\_\_ al - ways sticking up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

Bb instr.

Pno. C(9) G F F(9)

Synth.

Git.

E.B.

D.k.

64

S 1 tell me, tell me now But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S 2 But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A 1 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A 2 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Bb instr.

C(9) G D F

Pno.

Synth.

Git.

E.B.

D.k. fill in

68

S 1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S 2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A 1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A 2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Bb instr.

C(9) G D

Pno.

Synth.

Git.

E.B.

D.k.

79

S 1 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

S 2 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 1 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 2 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

Bb instr.

Pno. F (9) C (9) G

Synth.

Git.

E.B.

D.k.

83

S 1 on - - - ly look - ing for your - self out there

S 2 on - - - ly look - ing for your - self out there

A 1 on - - - ly look - ing for your - self out there

A 2 on - - - ly look - ing for your - self out there

Bb instr.

Pno. Bb F (9)

Synth.

Git.

E.B.

D.k.



SSAA Combo L Eb

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

*Eb instrument*

*Piano*

*Synthesizer*

*Electric Guitar*

*Bass Guitar*

*Drums*



SSAA Combo L Eb

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

*E♭ instrument*

*Piano*

*rock organ*

*Synthesizer*

*Guitar*

*Electric Bass*

*Drumkit*

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

C G F F(9) C

Drops of Jupiter 4

SSAA Combo L Eb

15

S 1  
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

S 2  
he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

A 1  
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

A 2  
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

Eb instr.

Pno.  
F F (9) G D

Synth.  
strings strings

Git.

E.B.

D.k.

19

S 1  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

S 2  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A 1  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

A 2  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

Eb instr.

Pno.  
F C (9) G D

Synth.

Git.

E.B.

D.k.

32

S1

S2

A1

A2

Eb instr.

Pno.

Synth.

Git.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

F C G F F(9)

36

S1

S2

A1

A2

Eb instr.

Pno.

Synth.

Git.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

F C G Eb/F F7(9#11)

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48

S 1  
looking for \_\_\_ your-self \_\_\_ out there. \_\_\_\_\_

S 2  
look-ing for \_\_\_ your-self \_\_\_ out there. \_\_\_\_\_

A 1  
look-ing for \_\_\_ your-self \_\_\_ out there. \_\_\_\_\_ Can you i-ma-gine no

A 2  
look-ing for \_\_\_ your-self \_\_\_ out there. \_\_\_\_\_

Eb instr.

Pno.  
F C(9) G F F(9)

Synth.

Git. *steelguitarsound*

E.B.

D.k.

---

53

S 1  
Can you i-ma-gine no

S 2  
your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

A 1  
love, pride, \_\_\_ deep \_\_\_ fried chick - your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

A 2  
your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

Eb instr.

Pno.  
C(9) G F F(9)

Synth.

Git.

E.B.

D.k.

64

S 1 tell me, tell me now But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S 2 But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A 1 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A 2 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Eb instr.

Pno. C(9) G D F

Synth.

Git.

E.B.

D.k. fill in

68

S 1 and that hea-ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

S 2 and that hea-ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A 1 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

A 2 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

Eb instr.

Pno. C(9) G D

Synth.

Git.

E.B.

D.k.

79

S 1 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

S 2 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 1 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na And now you're

A 2 na-ha-na-na na-ha-na-na Na na na na na na na na na And now you're

E♭ instr.

Pno. F(9) C(9) G

Synth.

Git.

E.B.

D.k.

83

S 1 on - - - ly look - ing for your - self out there

S 2 on - - - ly look - ing for your - self out there

A 1 on - - - ly look - ing for your - self out there

A 2 on - - - ly look - ing for your - self out there

E♭ instr.

Pno. B♭ F(9)

Synth.

Git.

E.B.

D.k.



SSAA Combo L xs

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS

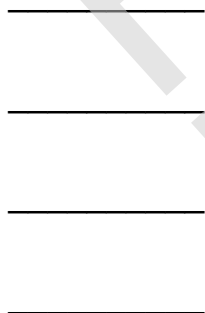
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2



Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

*mf* Now

*mf* Now

C G F F(9)

9

S1

S2  
acts like sum-mer and walks like rain, re - minds me that \_\_\_ there's a time to change, \_\_\_ hey he - y-e - y.

A1  
acts like sum-mer and walks like rain, re - minds me that \_\_\_ there's a time to change, \_\_\_ hey he - y-e - y.

A2  
acts like sum-mer and walks like rain, re - minds me that \_\_\_ there's a time to change, \_\_\_ hey he - y-e - y.

Empty musical staves for piano, synth, guitar, bass, and drums.

**C** **G** **F** **F(9)**

Pno.  
Synth.  
Git.  
E.B.  
D.k.

15

S1  
he - y - e - y. hey he - y - e - y. But tell me, But

S2  
he - y - e - y. hey he - y - e - y. But tell me, But

A1  
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross \_\_\_ the sun. \_

A2  
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross \_\_\_ the sun. \_

Empty musical staves for piano, strings, guitar, and bass.

F F(9) G

Piano accompaniment for the first system, including piano and strings parts.

String accompaniment for the first system.

Guitar accompaniment for the first system.

Bass accompaniment for the first system.

Drum kit accompaniment for the first system.

20

S1 and that hea-ven is o - ver - ra - ted. But tell me, But

S2 and that hea-ven is o - ver - ra - ted. But tell me, But

A1 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

A2 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

Empty musical staves for piano accompaniment.

Pno. C (9) G

Synth.

Git.

E.B.

D.k.

24

S1  
look-ing for your-self out there.

S2  
look-ing for your-self out there.

A1  
look-ing for your-self out there.

A2  
look-ing for your-self out there.

Empty musical staves for piano, synth, guitar, and bass.

F C G F F(9)

Pno.  
Synth.  
Git.  
E.B.  
D.k.

31

S1

S2

A1

A2

he - y - e - y.

She checks \_\_\_\_\_ out Mo - zart while she does Tae - Bo, re-minds \_\_\_\_\_

he - y - e - y.

She checks \_\_\_\_\_ out Mo - zart while she does Tae - Bo, re-minds \_\_\_\_\_

he - y - e - y.

She checks \_\_\_\_\_ out Mo - zart while she does Tae - Bo, re-minds \_\_\_\_\_

Pno.

Synth.

Git.

E.B.

D.k.

F F(9) F C

37

S1  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

S2  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A1  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A2  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Empty musical staves for piano, guitar, and other instruments.

**C** **G**

Pno.  
Synth.  
Git.  
E.B.  
D.k.

41

S 1  
tell me did the wind sweep you off your feet, \_\_\_\_\_ did you fin-'ly get the chance to dance

S 2  
tell me did the wind sweep you off your feet, \_\_\_\_\_ did you fin-'ly get the chance to dance

A 1  
tell me did the wind sweep you off your feet, \_\_\_\_\_ did you fin-'ly get the chance to dance

A 2  
tell me did the wind sweep you off your feet, \_\_\_\_\_ did you fin-'ly get the chance to dance

Empty musical staves for piano, synth, guitar, and bass.

**G** **D**

Pno.  
Synth.  
Git.  
E.B.  
D.k.

46

S1  
mind, \_\_\_\_\_ was it ev'-ry-thing you want-ed to find \_\_\_\_\_ aah

S2  
aah aah

A1  
mind, \_\_\_\_\_ was it ev'-ry-thing you want-ed to find \_\_\_\_\_ and did \_\_\_\_\_ you miss \_\_\_\_\_ me while \_\_\_\_\_ you were

A2  
mind, \_\_\_\_\_ was it ev'-ry-thing you want-ed to find \_\_\_\_\_ and did \_\_\_\_\_ you miss \_\_\_\_\_ me while \_\_\_\_\_ you were

D

Dm7

Pno.  
Synth.  
Git.  
E.B.  
D.k.

52

S1

S2

A1

A2

your best friend \_\_\_ al - ways stick-ing

Can you i-ma-gine no love, pride, \_\_\_ deep \_\_\_ fried chick - your best friend \_\_\_ al - ways stick-ing

your best friend \_\_\_ al - ways stick-ing

C (9)

G

Pno.

Synth.

Git.

E.B.

D.k.

57

S1 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

S2 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

A1 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

A2 first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and

Empty musical staves for piano, synth, guitar, electric bass, and double bass.

**Pno.** Chords: C(9), G, Bb

**Synth.**

**Git.**

**E.B.**

**D.k.**

63

S1 tell me, But tell me, tell me now But

S2 the light of day But

A1 a - long the light of day and head back to the Mil - ky Way. But

A2 a - long the light of day and head back to the Mil - ky Way. But

Empty musical staves for piano, synth, guitar, and bass.

F C(9)

Pno. Musical notation for piano accompaniment.

Synth. Musical notation for synthesizer accompaniment.

Git. Musical notation for guitar accompaniment.

E.B. Musical notation for electric bass accompaniment.

D.k. Musical notation for double bass, including a *fill in* section with triplets.

68

S1  
and that hea-ven is o - ver - ra - ted. But tell me, But

S2  
and that hea-ven is o - ver - ra - ted. But tell me, But

A1  
and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

A2  
and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

Empty musical staves for piano accompaniment.

**C (9)** **G**

Pno.  
Synth.  
Git.  
E.B.  
D.k.

73

S1 *f* Na na na na na na na na na na na na na na na-ha-na-na

S2 *f* Na na na na na na na na na na na And did you final-ly get the chance to dance

A1 *f* Na na na na na na na na na na na na-ha-na-na And did you final-ly get the chance to dance

A2 *f* Na na na na na na na na na na na na-ha-na-na

C (9) G F (9)

Pno. *f* [Piano accompaniment]

Synth. [Synthesizer accompaniment]

Git. [Guitar accompaniment]

E.B. [Electric Bass accompaniment]

D.k. [Drum Kit accompaniment]

79

S1  
na-ha-na-na \_\_\_\_\_ na-ha-na-na \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

S2  
fall for a shoot-ing star, \_\_\_\_\_ fall for a shoot-ing star, \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

A1  
fall for a shoot-ing star, \_\_\_\_\_ fall for a shoot-ing star, \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

A2  
na-ha-na-na \_\_\_\_\_ na-ha-na-na \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

Empty musical staves for piano, synth, guitar, and bass.

F (9)

C (9)

Pno.  
Synth.  
Gtr.  
E.B.  
D.k.



SSAA Combo S

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

*Piano*

*Guitar*

*Bass Guitar*

*Drums*



SSAA Combo S

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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12

S1 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

S2 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A1 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A2 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

F C G

Pno.

Git.

E.B.

D.k.

15

S1 he - y - e - y. hey he - y - e - y. But tell me, But

S2 he - y - e - y. hey he - y - e - y. But tell me, But

A1 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. —

A2 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. —

F F(9) G

Pno.

Git.

E.B.

D.k.

22

S1 tell me, One with - out a per - ma - nent scar. And did you miss me while you were

S2 tell me, One with - out a per - ma - nent scar. And did you miss me while you were

A1 One with - out a per - ma - nent scar. you were

A2 One with - out a per - ma - nent scar. you were

Pno. **D** **Dm7**

Git.

E.B.

D.k.

24

S1 look - ing for your - self out there.

S2 look - ing for your - self out there.

A1 look - ing for your - self out there.

A2 look - ing for your - self out there.

Pno. **F** **C** **G** **F** **F(9)**

Git.

E.B.

D.k.

34

S1

S2

A1

A2

Now

me that there's a room to grow, hey he - y - e - y. Now

me that there's a room to grow, hey he - y - e - y. Now

me that there's a room to grow, hey he - y - e - y. Now

G F F(9) F

Pno.

Git.

E.B.

D.k.

---

37

S1

S2

A1

A2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G

Pno.

Git.

E.B.

D.k.

44

S1 and head back to the Milk-y Way. And tell me did Ve-nus blow \_\_\_ your mind, \_\_\_ was it ev'-ry-thing you want-ed to find

S2 and head back to the Milk-y Way. aah aah

A1 and head back to the Milk-y Way. And tell me did Ve-nus blow \_\_\_ your mind, \_\_\_ was it ev'-ry-thing you want-ed to find

A2 and head back to the Milk-y Way. And tell me did Ve-nus blow \_\_\_ your mind, \_\_\_ was it ev'-ry-thing you want-ed to find

C<sup>(9)</sup> G D

Pno.

Git.

E.B.

D.k.

---

47

S1 \_\_\_ aah look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

S2 aah look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

A1 \_\_\_ and did \_\_\_ you miss \_\_\_ me while \_\_\_ you were look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

A2 \_\_\_ and did \_\_\_ you miss \_\_\_ me while \_\_\_ you were look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

Dm7 F C<sup>(9)</sup>

Pno.

Git. *steelguitarsound*

E.B.

D.k.

57

S1 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

S2 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

A1 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

A2 first dance, freeze dried romance, five hour phone conversation, the best soy latte that you ever had and

**C<sup>(9)</sup> G B<sup>b</sup>**

Pno.

Git.

E.B.

D.k.

---

60

S1 me. But tell me, But tell me, But

S2 me. tell me feet

A1 me. But tell me, did the wind sweep you off your feet, did you finally get the chance to dance

A2 me. But tell me, did the wind sweep you off your feet, did you finally get the chance to dance

**F G D**

Pno.

Git.

E.B.

D.k.

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67

S1  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

S2  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

A1  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

A2  
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

**F** **C (9)**

Pno.

Git.

E.B.

D.k.

---

69

S1  
tell me, But tell me, One with - out a per - ma - nent scar. \_

S2  
tell me, But tell me, One with - out a per - ma - nent scar. \_

A1  
Tell me, did you fall for a shoot - ing star. \_ One with - out a per - ma - nent scar. \_

A2  
Tell me, did you fall for a shoot - ing star. \_ One with - out a per - ma - nent scar. \_

**G** **D**

Pno.

Git.

E.B.

D.k.

77

S1 Na na na na na na na na na na na na na na na ha na na

S2 Na na na na na na na na na na And did you fall for a shoot-ing star,

A1 Na na na na na na na na na na And did you fall for a shoot-ing star,

A2 Na na na na na na na na na na na ha na na

C<sup>(9)</sup> G F<sup>(9)</sup>

Pno.

Git.

E.B.

D.k.

---

80

S1 na ha na na Na na na na na na na na na na And now you're

S2 fall for a shoot-ing star, Na na na na na na na na na And now you're

A1 fall for a shoot-ing star, Na na na na na na na na na And now you're

A2 na ha na na Na na na na na na na na na And now you're

C<sup>(9)</sup> G

Pno.

Git.

E.B.

D.k.



SSAA Combo Sxs

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

---

---

*Piano*

*Guitar*

*Bass Guitar*

*Drums*



SSAA Combo Sxs

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* Now

*mf* Now

C G F F(9)

Piano

Guitar

Electric Bass

Drumkit

13

S1  
\_ the re-turn of her stay on the moon, \_ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

S2  
\_ the re-turn of her stay on the moon, \_ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A1  
\_ the re-turn of her stay on the moon, \_ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A2  
\_ the re-turn of her stay on the moon, \_ she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

C G F F(9)

Pno.  
Guit.  
E.B.  
D.k.

17

S1  
tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2  
tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A1  
tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A2  
tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

G D F

Pno.  
Guit.  
E.B.  
D.k.

27

S1

S2

A1

A2

Now that she's back \_\_\_ from that soul va - ca - tion, trac - ing her way \_\_\_ through the con - stel - la - tion,  
Now that she's back \_\_\_ from that soul va - ca - tion, trac - ing her way \_\_\_ through the con - stel - la - tion,

Pno.

Chords: F F(9) F C G

Git.

E.B.

D.k.

31

S1

S2

A1

A2

he - y - e - y. She checks \_\_\_ out Mo - zart while she does Tae - Bo, re - minds \_\_\_  
he - y - e - y. She checks \_\_\_ out Mo - zart while she does Tae - Bo, re - minds \_\_\_  
he - y - e - y. She checks \_\_\_ out Mo - zart while she does Tae - Bo, re - minds \_\_\_

Pno.

Chords: F F(9) F C

Git.

E.B.

D.k.

40

S1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

S2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

Pno. Eb/F F7(9) G D

Git.

E.B.

D.k.

43

S1 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

S2 a - long the light of day and head back to the Milk - y Way. aah

A1 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

A2 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

Pno. F C(9) G

Git.

E.B.

D.k.

53

S1

S2

A1

A2

your best friend — al - ways stick - ing up for you, —  
love, pride, — deep — fried chick - your best friend — al - ways stick - ing up for you, —  
your best friend — al - ways stick - ing up for you, —

C(9) G F F(9)

Pno.

Git.

E.B.

D.k.

56

S1

S2

A1

A2

Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the  
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the  
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the  
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the

C(9) G

Pno.

Git.

E.B.

D.k.

65

S1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A2 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Pno. G D F

Git. / / /

E.B. / / /

D.k. / / /

68

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Pno. C(9) G D

Git. / / /

E.B. / / /

D.k. / / /

78

S1 na na na na na na na-ha-na-na na-ha-na-na Na na na na na

S2 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A1 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A2 na na na na na na-ha-na-na na-ha-na-na Na na na na na



G F(9) C(9)

Pno.

Git.

E.B.

D.k.



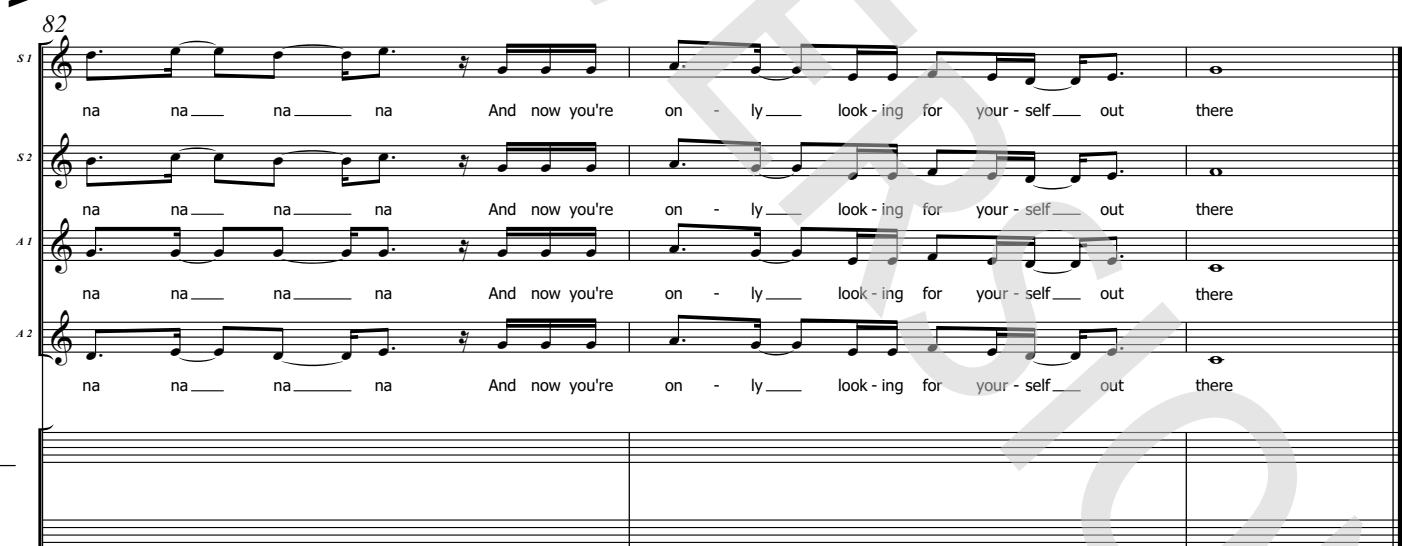
82

S1 na na na na And now you're on - ly look - ing for your - self out there

S2 na na na na And now you're on - ly look - ing for your - self out there

A1 na na na na And now you're on - ly look - ing for your - self out there

A2 na na na na And now you're on - ly look - ing for your - self out there



G Bb F(9)

Pno.

Git.

E.B.

D.k.





SSAA - Piano

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

*Piano*

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SSAA - Piano

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

C G F F(9)

*mf* Now

*mf* Now

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10

S1

S2

A1

A2

G F F(9)

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

12

S1

S2

A1

A2

F C

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

18

S 1  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

S 2  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 1  
\_\_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 2  
\_\_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

D F

20

S 1  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But tell me, \_\_\_\_\_ But

S 2  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But tell me, \_\_\_\_\_ But

A 1  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_\_\_

A 2  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_\_\_

C(9) G

28

S 1

S 2

A 1

A 2

Now that she's back\_\_\_ from that soul va - ca - tion,

Now that she's back\_\_\_ from that soul va - ca - tion,

F C

30

S 1

S 2

A 1

A 2

trac - ing her way\_\_\_ through the con - stel - la - tion, he - y - e - y.

trac - ing her way\_\_\_ through the con - stel - la - tion, he - y - e - y.

G F F(9)

37

S 1  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

S 2  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A 1  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A 2  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G

39

S 1  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

S 2  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A 1  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A 2  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)

45

S 1  
tell me did Ve-nus blow\_\_ your mind,\_\_ was it ev'-ry-thing you want-ed to find\_\_

S 2  
aah aah

A 1  
tell me did Ve-nus blow\_\_ your mind,\_\_ was it ev'-ry-thing you want-ed to find\_\_

A 2  
tell me did Ve-nus blow\_\_ your mind,\_\_ was it ev'-ry-thing you want-ed to find\_\_

G D

47

S 1  
— aah look-ing for\_\_ your - self\_\_ out there. —

S 2  
aah look-ing for\_\_ your - self\_\_ out there. —

A 1  
— and did\_\_ you miss\_\_ me while\_\_ you were look-ing for\_\_ your - self\_\_ out there. —

A 2  
— and did\_\_ you miss\_\_ me while\_\_ you were look-ing for\_\_ your - self\_\_ out there. —

Dm7 F

*p* *p* *p* *p*

55

S 1

S 2

A 1

A 2

F F(9)

up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

57

S 1

S 2

A 1

A 2

C(9) G

first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the

first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the

first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the

first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the

64

S 1 tell me, tell \_\_\_\_\_ me now But tell me, But

S 2 But tell me, did you sail a-cross \_\_\_\_\_ the sun.

A 1 and head back to the Mil-ky Way. But tell me, But

A 2 and head back to the Mil-ky Way. But tell me, But

C<sup>(9)</sup> G

66

S 1 tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

S 2 Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 1 tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 2 tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

D F

72

S 1  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

S 2  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

A 1  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

A 2  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

F (9) C (9) G

75

S 1  
na-ha-na-na \_\_\_ na-ha-na-na \_\_\_

S 2  
na And did you final-ly get the chance to dance \_\_\_ a-long \_\_\_ the light \_\_\_ of day? \_\_\_

A 1  
na-ha-na-na And did you final-ly get the chance to dance \_\_\_ a-long \_\_\_ the light \_\_\_ of day? \_\_\_

A 2  
na-ha-na-na \_\_\_ na-ha-na-na \_\_\_

F (9)

81

S 1  
Na na na na na na na na na And now you're

S 2  
Na na na na na na na na na And now you're

A 1  
Na na na na na na na na na And now you're

A 2  
Na na na na na na na na na And now you're

C(9) G

83

S 1  
on - - ly look - ing for your - self out there

S 2  
on - - ly look - ing for your - self out there

A 1  
on - - ly look - ing for your - self out there

A 2  
on - - ly look - ing for your - self out there

Bb F(9)



SSAA

# Drops of Jupiter

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J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

S 2 tell me, Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

A 1 \_\_\_ Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

A 2 \_\_\_ Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

20

S 1 and that hea-ven is o - ver-ra - ted. \_\_\_ But tell me, \_\_\_ But

S 2 and that hea-ven is o - ver-ra - ted. \_\_\_ But tell me, \_\_\_ But

A 1 and that hea-ven is o - ver-ra - ted. \_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_

A 2 and that hea-ven is o - ver-ra - ted. \_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_

22

S 1 tell me, One with-out a per-ma-nent scar. \_\_\_ And did \_\_\_ you miss \_\_\_ me while \_\_\_ you were

S 2 tell me, One with-out a per-ma-nent scar. \_\_\_ And did \_\_\_ you miss \_\_\_ me while \_\_\_ you were

A 1 \_\_\_ One with-out a per-ma-nent scar. \_\_\_ you were

A 2 \_\_\_ One with-out a per-ma-nent scar. \_\_\_ you were

34

S 1

S 2

A 1

A 2

Now

Now

Now

Now

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

37

S 1

S 2

A 1

A 2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S 1

S 2

A 1

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S 1

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

S 2

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

A 1

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_ Can you i-ma-gine no

A 2

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

==

53

S 1

S 2

your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

A 1

love, pride, \_\_\_ deep \_\_\_ fried chick - your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

A 2

your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

==

56

S 1

Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

S 2

e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

A 1

e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

A 2

e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

S 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na \_\_\_\_\_ na-ha-na-na \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

S 2 fall for a shoot-ing star, \_\_\_\_\_ fall for a shoot-ing star, \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

A 1 fall for a shoot-ing star, \_\_\_\_\_ fall for a shoot-ing star, \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

A 2 na-ha-na-na \_\_\_\_\_ na-ha-na-na \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

==

82

S 1 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there

S 2 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there

A 1 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there

A 2 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there



C Instrument

# Drops of Jupiter

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Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

46

54

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Bb instrument

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Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - - y.

38

43

48



*E♭ Instrument*

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Rock (Light 16th swing) ♩ = 80

Original key

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

45

52

59

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Piano - Advanced

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Arranged by Frank de Vreeze  
Original key

Rock (Light 16th swing) ♩ = 80

1 C G F F(9)

Piano advanced

5 C G F F(9) F C

10 G F F(9) F C G

15 F F(9) G D F

The image shows a piano score for the song 'Drops of Jupiter'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1 with chords C, G, F, and F(9). The second system starts at measure 5 with chords C, G, F, F(9), F, and C. The third system starts at measure 10 with chords G, F, F(9), F, C, and G. The fourth system starts at measure 15 with chords F, F(9), G, D, and F. The music is in a light 16th swing style with a tempo of 80 beats per minute. The score is labeled 'Piano advanced'.



Piano - Moderated

# Drops of Jupiter

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Arranged by Frank de Vreeze

Rock (Light 16th swing) ♩ = 80

Original key

1 C G F F(9)

Piano  
moderated

5 C G F F(9) C

10 G F F(9) C G

15 F F(9) G D F

20 C(9) G D Dm7 F C



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Original key

rock organ

1 C G F(2) F C G F(2) F C G

Synthesizer

11 F(2) C G F(2) F G D F C

strings

21 G D Dm7 F(2) C G F(9)

29 C G F F(9)

36 C G F7sus4 G



Guitar

# Drops of Jupiter

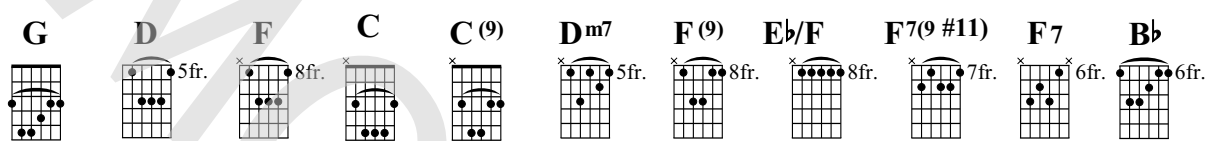
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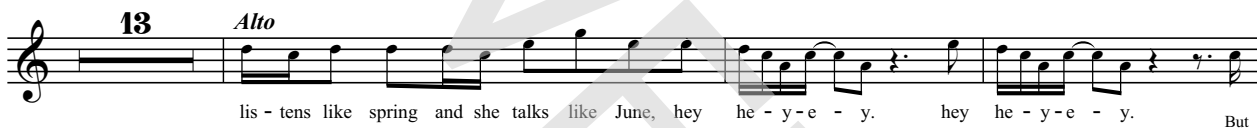
Original key

## Chordsymbols used in this piece



Rock (Light 16th swing) ♩ = 80

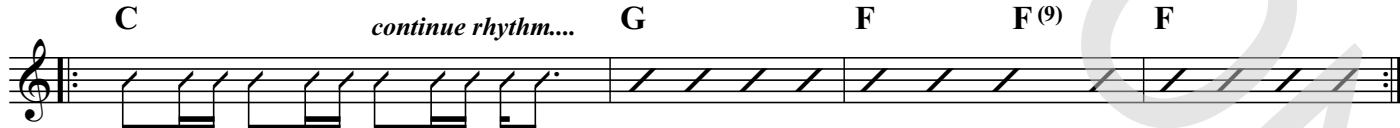
### Intro and Verse 1



### Chorus 1



### Verse 2



### Chorus 2





E. Bass

# Drops of Jupiter

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Original key

Rock (Light 16th swing) ♩ = 80

1 *Alto*

E. Bass

13

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.

17 G D F C(9) G D Dm7 F C

26 G F(9) C G F(9)

33 C G F(9) C G

39 Eb/F G D F

44 C(9) G D Dm7 F C G

51 F C G F C

58 G Bb F 4 G D F

The musical score is written for E. Bass in a 4/4 time signature with a 'Light 16th swing' feel. It consists of seven staves of music. The first staff starts at measure 1 and includes a '13' above the staff and the instruction 'Alto'. The lyrics 'lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.' are written below the first staff. The subsequent staves are numbered 17, 26, 33, 39, 44, 51, and 58. Each staff includes a series of chords written above the notes. The chords are: G, D, F, C(9), G, D, Dm7, F, C; G, F(9), C, G, F(9); C, G, F(9), C, G; Eb/F, G, D, F; C(9), G, D, Dm7, F, C, G; F, C, G, F, C; G, Bb, F, 4, G, D, F. The '4' is written below the staff.



Drumkit

# Drops of Jupiter

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Arranged by Frank de Vreeze

Rock (Light 16th swing) ♩ = 80

22 *Soprano*

And did — you miss — me while — you were look - ing for — your - self — out — there.

25

Play this pattern during *Interlude* (25-28)  
*Verse 2* (29-40)

*Chorus 2*

41

Play this pattern during *Chorus 2* (41-48)

48

*Bridge* (49-60)

*Chorus 3* (61-72)

61



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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

Piano intro

1 C G F F<sup>(9)</sup>

Now

5 C G F F<sup>(9)</sup>

that she's\_\_ back in the at-mos-phere with drops of Ju-pi-ter in her hair, hey he - y-he - y.

8 F C

She acts like sum - mer and walks like rain, re -

10 G F F<sup>(9)</sup> F

minds me that\_\_ there's a time to change,\_\_ hey he - y-e - y. since\_\_

13 C G

\_\_ the re-turn of her stay on the moon,\_\_ she lis-tenslike spring and shetalks like June, hey

15 F F<sup>(9)</sup> G

he - y-e - y. hey he - y-e - y. But tell me, did you sail a-cross\_\_ the sun.\_\_



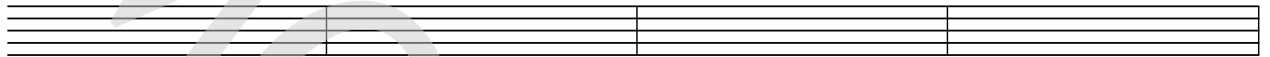
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Rock (Light 16th swing) ♩ = 80

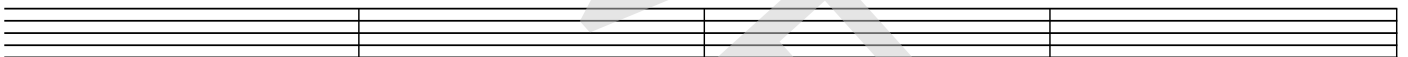
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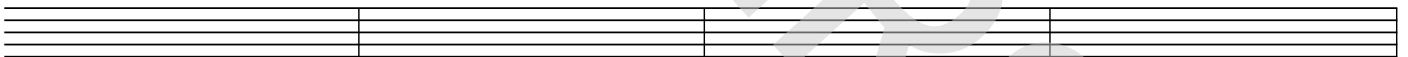
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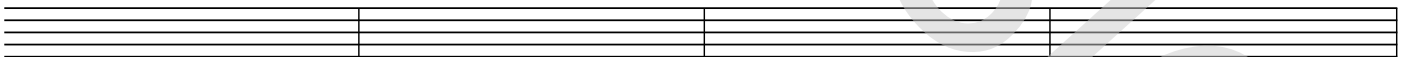
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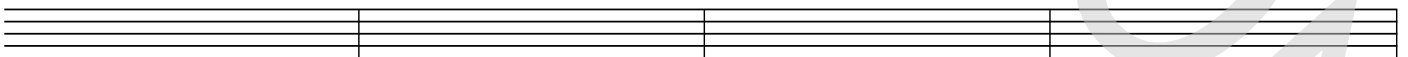
13



17



21



25



29

