



Drops of Jupiter SSAA

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SSAA Combo L C

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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SSAA Combo L C

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F(9) C

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

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16

S1 he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

S2 he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

A1 he - y - e - y. But tell me, did you sail a - cross _____ the sun. _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

A2 he - y - e - y. But tell me, did you sail a - cross _____ the sun. _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded

C instr.

Pno. G D F

Synth. strings strings

Git.

E.B.

D.k.

20

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. _____ One with-out a per-ma-nent scar. _____ you were

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. _____ One with-out a per-ma-nent scar. _____ you were

C instr.

Pno. C (9) G D Dm7

Synth.

Git.

E.B.

D.k.

33

S1

S2

A1

A2

C instr.

Pno.

Synth.

Git.

E.B.

D.k.

Now

Now

Now

Now

C

G

F

F(9)

F

37

S1

S2

A1

A2

C instr.

Pno.

Synth.

Git.

E.B.

D.k.

that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a - fraid to fly so he never did land. But

that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a - fraid to fly so he never did land. But

that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a - fraid to fly so he never did land. But

that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor-y 'bout a man who was to a - fraid to fly so he never did land. But

C

G

E♭/F

F7(9#11)

E♭/F

F7(9)

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49

S1

S2

A1

A2

C instr.

Pno.

Synth.

steelguitarsound

Git.

E.B.

D.k.

your

Can you i-ma-gine no love, pride, ___ deep ___ fried chick - your

your

C (9)

G

F

F (9)

C (9)

54

S1

S2

A1

A2

C instr.

Pno.

Synth.

Git.

E.B.

D.k.

Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

G

F

F (9)

C (9)

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66

S1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But

S2 _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But

A1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

A2 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

C instr.

Pno. D F C(9) G

Synth.

Git.

E.B.

D.k.

70

S1 tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

S2 tell me, One with-out a per-ma-nent scar. _____ And did _____ you miss _____ me while _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

A1 _____ One with-out a per-ma-nent scar. _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

A2 _____ One with-out a per-ma-nent scar. _____ you were look-ing for _____ your-self _____ *f* Na na na na na na

C instr.

Pno. D Dm7 F(9) C(9)

Synth.

Git.

E.B.

D.k.

82

S 1
na na na And now you're on - ly look - ing for your - self out there

S 2
na na na And now you're on - ly look - ing for your - self out there

A 1
na na na And now you're on - ly look - ing for your - self out there

A 2
na na na And now you're on - ly look - ing for your - self out there

C instr.

Pno.
G B $\flat$ F⁽⁹⁾

Synth.

Gtr.

E.B.

D.k.



SSAA Combo L Bb

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

Now that she's back in the at - mos - phere with

Now that she's back in the at - mos - phere with

C G F F⁽⁹⁾ C

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15

S1 he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

S2 he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

A1 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

A2 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

Bb instr.

F F(9) G D

Pno.

Synth. strings

Git.

E.B.

D.k.

19

S1 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

A2 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

Bb instr.

F C(9) G D

Pno.

Synth.

Git.

E.B.

D.k.

32

S1

S2

A1

A2

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

She checks ____ out Mo - zart while she does Tae - Bo, re-minds ____ me that ____ there's a room to grow, ____ hey he - y - e - y.

She checks ____ out Mo - zart while she does Tae - Bo, re-minds ____ me that ____ there's a room to grow, ____ hey he - y - e - y.

She checks ____ out Mo - zart while she does Tae - Bo, re-minds ____ me that ____ there's a room to grow, ____ hey he - y - e - y.

F C G F F(9)

36

S1

S2

A1

A2

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man who was

F C G Eb/F F7(9#11)

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48

S 1 looking for ___ your-self ___ out there. ____

S 2 look-ing for ___ your-self ___ out there. ____

A 1 looking for ___ your-self ___ out there. ____ Can you i-ma-gine no

A 2 look-ing for ___ your-self ___ out there. ____

Bb instr.

Pno. F C (9) G F F (9)

Synth.

Git. steelguitarsound

E.B.

D.k.

53

S 1 Can you i-ma-gine no

S 2 your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ____ Can you i-ma-gine no

A 1 love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ____ Can you i-ma-gine no

A 2 your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ____ Can you i-ma-gine no

Bb instr.

Pno. C (9) G F F (9)

Synth.

Git.

E.B.

D.k.

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64

S1 tell me, tell me now But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2 But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A1 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A2 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Bb instr.

C⁽⁹⁾ G D F

Pno.

Synth.

Gtr.

E.B.

D.k. fill in

68

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Bb instr.

C⁽⁹⁾ G D

Pno.

Synth.

Gtr.

E.B.

D.k.

79

S1 na-ha-na-na na-ha-na-na Na na na na na na na na And now you're

S2 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na And now you're

A1 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na And now you're

A2 na-ha-na-na na-ha-na-na Na na na na na na na na And now you're

Bb instr.

Pno. F(9) C(9) G

Synth.

Gtr.

E.B.

D.k.

83

S1 on - - - ly look - ing for your - self out there

S2 on - - - ly look - ing for your - self out there

A1 on - - - ly look - ing for your - self out there

A2 on - - - ly look - ing for your - self out there

Bb instr.

Pno. Bb F(9)

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo L Eb

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



SSAA Combo L Eb

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F(9) C

mf Now that she's back in the at-mos-phere with

mf Now that she's back in the at-mos-phere with

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15

S1 he - y-e - y. hey he - y-e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

S2 he - y-e - y. hey he - y-e - y. But tell me, But tell me, Did you make it to the Mil-ky Way

A1 he - y-e - y. hey he - y-e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

A2 he - y-e - y. hey he - y-e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

Eb instr.

Pno. F F (9) G D

Synth. strings

Git.

E.B.

D.k.

19

S1 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

A2 to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shooting star. One with-out a per-ma-nent scar.

Eb instr.

Pno. F C (9) G D

Synth.

Git.

E.B.

D.k.

32

S1

S2

A1

A2

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

She checks ____ out Mo - zart while she does Tae - Bo, re-minds ____ me that ____ there's a room to grow, ____ hey he - y - e - y.

She checks ____ out Mo - zart while she does Tae - Bo, re-minds ____ me that ____ there's a room to grow, ____ hey he - y - e - y.

She checks ____ out Mo - zart while she does Tae - Bo, re-minds ____ me that ____ there's a room to grow, ____ hey he - y - e - y.

F C G F F(9)

36

S1

S2

A1

A2

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man whowas

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man whowas

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man whowas

Now that she's back ____ in the at - mos - phere ____ I'm a-fraid ____ that she ____ might think of me as plain Ol' Jane told a stor-y 'bout a man whowas

F C G Eb/F F7(9#11)

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48

S 1 looking for ___ your-self ___ out there. ____

S 2 looking for ___ your-self ___ out there. ____

A 1 looking for ___ your-self ___ out there. ____ Can you i-ma-gine no

A 2 looking for ___ your-self ___ out there. ____

Eb instr.

Pno. F C(9) G F F(9)

Synth.

Git. steelguitarsound

E.B.

D.k.

53

S 1 Can you i-ma-gine no

S 2 your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ____ Can you i-ma-gine no

A 1 love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ____ Can you i-ma-gine no

A 2 your best friend ___ al - ways stick-ing up for you, ___ e-ven when I know you're wrong. ____ Can you i-ma-gine no

Eb instr.

Pno. C(9) G F F(9)

Synth.

Git.

E.B.

D.k.

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64

S1 tell me, tell me now But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2 But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A1 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A2 and head back to the Mil-ky Way. But tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Eb instr.

Pno. C(9) G D F

Synth.

Gtr.

E.B.

D.k. fill in

68

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Eb instr.

Pno. C(9) G D

Synth.

Gtr.

E.B.

D.k.

79

S 1 na-ha-na-na na-ha-na-na Na na na na na na na na And now you're

S 2 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na And now you're

A 1 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na And now you're

A 2 na-ha-na-na na-ha-na-na Na na na na na na na na And now you're

Eb instr.

Pno. F (9) C (9) G

Synth.

Git.

E.B.

D.k.

83

S 1 on - - - ly look - ing for your - self out there

S 2 on - - - ly look - ing for your - self out there

A 1 on - - - ly look - ing for your - self out there

A 2 on - - - ly look - ing for your - self out there

Eb instr.

Pno. Bb F (9)

Synth.

Git.

E.B.

D.k.

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SSAA Combo L xs

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

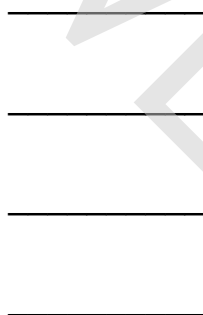
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2



Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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SSAA Combo Lxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now

mf Now

C G F F(9)

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9

S1

S2

A1

A2

acts like sum-mer and walks like rain, re - minds me that___ there's a time to change,___ hey he - y-e - y.

acts like sum-mer and walks like rain, re - minds me that___ there's a time to change,___ hey he - y-e - y.

acts like sum-mer and walks like rain, re - minds me that___ there's a time to change,___ hey he - y-e - y.

C G F F(9)

Pno.

Synth.

Gtr.

E.B.

D.k.

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15

S1
he - y - e - y. hey he - y - e - y. But tell me, But

S2
he - y - e - y. hey he - y - e - y. But tell me, But

A1
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun.

A2
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun.

Pno.
F F(9) G

Synth.
strings

Git.

E.B.

D.k.

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20

S1 and that hea-ven is o - ver - ra - ted. But tell me, But

S2 and that hea-ven is o - ver - ra - ted. But tell me, But

A1 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

A2 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

C (9) G

Pno.

Synth.

Git.

E.B.

D.k.

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24

S1

look-ing for your-self out there.

S2

look-ing for your-self out there.

A1

look-ing for your-self out there.

A2

look-ing for your-self out there.

Pno.

F C G F F(9)

Synth.

Git.

E.B.

D.k.

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31

S1

S2

A1

A2

he - y - e - y.

She checks _____ out Mo - zart while she does Tae - Bo, re-minds _____

he - y - e - y.

She checks _____ out Mo - zart while she does Tae - Bo, re-minds _____

he - y - e - y.

She checks _____ out Mo - zart while she does Tae - Bo, re-minds _____

Pno.

Synth.

Git.

E.B.

D.k.

F F(9) F C

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37

S1

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

S2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A1

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C

G

Pno.

Synth.

Gtr.

E.B.

D.k.

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41

S1
tell me did the wind sweep you off your feet, _____ did you fin - 'lly get the chance to dance

S2
tell me did the wind sweep you off your feet, _____ did you fin - 'lly get the chance to dance

A1
tell me did the wind sweep you off your feet, _____ did you fin - 'lly get the chance to dance

A2
tell me did the wind sweep you off your feet, _____ did you fin - 'lly get the chance to dance

Pno.
G D

Synth.

Git.

E.B.

D.k.

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46

S1 mind, _____ was it ev'-ry-thing you want-ed to find _____ aah

S2 aah aah

A1 mind, _____ was it ev'-ry-thing you want-ed to find _____ and did _____ you miss _____ me while _____ you were

A2 mind, _____ was it ev'-ry-thing you want-ed to find _____ and did _____ you miss _____ me while _____ you were

Pno. D Dm7

Synth.

Gtr.

E.B.

D.k.

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52

S1

S2

A1

A2

your best friend ___ al - ways stick-ing

Can you i-ma-gine no love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing

your best friend ___ al - ways stick-ing

C (9) G

Pno.

Synth.

Gtr.

E.B.

D.k.

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57

S1 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

S2 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

A1 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

A2 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

Pno. C (9) G B $\flat$

Synth.

Gtr.

E.B.

D.k.

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63

S1 tell me, But tell me, tell _____ me now But

S2 the light of day But

A1 _____ a - long _____ the light of day _____ and head back to the Mil - ky Way. But

A2 _____ a - long _____ the light of day _____ and head back to the Mil - ky Way. But

Pno. F C (9)

Synth.

Gtr.

E.B.

D.k. fill in

3 3

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68

S1 and that hea-ven is o - ver - ra - ted. But tell me, But

S2 and that hea-ven is o - ver - ra - ted. But tell me, But

A1 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

A2 and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

C (9) G

Pno.

Synth.

Git.

E.B.

D.k.

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73

S1 *f* Na na__ na__ na na na na na__ na__ na na na na-ha-na-na__

S2 *f* Na na__ na__ na na na na na__ na__ na na na na And did you final-ly get the chance to dance

A1 *f* Na na__ na__ na na na na na__ na__ na na na na-ha-na-na And did you final-ly get the chance to dance

A2 *f* Na na__ na__ na na na na na__ na__ na na na na-ha-na-na__

C (9) G F (9)

Pno.

Synth.

Git.

E.B.

D.k.

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79

S1 na-ha-na-na na na-ha-na-na Na na na na na

S2 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A1 fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A2 na-ha-na-na na na-ha-na-na Na na na na na

Pno. F (9) C (9)

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo S

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums



SSAA Combo S

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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12

S1 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

S2 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A1 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A2 since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

F C G

Pno.

Git.

E.B.

D.k.

15

S1 he - y - e - y. hey he - y - e - y. But tell me, But

S2 he - y - e - y. hey he - y - e - y. But tell me, But

A1 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun.

A2 he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun.

F F(9) G

Pno.

Git.

E.B.

D.k.

22

S1 tell me, One with - out a per - ma - nent scar. And did you miss me while you were

S2 tell me, One with - out a per - ma - nent scar. And did you miss me while you were

A1 One with - out a per - ma - nent scar. you were

A2 One with - out a per - ma - nent scar. you were

D **Dm7**

Pno.

Git.

E.B.

D.k.

24

S1 look - ing for your - self out there.

S2 look - ing for your - self out there.

A1 look - ing for your - self out there.

A2 look - ing for your - self out there.

F **C** **G** **F** **F(9)**

Pno.

Git.

E.B.

D.k.

34

S1

S2

A1

A2

Now

Now

Now

Now

— me that — there's a room to grow, — hey he - y - e - y.

— me that — there's a room to grow, — hey he - y - e - y.

— me that — there's a room to grow, — hey he - y - e - y.

— me that — there's a room to grow, — hey he - y - e - y.

G F F(9) F

Pno.

Git.

E.B.

D.k.

37

S1

S2

A1

A2

that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

C G

Pno.

Git.

E.B.

D.k.

44

S1 and head back to the Milk-y Way. And tell me did Ve-nus blow ___ your mind, ___ was it ev'-ry-thing you want-ed to find

S2 and head back to the Milk-y Way. aah aah

A1 and head back to the Milk-y Way. And tell me did Ve-nus blow ___ your mind, ___ was it ev'-ry-thing you want-ed to find

A2 and head back to the Milk-y Way. And tell me did Ve-nus blow ___ your mind, ___ was it ev'-ry-thing you want-ed to find

C(9) G D

Pno.

Git.

E.B.

D.k.

47

S1 ___ aah look-ing for ___ your - self ___ out there. ___

S2 aah look-ing for ___ your - self ___ out there. ___

A1 ___ and did ___ you miss ___ me while ___ you were look-ing for ___ your - self ___ out there. ___

A2 ___ and did ___ you miss ___ me while ___ you were look-ing for ___ your - self ___ out there. ___

Dm7 F C(9)

Pno.

Git. steelguitarsound

E.B.

D.k.

57

S1 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

S2 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

A1 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

A2 first dance, ___ freeze ___ dried ro-mance, five hour ___ phone con-ver-sa - tion, the best so-y lat-te that you e-ver had ___ and

C⁽⁹⁾ G B^b

Pno.

Git.

E.B.

D.k.

60

S1 me. But tell me, But tell me, But

S2 me. tell me ___ feet ___

A1 me. But tell me, did the wind sweep you off your feet, did you final-ly get the chance to dance

A2 me. But tell me, did the wind sweep you off your feet, did you final-ly get the chance to dance

F G D

Pno.

Git.

E.B.

D.k.

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67

S1
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

S2
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

A1
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

A2
to see the lights all fa - ded and that hea - ven is o - ver - ra - ted. But

F C (9)

Pno.

Git.

E.B.

D.k.

69

S1
tell me, But tell me, One with - out a per - ma - nent scar. _

S2
tell me, But tell me, One with - out a per - ma - nent scar. _

A1
Tell me, did you fall for a shoot - ing star. _ One with - out a per - ma - nent scar. _

A2
Tell me, did you fall for a shoot - ing star. _ One with - out a per - ma - nent scar. _

G D

Pno.

Git.

E.B.

D.k.

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77

S1 Na na na na na na na na na na na na na ha-na-na

S2 Na na na na na na na na na And did you fall for a shoot-ing star,

A1 Na na na na na na na na na And did you fall for a shoot-ing star,

A2 Na na na na na na na na na na ha-na-na

C (9) G F (9)

Pno.

Git.

E.B.

D.k.

80

S1 na-ha-na-na Na na na na na na na na na And now you're

S2 fall for a shoot-ing star, Na na na na na na na na And now you're

A1 fall for a shoot-ing star, Na na na na na na na na And now you're

A2 na-ha-na-na Na na na na na na na na And now you're

C (9) G

Pno.

Git.

E.B.

D.k.



SSAA Combo Sxs

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

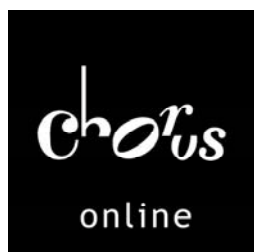
Alto 2

Piano

Guitar

Bass Guitar

Drums



SSAA Combo Sxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now

mf Now

C G F F(9)

Piano

Guitar

Electric Bass

Drumkit

13

S1
— the re-turn of her stay on the moon, — she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

S2
— the re-turn of her stay on the moon, — she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A1
— the re-turn of her stay on the moon, — she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A2
— the re-turn of her stay on the moon, — she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

Pno.
C G F F(9)

Gtr.

E.B.

D.k.

17

S1
tell me, But tell me, Did you make it to the Mil-ky Way — to see — the lights — all fa - ded —

S2
tell me, But tell me, Did you make it to the Mil-ky Way — to see — the lights — all fa - ded —

A1
tell me, did you sail a-cross — the sun. — Did you make it to the Mil-ky Way — to see — the lights — all fa - ded —

A2
tell me, did you sail a-cross — the sun. — Did you make it to the Mil-ky Way — to see — the lights — all fa - ded —

Pno.
G D F

Gtr.

E.B.

D.k.

27

S1

S2

A1

A2

Now that she's back___ from that soul va - ca - tion, trac - ing her way___ through the con - stel - la - tion,

Now that she's back___ from that soul va - ca - tion, trac - ing her way___ through the con - stel - la - tion,

F F(9) F C G

Pno.

Gtr.

E.B.

D.k.

31

S1

S2

A1

A2

he - y - e - y. She checks___ out Mo - zart while she does Tae - Bo, re - minds___

he - y - e - y. She checks___ out Mo - zart while she does Tae - Bo, re - minds___

he - y - e - y. She checks___ out Mo - zart while she does Tae - Bo, re - minds___

F F(9) F C

Pno.

Gtr.

E.B.

D.k.

40

S1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, _____ did you fin-ly get the chance to dance

S2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, _____ did you fin-ly get the chance to dance

A1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, _____ did you fin-ly get the chance to dance

A2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, _____ did you fin-ly get the chance to dance

Pno. Eb/F F7(9) G D

Gtr.

E.B.

D.k.

43

S1 — a - long — the light of day — and head back to the Milk - y Way. And tell me did Ve - nus blow — your

S2 — a - long — the light of day — and head back to the Milk - y Way. aah

A1 — a - long — the light of day — and head back to the Milk - y Way. And tell me did Ve - nus blow — your

A2 — a - long — the light of day — and head back to the Milk - y Way. And tell me did Ve - nus blow — your

Pno. F C(9) G

Gtr.

E.B.

D.k.

53

S1

S2

A1

A2

your best friend — al - ways stick-ing up for you, —
love, pride, — deep — fried chick - your best friend — al - ways stick-ing up for you, —
your best friend — al - ways stick-ing up for you, —

C(9) G F F(9)

Pno.

Gtr.

E.B.

D.k.

56

S1

S2

A1

A2

Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the
e-ven when I know you're wrong. — Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the
e-ven when I know you're wrong. — Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the
e-ven when I know you're wrong. — Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the

C(9) G

Pno.

Gtr.

E.B.

D.k.

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65

S1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A2 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Pmo. G D F

Glt.

E.B.

D.k.

68

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Pmo. C⁽⁹⁾ G D

Glt.

E.B.

D.k.

78

S1 na na na na na na na-ha-na-na na-ha-na-na Na na na na na

S2 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A1 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A2 na na na na na na na-ha-na-na na-ha-na-na Na na na na na

G F(9) C(9)

Pno.

Gtr.

E.B.

D.k.

82

S1 na na na na And now you're on - ly look - ing for your - self out there

S2 na na na na And now you're on - ly look - ing for your - self out there

A1 na na na na And now you're on - ly look - ing for your - self out there

A2 na na na na And now you're on - ly look - ing for your - self out there

G Bb F(9)

Pno.

Gtr.

E.B.

D.k.



SSAA - Piano

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano



SSAA - Piano

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

C G F F⁽⁹⁾

mf Now

mf Now

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10

S1

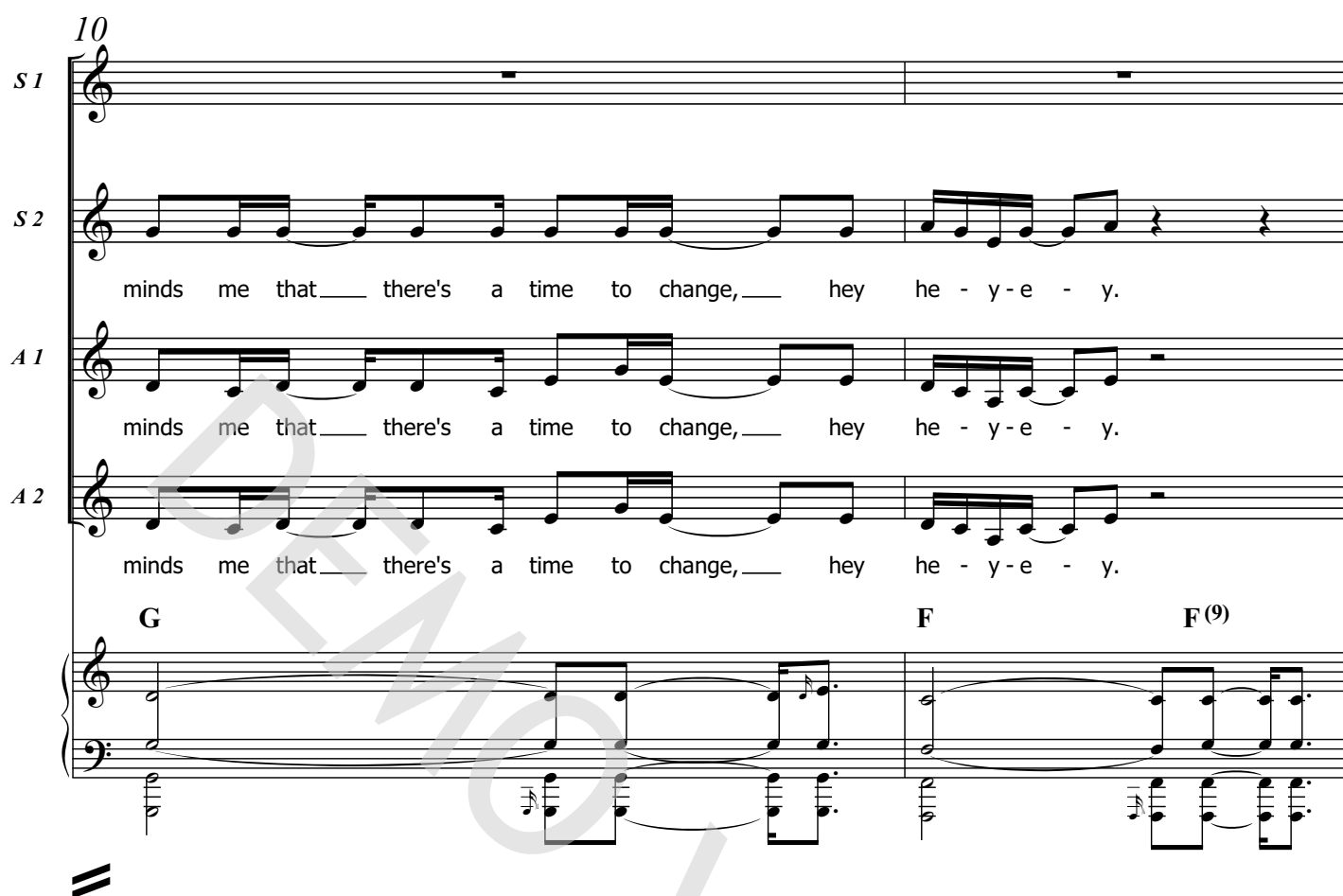
S2

A1

A2

minds me that___ there's a time to change,___ hey he - y - e - y.

G F F(9)



12

S1

S2

A1

A2

since___ the re - turn of her stay on the moon,___ she

F C



18

S1 tell me, Did you make it to the Mil-ky Way_____ to see_____ the lights_____ all fa - ded_____

S2 tell me, Did you make it to the Mil-ky Way_____ to see_____ the lights_____ all fa - ded_____

A1 _____ Did you make it to the Mil-ky Way_____ to see_____ the lights_____ all fa - ded_____

A2 _____ Did you make it to the Mil-ky Way_____ to see_____ the lights_____ all fa - ded_____

D F



20

S1 and that hea-ven is o - ver-ra - ted._____ But tell me, But

S2 and that hea-ven is o - ver-ra - ted. But tell me, But

A1 and that hea-ven is o - ver-ra - ted._____ But Tell me, did you fall for a shoot-ing star._____

A2 and that hea-ven is o - ver-ra - ted._____ But Tell me, did you fall for a shoot-ing star._____

C⁽⁹⁾ G



28

S 1

S 2

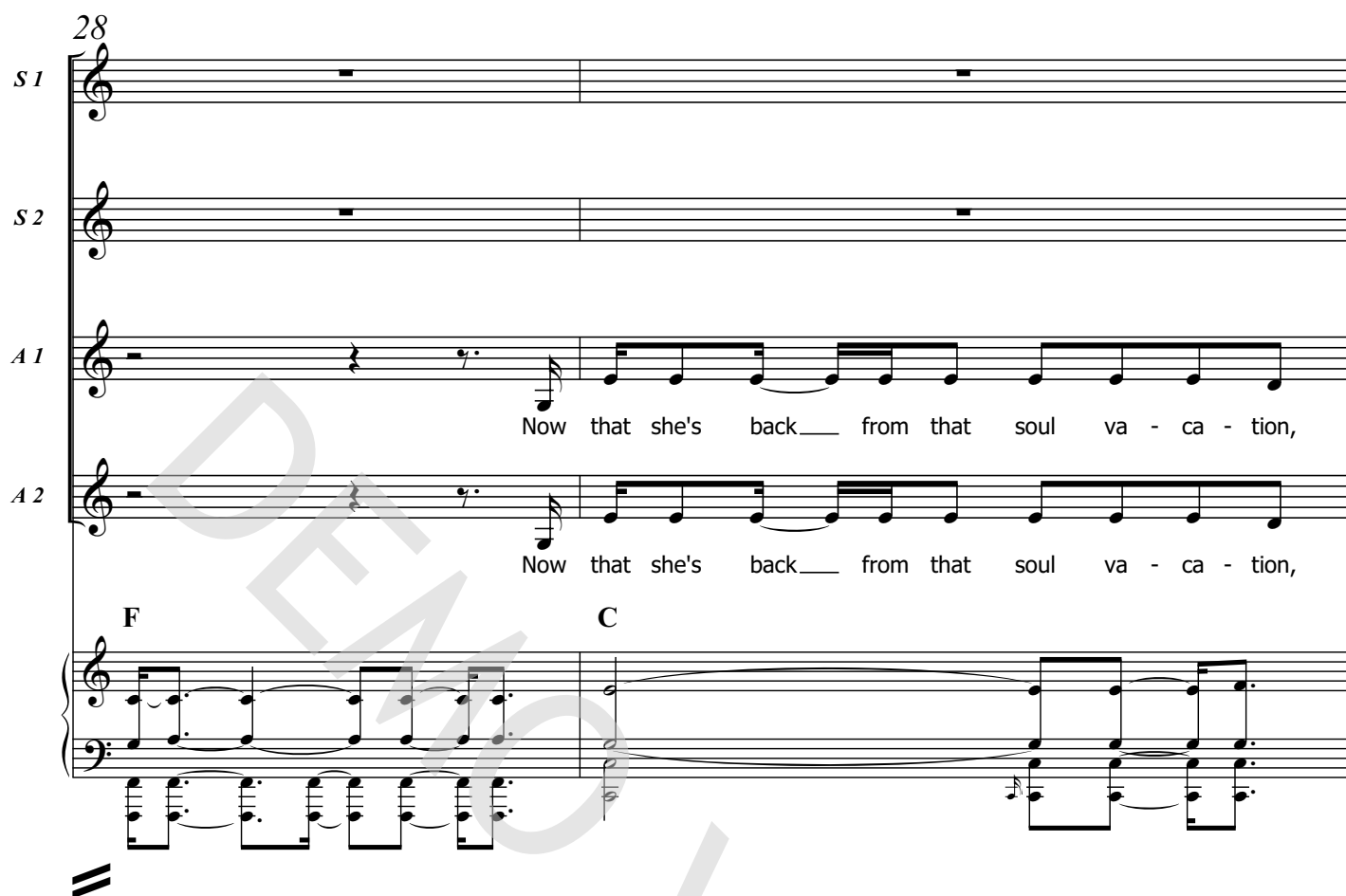
A 1

A 2

Now that she's back___ from that soul va - ca - tion,

Now that she's back___ from that soul va - ca - tion,

F C



30

S 1

S 2

A 1

A 2

trac - ing her way___ through the con - stel - la - tion, he - y - e - y.

trac - ing her way___ through the con - stel - la - tion, he - y - e - y.

G F F(9)



37

S 1

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

S 2

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

A 1

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

A 2

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

C G

39

S 1

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

S 2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

A 1

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)

45

S 1 tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

S 2 aah aah

A 1 tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

A 2 tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

G D



47

S 1 __ aah look-ing for__ your - self__ out there.__

S 2 aah look-ing for__ your - self__ out there.__

A 1 __ and did__ you miss__ me while__ you were look-ing for__ your - self__ out there.__

A 2 __ and did__ you miss__ me while__ you were look-ing for__ your - self__ out there.__

Dm7 F



55

S1

S2

A1

A2

F

F (9)

Can you i-ma-gine no
up for you,___ e-ven when I know you're wrong.___ Can you i-ma-gine no
up for you,___ e-ven when I know you're wrong.___ Can you i-ma-gine no
up for you,___ e-ven when I know you're wrong.___ Can you i-ma-gine no

57

S1

S2

A1

A2

C (9)

G

first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the
first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the
first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the
first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the

64

S 1 tell me, tell _____ me now But tell me, But

S 2 But tell me, did you sail a-cross _____ the sun.

A 1 and head back to the Mil-ky Way. But tell me, But

A 2 and head back to the Mil-ky Way. But tell me, But

C⁽⁹⁾ G



66

S 1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

S 2 Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 2 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

D F



72

S 1 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

S 2 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

A 1 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

A 2 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

F (9) C (9) G

75

S 1 na-ha-na-na ___ na-ha-na-na ___

S 2 na And did you final-ly get the chance to dance ___ a-long ___ the light ___ of day? ___

A 1 na-ha-na-na And did you final-ly get the chance to dance ___ a-long ___ the light ___ of day? ___

A 2 na-ha-na-na ___ na-ha-na-na ___

F (9)

81

S 1 Na na na na na na na na na And now you're

S 2 Na na na na na na na na na And now you're

A 1 Na na na na na na na na na And now you're

A 2 Na na na na na na na na na And now you're

C⁽⁹⁾ G

83

S 1 on - - ly look - ing for your - self out there

S 2 on - - ly look - ing for your - self out there

A 1 on - - ly look - ing for your - self out there

A 2 on - - ly look - ing for your - self out there

B^b F⁽⁹⁾



SS44

Drops of Jupiter

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J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

S 2 tell me, Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

A 1 ____ Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

A 2 ____ Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

20

S 1 and that hea-ven is o - ver-ra - ted. ____ But tell me, But

S 2 and that hea-ven is o - ver-ra - ted. ____ But tell me, But

A 1 and that hea-ven is o - ver-ra - ted. ____ But Tell me, did you fall for a shoot-ing star. ____

A 2 and that hea-ven is o - ver-ra - ted. ____ But Tell me, did you fall for a shoot-ing star. ____

22

S 1 tell me, One with-out a per-ma-nent scar. ____ And did ____ you miss ____ me while ____ you were

S 2 tell me, One with-out a per-ma-nent scar. ____ And did ____ you miss ____ me while ____ you were

A 1 ____ One with-out a per-ma-nent scar. ____ you were

A 2 ____ One with-out a per-ma-nent scar. ____ you were

34

S1

S2

A1

A2

— me that___ there's a room to grow,___ hey he - y - e - y. Now

— me that___ there's a room to grow,___ hey he - y - e - y. Now

— me that___ there's a room to grow,___ hey he - y - e - y. Now

— me that___ there's a room to grow,___ hey he - y - e - y. Now

37

S1

S2

A1

A2

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

39

S1

S2

A1

A2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

48

S 1

look-ing for ___ your - self ___ out there. ___

S 2

look-ing for ___ your - self ___ out there. ___

A 1

look-ing for ___ your - self ___ out there. ___ Can you i-ma-gine no

A 2

look-ing for ___ your - self ___ out there. ___

2

53

S 1

S 2

your best friend ___ al - ways stick-ing up for you, ___

A 1

love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___

A 2

your best friend ___ al - ways stick-ing up for you, ___

56

S 1

Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

S 2

e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 1

e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 2

e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

S 2 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

A 1 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

A 2 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na____ na-ha-na-na____ Na na____ na____ na na na

S 2 fall for a shoot-ing star,____ fall for a shoot-ing star,____ Na na____ na____ na na na

A 1 fall for a shoot-ing star,____ fall for a shoot-ing star,____ Na na____ na____ na na na

A 2 na-ha-na-na____ na-ha-na-na____ Na na____ na____ na na na

==

82

S 1 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

S 2 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

A 1 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

A 2 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there



C Instrument

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) $\text{♩} = 80$

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

46

54

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Bb instrument

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Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

38

43

48

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E♭ Instrument

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 *Alto* 13

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

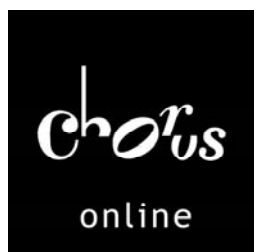
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52

59

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Piano - Advanced

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Original key

Rock (Light 16th swing) ♩ = 80

Piano advanced

The piano score is written for an advanced pianist. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Rock (Light 16th swing)' with a metronome marking of ♩ = 80. The key signature is one flat (Bb). The score includes the following chords: 1. C, G, F, F(9); 5. C, G, F, F(9), F, C; 10. G, F, F(9), F, C, G; 15. F, F(9), G, D, F. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment with 16th notes and chords.



Piano - Moderated

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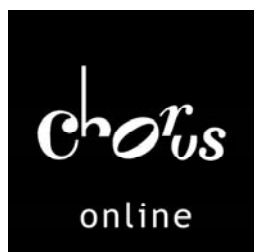
Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

Piano
moderated

The piano score is written for a piano, marked 'moderated'. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The tempo is 'Rock (Light 16th swing)' with a metronome marking of ♩ = 80. The score includes chord symbols above the treble staff: 1 C, G, F, F(9); 5 C, G, F, F(9), C; 10 G, F, F(9), C, G; 15 F, F(9), G, D, F; 20 C(9), G, D, Dm7, F, C. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.



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Original key

Rock (Light 16th swing) ♩ = 80

rock organ

Synthesizer

1 C G F(2) F C G F(2) F C G

11 F(2) C G F(2) F G strings D F C

21 G D Dm7 F(2) C G F(9)

29 C G F F(9)

36 C G F7sus4 G

strings

strings

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Guitar

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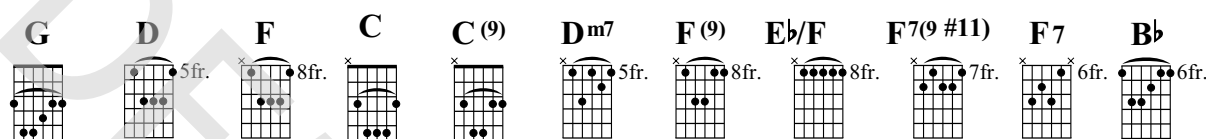
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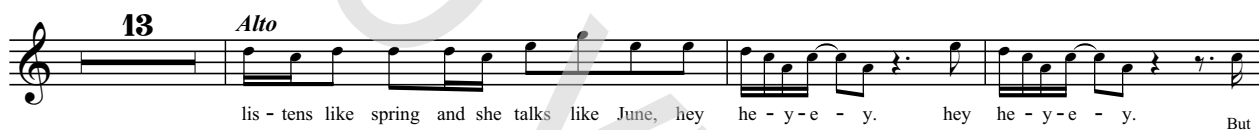
Original key

Chordsymbols used in this piece

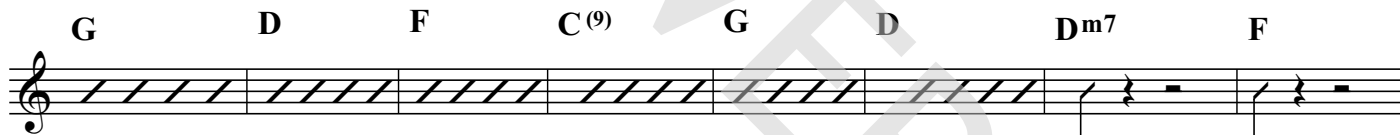


Rock (Light 16th swing) ♩ = 80

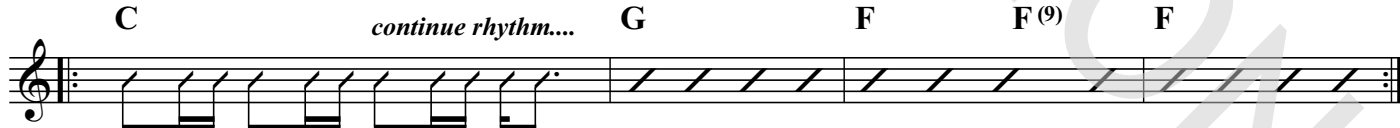
Intro and Verse 1



Chorus 1

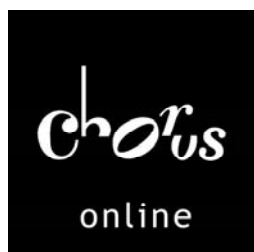


Verse 2



Chorus 2





E. Bass

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

E. Bass

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.

17 G D F C⁽⁹⁾ G D Dm7 F C

26 G F⁽⁹⁾ C G F⁽⁹⁾

33 C G F⁽⁹⁾ C G

39 E^b/F G D F

44 C⁽⁹⁾ G D Dm7 F C G

51 F C G F C

58 G B^b F 4 G D F



Drumkit

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Arranged by Frank de Vreeze

Drumkit notation for Drops of Jupiter. The notation is on a single staff with various symbols for different drum parts. Labels include: Ride cup, Ride heavy, Ride light, Cymbal crash, Cymbal-splash, Triangle open, Triangle closed, Quiro, Shakers (Maracas), Tambourine, Bells, Hi-Hat opened, Hi-Hat pedal, Hi-Hat closed, Snaredrum, Bassdrum, Rim snare (click), Toms: - High1, High2, Mid, Floor, Claves, Conga high, Conga low.

Rock (Light 16th swing) ♩ = 80

Soprano vocal line starting at measure 22. The lyrics are: And did you miss me while you were look-ing for your-self out there.

Drumkit pattern for Interlude (25-28) and Verse 2 (29-40). The pattern consists of a series of eighth notes and sixteenth notes.

Play this pattern during Interlude (25-28)
Verse 2 (29-40)

Chorus 2

Drumkit pattern for Chorus 2 (41-48). The pattern consists of a series of eighth notes and sixteenth notes.

Play this pattern during Chorus 2 (41-48)

Bridge (49-60)

Drumkit pattern for Bridge (49-60). The pattern consists of a series of eighth notes and sixteenth notes.

Chorus 3 (61-72)

Drumkit pattern for Chorus 3 (61-72). The pattern consists of a series of eighth notes and sixteenth notes. A 'fill in' section is indicated at the end of the pattern.



Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

Piano intro

1 C G F F⁽⁹⁾

Now

5 C G F F⁽⁹⁾

that she's__ back in the at-mos-phere with drops of Ju-pi-ter in her hair, hey he - y-he - y.

8 F C

She acts like sum - mer and walks like rain, re -

10 G F F⁽⁹⁾ F

minds me that__ there's a time to change,__ hey he - y-e - y. since__

13 C G

__ the re-turn of her stay on the moon,__ she lis-tenslike spring and shetalks like June, hey

15 F F⁽⁹⁾ G

he - y-e - y. hey he - y-e - y. But tell me, did you sail a-cross__ the sun.__



Drops of Jupiter

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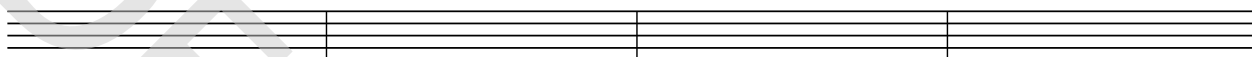
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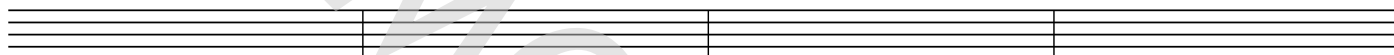
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Rock (Light 16th swing) ♩ = 80

1



5



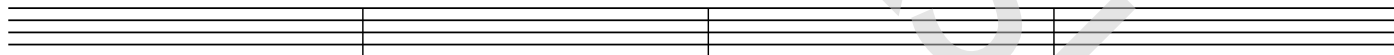
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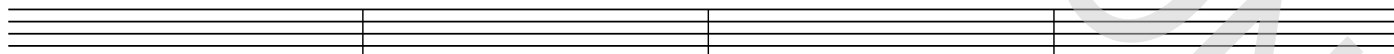
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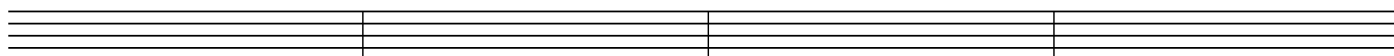
17



21



25



29

