



## Aretha Franklin MEDLEY - SSMAATB

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01 SSMAATB Combo C

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Moderato (♩ = 110)  
Think

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

The musical score is arranged for a SSMAATB Combo C. It includes the following parts:

- Vocal Parts:** Soprano, Mezzo-Soprano, Alto 1, Alto 2, Tenor, Bass, and C. Instr. (C. Instrument).
- Instrumental Parts:** Piano/Combo/Arr. (Piano), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score is in 4/4 time and features lyrics for the songs "Think", "I Say a Little Prayer for You", "You Make Me Feel Like a Natural Woman", "Think", and "Respect". The tempo is marked "Moderato" with a quarter note equal to 110 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like "Organ w/ Leslie" and "Battering".



Aretha Franklin - Medley 3  
01 SSM/ATB Combo C

Sheet music for Aretha Franklin's Medley 3, featuring vocal lines (S, M, A1, A2, T, B) and instrumental accompaniment (C, P.C.A., Synth, Gtr., D.S., Perc.).

**Vocal Lines:**

- S:** I ain't no— psy - cha - trist I ain't no doc - tor with de - grees But it don't take too much I. O. To see what you're doin' to me — Think!
- M:** I ain't no— psy - cha - trist I ain't no doc - tor with de - grees But it don't take too much I. O. To see what you're doin' to me — You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —
- A1:** Think!
- A2:** Think a - bout what you're tryin' to do to me Yeah —
- T:** I ain't no— psy - cha - trist I ain't no doc - tor with de - grees But it don't take too much I. O. To see what you're doin' to me — Think! think a - bout what you're tryin' to do — to me Think a - bout what you're tryin' to do to me Yeah —
- B:** You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

**Instrumental Lines:**

- C:** Chorus line with chords: B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/f, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/f, B<sup>b</sup>.
- P.C.A.:** Piano/Chorus Accompaniment line.
- Synth:** Synthesizer line.
- Gtr.:** Guitar line.
- D.S.:** Drums line.
- Perc.:** Percussion line.





Aretha Franklin - Medley 7  
01 SSM/ATB Combo C

41

S prayer for you — *mf* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M say a lit - tle prayer for you — *mf* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1 say a lit - tle prayer for you — *mf* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2 say a lit - tle prayer for you — *mf* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

T prayer for you — *mf* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

B prayer for you — *mf* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

C *p* *mf* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

P.C.A. *mp* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Synth *mp* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

El. Piano *mp* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Gtr. *mp* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Bass *mp* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

D.S. *mp* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Perc. *mp* For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Chords: E<sub>b</sub>, D<sup>7</sup>, E<sub>b</sub>, F, D<sup>m7</sup>, G<sup>m7</sup>, C<sup>m</sup>/E<sup>b</sup>B<sub>b</sub>, E<sub>b</sub>, F, D<sup>m7</sup>, G<sup>m7</sup>, C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>





Aretha Franklin - Medley 11  
01 SSMAATB Combo C

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

A1 what you've done to me what you've done to me good in - side good in - side want - na - be

A2 what you've done to me good in - side want - na - be

T

B

C

B F#m7 B6 F#m7(9) Emaj7(9) Bm7 Emaj7(9) D#m7

P.C./A

Synth

Gr.

Bass

D.S.

Perc.

# Aretha Franklin - Medley 13

01 SSM/ATB Combo C

84

S Think think  
 Peo - ple wal - kin' around e - very - day - Playin' games, ta - kin' scores  
 Tryn' to make o - ther peo - ple lose their minds Well be

M tryn' to do to me think think  
 Let your mind go let your self be free  
 Peo - ple wal - kin' around e - very - day - Playin' games, ta - kin' scores  
 Tryn' to make o - ther peo - ple lose their minds Well be

A1 Think think

A2 tryn' to do to me think think  
 Let your mind go let your self be free

T Think think  
 Peo - ple wal - kin' around e - very - day - Playin' games, ta - kin' scores  
 Tryn' to make o - ther peo - ple lose their minds Well be

B tryn' to do to me think think  
 Let your mind go let your self be free

C E E/F# B B E B B E E/F# B B

PC/A

Synth

Gtr. 8/4

Bass

D.S.

Perc.

Aretha Franklin - Medley 15  
01 SSMAATB Combo C

97

S Ba - by, I got it

M What you want

A1 Ba - by, I got it

A2 hoo

T hoo

B hoo

C

P.C.A. B F#m G G F

Synth B F#m

Gtr. B F#m G G F

Bass B F#m G G F

D.S. hoo

Perc. hoo

98

99

100

(clean - play rhythm)

Aretha Franklin - Medley 17  
01 SSM/ATB Combo C

1/2

S ter R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B Oh A lit - tie re -

M ter R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B Oh A lit - tie re -

A1 just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me; sock it to me; sock it to me

A2 just a lit - tie bit R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B sock it to me; sock it to me; sock it to me

T just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me; sock it to me; sock it to me

B just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me; sock it to me; sock it to me

C F C F C F C C

PC/A F C F C F C C

Synth F C F C F C C

Gr. 1/2 F C F C F C C

Bass F C F C F C C

D.S. F C F C F C C

Perc. F C F C F C C

The musical score is arranged for a 12-piece band. It includes vocal parts for Soprano (S), Mezzo (M), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The instrumental parts are for Piano/Computer Arrangement (PC/A), Synthesizer (Synth), Grand Piano (Gr.), Bass, Drums (D.S.), and Percussion (Perc.). The score is in 4/4 time and features a mix of treble and bass clefs. Chord symbols (F, C) are provided for the piano and bass parts. The lyrics are: 'ter R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B Oh A lit - tie re -', 'just a lit - tie bit R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B sock it to me; sock it to me; sock it to me', and 'just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me; sock it to me; sock it to me'.



02 SSMAATB Combo Bb

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

The score is arranged for a 6-part vocal ensemble (Soprano, Mezzo-Soprano, Alto 1, Alto 2, Tenor, Bass) and a Bb instrument. The piano accompaniment includes Piano/Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in a moderate tempo (♩ = 110) and features lyrics from Aretha Franklin's songs: 'Think', 'I Say a Little Prayer for You', 'You Make Me Feel Like a Natural Woman', and 'Think - Respect'. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord changes are indicated at the bottom of the piano parts.

Chord changes: B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/F, B<sup>b</sup>, B<sup>b</sup>.



Aretha Franklin - Medley 3  
02 SSM/AATB Combo Bb

Sheet music for Aretha Franklin's Medley 3, featuring vocal lines (S, M, A1, A2, T, B) and instrumental parts (Bb, P.C.A., Synth, Cr., D.S., Perc.). The music is in B-flat major and 4/4 time. The lyrics are:

S: I ain't no - psy - cha - rist I ain't no doc - tor with de - gress But it don't take too much I O... To see what you're doin' to me... Think!

M: I ain't no - psy - cha - rist I ain't no doc - tor with de - gress But it don't take too much I O... To see what you're doin' to me... You bet - ter think... Think a - bout what you're tryn' to do to me Yeah...

A1: Think!

A2: Think a - bout what you're tryn' to do to me Yeah...

T: I ain't no - psy - cha - rist I ain't no doc - tor with de - gress But it don't take too much I O... To see what you're doin' to me... Think! think a - bout what you're tryn' to do... to me

B: You bet - ter think... Think a - bout what you're tryn' to do to me Yeah...

Instrumental parts include Bb (trumpet), P.C.A. (piano/chorus), Synth (synthesizer), Cr. (congas), D.S. (drum set), and Perc. (percussion). Chord progressions are indicated by letters like Bb, Eb, E7/f, and Bb.



# Aretha Franklin - Medley 5

02 SSM/AATB Combo Bb

Easy Drive (♩ = 132)  
I Say A Little Prayer For You

The musical score is arranged for a Bb instrument and includes the following parts:

- S (Soprano):** free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_ You need some free - dom \_\_\_\_\_ free - dom \_\_\_\_\_
- M (Mezzo):** free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_ You need some free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_
- A1 (Alto 1):** free - dom \_\_\_\_\_ free - dom \_\_\_\_\_ free - dom \_\_\_\_\_
- A2 (Alto 2):** free - dom \_\_\_\_\_ free - dom \_\_\_\_\_ free - dom \_\_\_\_\_
- T (Tenor):** free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_ You need some free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_
- B (Bass):** free - dom \_\_\_\_\_ free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_

The score also includes piano accompaniment for the following instruments:

- PC.A (Piano/Chorus Arrangement):** Chords: B $\flat$ , D $\flat$ , E $\flat$ , B $\flat$ , Gm, C $m$ 7. Dynamics: *mp*, *f*.
- Synth:** Chords: B $\flat$ , D $\flat$ , E $\flat$ , B $\flat$ , Gm. Dynamics: *p*.
- Cr. (Crescendos):** Chords: B $\flat$ , D $\flat$ , E $\flat$ , B $\flat$ , Gm. Dynamics: *p*, *f*. Includes a note: "Clean sound (little chorus)".
- Bass:** Chords: B $\flat$ , D $\flat$ , E $\flat$ , B $\flat$ , Gm. Dynamics: *p*.
- D.S. (Drum Set):** Chords: B $\flat$ , D $\flat$ , E $\flat$ , B $\flat$ , Gm. Dynamics: *p*. Includes a note: "Shaker".
- Perc. (Percussion):** Chords: B $\flat$ , D $\flat$ , E $\flat$ , B $\flat$ , Gm. Dynamics: *p*.

The score is marked with a tempo of 132 beats per minute and includes various dynamics such as *mp* (mezzo-piano) and *f* (forte). The key signature has two flats (Bb).

# Aretha Franklin - Medley 7

02 SSM/AATB Combo Bb

41

S *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M *mf* say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1 *mf* say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2 *mf* say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

T *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

B *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Bb *p*

PC.A. *mp* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>

Synth *El. Piano mp*

Gtr. *mp* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>

Bass *mp*

D.S. *mp*

Perc. *mp*





Aretha Franklin - Medley 11  
02 SSM/AATB Combo Bb

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

A1 what you've done to me good in - side wan - na - be

A2 what you've done to me good in - side wan - na - be

T

B

Bb

B B F#m7 B6 F#m7(9) E#m7(9) Bm7 E#m7(9) D#m7

PC.A

Synth

Gr.

Bass

D. S.

Perc.

# Aretha Franklin - Medley 13

02 SSM/AATB Combo Bb

84

S Think, think

M Tryn' to do \_ to me \_ think! \_ Let your mind go let your-self be free

A1 Think, think

A2 Tryn' to do \_ to me \_ think! \_ Let your mind go let your-self be free

T Think, think

B Tryn' to do \_ to me \_ think! \_ Let your mind go let your-self be free

Bb E E/ff B B E B B E E/ff B B

PC.A. E E/ff B B E B B E E/ff B B

Synth E B B E B B E B B

Cr. 84

Bass E B B E B B E B B

D.S. E B B E B B E B B

Perc. E B B E B B E B B

Pro - ple wai - kin' around e - very - day \_ Playn' games, ta - kin' scores

Tryn' \_ to make o - ther peo - ple lose their minds Well be

Pro - ple wai - kin' around e - very - day \_ Playn' games, ta - kin' scores

Tryn' \_ to make o - ther peo - ple lose their minds Well be

Pro - ple wai - kin' around e - very - day \_ Playn' games, ta - kin' scores

Tryn' \_ to make o - ther peo - ple lose their minds Well be





Aretha Franklin - Medley 17  
02 SSM/ATB Combo Bb

112

S  
ter  
R - E - S - P - E - C - T  
Find out what it means to me  
R - E - S - P - E - C - T  
Take care T C B  
Oh  
A lit - tie re -

M  
ter  
R - E - S - P - E - C - T  
Find out what it means to me  
R - E - S - P - E - C - T  
Take care T C B  
Oh  
A lit - tie re -

A1  
just a lit - tie bit  
R - E - S - P - E - C - T  
Find out what it means to me  
R - E - S - P - E - C - T  
Take care T C B  
sock it to me, sock it to me, sock it to me

A2  
just a lit - tie bit  
R - E - S - P - E - C - T  
Find out what it means to me  
R - E - S - P - E - C - T  
Take care T C B  
sock it to me, sock it to me, sock it to me

T  
just a lit - tie bit  
R - E - S - P - E - C - T  
Take care T C B  
sock it to me, sock it to me, sock it to me

B  
just a lit - tie bit  
R - E - S - P - E - C - T  
Take care T C B  
sock it to me, sock it to me, sock it to me

Bb  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

PC.A  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Synth  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Dr.  
112  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Bass  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

D.S.  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Perc.  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me





03 SSM/AATB Combo Eb

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Moderato (♩ = 110)  
Think

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

The musical score is arranged for a 3-part vocal ensemble (Soprano, Mezzo-Soprano, Alto 1) and a 3-part instrumental ensemble (Alto 2, Tenor, Bass). It includes parts for Eb Instrument, Piano/Combo/Arrangement, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of Moderato (♩ = 110). The key signature has one flat (Bb). The vocal lines include lyrics for 'Think', 'I Say A Little Prayer For You', 'You Make Me Feel Like A Natural Woman', and 'Think - Respect'. The instrumental parts include a piano introduction, guitar and bass guitar parts, and a drum set part. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Organ w/ Lead' and 'Clean - after rhythm'.

Aretha Franklin - Medley 3  
03 SSM/ATB Combo Eb

Sheet music for Aretha Franklin's Medley 3, featuring vocal lines (S, M, A1, A2, T, B) and instrumental parts (Eb, P.C.A., Synth, Gtr., D.S., Perc.). The music is in E-flat major and 4/4 time. The lyrics are:

S: I ain't no - psy - cha - rist I ain't no doc - tor with de - gress But it don't take too much I O - To see what you're doin' to me - Think!

M: I ain't no - psy - cha - rist I ain't no doc - tor with de - gress But it don't take too much I O - To see what you're doin' to me - You bet - ter think - Think a - bout what you're tryin' to do to me Yeah -

A1: Think!

A2: Think a - bout what you're tryin' to do to me Yeah -

T: I ain't no - psy - cha - rist I ain't no doc - tor with de - gress But it don't take too much I O - To see what you're doin' to me - Think! think a - bout what you're tryin' to do - to me

B: You bet - ter think - Think a - bout what you're tryin' to do to me Yeah -

Instrumental parts include Eb (trumpet), P.C.A. (piano/chorus), Synth (synthesizer), Gtr. (guitar), D.S. (drums), and Perc. (percussion).

# Aretha Franklin - Medley 5

03 SSM/AATB Combo Eb

Easy Drive (♩ = 132)  
I Say A Little Prayer For You

The musical score is arranged for a 5-piece band: Soprano (S), Musician (M), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Piano/Chorus Arranger (P.C.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one flat (Bb). It begins at measure 25. The vocal parts (S, M, A1, A2, T) feature lyrics such as "free-dom", "Oh", "You need some", "free-dom", "The mo-ment I wake-up", "Be-fore I put on-my-", and "The mo-ment I wake-up". The instrumental parts include Eb, Bb, D, Eb, Bb, Gm, and Cm7 chords. The Percussion part includes a "Clean sound (little chimes)" and a "Slider" section. Dynamics include *mp* and *p*. The score concludes with a double bar line and a repeat sign.



Aretha Franklin - Medley 7  
03 SSM/ATB Combo Eb

41

S *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M *mf* say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1 *mf* say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2 *mf* say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

T *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

B *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Eb *p* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>

PC.A. *mp* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>

Synth *mp* *El. Piano*

Gtr. *mp* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>

Bass *mp* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>

D.S. *mp* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>

Rec. *mp* E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup> G<sup>m7</sup>





Aretha Franklin - Medley 11  
03 SSM/ATB Combo Eb

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

A1 what you've done to me good in - side want - na - be

A2 what you've done to me good in - side want - na - be

T what you've done to me good in - side want - na - be

B

E♭

B F#m7 B6 F#m7(9) E#m7(9) Bm7 E#m7(9) D#m7

PC.A

Synth

Gr.

Bass

D.S.

Perc.

# Aretha Franklin - Medley 13

03 SSM/ATB Combo Eb

84

S Think think

M Tryn' to do \_ to me \_ think! \_ Let your mind go let your self be free

A1 Think think

A2 Tryn' to do \_ to me \_ think! \_ Let your mind go let your self be free

T Think think

B Tryn' to do \_ to me \_ think! \_ Let your mind go let your self be free

Eb

E E/ff B B E B B E E/ff B B

PC.A

Synth

Gtr. 8

Bass

D.S.

Perc.

Ro - ple wai - kin' around e - very - day \_ Playn' games, ta - kin' scores

Tryn' \_ to make o - ther peo - ple lose their minds Well be

Ro - ple wai - kin' around e - very - day \_ Playn' games, ta - kin' scores

Tryn' \_ to make o - ther peo - ple lose their minds Well be

Ro - ple wai - kin' around e - very - day \_ Playn' games, ta - kin' scores

Tryn' \_ to make o - ther peo - ple lose their minds Well be



# Aretha Franklin - Medley 15

03 SSMAATB Combo Eb

97

S  
M  
A1  
A2  
T  
B  
Eb  
P.C.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

What you want Ba - by, I got it

What you want Ba - by, I got it

hoo hoo hoo hoo

hoo hoo

hoo hoo

hoo What you want

hoo What you want

B

F#m

G

G

F

G

F

*(clean - plus distortion)*

Aretha Franklin - Medley 17  
03 SSM/ATB Combo Eb

112

S  
ter  
R · E · S · P · E · C · T\_\_  
Find out what it means to me  
R · E · S · P · E · C · T  
Take care T\_\_ C B  
Oh  
A lit - the re -

M  
ter  
R · E · S · P · E · C · T\_\_  
Find out what it means to me  
R · E · S · P · E · C · T  
Take care T\_\_ C B  
Oh  
A lit - the re -

A1  
Just a lit - the bit  
R · E · S · P · E · C · T  
Take care T\_\_ C B  
sock it to me, sock it to me, sock it to me

A2  
Just a lit - the bit  
R · E · S · P · E · C · T\_\_  
Find out what it means to me  
R · E · S · P · E · C · T  
Take care T\_\_ C B  
sock it to me, sock it to me, sock it to me

T  
Just a lit - the bit  
R · E · S · P · E · C · T  
Take care T\_\_ C B  
sock it to me, sock it to me, sock it to me

B  
Just a lit - the bit  
R · E · S · P · E · C · T  
Take care T\_\_ C B  
sock it to me, sock it to me, sock it to me

Eb  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

PC.A  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Synth  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Gtr.  
11/2  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Bass  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

D.S.  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me

Perc.  
F  
C  
F  
C  
F  
C  
sock it to me, sock it to me, sock it to me







Aretha Franklin - Medley 3  
04 SSMAATB 4 extra staves

9

S  
way back Just child!

M  
way back Just child!

A1  
Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

A2  
Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

T  
way back Just child!

B  
Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

1

2

3

4

P.C.A.  
B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/f B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
9  
8  
B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Bass

D. S.

Perc.

Aretha Franklin - Medley 5  
04 SSMAATB 4 extra staves

17

S  
Think! Think, think!

M  
Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

A1  
Think! Think, think!

A2  
Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

T  
Think! think a-bout what you're tryin' to do to me Think, think! let your-self be free

B  
Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

1

2

3

4

P.C.A.  
B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$  E $\flat$  B $\flat$

Synth

Gtr.  
17  
8  
B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 7  
04 SSMAATB 4 extra staves

25

S  
free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_ You need some free - dom \_\_\_\_\_ free - dom \_\_\_\_\_

M  
free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_ You need some free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_

A1  
free - dom \_\_\_\_\_ free - dom \_\_\_\_\_ free - dom \_\_\_\_\_

A2  
free - dom \_\_\_\_\_ free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_

T  
free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_ You need some free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_

B  
free - dom \_\_\_\_\_ free - dom \_\_\_\_\_ Oh \_\_\_\_\_ free - dom \_\_\_\_\_

1

2

3

4

P.C.A.  
B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
25  
B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal staves (Soprano, Mezzo, Alto 1, Alto 2, Tenor, Bass) contain lyrics and melodic lines. The instrumental staves include Piano/Chorus Accompaniment (P.C.A.), Synth, Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The guitar part includes chord diagrams for B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>. The score is marked with a '25' at the beginning of the vocal staves.

Aretha Franklin - Medley 9  
04 SSMAATB 4 extra staves

35

S

M

A1

A2

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

And while com - bing my hair \_\_\_\_\_ now And won - d'ring what dress to \_\_\_\_\_

$G^m$   $C^{m7}$  /f

$D^7$   $G^m$   $C^{m7}$  /f

Aretha Franklin - Medley 11  
04 SSMAATB 4 extra staves

45

S  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To -

M  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To -

A1  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To -

A2  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To -

T  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To -

B  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To -

1

2

3

4

P.C.A.  
C<sup>m</sup>/e<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/e<sup>b</sup> G<sup>m7</sup>

Synth

Gtr.  
45 C<sup>m</sup>/e<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/e<sup>b</sup> G<sup>m7</sup>

Bass

D. S.

Perc.

Aretha Franklin - Medley 13  
04 SSMAATB 4 extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S me a - hoo

M me a - hoo

A1 me Look - ing out \_\_\_\_\_ on the mor - ning rain \_\_\_\_\_ I used to feel \_\_\_\_\_ so

A2 me Look - ing out \_\_\_\_\_ on the mor - ning rain \_\_\_\_\_ I used to feel \_\_\_\_\_ so

T me a - hoo

B me doo doo \_\_\_\_\_ ba - doo doo \_\_\_\_\_ ba - doo doo \_\_\_\_\_ ba -

1

2

3

4

P.C.A. D<sup>7</sup> F# B F#/<sub>a#</sub> A

Synth

Gtr. 53 D<sup>7</sup>

Bass

D. S.

Perc.

Aretha Franklin - Medley 15  
04 SSMAATB 4 extra staves

61

S

M

A1

A2

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Beating

*mf*

But you're the key to my peace of

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti-red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

But you're the key to my peace of

doo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Strings

Clean sound with a bite

3

Beating

*mf*

Aretha Franklin - Medley 17  
04 SSMAATB 4 extra staves

69

S  
wo - man Oh, ba - by, what you've done to me You make me feel so

M  
wo - man wo - man Oh, ba - by, what you've done to me You make me feel so

A1  
wo - man wo - man what you've done to me

A2  
wo - man wo - man what you've done to me

T  
wo - man

B  
wo - man

1

2

3

4

P.C.A.  
mf B F#m7 B6

Synth  
mp

Gtr.  
69 mp

Bass  
mp

D. S.  
mp

Perc.

Aretha Franklin - Medley 19  
04 SSMAATB 4 extra staves

77 *f*  
S a - live\_ You make me feel, you make me feel, you make me feel like a na - tu - ral  
M a - live\_ You make me feel, you make me feel, you make me feel like a na - tu - ral  
A1 *f* You make me feel, you make me feel, you make me feel like a na - tu - ral  
A2 *f* You make me feel, you make me feel, you make me feel like a na - tu - ral  
T *f* you make me feel, you make me feel, you make me feel like a na - tu - ral  
B *f* you make me feel, you make me feel, you make me feel like a na - tu - ral  
1  
2  
3  
4  
P.C.A. *f* C#m7 E/f# B E B E B  
Synth *f*  
Gtr. 77 *f* E/f# B E B E B  
Bass *f*  
D. S. *f*  
Perc. *f*

Aretha Franklin - Medley 21  
04 SSMAATB 4 extra staves

85

S  
Think, think! Peo - ple wal - kin' around e - very - day \_ Playin' games, ta - kin' scores Tryin'

M  
— Let your mind go let your-self be free Peo - ple wal - kin' around e - very - day \_ Playin' games, ta - kin' scores Tryin'

A1  
Think, think!

A2  
— Let your mind go let your-self be free

T  
Think, think! Peo - ple wal - kin' around e - very - day \_ Playin' games, ta - kin' scores Tryin'

B  
— Let your mind go let your-self be free

1

2

3

4

P.C.A.  
B E B B E E/f# B

Synth

Gtr.  
85 B E B B B E B

Bass

D. S.

Perc.

Aretha Franklin - Medley 23  
04 SSMAATB 4 extra staves

Slightly Faster  
Respect

93

S  
think! just think!

M  
think Let your mind go let your-self be free just think!

A1  
think! just think!

A2  
think Let your mind go let your-self be free just think!

T  
think! just think!

B  
think Let your mind go let your-self be free just think!

1

2

3

4

P.C.A.  
B E B F#m

Synth

Gtr.  
93 B E B F#m Clean sound with a bit of overdrive (Mark Knofler-like)

Bass

D. S.  
fill - - - - -

Perc.

Aretha Franklin - Medley 25  
04 SSMAATB 4 extra staves

101

S  
M  
A1  
A2  
T  
B

What you want Ba - by, I got it  
What you want Ba - by, I got it  
hoo hoo  
hoo hoo  
hoo hoo  
hoo What you want ...

1  
2  
3  
4

P.C.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

G G F  
G (clean - play rhythm) F  
fill

Aretha Franklin - Medley 27  
04 SSMAATB 4 extra staves

109

S  
spect when you get home Hey ba - by when you get home — mis - ter

M  
spect when you get home Hey ba - by when you get home — mis - ter

A1  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

T  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

B  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

3

4

P.C.A.  
C F C F

Synth

Gtr.  
109  
C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 29  
04 SSMAATB 4 extra staves

117

S Oh A lit - tle re - spect Whoa, \_\_\_ babe A lit - tle re -

M Oh A lit - tle re - spect Whoa, \_\_\_ babe A lit - tle re -

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

T sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

3

4

P.C.A. C F C

Synth

Gtr. 117 C F C

Bass

D. S.

Perc.





Aretha Franklin - Medley 3  
05 SSMAATB small Combo

**S**  
 Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees  
 But it don't take too much I. O. — To

**M**  
 Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees  
 But it don't take too much I. O. — To

**A1**  
 I did - n't e - ven know you You could - n't have been too much more than ten.  
 Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees  
 But it don't take too much I. O. — To

**A2**  
 I did - n't e - ven know you You could - n't have been too much more than ten.  
 Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees  
 But it don't take too much I. O. — To

**T**  
 Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees  
 But it don't take too much I. O. — To

**B**  
 I did - n't e - ven know you You could - n't have been too much more than ten.  
 Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees  
 But it don't take too much I. O. — To

**P.C.A.**  
 B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$

**Gtr.**  
 // 8

**Bass**  
 // 8

**D. S.**  
 //

**Perc.**  
 //

Aretha Franklin - Medley 5  
05 SSMAATB small Combo

21

S free - dom free - dom free - dom

M free - dom lets have some free - dom Yeah free - dom yeah free - dom right now, free - dom Oh

A1 free - dom

A2 free - dom lets have some free - dom Yeah free - dom yeah free - dom right now, free - dom

T free - dom free - dom free - dom free - dom right now, free - dom Oh

B free - dom lets have some free - dom Yeah free - dom yeah free - dom

PC/A. B<sub>b</sub> D<sub>b</sub> E<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

Gtr. 21

Bass

D. S.

Perc.



Aretha Franklin - Medley 7  
05 SSMAATB small Combo

31 *mp* make up prayer for you —

M Be-fore I put on my — make - up I say a lit - tle prayer for you —

A1 Be-fore I put on my — make - up up I say a lit - tle prayer for you —

A2 Be-fore I put on my — make - up make up I say a lit - tle prayer for you —

T *mp* make up prayer for you —

B make up prayer for you —

P.C.A. *f* B<sub>b</sub> Cm7 B<sub>b</sub> E<sub>b</sub> D7 G<sub>m</sub> Cm7

Gtr. *f* B<sub>b</sub> E<sub>b</sub> D7 G<sub>m</sub> Cm7

Bass

D. S.

Perc.

Aretha Franklin - Medley 9  
05 SSMAATB small Combo

45

S  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To - ge - ther for - e - ver that's

M  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To - ge - ther for - e - ver that's

A1  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To - ge - ther for - e - ver that's

A2  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To - ge - ther for - e - ver that's

T  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To - ge - ther for - e - ver that's

B  
I will love you For - e - ver and e - ver we ne - ver shall part \_\_\_\_ Oh, how I'll love you To - ge - ther for - e - ver that's

P.C.A.  
Cm/eb Bb Eb F Dm7 Gm7 Cm/eb Gm7 Eb F

Gtr.  
45  
Cm/eb Bb Eb F Dm7 Gm7 Cm/eb Gm7 Eb F

Bass  
Cm/eb Bb Eb F Dm7 Gm7 Cm/eb Gm7 Eb F

D. S.  
Cm/eb Bb Eb F Dm7 Gm7 Cm/eb Gm7 Eb F

Perc.  
Cm/eb Bb Eb F Dm7 Gm7 Cm/eb Gm7 Eb F

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Aretha Franklin - Medley 13  
05 SSMAATB small Combo

65

S mind \_\_\_\_\_ Cause you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, like a na - tu - ral wo - man

M mind \_\_\_\_\_ Cause you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, like a na - tu - ral wo - man

A1 mind \_\_\_\_\_ Cause you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, like a na - tu - ral wo - man

A2 mind \_\_\_\_\_ Cause you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, like a na - tu - ral wo - man

T mind \_\_\_\_\_ Cause you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, like a na - tu - ral wo - man

B mind \_\_\_\_\_ Cause you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, \_\_\_\_\_ you make me feel, like a na - tu - ral wo - man

PCA: C#m7 E/f# B E B E B

Gtr. 8 *mp*

Bass *f* *mp*

D. S. *f* *mp*

Perc. *f*



Aretha Franklin - Medley 17  
05 SSMAATB small Combo

85

S Think, think! Peo - ple wal - kin' around e - very - day \_\_ Playin' games, ta - kin' scores Tryin' \_\_ to make o - ther peo - ple lose their minds Well be

M — Let your mind go let your-self be free Peo - ple wal - kin' around e - very - day \_\_ Playin' games, ta - kin' scores Tryin' \_\_ to make o - ther peo - ple lose their minds Well be

A1 Think, think!

A2 — Let your mind go let your-self be free

T Think, think! Peo - ple wal - kin' around e - very - day \_\_ Playin' games, ta - kin' scores Tryin' \_\_ to make o - ther peo - ple lose their minds Well be

B — Let your mind go let your-self be free

PCA: B E B B E E/♯ B B

Gtr. 85

Bass

D. S.

Perc.

Slightly Faster  
Respect

95

S think! \_\_\_\_\_

M think! \_\_\_\_\_

A1 think! \_\_\_\_\_

A2 think! \_\_\_\_\_

T think! \_\_\_\_\_

B think! \_\_\_\_\_

PC.A. } F#m B F#m G

Gtr. F#m Clean sound with a bit of overdrive (Mark Knopfer-like) B F#m G

Bass

D. S.

Perc.

Aretha Franklin - Medley 21  
05 SSMAATB small Combo

107

S All I'm as - kin' Is for a lit - the re - spect when you get home Hey ba - by when you get home - mis -

M All I'm as - kin' Is for a lit - the re - spect when you get home Hey ba - by when you get home - mis -

A1 hoo hoo just a lit - the bit just a lit - the bit just a lit - the bit

A2 hoo hoo just a lit - the bit just a lit - the bit just a lit - the bit

T hoo hoo just a lit - the bit just a lit - the bit just a lit - the bit

B hoo hoo just a lit - the bit just a lit - the bit just a lit - the bit

P.C.A. G F C F C G F C

Gtr. 107

Bass

D. S.

Perc.

Aretha Franklin - Medley 23  
05 SSMAATB small Combo

117

S Oh A lit - the re - spect Whoa, — babe A lit - the re - spect I get tired keep on

M Oh A lit - the re - spect Whoa, — babe A lit - the re - spect I get tired keep on

A1 sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - the bit just a lit - the bit just a lit - the bit

A2 sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - the bit just a lit - the bit just a lit - the bit

T sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me just a lit - the bit just a lit - the bit just a lit - the bit

B sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me just a lit - the bit just a lit - the bit just a lit - the bit

P.C.A. C F C F C C

Gtr. 117

Bass

D. S.

Perc.





06 SSMAATB small Combo extra staves  
**Aretha Franklin - Medley**

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Tenor

Bass

1

2

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*f*

*f*

*f*

*f*

*mf*

*f*

Aretha Franklin - Medley 3  
06 SSMAATB small Combo extra staves

9

S  
way back

M  
way back

A1  
Let's go back, let's go \_ back let's go way on to way back when I did - n't e - ven know you You could-n't have been

A2  
Let's go back, let's go \_ back let's go way on to way back when I did - n't e - ven know you You could-n't have been

T  
8  
way back

B  
Let's go back, let's go \_ back let's go way on to way back when I did - n't e - ven know you You could-n't have been

1

2

P.C.A.  
B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$

Gtr.  
8  
B $\flat$  E $\flat$  B $\flat$  B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 5  
06 SSMAATB small Combo extra staves

15

S  
it don't take too much I. Q. \_\_\_ To see what you're doin' to me \_\_\_ Think!

M  
it don't take too much I. Q. \_\_\_ To see what you're doin' to me \_\_\_ You bet-ter think \_\_\_ Think a-bout what you're

A1  
Think!

A2  
You bet-ter think \_\_\_ Think a-bout what you're

T  
8  
it don't take too much I. Q. \_\_\_ To see what you're doin' to me \_\_\_ Think! think a-bout what you're

B  
You bet-ter think \_\_\_ Think a-bout what you're

1

2

P.C.A.  
B $\flat$  E $\flat$  B $\flat$  B $\flat$

Gtr.  
15  
8  
B $\flat$  E $\flat$  B $\flat$  B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 7  
06 SSMAATB small Combo extra staves

22

S  
free-dom free-dom free-dom Oh free-dom You need some

M  
free-dom Yeah free-dom yeah free-dom right now, free-dom Oh free-dom You need some

A1  
free-dom free-dom free-dom free-dom

A2  
free-dom Yeah free-dom yeah free-dom right now, free-dom free-dom

T  
8  
free-dom free-dom right now, free-dom Oh free-dom You need some

B  
free-dom Yeah free-dom yeah free-dom free-dom free-dom

1

2

P.C.A.  
D $\flat$  E $\flat$  B $\flat$  B $\flat$  D $\flat$

Gtr.  
8  
D $\flat$  E $\flat$  B $\flat$  B $\flat$  D $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 9  
06 SSMAATB small Combo extra staves

33 *mp*

S  
make up prayer for you —

M  
make - up I say a lit - tle prayer for you — And while com - bing my hair — now

A1  
make - up make up I say a lit - tle prayer for you — And while com - bing my hair — now

A2  
make - up make up I say a lit - tle prayer for you — And while com - bing my hair — now

T  
*mp*  
8  
make up prayer for you —

B  
*mp*  
8  
make up prayer for you —

1

2

P.C.A.  
B $\flat$  C $m^7$  B $\flat$  E $\flat$  D $^7$  G $m$  C $m^7$

Gtr.  
33  
8  
B $\flat$  E $\flat$  D $^7$  G $m$  C $m^7$

Bass

D. S.

Perc.

Aretha Franklin - Medley 11  
06 SSMAATB small Combo extra staves

43

S  
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

M  
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

A1  
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

A2  
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

T  
8  
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

B  
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

1

2

P.C.A.  
*mp*  
E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup>

Gtr.  
43  
*mp*  
E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup>/E<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup>

Bass  
*mp*

D. S.  
*mp*

Perc.  
*mp*

Aretha Franklin - Medley 13  
06 SSMAATB small Combo extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S me a - hoo

M me a - hoo

A1 me Look-ing out on the mor-ning rain I used to feel so

A2 me Look-ing out on the mor-ning rain I used to feel so

T me a - hoo

B me doo doo ba - doo doo ba - doo doo ba -

1

2

P.C.A. D<sup>7</sup> F# B F#/a# A

Gtr. 53 D<sup>7</sup>

Bass

D. S.

Perc.

Aretha Franklin - Medley 15  
06 SSMAATB small Combo extra staves

62

S

M

A1

A2

T

B

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

mf

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Clean sound with a bite

Beating

Aretha Franklin - Medley 17  
06 SSMAATB small Combo extra staves

69

S  
wo-man Oh, ba-by, what you've done to me You make me feel so

M  
wo-man wo-man Oh, ba-by, what you've done to me You make me feel so

A1  
wo-man wo-man what you've done to me

A2  
wo-man wo-man what you've done to me

T  
wo-man

B  
wo-man

1

2

P.C.A.  
mf B F#m7 B6

69  
Gtr. mp

Bass  
mp

D. S.  
mp

Perc.

Aretha Franklin - Medley 19  
06 SSMAATB small Combo extra staves

77 *f*

S a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A1 You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2 You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

T you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

B you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

1

2

P.C.A. C#m7 E/f# B E B E B C#m7

77 *f*

Gr. E/f# B E B E B

Bass *f*

D. S. *f*

Perc. *f*

Aretha Franklin - Medley 21  
06 SSMAATB small Combo extra staves

86

S Peo - ple wal - kin' around e - very - day\_ Playin' games, ta - kin' scores Tryin'

M let your-self be free Peo - ple wal - kin' around e - very - day\_ Playin' games, ta - kin' scores Tryin'

A1

A2 let your-self be free

T Peo - ple wal - kin' around e - very - day\_ Playin' games, ta - kin' scores Tryin'

B let your-self be free

1

2

P.C.A. E B B E E/f# B

86

Gtr. E B B E B

Bass

D. S.

Perc.

Aretha Franklin - Medley 23  
06 SSMAATB small Combo extra staves

92

Slightly Faster  
Respect

S  
think! just think!

M  
tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think!

A1  
think! just think!

A2  
tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think!

T  
think! just think!

B  
tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think!

1

2

P.C.A.  
E E/f# B B E B F#m

92  
E B B E B F#m  
Clean sound with a bit of overdrive (Mark Knofler-like)

Gtr.

Bass

D. S.  
fill -----

Perc.

Aretha Franklin - Medley 25  
06 SSMAATB small Combo extra staves

101

S  
M  
A1  
A2  
T  
B

What you want Ba - by, I got it  
What you want Ba - by, I got it  
hoo hoo  
hoo hoo  
hoo hoo  
hoo What you want...

1  
2

P.C.A.

G G F

101  
G (clean - play rhythm) F

Bass

D. S.

Perc.

Aretha Franklin - Medley 27  
06 SSMAATB small Combo extra staves

109

S  
spect when you get home Hey ba - by when you get home — mis - ter

M  
spect when you get home Hey ba - by when you get home — mis - ter

A1  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

T  
8  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

B  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

P.C.A.  
C F C F

109  
C F C F

Gtr.

Bass

D. S.

Perc.

Aretha Franklin - Medley 29  
06 SSMAATB small Combo extra staves

117

S  
Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M  
Oh A lit - tle re - spect Whoa, babe A lit - tle re -

A1  
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2  
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

T  
8  
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

B  
sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

P.C.A.  
C F C

117  
C F C

Gr.  
8

Bass

D. S.

Perc.

Aretha Franklin - Medley 31  
06 SSMAATB small Combo extra staves

124

S  
ly - in' Stop! Come home! Come home — now,

M  
ly - in' Stop! Come home! spect just a lit - tle bit

A1  
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

A2  
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

T  
8  
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

B  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

P.C.A.  
F C F C

124  
F C F C

Gtr.

Bass

D. S.

Perc.



07 SSMAATB Piano Solo Advanced  
**Aretha Franklin - Medley**

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

The musical score is arranged for voice and piano. It features six vocal staves: Soprano, Mezzo-Soprano, Alto 1, Alto 2, Tenor, and Bass. The piano part is labeled 'Piano Solo Adv.' and includes dynamics such as *f* and *mf*. The score includes lyrics for the 'Think' section, such as 'Think!', 'You bet-ter think think a-bout what you're', and 'Think! think a-bout what you're'. A large 'DEMO' watermark is overlaid diagonally across the page.

Aretha Franklin - Medley 3  
07 SSMAATB Piano Solo Advanced

13

S I ain't no psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. \_\_\_ To

M I ain't no psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. \_\_\_ To

A1

A2

T I ain't no psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. \_\_\_ To

B

P.S.A.

B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$

16

S see what you're doin' to me \_\_\_ Think! Think, think!

M see what you're doin' to me \_\_\_ You bet - ter think \_\_\_ Think a - bout what you're tryin' to do to me \_\_\_ Yeah \_\_\_ think Let your mind go

A1 Think! Think, think!

A2 You bet - ter think \_\_\_ Think a - bout what you're tryin' to do to me \_\_\_ Yeah \_\_\_ think Let your mind go

T see what you're doin' to me \_\_\_ Think! think a - bout what you're tryin' to do \_\_\_ to me \_\_\_ Think, think!

B You bet - ter think \_\_\_ Think a - bout what you're tryin' to do to me \_\_\_ Yeah \_\_\_ think Let your mind go

P.S.A.

E $\flat$  B $\flat$  B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$

Aretha Franklin - Medley 5  
07 SSMAATB Piano Solo Advanced

31 *mp*

S  
make up prayer for you \_\_\_\_

M  
Be-fore I put on my make-up I say a lit-tle prayer for you \_\_\_\_ And while com-bing my hair \_\_\_\_now

A1  
Be-fore I put on my make-up make up I say a lit-tle prayer for you \_\_\_\_ And while com-bing my hair \_\_\_\_now

A2  
Be-fore I put on my make-up make up I say a lit-tle prayer for you \_\_\_\_ And while com-bing my hair \_\_\_\_now

T  
*mp*  
make up prayer for you \_\_\_\_

B  
*mp*  
make up prayer for you \_\_\_\_

P.S.A.  
*f* B $\flat$  C $^m7$  B $\flat$  E $\flat$  D $^7$  G $^m$  C $^m7$

38 *mf*

S  
wear now prayer for you \_\_\_\_ For - e - ver and e - ver you'll

M  
And won-d'ring what dress to \_\_\_\_ wear now I say a lit-tle prayer for you \_\_\_\_ For - e - ver and e - ver you'll

A1  
And won-d'ring what dress to \_\_\_\_ wear now wear now I say a lit-tle prayer for you \_\_\_\_ For - e - ver and e - ver you'll

A2  
And won-d'ring what dress to \_\_\_\_ wear now wear now I say a lit-tle prayer for you \_\_\_\_ For - e - ver and e - ver you'll

T  
wear now prayer for you \_\_\_\_ For - e - ver and e - ver you'll

B  
wear now prayer for you \_\_\_\_ For - e - ver and e - ver you'll

P.S.A.  
*f* B $\flat$  C $^m7$  B $\flat$  E $\flat$  D $^7$  E $\flat$  F *mp*

Aretha Franklin - Medley 7  
07 SSMAATB Piano Solo Advanced

55

S a - hoo a - hoo a -

M a - hoo a - hoo a -

A1 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

A2 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

T a - hoo a - hoo a -

B doo doo ba - doo doo ba - doo doo doo doo doo doo ba - doo doo doo ba

P.S.A. F#/a# A E B F#/a#

60

S hoo But you're the key to my peace of

M hoo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A1 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A2 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

T hoo But you're the key to my peace of

B doo doo ba - doo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

P.S.A. A E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

# Aretha Franklin - Medley 9

07 SSMAATB Piano Solo Advanced

75 *f*

S wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

M wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

A1 wan-na-be You make me feel, you make me feel, you make me

A2 wan-na-be You make me feel, you make me feel, you make me

T you make me feel, you make me feel, you make me

B you make me feel, you make me feel, you make me

P.S.A. *f*

B<sup>m7</sup> E<sup>maj7</sup>(9) D<sup>#m7</sup> C<sup>#m7</sup> E/<sup>f#</sup> B E B E

80 **Double tempo** (♩ = 112)  
**straight feel**

S feel like a na-tu-ral wo-man wo-man Think!

M feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

A1 feel like a na-tu-ral wo-man wo-man Think!

A2 feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

T feel like a na-tu-ral wo-man Think!

B feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

P.S.A. B C<sup>#m7</sup> E/<sup>f#</sup> B E E/<sup>f#</sup> B

Aretha Franklin - Medley 11  
07 SSMAATB Piano Solo Advanced

93

Slightly Faster  
Respect

S think! just think!

M think Let your mind go let your-self be free just think!

A1 think! just think!

A2 think Let your mind go let your-self be free just think!

T think! just think!

B think Let your mind go let your-self be free just think!

P.S.A. B E B F#m B

98

S What you want

M What you want

A1 hoo

A2 hoo

T hoo

B hoo

P.S.A. F#m G G

Aretha Franklin - Medley 13  
07 SSMAATB Piano Solo Advanced

114

S Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

M Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

A1 R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

A2 Find out what it meansto me R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

T R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

B R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

F C F C

P.S.A.

118

S spect Whoa, babe A lit - tle re - spect I get tired keep on

M spect Whoa, babe A lit - tle re - spect I get tired keep on

A1 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

T sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

F C F C

P.S.A.



08 SSMAATB Piano Solo Moderated

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Tenor

Bass

Piano Solo Mod.

*f* Think!

*f* You bet-ter think think a-bout what you're

*f* Think!

*f* You bet-ter think think a-bout what you're

*f* Think! think a-bout what you're

*f* You bet-ter think think a-bout what you're

*f* *mf*

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Aretha Franklin - Medley 3  
08 SSMAATB Piano Solo Moderated

13

S I ain't no psy-chia-trist I ain't no doc-tor with de-grees But it don't take too much I. Q. To see what you're doin' to me

M I ain't no psy-chia-trist I ain't no doc-tor with de-grees But it don't take too much I. Q. To see what you're doin' to me You bet-ter think

A1

A2 You bet-ter think

T I ain't no psy-chia-trist I ain't no doc-tor with de-grees But it don't take too much I. Q. To see what you're doin' to me

B You bet-ter think

P.S.M.

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/f B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

17

S Think! Think, think!

M Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

A1 Think! Think, think!

A2 Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

T Think! think a-bout what you're tryin' to do to me Think, think! let your-self be free

B Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

P.S.M.

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/f B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Aretha Franklin - Medley 5  
08 SSMAATB Piano Solo Moderated

32 *mp*

S  
make up prayer for you \_\_\_\_

M  
on my make-up I say a lit-tle prayer for you \_\_\_\_ And while com-bing my hair \_\_\_\_ now

A1  
on my make-up make up I say a lit-tle prayer for you \_\_\_\_ And while com-bing my hair \_\_\_\_ now

A2  
on my make-up make up I say a lit-tle prayer for you \_\_\_\_ And while com-bing my hair \_\_\_\_ now

T  
*mp*  
make up prayer for you \_\_\_\_

B  
*mp*  
make up prayer for you \_\_\_\_

P.S.M.  
*f* B $\flat$  C $m^7$  B $\flat$  E $\flat$  D $^7$  G $m$  C $m^7$

38 *mf*

S  
wear now prayer for you \_\_\_\_ For - e - ver and e - ver you'll

M  
And won-d'ring what dress to \_\_\_\_ wear now I say a lit-tle prayer for you \_\_\_\_ For - e - ver and e - ver you'll

A1  
And won-d'ring what dress to \_\_\_\_ wear now wear now I say a lit-tle prayer for you \_\_\_\_ For - e - ver and e - ver you'll

A2  
And won-d'ring what dress to \_\_\_\_ wear now wear now I say a lit-tle prayer for you \_\_\_\_ For - e - ver and e - ver you'll

T  
*mf*  
wear now prayer for you \_\_\_\_ For - e - ver and e - ver you'll

B  
*mf*  
wear now prayer for you \_\_\_\_ For - e - ver and e - ver you'll

P.S.M.  
*f* B $\flat$  C $m^7$  B $\flat$  E $\flat$  D $^7$  E $\flat$  F *mp*

Aretha Franklin - Medley 7  
08 SSMAATB Piano Solo Moderated

55

S a - hoo a - hoo a -

M a - hoo a - hoo a -

A1 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

A2 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

T a - hoo a - hoo a -

B doo doo ba - doo doo ba - doo doo doo doo doo doo ba - doo doo doo ba

P.S.M. F#/a# A E B F#/a#

60

S hoo But you're the key to my peace of

M hoo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A1 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A2 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

T hoo But you're the key to my peace of

B doo doo ba - doo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

P.S.M. A E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Aretha Franklin - Medley 9  
08 SSMAATB Piano Solo Moderated

75

S wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

M wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

A1 wan-na-be You make me feel, you make me feel, you make me

A2 wan-na-be You make me feel, you make me feel, you make me

T you make me feel, you make me feel, you make me

B you make me feel, you make me feel, you make me

P.S.M.  $B^m7$   $E_{maj7}(9)$   $D\#m7$   $C\#m7$   $E/f\#$   $B$   $E$   $B$   $E$

80

**Double tempo (♩ = 112)**  
**straight feel**

S feel like a na-tu-ral wo-man wo-man Think!

M feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do\_\_ to me\_\_ think!

A1 feel like a na-tu-ral wo-man wo-man Think!

A2 feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do\_\_ to me\_\_ think!

T feel like a na-tu-ral wo-man Think!

B feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do\_\_ to me\_\_ think!

P.S.M.  $B$   $C\#m7$   $E/f\#$   $B$   $E$   $E/f\#$   $B$

Aretha Franklin - Medley 11  
08 SSMAATB Piano Solo Moderated

93 **Slightly Faster Respect**

S think! just think! \_\_\_\_\_

M think Let your mind go let your-self be free just think! \_\_\_\_\_

A1 think! just think! \_\_\_\_\_

A2 think Let your mind go let your-self be free just think! \_\_\_\_\_

T think! just think! \_\_\_\_\_

B think Let your mind go let your-self be free just think! \_\_\_\_\_

P.S.M. B E B F#m B

98

S \_\_\_\_\_ What you want

M \_\_\_\_\_ What you want

A1 \_\_\_\_\_

A2 \_\_\_\_\_ hoo

T \_\_\_\_\_ hoo

B \_\_\_\_\_ hoo

P.S.M. F#m G G

Aretha Franklin - Medley 13  
08 SSMAATB Piano Solo Moderated

114

S Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

M Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

A1 R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

A2 Find out what it meansto me R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

T R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

B R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

P.S.M. F C F C

118

S spect Whoa, babe A lit - tle re - spect I get tired keep on

M spect Whoa, babe A lit - tle re - spect I get tired keep on

A1 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

T sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.S.M. F C F C



09 SSMAATB

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

**Moderato** (♩ = 110)

**3** Think *f*

Soprano  
Think!

Mezzo-Soprano  
You bet-ter think think a-bout what you're try'in to do\_\_ to me\_\_ Think!

Alto 1  
Think!

Alto 2  
You bet-ter think think a-bout what you're try'in to do\_\_ to me\_\_ Think!

Tenor  
Think! think a-bout what you're try'in to do\_\_ to me\_\_

Bass  
You bet-ter think think a-bout what you're try'in to do\_\_ to me\_\_ Think!

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12

S Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees But

M Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees But

A1 too much more than ten.

A2 too much more than ten.

T Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - grees But

B too much more than ten.

15

S it don't take too much I. Q. To see what you're doin' to me Think!

M it don't take too much I. Q. To see what you're doin' to me You bet-ter think Think a-bout what you're

A1 Think!

A2 You bet-ter think Think a-bout what you're

T it don't take too much I. Q. To see what you're doin' to me Think! think a-bout what you're

B You bet-ter think Think a-bout what you're

25

S  
free - dom \_\_\_\_ Oh\_\_ free - dom \_\_\_\_ You need some free - dom \_\_\_\_ free-dom \_\_\_\_

M  
free - dom \_\_\_\_ Oh\_\_ free - dom \_\_\_\_ You need some free - dom \_\_\_\_ Oh\_\_ free-dom \_\_\_\_

A1  
free-dom free - dom free-dom \_\_\_\_

A2  
free-dom free - dom Oh\_\_ free-dom \_\_\_\_

T  
free - dom \_\_\_\_ Oh\_\_ free - dom \_\_\_\_ You need some free - dom \_\_\_\_ Oh\_\_ free-dom \_\_\_\_

B  
free-dom free - dom Oh\_\_ free-dom \_\_\_\_

29

**Easy Drive** (♩ = 132)  
**I Say A Little Prayer For You**

S  
make up

M  
*mp*  
The mo-ment I wake\_\_ up Be-fore I put on\_\_ my make-up I

A1  
*mp*  
The mo-ment I wake\_\_ up Be-fore I put on\_\_ my make-up make up I

A2  
*mp*  
The mo-ment I wake\_\_ up Be-fore I put on\_\_ my make-up make up I

T  
make up

B  
*mp*  
make up

44

S  
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

M  
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

A1  
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

A2  
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

T  
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

B  
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

49

S  
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

M  
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A1  
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A2  
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

T  
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

B  
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

60

S hoo But

M hoo Be-fore the day I met you, life was so un-kind\_\_ But

A1 Lord, it made me feel so\_\_ ti-red Be-fore the day I met you, life was so un-kind\_\_ But

A2 Lord, it made me feel so\_\_ ti-red Be-fore the day I met you, life was so un-kind\_\_ But

T hoo But

B doo doo\_\_ ba - doo\_\_ Be-fore the day I met you, life was so un-kind\_\_ But

64

S *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

M *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

A1 *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

A2 *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

T *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

B *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

76 *f*

S close to you You make me feel\_ so a-live You make me feel, you make me feel, you make me

M close to you You make me feel\_ so a-live You make me feel, you make me feel, you make me

A1 You make me feel, you make me feel, you make me

A2 You make me feel, you make me feel, you make me

T you make me feel, you make me feel, you make me

B you make me feel, you make me feel, you make me

80 **Double tempo (♩ = 112)**  
**straight feel** **Think**

S feel like a na - tu - ral wo - man wo - man Think!

M feel like a na - tu - ral wo - man You bet - ter think! Think a - bout what you're

A1 feel like a na - tu - ral wo - man wo - man Think!

A2 feel like a na - tu - ral wo - man You bet - ter think! Think a - bout what you're

T feel like a na - tu - ral wo - man Think!

B feel like a na - tu - ral wo - man You bet - ter think! Think a - bout what you're

89

S  
\_ to make o-ther peo-ple lose their minds Well be care-ful you don't lose yours think!

M  
\_ to make o-ther peo-ple lose their minds Well be care-ful you don't lose yours Think Think a-bout what you're

A1  
think!

A2  
Think Think a-bout what you're

T  
\_ to make o-ther peo-ple lose their minds Well be care-ful you don't lose yours think!

B  
Think Think a-bout what you're

92

S  
think! just think! \_\_\_\_\_

M  
tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! \_\_\_\_\_

A1  
think! just think! \_\_\_\_\_

A2  
tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! \_\_\_\_\_

T  
think! just think! \_\_\_\_\_

B  
tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! \_\_\_\_\_

**Slightly Faster**  
**Respect**

110

S  
ba - by when you get home \_\_\_ mis - ter R - E - S - P - E - C - T \_\_\_

M  
ba - by when you get home \_\_\_ mis - ter R - E - S - P - E - C - T \_\_\_

A1  
just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2  
just a lit - tle bit just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T \_\_\_

T  
just a lit - tle bit just a lit - tle bit just a lit - tle bit

B  
just a lit - tle bit just a lit - tle bit just a lit - tle bit

114

S  
Find out what it means to me R - E - S - P - E - C - T Take care T \_\_\_ C B

M  
Find out what it means to me R - E - S - P - E - C - T Take care T \_\_\_ C B

A1  
R - E - S - P - E - C - T Take care T \_\_\_ C B

A2  
Find out what it means to me R - E - S - P - E - C - T Take care T \_\_\_ C B

T  
R - E - S - P - E - C - T Take care T \_\_\_ C B

B  
R - E - S - P - E - C - T Take care T \_\_\_ C B

123

S  
— a-round a fool and I ain't ly-in' Stop! Come home!

M  
— a-round a fool and I ain't ly-in' Stop! Come home!

A1  
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

A2  
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

T  
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

B  
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

127

S  
Come home now, ba-by! Show some re - spect. P - E - C - T a bit re - spect. THINK!

M  
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A1  
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A2  
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

T  
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

B  
just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!



10 C Instrument

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think  
3

Easy Drive (♩ = 132)

I Say A Little Prayer For You

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

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11 Bb Instrument

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

3

10

20

2

2

*f*

Easy Drive (♩ = 132)  
I Say A Little Prayer For You

26

3

2

4

6

2

4

3

43

*p*

Slow Shuffle (♩ = 112)  
You Make Me Feel Like A Natural Woman

51

4

*p*

60

*f*

66

2

7

5

3

79

3

Double tempo (♩ = 112)  
straight feel Think

*mf*

*f*

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12 Eb Instrument

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

Musical notation for the 'Think' section, measures 1-20. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 110). The music features a melodic line with various ornaments like triplets and slurs, and dynamic markings such as *f* and *p*. Measure numbers 10 and 21 are indicated at the start of their respective staves.

Easy Drive (♩ = 132)  
I Say A Little Prayer For You

Musical notation for the 'I Say A Little Prayer For You' section, measures 21-43. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Easy Drive (♩ = 132). The music features a melodic line with various ornaments like triplets and slurs, and dynamic markings such as *f* and *p*. Measure numbers 27 and 44 are indicated at the start of their respective staves.

Slow Shuffle (♩ = 112)  
You Make Me Feel Like A Natural Woman

Musical notation for the 'You Make Me Feel Like A Natural Woman' and 'Think' sections, measures 44-77. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Slow Shuffle (♩ = 112). The music features a melodic line with various ornaments like triplets and slurs, and dynamic markings such as *p*, *f*, and *mf*. Measure numbers 51, 59, and 66 are indicated at the start of their respective staves. The section concludes with a 'Double tempo (♩ = 112) straight feel' instruction and the word 'Think'.

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# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
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A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

The first system of musical notation for the piano solo of 'Think'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first measure is marked with a forte 'f' dynamic and an 8va octave sign. The melody in the treble clef features eighth and sixteenth notes with accents, while the bass clef provides a steady accompaniment of eighth notes.

B<sup>b</sup> Eb E<sup>b</sup>/f B<sup>b</sup> B<sup>b</sup> Eb B<sup>b</sup>

The second system of musical notation, starting at measure 5. It continues the grand staff notation. The treble clef part begins with a mezzo-forte 'mf' dynamic. The bass clef part continues with eighth-note accompaniment. The melody in the treble clef includes a long note with a fermata over it.

B<sup>b</sup> Eb E<sup>b</sup>/f B<sup>b</sup> B<sup>b</sup> Eb B<sup>b</sup>

The third system of musical notation, starting at measure 9. It continues the grand staff notation. The treble clef part features a long note with a fermata. The bass clef part continues with eighth-note accompaniment.

B<sup>b</sup> Eb E<sup>b</sup>/f B<sup>b</sup> B<sup>b</sup> Eb B<sup>b</sup>

The fourth system of musical notation, starting at measure 13. It continues the grand staff notation. The treble clef part features a long note with a fermata. The bass clef part continues with eighth-note accompaniment.

38 *f* B $\flat$  C $m7$  B $\flat$  E $\flat$  D $7$

43 E $\flat$  F D $m7$  G $m7$  C $m/e\flat$  B $\flat$  E $\flat$  F *mp*

47 D $m7$  G $m7$  C $m/e\flat$  G $m7$  E $\flat$  F D $m7$  G $m7$

51 E $\flat$  D $7$  F $\sharp$  **Slow Shuffle** (♩ = 112)

**You Make Me Feel Like A Natural Woman**  
54 B F $\sharp/a\sharp$  A E B

Aretha Franklin - Medley 5  
13a Piano Solo Advanced

Double tempo (♩ = 112)  
straight feel

79 B E C#m7 E/f#

83 Think B E E/f# B B E B

87 B E E/f# B B E B

91 B E E/f# B B E B

Slightly Faster  
Respect F#m B

95

Aretha Franklin - Medley 7  
13a Piano Solo Advanced

119 C F C F

Musical notation for measures 119-122. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C, F.

123 C F C F

Musical notation for measures 123-126. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C, F.

127 C F C<sup>7</sup>

Musical notation for measures 127-130. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C<sup>7</sup>.



13b Piano Solo Moderated

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

The first system of musical notation for 'Think' is in 4/4 time, key of Bb. It features a piano introduction with a forte (f) dynamic and an 8va marking. The right hand has a melodic line with accents, and the left hand has a steady eighth-note accompaniment.

B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$  E $\flat$  B $\flat$

The second system of musical notation for 'Think' starts at measure 5. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The right hand has chords and some melodic fragments, while the left hand maintains the eighth-note accompaniment.

B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$  E $\flat$  B $\flat$

The third system of musical notation for 'Think' starts at measure 9. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The right hand has chords and some melodic fragments, while the left hand maintains the eighth-note accompaniment.

B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$  E $\flat$  B $\flat$

The fourth system of musical notation for 'Think' starts at measure 13. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The right hand has chords and some melodic fragments, while the left hand maintains the eighth-note accompaniment.

Aretha Franklin - Medley 3  
13b Piano Solo Moderated

39 /f B $\flat$  C $^m7$  B $\flat$  E $\flat$  D $^7$  E $\flat$  F mp

44 D $^m7$  G $^m7$  C $^m/e\flat$  B $\flat$  E $\flat$  F D $^m7$  G $^m7$

48 C $^m/e\flat$  G $^m7$  E $\flat$  F D $^m7$  G $^m7$

52 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman  
E $\flat$  D $^7$  F $\sharp$  B F $\sharp/a\sharp$

56 A E B F $\sharp/a\sharp$

Aretha Franklin - Medley 5  
13b Piano Solo Moderated

Double tempo (♩ = 112)

straight feel

Think

80

B C#m7 E/f# B

84

E E/f# B B E B B

88

E E/f# B B E B B

92

E E/f# B B E B

Slightly Faster  
Respect  
F#m

96

B F#m

Aretha Franklin - Medley 7  
13b Piano Solo Moderated

120

F C F C

Musical notation for measures 120-123. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth notes.

124

F C F C

Musical notation for measures 124-127. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth notes.

128

F C<sup>7</sup>

Musical notation for measures 128-131. Treble clef has chords F and C<sup>7</sup>. Bass clef has a rhythmic pattern of eighth notes.



14a Piano Combo Advanced

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
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G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

B $\flat$  Eb Eb/f B $\flat$  B $\flat$  Eb B $\flat$

B $\flat$  Eb Eb/f B $\flat$  B $\flat$  Eb B $\flat$

B $\flat$  Eb Eb/f B $\flat$  B $\flat$  Eb B $\flat$

38 *f* B $\flat$  C $m7$  B $\flat$  E $\flat$  D $7$

43 E $\flat$  F D $m7$  G $m7$  C $m/e\flat$  B $\flat$  E $\flat$  F *mp*

47 D $m7$  G $m7$  C $m/e\flat$  G $m7$  E $\flat$  F D $m7$  G $m7$

51 *Slow Shuffle* (♩ = 112) E $\flat$  D $7$  F $\sharp$

You Make Me Feel Like A Natural Woman

54 B F $\sharp/a\sharp$  A E B

Double tempo (♩ = 112)  
straight feel Think

E/f#

B

E

E/f#

B

B

Musical notation for measures 82-85. The system consists of a grand staff with treble and bass clefs. Measure 82 starts with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G#4, and then a half note G#4. The bass line starts with a quarter note G#2, followed by a quarter note G#3, and then a half note G#3. Measure 83 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 84 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 85 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

E

B

B

E

E/f#

B

B

Musical notation for measures 86-89. The system consists of a grand staff with treble and bass clefs. Measure 86 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 87 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 88 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 89 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

E

B

B

E

E/f#

B

B

Musical notation for measures 90-93. The system consists of a grand staff with treble and bass clefs. Measure 90 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 91 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 92 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 93 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

Slightly Faster  
Respect

E

B

F#m

B

Musical notation for measures 94-97. The system consists of a grand staff with treble and bass clefs. Measure 94 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 95 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 96 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 97 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

F#m

G

Musical notation for measures 98-101. The system consists of a grand staff with treble and bass clefs. Measure 98 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 99 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 100 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 101 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.





14b Piano Combo Moderated

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

B $\flat$  Eb Eb/f B $\flat$  B $\flat$  Eb B $\flat$

B $\flat$  Eb Eb/f B $\flat$  B $\flat$  Eb B $\flat$

B $\flat$  Eb Eb/f B $\flat$  B $\flat$  Eb B $\flat$

Aretha Franklin - Medley 3  
14b Piano Combo Moderated

39 /f B $\flat$  C $m7$  B $\flat$  E $\flat$  D $7$  E $\flat$  F

44 D $m7$  G $m7$  C $m/e\flat$  B $\flat$  E $\flat$  F D $m7$  G $m7$

48 C $m/e\flat$  G $m7$  E $\flat$  F D $m7$  G $m7$

52 E $\flat$  D $7$  F $\sharp$  B F $\sharp/a\sharp$

Slow Shuffle ( $\text{♩} = 112$ ) You Make Me Feel Like A Natural Woman

56 A E B F $\sharp/a\sharp$

Aretha Franklin - Medley 5  
14b Piano Combo Moderated

83 **Think**  
B E E/f# B B E B

87 B E E/f# B B E B

91 B E E/f# B B E B

95 **Slightly Faster**  
**Respect**  
F#m B

99 F#m G

Aretha Franklin - Medley 7  
14b Piano Combo Moderated

123 C F C F

127 C F

130 C<sup>7</sup>



15 Synthesizer

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

4

*mf*

B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  B $\flat$  E $\flat$  B $\flat$

10 E $\flat$  E $\flat$ /f B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  E $\flat$  B $\flat$  B $\flat$

16 E $\flat$  B $\flat$  E $\flat$  E $\flat$ /f B $\flat$  E $\flat$  B $\flat$  B $\flat$

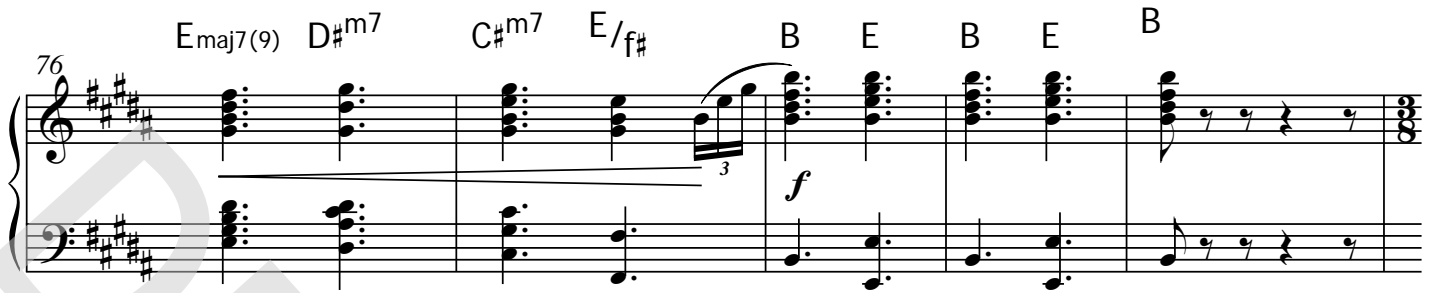
22 D $\flat$  E $\flat$  B $\flat$  B $\flat$  D $\flat$  E $\flat$

Easy Drive (♩ = 132)  
I Say A Little Prayer For You

28

3 2 4 6 2 4 3

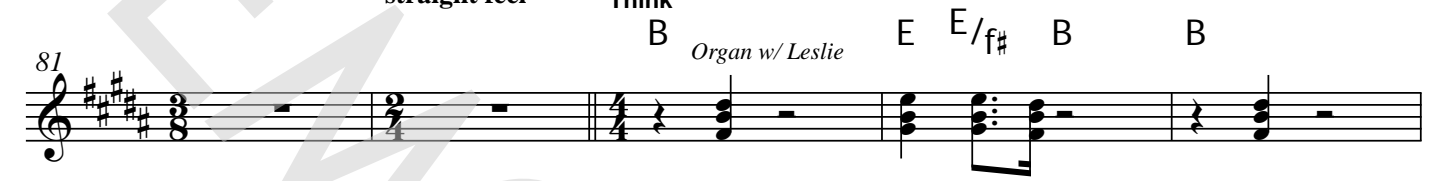
76 E<sub>maj7(9)</sub> D<sup>#m7</sup> C<sup>#m7</sup> E/<sub>f#</sub> B E B E B



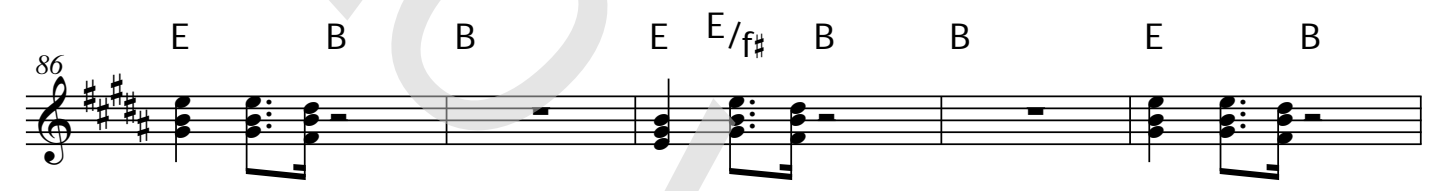
Double tempo (♩ = 112)  
straight feel

Think

81 B Organ w/ Leslie E E/<sub>f#</sub> B B



86 E B B E E/<sub>f#</sub> B B E B

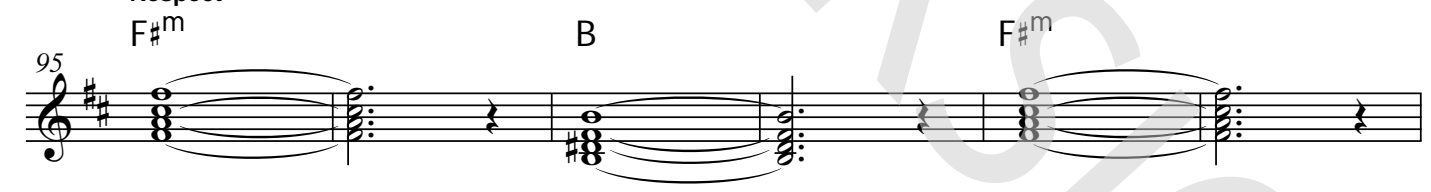


91 B E E/<sub>f#</sub> B B E B



Slightly Faster  
Respect

95 F<sup>#m</sup> B F<sup>#m</sup>



101 G G F G



106 F G F C<sup>7</sup> F





16 Guitar

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
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G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

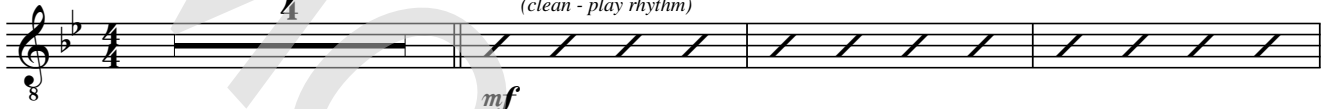
B $\flat$

E $\flat$

B $\flat$

B $\flat$

(clean - play rhythm)



E $\flat$

B $\flat$

B $\flat$

E $\flat$

B $\flat$

B $\flat$



E $\flat$

B $\flat$

B $\flat$

E $\flat$

B $\flat$

B $\flat$



E $\flat$

B $\flat$

B $\flat$

E $\flat$

B $\flat$

B $\flat$



E $\flat$

B $\flat$

B $\flat$

E $\flat$

B $\flat$

B $\flat$



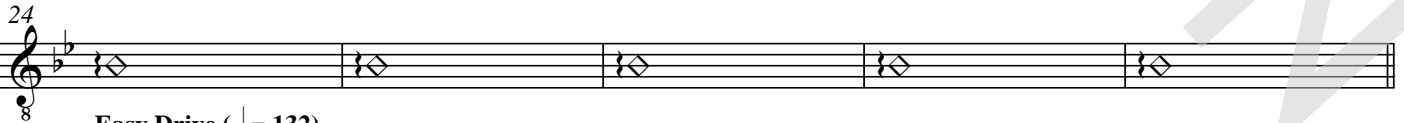
B $\flat$

B $\flat$

D $\flat$

E $\flat$

B $\flat$



Easy Drive (♩ = 132)

I Say A Little Prayer For You

G $^m$

C $^m7$

/f



Clean sound (little chorus?)

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81 **Double tempo** (♩ = 112)  
**straight feel**  
(no pitch)

**Think**  
B E B

(clean - play rhythm)

85

**Slightly Faster**  
**Respect**  
F#m

Clean sound with a bit of overdrive (Mark Knofler-like)

93

97

B F#m

101

G F G F C7 F C F

(clean - play rhythm)

105

C F C F C F C F

113

C F C F C F C F

121

129

C



17 Bass Guitar

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

3 *f* *mf* B $\flat$  E $\flat$  B $\flat$

7 B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

11 B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

15 B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

19 B $\flat$  E $\flat$  B $\flat$  B $\flat$  D $\flat$

23 E $\flat$  B $\flat$  B $\flat$  D $\flat$

Easy Drive (♩ = 132)

I Say A Little Prayer For You

27 E $\flat$  B $\flat$  G $^m$  C $^m7$  *p*

75  $B^{m7}$   $E^{maj7(9)}$   $D^{\#m7}$   $C^{\#m7}$   $E/f^{\#}$   $B$   $E$

Measures 75-78: Bass line in G major (one sharp). Measure 75:  $B^{m7}$  chord, eighth-note pattern. Measure 76:  $E^{maj7(9)}$  chord, quarter note. Measure 77:  $D^{\#m7}$  chord, quarter note. Measure 78:  $C^{\#m7}$  chord, eighth-note pattern.

*f*  
Double tempo (♩ = 112)  
straight feel  
 $E/f^{\#}$

79  $B$   $E$   $B$   $C^{\#m7}$

Measures 79-82: Bass line in G major. Measure 79:  $B$  chord, eighth-note pattern. Measure 80:  $E$  chord, eighth-note pattern. Measure 81:  $B$  chord, eighth-note pattern. Measure 82:  $C^{\#m7}$  chord, eighth-note pattern.

83 Think  $B$   $E$   $E/f^{\#}$   $B$   $B$   $E$   $B$

Measures 83-86: Bass line in G major. Measure 83:  $B$  chord, eighth-note pattern. Measure 84:  $E$  chord, eighth-note pattern. Measure 85:  $E/f^{\#}$  chord, eighth-note pattern. Measure 86:  $B$  chord, eighth-note pattern.

87  $B$   $E$   $E/f^{\#}$   $B$   $B$   $E$   $B$

Measures 87-90: Bass line in G major. Measure 87:  $B$  chord, eighth-note pattern. Measure 88:  $E$  chord, eighth-note pattern. Measure 89:  $E/f^{\#}$  chord, eighth-note pattern. Measure 90:  $B$  chord, eighth-note pattern.

91  $B$   $E$   $E/f^{\#}$   $B$   $B$   $E$   $B$

Measures 91-94: Bass line in G major. Measure 91:  $B$  chord, eighth-note pattern. Measure 92:  $E$  chord, eighth-note pattern. Measure 93:  $E/f^{\#}$  chord, eighth-note pattern. Measure 94:  $B$  chord, eighth-note pattern.

Slightly Faster  
Respect

95  $F^{\#m}$   $B$

Measures 95-98: Bass line in G major. Measure 95:  $F^{\#m}$  chord, eighth-note pattern. Measure 96:  $F^{\#m}$  chord, eighth-note pattern. Measure 97:  $F^{\#m}$  chord, eighth-note pattern. Measure 98:  $B$  chord, eighth-note pattern.

99  $F^{\#m}$   $G$

Measures 99-102: Bass line in G major. Measure 99:  $F^{\#m}$  chord, eighth-note pattern. Measure 100:  $F^{\#m}$  chord, eighth-note pattern. Measure 101:  $F^{\#m}$  chord, eighth-note pattern. Measure 102:  $G$  chord, eighth-note pattern.

103  $G$   $F$   $G$   $F$

Measures 103-106: Bass line in G major. Measure 103:  $G$  chord, eighth-note pattern. Measure 104:  $F$  chord, eighth-note pattern. Measure 105:  $G$  chord, eighth-note pattern. Measure 106:  $F$  chord, eighth-note pattern.

107  $G$   $F$   $C$   $F$

Measures 107-110: Bass line in G major. Measure 107:  $G$  chord, eighth-note pattern. Measure 108:  $F$  chord, eighth-note pattern. Measure 109:  $C$  chord, eighth-note pattern. Measure 110:  $F$  chord, eighth-note pattern.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

Musical score for 'Think' in 4/4 time, Moderato (♩ = 110). The score consists of six staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff begins at measure 5 with a *mf* dynamic. The third staff begins at measure 11 and contains a hatched pattern. The fourth staff begins at measure 17 and contains a hatched pattern. The fifth staff begins at measure 21. The sixth staff begins at measure 25 and ends with a fermata.

Easy Drive (♩ = 132)  
I Say A Little Prayer For You

Musical score for 'I Say A Little Prayer For You' in 4/4 time, Easy Drive (♩ = 132). The score consists of two staves of music. The first staff begins at measure 29 with a *p* dynamic and includes a double bar line with repeat dots. The second staff begins at measure 33 and also includes a double bar line with repeat dots.

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# 4 Aretha Franklin - Medley

18 Drum Set

Double tempo (♩ = 112)  
straight feel

79

3

Think

83

88

fill - - - - |

Slightly Faster  
Respect

95

99

fill - - - - |

3

104

113

118

127

choke crash

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 Percussion

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

4 *Beating*  
*mf*

12

22

Easy Drive (♩ = 132)  
I Say A Little Prayer For You

29 *Shaker*

*p*

35

41

*mp*

46



# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

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G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

Moderato (♩ = 110)  
Think

*f* *8<sup>vb</sup>* You bet-ter

5 think think a-bout what you're try'in to do \_\_\_ to me Think! \_\_\_ Let your mind go

8 let your-self be free Let's go back, let's go \_\_\_ back let's go way on to way back when

11 I did - n't e - ven know you You could-n't have been too much more than ten.

13 I ain't no \_\_\_ psy - chia - trist I ain't no doc - tor with de - grees But

15 it don't take too much I. Q. \_\_\_ To see what you're doin' to me \_\_\_ You bet-ter think

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45 C<sup>m</sup>/e<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup>

I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

48 C<sup>m</sup>/e<sup>b</sup> G<sup>m7</sup> E<sup>b</sup> F D<sup>m7</sup> G<sup>m7</sup>

how I'll love you To - ge - ther for - e - ver that's how it must be. — To

51 E<sup>b</sup> D<sup>7</sup> F<sup>#</sup>

Slow Shuffle (♩ = 112)

live with - out you would on - ly mean heart break for me

**You Make Me Feel Like A Natural Woman**

54 B F<sup>#</sup>/a<sup>#</sup> A E

Look - ing out — on the mor - ning rain — I used to feel — so un - in - spi - red —

58 B F<sup>#</sup>/a<sup>#</sup> A E

And when I knew I had to face an - ot - her day — Lord, it made me feel so — ti - red

62 C<sup>#</sup>m11 D<sup>#</sup>m7 C<sup>#</sup>m11 D<sup>#</sup>m7

Be - fore the day I met you, — life was so un - kind — But

64 C<sup>#</sup>m9 D<sup>#</sup>m7 C<sup>#</sup>m7 E/f<sup>#</sup> B E

you're the key to my peace of mind — Cause you make me feel, — you make me

90 E B B E E/f# B

care-ful you don't lose yours Think Think a-bout what you're tryin' to do to me\_\_ Woo-hoo

93 B E B F#m **Slightly Faster Respect**

think Let your mind go let your-self be free just think!\_\_\_\_\_

97 B F#m

101 G G F

What you want Ba - by, I got it

105 G F G F

What you need do you know I got it All I'm as-kin' Is for a lit-tle re -

109 C7 F C7 F

spect when you get home Hey ba - by when you get home\_\_ mis - ter

113 C7 F C7 F

R - E - S - P - E - C - T\_\_ Find out what it means to me R - E - S - P - E - C - T Take care T\_\_ C B



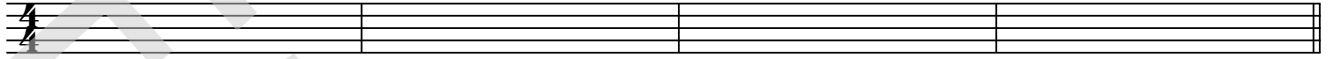
21 Empty Paper

# Aretha Franklin - Medley

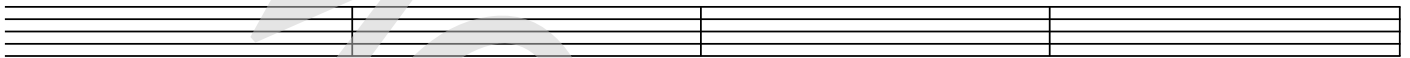
Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx

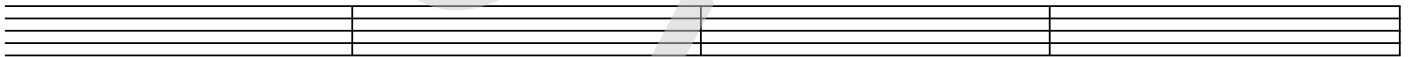
**Moderato** (♩ = 110)  
**Think**



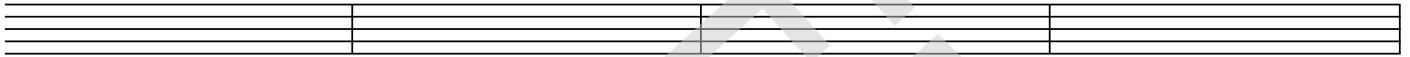
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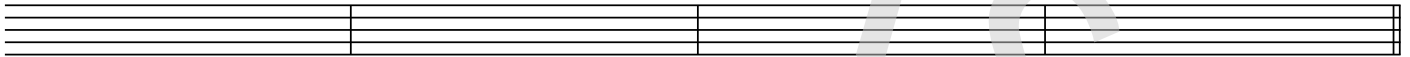
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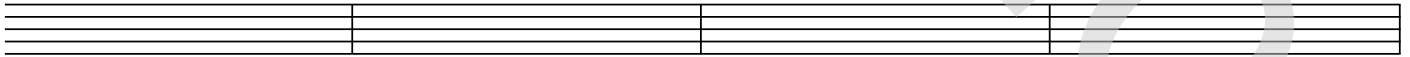
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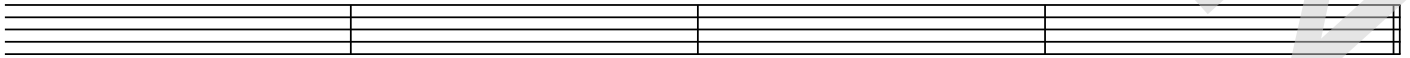
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21



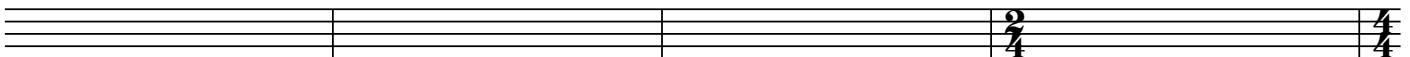
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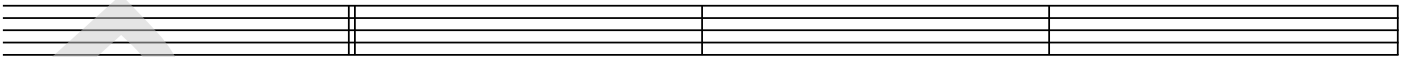
**Easy Drive** (♩ = 132)

**I Say A Little Prayer For You**

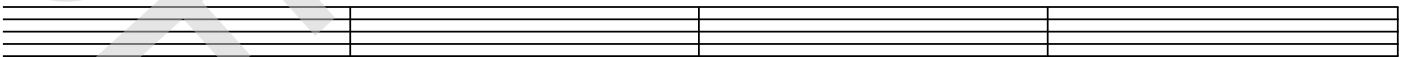
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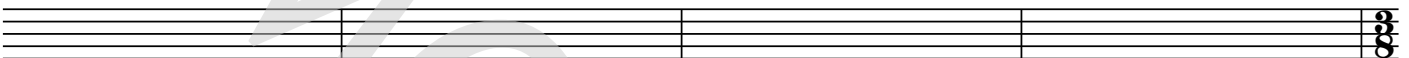
69



73



77



**Double tempo** (♩ = 112)  
**straight feel**

**Think**

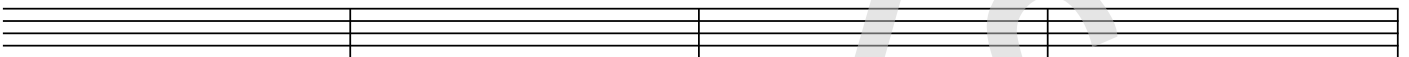
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85

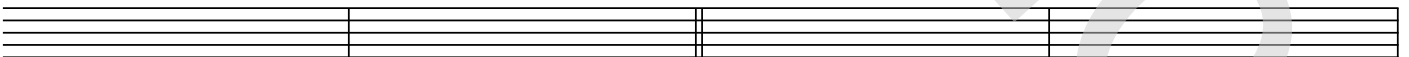


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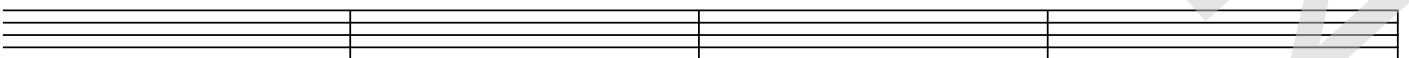


**Slightly Faster**  
**Respect**

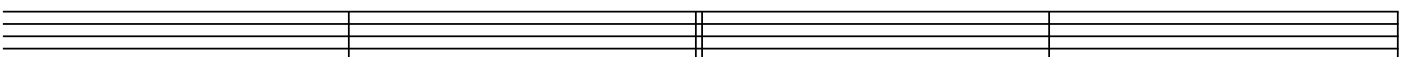
93



97



101





22 Lyrics

# Aretha Franklin - Medley

Think - I Say A Little Prayer For You  
You Make Me Feel Like A Natural Woman - Think - Respect

*Words and Music by A. Franklin, T. White -  
B. Bacharach, H. David -  
G. Goffin, C. King, J. Wexler -  
A. Franklin, T. White - O. Redding -  
Arranged by Dirk Kokx*

## Think

You better think (Think) , think about what you're tryin' to do to me  
Think! (Think think!) Let your mind go let yourself be free.  
Let's go back, let's go back let's go way on to way back when (way back)  
I didn't even know you.  
You couldn't have been too much more than ten (Just child!)  
I ain't no psychiatrist I ain't no doctor with degrees  
But it don't take too much I.Q. To see what you're doin' to me  
You better think (Think!). Think about what you're tryin' to do to me  
Yeah think (Think think!) Let your mind go let yourself be free.  
Oh freedom (freedom) let's have some freedom (freedom)  
Yeah freedom, yeah freedom, right now,  
freedom (freedom) oh freedom (freedom) you need some freedom oh freedom.

## I Say A Little Prayer For You

The moment I wake up. Before I put on my make-up (make-up).  
I say a little prayer for you  
And while combing my hair now.  
And wond'ring what dress to wear now (wear now)  
I say a little prayer for you  
Forever and ever you'll stay in my heart and I will love you.  
Forever and ever we never shall part. Oh, how I'll love you.  
Together forever that's how it must be. To live without you  
would only mean heart break for me.

## You Make Me Feel Like A Natural Woman

Looking out on the morning rain (ahoo)  
I used to feel so uninspired (ahoo)  
And when I knew I had to face another day (ahoo)  
Lord it made me feel so tired.  
Before the day I met you, life was so unkind.  
But you're the key to my peace of mind. Cause you make me feel,  
you make me feel, you make me feel like a natural woman, woman.  
Oh, baby, what you've done to me (what you've done to me)  
You make me feel so good inside (good inside)  
And I just wanna be (wanna be)  
Close to you. You make me feel so alive.  
You make me feel, you make me feel,  
you make me feel like a natural woman, woman.

## 2 Aretha Franklin - Medley

22 Lyrics

### Think

You better think! (Think!) , think about what you're tryin' to do to me  
Think! (Think think!) Let your mind go let yourself be free.  
People walkin' around everyday playin' games, takin' scores.  
Tryin' to make other people lose their minds.  
Well be careful you don't lose yours.  
Think (Think!). Think about what you're tryin' to do to me woohoo  
Think (Think) Let your mind go let yourself be free. Just think!

### Respect

(hoo) What you want, (hoo) Baby I got it. (hoo)  
What you need (hoo) do you know I got it.  
(hoo) All I'm askin' (hoo) is for a little respect  
when you get home (just a little bit)  
Hey baby (just a little bit) when you get home  
(just a little bit) mister (just a little bit)  
R-E-S-P-E-C-T, find out what it means to me,  
R-E-S-P-E-C-T, Take care TCB.  
Oh, a little respect (sock it to me sock it...)  
Woah babe (just a little bit) a little respect (just a little bit)  
I get tired (just a little bit) keep on tryin' (just a little bit)  
I roll around a fool (just a little bit) and I ain't lyin' (just a little bit)  
(re-re-re-re-re-re-re-respect) Stop! Come home!, (just a little bit)  
Come home now, baby! (just a little bit)  
Show some respect (R-E-S-P-E-C-T) a bit respect. THINK!