



Aretha Franklin MEDLEY - SSMAATB

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Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Koks

Moderato (♩ = 110)
Think

Score for SSMAATB Combo C, featuring vocal parts (Soprano, Mezzo-Soprano, Alto 1, Alto 2, Tenor, Bass) and instrumental parts (C. Instr., Piano/Cornb. Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics and musical notation for the medley of Aretha Franklin songs.

Vocal Parts:

- Soprano:** Think! (f) think a - bout what you're try'n to do — to me — Think!
- Mezzo-Soprano:** You bet - ter think (f) think a - bout what you're try'n to do — to me — Think!
- Alto 1:** Think!
- Alto 2:** You bet - ter think (f) think a - bout what you're try'n to do — to me — Think!
- Tenor:** You bet - ter think (f) think a - bout what you're try'n to do — to me — Think!
- Bass:** You bet - ter think (f) think a - bout what you're try'n to do — to me — Think!

Instrumental Parts:

- C. Instr.:** (f) B^b E^b E^b/F[♯] B^b
- Piano/Cornb. Adv.:** (f) B^b E^b E^b/F[♯] B^b
- Synthesizer:** (mf) B^b E^b E^b/F[♯] B^b
- Guitar:** (mf) B^b E^b E^b/F[♯] B^b
- Bass Guitar:** (mf) B^b E^b E^b/F[♯] B^b
- Drum Set:** (mf) B^b E^b E^b/F[♯] B^b
- Percussion:** (mf) B^b E^b E^b/F[♯] B^b

13

S
I aint no— psy - cha - trist I aint no doc - tor with de - grees But it don't take too much I. Q.— To see what you're don' to me — Think!

M
I aint no— psy - cha - trist I aint no doc - tor with de - grees But it don't take too much I. Q.— To see what you're don' to me — You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

A1
Think!

A2
You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

T
I aint no— psy - cha - trist I aint no doc - tor with de - grees But it don't take too much I. Q.— To see what you're don' to me — Think! think a - bout what you're tryin' to do — to me

B
You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

C
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

P.C.A.
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

Synth
13 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Gr.
13

Bass
8

D. S.

Perc.

Aretha Franklin - Medley 5
01 SSMAATB Combo C

Easy Drive (♩ = 132)
I Say A Little Prayer For You

S
free - dom _____ Oh _____ You need some free - dom _____ free - dom _____

M
free - dom _____ Oh _____ You need some free - dom _____ Oh _____ free - dom _____

A1
free-dom

A2
free-dom

T
free - dom _____ Oh _____ You need some free - dom _____ Oh _____ free - dom _____

B
free-dom free-dom free-dom Oh _____ free - dom _____

C
free-dom free-dom Oh _____ free - dom _____

P.C.A.
B_♭ D_♭ E_♭ B_♭ G^m C^{m7} / f

Synth
B_♭ D_♭ E_♭ B_♭ G^m C^{m7} / f

Gr.
Clean sound (little chorus) / f

Bass
p

D.S.
Shaker p

Perc.
p

01 SSMAATB Combo C

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56

S
hoo
a - hoo

M
hoo
a - hoo

A1
I used to feel — so un - in - spi - red —
And when I knew I had to face an - oi - her day —
Lord, it made me feel so — ti - red
Be - fore the day I met you —

A2
I used to feel — so un - in - spi - red —
And when I knew I had to face an - oi - her day —
Lord, it made me feel so — ti - red
Be - fore the day I met you —

T
hoo
a - hoo

B
doo doo — ba - doo doo doo doo doo doo — ba - doo doo doo ba doo doo — ba - doo —
Be - fore the day I met you —

C
A E B A E C_Fm11 D_Fm7
p F⁷/A⁺

PC.A
A E B A E C_Fm11 D_Fm7

Synth
His & Strings
Strings

Gr.
56
Cleans sound with a bit

Bass
mf

D.S.
mf

Perc.
mf

Aretha Franklin - Medley 11
01 SSMAATB Combo C

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

A1 what you've done to me good in - side want - na - be

A2 what you've done to me good in - side want - na - be

T what you've done to me good in - side want - na - be

B

C

B F#m7 B6 F#m7(9) Emaj7(9) Bm7 Emaj7(9) D#m7

P.C.A.

Synth

Gr.

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
01 SSMAATB Combo C

84

S Think, think!

M Peo - ple wai - kin' around e - very - day! Playin' games, ta - kin' scores

M Tryin' to do _ to me _ think! _

M Let your mind go let your self be free

M Peo - ple wai - kin' around e - very - day! Playin' games, ta - kin' scores

M Tryin' _ to make o - ther peo - ple lose their minds Well be

A1 Think, think!

A2 Tryin' to do _ to me _ think! _

A2 Let your mind go let your self be free

T Think, think!

T Peo - ple wai - kin' around e - very - day! Playin' games, ta - kin' scores

T Tryin' _ to make o - ther peo - ple lose their minds Well be

B Tryin' to do _ to me _ think! _

B Let your mind go let your self be free

C

E E/f# B B E B B E E/f# B B

P.C.A.

Synth

Gtr.

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
01 SSMAATB Combo C

97

S - - - - - What you want Ba - by, I got it

M - - - - - What you want Ba - by, I got it

A1 - - - - - hoo hoo

A2 - - - - - hoo hoo

T - - - - - hoo hoo

B - - - - - hoo What you want

C - - - - -

B B F#m G G F

P.C.A. - - - - -

Synth - - - - -

Gtr. 97 B F#m G G F (clean - play rhythm)

Bass - - - - -

D.S. - - - - -

Perc. - - - - -

112

S
ter
R - E - S - P - E - C - T
Find out what it means to me
Take care T - C B
Oh
A lit - tie re -

M
ter
R - E - S - P - E - C - T
Find out what it means to me
Take care T - C B
Oh
A lit - tie re -

A1
just a lit - tie bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me

A2
just a lit - tie bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me

T
just a lit - tie bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me

B
just a lit - tie bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me

C
F
C
F
C
C
sock it to me, sock it to me, sock it to me

P.C.A.
F
C
F
C
C
sock it to me, sock it to me, sock it to me

Synth
F
C
F
C
C
sock it to me, sock it to me, sock it to me

Gr.
F
C
F
C
C
sock it to me, sock it to me, sock it to me

Bass
F
C
F
C
C
sock it to me, sock it to me, sock it to me

D.S.
F
C
F
C
C
sock it to me, sock it to me, sock it to me

Perc.
F
C
F
C
C
sock it to me, sock it to me, sock it to me

01 SSMAATB Combo C

Moderato (♩ = 110)
Think

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Aretha Franklin - Medley 3
02 SSMAATB Combo Bb

13

S
I aint no— psy - cha - trist I aint no doc - tor with de - gres But it dont take too much I. Q.— To see what you're doin' to me—
Thank!

M
I aint no— psy - cha - trist I aint no doc - tor with de - gres But it dont take too much I. Q.— To see what you're doin' to me—
You bet - ter think—
Think a - bout what you're tryin' to do to me Yeah—

A1
Thank!

A2
You bet - ter think—
Think a - bout what you're tryin' to do to me Yeah—

T
I aint no— psy - cha - trist I aint no doc - tor with de - gres But it dont take too much I. Q.— To see what you're doin' to me—
Thank!
think a - bout what you're tryin' to do— to me

B
You bet - ter think—
Think a - bout what you're tryin' to do to me Yeah—

Bb
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

P.C.A.
Synth
13

Gr.
13

Bass
13

D. S.
13

Perc.
13

Aretha Franklin - Medley 5
02 SSMAATB Combo Bb

Easy Drive ($\text{♩} = 132$)
I Say A Little Prayer For You

S
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ free - dom _____

M
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

A1
free - dom _____ free - dom _____ free - dom _____

A2
free - dom _____ free - dom _____ free - dom _____

T
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

B
free - dom _____ free - dom _____ Oh _____ free - dom _____

Bb
B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C $\text{m}7$ /f

P.C.A.
B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C $\text{m}7$ /f

Synth
B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C $\text{m}7$ /f

Gr.
Clean sound (little chorus) /f

Bass
p

D. S.
p

Perc.
Shaker p

Aretha Franklin - Medley 7
02 SSMAATB Combo Bb

41

S *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M *mf* say a lit - tie prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1 *mf* say a lit - tie prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2 *mf* say a lit - tie prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

T *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

B *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Bb *p*

PC.A. *mp* E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^b B^b E^b F D^{m7} G^{m7} C^m/B^b G^{m7}

Synth *mp*

El. Piano

Gr. *mp* E^b D⁷ E^b F D^{m7} G^{m7} C^m/E^b B^b E^b F D^{m7} G^{m7} C^m/B^b G^{m7}

Bass *mp*

D.S. *mp*

Pec. *mp*

Aretha Franklin - Medley 9
02 SSMAATB Combo Bb

56

S
hoo
a - hoo

M
hoo
a - hoo

A1
I used to feel — so un - in - spi - red —
And when I knew I had to face an - oi - her day —
Lord, it made me feel so — ti - red
Be - fore the day I met you —

A2
I used to feel — so un - in - spi - red —
And when I knew I had to face an - oi - her day —
Lord, it made me feel so — ti - red
Be - fore the day I met you —

T
hoo
a - hoo

B
doo
doo — ba - doo doo doo doo doo
doo — ba - doo doo doo ba doo doo — ba - doo —
Be - fore the day I met you —

Bb
p
A E B A A E C#m11 D#m7

PC.A
A E B A A E C#m11 D#m7

Synth
Hns & Strings
Strings

Gr.
56
Clean sound with a bit

Bass
mf

D.S.
mf

Perc.
mf

Aretha Franklin - Medley 11
02 SSMAATB Combo Bb

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

A1 what you've done to me good in - side wan - na - be

A2 what you've done to me good in - side wan - na - be

T what you've done to me good in - side wan - na - be

B

Bb

B F#m7 B6 F#m7(9) Ema7(9) Bm7 Ema7(9) D#m7

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Aretha Franklin - Medley 13
02 SSMAATB Combo Bb

84

S
Think, think!
Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores
Tryn' — to make o - ther peo - ple lose their minds Well be

M
tryn' to do — to me — think! —
Let your mind go let your-self be free
Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores
Tryn' — to make o - ther peo - ple lose their minds Well be

A1
Think, think!

A2
tryn' to do — to me — think! —
Let your mind go let your-self be free

T
Think, think!
Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores
Tryn' — to make o - ther peo - ple lose their minds Well be

B
tryn' to do — to me — think! —
Let your mind go let your-self be free

Bb
E E/♯ B B E B B E E/♯ B B
b
b

P.C.A.
E E/♯ B B E B B E E/♯ B B
b
b

Synth
E B B E B B E B

Gr.
84

Bass
84

D.S.
84

Perc.
84

Aretha Franklin - Medley 15
02 SSMAATB Combo Bb

97

S. What you want Ba - by, I got it

M. What you want Ba - by, I got it

A1. hoo hoo

A2. hoo hoo

T. hoo hoo

B. hoo What you want —

Bb. B F $\sharp$ m G F

P.C.A. B F $\sharp$ m G F

Synth. B F $\sharp$ m G F

Gr. 97 B F $\sharp$ m G F (teen - phy rhym)

Bass. fill —

D.S. fill —

Pec. fill —

Aretha Franklin - Medley 17
02 SSMAATB Combo Bb

112

S ter R - E - S - P - E - C - T Find out what it means to me Take care T C B Oh A lit - tie re -

M ter R - E - S - P - E - C - T Find out what it means to me Take care T C B Oh A lit - tie re -

A1 just a lit - tie bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

A2 just a lit - tie bit R - E - S - P - E - C - T Find out what it means to me Take care T C B sock it to me, sock it to me, sock it to me

T just a lit - tie bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

B just a lit - tie bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

Bb F C F C F C just a lit - tie bit

P.C.A. F C F C F C

Synth F C F C

Gr. 112 F C F C

Bass F C F C

D.S. F C F C

Perc. F C F C

02 SSMAATB Combo Bb

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Aretha Franklin - Medley 3
03 SSMAATB Combo Eb

13

S
I aint no— psy - cha - trist I aint no doc - tor with de - gres But it don't take too much I. Q.— To see what you're doin' to me— Think!

M
I aint no— psy - cha - trist I aint no doc - tor with de - gres But it don't take too much I. Q.— To see what you're doin' to me— You bet - ter think— Think a - bout what you're tryin' to do to me Yeah—

A1
Think!

A2
You bet - ter think— Think a - bout what you're tryin' to do to me Yeah—

T
I aint no— psy - cha - trist I aint no doc - tor with de - gres But it don't take too much I. Q.— To see what you're doin' to me— Think! think a - bout what you're tryin' to do— to me

B
You bet - ter think— Think a - bout what you're tryin' to do to me Yeah—

Eb
B $\flat$ E $\flat$ E $\flat$ / $\sharp$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ / $\sharp$ B $\flat$

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

03 SSMAATB Combo Eb

I Say A Little Prayer For You

d

Aretha Franklin - Medley 7
03 SSMAATB Combo Eb

41

S *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M *mf* say a lit - tie prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1 *mf* say a lit - tie prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2 *mf* say a lit - tie prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

T *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

B *mf* prayer for you — For - e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

E♭ *p*

E♭ E♭ D7 E♭ F Dm7 Gm7 Cm/♭B♭ E♭ F Dm7 Gm7 Cm/♭B♭ Gm7

P.C.A. *mp*

Synth *mp*

El. Piano

Gtr. *mp* E♭ D7 E♭ F Dm7 Gm7 Cm/♭B♭ E♭ F Dm7 Gm7 Cm/♭B♭ Gm7

Bass *mp*

D.S. *mp*

Perc. *mp*

03 SSMAATB Combo Eb

five

Aretha Franklin - Medley 11
03 SSMAATB Combo Eb

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just want - na be close to you You make me feel — so

A1 what you've done to me good in - side want - na - be

A2 what you've done to me good in - side want - na - be

T what you've done to me good in - side want - na - be

B

Eb

B F#m7 B6 F#m7(9) Emaj7(9) Bm7 Emaj7(9) D#m7

P.C.A.

Synth

Gr.

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
03 SSMAATB Combo Eb

84

S
Think, think!
Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores
Tryn' — to make o - ther peo - ple lose their minds Well be

M
tryn' to do — to me — think! —
Let your mind go let your-self be free
Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores
Tryn' — to make o - ther peo - ple lose their minds Well be

A1
Think, think!

A2
tryn' to do — to me — think! —
Let your mind go let your-self be free

T
Think, think!
Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores
Tryn' — to make o - ther peo - ple lose their minds Well be

B
tryn' to do — to me — think! —
Let your mind go let your-self be free

Eb
E E/♯ B B E B B E E/♯ B B
tryn' to do — to me — think! —
Let your mind go let your-self be free

P.C.A.
E E/♯ B B E B B E E/♯ B B
tryn' to do — to me — think! —
Let your mind go let your-self be free

Synth
E B B E B B E B B

Gtr.
84
E B B E B B E B B

Bass
E B B E B B E B B

D.S.
E B B E B B E B B

Perc.
E B B E B B E B B

Aretha Franklin - Medley 15
03 SSMAATB Combo Eb

97

S. *What you want* Ba - by, I got it

M. *What you want* Ba - by, I got it

A1. hoo hoo

A2. hoo hoo

T. hoo hoo

B. hoo What you want

Eb. *What you want*

P.C.A. B F#m G G F

Synth. B F#m G

Gtr. 97 B F#m G (clean - play rhythm) F

Bass

D.S.

Perc.

Aretha Franklin - Medley 17
03 SSMAATB Combo Eb

Sheet music for Aretha Franklin - Medley 17, 03 SSMAATB Combo Eb. The score is written for a 12-piece band, including Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Eb Cornet, Percussion (P.C.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The music is in 4/4 time and features a medley of songs, including "Respect" and "Chain of Fools". The lyrics are written below the vocal staves, and the instrumental parts are written for the other instruments. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Lyrics:

S: ter R - E - S - P - E - C - T Find out what it means to me Take care T C B Oh A lit - tie re -

M: ter R - E - S - P - E - C - T Find out what it means to me Take care T C B Oh A lit - tie re -

A1: just a lit - tie bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

A2: just a lit - tie bit R - E - S - P - E - C - T Find out what it means to me Take care T C B sock it to me, sock it to me, sock it to me

T: just a lit - tie bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

B: just a lit - tie bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

Eb: just a lit - tie bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

P.C.A.: F C F C F C F C

Synth: F C F C F C F C

Gtr.: F C F C F C F C

Bass: F C F C F C F C

D.S.: F C F C F C F C

Perc.: F C F C F C F C

03 SSMAATB Combo Eb

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

[illegible]

04 SSMAATB 4 extra staves

9

S

M

A1

A2

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

way back

Just child!

way back

Just child!

Let's go back, let's go back let's go way on to way back when

I did - n't e - ven know you You could - n't have been too much more than ten.

Let's go back, let's go back let's go way on to way back when

I did - n't e - ven know you You could - n't have been too much more than ten.

way back

Just child!

Let's go back, let's go back let's go way on to way back when

I did - n't e - ven know you You could - n't have been too much more than ten.

B^b E^b E^b/f B^b B^b E^b B^b

B^b E^b B^b B^b E^b B^b

Aretha Franklin - Medley 5
04 SSMAATB 4 extra staves

17

S Think! Think, think!

M Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

A1 Think! Think, think!

A2 Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

T 8 Think! think a-bout what you're tryin' to do to me Think, think! let your-self be free

B Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

1

2

3

4

P.C.A. B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Synth

Gtr. 17 8 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 7
04 SSMAATB 4 extra staves

25

S
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ free - dom _____

M
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

A1
free - dom _____ free - dom _____ free - dom _____

A2
free - dom _____ free - dom _____ Oh _____ free - dom _____

T
8
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

B
free - dom _____ free - dom _____ Oh _____ free - dom _____

1
2
3
4

P.C.A.
B $\flat$ D $\flat$ E $\flat$ B $\flat$

Synth

Gtr.
25
8
B $\flat$ D $\flat$ E $\flat$ B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 9
04 SSMAATB 4 extra staves

35

S

M

A1

A2

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

And while com - bing my hair ____ now And won - d'ring what dress to ____

G^m C^{m7} f

D^7 G^m C^{m7} f

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Aretha Franklin - Medley 11
04 SSMAATB 4 extra staves

45

S
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

M
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A1
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A2
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

T
8
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

B
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

1

2

3

4

P.C.A.
C^m/e^bB^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Synth

Gtr.
45
8
C^m/e^bB^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Bass

D. S.

Perc.

Aretha Franklin - Medley 13
04 SSMAATB 4 extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S
me a - hoo

M
me a - hoo

A1
me Look - ing out _____ on the mor - ning rain _____ I used to feel _____ so

A2
me Look - ing out _____ on the mor - ning rain _____ I used to feel _____ so

T
me a - hoo

B
me doo doo _____ ba - doo doo _____ ba - doo doo _____ ba -

1

2

3

4

P.C.A.
D⁷ F# B F# / a# A

Synth

Gtr.
53 D⁷

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
04 SSMAATB 4 extra staves

61

S

M

A1

A2

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Be - fore the day I met you, life was so un - kind But you're the key to my peace of

ti - red Be - fore the day I met you, life was so un - kind But you're the key to my peace of

ti - red Be - fore the day I met you, life was so un - kind But you're the key to my peace of

doo Be - fore the day I met you, life was so un - kind But you're the key to my peace of

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Strings

Clean sound with a bite

mf

Aretha Franklin - Medley 17
04 SSMAATB 4 extra staves

69

S
wo - man Oh, ba - by, what you've done to me You make me feel so

M
wo - man wo - man Oh, ba - by, what you've done to me You make me feel so

A1
wo - man wo - man what you've done to me

A2
wo - man wo - man what you've done to me

T
wo - man

B
wo - man

1

2

3

4

P.C.A.
mf B F#m7 B6

Synth
mp

Gtr.
mp

Bass
mp

D. S.
mp

Perc.

Aretha Franklin - Medley 19
04 SSMAATB 4 extra staves

77 *f*

S a - live_ You make me feel, you make me feel, you make me feel like a na - tu - ral

M a - live_ *f* You make me feel, you make me feel, you make me feel like a na - tu - ral

A1 *f* You make me feel, you make me feel, you make me feel like a na - tu - ral

A2 *f* You make me feel, you make me feel, you make me feel like a na - tu - ral

T *f* you make me feel, you make me feel, you make me feel like a na - tu - ral

B *f* you make me feel, you make me feel, you make me feel like a na - tu - ral

1

2

3

4

P.C.A. *C#m7* *E/f#* *B* *E* *B* *E* *B*

Synth *E/f#* *B* *E* *B* *E* *B*

77 *f*

Gtr. *E/f#* *B* *E* *B* *E* *B*

Bass *f*

D. S. *f*

Perc. *f*

Aretha Franklin - Medley 21
04 SSMAATB 4 extra staves

85

S
Think, think! Peo - ple wal - kin' around e - very - day__ Playin' games, ta - kin' scores Tryin'

M
— Let your mind go let your-self be free Peo - ple wal - kin' around e - very - day__ Playin' games, ta - kin' scores Tryin'

A1
Think, think!

A2
— Let your mind go let your-self be free

T
8 Think, think! Peo - ple wal - kin' around e - very - day__ Playin' games, ta - kin' scores Tryin'

B
— Let your mind go let your-self be free

1

2

3

4

P.C.A.
B E B B E E/f# B

Synth

Gtr.
85 B E B B E B

Bass

D. S.

Perc.

Aretha Franklin - Medley 23
04 SSMAATB 4 extra staves

93

Slightly Faster
Respect

S
think! just think!

M
think Let your mind go let your-self be free just think!

A1
think! just think!

A2
think Let your mind go let your-self be free just think!

T
think! just think!

B
think Let your mind go let your-self be free just think!

1

2

3

4

P.C.A.
B E B F#m

Synth

Gtr.
93 B E B F#m Clean sound with a bit of overdrive (Mark Knöfler-like)

Bass

D. S.
fill -----

Perc.

Aretha Franklin - Medley 25
04 SSMAATB 4 extra staves

101

S

M

A1

A2

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

What you want Ba - by, I got it

What you want Ba - by, I got it

hoo hoo

hoo hoo

hoo hoo

hoo What you want

G G F

101

G (clean - play rhythm) F

fill

Aretha Franklin - Medley 27
04 SSMAATB 4 extra staves

109

S
spect when you get home Hey ba - by when you get home ____ mis - ter

M
spect when you get home Hey ba - by when you get home ____ mis - ter

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

T
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

B
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

3

4

P.C.A.
C F C F

Synth

Gtr.
109
C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 29
04 SSMAATB 4 extra staves

117

S Oh A lit - tle re - spect Whoa, ___ babe A lit - tle re -

M Oh A lit - tle re - spect Whoa, ___ babe A lit - tle re -

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

T 8 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

3

4

P.C.A. C F C

Synth

Gtr. 117 8 C F C

Bass

D. S.

Perc.

Aretha Franklin - Medley 31
04 SSMAATB 4 extra staves

124

S
ly - in' Stop! Come home! Come home — now,

M
ly - in' Stop! Come home! spect just a lit - tle bit

A1
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

A2
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

T
8 just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

B
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

3

4

P.C.A.
F C F C

Synth

Gtr.
124
8 F C F C

Bass

D. S.

Perc.

Moderato (♩ = 110)
Think

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Aretha Franklin - Medley 3
05 SSMAATB small Combo

Sheet music for Aretha Franklin - Medley 3, 05 SSMAATB small Combo. The score is written for a small ensemble, including Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Piano/Chorus/Arranger (P.C.A.), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

The key signature is B-flat major (two flats). The time signature is 4/4.

The lyrics are:

I did - n't e - ven know you You could-n't have been too much more than ten.
Just child! I ain't no - psy - chia - trist I ain't no doc - tor with de - grees But it don't take too much I. Q. — To

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., B_b , E_b , $E_b^{1/4}$, B_b). The P.C.A. part includes a section marked "P.C.A." and a section marked "P.C.A." with a double bar line.

21

S free - dom free - dom free - dom Oh —

M free - dom let's have some free - dom Yeah free - dom yeah free - dom right now, free - dom Oh —

A1 free - dom

A2 free - dom let's have some free - dom Yeah free - dom yeah right now, free - dom

T free - dom free - dom free - dom yeah free - dom right now, free - dom Oh —

B free - dom let's have some free - dom Yeah free - dom yeah free - dom

P.C.A. B $\flat$ D $\flat$ E $\flat$ B $\flat$ B $\flat$

Gtr. 21

Bass 21

D. S.

Perc.

31 *mp* S make up prayer for you —

M Be-fore | put on — my — make - up make up | say a lit - tle prayer for you — And while com - bing my hair — now

A1 Be-fore | put on — my — make - up make up | say a lit - tle prayer for you — And while com - bing my hair — now

A2 Be-fore | put on — my — make - up make up | say a lit - tle prayer for you — And while com - bing my hair — now

T make up prayer for you —

B *mp* make up prayer for you —

P.C.A. *f* B $\flat$ C m 7 B $\flat$ E $\flat$ D 7 G m C m 7

Gtr. *f* B $\flat$ E $\flat$ D 7 G m C m 7

Bass

D. S.

Perc.

Aretha Franklin - Medley 9
05 SSMAATB small Combo

45

S. I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

M. I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

A1. I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

A2. I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

T. I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

B. I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

P.C.A. C^m/e^b B_b E_b F D^m7 G^m7 C^m/e^b G^m7 E_b F

Gtr. 45 C^m/e^b B_b E_b F D^m7 G^m7 C^m/e^b G^m7 E_b F

Bass C^m/e^b B_b E_b F D^m7 G^m7 C^m/e^b G^m7 E_b F

D. S. C^m/e^b B_b E_b F D^m7 G^m7 C^m/e^b G^m7 E_b F

Perc. C^m/e^b B_b E_b F D^m7 G^m7 C^m/e^b G^m7 E_b F

Aretha Franklin - Medley 11
05 SSMAATB small Combo

55

S a - hoo a - hoo

M a - hoo a - hoo

A1 mor - ning rain I used to feel so un - in - spi - red And when I knew I had to face an - ot - her day

A2 mor - ning rain I used to feel so un - in - spi - red And when I knew I had to face an - ot - her day

T a - hoo a - hoo

B doo doo ba - doo doo doo ba - doo doo doo doo doo doo doo ba

P.C.A. F#7/a# A E B F#7/a#

Gtr. 55

Bass

D. S.

Perc.

05 SSMAATB small Combo

65

S mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

M mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

A1 mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

A2 mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

T mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

B mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

B.C.A. C#m7 E/f# B E B E B

Gtr. 65 8 f

Bass f

D. S. f

Perc. f

Aretha Franklin - Medley 15
05 SSMAATB small Combo

75

S
wan-na be
close to you You make me feel _____ so a - live -
You make me feel, _____
you make me feel, _____
you make me

M
wan-na be
close to you You make me feel _____ so a - live -
You make me feel, _____
you make me feel, _____
you make me

A1
wan - na - be
You make me feel, _____
you make me feel, _____
you make me

A2
wan - na - be
You make me feel, _____
you make me feel, _____
you make me

T
wan - na - be
You make me feel, _____
you make me feel, _____
you make me

B
you make me feel, _____
you make me feel, _____
you make me

P.C.A.
B m7 E maj(9) D #m7 C #m7 E /f# B E B E
E /f# B E B E
B E B E

Gtr.
8

Bass
f

D. S.
f

Perc.
f

Aretha Franklin - Medley 17
05 SSMAATB small Combo

85

S Think, think! Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin' — to make o - ther peo - ple lose their minds Well be

M — Let your mind go let your-self be free Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin' — to make o - ther peo - ple lose their minds Well be

A1 Think, think!

A2 — Let your mind go let your-self be free

T Think, think! Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin' — to make o - ther peo - ple lose their minds Well be

B — Let your mind go let your-self be free

P.C.A. B E B B E E/♯ B B

Gtr. 85

Bass 85

D. S.

Perc.

Slightly Easter
Respect

95

S. think! _____

M. think! _____

A1. think! _____

A2. think! _____

T. think! _____

B. think! _____

P.C.A. F#m B F#m G

Gtr. 95 F#m Clean sound with a bit of overdrive (Mark Knopfer-like) B F#m G

Bass

D. S.

Perc.

Aretha Franklin - Medley 21
05 SSMAATB small Combo

107

S All I'm as - kin' Is for a lit - tle re - spect when you get home Hey ba - by when you get home — mis -

M All I'm as - kin' Is for a lit - tle re - spect when you get home Hey ba - by when you get home — mis -

A1 hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

T hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

B hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

G F C F C

P.C.A. G F C F C

Gtr. 107 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 23
05 SSMAATB small Combo

117

S Oh A lit - tle re - spect Whoa, — have A lit - tle re - spect I get tired keep on

M Oh A lit - tle re - spect Whoa, — have A lit - tle re - spect I get tired keep on

A1 sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

T sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

C F C F C

P.C.A. C F C F C

Gtr. 117 8

Bass

D. S.

Perc.

127

S Come home — now, ba - by! Show some re - spect. P - E - C - T a bit re - spect. THINK!

M spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A1 spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A2 spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

T spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

B just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

C F C7

P.C.A. C F

Gtr. 127 8

Bass

D. S.

Perc. chicle crash

06 SSMAATB small Combo extra staves
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

Musical Score for "Think"

Tempo: Moderato ($\text{♩} = 110$)
Key Signature: Two flats (B-flat, E-flat)

Vocal Parts:

- Soprano
- Mezzo-Soprano
- Alto 1
- Alto 2
- Tenor
- Bass

Instrumental Parts:

- Piano Combo Adv.
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Lyrics:

You bet - ter

Aretha Franklin - Medley 3
06 SSMAATB small Combo extra staves

9

S

M

A1

A2

T

B

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

way back

way back

Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could-n't have been

Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could-n't have been

way back

Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could-n't have been

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$

B $\flat$ E $\flat$ B $\flat$ B $\flat$

Aretha Franklin - Medley 5
06 SSMAATB small Combo extra staves

15

S
it don't take too much I. Q. — To see what you're doin' to me — Think!

M
it don't take too much I. Q. — To see what you're doin' to me — You bet-ter think — Think a-bout what you're

A1
Think!

A2
You bet-ter think — Think a-bout what you're

T
8
it don't take too much I. Q. — To see what you're doin' to me — Think! think a-bout what you're

B
You bet-ter think — Think a-bout what you're

1

2

P.C.A.
B $\flat$ E $\flat$ B $\flat$ B $\flat$

Gtr.
15
8

Bass

D. S.

Perc.

Aretha Franklin - Medley 7
06 SSMAATB small Combo extra staves

22

S
free-dom free-dom free-dom Oh free-dom You need some

M
free-dom Yeah free-dom yeah free-dom right now, free-dom Oh free-dom You need some

A1
free-dom free-dom free-dom free-dom

A2
free-dom Yeah free-dom yeah free-dom right now, free-dom free-dom

T
8
free-dom free-dom right now, free-dom Oh free-dom You need some

B
free-dom Yeah free-dom yeah free-dom free-dom free-dom

1

2

P.C.A.
D^b E^b B^b B^b D^b

Gtr.
22
8
D^b E^b B^b B^b D^b

Bass

D. S.

Perc.

Aretha Franklin - Medley 9
06 SSMAATB small Combo extra staves

33 *mp*

S
make up prayer for you ____

M
make - up I say a lit - tle prayer for you ____ And while com-bing my hair ____ now

A1
make - up make - up I say a lit - tle prayer for you ____ And while com-bing my hair ____ now

A2
make - up make - up I say a lit - tle prayer for you ____ And while com-bing my hair ____ now

T
8 *mp*
make up prayer for you ____

B
mp
make up prayer for you ____

1

2

P.C.A.
B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

33
8 B^b E^b D⁷ G^m C^{m7}

Gtr.

Bass

D. S.

Perc.

Aretha Franklin - Medley 11
06 SSMAATB small Combo extra staves

43

S
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

M
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

A1
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

A2
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

T
8
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

B
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

1

2

P.C.A.
E^b F D^{m7} G^{m7} C^m/E^bB^b E^b F D^{m7} G^{m7}
mp

Gtr.
43
8
E^b F D^{m7} G^{m7} C^m/E^bB^b E^b F D^{m7} G^{m7}
mp

Bass
mp

D. S.
mp

Perc.
mp

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Aretha Franklin - Medley 13
06 SSMAATB small Combo extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S
me a - hoo

M
me a - hoo

A1
me Look-ing out on the mor-ning rain I used to feel so

A2
me Look-ing out on the mor-ning rain I used to feel so

T
me a - hoo

B
me doo doo ba - doo doo ba - doo doo ba -

1

2

P.C.A.
D⁷ F# B F#/a# A

53
Gtr.
D⁷

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
06 SSMAATB small Combo extra staves

62

S

M

A1

A2

T

B

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Clean sound with a bite

mf

Beatring

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Aretha Franklin - Medley 17
06 SSMAATB small Combo extra staves

69

S
wo - man Oh, ba - by, what you've done to me You make me feel so

M
wo - man wo - man Oh, ba - by, what you've done to me You make me feel so

A1
wo - man wo - man what you've done to me

A2
wo - man wo - man what you've done to me

T
8
wo - man

B
wo - man

1

2

P.C.A.
mf B F#m7 B6

69
Gtr.
8 mp

Bass
mp

D. S.
3 mp

Perc.

Aretha Franklin - Medley 19
06 SSMAATB small Combo extra staves

77 *f*

S a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A1 You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2 You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

T *f* you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

B you make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

1

2

P.C.A. *C#m7* *E/f#* *B* *E* *B* *E* *B* *C#m7*

77 *f*

Gtr. *E/f#* *B* *E* *B* *E* *B*

Bass *f*

D. S. *f*

Perc. *f*

Aretha Franklin - Medley 21
06 SSMAATB small Combo extra staves

86

S Peo - ple wal - kin' around e - very - day__ Playin' games, ta - kin' scores Tryin'

M let your-self be free Peo - ple wal - kin' around e - very - day__ Playin' games, ta - kin' scores Tryin'

A1

A2 let your-self be free

T 8 Peo - ple wal - kin' around e - very - day__ Playin' games, ta - kin' scores Tryin'

B let your-self be free

1

2

P.C.A. E B B E E/f# B

86

Gtr. E B B E B

Bass

D. S.

Perc.

06 SSMAATB small Combo extra staves

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Aretha Franklin - Medley 25
06 SSMAATB small Combo extra staves

101

S

M

A1

A2

T

B

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

What you want Ba - by, I got it

What you want Ba - by, I got it

hoo hoo

hoo hoo

hoo hoo

hoo What you want _

G G F

101 G (clean - play rhythm) F

fill

109

S
spect when you get home Hey ba - by when you get home — mis - ter

M
spect when you get home Hey ba - by when you get home — mis - ter

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

T
8
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

B
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

P.C.A.
C F C F

109
Gtr.
8
C F C F

Bass

D. S.

Perc.

117

S Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M Oh A lit - tle re - spect Whoa, babe A lit - tle re -

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

T 8 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

P.C.A. C F C

Gtr. 117 8 C F C

Bass

D. S.

Perc.

Aretha Franklin - Medley 31
06 SSMAATB small Combo extra staves

124

S
ly - in' Stop! Come home! Come home — now,

M
ly - in' Stop! Come home! spect just a lit - tle bit

A1
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

A2
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

T
8
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

B
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

P.C.A.
F C F C

Gtr.
124
8

Bass

D. S.

Perc.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

[illegible]

Aretha Franklin - Medley 3
07 SSMAATB Piano Solo Advanced

13

S I ain't no psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. To

M I ain't no psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. To

A1

A2

T I ain't no psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. To

B

P.S.A.

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$

16

S see what you're doin' to me Think! Think, think!

M see what you're doin' to me You bet-ter think Think a-bout what you're tryin' to do to me Yeah think Let your mind go

A1 Think! Think, think!

A2 You bet-ter think Think a-bout what you're tryin' to do to me Yeah think Let your mind go

T see what you're doin' to me Think! think a-bout what you're try'in to do to me Think, think!

B You bet-ter think Think a-bout what you're tryin' to do to me Yeah think Let your mind go

P.S.A.

E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$

Aretha Franklin - Medley 5

07 SSMAATB Piano Solo Advanced

31 *mp*

S make up prayer for you ____

M Be-fore I put on my make-up I say a lit-tle prayer for you ____ And while com-bing my hair ____now

A1 Be-fore I put on my make-up make up I say a lit-tle prayer for you ____ And while com-bing my hair ____now

A2 Be-fore I put on my make-up make up I say a lit-tle prayer for you ____ And while com-bing my hair ____now

T *mp* make up prayer for you ____

B *mp* make up prayer for you ____

P.S.A. *f* B $\flat$ C $m7$ B $\flat$ E $\flat$ D 7 G m C $m7$

38 *mf*

S wear now prayer for you ____ For - e - ver and e - ver you'll

M And won-d'ring what dress to ____ wear now I say a lit - tle prayer for you ____ For - e - ver and e - ver you'll

A1 And won-d'ring what dress to ____ wear now wear now I say a lit - tle prayer for you ____ For - e - ver and e - ver you'll

A2 And won-d'ring what dress to ____ wear now wear now I say a lit - tle prayer for you ____ For - e - ver and e - ver you'll

T *mf* wear now prayer for you ____ For - e - ver and e - ver you'll

B *mf* wear now prayer for you ____ For - e - ver and e - ver you'll

P.S.A. *f* B $\flat$ C $m7$ B $\flat$ E $\flat$ D 7 E $\flat$ F *mp*

Aretha Franklin - Medley 7
07 SSMAATB Piano Solo Advanced

55

S a - hoo a - hoo a -

M a - hoo a - hoo a -

A1 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

A2 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

T a - hoo a - hoo a -

B doo doo ba - doo doo ba - doo doo doo doo doo doo ba - doo doo doo ba

P.S.A. F#/a# A E B F#/a#

60

S hoo But you're the key to my peace of

M hoo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A1 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A2 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

T hoo But you're the key to my peace of

B doo doo ba - doo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

P.S.A. A E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Aretha Franklin - Medley 9
07 SSMAATB Piano Solo Advanced

75

S wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

M wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

A1 wan-na-be You make me feel, you make me feel, you make me

A2 wan-na-be You make me feel, you make me feel, you make me

T you make me feel, you make me feel, you make me

B you make me feel, you make me feel, you make me

P.S.A. B^{m7} E^{maj7}(9) D^{#m7} C^{#m7} E/^{f#} B E B E

80

Double tempo (♩ = 112)
straight feel

S feel like a na-tu-ral wo-man wo-man Think!

M feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

A1 feel like a na-tu-ral wo-man wo-man Think!

A2 feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

T feel like a na-tu-ral wo-man Think!

B feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

P.S.A. B C^{#m7} E/^{f#} B E E/^{f#} B

Aretha Franklin - Medley 11
07 SSMAATB Piano Solo Advanced

93

Slightly Faster
Respect

S think! just think! _____

M think Let your mind go let your-self be free just think! _____

A1 think! just think! _____

A2 think Let your mind go let your-self be free just think! _____

T think! just think! _____

B think Let your mind go let your-self be free just think! _____

P.S.A. B E B F#m B

98

S What you want

M What you want

A1 hoo

A2 hoo

T hoo

B hoo

P.S.A. F#m G G

Aretha Franklin - Medley 13
07 SSMAATB Piano Solo Advanced

114

S Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

M Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

A1 R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

A2 Find out what it meansto me R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

T R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

B R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

F C F C

P.S.A.

118

S spect Whoa, babe A lit - tle re - spect I get tired keep on

M spect Whoa, babe A lit - tle re - spect I get tired keep on

A1 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

T sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

F C F C

P.S.A.



08 SSMAATB Piano Solo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Score for Soprano, Mezzo-Soprano, Alto 1, Alto 2, Tenor, Bass, and Piano Solo Mod.

Lyrics: Think! You bet-ter think think a-bout what you're

Dynamic markings: *f*, *mf*

Tempo: Moderato (♩ = 110)

Key signature: B-flat major / F minor

Time signature: 4/4

Instrumentation: Soprano, Mezzo-Soprano, Alto 1, Alto 2, Tenor, Bass, Piano Solo Mod.

Aretha Franklin - Medley 3
08 SSMAATB Piano Solo Moderated

13

S I ain't no psy-chia-trist I ain't no doc-tor with de-grees But it don't take too much I. Q. To see what you're doin' to me

M I ain't no psy-chia-trist I ain't no doc-tor with de-grees But it don't take too much I. Q. To see what you're doin' to me You bet-ter think

A1

A2 You bet-ter think

T I ain't no psy-chia-trist I ain't no doc-tor with de-grees But it don't take too much I. Q. To see what you're doin' to me

B You bet-ter think

P.S.M.

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

17

S Think! Think, think!

M Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

A1 Think! Think, think!

A2 Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

T Think! think a-bout what you're tryin' to do to me Think, think! let your-self be free

B Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

P.S.M.

17 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Aretha Franklin - Medley 5
08 SSMAATB Piano Solo Moderated

32 *mp*

S make up prayer for you ____

M on my make-up I say a lit-tle prayer for you ____ And while com-bing my hair ____ now

A1 on my make-up make up I say a lit-tle prayer for you ____ And while com-bing my hair ____ now

A2 on my make-up make up I say a lit-tle prayer for you ____ And while com-bing my hair ____ now

T *mp* make up prayer for you ____

B *mp* make up prayer for you ____

P.S.M. *f* B $\flat$ C m^7 B $\flat$ E $\flat$ D 7 G m C m^7

38 *mf*

S wear now prayer for you ____ For - e - ver and e - ver you'll

M And won-d'ring what dress to ____ wear now I say a lit-tle prayer for you ____ For - e - ver and e - ver you'll

A1 And won-d'ring what dress to ____ wear now wear now I say a lit-tle prayer for you ____ For - e - ver and e - ver you'll

A2 And won-d'ring what dress to ____ wear now wear now I say a lit-tle prayer for you ____ For - e - ver and e - ver you'll

T *mf* wear now prayer for you ____ For - e - ver and e - ver you'll

B *mf* wear now prayer for you ____ For - e - ver and e - ver you'll

P.S.M. *f* B $\flat$ C m^7 B $\flat$ E $\flat$ D 7 E $\flat$ F *mp*

Aretha Franklin - Medley 7
08 SSMAATB Piano Solo Moderated

55

S a - hoo a - hoo a -

M a - hoo a - hoo a -

A1 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

A2 mor-ning rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

T a - hoo a - hoo a -

B doo doo ba - doo doo ba - doo doo doo doo doo doo ba - doo doo doo ba

P.S.M. F#/a# A E B F#/a#

60

S hoo But you're the key to my peace of

M hoo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A1 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

A2 Lord, it made me feel so ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

T hoo But you're the key to my peace of

B doo doo ba - doo Be-fore the day I met you, life was so un-kind But you're the key to my peace of

P.S.M. A E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Aretha Franklin - Medley 9
08 SSMAATB Piano Solo Moderated

75

S wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

M wan-na be close to you You make me feel so a-live You make me feel, you make me feel, you make me

A1 wan-na-be You make me feel, you make me feel, you make me

A2 wan-na-be You make me feel, you make me feel, you make me

T you make me feel, you make me feel, you make me

B you make me feel, you make me feel, you make me

P.S.M. B^{m7} E^{maj7}(9) D^{#m7} C^{#m7} E/^{f#} B E B E

80

Double tempo (♩ = 112)
straight feel

S feel like a na-tu-ral wo-man wo-man Think!

M feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

A1 feel like a na-tu-ral wo-man wo-man Think!

A2 feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

T feel like a na-tu-ral wo-man Think!

B feel like a na-tu-ral wo-man You bet-ter think! Think a-bout what you're tryin' to do to me think!

P.S.M. B C^{#m7} E/^{f#} B E E/^{f#} B

Aretha Franklin - Medley 11
08 SSMAATB Piano Solo Moderated

93

Slightly Faster
Respect

S think! just think! _____

M think Let your mind go let your-self be free just think! _____

A1 think! just think! _____

A2 think Let your mind go let your-self be free just think! _____

T think! just think! _____

B think Let your mind go let your-self be free just think! _____

P.S.M. B E B F#m B

98

S What you want

M What you want

A1 hoo

A2 hoo

T hoo

B hoo

P.S.M. F#m G G

Aretha Franklin - Medley 13
08 SSMAATB Piano Solo Moderated

114

S Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

M Find out what it meansto me R - E - S - P - E - C - T Take care T C B Oh A lit - tle re -

A1 R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

A2 Find out what it meansto me R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

T R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

B R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me, sock it to me

P.S.M. F C F C

118

S spect Whoa, babe A lit - tle re - spect I get tired keep on

M spect Whoa, babe A lit - tle re - spect I get tired keep on

A1 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

T sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

B sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.S.M. F C F C

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

3 **Think** **f**

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Tenor

Bass

Think!

You bet-ter think think a-bout what you're try'in to do__ to me__ Think!

Think! think a-bout what you're try'in to do__ to me__

You bet-ter think think a-bout what you're try'in to do__ to me__ Think!

12

S Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

M Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

A1 too much more than ten.

A2 too much more than ten.

T 8 Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

B too much more than ten.

15

S it don't take too much I. Q. To see what you're doin' to me Think!

M it don't take too much I. Q. To see what you're doin' to me You bet-ter think Think a-bout what you're

A1 Think!

A2 You bet-ter think Think a-bout what you're

T 8 it don't take too much I. Q. To see what you're doin' to me Think! think a-bout what you're

B You bet-ter think Think a-bout what you're

25

S free - dom ____ Oh ____ free - dom ____ You need some free - dom ____ free-dom ____

M free - dom ____ Oh ____ free - dom ____ You need some free - dom ____ Oh ____ free-dom ____

A1 free-dom free - dom free-dom ____

A2 free-dom free - dom Oh ____ free-dom ____

T free - dom ____ Oh ____ free - dom ____ You need some free - dom ____ Oh ____ free-dom ____

B free-dom free - dom Oh ____ free-dom ____

29

Easy Drive (♩ = 132)
I Say A Little Prayer For You

S *mp* make up

M *mp* The mo - ment I wake ____ up Be-fore I put on ____ my make - up I

A1 *mp* The mo - ment I wake ____ up Be-fore I put on ____ my make - up make up I

A2 *mp* The mo - ment I wake ____ up Be-fore I put on ____ my make - up make up I

T *mp* make up

B *mp* make up

44

S
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

M
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

A1
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

A2
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

T
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

B
stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

49

S
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

M
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A1
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A2
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

T
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

B
ge-ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

60

S hoo But

M hoo Be-fore the day I met you, life was so un-kind__ But

A1 Lord, it made me feel so__ ti-red Be-fore the day I met you, life was so un-kind__ But

A2 Lord, it made me feel so__ ti-red Be-fore the day I met you, life was so un-kind__ But

T hoo But

B doo doo__ ba - doo__ Be-fore the day I met you, life was so un-kind__ But

64

S *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

M *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

A1 *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

A2 *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

T *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

B *f* you're the key to my peace of mind Cause you make me feel, you make me feel, you make me

76 *f*

S close to you You make me feel__ so a-live You make me feel, you make me feel, you make me

M close to you You make me feel__ so a-live You make me feel, you make me feel, you make me

A1 *f* You make me feel, you make me feel, you make me

A2 *f* You make me feel, you make me feel, you make me

T *f* you make me feel, you make me feel, you make me

B *f* you make me feel, you make me feel, you make me

80 **Double tempo (♩ = 112)**
straight feel **Think**

S feel like a na - tu - ral wo - man wo - man Think!

M feel like a na - tu - ral wo - man You bet - ter think! Think a - bout what you're

A1 feel like a na - tu - ral wo - man wo - man Think!

A2 feel like a na - tu - ral wo - man You bet - ter think! Think a - bout what you're

T feel like a na - tu - ral wo - man Think!

B feel like a na - tu - ral wo - man You bet - ter think! Think a - bout what you're

89

S
— to make o-ther peo-ple lose their minds Well be care-ful you don't lose yours think!

M
— to make o-ther peo-ple lose their minds Well be care-ful you don't lose yours Think Think a-bout what you're

A1
think!

A2
Think Think a-bout what you're

T
8
— to make o-ther peo-ple lose their minds Well be care-ful you don't lose yours think!

B
Think Think a-bout what you're

92

S
think! just think! —

M
tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! —

A1
think! just think! —

A2
tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! —

T
8
think! just think! —

B
tryin' to do to me Woo - hoo think Let your mind go let your-self be free just think! —

**Slightly Faster
Respect**

110

S
ba - by when you get home___ mis - ter R - E - S - P - E - C - T___

M
ba - by when you get home___ mis - ter R - E - S - P - E - C - T___

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T___

T
just a lit - tle bit just a lit - tle bit just a lit - tle bit

B
just a lit - tle bit just a lit - tle bit just a lit - tle bit

114

S
Find out what it means to me R - E - S - P - E - C - T Take care T___ C B

M
Find out what it means to me R - E - S - P - E - C - T Take care T___ C B

A1
R - E - S - P - E - C - T Take care T___ C B

A2
Find out what it means to me R - E - S - P - E - C - T Take care T___ C B

T
R - E - S - P - E - C - T Take care T___ C B

B
R - E - S - P - E - C - T Take care T___ C B

123

S — a-round a fool and I ain't ly-in' Stop! Come home!

M — a-round a fool and I ain't ly-in' Stop! Come home!

A1 just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

A2 just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

T just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

B just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

127

S Come home now, ba-by! Show some re - spect. P - E - C - T a bit re - spect. THINK!

M spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A1 spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A2 spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

T spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

B just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think

Easy Drive (♩ = 132)

I Say A Little Prayer For You

Slow Shuffle (♩ = 112)

11 Bb Instrument



Aretha Franklin - Medley

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Moderato (♩ = 110)
Think

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

Double tempo (♩ = 112)
straight feel Think

12 Eb Instrument

chorus
online

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical notation for the 'Think' section, measures 1-20. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Moderato (♩ = 110). The notation includes various musical symbols such as triplets, accents, and dynamics like *f* (forte) and *p* (piano).

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical notation for the 'I Say A Little Prayer For You' section, measures 21-43. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Easy Drive (♩ = 132). The notation includes various musical symbols such as triplets, accents, and dynamics like *f* (forte) and *p* (piano).

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

Musical notation for the 'You Make Me Feel Like A Natural Woman' section, measures 44-77. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Slow Shuffle (♩ = 112). The notation includes various musical symbols such as triplets, accents, and dynamics like *f* (forte) and *p* (piano).

Double tempo (♩ = 112)
straight feel Think

Musical notation for the 'Think' section, measures 78-90. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Double tempo (♩ = 112). The notation includes various musical symbols such as triplets, accents, and dynamics like *f* (forte) and *p* (piano).

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

5

9

13

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

38 $/f$ B^b C^{m7} B^b E^b D^7

43 E^b F D^{m7} G^{m7} $C^{m/e^b} B^b$ E^b F

mp

47 D^{m7} G^{m7} $C^{m/e^b} G^{m7}$ E^b F D^{m7} G^{m7}

51 E^b D^7 $F^{\#}$

Slow Shuffle ($\text{♩} = 112$)

You Make Me Feel Like A Natural Woman

54 B $F^{\#}/a^{\#}$ A E B

Double tempo (♩ = 112)
straight feel

79

B E B C[#]m7 E/f[#]

83

Think B E E/f[#] B B E B

87

B E E/f[#] B B E B

91

B E E/f[#] B B E B

95

Slightly Faster
Respect F[#]m B

Aretha Franklin - Medley 7
13a Piano Solo Advanced

119 C F C F

123 C F C F

127 C F C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

5 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

9 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Aretha Franklin - Medley 3
13b Piano Solo Moderated

39 /f B $\flat$ C $m7$ B $\flat$ E $\flat$ D 7 E $\flat$ F mp

44 D $m7$ G $m7$ C m /e $\flat$ B $\flat$ E $\flat$ F D $m7$ G $m7$

48 C m /e $\flat$ G $m7$ E $\flat$ F D $m7$ G $m7$

52 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman E $\flat$ D 7 F $\sharp$ B F $\sharp$ /a $\sharp$

56 A E B F $\sharp$ /a $\sharp$

Aretha Franklin - Medley 5
13b Piano Solo Moderated

Double tempo (♩ = 112)

straight feel

Think

80

B C[#]m7 E/f[#] B

84

E E/f[#] B B E B B

88

E E/f[#] B B E B B

92

E E/f[#] B B E B

Slightly Faster
Respect
F[#]m

96

B F[#]m

Aretha Franklin - Medley 7
13b Piano Solo Moderated

120

F C F C

Musical notation for measures 120-123. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

124

F C F C

Musical notation for measures 124-127. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

128

F C⁷

Musical notation for measures 128-131. Treble clef has chords F and C⁷. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

5 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

9 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

38 $/f$ B^b C^{m7} B^b E^b D^7

43 E^b F D^{m7} G^{m7} $C^{m}/E^b B^b$ E^b F

mp

47 D^{m7} G^{m7} $C^{m}/E^b G^{m7}$ E^b F D^{m7} G^{m7}

51 E^b D^7 $F^\sharp$

Slow Shuffle ($\text{♩} = 112$)

You Make Me Feel Like A Natural Woman

54 B $F^\sharp/a^\sharp$ A E B

Double tempo (♩ = 112)
straight feel Think

E/f#

B

E

E/f#

B

B

82

E

B

B

E

E/f#

B

B

86

E

B

B

E

E/f#

B

B

90

Slightly Faster
Respect

E

B

F#m

B

94

F#m

G

98

122 F C F C

126 F C F

129 C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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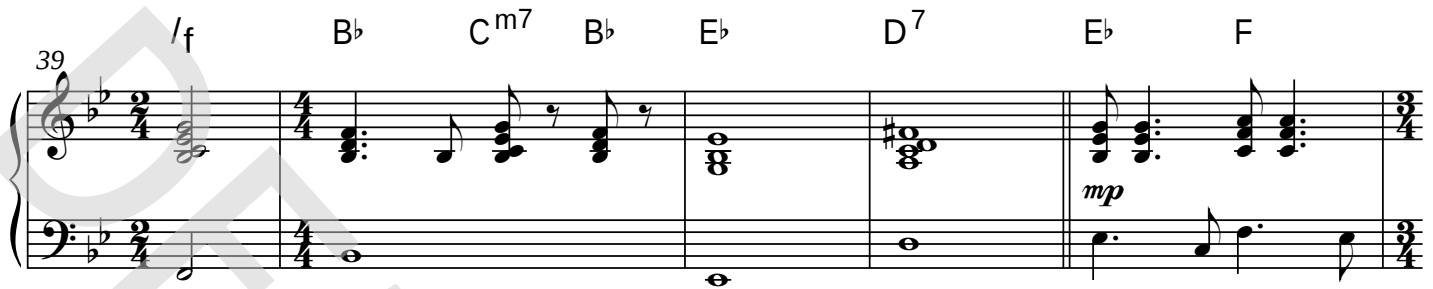
Moderato (♩ = 110)
Think

Chords: B $\flat$, E $\flat$, E $\flat$ /f, B $\flat$, B $\flat$, E $\flat$, B $\flat$

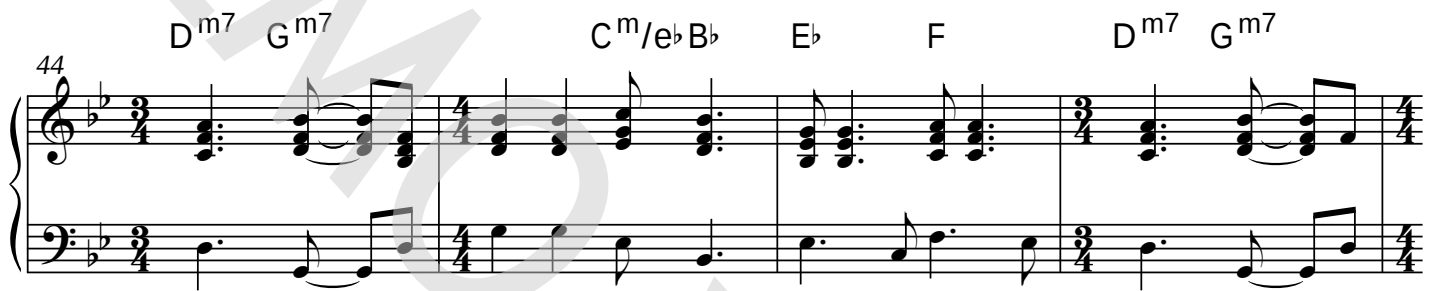
Measures: 5, 9, 13

Aretha Franklin - Medley 3
14b Piano Combo Moderated

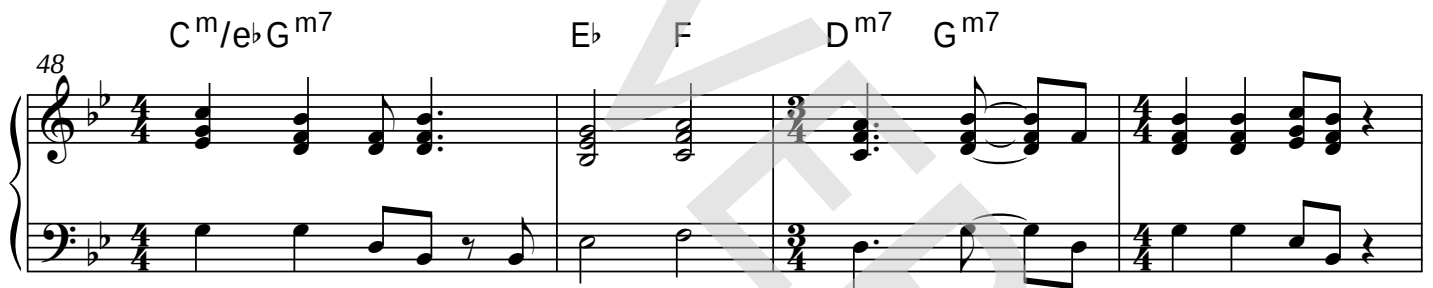
39 /f B $\flat$ C $m7$ B $\flat$ E $\flat$ D 7 E $\flat$ F



44 D $m7$ G $m7$ C m /e $\flat$ B $\flat$ E $\flat$ F D $m7$ G $m7$

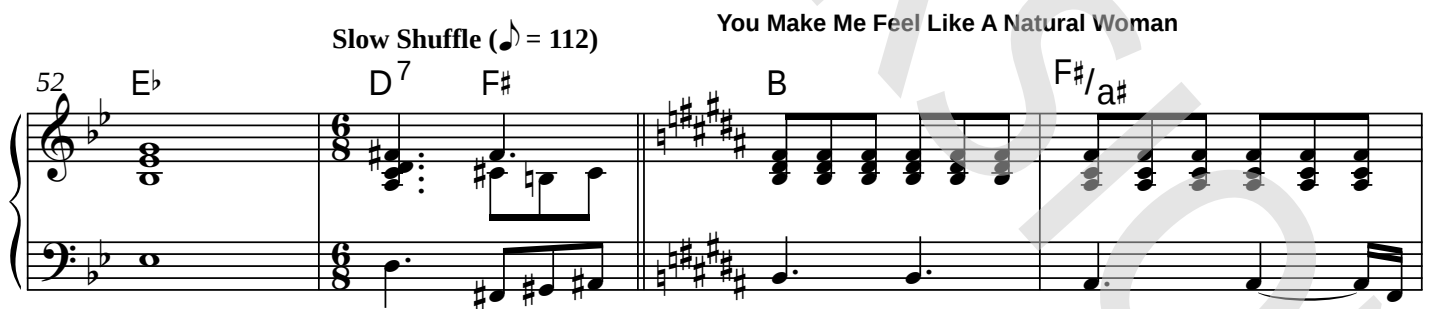


48 C m /e $\flat$ G $m7$ E $\flat$ F D $m7$ G $m7$



52 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

E $\flat$ D 7 F $\sharp$ B F $\sharp$ /a $\sharp$



56 A E B F $\sharp$ /a $\sharp$



83 **Think**
B E E/f# B B E B

Musical notation for measures 83-86 of the song 'Think'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a piano and combo, featuring a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: B, E, E/f#, B, B, E, B. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes.

87 B E E/f# B B E B

Musical notation for measures 87-90 of the song 'Think'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a piano and combo, featuring a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: B, E, E/f#, B, B, E, B. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes.

91 B E E/f# B B E B

Musical notation for measures 91-94 of the song 'Think'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a piano and combo, featuring a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: B, E, E/f#, B, B, E, B. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes.

95 **Slightly Faster**
Respect
F#m B

Musical notation for measures 95-98 of the song 'Respect'. The key signature is two sharps (F#, C#) and the time signature is 4/4. The notation is for a piano and combo, featuring a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F#m, B. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes.

99 F#m G

Musical notation for measures 99-102 of the song 'Respect'. The key signature is two sharps (F#, C#) and the time signature is 4/4. The notation is for a piano and combo, featuring a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F#m, G. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes.

Aretha Franklin - Medley 7
14b Piano Combo Moderated

123 C F C F

127 C F

130 C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think



10

16

22

28

Easy Drive (♩ = 132)
I Say A Little Prayer For You

3 6 3

76 E^{major}7(9) D^{major}7 C^{major}7 E/f^{sharp} B E B E B

Double tempo (♩ = 112)
straight feel

Think

Organ w/ Leslie

81 B E E/f^{sharp} B B

86 E B B E E/f^{sharp} B B E B

91 B E E/f^{sharp} B B E B

Slightly Faster
Respect

F^{major}7

95 F^{major}7 B F^{major}7

101 G G F G

106 F G F C⁷ F

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110) **Think**

4 (clean - play rhythm)

mf

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ D♭ E♭

B♭ B♭ D♭ E♭ B♭

Easy Drive (♩ = 132)
I Say A Little Prayer For You

G^m C^{m7} /f

p Clean sound (little chorus?)

Double tempo (♩ = 112)
straight feel
(no pitch)

Think
B E B

(clean - play rhythm)

81

B E B B E B B E B B E B

85

Slightly Faster
Respect
F#m Clean sound with a bit of overdrive (Mark Knofler-like)

93

B F#m

97

G F G F C⁷ F C F

101

(clean - play rhythm)

105

C F C F C F C F

113

C F C F C F C F

121

129

C

17 Bass Guitar

chorus[®]

online

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

3

f *mf*

B $\flat$ E $\flat$ B $\flat$

7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

11 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

15 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

19 B $\flat$ E $\flat$ B $\flat$ B $\flat$ D $\flat$

23 E $\flat$ B $\flat$ B $\flat$ D $\flat$

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27 E $\flat$ B $\flat$ G^m C^{m7}

p

75 B^m7 $E^{maj7(9)}$ $D^{\#m7}$ $C^{\#m7}$ $E/f^{\#}$ B E

79 B E B $C^{\#m7}$ $E/f^{\#}$

83 Think B E $E/f^{\#}$ B B E B

87 B E $E/f^{\#}$ B B E B

91 B E $E/f^{\#}$ B B E B

Slightly Faster
Respect

95 $F^{\#m}$ B

99 $F^{\#m}$ G

103 G F G F

107 G F C F

f
Double tempo (♩ = 112)
straight feel

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Hi-Hat Foot
- Snaredrum
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Easy Drive (♩ = 132)
I Say A Little Prayer For You

4 Aretha Franklin - Medley

18 Drum Set

Double tempo (♩ = 112)
straight feel

79

3

Think

83

88

fill - - - -

Slightly Faster
Respect

95

99

fill - - - -

104

113

118

127

choke crash

Drumkit/Percussion

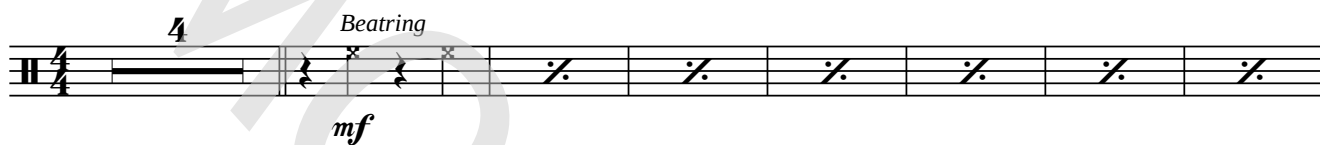
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Aretha Franklin - Medley

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Moderato (♩ = 110)
Think



12



22

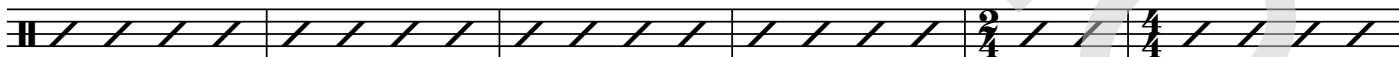


Easy Drive (♩ = 132)
I Say A Little Prayer For You

29 *Shaker*



35



41



46





20 Leadsheet

Aretha Franklin - Medley

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Moderato (♩ = 110)
Think

f 8^{vb} - - - - - You bet - ter

5 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$
think think a-bout what you're try'in to do ___ to me Think! ___ Let your mind go

8 E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$
let your-self be free Let's go back, let's go ___ back let's go way on to way back when

11 B $\flat$ E $\flat$ B $\flat$
I did - n't e - ven know you You could-n't have been too much more than ten.

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$
I ain't no ___ psy - chia - trist I ain't no doc - tor with de - grees But

15 B $\flat$ E $\flat$ B $\flat$
it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet - ter think

45 $C^m/e^b B^b$ E^b F D^m7 G^m7

I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

48 $C^m/e^b G^m7$ E^b F D^m7 G^m7

how I'll love you To - ge - ther for - e - ver that's how it must be. ____ To

51 E^b D^7 $F^\sharp$

Slow Shuffle (♩ = 112)

live with - out you would on - ly mean heart break for me

You Make Me Feel Like A Natural Woman

54 B $F^\sharp/a^\sharp$ A E

Look - ing out ____ on the mor - ning rain ____ I used to feel ____ so un - in - spi - red ____

58 B $F^\sharp/a^\sharp$ A E

And when I knew I had to face an - ot - her day ____ Lord, it made me feel so ____ ti - red

62 $C^\sharp m11$ $D^\sharp m7$ $C^\sharp m11$ $D^\sharp m7$

Be - fore the day I met you, ____ life was so un - kind ____ But

64 $C^\sharp m9$ $D^\sharp m7$ $C^\sharp m7$ $E/f^\sharp$ B E

you're the key to my peace of mind ____ Cause you make me feel, ____ you make me

90 E B B E E/f# B

care-ful you don't lose yours Think Think a-bout what you're tryin' to do to me — Woo - hoo

93 B E B **Slightly Faster**
Respect
F#m

think Let your mind go let your-self be free just think! _____

97 B F#m

101 G G F

What you want Ba - by, I got it

105 G F G F

What you need do you know I got it All I'm as-kin' Is for a lit-tle re -

109 C⁷ F C⁷ F

spect when you get home Hey ba - by when you get home — mis - ter

113 C⁷ F C⁷ F

R - E - S - P - E - C - T — Find out what it means to me R - E - S - P - E - C - T Take care T — C B



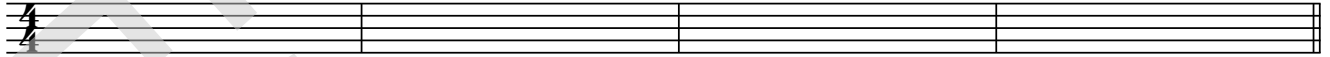
21 Empty Paper

Aretha Franklin - Medley

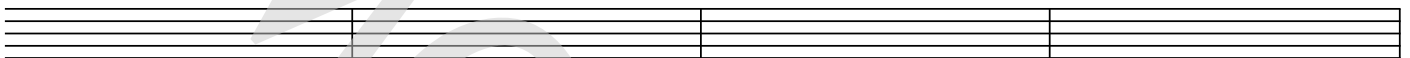
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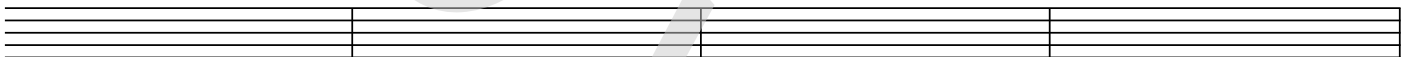
Moderato (♩ = 110)
Think



5



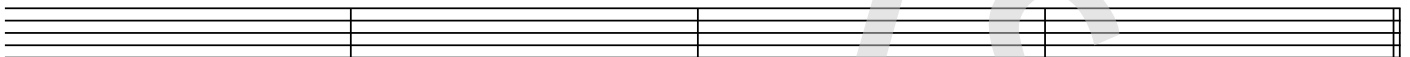
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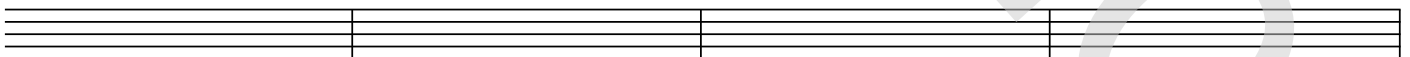
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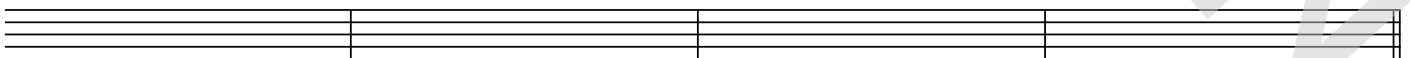
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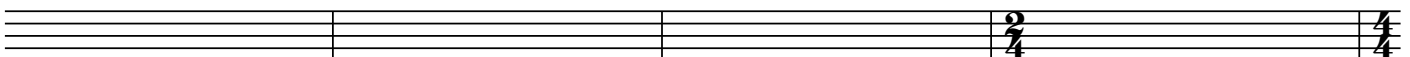
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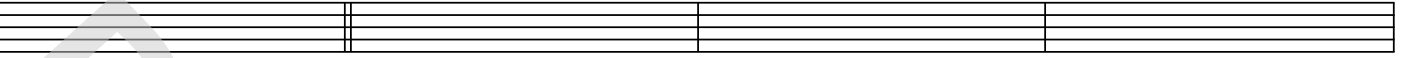
Easy Drive (♩ = 132)

I Say A Little Prayer For You

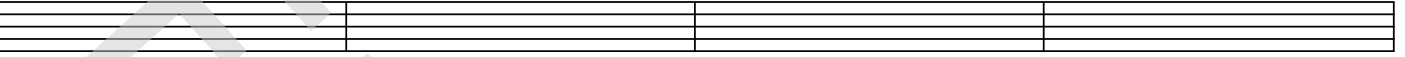
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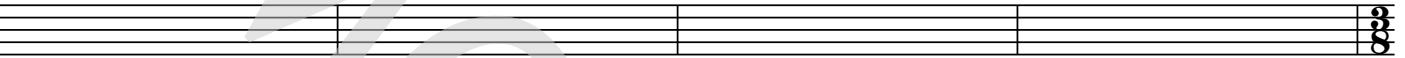
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73



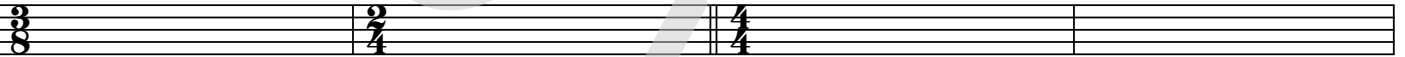
77



Double tempo (♩ = 112)
straight feel

Think

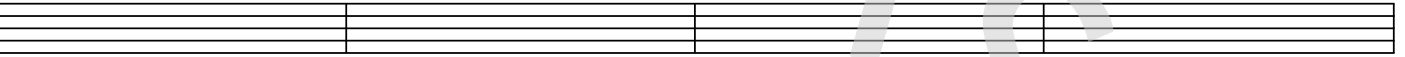
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85

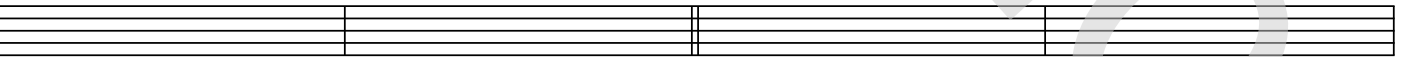


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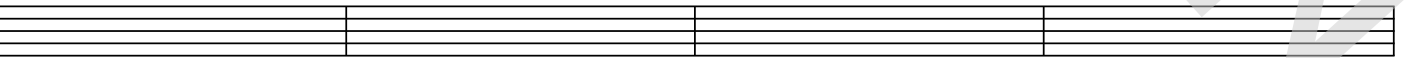


Slightly Faster
Respect

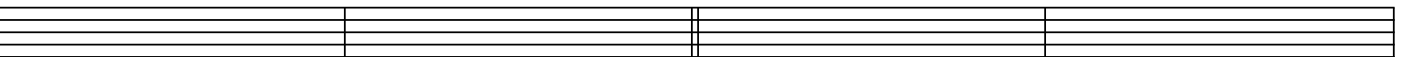
93



97



101





22 Lyrics

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Think

You better think (Think) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
Let's go back, let's go back let's go way on to way back when (way back)
I didn't even know you.
You couldn't have been too much more than ten (Just child!)
I ain't no psychiatrist I ain't no doctor with degrees
But it don't take too much I.Q. To see what you're doin' to me
You better think (Think!). Think about what you're tryin' to do to me
Yeah think (Think think!) Let your mind go let yourself be free.
Oh freedom (freedom) let's have some freedom (freedom)
Yeah freedom, yeah freedom, right now,
freedom (freedom) oh freedom (freedom) you need some freedom oh freedom.

I Say A Little Prayer For You

The moment I wake up. Before I put on my make-up (make-up).
I say a little prayer for you
And while combing my hair now.
And wond'ring what dress to wear now (wear now)
I say a little prayer for you
Forever and ever you'll stay in my heart and I will love you.
Forever and ever we never shall part. Oh, how I'll love you.
Together forever that's how it must be. To live without you
would only mean heart break for me.

You Make Me Feel Like A Natural Woman

Looking out on the morning rain (ahoo)
I used to feel so uninspired (ahoo)
And when I knew I had to face another day (ahoo)
Lord it made me feel so tired.
Before the day I met you, life was so unkind.
But you're the key to my peace of mind. Cause you make me feel,
you make me feel, you make me feel like a natural woman, woman.
Oh, baby, what you've done to me (what you've done to me)
You make me feel so good inside (good inside)
And I just wanna be (wanna be)
Close to you. You make me feel so alive.
You make me feel, you make me feel,
you make me feel like a natural woman, woman.

2 Aretha Franklin - Medley

22 Lyrics

Think

You better think! (Think!) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
People walkin' around everyday playin' games, takin' scores.
Tryin' to make other people lose their minds.
Well be careful you don't lose yours.
Think (Think!). Think about what you're tryin' to do to me woohoo
Think (Think) Let your mind go let yourself be free. Just think!

Respect

(hoo) What you want, (hoo) Baby I got it. (hoo)
What you need (hoo) do you know I got it.
(hoo) All I'm askin' (hoo) is for a little respect
when you get home (just a little bit)
Hey baby (just a little bit) when you get home
(just a little bit) mister (just a little bit)
R-E-S-P-E-C-T, find out what it means to me,
R-E-S-P-E-C-T, Take care TCB.
Oh, a little respect (sock it to me sock it...)
Woah babe (just a little bit) a little respect (just a little bit)
I get tired (just a little bit) keep on tryin' (just a little bit)
I roll around a fool (just a little bit) and I ain't lyin' (just a little bit)
(re-re-re-re-re-re-re-respect) Stop! Come home!, (just a little bit)
Come home now, baby! (just a little bit)
Show some respect (R-E-S-P-E-C-T) a bit respect. THINK!