



Summer Night City - SSAA

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SSAA Combo C

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

Musical score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "Su- mmer night ci- ty" and dynamic markings such as *mp*, *f*, and *mp*.

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Summer Night City 3

SSAA Combo C

24

mf full voice

S1 I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

S2 I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

A1 - wing strong I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

A2 - wing strong I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

C *non legato*

P.C. *mf* *non legato* *senza Ped.* *mp* *Strings* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

D^m D D⁷/c G^m/b_b G^m D D⁷/c G^m/b_b D⁷/a D D⁷/c G^m/b_b G^m

31

S1 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - tra - ction

S2 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - tra - ction

A1 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - tra - ction

A2 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - tra - ction

C

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

D D⁷/c G^m/b_b D⁷/a G^m E^b F G^m E^b

Summer Night City 5
SSAA Combo C

F

54 full voice

S1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

S2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

C *D^m B^b C D^m mp D^m B^b C*

P.C. *Ped.*

Synth *Overdriven guitar mp*

Gr. *mp*

Bass

D. S. *Shaker*

Perc.

61

S1 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

S2 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A1 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A2 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

C *non legato mf D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m*

P.C. *non legato mf*

Synth *Strings mp cresc.*

Gr. *mp*

Bass

D. S. *Shaker*

Perc. *Belltree*

Summer Night City 7

SSAA Combo C

82

S1
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca-ttered drift - wood on

S2
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca-ttered drift - wood on

A1
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca-ttered drift - wood on

A2
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca-ttered drift - wood on

C
E⁷ F G^m E⁷ *mf* C^{m7} F

P.C.
Ped.

Synth

Gtr.

Bass

D. S.

Perc.

[H]

89

S1
the beach Wal-ting for the sun - rise, soul dan-cing in the dark Wal-king in the moon-light, love -

S2
the beach Wal-ting for the sun - rise, soul dan-cing in the dark Su-mmer night ci - ty Wal-king in the moon-light, love -

A1
the beach Su-mmer night ci - ty

A2
the beach Su-mmer night ci - ty

C
G^m add2 D^m

P.C.

Synth
mf *p*

Gtr.

Bass

D. S.

Perc.
Shaker

Summer Night City 9
SSAA Combo C

110

S1
Su - mmer night ci - ty love - - ma - king in a park Su - mmer night ci - ty

S2
sum - mer - night Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty

A1
Su - mmer night ci - ty

A2
Su - mmer night ci - ty Su - mmer night ci - ty

C
mf

P.C.

Synth
mf

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

Musical score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "Su- mmer night ci- ty" and dynamic markings such as *mp*, *f*, and *mp*.

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Summer Night City 3

SSAA Combo Bb

24

mf full voice

S1 I know what's wait - ting there for me — To - night I'm loose and fan - cy - free,

S2 I know what's wait - ting there for me — To - night I'm loose and fan - cy - free,

A1 - wing strong I know what's wait - ting there for me — To - night I'm loose and fan - cy - free,

A2 - wing strong I know what's wait - ting there for me — To - night I'm loose and fan - cy - free,

Bb *non legato*
mf D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C. *non legato*
mf *senza Ped.* *Strings*
mp *cresc.*

Synth

Gr. *mf*

Bass

D. S.

Perc. *Belltree*

31

S1 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

S2 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

A1 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

A2 ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

Bb D D⁷/c G^m/b^b D⁷/a G^m E^b F G^m E^b

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Summer Night City 5

SSAA Combo Bb

F

54 full voice

S1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

S2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Bb

P.C. *mp* *Ped.*

Synth *mp* *Overdriven guitar*

Gr. *mp*

Bass

D. S. *Shaker*

Perc.

D^m B^b C D^m D^m B^b C

61

S1 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

S2 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A1 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A2 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Bb *non legato* *mf*

P.C. *non legato* *mf*

Synth *mp* *senza Ped.* *Strings* *resc.*

Gr.

Bass

D. S. *Bellucci*

Perc. *Bellucci*

D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

Summer Night City 7

SSAA Combo Bb

82

S1 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca - ttered drift - wood on

S2 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca - ttered drift - wood on

A1 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca - ttered drift - wood on

A2 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing... It's a dream, it's out of reach Sca - ttered drift - wood on

Bb

P.C. E₇ F G^m E₇^{mf} C^{m7} F

Synth

Gr. Ped.

Bass

D. S.

Perc.

H

89

S1 - the beach Wal - ting for the sun - rise, soul dan - cing in the dark Wal - king in the moon - light, love -

S2 - the beach Wal - ting for the sun - rise, soul dan - cing in the dark Su - mmer night ci - ty Wal - king in the moon - light, love -

A1 - the beach Su - mmer night ci - ty

A2 - the beach Su - mmer night ci - ty

Bb

P.C. G^m add2 D^m

Synth

Gr.

Bass

D. S. Shaker

Perc.

Summer Night City 9
SSAA Combo Bb

110

S1
Su - mmer night ci - ty love - - ma - king in a park Su - mmer night ci - ty

S2
sum - mer - night Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty

A1
Su - mmer night ci - ty

A2
Su - mmer night ci - ty Su - mmer night ci - ty

Bb
mf *mf*

P.C.

Synth
mf *mf*

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

Musical score for SSAA Combo Eb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "Su- mmer night ci- ty" and dynamic markings such as *mp*, *f*, and *with air*.

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Summer Night City 3

SSAA Combo Eb

24

mf full voice

S1 I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

S2 I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

A1 - - wing strong I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

A2 - - wing strong I know what's wai - ting there for me — To - night I'm loose and fan - cy - free,

Eb *non legato*
mf
D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C. *non legato*
mf

Synth *senza Ped.*
Strings *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

31

S1 — ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

S2 — ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

A1 — ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

A2 — ah — When the night comes with the a - ction I just know it's time to go — Can't re - sist the strange a - ttra - ction

Eb

P.C. D D⁷/c G^m/b^b D⁷/a G^m E^b F G^m E^b

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Summer Night City 5
SSAA Combo Eb

F

54 full voice

S1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

S2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Eb

P.C. *D^m B^b C D^m *mp* D^m B^b C*

Synth *Overdriven guitar mp*

Gitr.

Bass

D. S. *Shaker*

Perc.

61

S1 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

S2 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A1 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A2 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Eb *non legato mf*

P.C. *non legato mf* *D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m*

Synth *senza Ped. Strings mp* *resc.*

Gitr.

Bass

D. S. *Bellows*

Perc. *Bellows*

Summer Night City 7
SSAA Combo Eb

82

S1
In the pale light of the morning No-thing's worth re-mem-ber-ing It's a dream, it's out of reach Sca-tered drift-wood on

S2
In the pale light of the morning No-thing's worth re-mem-ber-ing It's a dream, it's out of reach Sca-tered drift-wood on

A1
In the pale light of the morning No-thing's worth re-mem-ber-ing It's a dream, it's out of reach Sca-tered drift-wood on

A2
In the pale light of the morning No-thing's worth re-mem-ber-ing It's a dream, it's out of reach Sca-tered drift-wood on

Eb
E^b F G^m E^{mf} C^{m7} F

P.C.
Ped.

Synth

Gtr.

Bass

D. S.

Perc.

II

89

S1
the beach Waiting for the sun-rise, soul dan-cing in the dark Wal-king in the moon-light, love-

S2
the beach Waiting for the sun-rise, soul dan-cing in the dark Su-mmer night ci-ty Wal-king in the moon-light, love-

A1
the beach Su-mmer night ci-ty

A2
the beach Su-mmer night ci-ty

Eb
G^m add2 D^m

P.C.

Synth
mf p

Gtr.

Bass

D. S.
Shaker

Perc.

Summer Night City 9
SSAA Combo Eb

110

S1
Su - mmer night ci - ty love - - ma - king in a park Su - mmer night ci - ty

S2
sum - mer - night Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty

A1
Su - mmer night ci - ty

A2
Su - mmer night ci - ty Su - mmer night ci - ty

Eb
mf *mf*

P.C.

Synth
mf *mf*

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

Soprano 1 *mp* with air
Summer night ci-ty —

Soprano 2 *mp* with air
Summer night ci-ty —

Alto 1 *mp* with air
Summer night ci-ty —

Alto 2 *mp* with air
Summer night ci-ty —

1
2
3
4

B

Soprano 1
Waiting for the sun-rise, soul — dan-cing in the dark

Soprano 2
Waiting for the sun-rise, soul — dan-cing in the dark

Alto 1
Summer night ci-ty —

Alto 2
Summer night ci-ty —

1
2
3
4

Guitar *disortion*

Bass Guitar *f mp*

Drum Set *f mp*

Percussion

Piano Combo *mp*

Synthesizer *f p*

Chorus

39

S1 From that gi - ant dy - na - mo - Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

S2 From that gi - ant dy - na - mo - Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

A1 From that gi - ant dy - na - mo - Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

A2 From that gi - ant dy - na - mo - Lots to take_ and lots_ to_ give Time to breathe and time_ to live_

1

2

3

4

F Gm Eb Cm7 F Gm add2 Dm

P.C. *mf*

Synth *mf* *p*

Ctr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

with air

Wait-ting for the sun - rise, soul_ dan-cing in the dark

with air

Wait-ting for the sun - rise, soul_ dan-cing in the dark

with air

Su-summer night ci - ty_

with air

Su-summer night ci - ty_

with air

Su-summer night ci - ty_

58

S1 Some folks on - ly see the li - tter We don't miss them when they're gone I love the fee - ling in the air

S2 Some folks on - ly see the li - tter We don't miss them when they're gone I love the fee - ling in the air

A1 Some folks on - ly see the li - tter We don't miss them when they're gone I love the fee - ling in the air

A2 Some folks on - ly see the li - tter We don't miss them when they're gone I love the fee - ling in the air

1

2

3

4

P.C. Dm Bb C Dm D D7/c Gm/bb Gm D D7/c Gm/bb D7/a

Synth *mp* *senza Ped.* *Strings*

Ctr. *8*

Bass

D. S.

Perc. *Belluce*

non legato

mp

Belluce

Summer Night City 9
SSAA 4 extra staves

74

S1 Cant re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

S2 Cant re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

A1 Cant re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

A2 Cant re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

1

2

3

4

P.C. Eb F Gm Eb F Gm

Synth *mf*

Ctr. 8

Bass

D. S.

Perc. *mf* *Bearing*

Summer Night City 11

SS/AA 4 extra staves

H

9/

S1
Wai-ting for the sun - rise, soul — dan-ding in the dark
Wai-king in the moon-light, love - ma-king in a park

S2
Wai-ting for the sun - rise, soul — dan-ding in the dark
Su-summer night ci - ty —
Wai-king in the moon-light, love - ma-king in a park
Su-summer night ci - ty —

A1
Su-summer night ci - ty —
Su-summer night ci - ty —

A2
Su-summer night ci - ty —
Su-summer night ci - ty —

1
2
3
4

P.C.
Dm

Synth
p
mp

Gtr.
8

Bass

D. S.
p

Perc.
Shaker



SSAA small Combo

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

Soprano 1 *mp* with air
Su-mmer night ci - ty _____

Soprano 2 *mp* with air
Su-mmer night ci - ty _____

Alto 1 *mp* with air
Su-mmer night ci - ty _____

Alto 2 *mp* with air
Su-mmer night ci - ty _____

Piano Combo *f* *mp* *Dm*

Guitar *distortion* *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

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Summer Night City 3
SSAA small Combo

19

S1

S2

A1

A2

C D^m D^m B^b C D^m

P.C.

Gtr.

Bass

D. S.

Perc.

non legato

mf

senza Ped.

Belttree

25

S1

S2

A1

A2

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c

P.C.

Gtr.

Bass

D. S.

Perc.

mf full voice

I know what's wai - ting there for me To - night I'm loose

I know what's wai - ting there for me To - night I'm loose

I know what's wai - ting there for me To - night I'm loose

I know what's wai - ting there for me To - night I'm loose

Belttree

Summer Night City 5

SSAA small Combo

E

41

S1 *with air*
Lots to take and lots to give Time to breathe and time to live Wai-ting for the sun - rise, soul

S2 *with air*
Lots to take and lots to give Time to breathe and time to live Wai-ting for the sun - rise, soul

A1
Lots to take and lots to give Time to breathe and time to live

A2
Lots to take and lots to give Time to breathe and time to live

P.C.
E^b C^{m7} F G^m add2 D^m *mp*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

47

S1
— dan-cing in the dark Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty

S2
— dan-cing in the dark Su-mmer night ci - ty Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty

A1 *with air*
Su-mmer night ci - ty

A2 *with air*
Su-mmer night ci - ty

P.C.

Gr.

Bass

D. S.

Perc.

Summer Night City 7
SSAA small Combo

63

S1
- ling in the air My kind of peo - ple eve - ry - where

S2
- ling in the air My kind of peo - ple eve - ry - where

A1
- ling in the air My kind of peo - ple eve - ry - where

A2
- ling in the air My kind of peo - ple eve - ry - where

P.C.
G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

Gtr.

Bass

D. S.

Perc.
Belltree

G

68

S1
ah When the night comes with the a - ction I just know it's time

S2
ah When the night comes with the a - ction I just know it's time

A1
ah When the night comes with the a - ction I just know it's time

A2
ah When the night comes with the a - ction I just know it's time

P.C.
D D⁷/c G^m/b^b D⁷/a G^m E^b F

Gtr.

Bass

D. S.

Perc.

Summer Night City 9
SSAA small Combo

83

S1
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

S2
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

A1
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

A2
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

P.C.
E^b F G^m E^b C^m7

Ped.

Gtr.

Bass

D. S.

Perc.

88

S1
Sca-tered drift - wood on — the beach ———— Wait-ing for the sun-rise, soul — dan-cing in the dark

S2
Sca-tered drift - wood on — the beach ———— Wait-ing for the sun-rise, soul — dan-cing in the dark Su-mmer night ci - ty —

A1
Sca-tered drift - wood on — the beach ———— Su-mmer night ci - ty —

A2
Sca-tered drift - wood on — the beach ———— Su-mmer night ci - ty —

P.C.
F G^m add2 D^m

Shaker

Gtr.

Bass

D. S.

Perc.

Summer Night City 11
SSAA small Combo

104

S1
- - ma - king in a park__ Su - mmer night ci - ty_____ Wai - ting for the sun - rise, soul

S2
- - ma - king in a park__ on a su - mmer - night_____ soul

A1
Su - mmer night ci - ty_____

A2
on a su - mmer - night_____

P.C.
Gtr.
Bass
D. S.
Perc.

108

S1
_ dan - cing in the dark__ Su - mmer night ci - ty_____ love -

S2
_ dan - cing in the dark__ on a sum - mer - night Wai - king in the moon - light, love -

A1
Su - mmer night ci - ty_____

A2
on a sum - mer - night_____ Su - mmer night ci - ty_____

P.C.
Gtr.
Bass
D. S.
Perc.

SSAA small Combo extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

Soprano 1 *mp* with air
Su - mmer night
cl - ly _____

Soprano 2 *mp* with air
Su - mmer night
cl - ly _____

Alto 1 *mp* with air
Su - mmer night
cl - ly _____

Alto 2 *mp* with air
Su - mmer night
cl - ly _____

Piano Combo *f*
D^m

Guitar *mp* distortion

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion *f* *mp*

Summer Night City 3
SSAA small Combo extra staves



12

S1 Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

S2 Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1 Su - mmer night ci - ty _____

A2 Su - mmer night ci - ty _____

In the sun _____ I feel

mf full voice

mf full voice

mf full voice

1

2

D m

Perc. Ped.

Gtr.

Bass

D. S.

Perc.

Shaker

24

S1 *mf* full voice
I know what's wai - ting there for me —
To - night I'm loose

S2 *mf* full voice
I know what's wai - ting there for me —
To - night I'm loose

A1
- - wing strong I know what's wai - ting there for me —
To - night I'm loose

A2
- - wing strong I know what's wai - ting there for me —
To - night I'm loose

1
2

Dm D D7/c Gm/b_b Gm D D7/c Gm/b_b D7/a D D7/c

P.C. *mf* non legato
senza Ped.

Gtr. 8

Bass

D. S.

Perc. *Bell'ree*

3/6

S1 — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo — Lots to take — and lots

S2 — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo — Lots to take — and lots

A1 — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo — Lots to take — and lots

A2 — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo — Lots to take — and lots

1

2

Gm Eb F Gm Eb

P.C. *Ped.*

Gtr. 8

Bass

D. S.

Perc.

48

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

S2
Su - mmer night ci - ty _____
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1
with air
Su - mmer night ci - ty _____
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____
Su - mmer night ci - ty _____

1
2

P.C.
Gtr.
Bass
D. S.
Perc.

60

S1 We don't miss — them when — they're gone I love — the fee — ling in — the air —

S2 We don't miss — them when — they're gone I love — the fee — ling in — the air —

A1 We don't miss — them when — they're gone I love — the fee — ling in — the air —

A2 We don't miss — them when — they're gone I love — the fee — ling in — the air —

1

2

C Dm D D7/c Gm/bb Gm D D7/c Gm/bb D7/a

non legato

mf *sezza Pedal*

Gtr. 8

Bass

D. S.

Perc. *Belltree*

72

S1 I just know it's time to go Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo -

S2 I just know it's time to go Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo -

A1 I just know it's time to go Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo -

A2 I just know it's time to go Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo -

1

2

F Gm E_b F Gm

P.C.

Gtr. 8

Bass

D. S.

Perc.

8/4

S1 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Scat-tered drift - wood on — the beach —

S2 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Scat-tered drift - wood on — the beach —

A1 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Scat-tered drift - wood on — the beach —

A2 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Scat-tered drift - wood on — the beach —

1

2

F Gm Eb Cm7 F Gm add2

P.C. *Ped.*

Gtr. 8

Bass

D. S.

Perc.

Summer Night City 17
SSAA small Combo extra staves

98

S1
 Wait-ting for the sun - rise, soul — dan-cing in the dark Su- mmer night ci - ty —
 Wait-king in the moon - light, love -

S2
 — Wait-ting for the sun - rise, soul — dan-cing in the dark Su- mmer night ci - ty —
 Wait-king in the moon - light, love -

A1
 — Su- mmer night ci - ty —

A2
 night ci - ty — on a su - mmer - night —

1
 2

P.C.
 Gtr.
 Bass
 D. S.
 Perc.

110

S1 Su - mmer night ci - ty _____ love - ma - king in a park _____ Su - mmer night ci - ty _____

S2 sum - mer - night Wal - king in the moon - light, love - ma - king in a park _____ Su - mmer night ci - ty _____

A1 _____ Su - mmer night ci - ty _____

A2 _____ Su - mmer night ci - ty _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

mp with air

Soprano 1
Su - mmer night ci - ty

mp with air

Soprano 2
Su - mmer night ci - ty

mp with air

Alto 1
Su - mmer night ci - ty

mp with air

Alto 2
Su - mmer night ci - ty

f *mp* D^m

Piano Solo
Advanced

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Summer Night City 3
SSAA Piano Solo Advanced

13

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.A.

C

17

S1

S2

A1
mf full voice
In the sun I feel like slee - ping I can't take it for too long

A2
mf full voice
In the sun I feel like slee - ping I can't take it for too long

P.S.A.
D^m B^b C D^m
Ped.

29

S1
To - night I'm loose and fan - cy - free, ah

S2
To - night I'm loose and fan - cy - free, ah

A1
To - night I'm loose and fan - cy - free, ah

A2
To - night I'm loose and fan - cy - free, ah

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

P.S.A.

D

33

S1
When the night comes with the a - ction I just know it's time to go

S2
When the night comes with the a - ction I just know it's time to go

A1
When the night comes with the a - ction I just know it's time to go

A2
When the night comes with the a - ction I just know it's time to go

G^m E^b F G^m

P.S.A.

mf

E

45

S1 with air
Wai - ting for the sun - rise, soul dan - cing in the dark

S2 with air
Wai - ting for the sun - rise, soul dan - cing in the dark Su - mmer night ci - ty

A1 with air
Su - mmer night ci - ty

A2 with air
Su - mmer night ci - ty

P.S.A. add2 D^m mp

49

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty

A1
Su - mmer night ci - ty

A2
Su - mmer night ci - ty

P.S.A.

Summer Night City 9
SSAA Piano Solo Advanced

61

S1
— they're gone I love the fee - ling in the air

S2
— they're gone I love the fee - ling in the air

A1
— they're gone I love the fee - ling in the air

A2
— they're gone I love the fee - ling in the air

P.S.A.
D^m non legato D D⁷/c G^m/b^b G^m D D⁷/c

65

S1
My kind of peo - ple eve - ry - where ah

S2
My kind of peo - ple eve - ry - where ah

A1
My kind of peo - ple eve - ry - where ah

A2
My kind of peo - ple eve - ry - where ah

P.S.A.
G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S1
And to - mo - rrow when it's daw - ning And the first birds start to sing

S2
And to - mo - rrow when it's daw - ning And the first birds start to sing

A1
And to - mo - rrow when it's daw - ning And the first birds start to sing

A2
And to - mo - rrow when it's daw - ning And the first birds start to sing

P.S.A.
E^b F G^m

82

S1
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

S2
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

A1
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

A2
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

P.S.A.
E^b F G^m

Summer Night City 13
SSAA Piano Solo Advanced

95

S1
Wal - king in the moon - light, love - ma - king in a park

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.A.

99

S1
Wai - ting for the sun - rise, soul _____ dan - cing in the dark Su - mmer night ci - ty _____

S2
Wai - ting for the sun - rise, soul _____ dan - cing in the dark Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
_____ on a su - mmer - night

P.S.A.

Summer Night City 15
SSAA Piano Solo Advanced

III

S1
love - ma-king in a park Su-mmer night ci - ty _____

S2
Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

A1
Su-mmer night ci - ty _____

A2
Su-mmer night ci - ty _____

P.S.A.



SSAA Piano Solo Intermediate

Summer Night City

- ABBA -

Words and Music by *Benny Andersson & Björn Ulvaeus*
Arranged by *Dirk Kokx*
Original Key *D minor*

Forward drive ♩ = 128

A

The musical score is arranged for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo Intermediate. The key signature is D minor (one flat) and the time signature is 4/4. The tempo is marked 'Forward drive' with a quarter note equal to 128 beats per minute. The score begins with a box labeled 'A'. The vocal parts enter with the lyrics 'Su - mmer night ci - ty' on a long note. The piano accompaniment starts with a D minor chord (Dm) and a piano (*mp*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

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Summer Night City 3
SSAA Piano Solo Intermediate

13

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.I.

C

17

S1

S2

A1
mf full voice
In the sun__ I feel__ like slee - ping I can't take__ it for__ too long

A2
mf full voice
In the sun__ I feel__ like slee - ping I can't take__ it for__ too long

P.S.I.
D^m B^b C D^m
Ped.

29

S1
To - night I'm loose and fan - cy - free, ah

S2
To - night I'm loose and fan - cy - free, ah

A1
To - night I'm loose and fan - cy - free, ah

A2
To - night I'm loose and fan - cy - free, ah

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

S1
When the night comes with the a - ction I just know it's time to go

S2
When the night comes with the a - ction I just know it's time to go

A1
When the night comes with the a - ction I just know it's time to go

A2
When the night comes with the a - ction I just know it's time to go

P.S.I.
G^m E^b F G^m

E

46 with air

S1
Wai - ting for the sun - rise, soul ___ dan - cing in the dark

S2
Wai - ting for the sun - rise, soul ___ dan - cing in the dark Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.I.
D^m
mp

50

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.I.

62

S1
I love the fee - ling in the air

S2
I love the fee - ling in the air

A1
I love the fee - ling in the air

A2
I love the fee - ling in the air

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

66

S1
My kind of peo - ple eve - ry - where ah

S2
My kind of peo - ple eve - ry - where ah

A1
My kind of peo - ple eve - ry - where ah

A2
My kind of peo - ple eve - ry - where ah

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S1
And to - mo - rrow when it's daw - ning And the first birds start to sing

S2
And to - mo - rrow when it's daw - ning And the first birds start to sing

A1
And to - mo - rrow when it's daw - ning And the first birds start to sing

A2
And to - mo - rrow when it's daw - ning And the first birds start to sing

P.S.I.
E^b F G^m

82

S1
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

S2
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

A1
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

A2
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

P.S.I.
E^b F G^m

95

S1
Wal-king in the moon - light, love - ma-king in a park

S2
Wal-king in the moon - light, love - ma-king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.I.

99

S1
Wai-ting for the sun - rise, soul___ dan-cing in the dark Su - mmer night ci - ty _____

S2
Wai-ting for the sun - rise, soul___ dan-cing in the dark Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
_____ on a su - mmer - night

P.S.I.

Summer Night City 15
SSAA Piano Solo Intermediate

III

S1
love - ma-king in a park Su-mmer night ci - ty _____

S2
Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

A1
Su-mmer night ci - ty _____

A2
Su-mmer night ci - ty _____

P.S.I.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

mp with air

Soprano 1

Soprano 2

Alto 1

Alto 2

Su- mmer night ci- ty _____

Su- mmer night ci- ty _____

Su- mmer night ci- ty _____

Su- mmer night ci- ty _____

Su- mmer night ci- ty _____

B

7

S1

S2

A1

A2

Su- mmer night ci- ty _____

Wai- ting for the sun- rise, soul _____ dan- cing in the dark

Su- mmer night ci- ty _____

Wai- ting for the sun- rise, soul _____ dan- cing in the dark

Su- mmer night ci- ty _____

Su- mmer night ci- ty _____

23 *mf* full voice

S1 I know what's wai - ting there for_ me

S2 I know what's wai - ting there for me

A1 Up my spine and gro - wing strong I know what's wai - ting there for me

A2 Up my spine and gro - wing strong I know what's wai - ting there for_ me

27

S1 To - night I'm loose___ and fan - cy - free,

S2 To - night I'm loose___ and fan - cy - free,

A1 To - night I'm loose___ and fan - cy - free,

A2 To - night I'm loose___ and fan - cy - free,

D

31

S1 ah___ When the night___ comes with___ the a - ction

S2 ah___ When the night___ comes with___ the a - ction

A1 ah___ When the night___ comes with___ the a - ction

A2 ah___ When the night___ comes with___ the a - ction

47

S1
— dan-cing in the dark Wal-king in the moon-light, love-

S2
— dan-cing in the dark Su-mmer night ci - ty _____ Wal-king in the moon-light, love-
with air

A1
Su-mmer night ci - ty _____
with air

A2
Su-mmer night ci - ty _____

F

51

S1
- ma-king in a park Su-mmer night ci - ty _____ full voice
It's e - lu - sive, call
full voice

S2
- ma-king in a park Su-mmer night ci - ty _____ full voice
It's e - lu - sive, call
full voice

A1
Su-mmer night ci - ty _____ full voice
It's e - lu - sive, call
full voice

A2
Su-mmer night ci - ty _____ full voice
It's e - lu - sive, call
full voice

55

S1
— it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

S2
— it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

A1
— it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

A2
— it gli - tter Some-how some - thing turns _____ me on _____ Some folks on - ly see

71

S1
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

S2
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

A1
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

A2
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

75

S1
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

S2
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

A1
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

A2
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

79

S1
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

S2
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

A1
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

A2
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

95

S1
Wal-king in the moon-light, love - ma-king in a park

S2
Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

A1
Su-mmer night ci - ty _____

A2
Su-mmer night ci - ty _____

99

S1
Wai-ting for the sun - rise, soul _____ dan-cing in the dark Su - mmer night ci - ty _____

S2
Wai-ting for the sun - rise, soul _____ dan-cing in the dark Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2

102

S1
_____ Wal - king in the moon - light, love - ma-king in a park

S2
_____ Wal - king in the moon - light, love - ma-king in a park

A1

A2

on a su - mmer - night _____

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

C Instr.

A **B** **C**

f *mp* *non legato* *mf*

21

25

29

D

32 *mf* **E** **F**

43 *mp*

58 *non legato* *mf*

63

66



Bb Instrument

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

Bb Instr.

A **B** **C**

f 8 8 3

20 *mp* *mf* non legato

25

28 **D**

32 7 *mf* **E** **F**

42 8 3

57 *mp* *mf* non legato

62

66



Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

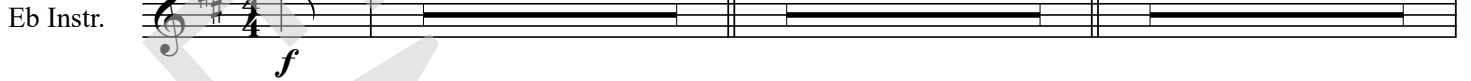
Original Key D minor

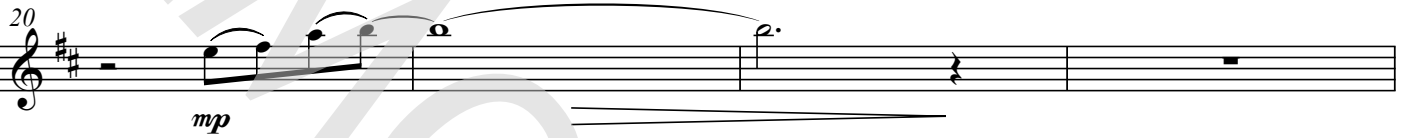
Forward drive ♩ = 128

A

B

C

E♭ Instr. 



















Piano Combo

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Ped.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

Musical notation for system 1, measures 1-3. Treble clef, bass clef, 4/4 time signature. Dynamics: *f*, *mp*. Chord: D^m.

Musical notation for system 2, measures 4-6. Treble clef, bass clef, 4/4 time signature.

B

D^m

Musical notation for system 3, measures 7-9. Treble clef, bass clef, 4/4 time signature.

Musical notation for system 4, measures 10-12. Treble clef, bass clef, 4/4 time signature.

C

D^m

B^b

C

Musical notation for system 5, measures 13-15. Treble clef, bass clef, 4/4 time signature. Pedal marking: *Ped.*



Piano Solo Intermediate

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Ped.

Summer Night City

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A

Strings

Measures 1-6 of section A. Treble clef, 4/4 time. Dynamics: *f*, *p*. Includes a 'v' marking above the first measure.

B

Measures 7-13 of section B. Treble clef, 4/4 time.

C

Measures 14-20 of section C. Treble clef, 4/4 time. Dynamics: *mp*. Includes 'Overdriven guitar' marking.

21

Strings

Measures 21-27 of section C. Treble clef, 4/4 time. Dynamics: *mp*. Includes 'Strings' marking.

D

Measures 28-34 of section D. Treble clef, 4/4 time. Dynamics: *p*, *cresc.*. Includes '4' markings.

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A

D^m

distortion

Guitar

B

D^m

C

D^m

B^b C D^m D^m B^b C D^m

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c

D

G^m/b^b D⁷/a G^m E^b F G^m

E^b F G^m E^b C^{m7} F

Bass Guitar

Summer Night City

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Forward drive ♩ = 128

A

Bass Guitar

f *mp* *>* *D^m*

5

B
D^m

11

C

17 *D^m* *B^b* *C* *D^m* *D^m* *B^b*

23

C *D^m* *D* *D⁷/c* *G^m/b^b* *G^m* *D* *D⁷/c* *G^m/b^b* *D⁷/a*

29

D *D⁷/c* *G^m/b^b* *G^m* *D* *D⁷/c* *G^m/b^b* *D⁷/a* *G^m* *E^b*

mf

35

F *G^m* *E^b* *F*

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A

Drum Set

f > *mp*

B

5

12

C

17

23

D

27

mf

35

let ring

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A

B

C

Percussion

8 8 Shaker

20

25

D

E

29

13 8

F

54 Shaker

58

62

Summer Night City

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A

D^m

Su-mmer night ci - ty _____

B

D^m

Su-mmer night ci - ty _____

Wai - ting for the sun - rise, soul _____ dan - cing in the dark

Su-mmer night ci - ty _____

Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

C

D^m

B^b

C

D^m

_____ In the sun _____ I feel _____ like slee - ping I can't take it for _____ too long

D^m

B^b

C

D^m

D

D⁷/c

My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai -

G^m/b^b G^m

D

D⁷/c

G^m/b^b D⁷/a

D

D⁷/c

G^m/b^b G^m

D

D⁷/c

G^m/b^b G^m

D

D⁷/c

- ting there for me _____

To - night I'm loose _____ and fan - cy - free, _____

Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor*

A
Summer night city Summer night city

B
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

C
In the sun I feel like sleeping
I can't take it for too long
My impatience slowly creeping
Up my spine and growing strong
I know what's waiting there for me
Tonight I'm loose and fancyfree, ah

D
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
Lots to take and lots to give
Time to breathe and time to live

E
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

F
It's elusive, call it glitter
Somehow something turns me on
Some folks only see the litter
We don't miss them when they're gone
I love the feeling in the air
My kind of people everywhere

G
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
And tomorrow when it's dawning
And the first birds start to sing
In the pale light of the morning
Nothing's worth remembering
It's a dream, it's out of reach
Scattered driftwood on the beach

H
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city