



Summer Night City - SSAA

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SSAA Combo C

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

This musical score is for the song "Su-mmer night ci - ty". It is arranged for a vocal quartet and a full band. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include C Instrument (C Instrument), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Vocal Parts:

- Soprano 1:** Starts with a rest, then sings "Su-mmer night ci - ty" with a melodic line.
- Soprano 2:** Starts with a rest, then sings "Su-mmer night ci - ty" with a melodic line.
- Alto 1:** Starts with a rest, then sings "Su-mmer night ci - ty" with a melodic line.
- Alto 2:** Starts with a rest, then sings "Su-mmer night ci - ty" with a melodic line.

Instrumental Parts:

- C Instr.:** Features a strong, rhythmic melody with a dynamic of *f* and a *D^m* chord.
- Piano Combo:** Provides a harmonic accompaniment with a dynamic of *mp*.
- Synthesizer:** Features a melodic line with a dynamic of *f* and a *p* dynamic.
- Guitar:** Features a melodic line with a dynamic of *mp* and a *distortion* effect.
- Bass Guitar:** Provides a rhythmic accompaniment with a dynamic of *f* and *mp*.
- Drum Set:** Features a strong, rhythmic pattern with a dynamic of *f* and *mp*.
- Percussion:** Provides a rhythmic accompaniment with a dynamic of *f* and *mp*.

Summer Night City 3

SSAA Combo C

24 *mf* full voice

S1 I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

S2 I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A1 wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A2 wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

C *non legato*
mf *non legato*
D^m D D⁷/c G^m/b_b G^m D D⁷/c G^m/b_b D⁷/a D D⁷/c G^m/b_b G^m

P.C. *mf* *senza Ped.* *Strings* *mp* *cresc.*

Synth

Gtr.

Bass

D. S.

Perc. *Belltree*

31 **D**

S1 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

S2 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

A1 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

A2 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

C D D⁷/c G^m/b_b D⁷/a G^m E^b F G^m E^b

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

F

54 full voice

S1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

S2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

C D^m B^b C D^m *mp* D^m B^b C

P.C. Ped.

Synth Overdriven guitar *mp*

Gtr.

Bass

D. S. Shaker

Perc.

61

S1 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

S2 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A1 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A2 ...they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

C non legato *mf* D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C. non legato *mf*

Synth senza Ped. *mp* Strings cresc.

Gtr.

Bass

D. S. Belltree

Perc. Belltree

82

S1 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

S2 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

A1 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

A2 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

C E^b F G^m E^b *mf* C^{m7} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

89

S1 — the beach Wal-ting for the sun - rise, soul dan-cing in the dark Wal-king in the moon-light, love -

S2 — the beach Wal-ting for the sun - rise, soul dan-cing in the dark Su-mmer night ci - ty Wal-king in the moon-light, love -

A1 — the beach Su-mmer night ci - ty

A2 — the beach Su-mmer night ci - ty

C G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

110

S1
Su - mmer night ci - ty love - - ma - king in a park Su - mmer night ci - ty

S2
sum - mer - night Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty

A1
Su - mmer night ci - ty

A2
Su - mmer night ci - ty Su - mmer night ci - ty

C
mf Su - mmer night ci - ty *mf*

P.C.

Synth
mf

Gtr.

Bass

D. S.

Perc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

DEMO

Soprano 1 *mp* with air
Su-ummer night ci-ty _____

Soprano 2 *mp* with air
Su-ummer night ci-ty _____

Alto 1 *mp* with air
Su-ummer night ci-ty _____

Alto 2 *mp* with air
Su-ummer night ci-ty _____

Bb Instr. *f*
D^m

Piano Combo *f*
mp

Strings *f*
p

Synthesizer *f*
p

Guitar *distortion*
mp

Bass Guitar *f*
mp

Drum Set *f*
mp

Percussion *f*
mp

Summer Night City 3

SSAA Combo Bb

24

mf full voice

S1 I know what's wai - ting there for me — To - night I'm loose — and fan - cy - free,

mf full voice

S2 I know what's wai - ting there for me — To - night I'm loose — and fan - cy - free,

A1 wing strong I know what's wai - ting there for me — To - night I'm loose — and fan - cy - free,

A2 wing strong I know what's wai - ting there for me — To - night I'm loose — and fan - cy - free,

Bb

non legato *mf* *non legato*

P.C. *mf* *senza Ped.* *Strings* *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

31

[D]

S1 ah — When the night comes with the a - ction I just know it's time — to go — Can't re - sist the strange a - tra - ction

S2 ah — When the night comes with the a - ction I just know it's time — to go — Can't re - sist the strange a - tra - ction

A1 ah — When the night comes with the a - ction I just know it's time — to go — Can't re - sist the strange a - tra - ction

A2 ah — When the night comes with the a - ction I just know it's time — to go — Can't re - sist the strange a - tra - ction

Bb

D D⁷/c G^m/b_b D⁷/a G^m E^b F G^m E^b

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Summer Night City 5

SSAA Combo Bb

F

54 full voice

S1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

S2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

S1 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

S2 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A1 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A2 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Summer Night City 7

SSAA Combo Bb

82

S1 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing... It's a dream, it's out of reach Sca-tered drift - wood on

S2 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing... It's a dream, it's out of reach Sca-tered drift - wood on

A1 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing... It's a dream, it's out of reach Sca-tered drift - wood on

A2 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing... It's a dream, it's out of reach Sca-tered drift - wood on

Bb

P.C. E₇ F G^m E₇ *mf* C^{m7} F

Synth

Gtr.

Bass

D. S.

Perc.

89

S1 — the beach — Wal-ting for the sun - rise, soul — dan-cing in the dark Wal-king in the moon - light, love -

S2 — the beach — Wal-ting for the sun - rise, soul — dan-cing in the dark Su - mmer night ci - ty — Wal-king in the moon - light, love -

A1 — the beach — Su - mmer night ci - ty —

A2 — the beach — Su - mmer night ci - ty —

Bb G^m add2 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Shaker

Summer Night City 9

SSAA Combo Bb

110

S1 Su - mmer night ci - ty love - - ma - king in a park Su - mmer night ci - ty

S2 sum - mer - night Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty

A1 Su - mmer night ci - ty

A2 Su - mmer night ci - ty Su - mmer night ci - ty

Bb *mf* *mf*

P.C.

Synth *mf* *mf*

Gtr.

Bass

D. S. *let ring*

Perc.

SSAA Combo Eb

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Sheet music for SSAA Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, marked "Forward drive ♩ = 128". The vocal parts include lyrics: "Su-ummer night ci-ty". The instrumental parts include dynamics like *f*, *mp*, and *p*, and markings like "with air", "distortion", and "Strings".

Summer Night City 3

SSAA Combo Eb

24

mf full voice

S1 I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

S2 I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A1 wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

A2 wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

Eb *non legato*
mf D D7/c G^m/b_b G^m D D7/c G^m/b_b D⁷/a D D7/c G^m/b_b G^m

P.C. *non legato*
mf

Synth *senza Ped.*
mp *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

31

[D]

S1 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

S2 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

A1 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

A2 ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

Eb D D7/c G^m/b_b D7/a G^m E^b F G^m E^b

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Summer Night City 5

SSAA Combo Eb

F

54 full voice

S1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

S2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A1 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

A2 It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Eb *mp*

P.C. *Ped.*

Synth *Overdriven guitar mp*

Gtr.

Bass

D. S. *Shaker*

Perc.

61

S1 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

S2 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A1 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

A2 _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Eb *non legato mf*

P.C. *non legato mf*

Synth *senza Ped. Strings mp cresc.*

Gtr.

Bass

D. S. *Belltree*

Perc. *Belltree*

D^m B^b C D^m D^m B^b C

D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

Summer Night City 7

SSAA Combo Eb

82

S1 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

S2 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

A1 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

A2 In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-tered drift - wood on

E♭

P.C. E♭ F G^m E^{mf} C^{m7} F

Synth

Gtr.

Bass

D. S.

Perc.

89

S1 — the beach ———— Wal-ting for the sun - rise, soul — dan-cing in the dark Wal-king in the moon-light, love -

S2 — the beach ———— Wal-ting for the sun - rise, soul — dan-cing in the dark Su-mmer night ci - ty ———— Wal-king in the moon-light, love -

A1 — the beach ———— Su-mmer night ci - ty ————

A2 — the beach ———— Su-mmer night ci - ty ————

E♭

P.C. G^m add2 D^m

Synth

Gtr.

Bass

D. S.

Perc. Shaker

Summer Night City 9
SSAA Combo Eb

110

S1 Su - mmer night ci - ty love - - ma - king in a park Su - mmer night ci - ty

S2 sum - mer - night Wal - king in the moon - light, love - - ma - king in a park Su - mmer night ci - ty

A1

A2 Su - mmer night ci - ty Su - mmer night ci - ty

Eb *mf* *mf*

P.C.

Synth *mf* *mf*

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx
Original Key D minor

A

Forward drive $\text{♩} = 128$

B

Sheet music for SSAA 4 extra staves, including vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score is in D minor, 4/4 time, and includes lyrics: "Summer night ci-ty", "Waiting for the sun-rise, soul", "dan-cing in the dark", "Su-summer night ci-ty".

Vocal Parts:

- Soprano 1:** *mp* with air. Summer night ci-ty —
- Soprano 2:** *mp* with air. Summer night ci-ty —
- Alto 1:** *mp* with air. Summer night ci-ty —
- Alto 2:** *mp* with air. Summer night ci-ty —

Instrumental Parts:

- Piano Combo:** *f* *mp*. Chords: Dm, Dm.
- Synthesizer:** *f* *mp*. Chords: Dm, Dm.
- Guitar:** *f* *mp*. Chords: Dm, Dm.
- Bass Guitar:** *f* *mp*. Chords: Dm, Dm.
- Drum Set:** *f* *mp*. Chords: Dm, Dm.
- Percussion:** *f* *mp*. Chords: Dm, Dm.

Summer Night City 3
SSAA 4 extra staves

27

S1 *mf* full voice I know what's wai - ting there for _ me _ To - night I'm loose

S2 *mf* full voice I know what's wai - ting there for _ me _ To - night I'm loose

A1 My in - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai - ting there for _ me _ To - night I'm loose

A2 My in - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai - ting there for _ me _ To - night I'm loose

1

2

3

4

P.C. *mf* non legato *mf* *senza Ped.* *Srings* *mf* *Belluce*

Synth *mf* *Belluce*

Gtr. *mf* *Belluce*

Bass *mf* *Belluce*

D. S. *mf* *Belluce*

Perc. *mf* *Belluce*

Dm Bb C Dm D D7/c Gm/bb Gm D D7/c Gm/bb D7/a D D7/c

Summer Night City 5
SSAA 4 extra staves

39

S1 From that gl - ant dy - na-mo— Lots to take— and lots— to— give Time to breathe and time— to live—

S2 From that gl - ant dy - na-mo— Lots to take— and lots— to— give Time to breathe and time— to live—

A1 From that gl - ant dy - na-mo— Lots to take— and lots— to— give Time to breathe and time— to live—

A2 From that gl - ant dy - na-mo— Lots to take— and lots— to— give Time to breathe and time— to live—

1 From that gl - ant dy - na-mo— Lots to take— and lots— to— give Time to breathe and time— to live—

2

3

4

F Gm Eb Cm7 F Gm add2 Dm

P.C. *mp*

Synth *mf* *p*

Ctr. *mf*

Bass *mf*

D. S. *mp*

Perc. *mp*

with air

Wait-ting for the sun - rise, soul — dan-cing in the dark

with air

Wait-ting for the sun - rise, soul — dan-cing in the dark

with air

Su-summer night ci - ty—

with air

Su-summer night ci - ty—

with air

Su-summer night ci - ty—

58

S1 Some folks on - ly see — the li - tter We don't miss — them when — they're gone I love the fee - ling in — the air —

S2 Some folks on - ly see — the li - tter We don't miss — them when — they're gone I love the fee - ling in — the air —

A1 Some folks on - ly see — the li - tter We don't miss — them when — they're gone I love the fee - ling in — the air —

A2 Some folks on - ly see — the li - tter We don't miss — them when — they're gone I love the fee - ling in — the air —

1

2

3

4

P.C. Dm B $\flat$ C Dm D *non legato* D 7 /c G m /b $\flat$ G m D D 7 /c G m /b $\flat$ D 7 /a

Synth *mp* *serena Ped.* *Strings*

Ctr. *g*

Bass

D. S. *Believe*

Perc. *Believe*

74

S1 Cant re - sist - the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

S2 Cant re - sist - the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

A1 Cant re - sist - the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

A2 Cant re - sist - the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

1

2

3

4

P.C. E^b F G^m E^b F G^m

Synth *mf*

Ctr. 8

Bass

D. S. *mf* *Beating*

Perc. *mf*

SSAA 4 extra staves

S1 *9/8*
 Wait-ing for the sun - rise, soul — dan-cing in the dark
 Wait-king in the moon-light, love - ma-king in a park

S2
 Wait-ing for the sun - rise, soul — dan-cing in the dark
 Su-summer night cl - ly —
 Wait-king in the moon-light, love - ma-king in a park
 Su-summer night cl - ly —

A1
 Su-summer night cl - ly —
 Su-summer night cl - ly —

A2
 Su-summer night cl - ly —
 Su-summer night cl - ly —

1
 2
 3
 4

D^m

Synth
p

Gtr.
f

Bass
f

D. S.
f

Perc.
Shaker

107

S1

Waiting for the sun - rise, soul — dan - cing in the dark

Su - mmer night cl - ly —

love - ma - king in a park

Su - mmer night cl - ly —

S2

— soul — dan - cing in the dark

on a sun - mer - night

Wait - ing in the moon - light, love -

ma - king in a park

Su - mmer night cl - ly —

A1

—

Su - mmer night cl - ly —

A2

—

on a sun - mer - night —

Su - mmer night cl - ly —

1

2

3

4

PC.

Synth

Gtr

Bass

D. S.

Perc.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

DEMO

Soprano 1 *mp* with air
Su-mmer night ci-ty _____

Soprano 2 *mp* with air
Su-mmer night ci-ty _____

Alto 1 *mp* with air
Su-mmer night ci-ty _____

Alto 2 *mp* with air
Su-mmer night ci-ty _____

Piano Combo *f* *mp* *Dm*

Guitar *distortion* *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

Summer Night City 3

SSAA small Combo

19

S1

S2

A1

A2

I can't take it for too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

I can't take it for too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

C D^m D^m B^b C D^m non legato

P.C.

Gtr.

Bass

D. S.

Perc.

senza Ped.

Belttree

25

S1

S2

A1

A2

mf full voice I know what's wai - ting there for me To - night I'm loose

mf full voice I know what's wai - ting there for me To - night I'm loose

I know what's wai - ting there for me To - night I'm loose

I know what's wai - ting there for me To - night I'm loose

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c

P.C.

Gtr.

Bass

D. S.

Perc.

Belttree

E

47

S1 — dan-cing in the dark Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty

S2 — dan-cing in the dark Su-mmer night ci - ty Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty

A1 — dan-cing in the dark Su-mmer night ci - ty

A2 — dan-cing in the dark Su-mmer night ci - ty

P.C.

Gtr.

Bass

D. S.

Perc.

Summer Night City 7

SSAA small Combo

63

S1 - ling in the air My kind of peo - ple eve - ry - where

S2 - ling in the air My kind of peo - ple eve - ry - where

A1 - ling in the air My kind of peo - ple eve - ry - where

A2 - ling in the air My kind of peo - ple eve - ry - where

G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C.

Gtr.

Bass

D. S.

Perc.

G

68

S1 ah When the night comes with the a - ction I just know it's time

S2 ah When the night comes with the a - ction I just know it's time

A1 ah When the night comes with the a - ction I just know it's time

A2 ah When the night comes with the a - ction I just know it's time

D D⁷/c G^m/b^b D⁷/a G^m E^b F

P.C.

Gtr.

Bass

D. S.

Perc.

83

S1
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

S2
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

A1
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

A2
— the mor - ning No-thing's worth re - mem - ber - ing — It's a dream, it's out — of reach

E $\flat$ F G m E $\flat$ C m7

P.C.
Ped.

Gtr.

Bass

D. S.

Perc.

H

88

S1
Sca-ttered drift - wood on — the beach — Wai-ting for the sun-rise, soul — dan-cing in the dark

S2
Sca-ttered drift - wood on — the beach — Wai-ting for the sun-rise, soul — dan-cing in the dark Su-mmer night ci - ty —

A1
Sca-ttered drift - wood on — the beach — Su-mmer night ci - ty —

A2
Sca-ttered drift - wood on — the beach — Su-mmer night ci - ty —

F G m add2 D m

P.C.

Gtr.

Bass

D. S.
let ring

Perc.
Shaker

Summer Night City 11

SSAA small Combo

104

S1 - - ma - king in a park__ Su - mmer night ci - ty_____ Wai - ting for the sun - rise, soul

S2 - - ma - king in a park__ on a su - mmer - night__ soul

A1 Su - mmer night ci - ty_____

A2 on a su - mmer - night_____

P.C.

Gtr.

Bass

D. S.

Perc.

108

S1 - - dan - cing in the dark__ Su - mmer night ci - ty_____ love -

S2 - - dan - cing in the dark__ on a sum - mer - night Wai - king in the moon - light, love -

A1 Su - mmer night ci - ty_____

A2 on a sum - mer - night_____ Su - mmer night ci - ty_____

P.C.

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx

Original Key D minor

Forward drive $\text{♩} = 128$

A

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in D minor, 4/4 time, and includes lyrics: "Su - mmer night", "cl - ly", "Su - mmer night", "cl - ly". The arrangement includes dynamic markings (mp, f) and performance instructions (with air, distortion).

SSAA small Combo extra staves

(Musical score for guitar and voice)

Summer Night City 5

SSAA small Combo extra staves

2/4

mf full voice

S1 I know what's wai - ting there for — me —

To - night I'm loose

S2 *mf* full voice I know what's wai - ting there for me —

To - night I'm loose

A1 - - wing strong I know what's wai - ting there for me —

To - night I'm loose

A2 - - wing strong I know what's wai - ting there for me —

To - night I'm loose

1

2

mf non legato

P.C. *senza Ped.*

Gtr. 8

Bass

D. S.

Perc. *Belltree*

Belltree

Dm D D7/c Gm/b_b Gm D D7/c Gm/b_b D7/a D D7/c

36

S1 — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

S2 — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

A1 — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

A2 — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

1

2

Gm Eb F Gm Eb

P.C.

Gtr. 8

Bass

D. S.

Perc.

Ped.

Summer 1
SSAA small Co

Perc.

60

S1 We don't miss — them when — they're gone I love — the fee - ling in — the — air —

S2 We don't miss — them when — they're gone I love — the fee - ling in — the air —

A1 We don't miss — them when — they're gone I love — the fee - ling in — the air —

A2 We don't miss — them when — they're gone I love — the fee - ling in — the air —

1

2

C D^m D non legato D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

P.C. *mf* *senza Ped.*

Gtr. 8

Bass

D. S.

Perc. *Belline*

72

S1 I just know it's time — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo —

S2 I just know it's time — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo —

A1 I just know it's time — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo —

A2 I just know it's time — to go — Can't re - sist — the strange — a - tra - ction From that gi - ant dy - na - mo —

1

2

F Gm Eb F Gm

P.C.

Gtr. 8

Bass

D. S.

Perc.

8/4

S1 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

S2 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

A1 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

A2 No-things worth re - men - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

1

2

F G^m E^b C^m7 F G^m add2

P.C.

Gtr. 8

Bass

D. S.

Perc.

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Summer Night City 17
SSAA small Combo extra staves

98

S1
Wai-ting for the sun - rise, soul — dan-cing in the dark Su-mmer night ci - ty —
Wai-king in the moon - light, love -

S2
— Wai-ting for the sun - rise, soul — dan-cing in the dark Su-mmer night ci - ty —
Wai-king in the moon - light, love -

A1
— Su-mmer night ci - ty —

A2
night ci - ty — Su-mmer night ci - ty —
on a su - mmer - night —

1
2

P.C.
Gtr.
Bass
D. S.
Perc.

110

S1 Su - mmer night ci - ty — love - ma - king in a park — Su - mmer night ci - ty —

S2 sum - mer - night Wal - king in the moon - light, love - ma - king in a park — Su - mmer night ci - ty —

A1 — — — — — Su - mmer night ci - ty —

A2 — — — — — Su - mmer night ci - ty —

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

let ring

SSAA Piano Solo Advanced

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

mp with air

Soprano 1

Soprano 2

Alto 1

Alto 2

mp with air

mp with air

mp with air

mp with air

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

Su - mmer night ci - ty

D^m

Piano Solo Advanced

f

mp

Summer Night City 3
SSAA Piano Solo Advanced

13

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.A.

C

17

S1

S2

A1
mf full voice
In the sun I feel like slee - ping I can't take it for too long

A2
mf full voice
In the sun I feel like slee - ping I can't take it for too long

P.S.A.
D^m B^b C D^m
Ped.

29

S1 To - night I'm loose and fan - cy - free, ah

S2 To - night I'm loose and fan - cy - free, ah

A1 To - night I'm loose and fan - cy - free, ah

A2 To - night I'm loose and fan - cy - free, ah

P.S.A. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

S1 When the night comes with the a - ction I just know it's time to go

S2 When the night comes with the a - ction I just know it's time to go

A1 When the night comes with the a - ction I just know it's time to go

A2 When the night comes with the a - ction I just know it's time to go

P.S.A. G^m E^b F G^m

E

45

S1 with air
Wai - ting for the sun - rise, soul dan - cing in the dark

S2 with air
Wai - ting for the sun - rise, soul dan - cing in the dark Su - mmer night ci - ty

A1 with air
Su - mmer night ci - ty

A2 with air
Su - mmer night ci - ty

P.S.A. add2 D^m mp

49

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty

A1
Su - mmer night ci - ty

A2
Su - mmer night ci - ty

P.S.A.

61

S1
— they're gone I love the fee - ling in the air

S2
— they're gone I love the fee - ling in the air

A1
— they're gone I love the fee - ling in the air

A2
— they're gone I love the fee - ling in the air

P.S.A.
D^m non legato D D⁷/c G^m/b^b G^m D D⁷/c

65

S1
My kind of peo - ple eve - ry - where ah

S2
My kind of peo - ple eve - ry - where ah

A1
My kind of peo - ple eve - ry - where ah

A2
My kind of peo - ple eve - ry - where ah

P.S.A.
G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S1
And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

S2
And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

A1
And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

A2
And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

P.S.A.
E^b F G^m

82

S1
In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

S2
In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

A1
In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

A2
In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

P.S.A.
E^b F G^m

95

S1
Wal-king in the moon-light, love - ma-king in a park

S2
Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

A1
Su-mmer night ci - ty _____

A2
Su-mmer night ci - ty _____

P.S.A.

99

S1
Wai-ting for the sun - rise, soul ___ dan-cing in the dark Su-mmer night ci - ty _____

S2
Wai-ting for the sun - rise, soul ___ dan-cing in the dark Su-mmer night ci - ty _____

A1
Su-mmer night ci - ty _____

A2
on a su - mmer - night

P.S.A.

Summer Night City 15
SSAA Piano Solo Advanced

III

S1
love - ma-king in a park Su-mmer night ci - ty _____

S2
Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

A1
Su-mmer night ci - ty _____

A2
Su-mmer night ci - ty _____

P.S.A.



SSAA Piano Solo Intermediate

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The music is in 4/4 time, D minor, and features a forward drive tempo of 128 beats per minute. The lyrics are "Su - mmer night ci - ty". The piano part includes a D minor chord (D^m) and a melodic line with a forte (f) dynamic.

Soprano 1: *mp* with air

Soprano 2: *mp* with air

Alto 1: *mp* with air

Alto 2: *mp* with air

Piano Solo Intermediate: *f*, *mp*

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13

S1
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

S2
Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.I.

C

17

S1

S2

A1
mf full voice
In the sun _ I feel _ like slee - ping I can't take _ it for _ too long

A2
mf full voice
In the sun _ I feel _ like slee - ping I can't take _ it for _ too long

P.S.I.
D^m B^b C D^m
Ped.

29

S1 To - night I'm loose and fan - cy - free, ah

S2 To - night I'm loose and fan - cy - free, ah

A1 To - night I'm loose and fan - cy - free, ah

A2 To - night I'm loose and fan - cy - free, ah

P.S.I. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

S1 When the night comes with the a - ction I just know it's time to go

S2 When the night comes with the a - ction I just know it's time to go

A1 When the night comes with the a - ction I just know it's time to go

A2 When the night comes with the a - ction I just know it's time to go

P.S.I. G^m E^b F G^m

E

46 with air

S1 Wai - ting for the sun - rise, soul ____ dan - cing in the dark

S2 Wai - ting for the sun - rise, soul ____ dan - cing in the dark Su - mmer night ci - ty ____

A1 with air Su - mmer night ci - ty ____

A2 with air Su - mmer night ci - ty ____

P.S.I. *mp* D^m

50

S1 Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty ____

S2 Wal - king in the moon - light, love - ma - king in a park Su - mmer night ci - ty ____

A1 Su - mmer night ci - ty ____

A2 Su - mmer night ci - ty ____

P.S.I.

62

S1 I love the fee - ling in the air

S2 I love the fee - ling in the air

A1 I love the fee - ling in the air

A2 I love the fee - ling in the air

P.S.I. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

66

S1 My kind of peo - ple eve - ry - where ah

S2 My kind of peo - ple eve - ry - where ah

A1 My kind of peo - ple eve - ry - where ah

A2 My kind of peo - ple eve - ry - where ah

P.S.I. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

78

S1 And to - mo - rrow when it's daw - ning And the first birds start to sing

S2 And to - mo - rrow when it's daw - ning And the first birds start to sing

A1 And to - mo - rrow when it's daw - ning And the first birds start to sing

A2 And to - mo - rrow when it's daw - ning And the first birds start to sing

P.S.I. E^b F G^m

82

S1 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

S2 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

A1 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

A2 In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

P.S.I. E^b F G^m

95

S1
Wal-king in the moon - light, love - ma-king in a park

S2
Wal-king in the moon - light, love - ma-king in a park Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
Su - mmer night ci - ty _____

P.S.I.

99

S1
Wai-ting for the sun - rise, soul____ dan-cing in the dark Su - mmer night ci - ty _____

S2
Wai-ting for the sun - rise, soul____ dan-cing in the dark Su - mmer night ci - ty _____

A1
Su - mmer night ci - ty _____

A2
_____ on a su - mmer - night

P.S.I.

Summer Night City 15
SSAA Piano Solo Intermediate

III

S1
love - ma-king in a park Su-mmer night ci - ty _____

S2
Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

A1
Su-mmer night ci - ty _____

A2
Su-mmer night ci - ty _____

P.S.I.

The musical score is for a SSAA Piano Solo Intermediate piece titled 'Summer Night City 15'. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano Solo (P.S.I.). The key signature has one flat (B-flat). The S1 and S2 parts have lyrics: 'love - ma-king in a park Su-mmer night ci - ty'. The A1 and A2 parts have lyrics: 'Su-mmer night ci - ty'. The P.S.I. part provides a piano accompaniment. The score is marked with a 'III' at the beginning. A large 'PREVIEW' watermark is diagonally across the page.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

mp with air

Soprano 1

Soprano 2

Alto 1

Alto 2

Su-summer night ci-ty _____

mp with air

Su-summer night ci-ty _____

mp with air

Su-summer night ci-ty _____

mp with air

Su-summer night ci-ty _____

Su-summer night ci-ty _____

B

7

S1

S2

A1

A2

Su-summer night ci-ty _____

Wai-ting for the sun-rise, soul _____ dan-cing in the dark

Su-summer night ci-ty _____

Wai-ting for the sun-rise, soul _____ dan-cing in the dark

Su-summer night ci-ty _____

Su-summer night ci-ty _____

23 *mf* full voice

S1 I know what's wai - ting there for__ me

S2 I know what's wai - ting there for me

A1 Up my spine and gro - wing strong I know what's wai - ting there for me

A2 Up my spine and gro - wing strong I know what's wai - ting there for__ me

27

S1 To - night I'm loose__ and fan - cy - free,

S2 To - night I'm loose__ and fan - cy - free,

A1 To - night I'm loose__ and fan - cy - free,

A2 To - night I'm loose__ and fan - cy - free,

D

31

S1 ah__ When the night__ comes with__ the a - ction

S2 ah__ When the night__ comes with__ the a - ction

A1 ah__ When the night__ comes with__ the a - ction

A2 ah__ When the night__ comes with__ the a - ction

47

S1 — dan-cing in the dark Wal-king in the moon-light, love -

S2 — dan-cing in the dark Su-mmer night ci - ty — Wal-king in the moon-light, love -
with air

A1 Su-mmer night ci - ty —
with air

A2 Su-mmer night ci - ty —

F

51

S1 - ma-king in a park Su-mmer night ci - ty — full voice
It's e - lu - sive, call
full voice

S2 - ma-king in a park Su-mmer night ci - ty — full voice
It's e - lu - sive, call
full voice

A1 Su-mmer night ci - ty — full voice
It's e - lu - sive, call
full voice

A2 Su-mmer night ci - ty — full voice
It's e - lu - sive, call
full voice

55

S1 — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

S2 — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

A1 — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

A2 — it gli - tter Some-how some - thing turns — me on — Some folks on - ly see

71

S1
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

S2
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

A1
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

A2
— the a - ction I just know it's time___ to go___ Can't re - sist___ the strange

75

S1
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

S2
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

A1
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

A2
— a - ttra - ction From that gi - ant dy - na-mo___ And to - mo - rrow when

79

S1
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

S2
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

A1
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

A2
— it's daw - ning And the first___ birds start___ to sing In the pale light of___

95

S1 Wal-king in the moon-light, love - ma-king in a park

S2 Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty _____

A1 Su-mmer night ci - ty _____

A2 Su-mmer night ci - ty _____

99

S1 Wai-ting for the sun - rise, soul _____ dan-cing in the dark Su - mmer night ci - ty _____

S2 Wai-ting for the sun - rise, soul _____ dan-cing in the dark Su - mmer night ci - ty _____

A1 Su - mmer night ci - ty _____

A2 _____

102

S1 _____ Wal - king in the moon - light, love - ma-king in a park

S2 _____ Wal - king in the moon - light, love - ma-king in a park

A1 _____

A2 _____

on a su - mmer - night _____

Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

C Instr.

A **B** **C**

f *mp*

21 non legato *mf*

25

29 **D**

32 *mf* **E** **F**

43 *mp*

58 non legato *mf*

63

66

Bb Instrument

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

Bb Instr.

A **B** **C**

f 8 8 3

20 *mp* *mf* non legato

25

28 **D**

32 *mf* 7 **E** **F**

42 8 3

57 *mp* *mf* non legato

62

66

E♭ Instrument

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A **B** **C**

E♭ Instr. *f* 8 8 3

20 *mp*

24 *mf* non legato

28 **D**

32 *mf* 7 **E** **F** 8 3

42

57 *mp* non legato *mf*

62

66

Piano Combo

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Ped.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

Measures 1-4 of the piano solo. The key signature is D minor (one flat). The time signature is 4/4. The first measure starts with a forte (f) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand. The melody in the right hand is a series of eighth notes, while the left hand provides a steady bass line.

Measures 5-8 of the piano solo. The melody continues with eighth notes in the right hand and a consistent bass line in the left hand.

B

D^m

Measures 9-12 of the piano solo. The musical structure remains consistent with the previous section.

Measures 13-16 of the piano solo. The melody and bass line continue.

C

D^m

B^b

C

Measures 17-20 of the piano solo. The final measure includes a 'Ped.' (pedal) marking. The key signature changes to C major (no flats) for the final measure.

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Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Ped.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

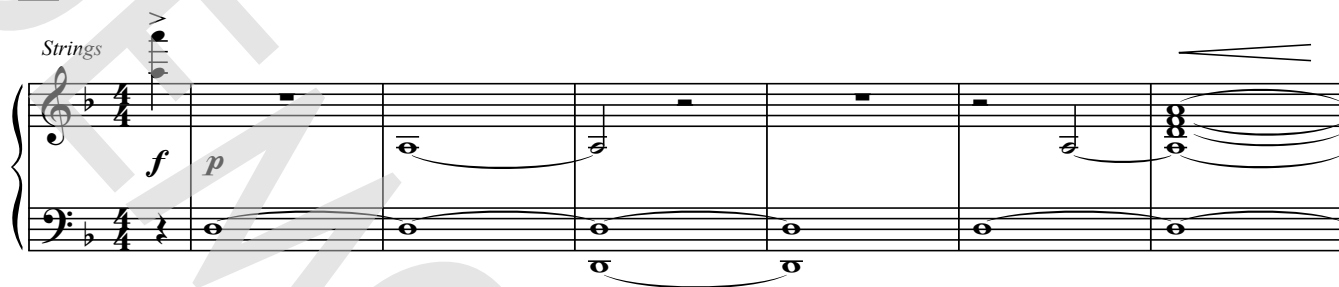
Arranged by Dirk Kokx

Original Key D minor

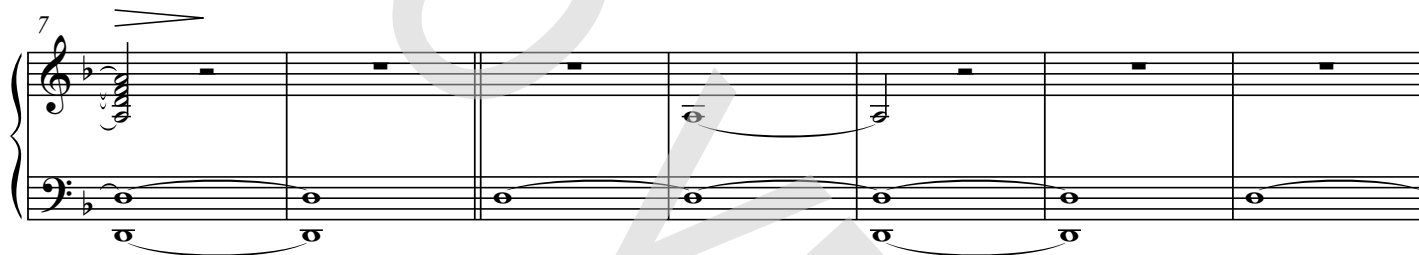
Forward drive ♩ = 128

A

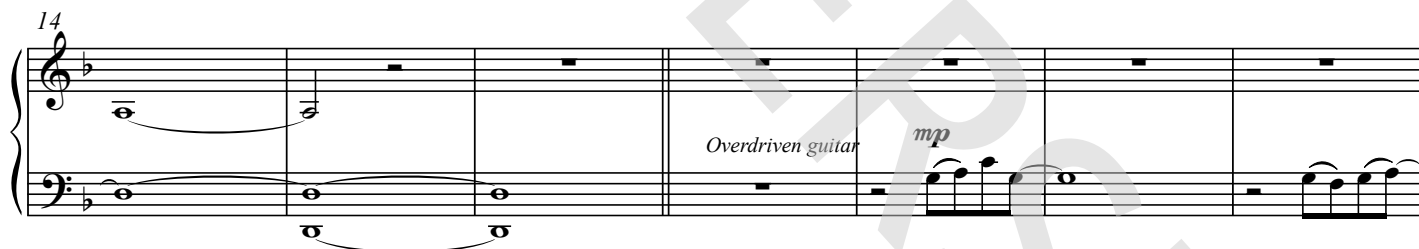
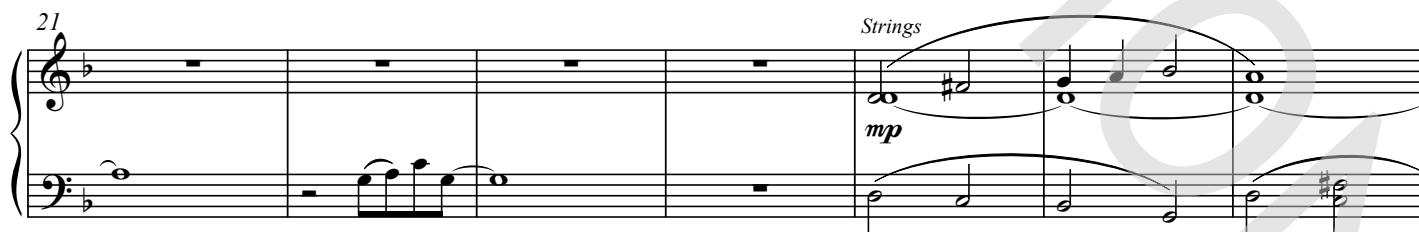
Strings



B



C

D



Summer Night City

- ABBA -

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Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

distortion

Guitar



B

D^m



C

D^m



B^b

C

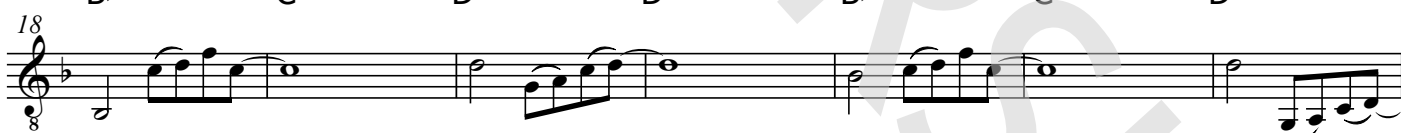
D^m

D^m

B^b

C

D^m



D

D⁷/c

G^m/b^b

G^m

D

D⁷/c

G^m/b^b

D⁷/a

D

D⁷/c

G^m/b^b

G^m

D

D⁷/c



D

G^m/b^b

D⁷/a

G^m

E^b

F

G^m



E^b

F

G^m

E^b

C^{m7}

F



Bass Guitar

chorus[®]
online

Summer Night City

- ABBA -

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Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Bass Guitar

5

f *mp* *D^m*

B

D^m

11

C

17

D^m *B^b* *C* *D^m* *D^m* *B^b*

23

C *D^m* *D* *D⁷/c* *G^m/b^b* *G^m* *D* *D⁷/c* *G^m/b^b* *D⁷/a*

29

D *D⁷/c* *G^m/b^b* *G^m* *D* *D⁷/c* *G^m/b^b* *D⁷/a* *G^m* *E^b*

mf

35

F *G^m* *E^b* *F*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

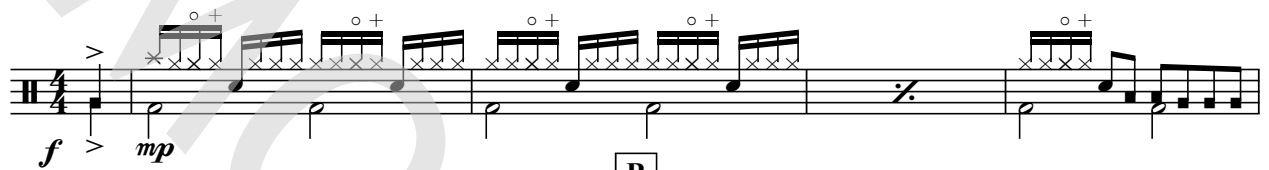
Arranged by Dirk Kokx

Original Key D minor

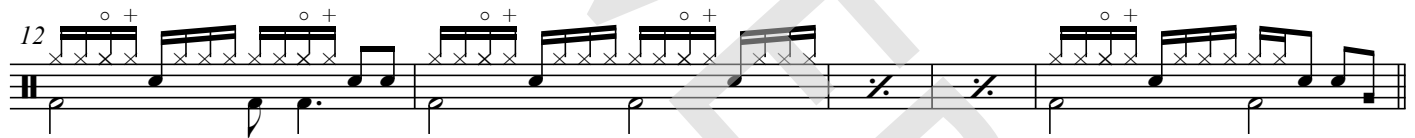
Forward drive ♩ = 128

A

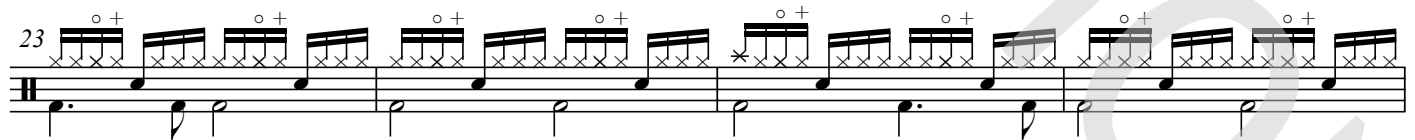
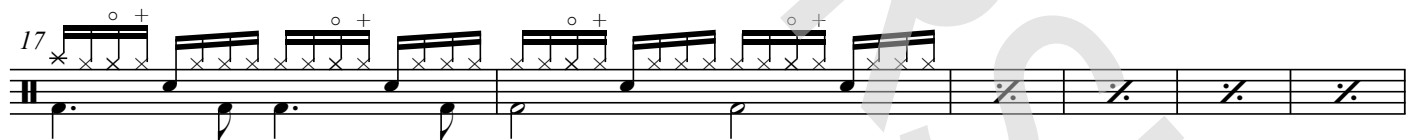
Drum Set



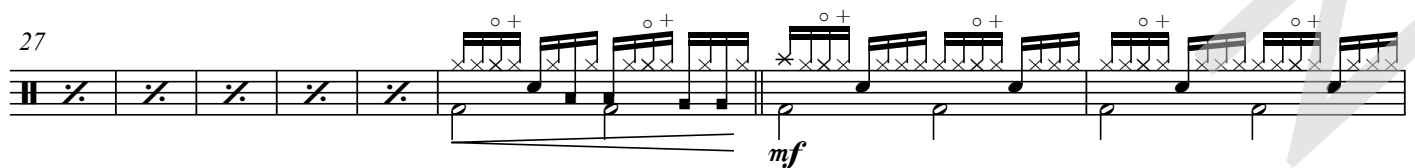
B



C



D



35



Drumkit/Percussion

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Summer Night City

- ABBA -

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Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

B

C

Percussion

8

8

Shaker

20

Belltree

25

Belltree

D

E

29

13

8

F

54 Shaker

58

Belltree

62

Belltree

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

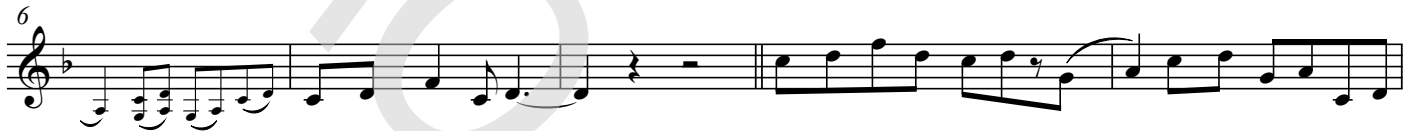
A



Su-mmer night ci - ty ____

B

D^m



Su-mmer night ci - ty ____

Wai-ting for the sun-rise, soul ____ dan-cing in the dark



Su-mmer night ci - ty ____

Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci - ty ____

C

D^m

B^b

C

D^m



— In the sun ____ I feel ____ like slee - ping I can't take it for ____ too long

D^m

B^b

C

D^m

D

D⁷/c



My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai -

G^m/b^b G^m

D

D⁷/c

G^m/b^b D⁷/a

D

D⁷/c

G^m/b^b G^m

D

D⁷/c



- ting there for me ____

To-night I'm loose ____ and fan - cy - free, ____

Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor*

A
Summer night city Summer night city

B
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

C
In the sun I feel like sleeping
I can't take it for too long
My impatience slowly creeping
Up my spine and growing strong
I know what's waiting there for me
Tonight I'm loose and fancyfree, ah

D
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
Lots to take and lots to give
Time to breathe and time to live

E
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

F
It's elusive, call it glitter
Somehow something turns me on
Some folks only see the litter
We don't miss them when they're gone
I love the feeling in the air
My kind of people everywhere

G
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
And tomorrow when it's dawning
And the first birds start to sing
In the pale light of the morning
Nothing's worth remembering
It's a dream, it's out of reach
Scattered driftwood on the beach

H
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city