



SATB + Backing Vocals (SAT)

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

Detailed description: This system contains the first five staves of the musical score. The top staff is for Backing vocals SAT. The second staff is for Soprano, with lyrics 'My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,'. The third staff is for Alto. The fourth staff is for Tenor, with lyrics 'My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,'. The fifth staff is for Bass. The music is in 4/4 time with a key signature of one flat (Bb). It features a '3' (triple) marking at the beginning of each vocal line and a dynamic marking 'f' (forte) with accents on the Soprano and Tenor parts.

SAT

S

A

T

B

and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf

and I have met my des - ti - ny in quite a si - milar way

Detailed description: This system contains the next five staves of the musical score. The top staff is for SAT. The second staff is for Soprano (S), with lyrics 'and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf'. The third staff is for Alto (A). The fourth staff is for Tenor (T), with lyrics 'and I have met my des - ti - ny in quite a si - milar way'. The fifth staff is for Bass (B). The music continues in 4/4 time with a key signature of one flat. The lyrics are spread across the Soprano and Tenor parts.

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SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

40

SAT

S

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

A

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

T

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

B

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

46

SAT

S

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

A

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

T

— it seems my on - ly chance is gi - ving up the fight

B

— it seems my on - ly chance is gi - ving up the fight I feel

Waterloo 5
SATB + Backing Vocals (SAT)

E

70

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F

76

SAT

Wa - ter-loo Wa -

S

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

83

SAT

ter - loo hoo

S

— ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

A

— ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

T

— ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter-loo fi -

B

— ter - loo know - ing my fate is to be with you. Wa - ter-loo fi -