



Just the way you are SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
35	Full score small combo
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61	Full score vocals (SSAA) piano advanced
68	Full score vocals (SSAA) piano moderated
75	Vocals (SSAA)
84	C instrument
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91	Piano moderated
95	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
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108	Leadsheet (melody, lyrics, chords)
111	Empty paper
114	Lyrics



01 SSAA Combo C

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

DEMO

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as quarter note = 108. The key signature has one flat (Bb). The lyrics for the vocal parts are: "Aah", "Aah", "Aah", "Aah", "His eyes his eyes - make the", "His eyes his eyes - make the". The piano part includes chords: F, Dm7, Bbmaj7, F, F. The synthesizer part has a dynamic marking of *mf* and a *p* marking. The drum set part shows a steady beat with some fills.

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Just the way you are 3

01 SSAA Combo C

23

S 1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S 2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A 1
— When I see your face that I would change just the way you are

A 2
— When I see your face that I would change just the way you are

C
F F D^{m7} B^{maj7}

P.A.
Synth.Strings
Tubular Bells
Synth.Strings

Synth

Gtr.

Bass

D. S.

Perc.

31

S 1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S 2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A 1
— And when you smile the whole world stops and stares for a while just

A 2
— And when you smile the whole world stops and stares for a while just

C
F F D^{m7} B^{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5
01 SSAA Combo C

52

S 1 just stay the same if you look o - kay you know I say _____ When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say _____ When I see your face there's not a thing

A 1 just stay the same So _____ don't e-ven both - ther ask - ing if you look o - kay you know I say _____ When I see your face _____

A 2 just stay the same So _____ don't e-ven both - ther ask - ing if you look o - kay you know I say _____ When I see your face _____

C

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

50

S 1 _____ that I _____ would change _____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you smile

S 2 _____ that I _____ would change _____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you smile

A 1 that I _____ would change _____ just _____ the way _____ you are _____ And when you

A 2 that I _____ would change _____ just _____ the way _____ you are _____ And when you

C

P.A. D^m7 B^bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
01 SSAA Combo C

87

S 1 there's not a thing that I would change cause you're a - maz - ing just the way you are

S 2 there's not a thing that I would change cause you're a - maz - ing just the way you are

A 1 When I see you're face there's not a thing that I would change just the way you are

A 2 When I see you're face there's not a thing that I would change just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth

Gtr.

Bass

D. S.

Perc.

88

S 1 And when you smile the whole world stops and stares for a while 'cause boy you're a - maz - ing just the way you are

S 2 And when you smile the whole world stops and stares for a while 'cause boy you're a - maz - ing just the way you are

A 1 And when you smile the whole world stops and stares for a while just the way you are

A 2 And when you smile the whole world stops and stares for a while just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

DEMO

DEMO

♩ = 108

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Bb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Sstrings *mf*
p

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3
02 SSAA Combo Bb

23

S 1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S 2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A 1
— When I see your face that I would change just the way you are

A 2
— When I see your face that I would change just the way you are

Bb
F F D^{m7} B^{bmaj7}

P.A.
Synth.Strings
Tubular Bells
Synth.Strings

Synth

Gtr.

Bass

D. S.

Perc.

31

S 1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S 2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A 1
— And when you smile the whole world stops and stares for a while just

A 2
— And when you smile the whole world stops and stares for a while just

Bb
F F D^{m7} B^{bmaj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5

02 SSAA Combo Bb

52

S 1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Bb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

50

S 1 that I would change cause you're a - maz - ing just the way you are And when you smile

S 2 that I would change cause you're a - maz - ing just the way you are And when you smile

A 1 that I would change just the way you are And when you

A 2 that I would change just the way you are And when you

Bb D^m7 B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

♩ = 108

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Eb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Strings *p* *mf*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3
03 SSAA Combo Eb

23

S 1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S 2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A 1
— When I see your face that I would change just the way you are

A 2
— When I see your face that I would change just the way you are

E♭
F F Dm7 B♭maj7

P.A.
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
Bass
D. S.
Perc.
Synth. Drum

31

S 1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S 2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A 1
— And when you smile the whole world stops and stares for a while just

A 2
— And when you smile the whole world stops and stares for a while just

E♭
F F Dm7 B♭maj7

P.A.
Synth

Gtr.
Bass
D. S.
Perc.

Just the way you are 5
03 SSAA Combo Eb

52

S 1
just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2
just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1
just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2
just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Eb

P.A
B⁷ F F

Synth
Tubular Bells

Gtr.

Bass

D. S.

Perc.

50

S 1
that I would change cause you're a - maz - ing just the way you are And when you smile

S 2
that I would change cause you're a - maz - ing just the way you are And when you smile

A 1
that I would change just the way you are And when you

A 2
that I would change just the way you are And when you

Eb

P.A
D^{m7} B⁷ F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
03 SSAA Combo Eb

87

S 1
there's not a thing that I would change cause you're a-maz-ing just the way you are

S 2
there's not a thing that I would change cause you're a-maz-ing just the way you are

A 1
When I see you're face there's not a thing that I would change just the way you are

A 2
When I see you're face there's not a thing that I would change just the way you are

Eb

P.A.
F D^{m7} B^{maj7} F

Synth

Gtr.

Bass

D. S.

Perc.

88

S 1
And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

S 2
And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

A 1
And when you smile the whole world stops and stares for a while just the way you are

A 2
And when you smile the whole world stops and stares for a while just the way you are

Eb

P.A.
F D^{m7} B^{maj7} F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Words and Music by K. Waton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Just the way you are

Arranged by Hans Reintjes
Original Key

♩ = 108

Soprano 1
Aah

Soprano 2
Aah

Alto 1
Aah

Alto 2
Aah

1
2
3
4

F Dm7 Bbmaj7 F

Piano Afx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Strings *p*

17

S 1 Aah _____

S 2 Aah _____

A 1 I know I know when I com-ple-ment him he won't be-leave me
And it's so - it's so - sad to think that he - don't see - what I see
but ev-ry time he asks me "do - I look o - kay" I - say -

A 2 I know I know when I com-ple-ment him he won't be-leave me
And it's so - it's so - sad to think that he - don't see - what I see
but ev-ry time he asks me "do - I look o - kay" I - say -

1 _____

2 _____

3 _____

4 _____

F Dm7 Bbmaj7 F

SynthStrings

Thicker Bells

SynthStrings

Git. *Keep fingering*

Bass

D. S.

Perc.

32

S 1
smile the whole world stops and stares for a while — 'cause boy you're a - maz - ing Just the way — you are —

S 2
smile the whole world stops and stares for a while — 'cause boy you're a - maz - ing Just the way — you are —

A 1
And when you smile the whole world stops and stares for a while — Just the way — you are —

A 2
And when you smile the whole world stops and stares for a while — Just the way — you are —

1
2
3
4

F D m7 Bbmaj7 F

PA
Synth
Gtr.
Bass
D. S.
Perc.

40

S 1 know you know you know I'd nev-er asked you to change If per-fects what you're search-ing for then just stay the same If you look o - kay you know I say _____ When I see your face

S 2 know you know you know I'd nev-er asked you to change If per-fects what you're search-ing for then just stay the same If you look o - kay you know I say _____ When I see your face

A 1 know you know you know I'd nev-er asked you to change If per-fects what you're search-ing for then just stay the same So don't e-ven both - their ask - ing If you look o - kay you know I say _____

A 2 know you know you know I'd nev-er asked you to change If per-fects what you're search-ing for then just stay the same So don't e-ven both - their ask - ing If you look o - kay you know I say _____

1 _____

2 _____

3 _____

4 _____

F D m7 Bmaj7 F

Synth

Trillier Bells

Gtr. *Keep fingertips*

Bass

D. S.

Perc.

81

S 1 there's not a thing that I would change — cause you're a - maz - ing Just — the way — you are — And when you

S 2 there's not a thing that I would change — cause you're a - maz - ing Just — the way — you are — And when you

A 1 When I see you're face — there's not a thing that I would change — Just — the way — you are —

A 2 When I see you're face — there's not a thing that I would change — Just — the way — you are —

1

2

3

4

F Dm7 Bbmaj7 F

PA

SynthStrings

Tubular Bells

SynthStrings

Git.

Bass

D. S.

Perc.



05 SSAA small Combo

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

LEADS

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♩ = 108

Soprano 1
Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____

Alto 2
Aah _____ Aah _____ Aah _____

F D^{m7} B[♭]maj7 F

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3
05 SSAA small Combo

18

S 1 but ev-'ry time he asks me "do

S 2 but ev-'ry time he asks me "do

A 1 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he_ don't see_ what I see but ev-'ry time he asks me "do

A 2 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he_ don't see_ what I see but ev-'ry time he asks me "do

P.A. D^{m7} $B^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

22

S 1 _ I look o - kay" I _ say _ When I see your face there's not a thing

S 2 _ I look o - kay" I _ say _ When I see your face there's not a thing

A 1 _ I look o - kay" I _ say _ When I see your face_

A 2 _ I look o - kay" I _ say _ When I see your face_

P.A. F F

Gtr.

Bass

D. S.

Perc. Synth. Drum

Just the way you are 5
05 SSAA small Combo

37

S 1
- - ing just the way you are Aah

S 2
- - ing just the way you are Aah

A 1
just the way you are His lips his lips I could

A 2
just the way you are His lips his lips I could

P.A.
Bbmaj7 F F

Gtr.

Bass

D. S.

Perc.

42

S 1
Aah

S 2
Aah

A 1
kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex - y he's so beau - ti - ful

A 2
kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex - y he's so beau - ti - ful

P.A.
Dm7 Bbmaj7

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 SSAA small Combo

55

S 1
say _____ When I see your face there's not a thing _____ that I _____ would change

S 2
say _____ When I see your face there's not a thing _____ that I _____ would change

A 1
say _____ When I see your face _____ that I _____ would change

A 2
say _____ When I see your face _____ that I _____ would change

P.A.
F F Dm7

Gtr.

Bass

D. S.

Perc.

60

S 1
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

S 2
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

A 1
_____ just _____ the way _____ you are _____

A 2
_____ just _____ the way _____ you are _____

P.A.
Bmaj7 F

Gtr.

Bass

D. S.

Perc.

Just the way you are 9
05 SSAA small Combo

75

S 1 boy you're a - maz - ing just the way you are

S 2 boy you're a - maz - ing just the way you are

A 1 the way you are just the way you are

A 2 the way you are just the way you are

P.A. D m7 B^bmaj7 F

Gtr.

Bass

D. S.

Perc.

80

S 1 When I see you're face there's not a thing that I would change

S 2 When I see you're face there's not a thing that I would change

A 1 When I see you're face there's not a thing that I would change

A 2 When I see you're face there's not a thing that I would change

P.A. F D m7

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes
Original Key

The musical score is arranged for a small SSAA Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal parts feature lyrics "Aah" and "Aah" with melodic lines. The instrumental parts include Piano Adv. (with chords F, Dm7, and Bm7), Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a tempo of quarter note = 108. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

13

S1 and I tell him ev - 'ry day Aah

S2 and I tell him ev - 'ry day Aah

A1 he's so beau - ti - ful and I tell him ev - 'ry day I know I know when I com - pli - ment him he won't be - lieve me

A2 he's so beau - ti - ful and I tell him ev - 'ry day I know I know when I com - pli - ment him he won't be - lieve me

1

2

B^{major}7 F F

8

Keep fingerpicking

D. S.

Bass

Gtr.

Perc.

25

S 1
there's not a thing — that I — would change — cause you're a - - maz - ing just — the way — you are

S 2
there's not a thing — that I — would change — cause you're a - - maz - ing just — the way — you are

A 1
When I see your face — that I — would change — just — the way — you are

A 2
When I see your face — that I — would change — just — the way — you are

1
2

F D m7 Bbmaj7

PA
Gtr.
8

Bass

D. S.

Perc.
Synth Drum

37

S 1 - ing just — the way — you are —

S 2 - ing just — the way — you are —

A 1 just — the way — you are —

A 2 just — the way — you are —

1

2

B^hma⁷ F F

PA

Gtr. 8

Bass

D. S.

Perc.

Ah —

Ah —

His lips his lips I could Kiss them all — day if — he'd let me

His lips his lips I could Kiss them all — day if — he'd let me

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts include Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The instrumental parts include Piano (PA), Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The score is divided into two systems, labeled 1 and 2. The first system contains the vocal entries and the instrumental accompaniment. The second system continues the vocal parts and includes a piano solo section for the PA part, marked with a forte (F) dynamic. The lyrics are written below the vocal staves, and the instrumental parts are written on their respective staves with appropriate notation and dynamics.

49

S 1 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same If —

S 2 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same If —

A 1 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing If —

A 2 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing If —

1

2

F D m7 B⁹maj7

PA

Gtr. *Keep fingerpicking*

Bass

D. S.

Perc.

Just the way you are 11
06 SSAA small Combo extra staves

60

S 1 — cause you're a-maz - ing Just — the way — you are — And when you smile the whole world stops

S 2 — cause you're a-maz - ing Just — the way — you are — And when you smile the whole world stops

A 1 — Just — the way — you are — And when you smile the whole world stops

A 2 — Just — the way — you are — And when you smile the whole world stops

1

2

B \flat maj7 F F

Gtr. 8

Bass

D. S.

Perc.

73

S 1 the way you are _____ boy you're a - maz - ing Just _____ the way — you are

S 2 the way you are _____ boy you're a - maz - ing Just _____ the way — you are

A 1 The way you are _____ the way you are _____ Just _____ the way — you are

A 2 The way you are _____ the way you are _____ Just _____ the way — you are

1

2

F D m7 B⁹maj7

PA

Gtr.

Bass

D. S.

Perc.

85

S 1 - - ing Just — the way — you are — And when you smile the whole world stops

S 2 - - ing Just — the way — you are — And when you smile the whole world stops

A 1 Just — the way — you are — And when you smile the whole world stops

A 2 Just — the way — you are — And when you smile the whole world stops

1

2

PA **B^hnat7** **F** **F** **F**

Gtr. 8

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

Soprano 1
Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____

Alto 2
Aah _____ Aah _____ Aah _____

Piano Adv.
F D^{m7} B^{maj7} F

8

S 1
— Aah _____

S 2
— Aah _____

A 1
— His eyes his eyes - make the stars look like they're not shin - ing his hair - his hair - falls

A 2
— His eyes his eyes - make the stars look like they're not shin - ing his hair - his hair - falls

P.A.
F D^{m7}

Just the way you are 3
07 SSAA Piano Advanced

27

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P.A.
D^{m7} B[♭]maj7 F

33

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P.A.
F D^{m7} B[♭]maj7

38

S 1
— the way — you are — Aah —

S 2
— the way — you are — Aah —

A 1
— the way — you are — His lips his lips I could kiss them all — day if — he'd let me

A 2
— the way — you are — His lips his lips I could kiss them all — day if — he'd let me

P.A.
F F

Just the way you are 5
07 SSAA Piano Advanced

57

S 1 there's not a thing that I would change cause you're a-maz - ing just

S 2 there's not a thing that I would change cause you're a-maz - ing just

A 1 When I see your face that I would change just

A 2 When I see your face that I would change just

P.A. F Dm7 Bbmaj7

62

S 1 - the way you are And when you smile the whole world stops and stares for a while

S 2 - the way you are And when you smile the whole world stops and stares for a while

A 1 - the way you are And when you smile the whole world stops and stares for a while

A 2 - the way you are And when you smile the whole world stops and stares for a while

P.A. F F Dm7

68

S 1 - 'cause boy you're a-maz - ing just the way you are The way you are

S 2 - 'cause boy you're a-maz - ing just the way you are The way you are

A 1 just the way you are The way you are

A 2 just the way you are The way you are

P.A. Bbmaj7 F F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

Soprano 1
Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____

Alto 2
Aah _____ Aah _____ Aah _____

Piano Mod.
F D^{m7} B[♭]maj7 F

8

S 1
— Aah _____ Aah _____

S 2
— Aah _____ Aah _____

A 1
— His eyes his eyes - make the stars look like they're not shin- ing his hair his hair falls per- fect- ly ___ with- out ___ him try- ing

A 2
— His eyes his eyes - make the stars look like they're not shin- ing his hair his hair falls per- fect- ly ___ with- out ___ him try- ing

P. M.
F D^{m7}

Just the way you are 3
08 SSAA Piano Moderated

28

S 1
— cause you're a-maz - ing just the way you are — And when you smile

S 2
— cause you're a-maz - ing just the way you are — And when you smile

A 1
— just the way you are — And when you

A 2
— just the way you are — And when you

P. M
B^bmaj7 F F

34

S 1
the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just the way you are —

S 2
the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just the way you are —

A 1
smile the whole world stops — and stares for a while — just the way you are —

A 2
smile the whole world stops — and stares for a while — just the way you are —

P. M
D^m7 B^bmaj7 F

40

S 1
Aah — Aah —

S 2
Aah — Aah —

A 1
His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

A 2
His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

P. M
F D^m7

Just the way you are 5
08 SSAA Piano Moderated

59

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P. M
D^{m7} B[♭]maj7 F

65

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P. M
F D^{m7} B[♭]maj7

70

S 1
— the way — you are — The way you are the way you are —

S 2
— the way — you are — The way you are the way you are —

A 1
— the way — you are — The way you are — the way you are

A 2
— the way — you are — The way you are — the way you are

P. M
F F D^{m7}

Just the way you are 7
08 SSAA Piano Moderated

91

S 1
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

S 2
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

A 1
___ and stares for a while ___ just ___ the way ___ you are ___

A 2
___ and stares for a while ___ just ___ the way ___ you are ___

P. M
D^{m7} B[♭]maj⁷ F

The musical score is written for five parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano/Mandolin (P. M). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: '___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___'. The piano part includes chord markings: D^{m7}, B[♭]maj⁷, and F. The score is marked with a '91' at the beginning of the first staff.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

$\text{♩} = 108$

Soprano 1
Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____

Alto 2
Aah _____ Aah _____ Aah _____

7

S 1
_____ Aah _____

S 2
_____ Aah _____

A 1
His eyes his eyes - make the stars look like they're not shin - ing

A 2
His eyes his eyes - make the stars look like they're not shin - ing

20

S 1
— but ev - 'ry time he asks me "do

S 2
— but ev - 'ry time he asks me "do

A 1
think that he — don't see — what I see but ev - 'ry time he asks me "do

A 2
think that he — don't see — what I see but ev - 'ry time he asks me "do

22

S 1
— I look o - kay" I — say — When I see your face

S 2
— I look o - kay" I — say — When I see your face

A 1
— I look o - kay" I — say — When I see your face

A 2
— I look o - kay" I — say — When I see your face

26

S 1
there's not a thing — that I — would change — cause you're a - maz - ing just

S 2
there's not a thing — that I — would change — cause you're a - maz - ing just

A 1
— that I — would change — just

A 2
— that I — would change — just

42

S 1
Aah _____

S 2
Aah _____

A 1
kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

A 2
kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

45

S 1
_____ and I tell him ev - 'ry ___ day Oh you

S 2
_____ and I tell him ev - 'ry ___ day Oh you

A 1
he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

A 2
he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

49

S 1
know you know you know I'd nev - er asked you to change if

S 2
know you know you know I'd nev - er asked you to change if

A 1
know you know you know I'd nev - er asked you to change if

A 2
know you know you know I'd nev - er asked you to change if

60

S 1
— cause you're a - maz - ing just — the way — you are —

S 2
— cause you're a - maz - ing just — the way — you are —

A 1
— just — the way — you are —

A 2
— just — the way — you are —

64

S 1
And when you smile the whole world stops — and stares for a while

S 2
And when you smile the whole world stops — and stares for a while

A 1
And when you smile the whole world stops — and stares for a while

A 2
And when you smile the whole world stops — and stares for a while

68

S 1
— 'cause boy you're a-maz - ing just — the way — you are — The way you are

S 2
— 'cause boy you're a-maz - ing just — the way — you are — The way you are

A 1
— just — the way — you are —

A 2
— just — the way — you are —

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for 10 C Instrument, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of nine staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for eighth notes (8) and a final fermata.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

Musical score for 11 Bb Instrument, arranged by Hans Reintjes. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 108. The score consists of ten staves of music. The first staff includes three measures with a fermata and the number '8' above them. The second staff starts at measure 27. The third staff starts at measure 32. The fourth staff starts at measure 37 and includes two measures with a fermata and the number '8' above them. The fifth staff starts at measure 57. The sixth staff starts at measure 62. The seventh staff starts at measure 67. The eighth staff starts at measure 72 and includes two measures with a fermata and the number '8' above them. The ninth staff starts at measure 92 and ends with a final fermata. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.



12 Eb Instrument

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for 12 Eb Instrument, featuring a tempo of 108 and a 4/4 time signature. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for '8' above certain measures, likely indicating eighth notes. The score concludes with a final measure marked with a fermata and a double bar line.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes. Chords are indicated as F and D^{m7}.

Musical notation for measures 5-8. The right hand continues the melody with some triplet-like patterns. The left hand maintains the bass line. Chords are indicated as B^bmaj7, F, and F.

Musical notation for measures 9-14. The right hand melody continues with eighth notes. The left hand bass line is consistent. Chords are indicated as D^{m7} and B^bmaj7.

Musical notation for measures 15-19. The right hand melody continues. The left hand bass line is consistent. Chords are indicated as F and D^{m7}.

Musical notation for measures 20-24. The right hand melody continues. The left hand bass line is consistent. Chords are indicated as B^bmaj7 and F.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

F D^{m7} B^bmaj7

6 F F

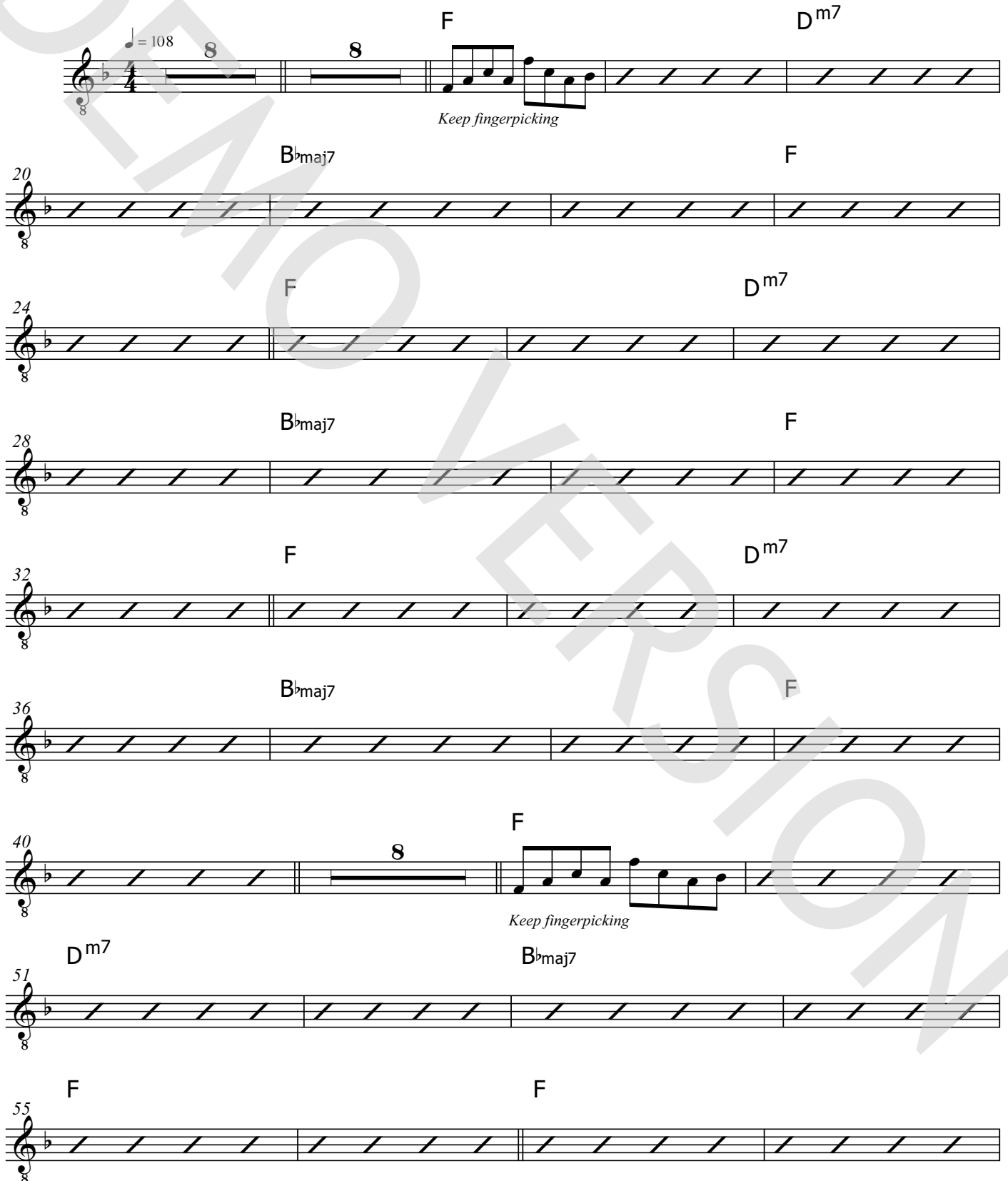
11 D^{m7} B^bmaj7 F

16 F D^{m7}



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key



♩ = 108

8

8

F

D^{m7}

Keep fingerpicking

20

B^bmaj7

F

24

F

D^{m7}

28

B^bmaj7

F

32

F

D^{m7}

36

B^bmaj7

F

40

8

F

Keep fingerpicking

51

D^{m7}

B^bmaj7

55

F

F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

The sheet music is written for bass guitar in 4/4 time with a tempo of 108 bpm. It features a key signature of one flat (Bb). The music is divided into measures, with chord changes indicated above the staff. The chords used are F, Dm7, and Bbmaj7. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. A large watermark 'DO NOT COPY' is visible across the page.

Measures 1-22: $\text{♩} = 108$, 8 , 8 , F, D^{m7}, B^bmaj7

Measures 22-31: F, F, D^{m7}, B^bmaj7

Measures 31-38: F, F, D^{m7}, B^bmaj7

Measures 38-44: F, F, D^{m7}

Measures 44-49: B^bmaj7, F

Measures 49-54: F, D^{m7}, B^bmaj7

Measures 54-59: F, F

Measures 59-63: D^{m7}, B^bmaj7

Measures 63-70: F, F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108 **4**

10

16

22

28

34

40

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Floor Tom
 Ride Cymbal
 Ride Bell/Cup
 Crash Cymbal
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Woodblock Low
 Timbale Low
 Agogo High
 Agogo Low
 Cowbell
 Conga
 Cabasa

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

Synth.Drum
25

29

33

37

41

8 8

59

63

67

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



B^bmaj7

F



F

D^{m7}



Her eyes her eyes - make the stars look__ like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly __ with - out __ her try - ing she's so beau - ti - ful __ and I tell her ev - 'ry

F

F



__ day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so __ it's so __ sad to think that she __ don't see __ what I see

B^bmaj7

F



but ev - 'ry time she asks me "do __ I look o - kay" I __ say __ When I see your face

F

D^{m7}

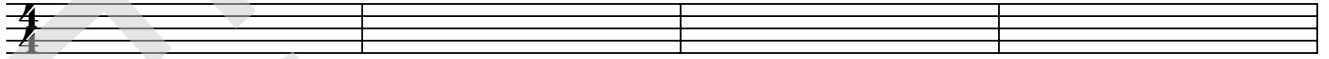


there's not a thing __ that I __ would change __ cause you're a - maz -

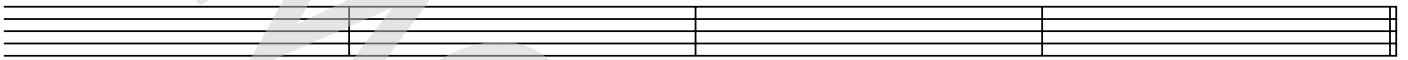
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108



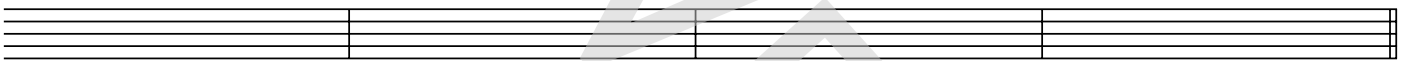
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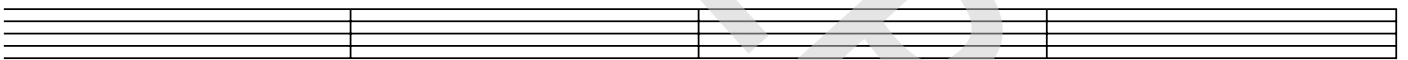
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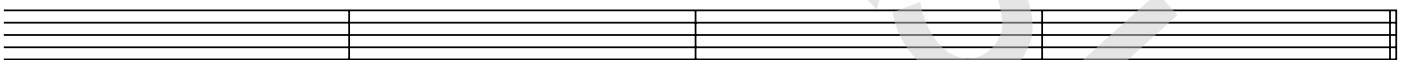
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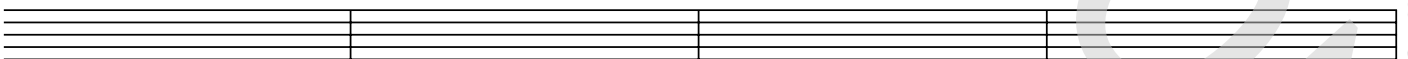
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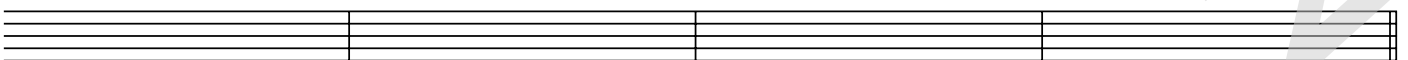
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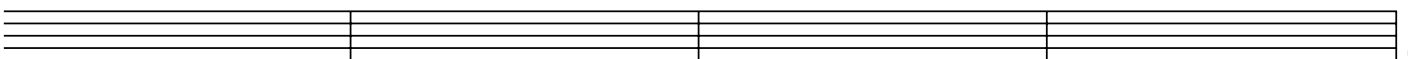
25



29



33



Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are