



Just the way you are SSAA

Pag.

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45	Full score small combo 2 extra staves
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68	Full score vocals (SSAA) piano moderated
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85	Bb instrument
86	Eb instrument
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Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Just the way you are

Tempo: ♩ = 108

Soprano 1: Aah Aah Aah Aah

Soprano 2: Aah Aah Aah Aah

Alto 1: Aah Aah Aah His eyes his eyes - make the

Alto 2: Aah Aah Aah His eyes his eyes - make the

C Instr.: F D^{m7} B⁷maj7 F F

Piano Adv.: F D^{m7} B⁷maj7 F F

Synthesizer: Strings *mf*

Guitar: *p*

Bass Guitar: *p*

Drum Set: *p*

Percussion: *p*

Just the way you are 3

01 SSAA Combo C

23

S1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A1
— When I see your face that I would change just the way you are

A2
— When I see your face that I would change just the way you are

C
F F D^{m7} B[♭]ma⁷

P.A.
Synth.Strings
Tubular Bells
Synth.Strings

Synth

Gtr.

Bass

D. S.

Perc.

31

S1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A1
— And when you smile the whole world stops and stares for a while just

A2
— And when you smile the whole world stops and stares for a while just

C
F F D^{m7} B[♭]ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5

01 SSAA Combo C

52

S1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

C

B^bmaj7 F F

P.A.

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S1 that I would change cause you're a - maz - ing just the way you are And when you smile

S2 that I would change cause you're a - maz - ing just the way you are And when you smile

A1 that I would change just the way you are And when you

A2 that I would change just the way you are And when you

C

D^m7 B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

01 SSAA Combo C

81

S1 there's not a thing that I would change cause you're a-maz-ing just the way you are

S2 there's not a thing that I would change cause you're a-maz-ing just the way you are

A1 When I see you're face there's not a thing that I would change just the way you are

A2 When I see you're face there's not a thing that I would change just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

S2 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

A1 And when you smile the whole world stops and stares for a while just the way you are

A2 And when you smile the whole world stops and stares for a while just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth. Strings

Tubular Bells

Synth. Strings

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

108

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Bb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Sstrings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

02 SSAA Combo Bb

23

S1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A1
— When I see your face that I would change just the way you are

A2
— When I see your face that I would change just the way you are

Bb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
/ / / / / / / / / / / / / / / /

Bass
— — — — — — — — — — — — — — — —

D. S.
/ / / / / / / / / / / / / / / /

Perc.
— — — — — — — — — — — — — — — —

31

S1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A1
— And when you smile the whole world stops and stares for a while just

A2
— And when you smile the whole world stops and stares for a while just

Bb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
— — — — — — — — — — — — — — — —

Gtr.
/ / / / / / / / / / / / / / / /

Bass
— — — — — — — — — — — — — — — —

D. S.
/ / / / / / / / / / / / / / / /

Perc.
/ / / / / / / / / / / / / / / /

Just the way you are 5
02 SSAA Combo Bb

52

S 1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Bb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S 1 that I would change cause you're a - maz - ing just the way you are And when you smile

S 2 that I would change cause you're a - maz - ing just the way you are And when you smile

A 1 that I would change just the way you are And when you

A 2 that I would change just the way you are And when you

Bb D^{m7} B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Just the way you are

Tempo: $\text{♩} = 108$

Soprano 1: Aah Aah Aah Aah

Soprano 2: Aah Aah Aah Aah

Alto 1: Aah Aah Aah His eyes his eyes - make the

Alto 2: Aah Aah Aah His eyes his eyes - make the

Eb Instr. F D^{m7} B^{maj7} F F

Piano Adv. F D^{m7} B^{maj7} F F

Synthesizer: Strings *mf* *p*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

03 SSAA Combo Eb

23

S1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A1
— When I see your face that I would change just the way you are

A2
— When I see your face that I would change just the way you are

E♭
F F D^{m7} B[♭]ma⁷

P.A.
F F D^{m7} B[♭]ma⁷

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
8

Bass
8

D. S.
8

Perc.
8

31

S1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A1
— And when you smile the whole world stops and stares for a while just

A2
— And when you smile the whole world stops and stares for a while just

E♭
F F D^{m7} B[♭]ma⁷

P.A.
F F D^{m7} B[♭]ma⁷

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Just the way you are 5

03 SSAA Combo Eb

52

S 1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Eb

B^bmaj7 F F

P.A.

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S 1 that I would change cause you're a - maz - ing just the way you are And when you smile

S 2 that I would change cause you're a - maz - ing just the way you are And when you smile

A 1 that I would change just the way you are And when you

A 2 that I would change just the way you are And when you

Eb

D^{m7} B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

03 SSAA Combo Eb

81

S1 there's not a thing that I would change cause you're a-maz-ing just the way you are

S2 there's not a thing that I would change cause you're a-maz-ing just the way you are

A1 When I see you're face there's not a thing that I would change just the way you are

A2 When I see you're face there's not a thing that I would change just the way you are

Eb

P.A. F D^{m7} B⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

S2 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

A1 And when you smile the whole world stops and stares for a while just the way you are

A2 And when you smile the whole world stops and stares for a while just the way you are

Eb

P.A. F D^{m7} B⁷ F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

17

S 1 Aah ————— but ev-ry time he asks me "do — I look o - kay" I — say — When I see your face

S 2 Aah ————— but ev-ry time he asks me "do — I look o - kay" I — say — When I see your face

A 1 I know I know when I com-pli-ment him he won't be-lieve me And it's so — it's so — sad to think that he — don't see — what I see but ev-ry time he asks me "do — I look o - kay" I — say —

A 2 I know I know when I com-pli-ment him he won't be-lieve me And it's so — it's so — sad to think that he — don't see — what I see but ev-ry time he asks me "do — I look o - kay" I — say —

1

2

3

4

F D m7 Bbmaj7 F

Synth Strings

Synth Strings

Tubular Bells

Synth Strings

Keep fingerpicking

Bass

Gtr.

D. S.

Perc.

32

S 1 smile the whole world stops — and states for a while — 'cause boy you're a - maz - ing just — the way — you are —

S 2 smile the whole world stops — and states for a while — 'cause boy you're a - maz - ing just — the way — you are —

A 1 And when you smile the whole world stops — and states for a while — just — the way — you are —

A 2 And when you smile the whole world stops — and states for a while — just — the way — you are —

1

2

3

4

F D m7 Bbmaj7 F

p.a.

Synth

Ctr.

Bass

D. S.

Perc.

49

S 1 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same say _____ When I see your face

S 2 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same say _____ When I see your face

A 1 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same So _____ don't e-ven both - ther ask - ing If _____ you look o - kay you know I say _____

A 2 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same So _____ don't e-ven both - ther ask - ing If _____ you look o - kay you know I say _____

1

2

3

4

F D m7 Bmaj7 F

p.A

Synth

Ctr. *Keep fingering!*

Bass

D. S.

Perc.

Tubular Bells

65

S 1 smile the whole world stops — and stares for a while — 'cause boy you're a - maz - ing just — the way — you are — The way — you are

S 2 smile the whole world stops — and stares for a while — 'cause boy you're a - maz - ing just — the way — you are — The way — you are

A 1 And when you smile the whole world stops — and stares for a while — just — the way — you are —

A 2 And when you smile the whole world stops — and stares for a while — just — the way — you are —

1

2

3

4

F D m7 Bbm7 F

p.A.

Synth

Cr.

Bass

D. S.

Perc.

8f

S 1 there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are — And when you

S 2 there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are — And when you

A 1 When I see you're face — there's not a thing — that I — would change — just — the way — you are —

A 2 When I see you're face — there's not a thing — that I — would change — just — the way — you are —

1

2

3

4

F Dm7 Bbmaj7 F

Synth

Synth Strings

Tubular Bells

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

DEMO

♩ = 108

Soprano 1
Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____

Alto 2
Aah _____ Aah _____ Aah _____

F D^{m7} B^bma⁷ F

Piano Adv.
[Piano accompaniment with chords F, D^{m7}, B^bma⁷, F]

Guitar
[Guitar part, mostly rests]

Bass Guitar
[Bass Guitar part, mostly rests]

Drum Set
[Drum Set part, mostly rests]

Percussion
[Percussion part, mostly rests]

Just the way you are 3

05 SSAA small Combo

18

S 1 but ev-'ry time he asks me "do

S 2 but ev-'ry time he asks me "do

A 1 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he_ don't see_ what I see but ev-'ry time he asks me "do

A 2 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he_ don't see_ what I see but ev-'ry time he asks me "do

P.A. D^m7 B^bmaj7

Gtr.

Bass

D. S.

Perc.

22

S 1 _ I look o - kay" I _ say _ When I see your face there's not a thing

S 2 _ I look o - kay" I _ say _ When I see your face there's not a thing

A 1 _ I look o - kay" I _ say _ When I see your face_

A 2 _ I look o - kay" I _ say _ When I see your face_

P.A. F F

Gtr.

Bass

D. S.

Perc. Synth.Drum

Just the way you are 5

05 SSAA small Combo

37

S 1 - - ing just the way you are Aah

S 2 - - ing just the way you are Aah

A 1 just the way you are His lips his lips I could

A 2 just the way you are His lips his lips I could

B^bmaj7 F F

P.A.

Gtr.

Bass

D. S.

Perc.

42

S 1 Aah

S 2 Aah

A 1 kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex - y he's so beau - ti - ful

A 2 kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex - y he's so beau - ti - ful

D^m7 B^bmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 SSAA small Combo

55

S 1
say _____ When I see your face there's not a thing _____ that I _____ would change

S 2
say _____ When I see your face there's not a thing _____ that I _____ would change

A 1
say _____ When I see your face _____ that I _____ would change

A 2
say _____ When I see your face _____ that I _____ would change

P.A.
F D m7

Gtr.
8

Bass

D. S.

Perc.

60

S 1
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

S 2
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

A 1
_____ just _____ the way _____ you are _____

A 2
_____ just _____ the way _____ you are _____

P.A.
B^b maj7 F

Gtr.
8

Bass

D. S.

Perc.

75

S 1 boy you're a - maz - ing just the way you are

S 2 boy you're a - maz - ing just the way you are

A 1 the way you are just the way you are

A 2 the way you are just the way you are

P.A. D m7 B^b maj7 F

Gtr.

Bass

D. S.

Perc.

80

S 1 When I see you're face there's not a thing that I would change

S 2 When I see you're face there's not a thing that I would change

A 1 When I see you're face there's not a thing that I would change

A 2 When I see you're face there's not a thing that I would change

P.A. F D m7

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

Soprano 1
Aah _____

Soprano 2
Aah _____

Alto 1
Aah _____

Alto 2
Aah _____

1
2

Piano Adv.
F D m7 B m a7

Guitar
8

Bass Guitar

Drum Set

Percussion

13

S 1 and I tell him ev - 'ry — day

S 2 and I tell him ev - 'ry — day

A 1 he's so beau - ti - ful — and I tell him ev - 'ry — day

A 2 he's so beau - ti - ful — and I tell him ev - 'ry — day

1

2

B $\flat$ maj7 F F

Gtr. 8 Keep fingerpicking

Bass

D. S.

Perc.

25

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Synth.Drum

F

D^m7

B^hma⁷

When I see your face —

there's not a thing — that I — would change —

there's not a thing — that I — would change —

cause you're a - maz - ing

just — the way — you are

just — the way — you are

just — the way — you are

When I see your face —

that I — would change —

that I — would change —

just — the way — you are

just — the way — you are

just — the way — you are

8

ORIGINAL DO NOT COPY

37

S 1 - ing just — the way — you are —

S 2 - ing just — the way — you are —

A 1 just — the way — you are —

A 2 just — the way — you are —

His lips his lips I could kiss them all — day if — he'd let me

Aah

Aah

1

2

B $\flat$ ma $\flat$ 7 F F

Gtr. 8

Bass

D. S.

Perc.

49

S 1 know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same if —

S 2 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same if —

A 1 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing if —

A 2 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing if —

1

2

F D m7 B^bma⁷

R.A.

Gtr. 8 *Keep fingerpicking*

Bass

D. S.

Perc.

60

S 1 — cause you're a-maz - ing just — the way — you are — And when you smile the whole world stops

S 2 — cause you're a-maz - ing just — the way — you are — And when you smile the whole world stops

A 1 — just — the way — you are — And when you smile the whole world stops

A 2 — just — the way — you are — And when you smile the whole world stops

1

2

R.A. B $\flat$ ma $\flat$ 7 F F

Gtr. 8

Bass

D. S.

Perc.

73

S 1 the way you are — boy you're a - maz - ing just — the way — you are

S 2 the way you are — boy you're a - maz - ing just — the way — you are

A 1 The way you are — the way you are — just — the way — you are

A 2 The way you are — the way you are — just — the way — you are

1

2

R.A. F D^m7 B^{bmaj}7

Gtr. 8

Bass

D. S.

Perc.

85

S 1 - - ing just — the way — you are — And when you smile the whole world stops

S 2 - - ing just — the way — you are — And when you smile the whole world stops

A 1 just — the way — you are — And when you smile the whole world stops

A 2 just — the way — you are — And when you smile the whole world stops

1

2

B $\flat$ maj7 F F

R.A.

Gtr. 8

Bass

D. S.

Perc.

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

The musical score for 'The Rose Tree' is presented for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts feature a melody with 'Aah' harmonies. The piano accompaniment includes chords F, Dm7, Bbmaj7, and F.

8

S 1

S 2

A 1

A 2

P.A

Aah

Aah

His eyes his eyes - make the stars look like they're not shin - ing his hair_ his hair_ falls

His eyes his eyes - make the stars look like they're not shin - ing his hair_ his hair_ falls

F Dm7

Just the way you are 3

07 SSAA Piano Advanced

27

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P.A
D^{m7} B[♭]maj7 F

33

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P.A
F D^{m7} B[♭]maj7

38

S 1
— the way — you are — Aah —

S 2
— the way — you are — Aah —

A 1
— the way — you are — His lips his lips I could kiss them all — day if — he'd let me

A 2
— the way — you are — F His lips his lips I could kiss them all — day if — he'd let me

P.A
F

57

S 1 there's not a thing that I would change cause you're a-maz - ing just

S 2 there's not a thing that I would change cause you're a-maz - ing just

A 1 When I see your face that I would change just

A 2 When I see your face that I would change just

P.A. F D m7 Bbmaj7

62

S 1 — the way you are — And when you smile the whole world stops — and stares for a while

S 2 — the way you are — And when you smile the whole world stops — and stares for a while

A 1 — the way you are — And when you smile the whole world stops — and stares for a while

A 2 — the way you are — And when you smile the whole world stops — and stares for a while

P.A. F F D m7

68

S 1 — 'cause boy you're a-maz - ing just — the way you are — The way you are

S 2 — 'cause boy you're a-maz - ing just — the way you are — The way you are

A 1 — just — the way you are — The way you are

A 2 — just — the way you are — The way you are

P.A. Bbmaj7 F F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

8

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

4/4

♩ = 108

Aah

Aah

Aah

Aah

Aah

Aah

Aah

Aah

F

D^{m7}

B^{bmaj7}

F

8

S 1

S 2

A 1

A 2

P. M

Aah

Aah

Aah

Aah

His eyes his eyes - make the stars look like they're not shin - ing his hair his hair falls per - fect - ly with - out him try - ing

His eyes his eyes - make the stars look like they're not shin - ing his hair his hair falls per - fect - ly with - out him try - ing

F

D^{m7}

Just the way you are 3

08 SSAA Piano Moderated

28

S 1 cause you're a-maz - ing just the way you are And when you smile

S 2 cause you're a-maz - ing just the way you are And when you smile

A 1 just the way you are And when you

A 2 just the way you are And when you

P. M. $B^{\flat}maj7$ F F

34

S 1 the whole world stops and stares for a while 'cause boy you're a-maz - ing just the way you are

S 2 the whole world stops and stares for a while 'cause boy you're a-maz - ing just the way you are

A 1 smile the whole world stops and stares for a while just the way you are

A 2 smile the whole world stops and stares for a while just the way you are

P. M. $Dm7$ $B^{\flat}maj7$ F

40

S 1 Aah Aah

S 2 Aah Aah

A 1 His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

A 2 His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

P. M. F $Dm7$

Just the way you are 5
08 SSAA Piano Moderated

59

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P. M
D^{m7} B[♭]ma⁷ F

65

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P. M
F D^{m7} B[♭]ma⁷

70

S 1
— the way — you are — The way you are the way you are —

S 2
— the way — you are — The way you are the way you are —

A 1
— the way — you are — The way you are — the way you are

A 2
— the way — you are — The way you are — the way you are

P. M
F F D^{m7}

Just the way you are 7
08 SSAA Piano Moderated

91

S 1
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

S 2
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

A 1
___ and stares for a while ___ just ___ the way ___ you are ___

A 2
___ and stares for a while ___ just ___ the way ___ you are ___

P. M.
D^{m7} B^{bmaj7} F

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Musical score for "The Star" featuring Soprano 1, Soprano 2, Alto 1, Alto 2, S 1, S 2, A 1, and A 2. The score includes vocal lines with lyrics and a tempo marking of 108.

The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, S 1, S 2, A 1, and A 2. The tempo is marked as 108. The key signature is one flat (B-flat). The time signature is 4/4.

The lyrics for the vocal parts are:

Soprano 1: Aah _____ Aah _____ Aah _____
 Soprano 2: Aah _____ Aah _____ Aah _____
 Alto 1: Aah _____ Aah _____ Aah _____
 Alto 2: Aah _____ Aah _____ Aah _____

The lyrics for the vocal parts are:

S 1: _____ Aah _____
 S 2: _____ Aah _____
 A 1: _____ His eyes his eyes - make the stars look like they're not shin - ing
 A 2: _____ His eyes his eyes - make the stars look like they're not shin - ing

20

S 1 — but ev - 'ry time he asks me "do

S 2 — but ev - 'ry time he asks me "do

A 1 think that he — don't see — what I see but ev - 'ry time he asks me "do

A 2 think that he — don't see — what I see but ev - 'ry time he asks me "do

22

S 1 — I look o - kay" I — say — When I see your face

S 2 — I look o - kay" I — say — When I see your face

A 1 — I look o - kay" I — say — When I see your face

A 2 — I look o - kay" I — say — When I see your face

26

S 1 there's not a thing — that I — would change — cause you're a - maz - ing just

S 2 there's not a thing — that I — would change — cause you're a - maz - ing just

A 1 — that I — would change — just

A 2 — that I — would change — just

42

S 1 Aah _____

S 2 Aah _____

A 1 kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

A 2 kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

45

S 1 and I tell him ev - 'ry ___ day Oh you

S 2 and I tell him ev - 'ry ___ day Oh you

A 1 he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

A 2 he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

49

S 1 know you know you know I'd nev - er asked you to change if

S 2 know you know you know I'd nev - er asked you to change if

A 1 know you know you know I'd nev - er asked you to change if

A 2 know you know you know I'd nev - er asked you to change if

60

S 1 — cause you're a - maz - ing just — the way — you are —

S 2 — cause you're a - maz - ing just — the way — you are —

A 1 — just — the way — you are —

A 2 — just — the way — you are —

64

S 1 And when you smile the whole world stops — and stares for a while

S 2 And when you smile the whole world stops — and stares for a while

A 1 And when you smile the whole world stops — and stares for a while

A 2 And when you smile the whole world stops — and stares for a while

68

S 1 — 'cause boy you're a-maz - ing just — the way — you are — The way you are

S 2 — 'cause boy you're a-maz - ing just — the way — you are — The way you are

A 1 — just — the way — you are —

A 2 — just — the way — you are —

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for a 10 C Instrument in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a tempo marking of 108 and three measures of whole rests, each labeled with an '8'. The melody begins in the fourth measure. The score continues with various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 are indicated at the start of their respective staves. The piece concludes with a final measure containing a whole note and a fermata.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for an 11 Bb Instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with a whole note and a fermata. The score concludes with a final measure containing a fermata and a hairpin symbol.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for a 12 Eb Instrument in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a tempo marking of 108 and three measures of whole notes, each labeled with an '8' above it. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and half notes, with some measures also labeled with an '8' above them. The score ends with a final measure on the ninth staff, marked with a 'V' below it.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}

Measures 1-4 of the piano arrangement. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords F and D^{m7} are indicated above the staff.

B^bmaj7

F

F

Measures 5-8 of the piano arrangement. Chords B^bmaj7, F, and F are indicated above the staff.

D^{m7}

B^bmaj7

Measures 9-14 of the piano arrangement. Chords D^{m7} and B^bmaj7 are indicated above the staff.

F

F

D^{m7}

Measures 15-19 of the piano arrangement. Chords F and D^{m7} are indicated above the staff.

B^bmaj7

F

Measures 20-24 of the piano arrangement. Chords B^bmaj7 and F are indicated above the staff.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

F D^{m7} B[♭]maj7

6 F F

11 D^{m7} B[♭]maj7 F

16 F D^{m7}

The image shows a piano score for the song 'Just the way you are'. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems of music. The first system starts with a treble and bass clef, with a key signature of one flat. The first system contains measures 1-5, with chords F, D^{m7}, and B[♭]maj7. The second system contains measures 6-10, with chords F and F. The third system contains measures 11-15, with chords D^{m7}, B[♭]maj7, and F. The fourth system contains measures 16-20, with chords F and D^{m7}. The score is marked with a large 'DEMO' watermark.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

7

Strings *mf*

p < >

Synth.Strings

21

Synth.Strings

Tubular Bells

Synth.Strings

28

34

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8

8

F

D^{m7}

Keep fingerpicking

20

B[♭]maj7

F

24

F

D^{m7}

28

B[♭]maj7

F

32

F

D^{m7}

36

B[♭]maj7

F

40

8

F

Keep fingerpicking

51

D^{m7}

B[♭]maj7

55

F

F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

128
 8 8
 F D^{m7} B^bmaj7
 22 F F D^{m7} B^bmaj7
 31 F F D^{m7} B^bmaj7
 38 F F D^{m7}
 44 B^bmaj7 F
 49 F D^{m7} B^bmaj7
 54 F F
 59 D^{m7} B^bmaj7
 63 F F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108 **4**

The drum set notation is written on a five-line staff. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 108 beats per minute. The notation includes various drum symbols: a single line for the snare drum, a line with an 'x' for the hi-hat, and a line with a cross for the cymbal. The piece starts with a 4-measure introduction, followed by a series of measures containing snare and hi-hat patterns. Measures 10, 16, 22, 28, 34, and 40 are marked with a '2' and a double bar line, indicating a change in the drum pattern or a measure rest. The notation ends with a final measure marked with a '2' and a double bar line.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

Synth.Drum
25

29

33

37

41

8 8

59

63

67

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



B^bmaj7

F



F

D^{m7}



Her eyes her eyes - make the stars look__ like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly __ with - out __ her try - ing she's so beau - ti - ful __ and I tell her ev - 'ry

F

F



__ day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so __ it's so __ sad to think that she __ don't see __ what I see

B^bmaj7

F



but ev - 'ry time she asks me "do __ I look o - kay" I __ say __ When I see your face

F

D^{m7}



there's not a thing __ that I __ would change __ cause you're a - maz -

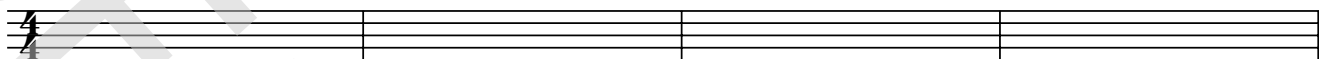
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

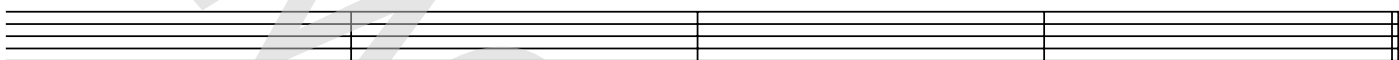
Arranged by Hans Reintjes

Original Key

♩ = 108



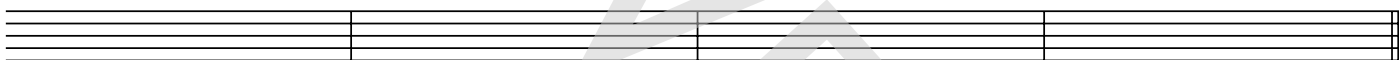
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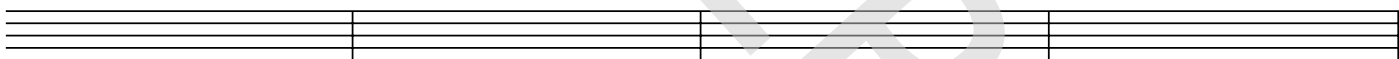
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13



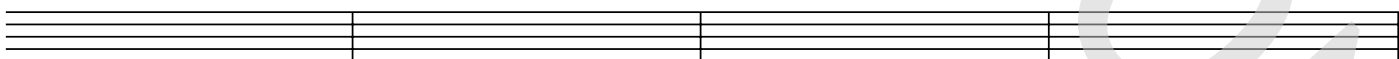
17



21



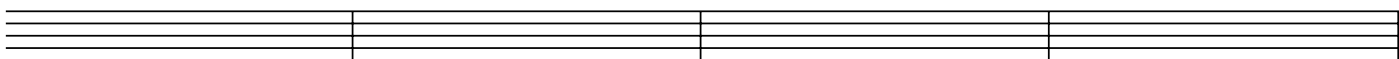
25



29



33



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are