



Just the way you are SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
35	Full score small combo
45	Full score small combo 2 extra staves
61	Full score vocals (SSAA) piano advanced
68	Full score vocals (SSAA) piano moderated
75	Vocals (SSAA)
84	C instrument
85	Bb instrument
86	Eb instrument
87	Piano advanced
91	Piano moderated
95	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
105	Percussion
108	Leadsheet (melody, lyrics, chords)
111	Empty paper
114	Lyrics

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

108

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

C Instr.
F D^{m7} B⁷maj7 F F

Piano Adv.
F D^{m7} B⁷maj7 F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

01 ŠŠĀ Combo C

SVE

Syr

Just the way you are 5
01 SSAA Combo C

52

S1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

C

P.A. B[♭]maj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S1 that I would change cause you're a - maz - ing just the way you are And when you smile

S2 that I would change cause you're a - maz - ing just the way you are And when you smile

A1 that I would change just the way you are And when you

A2 that I would change just the way you are And when you

C D^{m7} B[♭]maj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

01 SSAA Combo C

81

S1 there's not a thing that I would change cause you're a-maz-ing just the way you are

S2 there's not a thing that I would change cause you're a-maz-ing just the way you are

A1 When I see you're face there's not a thing that I would change just the way you are

A2 When I see you're face there's not a thing that I would change just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

S2 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

A1 And when you smile the whole world stops and stares for a while just the way you are

A2 And when you smile the whole world stops and stares for a while just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth. Strings

Tubular Bells

Synth. Strings

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Just the way you are

Tempo: $\text{♩} = 108$

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Bb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Sstrings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

02 SSAA Combo Bb

23

S1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A1
— When I see your face that I would change just the way you are

A2
— When I see your face that I would change just the way you are

Bb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
/ / / / / / / / / / / / / / / /

Bass
— — — — — — — — — — — — — — — —

D. S.
— — — — — — — — — — — — — — — —

Perc.
— — — — — — — — — — — — — — — —

31

S1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A1
— And when you smile the whole world stops and stares for a while just

A2
— And when you smile the whole world stops and stares for a while just

Bb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
— — — — — — — — — — — — — — — —

Gtr.
/ / / / / / / / / / / / / / / /

Bass
— — — — — — — — — — — — — — — —

D. S.
— — — — — — — — — — — — — — — —

Perc.
— — — — — — — — — — — — — — — —

Just the way you are 5

02 SSAA Combo Bb

52

S 1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Bb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S 1 that I would change cause you're a - maz - ing just the way you are And when you smile

S 2 that I would change cause you're a - maz - ing just the way you are And when you smile

A 1 that I would change just the way you are And when you

A 2 that I would change just the way you are And when you

Bb D^{m7} B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Just the way you are

Tempo: $\text{♩} = 108$

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Eb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

03 SSAA Combo Eb

23

S 1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S 2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A 1
— When I see your face that I would change just the way you are

A 2
— When I see your face that I would change just the way you are

Eb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
8

Bass
8

D. S.
8

Perc.
8

31

S 1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S 2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A 1
— And when you smile the whole world stops and stares for a while just

A 2
— And when you smile the whole world stops and stares for a while just

Eb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Just the way you are 5

03 SSAA Combo Eb

52

S 1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Eb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S 1 that I would change cause you're a - maz - ing just the way you are And when you smile

S 2 that I would change cause you're a - maz - ing just the way you are And when you smile

A 1 that I would change just the way you are And when you

A 2 that I would change just the way you are And when you

Eb

P.A. D^{m7} B^bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
03 SSAA Combo Eb

81

S 1 there's not a thing that I would change cause you're a - maz - ing just the way you are

S 2 there's not a thing that I would change cause you're a - maz - ing just the way you are

A 1 When I see you're face there's not a thing that I would change just the way you are

A 2 When I see you're face there's not a thing that I would change just the way you are

Eb

P.A. F D^{m7} B⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

88

S 1 And when you smile the whole world stops and stares for a while 'cause boy you're a - maz - ing just the way you are

S 2 And when you smile the whole world stops and stares for a while 'cause boy you're a - maz - ing just the way you are

A 1 And when you smile the whole world stops and stares for a while just the way you are

A 2 And when you smile the whole world stops and stares for a while just the way you are

Eb

P.A. F D^{m7} B⁷ F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

17

S 1 Aah _____

S 2 Aah _____

A 1 I know I know when I com-ple-ment him he won't be-lieve me And it's so— it's so— sad to think that he— don't see— what I see but ev-ry time he asks me "do— I look o - kay" I— say— When I see your face

A 2 I know I know when I com-ple-ment him he won't be-lieve me And it's so— it's so— sad to think that he— don't see— what I see but ev-ry time he asks me "do— I look o - kay" I— say—

1

2

3

4

F D^{m7} Bbmaj7 F

Synth Strings

Synth Strings

Tubular Bells

Synth Strings

Ctr. Keep fingerpicking

Bass

D. S.

Perc.

32

S 1 smile the whole world stops — and states for a while — 'cause boy you're a - maz - ing just — the way — you are —

S 2 smile the whole world stops — and states for a while — 'cause boy you're a - maz - ing just — the way — you are —

A 1 And when you smile the whole world stops — and states for a while — just — the way — you are —

A 2 And when you smile the whole world stops — and states for a while — just — the way — you are —

1

2

3

4

F D m7 Bbmaj7 F

p.a.

Synth

Git.

Bass

D. S.

Perc.

Just the way you are 7
04 SS/AA 4 extra staves

49

S 1 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same if you look o - kay you know I say When I see your face

S 2 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same if you look o - kay you know I say When I see your face

A 1 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say

A 2 know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say

1

2

3

4

F D m7 Bmaj7 F

p.A

Synth

Ctr. *Keep fingering*

Bass

D. S.

Perc.

Tubular Bells

65

S 1 smile the whole world stops — and stares for a while — 'cause boy you're a - maz - ing just — the way — you are — The way — you are

S 2 smile the whole world stops — and stares for a while — 'cause boy you're a - maz - ing just — the way — you are — The way — you are

A 1 And when you smile the whole world stops — and stares for a while — just — the way — you are —

A 2 And when you smile the whole world stops — and stares for a while — just — the way — you are —

1

2

3

4

F D m7 Bbm7 F

p.A.

Synth

Cr.

Bass

D. S.

Perc.

Just the way you are 11
04 SS/AA 4 extra slaves

8f

S 1 there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are — And when you

S 2 there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are — And when you

A 1 When I see you're face — there's not a thing — that I — would change — just — the way — you are —

A 2 When I see you're face — there's not a thing — that I — would change — just — the way — you are —

1

2

3

4

F Dm7 Bbmaj7 F

Synth

Synth

Tubular Bells

Synth Strings

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Tempo: ♩ = 108

Key: B-flat major (3 flats)

Time Signature: 4/4

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

Chords: F, D^{m7}, B^bmaj7, F

Lyrics: Aah

Copyright: © www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are 3

05 SSAA small Combo

18

S 1 but ev-'ry time he asks me "do

S 2 but ev-'ry time he asks me "do

A 1 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he_ don't see_ what I see but ev-'ry time he asks me "do

A 2 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he_ don't see_ what I see but ev-'ry time he asks me "do

P.A. D^m7 $B^b\text{maj}7$

Gtr.

Bass

D. S.

Perc.

22

S 1 _ I look o - kay" I _ say _ When I see your face there's not a thing

S 2 _ I look o - kay" I _ say _ When I see your face there's not a thing

A 1 _ I look o - kay" I _ say _ When I see your face_

A 2 _ I look o - kay" I _ say _ When I see your face_

P.A. F F

Gtr.

Bass

D. S.

Perc. Synth.Drum

Just the way you are 5
05 SSAA small Combo

37

S 1 - - ing just the way you are Aah

S 2 - - ing just the way you are Aah

A 1 just the way you are His lips his lips I could

A 2 just the way you are His lips his lips I could

P.A. B^bmaj7 F F

Gtr.

Bass

D. S.

Perc.

42

S 1 Aah

S 2 Aah

A 1 kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y he's so beau-ti-ful

A 2 kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y he's so beau-ti-ful

P.A. D^m7 B^bmaj7

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 SSAA small Combo

55

S 1
say _____ When I see your face there's not a thing _____ that I _____ would change

S 2
say _____ When I see your face there's not a thing _____ that I _____ would change

A 1
say _____ When I see your face _____ that I _____ would change

A 2
say _____ When I see your face _____ that I _____ would change

F F D^{m7}

P.A.
Gtr.
Bass
D. S.
Perc.

60

S 1
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

S 2
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

A 1
_____ just _____ the way _____ you are _____

A 2
_____ just _____ the way _____ you are _____

B⁹maj7 F

P.A.
Gtr.
Bass
D. S.
Perc.

75

S 1 boy you're a - maz - ing just the way you are

S 2 boy you're a - maz - ing just the way you are

A 1 the way you are just the way you are

A 2 the way you are just the way you are

D^{m7} B[♭]ma⁷ F

P.A.

Gtr.

Bass

D. S.

Perc.

80

S 1 When I see you're face there's not a thing that I would change

S 2 When I see you're face there's not a thing that I would change

A 1 When I see you're face there's not a thing that I would change

A 2 When I see you're face there's not a thing that I would change

F D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

Soprano 1
Aah _____

Soprano 2
Aah _____

Alto 1
Aah _____

Alto 2
Aah _____

1
2

Piano Adv.
F D m7 Bma7

Guitar
8

Bass Guitar

Drum Set

Percussion

ORIGINAL DO NOT COPY

13

S 1 _____ and I tell him ev - 'ry — day

S 2 _____ and I tell him ev - 'ry — day

A 1 _____ and I tell him ev - 'ry — day
he's so beau - ti - ful —

A 2 _____ and I tell him ev - 'ry — day
he's so beau - ti - ful —

1
2

B $\flat$ maj7 F F

Gtr. 8 *Keep fingerpicking*

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

25

S 1

S 2

A 1

A 2

1

2

F

D^m7

B^hma⁷

Gtr.

Bass

D. S.

Perc.

Synth.Drum

When I see your face —

there's not a thing — that I — would change —

there's not a thing — that I — would change —

cause you're a - maz - ing

just — the way — you are

just — the way — you are

just — the way — you are

When I see your face —

that I — would change —

that I — would change —

just — the way — you are

just — the way — you are

just — the way — you are

ORIGINAL DO NOT COPY

Just the way you are 7
06 SS/AA small Combo extra staves

37

S 1 - ing just — the way — you are —

S 2 - ing just — the way — you are —

A 1 just — the way — you are —

A 2 just — the way — you are —

His lips his lips I could kiss them all — day if — he'd let me

Aah —

Aah —

1

2

B $\flat$ ma $\flat$ 7 F F

Gtr. 8

Bass

D. S.

Perc.

49

S 1 know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same if —

S 2 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same if —

A 1 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing if —

A 2 know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing if —

1

2

F D m7 B^bma⁷

R.A.

Gtr. 8 *Keep fingerpicking*

Bass

D. S.

Perc.

60

S 1 — cause you're a-maz - ing just — the way — you are — And when you smile the whole world stops

S 2 — cause you're a-maz - ing just — the way — you are — And when you smile the whole world stops

A 1 — just — the way — you are — And when you smile the whole world stops

A 2 — just — the way — you are — And when you smile the whole world stops

1

2

R.A. B $\flat$ ma $\flat$ 7 F F

Gtr. 8

Bass

D. S.

Perc.

73

S 1 the way you are — boy you're a - maz - ing just — the way — you are

S 2 the way you are — boy you're a - maz - ing just — the way — you are

A 1 The way you are — the way you are — just — the way — you are

A 2 The way you are — the way you are — just — the way — you are

1

2

R.A. F D^m7 B⁷ma⁷

Gtr. 8

Bass

D. S.

Perc.

85

S 1 - - ing just — the way — you are — And when you smile the whole world stops

S 2 - - ing just — the way — you are — And when you smile the whole world stops

A 1 just — the way — you are — And when you smile the whole world stops

A 2 just — the way — you are — And when you smile the whole world stops

1

2

B $\flat$ maj7 F F

R.A.

Gtr.

Bass

D. S.

Perc.

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

♩ = 108

Soprano 1

Aah

Aah

Aah

Soprano 2

Aah

Aah

Aah

Alto 1

Aah

Aah

Aah

Alto 2

Aah

F

D m7

Aah

Bbmaj7

Aah

F

Piano Adv.

8

S 1

Aah

S 2

Aah

A 1

His eyes his eyes - make the stars look like they're not shin - ing his hair - his hair - falls

A 2

F

His eyes his eyes - make the stars look like they're not shin - ing D m7 his hair - his hair - falls

P.A.

27

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P.A
D^{m7} B^{maj7} F

33

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P.A
F D^{m7} B^{maj7}

38

S 1
— the way — you are — Aah —

S 2
— the way — you are — Aah —

A 1
— the way — you are — His lips his lips I could kiss them all — day if — he'd let me

A 2
— the way — you are — His lips his lips I could kiss them all — day if — he'd let me

P.A
F F

57

S 1 there's not a thing that I would change cause you're a-maz - ing just

S 2 there's not a thing that I would change cause you're a-maz - ing just

A 1 When I see your face that I would change just

A 2 When I see your face that I would change just

P.A. F D m7 Bbmaj7

62

S 1 — the way you are And when you smile the whole world stops and stares for a while

S 2 — the way you are And when you smile the whole world stops and stares for a while

A 1 — the way you are And when you smile the whole world stops and stares for a while

A 2 — the way you are And when you smile the whole world stops and stares for a while

P.A. F F D m7

68

S 1 — 'cause boy you're a-maz - ing just the way you are The way you are

S 2 — 'cause boy you're a-maz - ing just the way you are The way you are

A 1 — just the way you are The way you are

A 2 — just the way you are The way you are

P.A. Bbmaj7 F F

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Musical score for "The Rose Tree" featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The score is in 4/4 time with a tempo of 108. The key signature has one flat (B-flat). The vocal parts have lyrics "Aah" and the piano part has chords F, Dm7, Bbmaj7, and F.

8

S 1 Aah _____ Aah _____

S 2 Aah _____ Aah _____

A 1 His eyes his eyes -make the stars look like they're not shin-ing his hair his hair falls per-fect-ly ___ with-out ___ him try-ing

A 2 His eyes his eyes -make the stars look like they're not shin-ing his hair his hair falls per-fect-ly ___ with-out ___ him try-ing

P. M. F D^{m7}

Just the way you are 3

08 SSAA Piano Moderated

28

S 1 cause you're a-maz - ing just the way you are And when you smile

S 2 cause you're a-maz - ing just the way you are And when you smile

A 1 just the way you are And when you

A 2 just the way you are And when you

P. M. B^bmaj7 F F

34

S 1 the whole world stops and stares for a while 'cause boy you're a-maz - ing just the way you are

S 2 the whole world stops and stares for a while 'cause boy you're a-maz - ing just the way you are

A 1 smile the whole world stops and stares for a while just the way you are

A 2 smile the whole world stops and stares for a while just the way you are

P. M. D^m7 B^bmaj7 F

40

S 1 Aah Aah

S 2 Aah Aah

A 1 His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

A 2 His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

P. M. F D^m7

Just the way you are 5
08 SSAA Piano Moderated

59

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P. M
D^{m7} B[♭]ma⁷ F

65

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P. M
F D^{m7} B[♭]ma⁷

70

S 1
— the way — you are — The way you are the way you are —

S 2
— the way — you are — The way you are the way you are —

A 1
— the way — you are — The way you are — the way you are

A 2
— the way — you are — The way you are — the way you are

P. M
F F D^{m7}

Just the way you are 7
08 SSAA Piano Moderated

91

S 1
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

S 2
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

A 1
___ and stares for a while ___ just ___ the way ___ you are ___

A 2
___ and stares for a while ___ just ___ the way ___ you are ___

P. M.
D^{m7} B^{bmaj7} F

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Soprano 1
 Aah _____ Aah _____ Aah _____

Soprano 2
 Aah _____ Aah _____ Aah _____

Alto 1
 Aah _____ Aah _____ Aah _____

Alto 2
 Aah _____ Aah _____ Aah _____

S 1
 Aah _____

S 2
 Aah _____

A 1
 His eyes his eyes - make the stars look like they're not shin - ing

A 2
 His eyes his eyes - make the stars look like they're not shin - ing

20

S 1 — but ev - 'ry time he asks me "do

S 2 — but ev - 'ry time he asks me "do

A 1 think that he — don't see — what I see but ev - 'ry time he asks me "do

A 2 think that he — don't see — what I see but ev - 'ry time he asks me "do

22

S 1 — I look o - kay" I — say — When I see your face

S 2 — I look o - kay" I — say — When I see your face

A 1 — I look o - kay" I — say — When I see your face

A 2 — I look o - kay" I — say — When I see your face

26

S 1 there's not a thing — that I — would change — cause you're a - maz - ing just

S 2 there's not a thing — that I — would change — cause you're a - maz - ing just

A 1 — that I — would change — just

A 2 — that I — would change — just

42

S 1 Aah _____

S 2 Aah _____

A 1 kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

A 2 kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

45

S 1 and I tell him ev - 'ry ___ day Oh you

S 2 and I tell him ev - 'ry ___ day Oh you

A 1 he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

A 2 he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

49

S 1 know you know you know I'd nev - er asked you to change if

S 2 know you know you know I'd nev - er asked you to change if

A 1 know you know you know I'd nev - er asked you to change if

A 2 know you know you know I'd nev - er asked you to change if

60

S 1 — cause you're a - maz - ing just — the way — you are —

S 2 — cause you're a - maz - ing just — the way — you are —

A 1 — just — the way — you are —

A 2 — just — the way — you are —

64

S 1 And when you smile the whole world stops — and stares for a while

S 2 And when you smile the whole world stops — and stares for a while

A 1 And when you smile the whole world stops — and stares for a while

A 2 And when you smile the whole world stops — and stares for a while

68

S 1 — 'cause boy you're a-maz - ing just — the way — you are — The way you are

S 2 — 'cause boy you're a-maz - ing just — the way — you are — The way you are

A 1 — just — the way — you are —

A 2 — just — the way — you are —

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for a 10 C Instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 108. It features three measures of whole notes, each marked with an '8' above the staff, followed by a melodic phrase. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the ninth staff, marked with a fermata and a 'V' symbol below it.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for an 11 Bb Instrument in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a tempo marking of 108 and three measures of whole rests, each labeled with an '8'. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and repeat signs. The score ends with a final measure on the ninth staff, marked with a 'V'.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

27

32

37 8 8

57

62

67

72 8 8

92

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}

Measures 1-4 of the piano arrangement. The key signature has one flat (B-flat). The time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a melody in the right hand with eighth-note chords. Chords F and D^{m7} are indicated above the staff.

B^bmaj7

F

F

Measures 5-8 of the piano arrangement. The music continues with the same eighth-note bass line and melody. Chords B^bmaj7, F, and F are indicated above the staff.

D^{m7}

B^bmaj7

Measures 9-14 of the piano arrangement. The music continues with the same eighth-note bass line and melody. Chords D^{m7} and B^bmaj7 are indicated above the staff.

F

F

D^{m7}

Measures 15-19 of the piano arrangement. The music continues with the same eighth-note bass line and melody. Chords F, F, and D^{m7} are indicated above the staff.

B^bmaj7

F

Measures 20-24 of the piano arrangement. The music concludes with the same eighth-note bass line and melody. Chords B^bmaj7 and F are indicated above the staff.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

F D^{m7} B^bmaj7

6 F F

11 D^{m7} B^bmaj7 F

16 F D^{m7}

The image shows a piano score for the song 'Just the way you are'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 108 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. Chord symbols are placed above the staff: F, Dm7, Bbmaj7, F, Dm7, Bbmaj7, F, Dm7. The music features a steady bass line in the left hand and a more complex melody in the right hand, including some triplets and sixteenth notes.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for "The Day After Tomorrow" featuring piano and strings. The score is in 4/4 time, with a tempo of 108 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing a piano part and a string part.

The first system (measures 1-8) begins with a piano introduction. The piano part features a series of chords in the right hand and a single note in the left hand. The string part enters in measure 5 with a series of chords. The tempo is marked as 108. The string part is marked with a forte (mf) dynamic.

The second system (measures 9-16) continues the piano introduction. The piano part features a series of chords in the right hand and a single note in the left hand. The string part enters in measure 9 with a series of chords. The tempo is marked as 108. The string part is marked with a forte (mf) dynamic.

The third system (measures 17-24) continues the piano introduction. The piano part features a series of chords in the right hand and a single note in the left hand. The string part enters in measure 17 with a series of chords. The tempo is marked as 108. The string part is marked with a forte (mf) dynamic.

The fourth system (measures 25-32) continues the piano introduction. The piano part features a series of chords in the right hand and a single note in the left hand. The string part enters in measure 25 with a series of chords. The tempo is marked as 108. The string part is marked with a forte (mf) dynamic.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8

8

F

D^{m7}

Keep fingerpicking

20

B[♭]maj7

F

24

F

D^{m7}

28

B[♭]maj7

F

32

F

D^{m7}

36

B[♭]maj7

F

40

8

F

Keep fingerpicking

51

D^{m7}

B[♭]maj7

55

F

F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

$\text{♩} = 108$

8 8

F D^{m7} B[♭]ma⁷

22 F F D^{m7} B[♭]ma⁷

31 F F D^{m7} B[♭]ma⁷

38 F F D^{m7}

44 B[♭]ma⁷ F

49 F D^{m7} B[♭]ma⁷

54 F F

59 D^{m7} B[♭]ma⁷

63 F F

The sheet music is written for bass guitar in 4/4 time, with a tempo of 108 beats per minute. It features a key signature of one flat (Bb). The music is divided into measures, with measure numbers 22, 31, 38, 44, 49, 54, 59, and 63 indicated at the start of their respective lines. Chord symbols (F, Dm7, Bbmaj7) are placed above the staff to indicate the harmonic structure. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. A large, faint watermark 'KORUS' is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the instruments for each symbol.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Snareclick
- Bassdrum (Kick)
- Snaredrum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108 **4**

The drum set notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle with a dot for the bass drum. The notation is divided into measures by vertical bar lines. Some measures contain rests, indicated by a diagonal line with a slash. The notation is arranged in a series of staves, with measure numbers 10, 16, 22, 28, 34, and 40 marked at the beginning of their respective staves. The notation includes various drum patterns, including eighth notes, sixteenth notes, and quarter notes. The notation is arranged in a series of staves, with measure numbers 10, 16, 22, 28, 34, and 40 marked at the beginning of their respective staves. The notation includes various drum patterns, including eighth notes, sixteenth notes, and quarter notes.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Bassdrum (Kick) (solid circle)
 - Snaredrum (open circle)
 - High Tom (solid circle)
 - Mid Tom (solid circle)
 - Low Tom (solid circle)
 - Floor Tom (solid circle)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (open circle)
 - Tambourine Beating (x)
 - Triangle open (open circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guero (solid circle)
 - Woodblock High (solid circle)
 - Woodblock Low (solid circle)
 - Timbale Low (solid circle)
 - Agogo High (solid circle)
 - Agogo Low (solid circle)

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

Synth. Drum
25

29

33

37

41

8 8

59

63

67

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



B^bmaj7

F



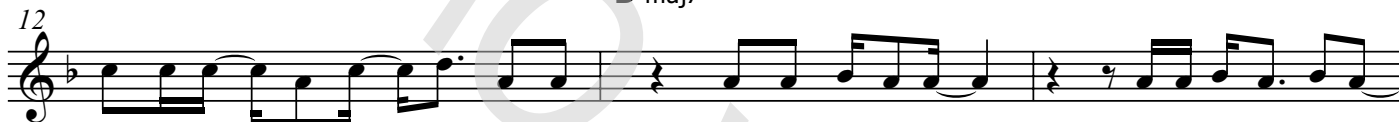
F

D^{m7}



Her eyes her eyes - make the stars look__ like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly__ with - out__ her try - ing she's so beau - ti - ful__ and I tell her ev - 'ry

F

F



__ day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so__ it's so__ sad to think that she__ don't see__ what I see

B^bmaj7

F



but ev - 'ry time she asks me "do__ I look o - kay" I__ say__ When I see your face

F

D^{m7}



there's not a thing__ that I__ would change__ cause you're a - maz -

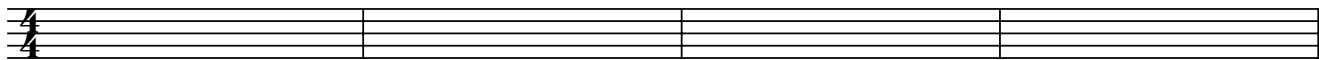
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

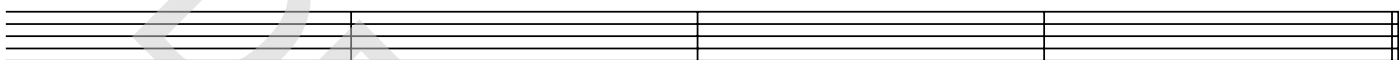
Arranged by Hans Reintjes

Original Key

♩ = 108



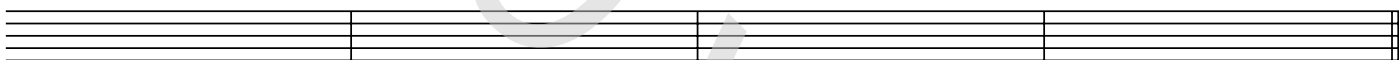
5



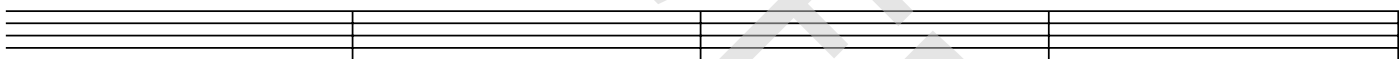
9



13



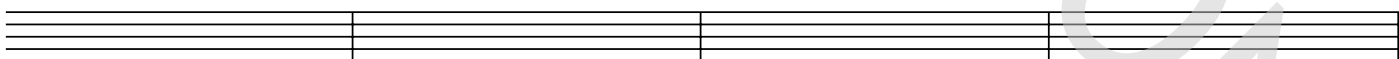
17



21



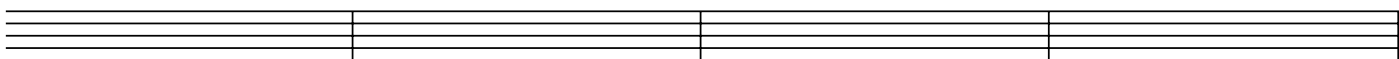
25



29



33



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are