



Just the way you are SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
35	Full score small combo
45	Full score small combo 2 extra staves
61	Full score vocals (SSAA) piano advanced
68	Full score vocals (SSAA) piano moderated
75	Vocals (SSAA)
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85	Bb instrument
86	Eb instrument
87	Piano advanced
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95	Synthesizer
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108	Leadsheet (melody, lyrics, chords)
111	Empty paper
114	Lyrics

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Tempo: ♩ = 108

Soprano 1: Aah Aah Aah Aah

Soprano 2: Aah Aah Aah Aah

Alto 1: Aah Aah Aah His eyes his eyes - make the

Alto 2: Aah Aah Aah His eyes his eyes - make the

C Instr.:

Piano Adv.:

Synthesizer:

Guitar:

Bass Guitar:

Drum Set:

Percussion:

Chords: F D^{m7} B⁷maj7 F F

Strings: *mf*

Just the way you are 3

01 SSAA Combo C

23

S1 — When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S2 — When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A1 — When I see your face that I would change just the way you are

A2 — When I see your face that I would change just the way you are

C —

F F D^{m7} B[♭]ma⁷

P.A. —

Synth. *Synth. Strings* *Tubular Bells* *Synth. Strings*

Gtr. —

Bass —

D. S. —

Perc. —

31

S1 — And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S2 — And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A1 — And when you smile the whole world stops and stares for a while just

A2 — And when you smile the whole world stops and stares for a while just

C —

F F D^{m7} B[♭]ma⁷

P.A. —

Synth. —

Gtr. —

Bass —

D. S. —

Perc. —

Just the way you are 5

01 SSAA Combo C

52

S1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

C

B^bmaj7 F F

P.A.

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S1 that I would change cause you're a - maz - ing just the way you are And when you smile

S2 that I would change cause you're a - maz - ing just the way you are And when you smile

A1 that I would change just the way you are And when you

A2 that I would change just the way you are And when you

C

D^m7 B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

01 SSAA Combo C

81

S1 there's not a thing that I would change cause you're a - maz - ing just the way you are

S2 there's not a thing that I would change cause you're a - maz - ing just the way you are

A1 When I see you're face there's not a thing that I would change just the way you are

A2 When I see you're face there's not a thing that I would change just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 And when you smile the whole world stops and stares for a while 'cause boy you're a - maz - ing just the way you are

S2 And when you smile the whole world stops and stares for a while 'cause boy you're a - maz - ing just the way you are

A1 And when you smile the whole world stops and stares for a while just the way you are

A2 And when you smile the whole world stops and stares for a while just the way you are

C

P.A. F D^{m7} B⁷maj7 F

Synth. Strings

Tubular Bells

Synth. Strings

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

108

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Bb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Sstrings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

02 SSAA Combo Bb

23

S 1
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S 2
— When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A 1
— When I see your face that I would change just the way you are

A 2
— When I see your face that I would change just the way you are

Bb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
/ / / / / / / / / / / / / / / /

Bass
— — — — — — — — — — — — — — — —

D. S.
/ / / / / / / / / / / / / / / /

Perc.
— — — — — — — — — — — — — — — —

31

S 1
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S 2
— And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A 1
— And when you smile the whole world stops and stares for a while just

A 2
— And when you smile the whole world stops and stares for a while just

Bb
F F D^{m7} B^{bmaj7}

P.A.
F F D^{m7} B^{bmaj7}

Synth
— — — — — — — — — — — — — — — —

Gtr.
/ / / / / / / / / / / / / / / /

Bass
— — — — — — — — — — — — — — — —

D. S.
/ / / / / / / / / / / / / / / /

Perc.
/ / / / / / / / / / / / / / / /

Just the way you are 5

02 SSAA Combo Bb

52

S 1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Bb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S 1 that I would change cause you're a - maz - ing just the way you are And when you smile

S 2 that I would change cause you're a - maz - ing just the way you are And when you smile

A 1 that I would change just the way you are And when you

A 2 that I would change just the way you are And when you

Bb D^{m7} B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Just the way you are

Tempo: $\text{♩} = 108$

Soprano 1
Aah _____ Aah _____ Aah _____ Aah _____

Soprano 2
Aah _____ Aah _____ Aah _____ Aah _____

Alto 1
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Alto 2
Aah _____ Aah _____ Aah _____ His eyes his eyes - make the

Eb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

03 SSAA Combo Eb

23

S 1 — When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

S 2 — When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

A 1 — When I see your face that I would change just the way you are

A 2 — When I see your face that I would change just the way you are

Eb —

F F D^{m7} B^{bmaj7}

P.A. —

Synth. *Synth. Strings* *Tubular Bells* *Synth. Strings*

Gtr. —

Bass —

D. S. —

Perc. —

31

S 1 — And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

S 2 — And when you smile the whole world stops and stares for a while 'cause boy you're a-maz - ing just

A 1 — And when you smile the whole world stops and stares for a while just

A 2 — And when you smile the whole world stops and stares for a while just

Eb —

F F D^{m7} B^{bmaj7}

P.A. —

Synth. —

Gtr. —

Bass —

D. S. —

Perc. —

Just the way you are 5

03 SSAA Combo Eb

52

S 1 just stay the same if you look o - kay you know I say When I see your face there's not a thing

S 2 just stay the same if you look o - kay you know I say When I see your face there's not a thing

A 1 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

A 2 just stay the same So don't e-ven both - ther ask - ing if you look o - kay you know I say When I see your face

Eb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S 1 that I would change cause you're a - maz - ing just the way you are And when you smile

S 2 that I would change cause you're a - maz - ing just the way you are And when you smile

A 1 that I would change just the way you are And when you

A 2 that I would change just the way you are And when you

Eb

P.A. D^{m7} B^bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

03 SSAA Combo Eb

81

S1 there's not a thing that I would change cause you're a-maz-ing just the way you are

S2 there's not a thing that I would change cause you're a-maz-ing just the way you are

A1 When I see you're face there's not a thing that I would change just the way you are

A2 When I see you're face there's not a thing that I would change just the way you are

Eb

P.A. F D^{m7} B⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

S2 And when you smile the whole world stops and stares for a while 'cause boy you're a-maz-ing just the way you are

A1 And when you smile the whole world stops and stares for a while just the way you are

A2 And when you smile the whole world stops and stares for a while just the way you are

Eb

P.A. F D^{m7} B⁷ F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Just the way you are

Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

Soprano 1
Aah _____

Soprano 2
Aah _____

Alto 1
Aah _____

Alto 2
Aah _____

1
2
3
4

F Dm7 Bm7 F

Piano Adx.

Synthesizer

Guitar
8

Bass Guitar

Drum Set

Percussion

Strings
p

17

S 1 Aah ————— but ev-ry time he asks me "do — I look o - kay" I — say — When I see your face

S 2 Aah ————— but ev-ry time he asks me "do — I look o - kay" I — say — When I see your face

A 1 I know I know when I com-pli-ment him he won't be-lieve me And it's so — it's so — sad to think that he — don't see — what I see but ev-ry time he asks me "do — I look o - kay" I — say —

A 2 I know I know when I com-pli-ment him he won't be-lieve me And it's so — it's so — sad to think that he — don't see — what I see but ev-ry time he asks me "do — I look o - kay" I — say —

1

2

3

4

F D m7 Bbmaj7 F

Synth Strings

Synth Strings

Tubular Bells

Synth Strings

Ctr. Keep fingerpicking

Bass

D. S.

Perc.

32

S 1 smile the whole world stops and states for a while — 'cause boy you're a - maz - ing just the way — you are —

S 2 smile the whole world stops and states for a while — 'cause boy you're a - maz - ing just the way — you are —

A 1 And when you smile the whole world stops and states for a while — just the way — you are —

A 2 And when you smile the whole world stops and states for a while — just the way — you are —

1

2

3

4

F D m7 Bbmaj7 F

p.a.

Synth

Ctr.

Bass

D. S.

Perc.

Just the way you are 7
04 SS/AA 4 extra staves

49

S 1 know you know you know I'd nev-er asked you to change If per-fect's what you're search-ing for then Just stay the same If you look o - kay you know I say When I see your face

S 2 know you know you know I'd nev-er asked you to change If per-fect's what you're search-ing for then Just stay the same If you look o - kay you know I say When I see your face

A 1 know you know you know I'd nev-er asked you to change If per-fect's what you're search-ing for then Just stay the same So don't e-ven both - ther ask - ing If you look o - kay you know I say

A 2 know you know you know I'd nev-er asked you to change If per-fect's what you're search-ing for then Just stay the same So don't e-ven both - ther ask - ing If you look o - kay you know I say

1

2

3

4

P.A. F D m7 Bmaj7 F

Synth Tubular Bells

Ctr. Keep fingertaking

Bass

D. S.

Perc.

65

S 1 smile the whole world stops and stares for a while cause boy you're a - maz - ing just the way - you are The way - you are

S 2 smile the whole world stops and stares for a while cause boy you're a - maz - ing just the way - you are The way - you are

A 1 And when you smile the whole world stops and stares for a while just the way - you are

A 2 And when you smile the whole world stops and stares for a while just the way - you are

1

2

3

4

F D m7 Bbmaj7 F

p.A.

Synth

Ctr.

Bass

D. S.

Perc.

Just the way you are 11
04 SS/AA 4 extra slaves

81

S 1 there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are — And when you

S 2 there's not a thing — that I — would change — cause you're a - maz - ing just — the way — you are — And when you

A 1 When I see you're face — there's not a thing — that I — would change — just — the way — you are —

A 2 When I see you're face — there's not a thing — that I — would change — just — the way — you are —

1

2

3

4

F Dm7 Bbmaj7 F

Synth

SynthStrings

Tubular Bells

Ctr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Tempo: ♩ = 108

Key: B-flat major (2 flats)

Time Signature: 4/4

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

Chords: F, D^{m7}, B^bmaj7, F

Lyrics: Aah

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Just the way you are 3
05 SSAA small Combo

18

S 1 but ev-'ry time he asks me "do

S 2 but ev-'ry time he asks me "do

A 1 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he__ don't see_ what I see but ev-'ry time he asks me "do

A 2 com-pli-ment him he won't be-lieve me And it's so_ it's so_ sad to think that he__ don't see_ what I see but ev-'ry time he asks me "do

P.A. D^m7 $B^b\text{maj}7$

Gtr.

Bass

D. S.

Perc.

22

S 1 _ I look o - kay" I _ say _ When I see your face there's not a thing

S 2 _ I look o - kay" I _ say _ When I see your face there's not a thing

A 1 _ I look o - kay" I _ say _ When I see your face_

A 2 _ I look o - kay" I _ say _ When I see your face_

P.A. F F

Gtr.

Bass

D. S.

Perc. Synth.Drum

Just the way you are 5

05 SSAA small Combo

37

S 1 - - ing just the way you are Aah

S 2 - - ing just the way you are Aah

A 1 just the way you are His lips his lips I could

A 2 just the way you are His lips his lips I could

P.A. B^bmaj7 F F

Gtr.

Bass

D. S.

Perc.

42

S 1 Aah

S 2 Aah

A 1 kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y he's so beau-ti-ful

A 2 kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y he's so beau-ti-ful

P.A. D^m7 B^bmaj7

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 SSAA small Combo

55

S 1
say _____ When I see your face there's not a thing _____ that I _____ would change

S 2
say _____ When I see your face there's not a thing _____ that I _____ would change

A 1
say _____ When I see your face _____ that I _____ would change

A 2
say _____ When I see your face _____ that I _____ would change

F F D^{m7}

P.A.
Gtr.
Bass
D. S.
Perc.

60

S 1
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

S 2
_____ cause you're a - maz - ing just _____ the way _____ you are _____ And when you

A 1
_____ just _____ the way _____ you are _____

A 2
_____ just _____ the way _____ you are _____

B⁹maj7 F

P.A.
Gtr.
Bass
D. S.
Perc.

75

S 1 boy you're a - maz - ing just the way you are

S 2 boy you're a - maz - ing just the way you are

A 1 the way you are just the way you are

A 2 the way you are just the way you are

D^{m7} B[♭]ma⁷ F

P.A.

Gtr.

Bass

D. S.

Perc.

80

S 1 When I see you're face there's not a thing that I would change

S 2 When I see you're face there's not a thing that I would change

A 1 When I see you're face there's not a thing that I would change

A 2 When I see you're face there's not a thing that I would change

F D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Just the way you are

Words and Music by K. Walton, P. Hernandez, K. Cain, A. Levine

Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

Soprano 1
Aah _____

Soprano 2
Aah _____

Alto 1
Aah _____

Alto 2
Aah _____

1
2

Piano Adv.
F D m7 Bma7

Guitar
8

Bass Guitar

Drum Set

Percussion

ORIGINAL DO NOT COPY

13

S 1 and I tell him ev - 'ry — day Aah —

S 2 and I tell him ev - 'ry — day Aah —

A 1 he's so beau - ti - ful — and I tell him ev - 'ry — day I know I know when I com - pl - ment him he won't be - lieve me

A 2 he's so beau - ti - ful — and I tell him ev - 'ry — day I know I know when I com - pl - ment him he won't be - lieve me

1

2

B $\flat$ maj7 F F

Gtr. 8 *Keep fingerpicking*

Bass

D. S.

Perc.

25

S 1

S 2

A 1

A 2

1

2

F

D^m7

B^hma⁷

Gtr.

Bass

D. S.

Perc.

Synth.Drum

When I see your face —

there's not a thing — that I — would change —

there's not a thing — that I — would change —

cause you're a - maz - ing

just — the way — you are

just — the way — you are

just — the way — you are

When I see your face —

that I — would change —

that I — would change —

just — the way — you are

just — the way — you are

just — the way — you are

ORIGINAL DO NOT COPY

Just the way you are 7
06 SS/AA small Combo extra staves

37

S 1 - ing just — the way — you are —

S 2 - ing just — the way — you are —

A 1 just — the way — you are —

A 2 just — the way — you are —

His lips his lips I could kiss them all — day if — he'd let me

Aah —

Aah —

1

2

B $\flat$ maj7 F F

Gtr. 8

Bass

D. S.

Perc.

The musical score is written for a small combo arrangement. It features four vocal staves (S1, S2, A1, A2) and four instrumental staves (Gtr., Bass, D.S., Perc.). The vocal parts have lyrics written below them. The instrumental parts include guitar, bass, double bass, and percussion. The score is marked with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked '8'. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

49

S 1 know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same if —

S 2 know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same if —

A 1 know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing if —

A 2 know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just stay the same So — don't e - ven both - ther ask - ing if —

1

2

R.A. F D m7 B^bma⁷

Gtr. 8 *Keep fingerpicking*

Bass

D. S.

Perc.

60

S 1 — cause you're a-maz - ing just — the way — you are — And when you smile the whole world stops

S 2 — cause you're a-maz - ing just — the way — you are — And when you smile the whole world stops

A 1 — just — the way — you are — And when you smile the whole world stops

A 2 — just — the way — you are — And when you smile the whole world stops

1

2

P.A. B $\flat$ ma $\flat$ 7 F F

Gtr. 8

Bass

D. S.

Perc.

73

S 1 the way you are — boy you're a - maz - ing just — the way — you are

S 2 the way you are — boy you're a - maz - ing just — the way — you are

A 1 The way you are — the way you are — just — the way — you are

A 2 The way you are — the way you are — just — the way — you are

1

2

R.A. F D^m7 B⁹ma⁷

Gtr. 8

Bass

D. S.

Perc.

85

S 1 - - ing just — the way — you are — And when you smile the whole world stops

S 2 - - ing just — the way — you are — And when you smile the whole world stops

A 1 just — the way — you are — And when you smile the whole world stops

A 2 just — the way — you are — And when you smile the whole world stops

1

2

B $\flat$ maj7 F F

P.A.

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

8

Soprano 1
Aah

Soprano 2
Aah

Alto 1
Aah

Alto 2
Aah

Piano Adv.
F D^{m7} B^{bmaj7} F

S 1
Aah

S 2
Aah

A 1
His eyes his eyes - make the stars look like they're not shin - ing his hair his hair falls

A 2
His eyes his eyes - make the stars look like they're not shin - ing his hair his hair falls

P.A.
F D^{m7}

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Just the way you are 3

07 SSAA Piano Advanced

27

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P.A
D^{m7} B^{maj7} F

33

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P.A
F D^{m7} B^{maj7}

38

S 1
— the way — you are — Aah —

S 2
— the way — you are — Aah —

A 1
— the way — you are — His lips his lips I could kiss them all — day if — he'd let me

A 2
— the way — you are — F His lips his lips I could kiss them all — day if — he'd let me

P.A
F

57

S 1 there's not a thing ___ that I ___ would change ___ cause you're a-maz - ing just

S 2 there's not a thing ___ that I ___ would change ___ cause you're a-maz - ing just

A 1 When I see your face ___ that I ___ would change ___ just

A 2 When I see your face ___ that I ___ would change ___ just

P.A. F D m7 Bbmaj7

62

S 1 _ the way_ you are _ And when you smile the whole world stops ___ and stares for a while

S 2 _ the way_ you are _ And when you smile the whole world stops ___ and stares for a while

A 1 _ the way_ you are _ And when you smile the whole world stops ___ and stares for a while

A 2 _ the way_ you are _ And when you smile the whole world stops ___ and stares for a while

P.A. F F D m7

68

S 1 _ 'cause boy you're a-maz - ing just ___ the way_ you are _ The way you are

S 2 _ 'cause boy you're a-maz - ing just ___ the way_ you are _ The way you are

A 1 just ___ the way_ you are _ The way you are

A 2 just ___ the way_ you are _ The way you are

P.A. Bbmaj7 F F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for "The Rose Tree" featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The score is in 4/4 time with a tempo of 108. The key signature has one flat (B-flat). The vocal parts have lyrics "Aah" and the piano part has chords F, Dm7, Bbmaj7, and F.

8

S 1 Aah

S 2 Aah

A 1 His eyes his eyes - make the stars look like they're not shin - ing his hair his hair falls per - fect - ly ___ with - out ___ him try - ing

A 2 His eyes his eyes - make the stars look like they're not shin - ing his hair his hair falls per - fect - ly ___ with - out ___ him try - ing

P. M. F D^{m7}

Just the way you are 3
08 SSAA Piano Moderated

28

S 1
— cause you're a-maz - ing just the way you are — And when you smile

S 2
— cause you're a-maz - ing just the way you are — And when you smile

A 1
— just the way you are — And when you

A 2
— just the way you are — And when you

P. M
B^bmaj7 F F

34

S 1
the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just the way you are —

S 2
the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just the way you are —

A 1
smile the whole world stops — and stares for a while — just the way you are —

A 2
smile the whole world stops — and stares for a while — just the way you are —

P. M
D^m7 B^bmaj7 F

40

S 1
Aah — Aah —

S 2
Aah — Aah —

A 1
His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

A 2
His lips his lips I could kiss them all day if he'd let me His laugh his laugh he hates but I think it's so sex-y

P. M
F D^m7

Just the way you are 5
08 SSAA Piano Moderated

59

S 1
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

S 2
— that I — would change — cause you're a-maz - ing just — the way — you are — And when you

A 1
that I — would change — just — the way — you are —

A 2
that I — would change — just — the way — you are —

P. M
D^{m7} B[♭]ma⁷ F

65

S 1
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

S 2
smile the whole world stops — and stares for a while — 'cause boy you're a-maz - ing just

A 1
And when you smile the whole world stops — and stares for a while — just

A 2
And when you smile the whole world stops — and stares for a while — just

P. M
F D^{m7} B[♭]ma⁷

70

S 1
— the way — you are — The way you are the way you are —

S 2
— the way — you are — The way you are the way you are —

A 1
— the way — you are — The way you are — the way you are

A 2
— the way — you are — The way you are — the way you are

P. M
F F D^{m7}

Just the way you are 7
08 SSAA Piano Moderated

91

S 1
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

S 2
___ and stares for a while ___ 'cause boy you're a - maz - ing just ___ the way ___ you are ___

A 1
___ and stares for a while ___ just ___ the way ___ you are ___

A 2
___ and stares for a while ___ just ___ the way ___ you are ___

P. M.
D^{m7} B^{bmaj7} F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Tempo: ♩ = 108

Key: B-flat major (2 flats)

Time Signature: 4/4

Voices: Soprano 1, Soprano 2, Alto 1, Alto 2, S 1, S 2, A 1, A 2

Lyrics:

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

7

S 1 _____ Aah _____

S 2 _____ Aah _____

A 1 _____ His eyes his eyes - make the stars look like they're not shin - ing

A 2 _____ His eyes his eyes - make the stars look like they're not shin - ing

20

S 1 — but ev - 'ry time he asks me "do

S 2 — but ev - 'ry time he asks me "do

A 1 think that he — don't see — what I see but ev - 'ry time he asks me "do

A 2 think that he — don't see — what I see but ev - 'ry time he asks me "do

22

S 1 — I look o - kay" I — say — When I see your face

S 2 — I look o - kay" I — say — When I see your face

A 1 — I look o - kay" I — say — When I see your face

A 2 — I look o - kay" I — say — When I see your face

26

S 1 there's not a thing — that I — would change — cause you're a - maz - ing just

S 2 there's not a thing — that I — would change — cause you're a - maz - ing just

A 1 — that I — would change — just

A 2 — that I — would change — just

42

S 1 Aah _____

S 2 Aah _____

A 1 kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

A 2 kiss them all ___ day if ___ he'd let me His laugh his laugh he hates but I ___ think it's ___ so sex-y

45

S 1 and I tell him ev - 'ry ___ day Oh you

S 2 and I tell him ev - 'ry ___ day Oh you

A 1 he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

A 2 he's so beau-ti - ful ___ and I tell him ev - 'ry ___ day Oh you

49

S 1 know you know you know I'd nev - er asked you to change if

S 2 know you know you know I'd nev - er asked you to change if

A 1 know you know you know I'd nev - er asked you to change if

A 2 know you know you know I'd nev - er asked you to change if

60

S 1 — cause you're a - maz - ing just — the way — you are —

S 2 — cause you're a - maz - ing just — the way — you are —

A 1 — just — the way — you are —

A 2 — just — the way — you are —

64

S 1 And when you smile the whole world stops — and stares for a while

S 2 And when you smile the whole world stops — and stares for a while

A 1 And when you smile the whole world stops — and stares for a while

A 2 And when you smile the whole world stops — and stares for a while

68

S 1 — 'cause boy you're a-maz - ing just — the way — you are — The way you are

S 2 — 'cause boy you're a-maz - ing just — the way — you are — The way you are

A 1 — just — the way — you are —

A 2 — just — the way — you are —

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for a 10 C Instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 108. It includes three measures of whole rests, each labeled with an '8' above it, followed by a melodic phrase. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final measure on the ninth staff, marked with a fermata and a 'V' symbol below it. A large, faint watermark 'PREVIEW' is visible across the center of the page.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for an 11 Bb Instrument in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a tempo marking of 108 and three measures of whole rests, each labeled with an '8'. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and half notes, with some measures also labeled with an '8'. The score ends with a final measure on the ninth staff, marked with a 'V'.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

27

32

37 8 8

57

62

67

72 8 8

92

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. lawrence, K. Cain, A. Levine

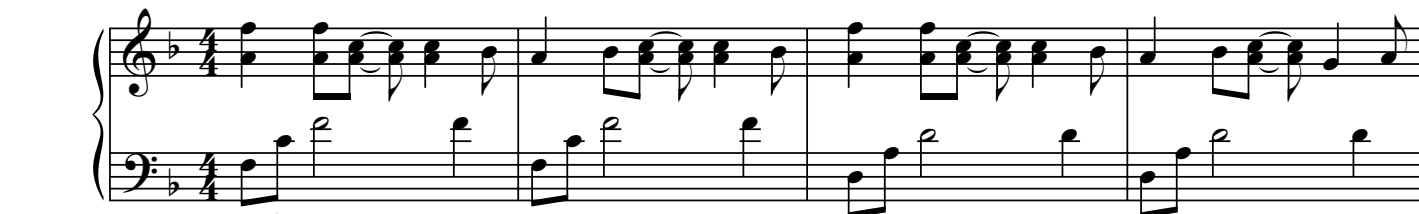
Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



B^bmaj7

F

F



D^{m7}

B^bmaj7



F

F

D^{m7}



B^bmaj7

F



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

F D^{m7} B[♭]ma⁷

6 F F

11 D^{m7} B[♭]ma⁷ F

16 F D^{m7}

The image shows a piano score for the song 'Just the way you are'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 108 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The chords are indicated above the staff: F, Dm7, Bbmaj7, and F. The melody is written in the right hand, and the bass line is in the left hand. The score is watermarked with 'PREVIEW'.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for piano, strings, tubular bells, and synth strings. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute. The score is divided into four systems, each containing a piano part and a string part. The piano part features a melody in the right hand and a bass line in the left hand. The string part includes a section for strings (mf) and a section for synth strings (p). The tubular bells are played in the third and fourth systems. The score is marked with a large '7' in the first system and a 'p' in the second system. The tempo is marked as 108 in the first system. The score is divided into four systems, each containing a piano part and a string part. The piano part features a melody in the right hand and a bass line in the left hand. The string part includes a section for strings (mf) and a section for synth strings (p). The tubular bells are played in the third and fourth systems. The score is marked with a large '7' in the first system and a 'p' in the second system. The tempo is marked as 108 in the first system.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Keep fingerpicking

8 = 108

8

8

F

D^{m7}

20

B^bmaj7

F

24

F

D^{m7}

28

B^bmaj7

F

32

F

D^{m7}

36

B^bmaj7

F

40

8

F

Keep fingerpicking

51

D^{m7}

B^bmaj7

55

F

F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

8 8

F D^{m7} B[♭]maj7

22 F F D^{m7} B[♭]maj7

31 F F D^{m7} B[♭]maj7

38 F F D^{m7}

44 B[♭]maj7 F

49 F D^{m7} B[♭]maj7

54 F F

59 D^{m7} B[♭]maj7

63 F F

The sheet music is written for bass guitar in 4/4 time, with a tempo of 108 beats per minute. It features a key signature of one flat (Bb). The music is divided into measures, with measure numbers 22, 31, 38, 44, 49, 54, 59, and 63 indicated at the start of their respective lines. Chord symbols (F, Dm7, Bbmaj7) are placed above the staff to indicate the harmonic structure. The notation includes various note values, rests, and articulation marks such as slurs and accents. A large, light gray watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the instruments for each symbol.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$ **4**

The drum set notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The time signature is 4/4. The notation includes various drum symbols: a single line for the snare drum, a double line for the bass drum, and an 'x' for the cymbal. The piece begins with a 4-measure introduction. The first system (measures 1-9) features a snare drum pattern in measures 1-2, followed by a double bar line, and then a complex snare and cymbal pattern in measures 3-9. The second system (measures 10-15) shows a snare drum pattern in measures 10-11, followed by two measures of a double bar line, and then a snare drum pattern in measures 14-15. The third system (measures 16-21) consists of three measures of a double bar line. The fourth system (measures 22-27) features a snare drum pattern in measure 22, followed by a complex snare and cymbal pattern in measures 23-27. The fifth system (measures 28-33) consists of three measures of a double bar line. The sixth system (measures 34-39) consists of three measures of a double bar line. The seventh system (measures 40-45) features a complex snare and cymbal pattern in measures 40-44, followed by a double bar line in measure 45.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snaredrum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

Synth.Drum
25

29

33

37

41

8 8

59

63

67

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



B^bmaj7

F



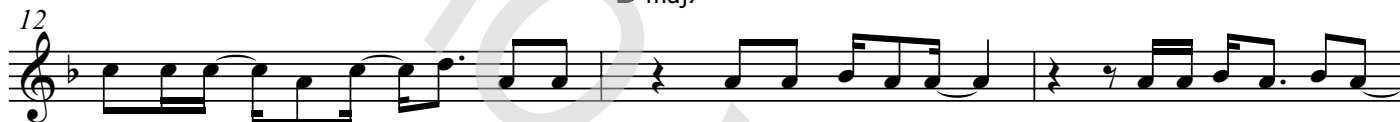
F

D^{m7}



Her eyes her eyes - make the stars look__ like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly__ with - out__ her try - ing she's so beau - ti - ful__ and I tell her ev - 'ry

F

F



__ day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so__ it's so__ sad to think that she__ don't see__ what I see

B^bmaj7

F



but ev - 'ry time she asks me "do__ I look o - kay" I__ say__ When I see your face

F

D^{m7}



there's not a thing__ that I__ would change__ cause you're a - maz -

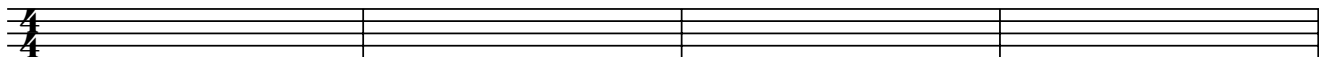
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

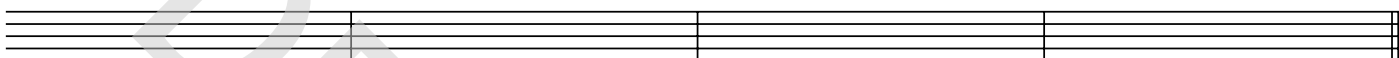
Arranged by Hans Reintjes

Original Key

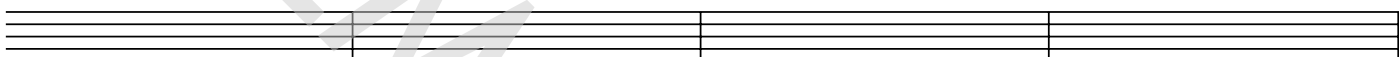
♩ = 108



5



9



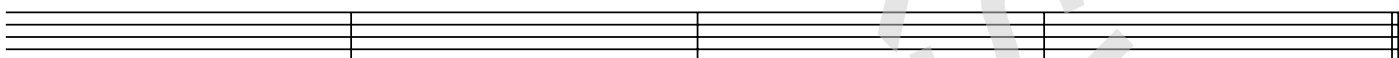
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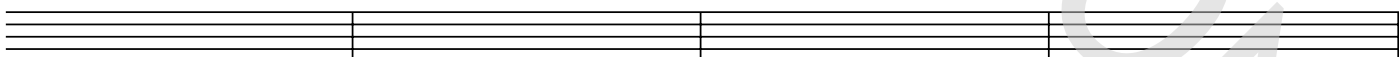
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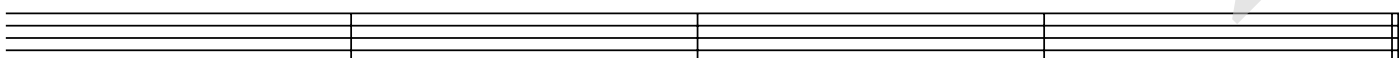
21



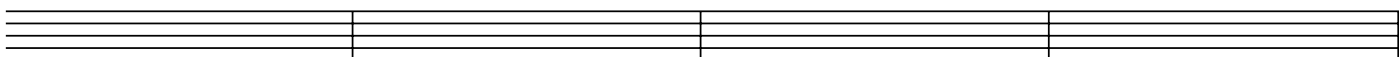
25



29



33



Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are