

Gaia

Words and Music by Valensia
 Arranged by Frank de Vreeze
 Original Key



♩ = 174

A

Soprano
 I guess and pray in a diff - rent way. I know he has ma - ny

Alto
 I guess we all be - lieve

Tenor
 I guess

Bass
 I guess

Piano Adv.
 A^b Gm Cm Dm⁷(b⁵)/C Cm⁷ D Gm Cm⁷ E^b D^b

7

S
 ways. all comes out one day. we're

A
 I'm sure that all in all it stays the same all comes out one day. We're

T
 He has ma - ny ways all stays the same all comes out one day. we're

B
 He has ma - ny ways all stays the same all comes out one day. we're

P.A
 Am Em Cm B^b Gm G^b D^b7 Am Cm A^b Gm

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29 Ga-ia

S all by the world it self _____

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self _____ we're no-thing but a

B all by the world it - self _____ we're no-thing but a

P.A. $B^{\flat}m$ Fm $Emaj7$ G $Gm7$ B^{\flat} C

34 **D**

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

A lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

T lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

B lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

P.A. D Bm G Em C Am $F\#7$ $Gm6$ D $F\#m$ G Em C Am

41 **E**

S all on my own Gaia _____

A all on my own Ga - ia

T all on my own Bu-ry us all un-der ice!

B all on my own Bu-ry us all un-der ice!

P.A. $F\#7$ $Gm6$ $B^{\flat}maj7$ Dm Am/C $B^{\flat}maj7$ F Gm F
No solist: play top notes

G

65

S Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more e - ven the moon would be

A nice We're so far we e - ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

P.A. G7 Cm Dm^{7(b5)}/C Cm⁷ D Gm Cm⁷ E^b D^b

71

S gone.

A Who would be left o - ver to say "we won"

T Back to where it all be -

B Back to where it all be -

P.A. Am Em Cm B^b Gm G^b D^bm⁷ Am Cm E^bm Fm

H

77

S Aah _____ the world has al - ways judged it self when it comes to crimes I know Aah _____ who is go - ing to

A Aah _____ the world has al - ways judged it self when it comes to crimes I know Aah _____ who is go - ing to

T gan all be - - - - - gan

B gan all be - - - - - gan

P.A. Am Bm E Am

Gaia 7

SATB Piano advanced

J

97

S Bomb and dump is going to die, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

A Bomb and dump is going to die, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T ice, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

B ice, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

P.A. $B^{\flat}m/F$ G/F $B^{\flat}m/F$ $E(b9)$

101

S naa _____ naa _____ naa _____ naa _____ naa _____

A _____ naa _____

T naa _____ naa _____ naa _____ naa _____ naa _____

B _____ naa _____ naa _____ naa _____ naa _____

P.A. $A^{\flat}m$ $Bdim$ E $A^{\flat}m$ Dm Cm $A^{\flat}m$ $E^{\flat}m$ $B^{\flat}m$ Fm

K

107

S _____ Ga - ia Ga-ia

A I know you still dream of har - mo - ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. _____

T _____ we're no-thing but a lone-ly crowd. _____

B _____ we're no-thing but a lone-ly crowd. _____

P.A. $E^{\flat}maj7$ G $Gm7$ B^{\flat} C D Bm

M

Opt. Solo

129

S: our youth has a few words to say, may be they know we wiped their fu-ture a-way. could be they've got

A: *Opt. Solo* could be they've got

T: ice!

B: ice!

P.A: C#m G#m A E F#m C#m D A C#m G#m

134

S: no-thing to say may-be they don't know we-ther they're going to stay That we

A: no-thing to say may-be they don't know we-ther they're going to stay or not

T: I know they've got one thing to say

B: I know they've got one thing to say

P.A: A E F#m C#m D A C#m G#m A B

N

139

S: all want a bet-ter place but Ga-ia let it go, let it go. That we all want a bet-ter place but

A: what - e - ver we do,

T: what - e - ver we do,

B: what - e - ver we do,

P.A: F#m A/B C E F#m

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A

Soprano
 I guess and pray in a diff - rent way. I know he has ma - ny

Alto
 I guess we all be - lieve

Tenor
 I guess

Bass
 I guess

Piano Mod.
 A^b Gm Cm Dm⁷(b⁵)/C Cm⁷ D Gm Cm⁷ E^b D^b

7
 S ways. all comes out one day. we're

A I'm sure that all in all it stays the same all comes out one day. We're

T He has ma - ny ways all stays the same all comes out one day. we're

B He has ma - ny ways all stays the same all comes out one day. we're

P. M.
 Am Em Cm B^b Gm G^b D^bm⁷ Am Cm A^b Gm

29 Ga-ia

S all by the world it self _____

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self _____ we're no-thing but a

B all by the world it - self _____ we're no-thing but a

P. M. B^bm F m E^maj7 G G^m7 B^b C

D

34

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know_

A lone-ly crowd. _ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know_

T lone-ly crowd. _ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know_

B lone-ly crowd. _ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know_

P. M. D Bm G E m C Am F#7 Gm6 D F#m G E m

E

40

S I coul-dn't save you all on my own Gaia _____

A I coul-dn't save you all on my own Ga-ia

T I coul-dn't save you all on my own Bu-ry us all un-der ice!

B I coul-dn't save you all on my own Bu-ry us all un-der ice!

P. M. C Am F#7 Gm6 B^bmaj7 D^m Am/C B^bmaj7 F Gm F

No soloist: play top notes

G

66

S We're so far we e - ven can't wage a war no more e - ven the moon would be gone.

A We're so far we e - ven can't wage a war no more

T

B

P. M. Cm Dm^{7(b5)/C} Cm⁷ D Gm Cm⁷ E^b D^b Am Em

H

72

S Aah _____ the world has al-ways

A Who would be left o-ver to say "we won" Aah _____ the world has al-ways

T Back to where it all be - gan

B Back to where it all be - gan

P. M. Cm B^b Gm G^b D^bm⁷ Am Cm E^bm Fm Am

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T all be - - - - gan judge the earth when a crime has been done by the world

B all be - - - - gan judge the earth when a crime has been done by the world

P. M. Bdim E Am Dm Cm A^bm E^bm

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

P. M G/F Bm/F E(b9) Am Bdim E

103

S naa naa naa naa

A naa I know you still dream of har-mo-ny and I'll

T naa naa naa naa

B naa

P. M Am Dm Cm Abm Ebm Bbm Fm Emaj7

109

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P. M G Gm7 Bb C D Bm G Em C Am F#7 Gm6

K

133

S could be they've got no-thing to say may - be they don't know we-ther they're going to stay

A *Opt. Solo* could be they've got no-thing to say may - be they don't know we-ther they're going to stay or not

T

B

P. M C#m G#m A E F#m C#m D A

137

S That we all want a bet-ter place but Ga - ia let it go, let it

A

T I know they've got one thing to say

B I know they've got one thing to say

P. M C#m G#m A B F#m A/B

141

S go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A what - e - ver we do, chan-ces are few, e - v'ry way leads to

T what - e - ver we do, chan-ces are few, e - v'ry way leads to

B what - e - ver we do, chan-ces are few, e - v'ry way leads to

P. M C E F#m A/B C



SATB

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A

Soprano
I guess and pray in a diff' - rent way.

Alto
I guess we all be - lieve

Tenor
I guess

Bass
I guess

6
S
I know he has ma - ny ways.

A
I'm sure that all in all it stays the

T
He has ma - ny ways _____

B
He has ma - ny ways _____

C

24

S Aah _____ the world has al-ways judged it self when it comes to crimes I know

A Aah _____ the world has al-ways judged it self when it comes to crimes I know

T 8 bey must o - - - - -

B bey must o - - - - -

26

S Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T 8 bey judge the earth when a crime has been done by the world

B bey judge the earth when a crime has been done by the world

29 Ga-ia

S all by the world it self _____

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T 8 all by the world it - self _____

B all by the world it - self _____

F

50

S World, calm down, take five, cause you lost the mea-ning of life,

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

59

S so ma-ny ways to sur - vive.

A

T Mil-lions of chan-ces more than meets the eye

B

G

64

S Hear the bird of green-peace sing We're so far we e-ven can't wage a war no

A Life could be so nice We're so far we e-ven can't wage a war no

T Hear the bird of green-peace sing

B

Hear the bird of green-peace sing

80

S judge the earth when a crime has been done by the world all by the world it

A judge the earth when a crime has been done by the world — all by the world

T judge the earth when a crime has been done by the world all by the world it -

B judge the earth when a crime has been done by the world all by the world it -

83 Ga-ia

S self _____

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T self _____

B self _____

86

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

I

101

S
naa naa naa naa naa

A
naa

T
naa naa naa naa naa

B
naa naa

107

S

A
I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T

B

110

K

S
Ga - ia Ga-ia Where do we go Why do you go, and

A
you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T
we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B
we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

M *Opt. Solo*

128

S
our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A

T
Spoken
8
Bu-ry us all un-der ice!

B
Bu-ry us all un-der ice!

133

S
could be they've got no-thing to say may-be they don't know we-ther they're going to stay

A
Opt. Solo
could be ___ they've got no-thing to say may-be they don't know we-ther they're going to stay or not

T
8

B

137

S
That we all want a bet-ter placebut Ga-ia let it go, let it

A

T
8
I know they've got one thing to say

B
I know they've got one thing to say

153

S go, a hand from a - bove. _____

A We need a hand from a - bove oh Ga - ia oh oh Ga - ia

T we need a hand from a - bove, oh Ga - ia oh oh Ga - ia

B we need a hand from a - bove! _____

157

S What are we li - ving_ for. _____

A _____ She is going to die un - less.

T What are we li - ving_ for. _____

B _____ She is going to die un - less.