

# Gaia

Words and Music by Valensia  
 Arranged by Frank de Vreeze  
 Original Key



♩ = 174

A

Soprano: I guess and pray in a diff - rent way. I know he has ma - ny

Alto: I guess we all be - lieve

Tenor: I guess

Bass: I guess

Piano Adv. Chords: A<sup>b</sup> Gm Cm Dm<sup>7</sup>(b<sup>5</sup>)/C Cm<sup>7</sup> D Gm Cm<sup>7</sup> E<sup>b</sup> D<sup>b</sup>

7

S: ways. all comes out one day. we're

A: I'm sure that all in all it stays the same all comes out one day. We're

T: He has ma - ny ways all stays the same all comes out one day. we're

B: He has ma - ny ways all stays the same all comes out one day. we're

P.A. Chords: A<sup>m</sup> E<sup>m</sup> Cm B<sup>b</sup> Gm G<sup>b</sup> D<sup>b</sup>7 A<sup>m</sup> Cm A<sup>b</sup> Gm

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29 Ga-ia

S all by the world it self \_\_\_\_\_

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self \_\_\_\_\_ we're no-thing but a

B all by the world it - self \_\_\_\_\_ we're no-thing but a

P.A. B<sup>b</sup>m Fm Emaj7 G Gm<sup>7</sup> B<sup>b</sup> C

34 **D**

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

A lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

T lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

B lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

P.A. D Bm G Em C Am F#7 Gm6 D F#m G Em C Am

41 **E**

S all on my own Gaia \_\_\_\_\_

A all on my own Ga - ia

T all on my own Bu-ry us all un-der ice!

B all on my own Bu-ry us all un-der ice!

P.A. F#7 Gm6 B<sup>maj7</sup> Dm Am/C B<sup>maj7</sup> F Gm F

*No solist: play top notes*

G

65

S Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more e - ven the moon would be

A nice We're so far we e - ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

P.A. G7 Cm Dm<sup>7(b5)/C</sup> Cm<sup>7</sup> D Gm Cm<sup>7</sup> E<sup>b</sup> D<sup>b</sup>

71

S gone.

A Who would be left o - ver to say "we won"

T Back to where it all be -

B Back to where it all be -

P.A. Am Em Cm B<sup>b</sup> Gm G<sup>b</sup> D<sup>b</sup>m<sup>7</sup> Am Cm E<sup>b</sup>m Fm

H

77

S Aah \_\_\_\_\_ the world has al - ways judged it self when it comes to crimes I know Aah \_\_\_\_\_ who is go - ing to

A Aah \_\_\_\_\_ the world has al - ways judged it self when it comes to crimes I know Aah \_\_\_\_\_ who is go - ing to

T gan all be - - - - - gan

B gan all be - - - - - gan

P.A. Am Bm E Am

# Gaia 7

SATB Piano advanced

**J**

97

S Bomb and dump is going to die, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

A Bomb and dump is going to die, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T ice, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

B ice, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

P.A.  $B^{\flat}m/F$   $G/F$   $B^{\flat}m/F$   $E(b9)$

101

S naa naa naa naa naa

A naa

T naa naa naa naa naa

B naa naa naa naa naa

P.A.  $A^{\flat}m$   $Bdim$   $E$   $A^{\flat}m$   $Dm$   $Cm$   $A^{\flat}m$   $E^{\flat}m$   $B^{\flat}m$   $Fm$

**K**

107

S Ga - ia Ga-ia

A I know you still dream of har - mo - ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. —

T we're no-thing but a lone-ly crowd. —

B we're no-thing but a lone-ly crowd. —

P.A.  $E^{\flat}maj7$   $G$   $Gm7$   $B^{\flat}$   $C$   $D$   $Bm$

M

Opt. Solo

129

S our youth has a few words to say, may be they know we wiped their fu-ture a-way. could be they've got

A *Opt. Solo* could be they've got

T ice!

B ice!

P.A. C#m G#m A E F#m C#m D A C#m G#m

134

S no-thing to say may-be they don't know we-ther they're going to stay That we

A no-thing to say may-be they don't know we-ther they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

P.A. A E F#m C#m D A C#m G#m A B

N

139

S all want a bet-ter place but Ga-ia let it go, let it go. That we all want a bet-ter place but

A what - e - ver we do,

T what - e - ver we do,

B what - e - ver we do,

P.A. F#m A/B C E F#m

# Gaia



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**A**

Soprano  
 I guess and pray in a diff - rent way. I know he has ma - ny

Alto  
 I guess we all be - lieve

Tenor  
 I guess

Bass  
 I guess

Piano Mod.  
 A<sup>b</sup> Gm Cm Dm<sup>7</sup>(b<sup>5</sup>)/C Cm<sup>7</sup> D Gm Cm<sup>7</sup> E<sup>b</sup> D<sup>b</sup>

7  
 S ways. all comes out one day. we're

A I'm sure that all in all it stays the same all comes out one day. We're

T He has ma - ny ways all stays the same all comes out one day. we're

B He has ma - ny ways all stays the same all comes out one day. we're

P. M.  
 Am Em Cm B<sup>b</sup> Gm G<sup>b</sup> D<sup>b</sup>m<sup>7</sup> Am Cm A<sup>b</sup> Gm

29 Ga-ia

S all by the world it self \_\_\_\_\_

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self \_\_\_\_\_ we're no-thing but a

B all by the world it - self \_\_\_\_\_ we're no-thing but a

P. M.  $B^b m$   $F m$   $E m a j 7$   $G$   $G m 7$   $B^b$   $C$

**D**

34

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know\_

A lone-ly crowd. \_ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know\_

T lone-ly crowd. \_ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know\_

B lone-ly crowd. \_ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know\_

P. M.  $D$   $B m$   $G$   $E m$   $C$   $A m$   $F \# 7$   $G m 6$   $D$   $F \# m$   $G$   $E m$

**E**

40

S I coul-dn't save you all on my own Gaia \_\_\_\_\_

A I coul-dn't save you all on my own Ga-ia

T I coul-dn't save you all on my own Bu-ry us all un-der ice!

B I coul-dn't save you all on my own Bu-ry us all un-der ice!

P. M.  $C$   $A m$   $F \# 7$   $G m 6$   $B^b m a j 7$   $D m$   $A m / C$   $B^b m a j 7$   $F$   $G m$   $F$   
*No soloist: play top notes*

**G**

66

S We're so far we e - ven can't wage a war no more e - ven the moon would be gone.

A We're so far we e - ven can't wage a war no more

T

B

P. M. Cm Dm<sup>7(b5)/C</sup> Cm<sup>7</sup> D Gm Cm<sup>7</sup> E<sup>b</sup> D<sup>b</sup> Am Em

**H**

72

S Aah \_\_\_\_\_ the world has al-ways

A Who would be left o-ver to say "we won" Aah \_\_\_\_\_ the world has al-ways

T Back to where it all be - gan

B Back to where it all be - gan

P. M. Cm B<sup>b</sup> Gm G<sup>b</sup> D<sup>b</sup>m<sup>7</sup> Am Cm E<sup>b</sup>m Fm Am

78

S judged it self when it comes to crimes I know Aah \_\_\_\_\_ who is go-ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah \_\_\_\_\_ who is go-ing to judge the earth when a crime has been done by the world

T all be - - - - gan judge the earth when a crime has been done by the world

B all be - - - - gan judge the earth when a crime has been done by the world

P. M. Bdim E Am Dm Cm A<sup>b</sup>m E<sup>b</sup>m

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

P. M G/F Bm/F E(b9) Am Bdim E

103

S naa naa naa naa

A naa I know you still dream of har-mo-ny and I'll

T naa naa naa naa

B naa

P. M Am Dm Cm Abm Ebm Bbm Fm Emaj7

109

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P. M G Gm7 Bb C D Bm G Em C Am F#7 Gm6

**K**

133

S  
could be they've got no-thing to say may - be they don't know we-ther they're going to stay

A  
*Opt. Solo*  
could be they've got no-thing to say may - be they don't know we-ther they're going to stay or not

T

B

P. M  
C#m G#m A E F#m C#m D A

137

S  
That we all want a bet-ter place but Ga - ia let it go, let it

A

T  
I know they've got one thing to say

B  
I know they've got one thing to say

P. M  
C#m G#m A B F#m A/B

141

S  
go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A  
what - e - ver we do, chan-ces are few, e - v'ry way leads to

T  
what - e - ver we do, chan-ces are few, e - v'ry way leads to

B  
what - e - ver we do, chan-ces are few, e - v'ry way leads to

P. M  
C E F#m A/B C



SATB

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**A**

Soprano  
I guess and pray in a diff' - rent way.

Alto  
I guess we all be - lieve

Tenor  
I guess

Bass  
I guess

6  
S  
I know he has ma - ny ways.

A  
I'm sure that all in all it stays the

T  
He has ma - ny ways \_\_\_\_\_

B  
He has ma - ny ways \_\_\_\_\_

C

24

S Aah \_\_\_\_\_ the world has al-ways judged it self when it comes to crimes I know

A Aah \_\_\_\_\_ the world has al-ways judged it self when it comes to crimes I know

T 8 bey must o - - - - -

B bey must o - - - - -

26

S Aah \_\_\_\_\_ who is go-ing to judge the earth when a crime has been done by the world

A Aah \_\_\_\_\_ who is go-ing to judge the earth when a crime has been done by the world

T 8 bey judge the earth when a crime has been done by the world

B bey judge the earth when a crime has been done by the world

29 Ga-ia

S all by the world it self \_\_\_\_\_

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T 8 all by the world it - self \_\_\_\_\_

B all by the world it - self \_\_\_\_\_

**F**

50

S World, calm down, take five, cause you lost the mea-ning of life,

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

59

S so ma-ny ways to sur - vive.

A

T Mil-lions of chan-ces more than meets the eye

B

**G**

64

S Hear the bird of green-peace sing We're so far we e-ven can't wage a war no

A Life could be so nice We're so far we e-ven can't wage a war no

T Hear the bird of green-peace sing

B

Hear the bird of green-peace sing

80

S judge the earth when a crime has been done by the world all by the world it

A judge the earth when a crime has been done by the world — all by the world

T judge the earth when a crime has been done by the world all by the world it -

B judge the earth when a crime has been done by the world all by the world it -

83 Ga-ia

S self \_\_\_\_\_

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T self \_\_\_\_\_

B self \_\_\_\_\_

86

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

101

S naa naa naa naa naa

A naa

T naa naa naa naa naa

B naa naa

107

S

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T

B

110

**K**

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

**M** *Opt. Solo*

128

S  
our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A

T  
*Spoken*  
8  
Bu-ry us all un-der ice!

B  
Bu-ry us all un-der ice!

133

S  
could be they've got no-thing to say may-be they don't know we-ther they're going to stay

A  
*Opt. Solo*  
could be \_\_\_ they've got no-thing to say may-be they don't know we-ther they're going to stay or not

T  
8

B

137

S  
That we all want a bet-ter placebut Ga-ia let it go, let it

A

T  
8  
I know they've got one thing to say

B  
I know they've got one thing to say

153

S go, a hand from a - bove. \_\_\_\_\_

A We need a hand from a - bove oh Ga - ia oh oh Ga - ia

T we need a hand from a - bove, oh Ga - ia oh oh Ga - ia

B we need a hand from a - bove! \_\_\_\_\_

157

S What are we li - ving\_ for. \_\_\_\_\_

A \_\_\_\_\_ She is going to die un - less.

T What are we li - ving\_ for. \_\_\_\_\_

B \_\_\_\_\_ She is going to die un - less.