

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A

Soprano
Alto
Tenor
Bass
Piano Adv.

I guess and pray in a diff' - rent way. I know he has ma - ny
I guess we all be - lieve
I guess
I guess

A^b Gm Cm Dm⁷(b⁵)/C Cm⁷ D Gm Cm⁷ E^b D^b

S
A
T
B
P.A

ways. all comes out one day. _____ we're
I'm sure that all in all it stays the same all comes out one day. We're
He has ma - ny ways _____ all _____ stays the same all comes out one day. we're
He has ma - ny ways _____ all _____ stays the same all comes out one day. _____ we're

A^m E^m C^m B^b G^m G^b D^bm⁷ A^m C^m A^b G^m

29 Ga-ia

S all by the world it self _____

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self _____ we're no-thing but a

B all by the world it - self _____ we're no-thing but a

P.A. B^bm Fm Emaj7 G Gm⁷ B^b C

34 D

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

A lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

T lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

B lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

P.A. D Bm G Em C Am F#7 Gm6 D F#m G Em C Am

41 E

S all on my own Gaia _____

A all on my own Ga-ia

T all on my own Bu-ry us all un-der ice!

B all on my own Bu-ry us all un-der ice!

P.A. F#7 Gm6 B^bmaj7 Dm Am/C B^bmaj7 F Gm F

No soloist: play top notes

G

65

S Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more e - ven the moon would be

A nice We're so far we e - ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

P.A. G7 Cm Dm7(b5)/C Cm7 D Gm Cm7 Eb Db

71

S gone.

A Who would be left o - ver to say "we won"

T Back to where it all be -

B Back to where it all be -

P.A. Am Em Cm Bb Gm Gb Dbm7 Am Cm Ebm Fm

H

77

S Aah _____ the world has al-ways judged it self when it comes to crimes I know Aah _____ who is go-ing to

A Aah _____ the world has al-ways judged it self when it comes to crimes I know Aah _____ who is go-ing to

T gan all be - - - - - gan

B gan all be - - - - - gan

P.A. Am Bm E Am

J 97

S Bomb and dump is going to die, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

A Bomb and dump is going to die, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T ice, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

B ice, all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

P.A. $B^b m/F$ G/F $B^b m/F$ $E(b9)$

101

S naa naa naa naa naa

A naa

T naa naa naa naa naa

B naa naa naa naa naa

P.A. $A m$ $B dim$ E $A m$ $D m$ $C m$ $A^b m$ $E^b m$ $B^b m$ $F m$

K 107

S Ga - ia Ga-ia

A I know you still dream of har - mo - ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. —

T we're no-thing but a lone-ly crowd. —

B we're no-thing but a lone-ly crowd. —

P.A. $E m a j 7$ G $G m 7$ B^b C D $B m$

M *Opt. Solo*

129

S our youth has a few words to say. may be they know we wiped their fu-ture a-way. could be they've got

A *Opt. Solo* could be they've got

T ice!

B ice!

P.A. C#m G#m A E F#m C#m D A C#m G#m

134

S no-thing to say may-be they don't know we-ther they're going to stay That we

A no-thing to say may-be they don't know we-ther they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

P.A. A E F#m C#m D A C#m G#m A B

139 **N**

S all want a bet-ter place but Ga-ia let it go, let it go. That we all want a bet-ter place but

A what - e - ver we do,

T what - e - ver we do,

B what - e - ver we do,

P.A. F#m A/B C E F#m

Gaia

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A

Soprano
Alto
Tenor
Bass
Piano Mod.

I guess and pray in a diff - rent way. I know he has ma - ny
I guess we all be - lieve
I guess
I guess

A^b Gm Cm Dm⁷(b⁵)/C Cm⁷ D Gm Cm⁷ E^b D^b

S
A
T
B
P. M

ways. all comes out one day. we're
I'm sure that all in all it stays the same all comes out one day. We're
He has ma - ny ways all stays the same all comes out one day. we're
He has ma - ny ways all stays the same all comes out one day. we're

Am Em Cm B^b Gm G^b D^bm⁷ Am Cm A^b Gm

29 Ga-ia

S all by the world it self _____

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self _____ we're no-thing but a

B all by the world it - self _____ we're no-thing but a

B^bm Fm Emaj7 G Gm⁷ B^b C

P. M

D

34

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__

A lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__

T lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__

B lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__

D Bm G Em C Am F#7 Gm6 D F#m G Em

P. M

E

40

S I coul-dn't save you all on my own Gaia _____

A I coul-dn't save you all on my own Ga-ia

T I coul-dn't save you all on my own Bu-ry us all un-der ice!

B I coul-dn't save you all on my own Bu-ry us all un-der ice!

C Am F#7 Gm6 B^bmaj7 Dm Am/C B^bmaj7 F Gm F

No solist: play top notes

P. M

G

66

S We're so far we e - ven can't wage a war no more e - ven the moon would be gone.

A We're so far we e - ven can't wage a war no more

T

B

P. M. Cm Dm⁷(b5)/C Cm⁷ D Gm Cm⁷ E^b D^b Am Em

H

72

S Aah _____ the world has al-ways

A Who would be left o-ver to say "we won" Aah _____ the world has al-ways

T

B Back to where it all be - gan

P. M. Cm B^b Gm G^b D^bm⁷ Am Cm E^bm Fm Am

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T all be - - - - gan judge the earth when a crime has been done by the world

B all be - - - - gan judge the earth when a crime has been done by the world

P. M. Bdim E Am Dm Cm A^bm E^bm

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

G/F B $\flat$ m/F E(b9) Am Bdim E

P. M

103

S naa naa naa naa

A naa I know you still dream of har-mo-ny and I'll

T naa naa naa naa

B naa

Am Dm Cm A $\flat$ m E $\flat$ m B $\flat$ m Fm Emaj7

P. M

109

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

G Gm7 B $\flat$ C D Bm G Em C Am F#7 Gm6

P. M

133

S could be they've got no-thing to say may - be they don't know we-ther they're going to stay

A could be they've got no-thing to say may - be they don't know we-ther they're going to stay or not

T

B

P. M C#m G#m A E F#m C#m D A

137

S That we all want a bet-ter place but Ga - ia let it go, let it

A

T I know they've got one thing to say

B I know they've got one thing to say

P. M C#m G#m A B F#m A/B

141

S go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A what - e - ver we do, chan-ces are few, e - v'ry way leads to

T what - e - ver we do, chan-ces are few, e - v'ry way leads to

B what - e - ver we do, chan-ces are few, e - v'ry way leads to

P. M C E F#m A/B C

SATB
Gaia

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$\text{♩} = 174$

A

Soprano
Alto
Tenor
Bass

I guess and pray in a diff' - rent way.
I guess we all be - lieve
I guess
I guess

S
A
T
B

I know he has ma - ny ways.
I'm sure that all in all it stays the
He has ma - ny ways _____
He has ma - ny ways _____

C 24

S Aah _____ the world has al-ways judged it self when it comes to crimes I know

A Aah _____ the world has al-ways judged it self when it comes to crimes I know

T bey must 0 - - - - -

B bey must 0 - - - - -

26

S Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T bey judge the earth when a crime has been done by the world

B bey judge the earth when a crime has been done by the world

29 Ga-ia

S all by the world it self _____

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T all by the world it - self _____

B all by the world it - self _____

F

50

S World, calm down, take five, cause you lost the mea-ning of life,

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

59

S so ma-ny ways to sur - vive.

A Mil-lions of chan-ces more than meets the eye

T

B

G

64

S Hear the bird of green-peace sing We're so far we e-ven can't wage a war no

A Life could be so nice We're so far we e-ven can't wage a war no

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

80

S judge the earth when a crime has been done by the world all by the world it

A judge the earth when a crime has been done by the world — all by the world

T judge the earth when a crime has been done by the world all by the world it -

B judge the earth when a crime has been done by the world all by the world it -

83 Ga-ia

S self —

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T self —

B self —

86

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

101

S naa naa naa naa naa

A

T naa naa naa naa naa

B naa naa

107

S

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T

B

K

110

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

M *Opt. Solo*

128

S

our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A

Spoken

T

8

Bu-ry us all un-der ice!

B

Bu-ry us all un-der ice!

133

S

could be they've got no-thing to say may-be they don't know we-ther they're going to stay

A

Opt. Solo

could be — they've got no-thing to say may-be they don't know we-ther they're going to stay or not

T

8

B

137

S

That we all want a bet-ter placebut Ga-ia let it go, let it

A

T

8

I know they've got one thing to say

B

I know they've got one thing to say

153

S go, a hand from a - bove. _____

A We need a hand from a - bove oh Ga - ia oh oh Ga - ia

T 8 we need a hand from a - bove, oh Ga - ia oh oh Ga - ia

B we need a hand from a - bove! _____

157

S What are we li - ving_ for. _____

A _____

T 8 What are we li - ving_ for. _____

B _____

She is going to die un - less.

She is going to die un - less.