



SSAA Piano Solo Advanced

# Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

DEMO

VERSION

**A** Fast Dance Pop ♩ = 171

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fast Dance Pop' with a quarter note equal to 171 beats per minute. The score begins with a box labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank. The piano part features a bass line with a steady eighth-note rhythm and a treble line with sustained chords. Chord markings include Fm, Fm PLAY, and Cm.

C

20

S1  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much. you can turn me

S2  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much. you can turn me

A1  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much.

A2  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much.

P.S.A.  
F<sup>m</sup> C<sup>m</sup>

D

25

S1  
on with just a touch, ba - by. ooh

S2  
on with just a touch, ba - by. ooh

A1  
on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

A2  
on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

P.S.A.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

42

S1  
— blind-ed by\_\_ the lights\_\_ ooh\_\_\_\_ blind - ed by\_\_ the lights

S2  
— blind-ed by\_\_ the lights\_\_ ooh\_\_\_\_ blind - ed by\_\_ the lights

A1  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_\_\_ I'm drown - ing in\_\_ the night. —

A2  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_\_\_ I'm drown - ing in\_\_ the night. —

P.S.A.

B $\flat$  F $^m$  C $^m$

48

S1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_\_\_

S2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_\_\_

A1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_\_\_

A2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_\_\_

P.S.A.

E $\flat$  B $\flat$  F $^m$

F

H

65

S1  
road in o - ver-drive, ba - be. ooh ooh

S2  
road in o - ver-drive, ba - be. ooh ooh

A1  
road in o - ver-drive, ba - be. The Cit-y's cold and emp - ty.

A2  
road in o - ver-drive, ba - be. The Cit-y's cold and emp - ty.

P.S.A.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

71

S1  
blind - - - ed by the lights

S2  
blind - - - ed by the lights

A1  
No one's a - - - round to judge me.

A2  
No one's a - - - round to judge me.

P.S.A.  
C<sup>m</sup>

83

S1  
blind - ed by the lights ooh blind - ed by the lights

S2  
blind - ed by the lights ooh blind - ed by the lights

A1  
— touch. I said, ooh, I'm drown - ing in the night.

A2  
— touch. I said, ooh, I'm drown - ing in the night.

B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

P.S.A.

88

S1  
— Oh When I'm like this you're the one I trust. I'm just walk - ing by to let you know.

S2  
— Oh When I'm like this you're the one I trust. I'm just walk - ing by to let you know.

A1  
— Oh When I'm like this you're the one I trust.

A2  
— Oh When I'm like this you're the one I trust.

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

P.S.A.

J

L

106

S1  
— blind - ed by \_ the lights \_ ooh \_

S2  
— blind - ed by \_ the lights \_ ooh \_

A1  
til I feel \_ your \_ touch. Hey Hey Hey ooh \_

A2  
til I feel \_ your \_ touch. Hey Hey Hey ooh \_

P.S.A.  
B $\flat$  F $^m$  C $^m$

112

S1  
— When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

S2  
— When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

A1  
— When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

A2  
— When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

P.S.A.  
E $\flat$  B $\flat$  F $^m$

130

S1

S2

A1

A2

P.S.A.

pp

oooh \_\_\_\_\_

oooh \_\_\_\_\_

til I feel your touch.

til I feel your touch.

B $\flat$  F $^m$



SSAA Piano Solo Intermediate

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- The Weeknd -

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Original Key*

**A** Fast Dance Pop ♩ = 171

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fast Dance Pop' with a quarter note equal to 171 beats per minute. The score includes a 'PLAY' instruction. The piano part features chords F<sup>m</sup>, F<sup>m</sup>, and C<sup>m</sup>. The vocal parts are currently blank, with only rests visible.

C

20

S1  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much. you can turn me

S2  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much. you can turn me

A1  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much.

A2  
I'm go-in' through with - draws. You don't e-ven have to do\_ too much.

P.S.I.  
F<sup>m</sup> C<sup>m</sup>

D

25

S1  
on with just a touch, ba - by. ooh

S2  
on with just a touch, ba - by. ooh

A1  
on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

A2  
on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold and emp - ty.

P.S.I.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

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SSAA Piano Solo Intermediate

42

S1  
— blind-ed by\_\_ the lights\_\_ ooh \_\_\_\_\_ blind - ed by\_\_ the lights

S2  
— blind-ed by\_\_ the lights\_\_ ooh \_\_\_\_\_ blind - ed by\_\_ the lights

A1  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh, \_\_\_\_\_ I'm drown - ing in\_\_ the night. —

A2  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh, \_\_\_\_\_ I'm drown - ing in\_\_ the night. —

P.S.I.

**B<sup>b</sup>** **F<sup>m</sup>** **C<sup>m</sup>**

48

S1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

S2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

A1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

A2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

P.S.I.

**E<sup>b</sup>** **B<sup>b</sup>** **F<sup>m</sup>** **F**

65

S1  
road in o - ver - drive, ba - - - be.

S2  
road in o - ver - drive, ba - - - be.

A1  
road in o - ver - drive, ba - - - be.

A2  
road in o - ver - drive, ba - - - be.

P.S.I.  
E<sup>b</sup> B<sup>b</sup>

68

S1  
ooh ooh blind - ed by the lights

S2  
ooh ooh blind - ed by the lights

A1  
The Cit - y's cold and emp - ty. No one's a - round to judge me.

A2  
The Cit - y's cold and emp - ty. No one's a - round to judge me.

P.S.I.  
F<sup>m</sup> C<sup>m</sup>

H

83

S1  
blind - ed by\_\_ the lights\_\_ ooh \_\_\_\_\_ blind - ed by\_\_ the lights\_\_ Oh

S2  
blind - ed by\_\_ the lights\_\_ ooh \_\_\_\_\_ blind - ed by\_\_ the lights\_\_ Oh

A1  
\_\_ touch. I \_\_\_\_ said, ooh, \_\_\_\_\_ I'm drown - ing in\_\_ the night. \_\_\_\_\_ Oh

A2  
\_\_ touch. I \_\_\_\_ said, ooh, \_\_\_\_\_ I'm drown - ing in\_\_ the night. \_\_\_\_\_ Oh

P.S.I.

B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

89

S1  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. I'm just walk - ing by to let\_\_ you know.

S2  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. I'm just walk - ing by to let\_\_ you know.

A1  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust.

A2  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust.

P.S.I.

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

L

106

S1  
— blind - ed by the lights ooh

S2  
— blind - ed by the lights ooh

A1  
til I feel your touch. Hey Hey Hey ooh

A2  
til I feel your touch. Hey Hey Hey ooh

P.S.I.

B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

112

S1  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

S2  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A1  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A2  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

P.S.I.

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

130

S1

S2

A1

A2

P.S.I.

pp

ooh

ooh

til I feel your touch.

til I feel your touch.

B $\flat$  F $m$

# Blinding Lights

- The Weeknd -

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**A**

Fast Dance Pop ♩ = 171

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

I've been tryin' to call.

I've been tryin' to call.

I've been tryin' to

I've been tryin' to

14

S1

S2

A1

A2

I've been on my own for long e-nough. \_\_\_ May-be you can show me how to love, \_\_\_ may -

I've been on my own for long e-nough. \_\_\_ May-be you can show me how to love, \_\_\_ may -

call. I've been on my own for long e-nough. \_\_\_ show me how to love, \_\_\_ may -

call. I've been on my own for long e-nough. \_\_\_ show me how to love, \_\_\_ may -

32

S1  
ooh \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights

S2  
ooh \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights

A1  
to judge me. I can't see clear - ly when you're go - o

A2  
to judge me. I can't see clear - ly when you're go - o

**E**

36

S1  
ooh \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights \_\_\_\_\_

S2  
ooh \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights \_\_\_\_\_

A1  
one. I \_\_\_\_\_ said, ooh, \_\_\_\_\_ I'm blind - ed by \_\_\_\_\_ the lights. \_\_\_\_\_ No,

A2  
one. I \_\_\_\_\_ said, ooh, \_\_\_\_\_ I'm blind - ed by \_\_\_\_\_ the lights. \_\_\_\_\_ No,

41

S1  
ooh \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

S2  
ooh \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

A1  
I can't sleep un - til I feel \_\_\_\_\_ your \_\_\_\_\_ touch. I \_\_\_\_\_ said, ooh, \_\_\_\_\_

A2  
I can't sleep un - til I feel \_\_\_\_\_ your \_\_\_\_\_ touch. I \_\_\_\_\_ said, ooh, \_\_\_\_\_

**G**  
61

S1  
time. 'cause I can see the sun light up the sky. So I hit the

S2  
time. 'cause I can see the sun light up the sky. So I hit the

A1  
I'm run-ning out of time. 'cause I can see the sun light up the sky.

A2  
I'm run-ning out of time. 'cause I can see the sun light up the sky.

**H**  
65

S1  
road in o - ver - drive, ba - be. ooh ooh

S2  
road in o - ver - drive, ba - be. ooh ooh

A1  
road in o - ver - drive, ba - be. The Cit-y's cold

A2  
road in o - ver - drive, ba - be. The Cit-y's cold

70

S1  
— blind - ed by the lights ooh

S2  
— blind - ed by the lights ooh

A1  
— and emp - ty. No one's a - round to judge me. I can't see clear -

A2  
— and emp - ty. No one's a - round to judge me. I can't see clear -

J

89

S1  
When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm just walk-ing by to let\_\_ you know.

S2  
When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm just walk-ing by to let\_\_ you know.

A1  
When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

A2  
When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

94

S1  
— I could ne-ver say it on the phone.\_\_\_\_ Will ne-ver let\_\_ you go\_\_ this time

S2  
— I could ne-ver say it on the phone.\_\_\_\_ Will ne-ver let\_\_ you go\_\_ this time

A1  
by to let\_\_ you know.\_\_\_\_ say it on the phone.\_\_\_\_

A2  
by to let\_\_ you know.\_\_\_\_ say it on the phone.\_\_\_\_

K

99

S1  
ooh\_\_\_\_ blind-ed by\_\_ the lights

S2  
ooh\_\_\_\_ blind-ed by\_\_ the lights

A1  
I\_\_ said, ooh,\_\_\_\_ I'm blind-ed by\_\_ the lights.\_\_\_\_

A2  
I\_\_ said, ooh,\_\_\_\_ I'm blind-ed by\_\_ the lights.\_\_\_\_

121

S1  
When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust.

S2  
When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust.

A1  
When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust. I \_\_\_ said,

A2  
When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust. I \_\_\_ said,

**M**

125

S1  
ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_

S2  
ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_

A1  
ooh, \_\_\_\_\_ I'm \_\_\_ blind - ed by \_\_\_ the lights. \_\_\_\_\_ No,

A2  
ooh, \_\_\_\_\_ I'm \_\_\_ blind - ed by \_\_\_ the lights. \_\_\_\_\_ No,

129

S1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

S2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1  
I can't sleep un - til I feel \_\_\_ your \_\_\_ touch.

A2  
I can't sleep un - til I feel \_\_\_ your \_\_\_ touch.

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