

# Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

**A**

Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

The musical score is for the song 'Blinding Lights' by The Weeknd, arranged for SSAA Piano Solo Advanced. It is in 4/4 time with a tempo of 171. The score includes four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The piano solo part includes chords Fm, Fm PLAY, and Cm. The score is marked with a large 'DEMO' watermark.

C

20

S1 — I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_ you can turn me

S2 — I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_ you can turn me

A1 — I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_

A2 — I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_

P.S.A.  $F^m$   $C^m$

D

25

S1 on with just a touch,\_\_ ba - by. ooh *mp*

S2 on with just a touch,\_\_ ba - by. ooh *mp*

A1 on with just a touch,\_\_ ba - by. I looked a-round but Sin Cit-y's cold\_\_ and emp - ty. *mp*

A2 on with just a touch,\_\_ ba - by. I looked a-round but Sin Cit-y's cold\_\_ and emp - ty. *mp*

P.S.A.  $E^b$   $B^b$   $F^m$

42

S1  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights

S2  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights

A1  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night. —

A2  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night. —

B $\flat$  F $^m$  C $^m$

P.S.A.

48

S1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

S2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

A1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

A2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

E $\flat$  B $\flat$  F $^m$

P.S.A.

H

65

S1 road in o - ver-drive, ba - be. ooh ooh

S2 road in o - ver-drive, ba - be. ooh ooh

A1 road in o - ver-drive, ba - be. The Cit-y's cold and emp - ty.

A2 road in o - ver-drive, ba - be. The Cit-y's cold and emp - ty.

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

P.S.A.

71

S1 blind - - - ed by the lights

S2 blind - - - ed by the lights

A1 No one's a - - - round to judge me.

A2 No one's a - - - round to judge me.

C<sup>m</sup>

P.S.A.

83

S1  
blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights

S2  
blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights

A1  
\_\_ touch. I\_\_ said, ooh, I'm drown - ing in\_\_ the night.\_\_

A2  
\_\_ touch. I\_\_ said, ooh, I'm drown - ing in\_\_ the night.\_\_

B $\flat$  F $^m$  C $^m$

P.S.A.

88

S1  
\_\_ Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm just walk - ing by to let\_\_ you know.

S2  
\_\_ Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm just walk - ing by to let\_\_ you know.

A1  
\_\_ Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

A2  
\_\_ Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

E $\flat$  B $\flat$  F $^m$

P.S.A.

J

L

106

S1  
— blind - ed by the lights ooh

S2  
— blind - ed by the lights ooh

A1  
til I feel your touch. Hey Hey Hey ooh

A2  
til I feel your touch. Hey Hey Hey ooh

P.S.A.  
B $\flat$  F $m$  C $m$

112

S1  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

S2  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A1  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A2  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

P.S.A.  
E $\flat$  B $\flat$  F $m$

130

S1

S2

A1

A2

P.S.A.

pp

ooh

til I feel your touch.

B $\flat$

F $^m$

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Original Key*

**A**

Fast Dance Pop ♩ = 171

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

C

20

S1  
— I'm go-in' through with - drawls. You don't e-ven have to do\_\_ too much. \_\_ you can turn me

S2  
— I'm go-in' through with - drawls. You don't e-ven have to do\_\_ too much. \_\_ you can turn me

A1  
— I'm go-in' through with - drawls. You don't e-ven have to do\_\_ too much. \_\_

A2  
— I'm go-in' through with - drawls. You don't e-ven have to do\_\_ too much. \_\_

P.S.I.  
F<sup>m</sup> C<sup>m</sup>

D

25

S1  
on with just a touch, \_\_ ba - by. \_\_ ooh \_\_

S2  
on with just a touch, \_\_ ba - by. \_\_ ooh \_\_

A1  
on with just a touch, \_\_ ba - by. \_\_ I looked a-round but Sin Cit-y's cold \_\_ and emp - ty. \_\_

A2  
on with just a touch, \_\_ ba - by. \_\_ I looked a-round but Sin Cit-y's cold \_\_ and emp - ty. \_\_

P.S.I.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

42

S1  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights

S2  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights

A1  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night. —

A2  
til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night. —

P.S.I.

B $\flat$  F $m$  C $m$

48

S1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

S2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

A1  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

A2  
— Oh When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

P.S.I.

E $\flat$  B $\flat$  F $m$

F

65

S1 road in o - ver - drive, \_\_\_\_\_ ba - - - be. \_\_\_\_\_

S2 road in o - ver - drive, \_\_\_\_\_ ba - - - be. \_\_\_\_\_

A1 road in o - ver - drive, \_\_\_\_\_ ba - - - be. \_\_\_\_\_

A2 road in o - ver - drive, \_\_\_\_\_ ba - - - be. \_\_\_\_\_

P.S.I.  $E^b$   $B^b$

68

S1 ooh \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by the lights \_\_\_\_\_

S2 ooh \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by the lights \_\_\_\_\_

A1 The Cit - y's cold \_\_\_\_\_ and emp - ty. \_\_\_\_\_ No one's a - round \_\_\_\_\_ to judge me.

A2 The Cit - y's cold \_\_\_\_\_ and emp - ty. \_\_\_\_\_ No one's a - round \_\_\_\_\_ to judge me.

P.S.I.  $F^m$   $C^m$

83

S1  
blind - ed by \_\_ the lights \_\_ ooh \_\_ blind - ed by \_\_ the lights \_\_ Oh

S2  
blind - ed by \_\_ the lights \_\_ ooh \_\_ blind - ed by \_\_ the lights \_\_ Oh

A1  
\_\_ touch. I \_\_ said, ooh, \_\_ I'm drown - ing in \_\_ the night. \_\_ Oh

A2  
\_\_ touch. I \_\_ said, ooh, \_\_ I'm drown - ing in \_\_ the night. \_\_ Oh

B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

P.S.I.

89

S1  
When I'm like \_\_ this you're the one \_\_ I \_\_ trust. I'm just walk - ing by to let \_\_ you know.

S2  
When I'm like \_\_ this you're the one \_\_ I \_\_ trust. I'm just walk - ing by to let \_\_ you know.

A1  
When I'm like \_\_ this you're the one \_\_ I \_\_ trust.

A2  
When I'm like \_\_ this you're the one \_\_ I \_\_ trust.

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

P.S.I.

J

L

106

S1  
— blind - ed by the lights ooh

S2  
— blind - ed by the lights ooh

A1  
til I feel your touch. Hey Hey Hey ooh

A2  
til I feel your touch. Hey Hey Hey ooh

P.S.I.  
B $\flat$  F $m$  C $m$

112

S1  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

S2  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A1  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

A2  
— When I'm like this you're the one I trust. Hey Hey Hey ooh

P.S.I.  
E $\flat$  B $\flat$  F $m$

130

S1 *pp*

S2 ooh

A1 til I feel your touch.

A2 til I feel your touch.

P.S.I.  $B^b$   $F^m$

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**A**

Fast Dance Pop ♩ = 171

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

I've been tryin' to call.

I've been tryin' to call.

I've been tryin' to

I've been tryin' to

14

S1

S2

A1

A2

I've been on my own for long e-nough. May-be you can show me how to love, may -

I've been on my own for long e-nough. May-be you can show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

call. I've been on my own for long e-nough. show me how to love, may -

32

S1  
— ooh — blind - ed by — the lights

S2  
— ooh — blind - ed by — the lights

A1  
— to judge me. I can't see clear - ly when you're go - o

A2  
— to judge me. I can't see clear - ly when you're go - o

**E**

36

S1  
— ooh — blind - ed by — the lights —

S2  
— ooh — blind - ed by — the lights —

A1  
one. I — said, ooh, — I'm blind - ed by — the lights. — No,

A2  
one. I — said, ooh, — I'm blind - ed by — the lights. — No,

41

S1  
ooh — blind - ed by — the lights — ooh —

S2  
ooh — blind - ed by — the lights — ooh —

A1  
I can't sleep un - til I feel — your — touch. I — said, ooh, —

A2  
I can't sleep un - til I feel — your — touch. I — said, ooh, —

**G**  
61

S1 time. 'cause I can see the sun light up\_\_ the sky.\_\_\_\_ So I hit the

S2 time. 'cause I can see the sun light up\_\_ the sky.\_\_\_\_ So I hit the

A1 I'm run-ning out of time. 'cause I can see the sun light up\_\_ the sky.\_\_\_\_

A2 I'm run-ning out of time. 'cause I can see the sun light up\_\_ the sky.\_\_\_\_

**H**  
65

S1 road in o - ver - drive,\_\_\_\_ ba - be.\_\_\_\_ ooh\_\_\_\_ ooh\_\_\_\_

S2 road in o - ver - drive,\_\_\_\_ ba - be.\_\_\_\_ ooh\_\_\_\_ ooh\_\_\_\_

A1 road in o - ver - drive,\_\_\_\_ ba - be.\_\_\_\_ The Cit-y's cold

A2 road in o - ver - drive,\_\_\_\_ ba - be. The Cit-y's cold

70

S1 \_\_\_\_ blind - ed by\_\_ the lights\_\_\_\_ ooh\_\_\_\_

S2 \_\_\_\_ blind - ed by\_\_ the lights\_\_\_\_ ooh\_\_\_\_

A1 \_\_\_\_ and emp - ty.\_\_\_\_ No one's a - round\_\_ to judge me. I can't see clear -

A2 \_\_\_\_ and emp - ty.\_\_\_\_ No one's a - round\_\_ to judge me. I can't see clear -

J

89

S1 When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm just walk-ing by to let\_\_ you know.

S2 When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm just walk-ing by to let\_\_ you know.

A1 When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

A2 When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

94

S1 I could ne-ver say it on the phone.\_\_ Will ne-ver let\_\_ you go\_\_ this time

S2 I could ne-ver say it on the phone.\_\_ Will ne-ver let\_\_ you go\_\_ this time

A1 by to let\_\_ you know.\_\_ say it on the phone.\_\_

A2 by to let\_\_ you know.\_\_ say it on the phone.\_\_

K

99

S1 ooh\_\_ blind-ed by\_\_ the lights

S2 ooh\_\_ blind-ed by\_\_ the lights

A1 I\_\_ said, ooh,\_\_ I'm blind-ed by\_\_ the lights.\_\_

A2 I\_\_ said, ooh,\_\_ I'm blind-ed by\_\_ the lights.\_\_

121

S1 When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust.

S2 When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust.

A1 When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust. I \_\_\_ said,

A2 When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_ trust. I \_\_\_ said,

**M**

125

S1 ooh \_\_\_ blind - ed by \_\_\_ the lights \_\_\_

S2 ooh \_\_\_ blind - ed by \_\_\_ the lights \_\_\_

A1 ooh, \_\_\_ I'm \_\_\_ blind - ed by \_\_\_ the lights. \_\_\_ No,

A2 ooh, \_\_\_ I'm \_\_\_ blind - ed by \_\_\_ the lights. \_\_\_ No,

129

S1 ooh \_\_\_ ooh \_\_\_

S2 ooh \_\_\_ ooh \_\_\_

A1 I can't sleep un - til I feel \_\_\_ your \_\_\_ touch. *pp* 2

A2 I can't sleep un - til I feel \_\_\_ your \_\_\_ touch. 2