



Cake by the Ocean - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !



01 SSAA Combo C

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano 1 (en - nah - nah - eh) Oh no, _____

Soprano 2 (en - nah - nah - eh) Oh no, _____

Alto 1 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Oh no, _____

Alto 2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C Instr.

Piano Combo

Synthesizer

Guitar N.C. El. Guitar muted

Bass Guitar

Drum Set

Percussion Handclap

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Cake by the Ocean 3

01 SSAA Combo C

16

S1 (ah - ah - ah) - (huh)

S2 (ah - ah - ah) - (huh)

A1 should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. -

A2 should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. -

C

B^m D F^{#m} C^{#m} B^m D N.C. ^{8va} Synth, Calliope

P.C. Synth, string 1

Synth Seashore Synth, Brass 1

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S1 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy.

S2 Talk to me - - - I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go cra - zy. -

A1 Talk to me - - - I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go cra - zy. -

A2 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy. -

C

F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth Clean

Gtr. Clean

Bass

D. S. Tambourine

Perc.

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Cake by the Ocean 5

01 SSAA Combo C

Verse 2

36

S1
cake by the o - cean. (huh) God damn, _____

S2
cake by the o - cean. (huh) God damn, _____

A1
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

A2
cake by the o - cean. (huh) Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C
B^m D C^{#m} N.C. F^{#m} C^{#m} C^m B^m

P.C.

Synth

Gtr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

S1
own hands. Yes ma'am, dry

S2
own hands. Yes ma'am, dry

A1
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

A2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C
F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 7

01 SSAA Combo C

56

S1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

C

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

C

F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 9

01 SSAA Combo C

Interlude

76

S1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) *(Solo optional)*

A2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

C

P.C. B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} N.C.

Synth

Gr. *El. Guitar muted*

Bass

D. S.

Perc.

Chorus 3

81

S1 Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

S2 Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A1 Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A2 (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

C

P.C. F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

Synth

Gr. *Clean*

Bass

D. S.

Perc.



Cake by the Ocean 11

01 SSAA Combo C

Coda

96

S1 cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

S2 Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

A1 Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

A2 nil - la. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

C

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

S1 read - y. I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 read - y. I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 read - y. I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 read - y. I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

C

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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02 SSAA Combo Bb

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

DEMO

DEMO

DEMO

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano 1
(en - nah - nah - eh) Oh no, _____

Soprano 2
(en - nah - nah - eh) Oh no, _____

Alto 1
Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Oh no, _____

Alto 2
Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Bb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion
Handclap

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Cake by the Ocean 3
02 SSAA Combo Bb

16

S1 (ah - ah - ah) (huh)

S2 (ah - ah - ah) (huh)

A1 should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly.

A2 should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly.

Bb

P.C. B^m D F^{#m} C^{#m} B^m D N.C. ^{8va} Synth, Calliope Synth, string 1 Synth, Brass 1

Synth Seashore

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S1 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy.

S2 Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go cra - zy.

A1 Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go cra - zy.

A2 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy.

Bb

P.C. F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

Synth

Gtr. Clean

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

02 SSAA Combo Bb

Verse 2

36

S1
cake by the o - cean. (huh) God damn, _____

S2
cake by the o - cean. (huh) God damn, _____

A1
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

A2
cake by the o - cean. (huh) Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb
B^m D C^{#m} N.C. F^{#m} C^{#m} C^m B^m

P.C.

Synth

Gtr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

S1
own hands. _____ Yes ma'am, _____ dry

S2
own hands. _____ Yes ma'am, _____ dry

A1
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

A2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb
F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

02 SSAA Combo Bb

56

S1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Bb B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh.

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh.

Bb F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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Cake by the Ocean 9

02 SSAA Combo Bb

Interlude

76

S1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) *(Solo optional)* (eh) (you're fuck - ing de - li - cious)

Bb B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} N.C.

P.C.

Synth

Gr. *El. Guitar muted*

Bass

D. S.

Perc.

Chorus 3

81

S1 Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

S2 Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A1 Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A2 (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Bb F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gr. *Clean*

Bass

D. S.

Perc.

Cake by the Ocean 11

02 SSAA Combo Bb

Coda

97

S1 I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm read - y, I need it eve - ry night.

S2 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm read - y, I need it eve - ry night.

A1 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm read - y, I need it eve - ry night.

A2 I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm read - y, I need it eve - ry night.

Bb F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

103

S1 — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Bb F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. Includes lyrics and performance instructions like Handclap and N.C. (No Chords).

Soprano 1: Handclap. (en - nah - nah - eh) Oh no, _____

Soprano 2: Handclap. (en - nah - nah - eh) Oh no, _____

Alto 1: Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Oh no, _____

Alto 2: Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum

Guitar: N.C. *El. Guitar muted*

Percussion: Handclap

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Cake by the Ocean 3

03 SSAA Combo Eb

16

S1 (ah - ah - ah) (huh)

S2 (ah - ah - ah) (huh)

A1 should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

A2 should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

Eb

P.C. B^m D F^{#m} C^{#m} B^m D N.C. ^{8va} Synth, Calliope Synth, string 1 Synth, Brass 1

Synth Seashore

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S1 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy.

S2 Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

A1 Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

A2 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy. —

Eb

P.C. F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

Synth

Gtr. Clean

Bass

D. S. Tambourine

Perc.



Cake by the Ocean 5

03 SSAA Combo Eb

Verse 2

36

S1
cake by the o - cean. (huh) God damn, _____

S2
cake by the o - cean. (huh) God damn, _____

A1
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

A2
cake by the o - cean. (huh) Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Eb
B^m D C^{#m} N.C. F^{#m} C^{#m} C^m B^m

P.C.

Synth

Gtr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

S1
own hands. _____ Yes ma'am, _____ dry

S2
own hands. _____ Yes ma'am, _____ dry

A1
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

A2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Eb
F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 7

03 SSAA Combo Eb

56

S1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Eb

P.C. B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

Synth

Gtr.

Bass

D. S.

Perc.

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

Eb

P.C. F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

Synth

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 9

03 SSAA Combo Eb

Interlude

76

S1 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A1 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A2 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (Solo optional) (eh) (you're fuck - ing de - li - cious)

Chords: B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} N.C.

El. Guitar muted

Chorus 3

81

S1 — Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

S2 — Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A1 — Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A2 — (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Chords: F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

Clean

Cake by the Ocean 11
03 SSAA Combo Eb

Coda

97

S1 I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

S2 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A1 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A2 I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

Eb

PC. F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Synth

Gr.

Bass

D. S.

Perc.

102

S1 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Eb

PC. Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

Synth

Gr.

Bass

D. S.

Perc.

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Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: (en - nah - nah - eh) (en - nah - nah - eh) Oh no. see you walk - ing 'round like it's a

Instrumental parts include:

- Guitar: Et. Guitar mixed, N.C.
- Bass Guitar
- Drum Set
- Percussion: Handclap
- Piano Combo
- Synthesizer

Pre-Chorus 1

Cake by the Ocean 3
04 SS/AA 4 extra staves

13

S1 (rhuh) (rhuh) (ah - ah - ah) -

S2 (rhuh) (rhuh) (ah - ah - ah) -

A1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (rhuh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (rhuh)

A2 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (rhuh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (rhuh)

1 2 3 4

F#m C#m Bm D F#m C#m Bm D F#m C#m Bm D

PC.

Synth *Seabone*

Gtr. *Clean*

Bass

D. S.

Perc.

Cake by the Ocean 5

04 SS/AA 4 extra staves

25

S1 go fuck - ing cra - zy Ah ya ya ya ya I keep on hop - ing well eat cake by the o - cean (whoa) Walk for me ba - by I'll be Didd and

S2 go cra - zy Ah ya ya ya ya I keep on hop - ing well eat cake by the o - cean (whoa) Walk for me I'll be Didd and

A1 go cra - zy Ah ya ya ya ya I keep on hop - ing well eat cake by the o - cean (whoa) Walk for me I'll be Didd and

A2 go fuck - ing cra - zy Ah ya ya ya ya I keep on hop - ing well eat cake by the o - cean (whoa) Walk for me ba - by I'll be Didd and

1

2

3

4

PC. F#m7 C#m7 Bm D G#m F#m7 C#m7 Bm D G#m F#m7 C#m7 Bm D G#m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 2

Cake by the Ocean 7
04 SS/AA 4 extra staves

37

S1
S2
A1
A2
1
2
3
4

N.C.
F#m
G#m
Cm Bm
F#m
G#m
Cm Bm

PC.
N.C.
F#m
G#m
Cm Bm
F#m
G#m
Cm Bm

Synth
Et. Guitar muted
Clean

Git.
8

Bass

D. S.

Perc.

God damn, see you lick - ing frost - ing from your own hands Went an - oth - er taste I'm beg - gling
God damn, God damn, God damn, own hands, own hands.

dum dum d - di - dum dum dum dum d - di - dum dum dum dum d - di - dum dum dum dum d - di - dum dum dum dum d - di - dum dum

Cake by the Ocean 9

04 SS/AA 4 extra staves

49

S1 You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

S2 You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

A1 (ah - ah - ah) — (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

A2 (ah - ah - ah) — (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

1

2

3

4

F#m C#m Bm D F#m C#m Bm D N.C.

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

El. Guitar muted

Cake by the Ocean 11

04 SS/AA 4 extra staves

Sheet music for "Cake by the Ocean" featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.C., Synth, Gtr., Bass, D.S., Perc.).

Chords: F#m7, C#m7, Bm, D, C#m, F#m7, C#m7, Bm, D, C#m, F#m7, C#m7, Bm, D, C#m.

Vocal Lyrics:

S1: keep on hop - ing cake by the o - cean (whoa) Walk for me ba - by I'll be Didd and you'll be Na - o - mi whoa - oh - Let's lose our minds and

S2: keep on hop - ing cake by the o - cean (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh - Let's lose our minds Ooh

A1: keep on hop - ing cake by the o - cean (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh - Let's lose our minds Ooh

A2: keep on hop - ing cake by the o - cean (whoa) Walk for me ba - by I'll be Didd and you'll be Na - o - mi whoa - oh - Let's lose our minds and

Instrumental Parts:

- P.C. (Piano/Keyboard):** Chord accompaniment for the vocal parts.
- Synth:** Synthesizer accompaniment.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass:** Bass line accompaniment.
- D.S. (Drum Set):** Drum accompaniment.
- Perc. (Percussion):** Additional percussion accompaniment.

Cake by the Ocean 15

04 SS/AA 4 extra staves

85

S1 this sweet sweet crav - ing whoa - oh. ————— Let's lose our minds and go fuck - ing cra - zy (fuck - ing cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (whoa)

S2 this sweet sweet crav - ing whoa - oh. ————— Let's lose our minds and go cra - zy. ————— Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa)

A1 this sweet sweet crav - ing whoa - oh. ————— Let's lose our minds and go cra - zy. ————— Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. Ooh,

A2 ————— Fun - fel - ti. I'm read - y. I need it eve - ry night. ————— Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa)

1 —————

2 —————

3 —————

4 —————

P.C. F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

Synth

Gtr. 8

Bass

D. S.

Perc.

Cake by the Ocean 17

04 SS/AA 4 extra staves

Coda

97

S1 | keep on hop - ing cake by the o - cean (nuh) Red vel - vet, va - nil - la, choc - o - late in my life - Fun - fet - tl, I'm read - y, I need it eve - ry night.

S2 | keep on hop - ing well eat cake by the o - cean (nuh) Red vel - vet, va - nil - la, choc - o - late in my life - Fun - fet - tl, I'm read - y, I need it eve - ry night.

A1 | keep on hop - ing well eat cake by the o - cean (nuh) Red vel - vet, va - nil - la, choc - o - late in my life - Fun - fet - tl, I'm read - y, I need it eve - ry night.

A2 | keep on hop - ing well eat cake by the o - cean. (Yeah) Red vel - vet, va - nil - la, choc - o - late in my life - Fun - fet - tl, I'm read - y, I need it eve - ry night.

1 |

2 |

3 |

4 |

P.C. F#m7 C#m7 Bm D G#m F#m7 C#m7 Bm D G#m F#m7 C#m7 Bm D G#m

Synth

Gtr. 8

Bass

D. S.

Perc.



05 SSAA small Combo

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

DEMO

DEMO

Dancebeat ♩ = 117

Intro

Soprano 1 *Handclap*

Soprano 2 *Handclap*

Alto 1
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Alto 2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Piano Combo

Guitar *N.C.*
El. Guitar muted

Bass Guitar

Drum Set

Percussion *Handclap*

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Cake by the Ocean 3

05 SSAA small Combo

Pre-Chorus 1

13

S1 (huh) (ah - ah - ah)

S2 (huh) (ah - ah - ah)

A1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

A2 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

F#m C#m Bm D F#m C#m Bm D

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

17

S1 (huh)

S2 (huh)

A1 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

A2 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

F#m C#m Bm D N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Synth, Calliope

Synth, string 1

Cake by the Ocean 5

05 SSAA small Combo

29

S1 Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

S2 Walk for me _____ I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

A1 Walk for me _____ I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

A2 Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

P.C. F#m7 C#m7 Bm D C#m F#m7 C#m Bm D C#m

Gtr.

Bass

D. S.

Perc.

33

S1 go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 go cra - zy. _____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 go cra - zy. _____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 go fuck - ing cra - zy. _____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

P.C. F#m7 C#m7 Bm D C#m F#m7 C#m Bm D C#m

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 7

05 SSAA small Combo

Pre-Chorus 2

45

S1
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

S2
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

A1
dry land, dry land, oh. (huh)

A2
Handclap
Dum dum dum d - dl - dum dum dum, (huh)

P.C.

Gtr.

Bass

D. S.

Perc.

F#m C#m C#m Bm F#m C#m Bm D

49

S1
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

S2
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

A1
(ah - ah - ah) — (huh)

A2
(ah - ah - ah) — (huh)

P.C.

Gtr.

Bass

D. S.

Perc.

F#m C#m Bm D F#m C#m Bm D

Cake by the Ocean 9

05 SSAA small Combo

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

65

S1 you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

A1 you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

A2 you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 11

05 SSAA small Combo

Interlude

77

S1 I keep on hop - ing cake by the o - cean. (huh)

S2 I keep on hop - ing cake by the o - cean. (huh)

A1 I keep on hop - ing cake by the o - cean. (huh)

A2 I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

F#m7 C#m7 Bm D C#m N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Chorus 3

81

S1 Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from

S2 Talk to me (hoh) Talk to me _____ I'm go - ing blind from

A1 Talk to me (hoh) Talk to me _____ I'm go - ing blind from

A2 (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life.

F#m7 C#m7 Bm D C#m

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

Cake by the Ocean 13

05th SSAA small Combo

93

S1
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya

S2
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

A1
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

A2
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

Fun - fet - ti, I'm read - y, I need it eve - ry night. _____ Red vel - vet, va - nil - la. Ah ya ya ya ya

P.C.

Gtr.

Bass

D. S.

Perc.

Coda

97

S1
I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

S2
I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

A1
I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

A2
I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

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Pre-Chorus 1

Cake by the Ocean 3
06 SSA small Combo extra staves

1 3

S1 (huh) (huh) (ah - ah - ah) - (huh)

S2 (huh) (huh) (ah - ah - ah) - (huh)

A1 Waste time with a mas - ter - piece don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

A2 Waste time with a mas - ter - piece don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

1

2

F#m C#m Bm D F#m C#m Bm D F#m C#m Bm D

P.C. *Clean*

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 5
06 SSA small Combo extra staves

25

S1
S2
A1
A2

go fuck-ling cra - zy. Ah ya ya ya ya | keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

go cra - zy. Ah ya ya ya ya | keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

go cra - zy. Ah ya ya ya ya | keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

go fuck-ling cra - zy. Ah ya ya ya ya | keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

1 2

F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

PC.
Gtr.
Bass
D. S.
Perc.

Cake by the Ocean 7
06 SSA small Combo extra staves

Verse 2

37

S1
Godd damn, _____
Godd damn, _____
own hands: _____
own hands: _____

S2
God damn, _____
God damn, _____
own hands: _____
own hands: _____

A1
God damn, see you lick - ing frost - ing from your own hands. Want an - oth - er taste I'm beg - ging,
dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum

A2
God damn, see you lick - ing frost - ing from your own hands. Want an - oth - er taste I'm beg - ging,
dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum

1
2

N.C.
F#m C#m Cm Bm F#m C#m Cm Bm

P.C.
El. Guitar muted
Clean

Gtr.
8

Bass

D. S.

Perc.

Cake by the Ocean 9
06 SSA small Combo extra staves

48

S1 time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

S2 time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

A1 (nuh) (nuh) (ah-ah-ah) — (ah-ah-ah) —

A2 (nuh) (nuh) (ah-ah-ah) — (ah-ah-ah) — But you're mov-ing so care-ful-ly, let's

1

2

Bm D F#m C#m Bm D F#m C#m Bm D N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Cake by the Ocean 11

06 SSA small Combo extra staves

60

S1
Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. (whoa) | Walk for me ba - by. | I'll be Didd and you'll be Na - o - mi whoa - oh.

S2
Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. (whoa) | Walk for me _____ | I'll be Didd and you'll be Na - o - mi whoa - oh.

A1
Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. (whoa) | Walk for me _____ | I'll be Didd and you'll be Na - o - mi whoa - oh.

A2
Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. (whoa) | Walk for me ba - by. | I'll be Didd and you'll be Na - o - mi whoa - oh.

1
2

Perc.
Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Gtr.
8

Bass

D. S.

Perc.

Cake by the Ocean 13
06 SSA small Combo extra staves

72

S1 — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

S2 — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

A1 — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

A2 — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

1

2

Perc. Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 15
06 SSA small Combo extra staves

8-4

S1
ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh, ——— Let's lose our minds and go tuck-ing cra-zy. (tuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

S2
I'm go - ing blind from this sweet sweet crav-ing whoa-oh, ——— Let's lose our minds and go cra-zy. ——— Ah ya ya ya ya I keep on hop-ing well eat

A1
I'm go - ing blind from this sweet sweet crav-ing whoa-oh, ——— Let's lose our minds and go cra-zy. ——— Ah ya ya ya ya I keep on hop-ing well eat

A2
nil - la, choc-o-late in my life. ——— Fun - fet - ti, I'm read - y I need it eve - ry night. ——— Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing well eat

1

2

Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 17

06 SSA small Combo extra staves

Coda

96

S1 cra - zy) Ah ya ya ya ya | keep on hop - ing cake by the o - cean (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

S2 Ah ya ya ya ya | keep on hop - ing well eat cake by the o - cean (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

A1 Ah ya ya ya ya | keep on hop - ing well eat cake by the o - cean (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

A2 nil - la. Ah ya ya ya ya | keep on hop - ing well eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

1

2

Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Perc.

Gtr.

Bass

D. S.

Perc.



08 SSAA Piano Solo Intermediate

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

N.C.

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10

S1 tip - toe, tip - toe. (ah)

S2 We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

A1 tip - toe, tip - toe. (ah)

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum (ah)

P.S.I.

Pre-Chorus 1

13

S1 (huh)

S2 (huh)

A1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

A2 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

P.S.I.
F^m C^{#m} B^m D F^m C^{#m}

Cake by the Ocean 5
08 SSAA Piano Solo Intermediate

22

S1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

S2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go cra-zy.

A1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go cra-zy.

A2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

P.S.I. B^m D $C\#^m$ $F\#^m7$ $C\#^m7$ B^m D $C\#^m$ $F\#^m7$ $C\#^m7$

26

S1 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-ccean. (whoa) Walk for me ba-by,

S2 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-ccean. (whoa) Walk for me

A1 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-ccean. (whoa) Walk for me

A2 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-ccean. (whoa) Walk for me ba-by,

P.S.I. B^m D $C\#^m$ $F\#^m7$ $C\#^m7$ B^m D $C\#^m$ $F\#^m7$ $C\#^m7$

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Verse 2

39

S1
God damn, _____ own hands. _____

S2
God damn, _____ own hands. _____

A1
God damn, see you lick - ing frost - ing from your own hands.

A2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

F^m C^{#m} C^m B^m F^{#m} C^{#m} C^m

P.S.I.

42

S1
Yes ma'am, _____

S2
Yes ma'am, _____

A1
Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

B^m F^{#m} C^{#m} C^m B^m

P.S.I.

51

S1
You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

S2
You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

A1
(huh) But you're mov - ing so care - ful - ly, let's

A2
(huh) But you're mov - ing so care - ful - ly, let's

P.S.I.
F#m C#m Bm D N.C.

Chorus 2

54

S1
start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

S2
start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A1
start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A2
start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

P.S.I.
F#m7 C#m7 Bm D C#m F#m7 C#m7

66

S1
Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

S2
Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A1
Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A2
Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

P.S.I.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

70

S1
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

S2
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

A1
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

A2
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

P.S.I.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

Chorus 3

83

S1
Talk to me ba-by, (to me ba-by) I'm go-ing blind from this sweet sweet crav-ing whoa-oh...

S2
Talk to me _____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh...

A1
Talk to me _____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh...

A2
Talk. Red vel-vet, va-nil-la, choc-o-late in my life. _____ Fun-fet-ti, I'm

P.S.I.
F#m7 C#m7 Bm D C#m F#m7 C#m7

86

S1
— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

S2
— Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya I keep on hop-ing we'll eat

A1
— Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya I keep on hop-ing we'll eat

A2
read-y, I need it eve-ry night. _____ Red vel-vet, va-nil-la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.I.
Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Coda

98

S1
cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. _____ Fun-fet - ti, I'm

S2
cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. _____ Fun-fet - ti, I'm

A1
cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. _____ Fun-fet - ti, I'm

A2
cake by the o-cean. (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. _____ Fun-fet - ti, I'm

P.S.I.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

102

S1
ready, I need it eve-ry night. _____ Red vel-vet, va - nil-la, Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (huh)

S2
ready, I need it eve-ry night. _____ Red vel-vet, va - nil-la, Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh)

A1
ready, I need it eve-ry night. _____ Red vel-vet, va - nil-la, Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh)

A2
ready, I need it eve-ry night. _____ Red vel-vet, va - nil-la, Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh)

P.S.I.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}



07 SSAA Piano Solo Advanced

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano 1 *Handclap* (en - nah - nah - eh)

Soprano 2 *Handclap* (en - nah - nah - eh)

Alto 1 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Alto 2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

N.C.

Piano Solo Advanced

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10

S1 tip - toe, tip - toe. — (ah)

S2 We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

A1 tip - toe, tip - toe. — (ah)

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum (ah)

P.S.A.

Pre-Chorus 1

13

S1 (huh)

S2 (huh)

A1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

A2 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

P.S.A. F^m C^{#m} B^m D F^m C^{#m}

Cake by the Ocean 5
07 SSAA Piano Solo Advanced

22

S1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go fuck-ing cra - zy.

S2 — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra - zy. —

A1 — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra - zy. —

A2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go fuck-ing cra - zy. —

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.S.A.

26

S1 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o -cean. (whoa) Walk for me ba - by,

S2 — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o -cean. (whoa) Walk for me —

A1 — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o -cean. (whoa) Walk for me —

A2 — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o -cean. (whoa) Walk for me ba - by,

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.S.A.

Verse 2

39

S1
God damn, _____ own hands. _____

S2
God damn, _____ own hands. _____

A1
God damn, see you lick - ing frost - ing from your own hands.

A2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum
F#m C#m Cm Bm F#m C#m Cm

P.S.A.

42

S1
Yes ma'am, _____

S2
Yes ma'am, _____

A1
Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A2
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum
Bm F#m C#m Cm Bm

P.S.A.

51

S1
You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

S2
You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

A1
(huh) But you're mov - ing so care - ful - ly, let's

A2
(huh) But you're mov - ing so care - ful - ly, let's

P.S.A.
F#m C#m Bm D N.C.

Chorus 2

54

S1
start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

S2
start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A1
start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A2
start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

P.S.A.
F#m7 C#m7 Bm D C#m F#m7 C#m7

Cake by the Ocean 11
07 SSAA Piano Solo Advanced

66

S1
— Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

S2
— Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A1
— Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A2
— Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

P.S.A.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

70

S1
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

S2
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A1
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A2
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

P.S.A.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

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Chorus 3

83

S1
Talk to me ba-by, (to me ba-by) I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

S2
Talk to me _____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A1
Talk to me _____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A2
Talk. Red vel-vet, va-nil-la, choc-o-late in my life. _____ Fun-fet-ti, I'm

P.S.A.
F#m7 C#m7 Bm D C#m F#m7 C#m7

86

S1
____ Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

S2
____ Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya I keep on hop-ing we'll eat

A1
____ Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya I keep on hop-ing we'll eat

A2
read-y, I need it eve-ry night. _____ Red vel-vet, va-nil-la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.A.
Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Coda

97

S1 I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va -

S2 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va -

A1 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va -

A2 I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va -

P.S.A. F#m7 C#m7 Bm D C#m F#m7 C#m7

100

S1 nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

S2 nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

A1 nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

A2 nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

P.S.A. Bm D C#m F#m7 C#m7 Bm D C#m7



09 SSAA

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano 1
(en - nah - nah - eh)

Handclap

Soprano 2
(en - nah - nah - eh)

Alto 1
Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Alto 2
Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

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10

S1
tip - toe, tip - toe. (ah)

S2
We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

A1
tip - toe, tip - toe. (ah)

A2
Dum dum dum d - dl - dum dum Dum dum dum d - dl - dum dum Dum (ah)

Pre-Chorus 1

13

S1
(huh)

S2
(huh)

A1
Waste time with a mas - ter - piece don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

A2
Waste time with a mas - ter - piece don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

22

S1
I'm go-ing blind from this sweet sweet crav-ing whoa-oh. ____ Let's lose our minds and

S2
____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh. ____ Let's lose our minds and

A1
____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh. ____ Let's lose our minds and

A2
I'm go-ing blind from this sweet sweet crav-ing whoa-oh. ____ Let's lose our minds and

25

S1
go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

S2
go cra - zy. _____ Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

A1
go cra - zy. _____ Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

A2
go fuck-ing cra-zy. _____ Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

Verse 2

37

S1 2 God damn, _____

S2 2 God damn, _____

A1 2 God damn, see you lick-ing frost-ing from your

A2 2 Dum dum dum d-dldum dum Dum dum dum d-dl-dum dum

41

S1 own hands. _____ Yes ma'am,

S2 own hands. _____ Yes ma'am,

A1 own hands. Want an-oth-er taste I'm beg-ging, Yes ma'am, I'm

A2 Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

50

S1
should be rol-ling me.(ah-ah-ah) _You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

S2
should be rol-ling me.(ah-ah-ah) _You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

A1
(ah-ah-ah) _ (huh)

A2
(ah-ah-ah) _ (huh)

Chorus 2

53

S1
But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, ____ Talk to me ba-by,

S2
But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, ____ Talk to me

A1
But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, ____ Talk to me

A2
But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, ____ Talk to me ba-by,

63

S1
Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds and

S2
Walk for me _____ I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds Ooh,

A1
Walk for me _____ I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds Ooh,

A2
Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds and

67

S1
go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

S2
_____ ah ah. ___ Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

A1
— ah ah. ___ Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

A2
go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

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Interlude

79

S1
Talk to me girl.

S2
Talk to me (hoh)

A1
Talk to me (hoh)

A2
(Solo optional)
All
(eh) (you're fuck-ing de-li - cious) (eh) Talk to me girl.

Chorus 3

83

S1
Talk to me ba-by, (to me ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

S2
Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

A1
Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

A2
Talk. Red vel - vet, va - nil-la, choc-o-late in my life. _____ Fun - fet - ti, I'm

92

S1
ba-by) I'll be Didd and you'll be Na - o-mi whoa-oh. ___ Let's lose our minds and

S2
___ I'll be Didd and you'll be Na - o-mi whoa-oh. ___ Let's lose our minds and

A1
___ I'll be Didd and you'll be Na - o-mi whoa-oh. ___ Let's lose our minds Ooh, ___

A2
nil-la, choc-o-late in my life. ___ Fun-fet - ti, I'm read-y, I need it eve - ry night.

95

S1
cra-zy) Ah ya ya ya ya I keep on hop - ing

S2
go fuck - ing cra - zy. (fuck ing
go cra - zy. ___ Ah ya ya ya ya I keep on hop - ing we'll eat

A1
___ ah ah. ___ Ah ya ya ya ya I keep on hop - ing we'll eat

A2
___ Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop - ing we'll eat

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10 C Instrument

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff shows the beginning of the piece with a 4-measure rest, followed by an 8-measure rest, and another 8-measure rest, then the start of the first chorus. The second staff begins at measure 22. The third staff begins at measure 26. The fourth staff begins at measure 30. The fifth staff begins at measure 34 and ends with a 2-measure rest. The sixth staff is labeled 'Verse 2' and begins at measure 39, followed by an 8-measure rest, another 8-measure rest, and the start of 'Chorus 2'. The seventh staff begins at measure 57. The eighth staff begins at measure 61. The ninth staff begins at measure 65. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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11 Bb Instrument

Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

4 8 8

22

26

30

34 2

Verse 2

Pre-Chorus 2

Chorus 2

39 8 8

57

61

65

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12 Eb Instrument

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

4 8 8

22

26

30

34 2

Verse 2

Pre-Chorus 2

Chorus 2

39 8 8

57

61

65

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13 Piano Combo

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

8^{va} F#m7 C#m7
Synth. Calliope

Synth. string 1

22 B^m DC#^m F#m7 C#m7 B^m DC#^m F#m7 C#m7 B^m DC#^m

27 F#m7 C#m7 B^m D C#^m F#m7 C#m7 B^m D C#^m

31 F#m7 C#m7 B^m D C#^m F#m7 C#m7 B^m D C#^m

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14 Piano Solo Advanced

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.

Verse 1

Pre-Chorus 1

F#m C#m Bm D F#m C#m Bm D

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Cake by the Ocean 3
14 Piano Solo Advanced

33 F#m7 C#m7 Bm D C#m F#m7 C#m7

36 Bm D C#m N.C. Verse 2 F#m C#m Cm

40 Bm F#m C#m Cm Bm F#m C#m Cm

44 Bm F#m C#m Cm Bm Pre-Chorus 2 F#m C#m

48 Bm D F#m C#m Bm D F#m C#m

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16 Synthesizer

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Synth. Brass 1

Chorus 1

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69 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

73 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

77 F#m7 C#m7 Bm D *Interlude*
N.C.

Chorus 3
83 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

87 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

Cake by the Ocean

- DNCE -



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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.

Verse 1

Pre-Chorus 1

F#m C#m Bm D F#m C#m Bm D

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37 N.C. Verse 2 F#m C#m Cm Bm

41 F#m C#m Cm Bm F#m C#m Cm Bm

45 F#m C#m Cm Bm Pre-Chorus 2 F#m C#m Bm D

49 F#m C#m Bm D F#m C#m Bm D

53 N.C. Chorus 2 F#m7 C#m7 Bm D C#m

Interlude

77 F#m7 C#m7 Bm D C#m N.C.

Chorus 3

81 F#m7 C#m7 Bm D C#m

85 F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

89 F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

93 F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

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17 Guitar

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.
El. Guitar muted

Verse 1

Pre-Chorus 1

F#m C#m Bm D

Clean

F#m C#m Bm D F#m C#m Bm D

Chorus 1

N.C. F#m7 C#m7 Bm D C#m

El. Guitar muted

Clean

F#m7 C#m7 Bm D C#m F#m7 C#m7

Bm D C#m F#m7 C#m7 Bm D C#m

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64 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

67 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

70 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

73 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

76 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} *Interlude*
N.C.
El. Guitar muted

80 *Chorus 3*
F^{#m7} C^{#m7} B^m D C^{#m}
Clean

85 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

88 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

91 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

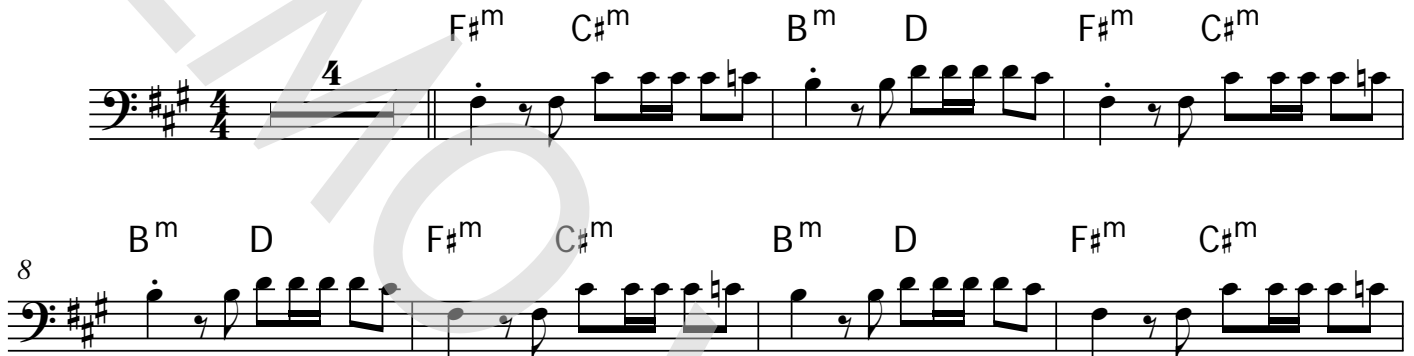
Verse 1

4

F^{#m} C^{#m} B^m D F^{#m} C^{#m}

8

B^m D F^{#m} C^{#m} B^m D F^{#m} C^{#m}



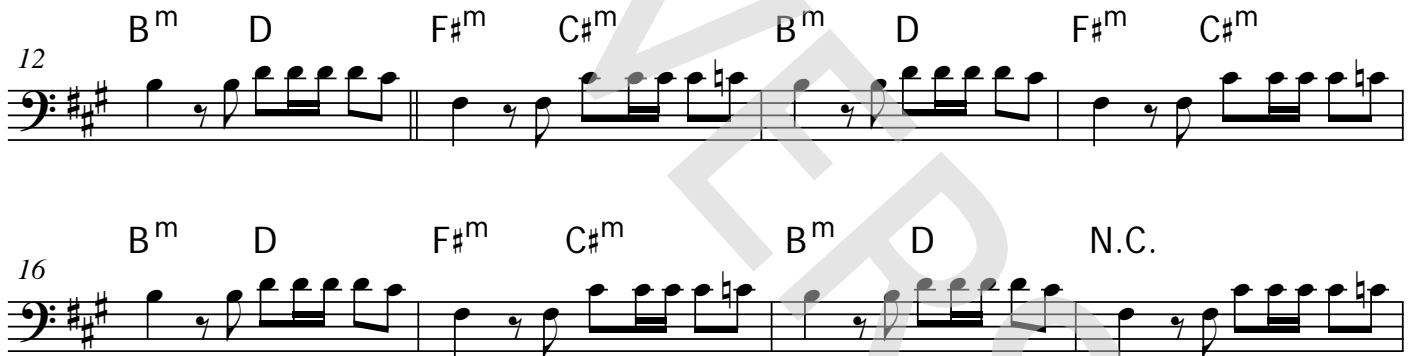
Pre-Chorus 1

12

B^m D F^{#m} C^{#m} B^m D F^{#m} C^{#m}

16

B^m D F^{#m} C^{#m} B^m D N.C.



Chorus 1

20

F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

24

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

27

F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro consists of 6 measures of a rhythmic pattern. Verse 1 consists of 10 measures of a rhythmic pattern.

Pre-Chorus 1

Musical notation for Pre-Chorus 1, consisting of 8 measures of a rhythmic pattern.

Chorus 1

Musical notation for Chorus 1, consisting of 6 measures of a rhythmic pattern.

Musical notation for the continuation of Chorus 1, measures 7-12.

Musical notation for the continuation of Chorus 1, measures 13-18.

Musical notation for the continuation of Chorus 1, measures 19-24.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

Detailed description: This musical staff shows various percussion instruments. The notation includes quarter notes, eighth notes, and rests. Symbols like 'x' and '*' are used to denote specific sounds. A large watermark 'DRUMKIT/PERCUSION' is overlaid on the staff.

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical staff continues the percussion notation with various instruments. It features quarter notes, eighth notes, and rests. Symbols like 'x' and '*' are used. A large watermark 'DRUMKIT/PERCUSION' is overlaid on the staff.



19 b Percussion

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Handclap

Verse 1

Pre-Chorus 1

Chorus 1

15

Tambourine

24

29

Verse 2

Pre-Chorus 2

34

48

Chorus 2

55

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Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes

Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1



Oh no,



see you walk-ing 'round like it's a fu-ner-al. Not so se-ri-ous girl, why those feet cold.



We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

Pre-Chorus 1



Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)



You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) —



You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

42 B^m $F\#^m$ $C\#^m$ C^m B^m $F\#^m$ $C\#^m$ C^m

Want an-oth-er taste I'm beg-ging, Yes ma'am, I'm tired of all this can-dy on the dry land, dry

46 *Pre-Chorus 2*
 B^m $F\#^m$ $C\#^m$ B^m D

land, oh. Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh)

49 $F\#^m$ $C\#^m$ B^m D

You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) _

51 $F\#^m$ $C\#^m$ B^m D

You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

53 *Chorus 2*
N.C. $F\#^m7$ $C\#^m7$

But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. Oh, talk to me ba - by,

56 B^m D $C\#^m$ $F\#^m7$ $C\#^m7$ B^m D $C\#^m$

I'm go-ing blind form this sweet sweet crav - ing whoa - oh. Let's lose our minds and

59 $F\#^m7$ $C\#^m7$ B^m D $C\#^m$ $F\#^m7$ $C\#^m7$

go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat

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21 Lyrics

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Intro:
(en-nah-nah-eh)

Verse 1:
Oh no, see you walking 'round like it's a funeral.
Not so serious, girl, why those feet cold.
We just getting started don't you tiptoe, tiptoe (ah)

Pre-chorus 1:
Waste time with a masterpiece, don't waste time with a masterpiece. (huh)
You should be rolling me, you should be rolling me (ah-ah-ah)
You're a real life fantasy, you're a real life fantasy (huh)
But you're moving so carefully, let's start living dangerously.

Chorus 1:
Talk to me baby, I'm going blind from this sweet, sweet craving whoa-oh.
Let's lose our minds and go fucking crazy
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (whoa)
Walk for me baby, I'll be Did and you'll be Naomi whoa-oh.
Let's lose our minds and go fucking crazy.
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)

Verse 2:
God damn, see you licking frosting from your own hands
Want another taste I'm begging, Yes, ma'am,"
I'm tired of all this candy on the dry land, dry land, oh

Pre-chorus 2:

Chorus 2:

Interlude:
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean (huh)

(eh, you're fucking delicious, eh) Talk to me girl.

Chorus 3:

Outro:
Red velvet, vanilla, chocolate in my life. Funfetti, I'm ready; I need it every night.
Red velvet, vanilla. Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)