



Cake by the Ocean - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano 1 (en - nah - nah - eh) Oh no, _____

Soprano 2 (en - nah - nah - eh) Oh no, _____

Alto 1 Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Oh no, _____

Alto 2 Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum

C Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion Handclap

16

S1 (ah - ah - ah) _ (huh)

S2 (ah - ah - ah) _ (huh)

A1 should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy, (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

A2 should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy, (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

C

B^m D F^{#m} C^{#m} B^m D N.C. ^{8va} Synth, Calliope

P.C. Synth, string 1

Synth Seashore

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S1 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

S2 Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

A1 Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

A2 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

C F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth Clean

Gtr.

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

01 SSAA Combo C

Verse 2

36

S1 cake by the o - cean. (huh) God damn, _____

S2 cake by the o - cean. (huh) God damn, _____

A1 cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

A2 cake by the o - cean. (huh) Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C B^m D C^{#m} N.C. F^{#m} C^{#m} C^m B^m

P.C.

Synth

Gr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

S1 own hands. _____ Yes ma'am, _____ dry

S2 own hands. _____ Yes ma'am, _____ dry

A1 own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 7

01 SSAA Combo C

56

S1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

C B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

C F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

01 SSAA Combo C

Interlude

76

S1 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A1 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (Solo optional)

A2 — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de-li-cious)

C —

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} N.C.

P.C. —

Synth —

Gtr. — El. Guitar muted

Bass —

D. S. —

Perc. —

Chorus 3

81

S1 — Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

S2 — Talk to me (hoh) Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

A1 — Talk to me (hoh) Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

A2 — (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

C —

F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C. —

Synth —

Gtr. — Clean

Bass —

D. S. —

Perc. —

Cake by the Ocean 11

01 SSAA Combo C

Coda

96

S1 cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

S2 — Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A1 — Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A2 nil - la. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

C B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

S1 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

C B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

(en - nah - nah - eh)

Oh no,

Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Oh no,

Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum

Cake by the Ocean 3

02 SSAA Combo Bb

16

S1 (ah - ah - ah) — (huh)

S2 (ah - ah - ah) — (huh)

A1 should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

A2 should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

Bb

P.C. B^m D F^{#m} C^{#m} B^m D N.C. ^{8^{ves}} Synth, Collapoe Synth, string 1 Synth, Brass 1

Synth Seashore

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S1 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy.

S2 Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

A1 Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

A2 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy. —

Bb F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth Clean

Gtr.

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

02 SSAA Combo Bb

Verse 2

36

S1 cake by the o - cean. (huh) God damn, _____

S2 cake by the o - cean. (huh) God damn, _____

A1 cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

A2 cake by the o - cean. (huh) Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb B^m D C^{#m} N.C. F^{#m} C^{#m} C^m B^m

P.C.

Synth

Gr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

S1 own hands. Yes ma'am, dry

S2 own hands. Yes ma'am, dry

A1 own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 7

02 SSAA Combo Bb

56

S1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Bb B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

Bb F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

02 SSAA Combo Bb

Interlude

76

S1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (Solo optional) (eh) (you're fuck-ing de - li - cious)

Bb B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} N.C.

P.C.

Synth

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S1 Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _

S2 Talk to me (hoh) Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _

A1 Talk to me (hoh) Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _

A2 (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. _ Fun - fet - ti, I'm

Bb F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 11

02 SSAA Combo Bb

Coda

97

S1 I keep on hop-ing cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun - fet - ti, I'm read - y, I need it eve-ry night.

S2 I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun - fet - ti, I'm read - y, I need it eve-ry night.

A1 I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun - fet - ti, I'm read - y, I need it eve-ry night.

A2 I keep on hop-ing we'll eat cake by the o-cean. (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. Fun - fet - ti, I'm read - y, I need it eve-ry night.

Bb F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

103

S1 Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Bb F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano 1 (en - nah - nah - eh) Oh no, _____

Soprano 2 (en - nah - nah - eh) Oh no, _____

Alto 1 Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Oh no, _____

Alto 2 Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum

Eb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion Handclap

Cake by the Ocean 3

03 SSAA Combo Eb

16

S1 (ah - ah - ah) (huh)

S2 (ah - ah - ah) (huh)

A1 should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. ____

A2 should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. ____

Eb

B^m D F^{#m} C^{#m} B^m D N.C. ^{8^{va}} Synth, Calliope

P.C. Synth, string 1

Synth Synth, Brass 1

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S1 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. ____

S2 Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go cra - zy. ____

A1 Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go cra - zy. ____

A2 Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. ____

Eb

F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr. Clean

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

03 SSAA Combo Eb

Verse 2

36

S1 cake by the o - cean. (huh) God damn, _____

S2 cake by the o - cean. (huh) God damn, _____

A1 cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

A2 cake by the o - cean. (huh) Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Eb B^m D C^{#m} N.C. F^{#m} C^{#m} C^m B^m

P.C.

Synth

Gtr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

S1 own hands. _____ Yes ma'am, _____ dry

S2 own hands. _____ Yes ma'am, _____ dry

A1 own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

A2 Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Eb F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m B^m F^{#m} C^{#m} C^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

03 SSAA Combo Eb

56

S1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A1 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A2 I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Eb B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

Eb F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

03 SSAA Combo Eb

Interlude

76

S1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A1 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A2 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (Solo optional) (eh) (you're fuck-ing de - li - cious)

Eb B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} N.C.

P.C.

Synth

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S1 Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _

S2 Talk to me (hoh) Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _

A1 Talk to me (hoh) Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _

A2 (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. _ Fun - fet - ti, I'm

Eb F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Coda

97

S1 I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

S2 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A1 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A2 I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

102

S1 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

*Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reinjes
Original Key E minor*

Intro

Verse 1

Pre-Chorus 1

13

S1 (huh) (huh) (ah - ah - ah) -

S2 (huh) (huh) (ah - ah - ah) -

A1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

A2 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

2

3

4

F#m C#m Bm D F#m C#m Bm D F#m C#m Bm D

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Seascore

Cake by the Ocean 5

04 SS/AA 4 extra staves

25

S1 go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

S2 go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

A1 go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

A2 go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

1

2

3

4

P.C. F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Verse 2

37

S1
Godd - damn, _____
God damn, _____

S2
Godd - damn, _____
God damn, _____

A1
God damn, see you lick - ing frost - ing from your own hands.
Want an - oth - er taste I'm beg - gling.

A2
Dum dum d - di-dum dum Dum dum d - di-dum dum Dum dum d - di-dum dum Dum dum d - di-dum dum

1
2
3
4

N.C.
F#m C#m Cm Bm F#m C#m Cm Bm

P.C.
Synth

E1 Guitar muted
Clean

Bass
D. S.
Perc.

Cake by the Ocean 9
04 SS/AA 4 extra staves

49

S1 You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

S2 You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

A1 (ah - ah - ah) — (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

A2 (ah - ah - ah) — (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

1

2

3

4

F#m C#m Bm D F#m C#m Bm D N.C.

P.C.

Synth

Gtr. 8 *El. Guitar muted*

Bass

D. S.

Perc.

04 SSAA 4 extra staves

67

S1

keep on hop - ing

cake

by the o - cean, (whoa)

Walk

for me ba - by,

I'll be Didd and you'll be Na - o - mi whoa - oh, —

Let's lose our minds and

S2

keep on hop - ing

cake

by the o - cean, (whoa)

Walk

for me —

I'll be Didd and you'll be Na - o - mi whoa - oh, —

Let's lose our minds Oh,

A1

keep on hop - ing

cake

by the o - cean, (whoa)

Walk

for me —

I'll be Didd and you'll be Na - o - mi whoa - oh, —

Let's lose our minds Oh,

A2

keep on hop - ing

cake

by the o - cean, (whoa)

Walk

for me ba - by,

I'll be Didd and you'll be Na - o - mi whoa - oh, —

Let's lose our minds and

1

2

3

4

P.C.

F#m7

C#m7

Bm

D

C#m

F#m7

C#m7

Bm

D

C#m

F#m7

C#m7

Bm

D

C#m

Synth

Gr.

D. S.

Bass

Perc.

Cake by the Ocean 13

04 SS/AA 4 extra staves

Sheet music for "Cake by the Ocean" featuring vocal staves (S1, S2, A1, A2) and instrumental staves (P.C., Synth, Gtr., Bass, D.S., Perc.). The key signature is D major (F# and C#). The music includes lyrics and musical notation for guitar, bass, drums, and percussion.

Vocal Staves:

- S1:** keep on hop - ing cake by the o - cean. Ooh, ah ah, Ah ya ya ya ya keep on hop - ing cake by the o - cean. (huh)
- S2:** keep on hop - ing cake by the o - cean. Ooh, ah ah, Ah ya ya ya ya keep on hop - ing cake by the o - cean. (huh)
- A1:** keep on hop - ing cake by the o - cean. Ooh, ah ah, Ah ya ya ya ya keep on hop - ing cake by the o - cean. (huh)
- A2:** keep on hop - ing cake by the o - cean. Ooh, ah ah, Ah ya ya ya ya keep on hop - ing cake by the o - cean. (huh)

Instrumental Staves:

- P.C. (Piano/Chorus):** F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m
- Synth:** (Synthesizer accompaniment)
- Gtr. (Guitar):** (Guitar accompaniment)
- Bass:** (Bass accompaniment)
- D.S. (Drum Set):** (Drum accompaniment)
- Perc. (Percussion):** (Percussion accompaniment)

Cake by the Ocean 15

04 SS/AA 4 extra staves

85

S1 this sweet sweet crav - ing whoa - oh. ——— Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (whoa)

S2 this sweet sweet crav - ing whoa - oh. ——— Let's lose our minds and go cra - zy. ——— Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa)

A1 this sweet sweet crav - ing whoa - oh. ——— Let's lose our minds and go cra - zy. ——— Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. Ooh,

A2 ——— Fun - fet - ti, I'm read - y. I need it eve - ry night. ——— Red vei - vet, va - ni - la. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa)

1 ———

2 ———

3 ———

4 ———

P.C. F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

Synth ———

Gtr. ———

Bass ———

D. S. ———

Perc. ———

Cake by the Ocean 17

04 SS/AA 4 extra staves

Coda

97

S1 keep on hop - ing cake by the o - cean. (huh) Red vel - vet, wa - nil - la, choc-o-late in my life. Fun - tet - ti, I'm read - y, I need it eve - ry night.

S2 keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, wa - nil - la, choc-o-late in my life. Fun - tet - ti, I'm read - y, I need it eve - ry night.

A1 keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, wa - nil - la, choc-o-late in my life. Fun - tet - ti, I'm read - y, I need it eve - ry night.

A2 keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, wa - nil - la, choc-o-late in my life. Fun - tet - ti, I'm read - y, I need it eve - ry night.

1

2

3

4

P.C. F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

Synth

Gtr. 8

Bass

D. S.

Perc.

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Soprano 1 Handclap

Soprano 2 Handclap

Alto 1 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Alto 2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Piano Combo

Guitar N.C.
El. Guitar muted

Bass Guitar

Drum Set

Percussion Handclap

Cake by the Ocean 3

05 SSAA small Combo

Pre-Chorus 1

13

S1 (huh) (ah - ah - ah)

S2 (huh) (ah - ah - ah)

A1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

A2 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

F#m C#m Bm D F#m C#m Bm D

P.C.

Gtr. Clean

Bass

D. S.

Perc.

17

S1 (huh)

S2 (huh)

A1 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

A2 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

F#m C#m Bm D N.C.

P.C.

Gtr. El. Guitar muted

Bass

D. S.

Perc.

8va Synth, Calliope

Synth, string 1

Cake by the Ocean 5

05 SSAA small Combo

29

S1 Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

S2 Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

A1 Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

A2 Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

F#m7 C#m7 Bm D C#m F#m7 C#m Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

33

S1 go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

F#m7 C#m7 Bm D C#m F#m7 C#m Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

05 SSAA small Combo

Pre-Chorus 2

45

S1 dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

S2 dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

A1 dry land, dry land, oh. (huh)

A2 Handclap (huh)

Dum dum dum d - dt - dum dum dum, F#m C#m Cm Bm F#m C#m Bm D (huh)

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1 You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

S2 You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

A1 (ah - ah - ah) — (huh)

A2 (ah - ah - ah) — (huh)

F#m C#m Bm D F#m C#m Bm D (huh)

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

05 SSAA small Combo

61

S1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

S2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and

A1 I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and

A2 I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

F#m7 C#m7 Bm D C#m F#m7 C#m Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

65

S1 you'll be Na - o - mi whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

S2 you'll be Na - o - mi whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A1 you'll be Na - o - mi whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

A2 you'll be Na - o - mi whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

F#m7 C#m7 Bm D C#m F#m7 C#m Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 11

05 SSAA small Combo

Interlude

77

S1 I keep on hop - ing cake by the o - cean. (huh)

S2 I keep on hop - ing cake by the o - cean. (huh)

A1 I keep on hop - ing cake by the o - cean. (huh)

A2 I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

F#m7 C#m7 Bm D C#m N.C.

P.C.

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S1 Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from

S2 Talk to me (hoh) Talk to me I'm go - ing blind from

A1 Talk to me (hoh) Talk to me I'm go - ing blind from

A2 (eh) Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life.

F#m7 C#m7 Bm D C#m

P.C.

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 13

05 SSAA small Combo

93

S1 you'll be Na - o - mi whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya

S2 you'll be Na - o - mi whoa - oh. ____ Let's lose our minds and go cra - zy. ____ Ah ya ya ya ya

A1 you'll be Na - o - mi whoa - oh. ____ Let's lose our minds Ooh, ____ ah ah. ____ Ah ya ya ya ya

A2

F#m7 Fun - fet - ti, I'm read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la. Ah ya ya ya ya

C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

Coda

97

S1 I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

S2 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

A1 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

A2

F#m7 I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat $\text{♩} = 117$

Intro

Verse 1

Handclap

Soprano 1

Handclap

Soprano 2

Handclap

Alto 1

Dum dum dum d - didum dum Dum dum dum d - didum dum Dum dum dum d - didum dum Dum dum dum d - didum dum Oh no, _____ see you walk - ing 'round like it's a

Alto 2

Dum dum dum d - didum dum Dum dum dum d - didum dum Dum dum dum d - didum dum Dum dum dum d - didum dum Oh no, _____ dum dum d - didum dum Dum dum dum d - didum dum

1

2

Piano Combo

N.C.

Guitar

El. Guitar muted

Bass Guitar

Drum Set

Percussion

Handclap

Pre-Chorus 1

13

S1 (huh) (ah - ah - ah) — (huh)

S2 (huh) (ah - ah - ah) — (huh)

A1 Waste time with a mas-ter-piece don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you should be rol-ling me. (ah - ah - ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

A2 Waste time with a mas-ter-piece don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you should be rol-ling me. (ah - ah - ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

1

2

P.C. F#m C#m Bm D F#m C#m Bm D F#m C#m Bm D

Gtr. Clean

Bass

D. S.

Perc.

25

S1 go fuck-ing cra - zy. Ah ya ya ya ya | keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

S2 go cra - zy. Ah ya ya ya ya | keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

A1 go cra - zy. Ah ya ya ya ya | keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

A2 go fuck-ing cra - zy. Ah ya ya ya ya | keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

1

2

P.C. F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

Gtr. 8

Bass

D. S.

Perc.

06 SSA small Combo extra staves

Verse 2

37

S1

Godd damn, ———

S2

God damn, ———

A1

God damn, see you lick - ing frost - ing from your own hands.

A2

Dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum d - d - dum dum Dum dum d - d - dum dum

1

2

N.C.

F#m C#m C m B m F#m C#m C m B m

P.C.

E! Guitar muted Clean

Gtr.

Bass

D. S.

Perc.

48

S1 time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

S2 time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

A1 (nuh) (ah-ah-ah) — (ah-ah-ah) — (nuh) But you're mov-ing so care-ful-ly, let's

A2 (nuh) (ah-ah-ah) — (ah-ah-ah) — (nuh) But you're mov-ing so care-ful-ly, let's

1

2

Bm D F#m C#m Bm D F#m C#m Bm D N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Cake by the Ocean 11

06 SSA small Combo extra staves

60

S1 Ah ya ya ya ya keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

S2 Ah ya ya ya ya keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A1 Ah ya ya ya ya keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

A2 Ah ya ya ya ya keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

1

2

Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 13

06 SSA small Combo extra staves

72

S1 — Ah ya ya ya ya | keep on hop - ing cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

S2 — Ah ya ya ya ya | keep on hop - ing cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

A1 — Ah ya ya ya ya | keep on hop - ing cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

A2 — Ah ya ya ya ya | keep on hop - ing cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

1

2

Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

P.C.

Gtr.

Bass

D. S.

Perc.

84

S1
ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh, — Let's lose our minds and go tuck-ing cra-zy, (tuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

S2
— I'm go - ing blind from this sweet sweet crav-ing whoa-oh, — Let's lose our minds and go cra-zy, — Ah ya ya ya ya I keep on hop-ing we'll eat

A1
— I'm go - ing blind from this sweet sweet crav-ing whoa-oh, — Let's lose our minds and go cra-zy, — Ah ya ya ya ya I keep on hop-ing we'll eat

A2
nil - la, choc-o-late in my life, — Fun - fet - ti, I'm read - y, I need it eve - ry night, — Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

1
2

Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 17

06 SSA small Combo extra staves

Coda

96

S1 cra - zy) Ah ya ya ya ya | keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

S2 — Ah ya ya ya ya | keep on hop - ing well eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

A1 — Ah ya ya ya ya | keep on hop - ing well eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

A2 nil - la. Ah ya ya ya ya | keep on hop - ing well eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

1

2

Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

N.C.

(en - nah - nah - eh)

(en - nah - nah - eh)

10

S1

S2

A1

A2

P.S.I.

tip - toe, tip - toe. (ah)

We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum (ah)

Pre-Chorus 1

13

S1

S2

A1

A2

P.S.I.

(huh)

(huh)

Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

F^m C^m B^m D F^m C^m

22

S1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

S2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go cra-zy.

A1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go cra-zy.

A2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

P.S.I. B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

26

S1 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cen. (whoa) Walk for me ba-by,

S2 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cen. (whoa) Walk for me

A1 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cen. (whoa) Walk for me

A2 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cen. (whoa) Walk for me ba-by,

P.S.I. B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

Verse 2

39

S1 God damn, own hands.

S2 God damn, own hands.

A1 God damn, see you lick - ing frost - ing from your own hands.

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

F#m C#m Cm Bm F#m C#m Cm

P.S.I.

42

S1 Yes ma'am,

S2 Yes ma'am,

A1 Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bm F#m C#m Cm Bm

P.S.I.

51

S1 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

S2 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

A1 (huh) But you're mov - ing so care - ful - ly, let's

A2 (huh) But you're mov - ing so care - ful - ly, let's

P.S.I. F^{#m} C^{#m} B^m D N.C.

Chorus 2

54

S1 start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

S2 start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A1 start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A2 start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

P.S.I. F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

66

S1
Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

S2
Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A1
Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A2
Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

P.S.I.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

70

S1
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

S2
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

A1
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

A2
cake by the o - ceanOoh, ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

P.S.I.
B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

Chorus 3

83

S1 Talk to me ba-by, (to me ba-by) I'm go-ing blind from this sweet sweet crav-ing whoa-oh...

S2 Talk to me I'm go-ing blind from this sweet sweet crav-ing whoa-oh...

A1 Talk to me I'm go-ing blind from this sweet sweet crav-ing whoa-oh...

A2 Talk. Red vel-vet, va-nil-la, choc-o-late in my life. Fun-fet-ti, I'm

P.S.I. F#m7 C#m7 Bm D C#m F#m7 C#m7

86

S1 — Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

S2 — Let's lose our minds and go cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat

A1 — Let's lose our minds and go cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat

A2 read-y, I need it eve-ry night. Red vel-vet, va-nil-la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.I. Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Coda

98

S1 cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. _____ Fun - fet - ti, I'm

S2 cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. _____ Fun - fet - ti, I'm

A1 cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. _____ Fun - fet - ti, I'm

A2 cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. _____ Fun - fet - ti, I'm

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.S.I.

102

S1 ready, I need it eve - ry night. _____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

S2 ready, I need it eve - ry night. _____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A1 ready, I need it eve - ry night. _____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

A2 ready, I need it eve - ry night. _____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

P.S.I.

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

N.C.

10

S1 tip - toe, tip - toe. (ah)

S2 We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

A1 tip - toe, tip - toe. (ah)

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum (ah)

P.S.A.

Pre-Chorus 1

13

S1 (huh)

S2 (huh)

A1 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

A2 Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

P.S.A. F^m C^m B^m D F^m C^m

22

S1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go fuck-ing cra-zy.

S2 — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra-zy. —

A1 — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra-zy. —

A2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go fuck-ing cra-zy. —

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.S.A.

26

S1 Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

S2 — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me —

A1 — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me —

A2 — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.S.A.

Verse 2

39

S1 God damn, own hands.

S2 God damn, own hands.

A1 God damn, see you lick - ing frost - ing from your own hands.

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

F#m C#m Cm Bm F#m C#m Cm

P.S.A.

42

S1 Yes ma'am,

S2 Yes ma'am,

A1 Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A2 Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bm F#m C#m Cm Bm

P.S.A.

51

S1 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

S2 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

A1 (huh) But you're mov - ing so care - ful - ly, let's

A2 (huh) But you're mov - ing so care - ful - ly, let's

P.S.A. F^m C^m B^m D N.C.

Chorus 2

54

S1 start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

S2 start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A1 start liv - ing danger - ous' - Oh, ____ Talk to me ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A2 start liv - ing danger - ous' - Oh, ____ Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

P.S.A. F^{#m7} C^{#m7} B^m D C^m F^{#m7} C^{#m7}

66

S1
Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

S2
Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A1
Let's lose our minds Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A2
Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop-ing

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.S.A.

70

S1
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

S2
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A1
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

A2
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop-ing

B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

P.S.A.

Chorus 3

83

S1 Talk to me ba-by, (to me ba-by) I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

S2 Talk to me I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A1 Talk to me I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A2 Talk. Red vel-vet, va-nil-la, choc-o-late in my life. Fun-fet-ti, I'm

P.S.A. F#m7 C#m7 Bm D C#m F#m7 C#m7

86

S1 — Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

S2 — Let's lose our minds and go cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat

A1 — Let's lose our minds and go cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat

A2 read-y, I need it eve-ry night. Red vel-vet, va-nil-la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.A. Bm D C#m F#m7 C#m7 Bm D C#m F#m7 C#m7

Coda

97

S1 I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va -

S2 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va -

A1 I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va -

A2 I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va -

P.S.A. F#m7 C#m7 Bm D C#m F#m7 C#m7

100

S1 nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm read - y, I need it eve - ry night.

S2 nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm read - y, I need it eve - ry night.

A1 nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm read - y, I need it eve - ry night.

A2 nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm read - y, I need it eve - ry night.

P.S.A. Bm D C#m F#m7 C#m7 Bm D C#m

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano 1

Handclap

Soprano 2

Alto 1

Alto 2

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

10

S1 tip - toe, tip - toe. (ah)

S2 We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

A1 tip - toe, tip - toe. (ah)

A2 Dum dum dum d - dl - dum dum Dum dum dum d - dl - dum dum Dum (ah)

Pre-Chorus 1

13

S1 (huh)

S2 (huh)

A1 Waste time with a mas - ter - piece don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

A2 Waste time with a mas - ter - piece don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you

22

S1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh.____ Let's lose our minds and

S2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh.____ Let's lose our minds and

A1 I'm go-ing blind from this sweet sweet crav-ing whoa-oh.____ Let's lose our minds and

A2 I'm go-ing blind from this sweet sweet crav-ing whoa-oh.____ Let's lose our minds and

25

S1 go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

S2 go cra - zy. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

A1 go cra - zy. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

A2 go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

Verse 2

37

S1 2 God damn, _____

S2 2 God damn, _____

A1 2 God damn, see you lick - ing frost - ing from your

A2 2 Dum dum dum d - dlum dum Dum dum dum d - dl - dum dum

41

S1 own hands. _____ Yes ma'am,

S2 own hands. _____ Yes ma'am,

A1 own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm

A2 Dum dum dum d - dl - dum dum Dum dum dum d - dl - dum dum

50

S1 should be rol-ling me.(ah-ah-ah) _You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

S2 should be rol-ling me.(ah-ah-ah) _You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

A1 (ah-ah-ah) _ (huh)

A2 (ah-ah-ah) _ (huh)

Chorus 2

53

S1 But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, _ Talk to me ba-by,

S2 But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, _ Talk to me

A1 But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, _ Talk to me

A2 But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'-Oh, _ Talk to me ba-by,

63

S1 Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds and

S2 Walk for me ___ I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds Ooh,

A1 Walk for me ___ I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds Ooh,

A2 Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. ___ Let's lose our minds and

67

S1 go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

S2 ___ ah ah. ___ Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

A1 ___ ah ah. ___ Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

A2 go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh,

Interlude

79

S1

Talk to me girl.

S2

Talk to me (hoh)

A1

Talk to me (hoh)

A2

(Solo optional)

(eh) (you're fuck-ing de-li - cious) (eh) Talk to me girl.

Chorus 3

83

S1

Talk to me ba-by, (to me ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

S2

Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

A1

Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

A2

Talk. Red vel - vet, va - nil-la, choc-o-late in my life. _____ Fun - fet - ti, I'm

92

S1 ba-by) I'll be Didd and you'll be Na - o-mi whoa-oh. ____ Let's lose our minds and

S2 ____ I'll be Didd and you'll be Na - o-mi whoa-oh. ____ Let's lose our minds and

A1 ____ I'll be Didd and you'll be Na - o-mi whoa-oh. ____ Let's lose our minds Ooh, ____

A2 nil-la, choc-o-late in my life. ____ Fun-fet - ti, I'm read-y, I need it eve - ry night.

95

S1 cra-zy) Ah ya ya ya ya I keep on hop-ing

S2 go fuck-ing cra-zy. (fuck-ing Ah ya ya ya ya I keep on hop-ing we'll eat

A1 ah ah. ____ Ah ya ya ya ya I keep on hop-ing we'll eat

A2 Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

Cake by the Ocean

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Original Key E minor

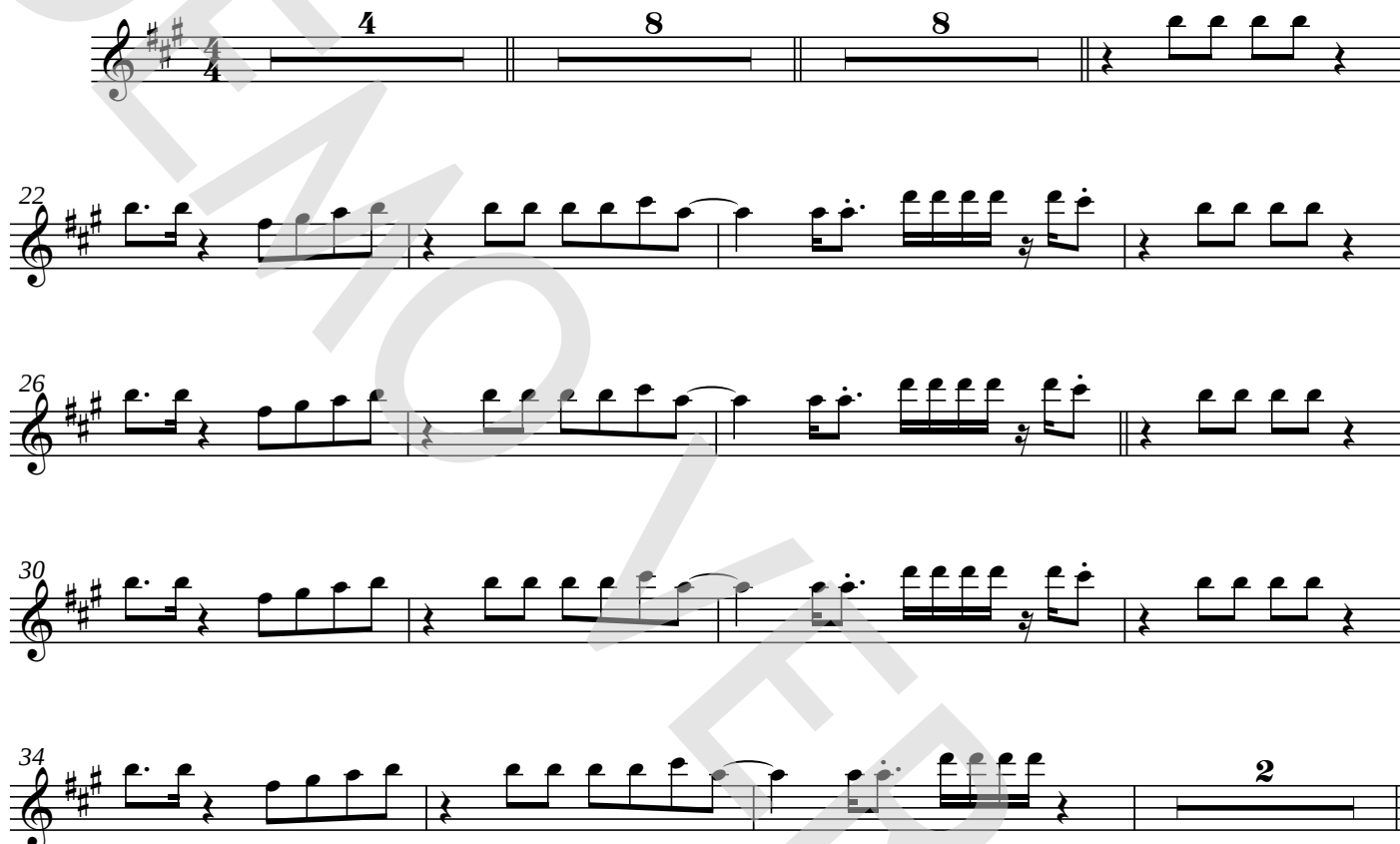
Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1



The first system of musical notation for the 10 C instrument part. It begins with an Intro (4 measures), followed by Verse 1 (8 measures), Pre-Chorus 1 (8 measures), and Chorus 1 (2 measures). The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Dancebeat with a quarter note equal to 117 beats per minute. The melody consists of eighth and sixteenth notes, with some rests and slurs.

Verse 2

Pre-Chorus 2

Chorus 2



The second system of musical notation for the 10 C instrument part. It continues with Verse 2 (8 measures), Pre-Chorus 2 (8 measures), and Chorus 2 (2 measures). The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody continues with eighth and sixteenth notes, including rests and slurs. The system ends with a double bar line.

11 Bb Instrument



Cake by the Ocean

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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written for an 11 Bb instrument in E minor (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves of music. The first staff contains the Intro (4 measures), Verse 1 (8 measures), Pre-Chorus 1 (8 measures), and the start of Chorus 1. The second staff continues Chorus 1, starting at measure 22. The third staff continues Chorus 1, starting at measure 26. The fourth staff continues Chorus 1, starting at measure 30. The fifth staff continues Chorus 1, starting at measure 34, and ends with a double bar line and a '2' indicating a two-measure rest. The sixth staff is labeled 'Verse 2' and contains measures 39-47. The seventh staff is labeled 'Pre-Chorus 2' and contains measures 48-56. The eighth staff is labeled 'Chorus 2' and contains measures 57-65. The ninth staff continues Chorus 2, starting at measure 61. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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12 Eb Instrument



Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



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Intro

Verse 1

Pre-Chorus 1

Chorus 1

8^{va} F#m7 C#m7
Synth. Calliope

Synth. string 1

22 B^m DC#^m F#m7 C#m7 B^m DC#^m F#m7 C#m7 B^m DC#^m

27 F#m7 C#m7 B^m D C#^m F#m7 C#m7 B^m D C#^m

31 F#m7 C#m7 B^m D C#^m F#m7 C#m7 B^m D C#^m



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Intro

N.C.

Verse 1

Pre-Chorus 1

F^{#m} C^{#m} B^m D F^{#m} C^{#m} B^m D

Cake by the Ocean 3

14 Piano Solo Advanced

33 F#m7 C#m7 Bm D C#m F#m7 C#m7

36 Bm D C#m N.C. Verse 2 F#m C#m Cm

40 Bm F#m C#m Cm Bm F#m C#m Cm

44 Bm F#m C#m Cm Bm Pre-Chorus 2 F#m C#m

48 Bm D F#m C#m Bm D F#m C#m

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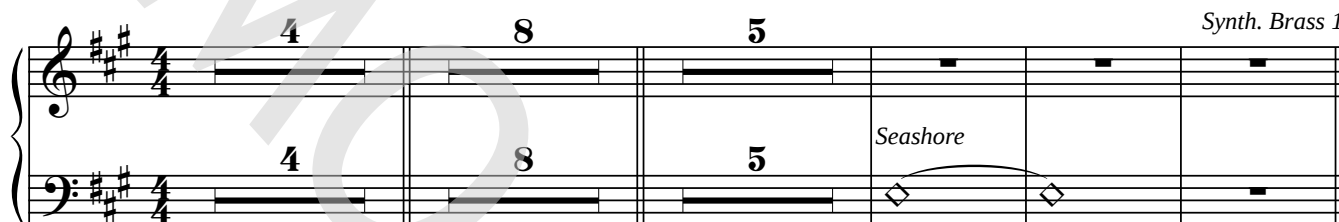
Dancebeat ♩ = 117

Intro

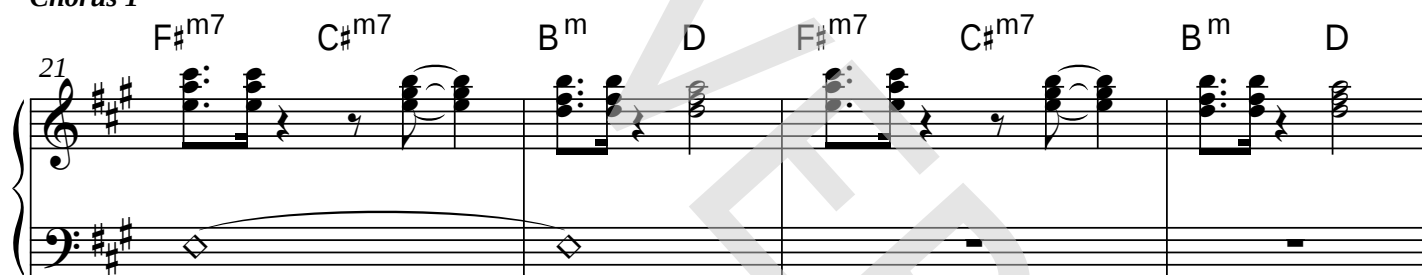
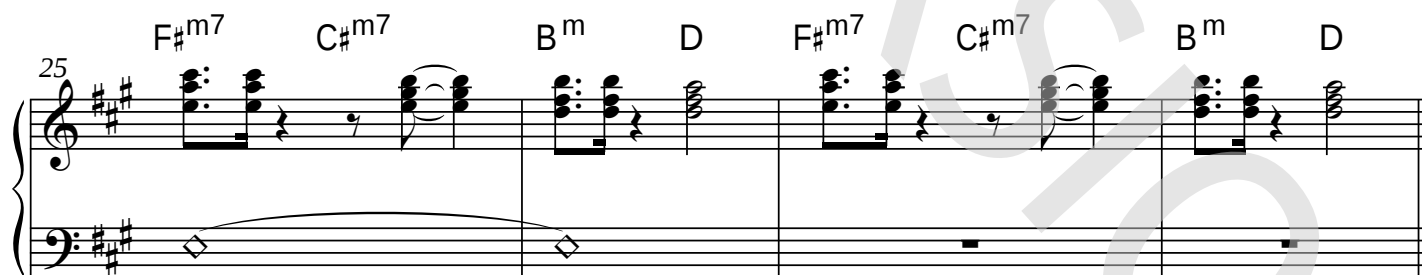
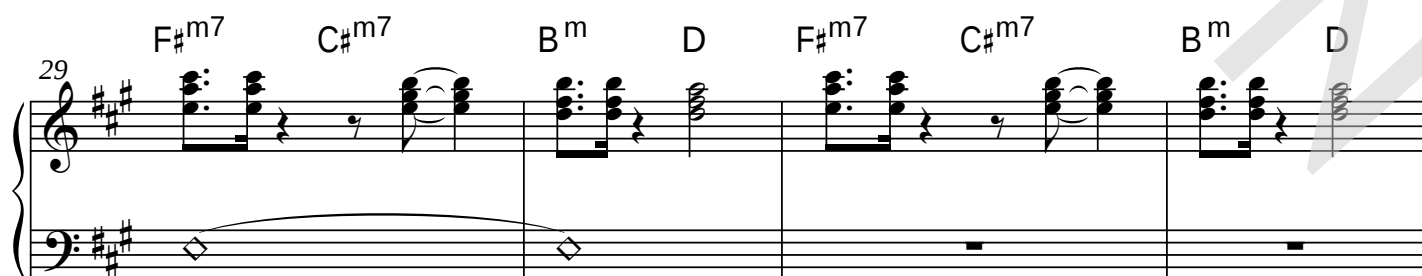
Verse 1

Pre-Chorus 1

Synth. Brass 1



Chorus 1

69 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

73 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

77 F#m7 C#m7 Bm D Interlude N.C.

Chorus 3 83 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

87 F#m7 C#m7 Bm D F#m7 C#m7 Bm D

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Intro

N.C.

Verse 1

Pre-Chorus 1

37 N.C. Verse 2 F#m C#m Cm Bm

41 F#m C#m Cm Bm F#m C#m Cm Bm

45 F#m C#m Cm Bm Pre-Chorus 2 F#m C#m Bm D

49 F#m C#m Bm D F#m C#m Bm D

53 N.C. Chorus 2 F#m7 C#m7 Bm D C#m

Interlude

77 F#m7 C#m7 Bm D C#m N.C.

Chorus 3

81 F#m7 C#m7 Bm D C#m

85 F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

89 F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

93 F#m7 C#m7 Bm D C#m F#m7 C#m7 Bm D C#m

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Intro

N.C.

El. Guitar muted



Verse 1



Pre-Chorus 1

F#m C#m Bm D

Clean



F#m C#m Bm D F#m C#m Bm D



Chorus 1

N.C. F#m7 C#m7 Bm D C#m

El. Guitar muted

Clean



F#m7 C#m7 Bm D C#m F#m7 C#m7



Bm D C#m F#m7 C#m7 Bm D C#m



64 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

67 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

70 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

73 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

76 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m} *Interlude*
N.C.
El. Guitar muted

80 *Chorus 3*
F^{#m7} C^{#m7} B^m D C^{#m}
Clean

85 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

88 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

91 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

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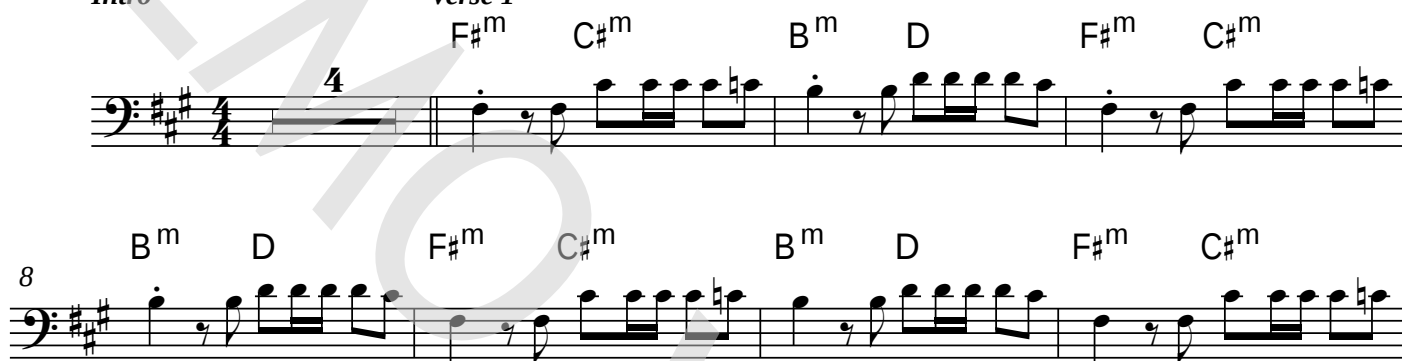
Intro

Verse 1

4

F^{#m} C^{#m} B^m D F^{#m} C^{#m}

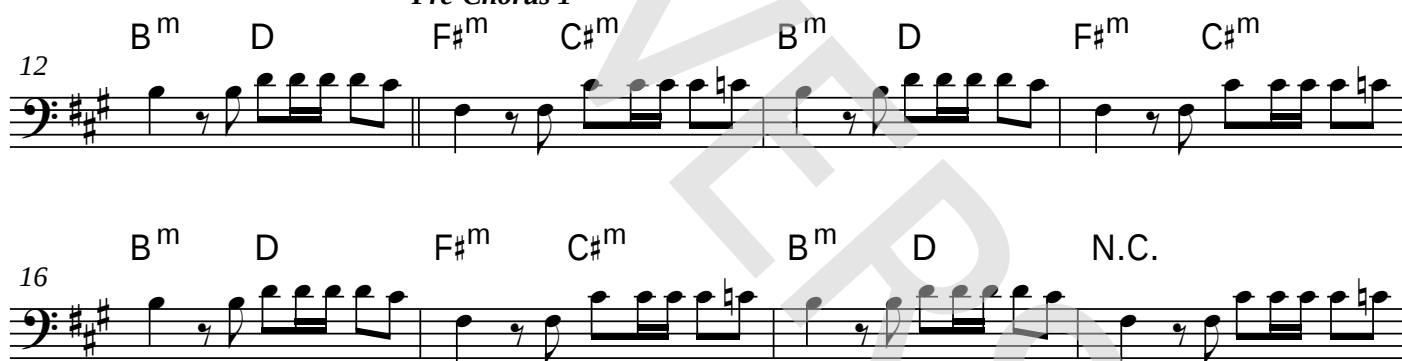
8 B^m D F^{#m} C^{#m} B^m D F^{#m} C^{#m}



Pre-Chorus 1

12 B^m D F^{#m} C^{#m} B^m D F^{#m} C^{#m}

16 B^m D F^{#m} C^{#m} B^m D N.C.



Chorus 1

20 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}

24 B^m D C^{#m} F^{#m7} C^{#m7} B^m D C^{#m}

27 F^{#m7} C^{#m7} B^m D C^{#m} F^{#m7} C^{#m7}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Cake by the Ocean

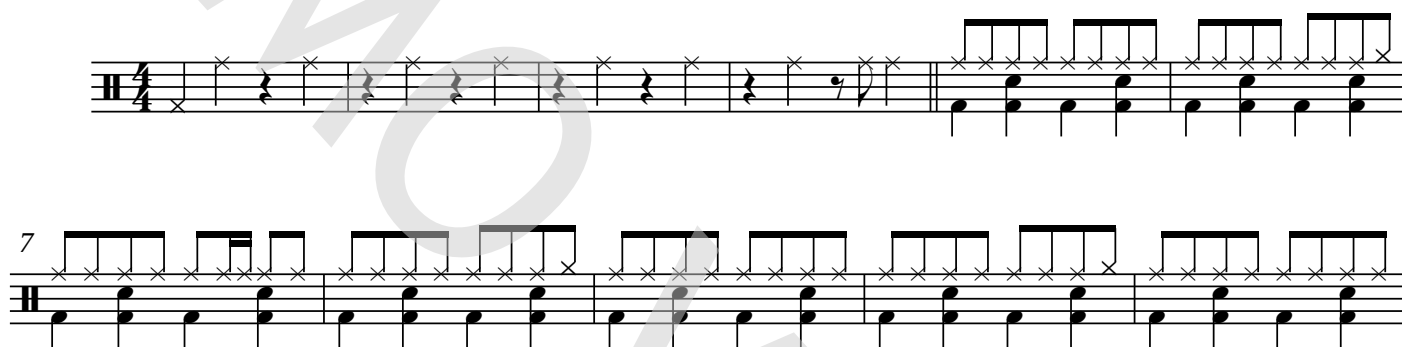
- DNCE -

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Dancebeat ♩ = 117

Intro

Verse 1



Musical notation for the Intro and Verse 1. The Intro consists of 6 measures of a 4/4 drum pattern. Verse 1 starts at measure 7 and continues for 6 measures.

Pre-Chorus 1

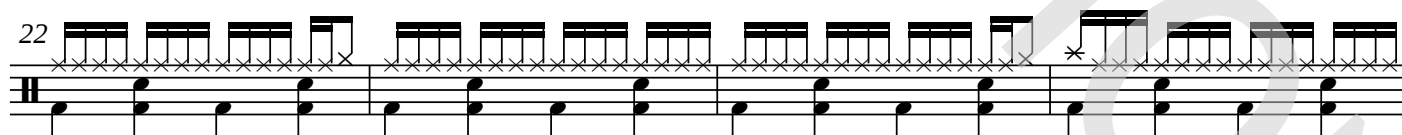


Musical notation for Pre-Chorus 1, consisting of 6 measures.

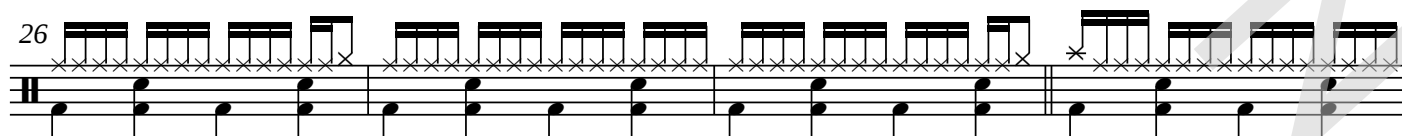
Chorus 1



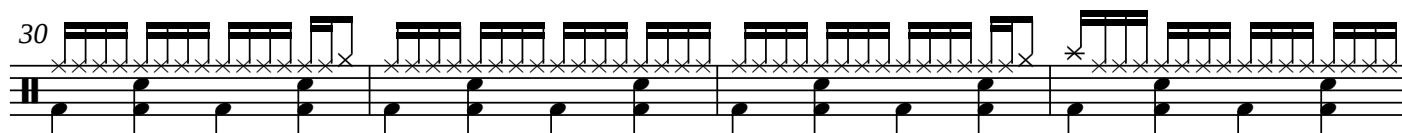
Musical notation for Chorus 1, consisting of 6 measures.



Musical notation for Chorus 1, consisting of 6 measures.



Musical notation for Chorus 1, consisting of 6 measures.



Musical notation for Chorus 1, consisting of 6 measures.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. Labels with leader lines point to specific notes or rests on the staves.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Cake by the Ocean

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Intro

Verse 1

Pre-Chorus 1

Handclap

8

Chorus 1

Tambourine

15

2

2

24

29

Verse 2

Pre-Chorus 2

34

2

8

48

2

2

Chorus 2

55

Cake by the Ocean

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Original Key E minor

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Intro

Verse 1



Oh no,



see you walk-ing 'round like it's a fu-ner-al. Not so se-ri-ous girl, why those feet cold.



We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

Pre-Chorus 1



Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)



You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) —



You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

42 B^m $F\#^m$ $C\#^m$ C^m B^m $F\#^m$ $C\#^m$ C^m

Want an-oth-er taste I'm beg-ging, Yes ma'am, I'm tired of all this can-dy on the dry land, dry

46 *Pre-Chorus 2* B^m $F\#^m$ $C\#^m$ B^m D

land, oh. Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh)

49 $F\#^m$ $C\#^m$ B^m D

You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) _

51 $F\#^m$ $C\#^m$ B^m D

You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

53 *Chorus 2* N.C. $F\#^m7$ $C\#^m7$

But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. Oh, talk to me ba - by,

56 B^m D $C\#^m$ $F\#^m7$ $C\#^m7$ B^m D $C\#^m$

I'm go-ing blind form this sweet sweet crav - ing whoa - oh. Let's lose our minds and

59 $F\#^m7$ $C\#^m7$ B^m D $C\#^m$ $F\#^m7$ $C\#^m7$

go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat



21 Lyrics

Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes
Original Key E minor*

Intro:
(en-nah-nah-eh)

Verse 1:
Oh no, see you walking 'round like it's a funeral.
Not so serious, girl, why those feet cold.
We just getting started don't you tiptoe, tiptoe (ah)

Pre-chorus 1:
Waste time with a masterpiece, don't waste time with a masterpiece. (huh)
You should be rolling me, you should be rolling me (ah-ah-ah)
You're a real life fantasy, you're a real life fantasy (huh)
But you're moving so carefully, let's start living dangerously.

Chorus 1:
Talk to me baby, I'm going blind from this sweet, sweet craving whoa-oh.
Let's lose our minds and go fucking crazy
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (whoa)
Walk for me baby, I'll be Did and you'll be Naomi whoa-oh.
Let's lose our minds and go fucking crazy.
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)

Verse 2:
God damn, see you licking frosting from your own hands
Want another taste I'm begging, Yes, ma'am,"
I'm tired of all this candy on the dry land, dry land, oh

Pre-chorus 2:

Chorus 2:

Interlude:
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean (huh)

(eh, you're fucking delicious, eh) Talk to me girl.

Chorus 3:

Outro:
Red velvet, vanilla, chocolate in my life. Funfetti, I'm ready; I need it every night.
Red velvet, vanilla. Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)