



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It **6** Handclap

Soprano

Alto

Tenor

Bass

13 *end of claps* **8**

S

A *end of claps* **8 f**

T *end of claps* **8 f**

B *end of claps* **8 f**

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSAATBB

37

S wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A

T wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

B

beat it!

42

S Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

A Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

T Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

B Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

47

S *MS only All Sopranos*
_ does - n't mat - ter who's___wrong or rightJust beat it, just beat it, beat it, just beat it, just

A
_ does - n't mat - ter who's___wrong or rightJust beat it, just beat it, just beat it, just

T
_ does - n't mat - ter who's___wrong or right. beat it, beat it, beat it,

B
_ does - n't mat - ter who's___wrong or right. beat it, beat it,

70

S
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

T
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

B
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S
Then you ran in-to the bed-room, you were struck down It was your doom.

A
Then you ran in-to the bed-room, you were struck down It was your doom. *Low Altos only*
An-nie are you O K? So An-nie are you

T
Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

B
Then you ran in-to the bed-room, you were struck down It was your doom.

76

S

A
All
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

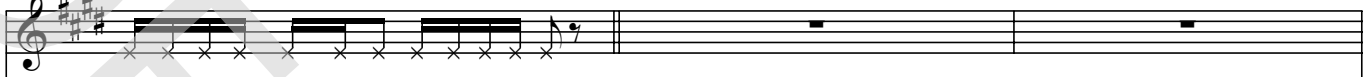
Michael Jackson - MEDLEY 7
09 Solo SSSAATBB

88



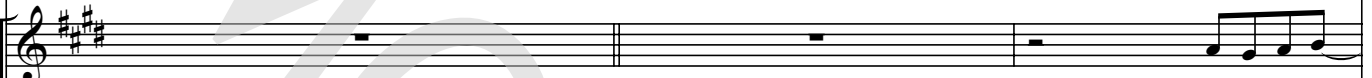
fac - es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

90



not go-ing to spend my life be-ing a col-or.

S



dirt in my eye.

A



Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

T



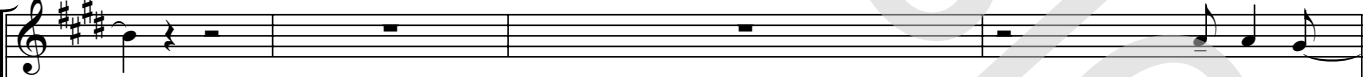
dirt in my eye.

B



when I saw you kick-ing dirt in my eye.

93



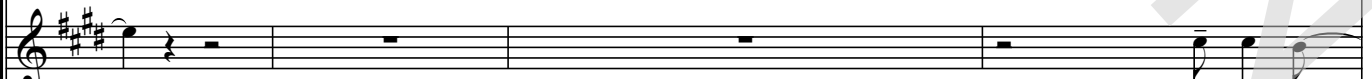
black or white!

A



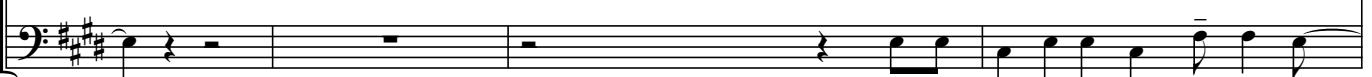
But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

T



black or white!

B



it don't mat-ter if you're black or white!

Michael Jackson - MEDLEY 9
09 Solo SSSAATBB

112

S
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

T
8
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

B
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!
Don't Stop Till You Get Enough

115

S
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

T
8
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

B
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S
f
___ Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

A
___ Keep on ___

T
8
___ Keep on ___

B
f
___ Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

139

S some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

A some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

T

B

143

S see a sight that al - most stops your heart. _____ *f* You try to scream _____

A see a sight that al - most stops your heart. _____ You try to scream _____ but

T _____ You try to scream _____ but

B _____ You try to scream _____

All Soprano's

146

S _____ *f* You start to freeze

A ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

T ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

B _____ *mf misterioso* _____ *f* You start to freeze

ter - ror takes the sound ter - ror takes the sound You start to freeze

162

MS only

Bad

f You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you
night!
Bad, bad real - ly, real - ly bad Bad, bad
night!
Bad, bad real - ly, real - ly bad Bad, bad
night!
Bad, bad real - ly, real - ly bad Bad, bad
night!
Bad, I'm bad real - ly, real - ly bad Bad, I'm bad

166

know it You know I'm bad, I'm bad come on you know And the
real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the
real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the
real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the
real - ly, real - ly bad I'm bad, bad, bad real - ly, real - ly bad And the

180

care - ful

be - care - ful ___ don't go ___ round he ___

S
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

A
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

T
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

B
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

183

care - ful

be - care - ful ___ no no no

S
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

A
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

T
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

B
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

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Andante ♩ = 100
Man in the Mirror

195

no, babe

but the kid is not my

no, babe

no the kid is not my

I tenor solo
mf I'm gon-na make a change

203

for once in my life.

It's gon-na feel real good: gon-na make a

I woman solo
mf It's gon-na feel real good: gon-na make a

207

diff - erence,

diff-erence, gon-na make it right

As I turn up the col - lar on

doo doo doo

doo

219

S
one man's soul.

A
a broken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind

T
a broken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind

B
mf They fol-low each o-ther on the wind

223

S
'cause they got no where to go, *mf* I'm start-ing with the

A
ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

T
ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

B
ya' know 'cause they got no where to go, I'm start-ing with the

Michael Jackson - MEDLEY 21
09 Solo SSSAATBB

238

S
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A
and no_ mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

T
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B
and no_ mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

241

S
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

A
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

T
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

B
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

252

S
— make it a bet-ter place for you and for me — and the en -

A
— make it a bet-ter place for you and for me and the en -

T
8
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

B
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

255

S
- tire hu-man race There are ah _____ make a

A
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

T
8
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

B
- tire hu-man race There are ah _____ make a

258

S
bet - ter place — for you and — for — me — There are ah _____

A
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

T
8
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

B
bet - ter place — for you and — for me — There are ah _____

266

save it for__ our chil - dren. Heal the world we live__ in

S me you and__ for__ me you and__ for__

A me you and__ for__ me you and__ for__

T me you and__ for__ me you and__ for__

B me you and__ for__ me you and__ for__

Detailed description: This block contains the musical score for measures 266 to 277. It features five vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), plus a piano accompaniment staff. The lyrics are: "save it for__ our chil - dren. Heal the world we live__ in" for the first measure, and "me you and__ for__ me you and__ for__" for the subsequent measures. The piano part provides harmonic support with chords and melodic lines.

268

save it for__ our chil - dren. Heal the world we live in save it for__ our chil - dren. ____

S me you and for me you and for me *p*

A me you and for me you and for me *p*

T me you and for me you and for me *p*

B me you and for me you and for me *p*

Detailed description: This block contains the musical score for measures 278 to 289. It features the same five vocal staves and piano accompaniment as the previous block. The lyrics are: "save it for__ our chil - dren. Heal the world we live in save it for__ our chil - dren. ____" for the first measure, and "me you and for me you and for me" for the subsequent measures. A piano dynamic marking (*p*) is present in the vocal parts for the final two measures of this section.