

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

6 Handclap

Soprano

Alto

Tenor

Bass

13 end of claps **8**

S

A end of claps **8 f**

T end of claps **8 f**

B end of claps **8 f**

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSAATBB

37

S wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A

T 8

B

beat it!

42

S Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

A

T 8

B

Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

47

S MS only All Sopranos
_ does - n't mat - ter who's___wrong or right. Just beat it, just beat it, beat it, just

A

T 8

B

_ does - n't mat - ter who's___wrong or right. beat it, beat it, beat it, beat it,

70

S struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

T struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

B struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S Then you ran in-to the bed-room, you were struck down It was your doom.

A Then you ran in-to the bed-room, you were struck down It was your doom. *Low Altos only* An-nie are you O K? So An-nie are you

T Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

B Then you ran in-to the bed-room, you were struck down It was your doom.

76

S

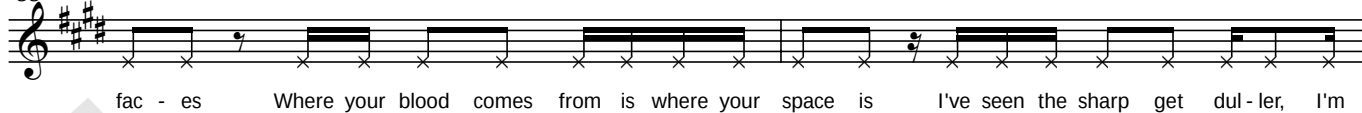
A *All* O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

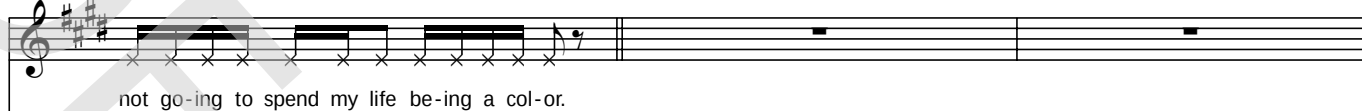
B An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7
09 Solo SSSAATBB

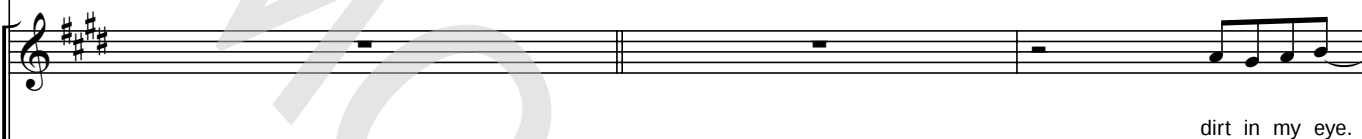
88



90



S



A



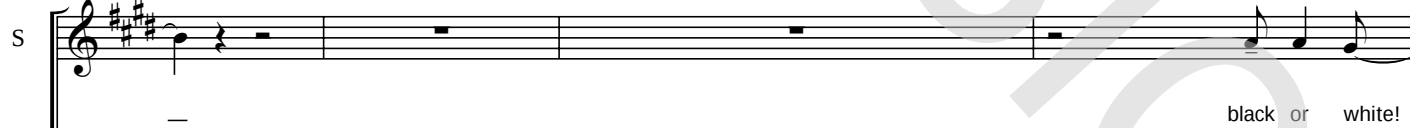
T



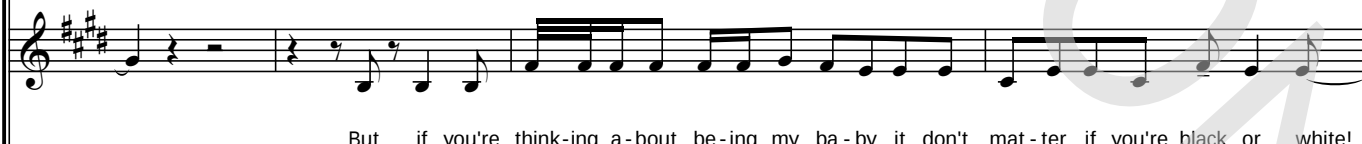
B



93



A



T



B



Michael Jackson - MEDLEY 9

09 Solo SSSAATBB

112

S But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

T But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

B But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!
Don't Stop Till You Get Enough

115

S It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A It don't mat-ter if you're black or ___ white ___ black or ___ white ___

T It don't mat-ter if you're black or ___ white ___ black or ___ white ___

B It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

A Keep on ___

T Keep on ___

B Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

139

S some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _____ you

A some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _____ you

T

B

143

S see a sight that al - most stops your heart. _____ *f* You try to scream _____

A see a sight that al - most stops your heart. _____ You try to scream _____ but

T see a sight that al - most stops your heart. _____ You try to scream _____ but

B You try to scream _____

f You try to scream _____

All Soprano's

146

S _____ *f* You start to freeze

A ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

T ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

B *mf misterioso* _____ *f* You start to freeze

ter - ror takes the sound ter - ror takes the sound You start to freeze

162

MS only *Bad*

f You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

S & High Altos

night! Bad, bad real - ly, real - ly bad Bad, bad

Low Altos only

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, I'm bad real - ly, real - ly bad Bad, I'm bad

166

know it You know I'm bad, I'm bad come on you know And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad I'm bad, bad, bad real - ly, real - ly bad And the

Michael Jackson - MEDLEY 15

09 Solo SSSAATBB

180

care - ful

be - care - ful ___ don't go ___ round he ___

S care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

A care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

T care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

B care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

183

care - ful

be - care - ful ___ no no no

S Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

A Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

T Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

B Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

Andante ♩ = 100
Man in the Mirror

195

no, babe

1 tenor solo

mf I'm gon - na make a change

S

but the kid is not my _____

A

but the kid is not my _____

T

no, babe

B

no the kid is not my _____

203

1 woman solo

mf It's gon - na feel _____ real _____ good: _____ gon - na make a

for once in my _____ life. It's gon - na feel _____ real _____ good: _____ gon - na make a

207

diff - erence,

diff-erence, gon - na make it right _____ As I turn up the col - lar on _____

S

mp doo doo _____ doo

A

mp doo _____

219

S
_____ one ____ man's soul. _____

A
a bro-ken bot-tle top, and a one man's soul. _____ They fol-low each o-ther on the wind

T
a bro-ken bot-tle top, and a one man's soul. _____ They fol-low each o-ther on the wind

B
_____ *mf* They fol-low each o-ther on the wind

223

S
_____ 'cause they got ____ no where to go, _____ *mf* I'm start-ing with the

A
ya' know 'cause they got ____ no where to go, that's why I want you to know I'm start-ing with the

T
ya' know 'cause they got ____ no where to go, that's why I want you to know I'm start-ing with the

B
ya' know 'cause they got ____ no where to go, _____ I'm start-ing with the

238

S change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

S look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

A look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

T look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

B look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

252

S make it a bet-ter place for you and for me and the en -

A make it a bet-ter place for you and for me and the en -

T Heal the world make it a bet-ter place oh yeah! for you and for me and the en -

B Heal the world make it a bet-ter place oh yeah! for you and for me and the en -

255

S - tire hu-man race There are ah make a

A - tire hu-man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a

T - tire hu-man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a

B - tire hu-man race There are ah make a

258

S bet - ter place for you and for me There are ah

A bet - ter place for you and for me There are peo - ple dy - ing, if you

T bet - ter place for you and for me There are peo - ple dy - ing, if you

B bet - ter place for you and for me There are ah

266

save it for ___ our chil - dren. Heal the world we live ___ in

S me you and ___ for ___ me you and ___ for ___

A me you and ___ for ___ me you and ___ for ___

T me you and ___ for ___ me you and ___ for ___

B me you and ___ for me you and ___ for

268

save it for ___ our chil - dren. Heal the world we live in save it for ___ our chil - dren. ___

S me you and for me you and for me *p*

A me you and for me you and for me *p*

T me you and for me you and for me *p*

B me you and for me you and for me *p*