



Queen Medley : solo or small Group + Chorus-LIGHT choir combo

Don't Stop Me Now – Bicycle Race – Another One Bites The Dust – We Are The Champions
Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
38	Full score combo Eb instrument
56	Full score combo 4 extra staves
81	Full score small combo
103	Full score small combo 2 extra staves
130	Full score vocals (solo or Group + (High – Mid - Low) piano solo advanced
149	Full score vocals (solo or Group + (High – Mid - Low) piano solo moderated
168	Vocals (solo or Group + (High – Mid - Low)
184	C instrument
186	Bb instrument
188	Eb instrument
190	Piano Combo Advanced
198	Piano Solo Advanced
207	Piano Solo Moderated
216	Piano Combo Moderated
224	Synthesizer
226	Guitar
229	Bassguitar
233	Drumkit
239	Percussion
242	Leadsheet (melody, lyrics, chords)
249	Empty paper
254	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Solo or small group + Chorus-LIGHT Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

DEMO

DEMO

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B \flat B \flat D \flat G \flat

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Queen - Medley 5
01 Solo or small group + Chorus-LIGHT Combo C

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you Don't stop me now _____

M

su - per - so - nic man out of you Don't stop me now _____

L

su - per - so - nic man out of you Don't stop me now _____

C

p *mf*

P.A.C.

F B \flat C m D m G m C m

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

C

F B \flat C m D m G m C $m7$ G 7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + Chorus-LIGHT Combo C

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

P.A.C.
B \flat Cm E D \flat B \flat B \flat Cm

Synth

Gtr.

Bass
(8va) - - - - - 8va - - - - -

D. S.
(+ ride)

Perc.

61

H
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

C

P.A.C.
B \flat Cm B \flat Cm B \flat

Synth

Gtr.

Bass
(8va) - - - - -

D. S.
(+ ride)

Perc.

Queen - Medley 9
01 Solo or small group + Chorus-LIGHT Combo C

76

H
— You say Lord —

M
give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
— You say Lord — All I wan - na do is

C

P.A.C.
A⁷ A[°]

Synth

Gtr.

Bass

D. S.

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L
Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

C

P.A.C.
F E⁺ C^m/e^b B^b C^m E

Synth
SCI FI (GM 104)
mf

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + Chorus-LIGHT Combo C

96

H
bi - bi - Bi - - - cy - cle bi - - - cy - cle

M
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L
cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

C

P.A.C.
D/a A7 G D/f#

Synth

Gtr.

Bass

D. S.

Perc.

101

H
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C.
Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + Chorus-LIGHT Combo C

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
01 Solo or small group + Chorus-LIGHT Combo C

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

C

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gr.

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

H
And bad mis-

M
I've paid my dues time af-ter time I've done my sen-tence but com-mit-ted no crime

L
And bad mis-

C

P.A.C.
mp
mf
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + Chorus-LIGHT Combo C

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C. $E^b m6$ a^7 $/C$ B^b A^b/C D^b6 E^b F_{11} B^b Dm

Synth

Gtr.

Bass

D. S.

Perc.

f

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

C

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $E^b m6$ a^7 $/C$

Synth

Gtr.

Bass

D. S.

Perc.

mf



02 Solo or small group + Chorus-LIGHT Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

DEMO

DEMO

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B \flat D \flat G \flat

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Queen - Medley 3
02 Solo or small group + Chorus-LIGHT Combo Bb

Allegro molto ♩ = 156

16

Solo

H

M

L

Bb

P.A.C.

Synth

Bass

D. S.

Perc.

ha - ving a good time ha - ving a good time

ha - ving a good time ha - ving a good time

ha - ving a good time ha - ving a good I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

mf *f*

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

21

Solo

H

M

L

Bb

P.A.C.

Synth

Bass

D. S.

Perc.

I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

of gra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

of gra - vi - ty I'm gon - na

Cm F B^b Dm Gm

Queen - Medley 7
02 Solo or small group + Chorus-LIGHT Combo Bb

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C.
B \flat Cm E D \flat B \flat B \flat Cm

Synth

Gtr.

Bass
(8^{va}) 8^{va}

D. S.

Perc.

61

H
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Bb

P.A.C.
B \flat Cm B \flat Cm B \flat

Synth

Gtr.

Bass
(8^{va}) (+ ride)

D. S.

Perc.

Queen - Medley 9
02 Solo or small group + Chorus-LIGHT Combo Bb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Bb

P.A.C. A⁷ A[°]

Synth

Gtr.

Bass

D. S. *(tr.)*

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. F E+ C^m/E^b B^b C^m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + Chorus-LIGHT Combo Bb

96

H
bi - bi - Bi - - - cy - cle bi - - - cy - cle

M
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L
cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C.
D/a A7 G D/f#

Synth

Gtr.

Bass

D. S.
(et.)

Perc.

101

H
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C.
Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + Chorus-LIGHT Combo Bb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
02 Solo or small group + Chorus-LIGHT Combo Bb

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

Bb

P.A.C.

Synth
Overdriven Guitar
Distortion

Gtr.
Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

Bb

P.A.C.
mp mf

Synth

Gtr.

Bass
mp

D. S.

Perc.

Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Queen - Medley 17
02 Solo or small group + Chorus-LIGHT Combo Bb

151

H
We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M
We are the cham - pions oo ————— we are the cham - pions We ——— are the cham - pions, my

L
We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We ——— are the cham - pions, my

Bb

P.A.C.
Ebm6 a7 /C Bb Ab/C D#6 Eb F11 Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

f

156

H
— And we'll — keep on figh - tin' — till the end — We are the cham - pions We are the cham - pions

M
friends — And we'll — keep on figh - tin' — till the end — We are the cham - pions We are the cham - pions

L
friends — And we'll — keep on figh - tin' — till the end — We are the cham - pions We are the cham - pions

Bb

P.A.C.
Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a7 /C

Synth

Gtr.

Bass

D. S.

Perc.

mf



03 Solo or small group + Chorus-LIGHT Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

DEMO

DEMO

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Eb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B \flat B \flat Dm Gm

The musical score is arranged for a solo or small group and a light piano combo. It features a vocal line for the soloist and a piano accompaniment. The piano part includes staves for Eb Instrument, Piano Adv. Combo, Synthesizer, Bass Guitar, Drum Set, and Percussion. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score includes lyrics for the first part of the song: 'To - night — I'm gon - na have my - self a real good — time I feel a -'. The piano accompaniment starts with a piano (p) dynamic and includes chords Bb, Bb, Dm, and Gm.

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Queen - Medley 3
03 Solo or small group + Chorus-LIGHT Combo Eb

Allegro molto ♩ = 156

16

Solo

H

M

L

Eb

P.A.C.

Synth

Bass

D. S.

Perc.

ha - ving a good time ha - ving a good time

ha - ving a good time ha - ving a good time

ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

mf *f*

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

21

Solo

H

M

L

Eb

P.A.C.

Synth

Bass

D. S.

Perc.

I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

of gra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

of gra - vi - ty I'm gon - na

Cm F B^b Dm Gm

Queen - Medley 5
03 Solo or small group + Chorus-LIGHT Combo Eb

36

Solo

su - per - so - nic man out of you _____ I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you Don't stop me now _____

M

su - per - so - nic man out of you Don't stop me now _____

L

su - per - so - nic man out of you Don't stop me now _____

Eb

p *mf*

P.A.C.

F B \flat Cm Dm Gm Cm

Synth

Overtone

Bass

mf *f*

D. S.

Perc.

Triangle *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timbourine

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Eb

F B \flat Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

f

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + Chorus-LIGHT Combo Eb

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C.
B^b Cm E D^b B^b B^b Cm

Synth

Gtr.

Bass
(8va) - - - - - 8va - - - - -

D. S.

Perc.

61

H
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Eb

P.A.C.
B^b Cm B^b Cm B^b

Synth

Gtr.

Bass
(8va) - - - - - (+ ride)

D. S.

Perc.

Queen - Medley 9
03 Solo or small group + Chorus-LIGHT Combo Eb

76

H
— You say Lord —

M
give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
— You say Lord — All I wan - na do is

Eb

P.A.C.
A⁷ A[°]

Synth

Gtr.

Bass

D. S.

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L
Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C.
F E+ C^m/e^b B^b C^m E

Synth
SCI FI (GM 104)
mf

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + Chorus-LIGHT Combo Eb

96

H
bi - bi - Bi - - - cy - cle bi - - - cy - cle

M
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L
cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Eb

P.A.C.
D/a A7 G D/f#

Synth

Gtr.

Bass

D. S.
(et.)

Perc.

101

H
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A.C.
Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + Chorus-LIGHT Combo Eb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Eb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Eb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + Chorus-LIGHT Combo Eb

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

Eb

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

H
mf
And bad mis-

M
mf
I've paid my dues time af-ter time I've done my sen-tence but com-mit-ted no crime

L
mf
And bad mis-

Eb

P.A.C.
mp
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gtr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + Chorus-LIGHT Combo Eb

151

H
We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M
We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L
We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A.C.
Ebm6 a7 /C Bb Ab/C D9 Eb F11 Bb Dm

Synth

Gr.

Bass

D. S.

Perc.

f

156

H
And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M
friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L
friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb

P.A.C.
Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a7 /C

Synth

Gr.

Bass

D. S.

Perc.

mf

04 Solo or small group + Chorus-LIGHT 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time

I feel a - live

and the world

The musical score is arranged for a vocal solo or small group and four additional instrumental staves. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The lyrics are: 'To - night I'm gon - na have my - self a real good time I feel a - live and the world'. The instrumental parts include Piano Adv. Combo (with dynamics like *mf* and *f*), Synthesizer, Bass Guitar, Drum Set, and Percussion. The score is divided into four measures, with chord changes indicated as Bb, Dm, Gm, Cm, and F. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Queen - Medley 5
04 Solo or small group + Chorus-LIGHT 4 extra staves

29

Solo

burn - ing through the sky — yeah Two hun - dred de - gress — That's why they call me Mis - ter Fah - ren - heit — I'm trav - eling at the speed of light — I wan - na make a
I'm trav - eling at the speed of light — I wan - na make a

H

M

L

1

2

3

4

P.A.C.

Synth

Bass

D. S.

Perc.

B \flat 7 E \flat Cm7 G7 Cm G7 Cm

Queen - Medley 7
 04 Solo or small group + Chorus-LIGHT 4 extra staves

43

Solo

If you wan - na have a good time just give me a call —

Be - cause I'm ha - ving a good — time

Yes I'm ha - vir' a good time !

H — Don't stop me now — !

M — Don't stop me now — !

L — Don't stop me now — !

1

2

3

4

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cm *G7* *Cm* *Bb* *F* *Cm* *Cm* *Bb* *F* *Cm*

f

Queen - Medley 9
 04 Solo or small group + Chorus-LIGHT 4 extra staves

56

H
 went to ride my bi - . . . cy - die bi - . . . cy - die bi - . . . cy - die I want to ride my bike I

M
 want to ride my bi - . . . cy - die bi - . . . cy - die bi - . . . cy - die I want to ride my bike I

L
 8

1
 2
 3
 4

P.A.C.
 B \flat C m E D \flat B \flat B \flat C m B \flat C m B \flat C m B \flat

Synth

Chit.
 8

Bass
 8

D. S.
 (+ ride)

Perc.

Queen - Medley 11
 04 Solo or small group + Chorus-LIGHT 4 extra staves

Sheet music for Queen - Medley 11, featuring vocal parts (H, M, L) and instrumental parts (P.A.C., Synth, Gtr., Bass, D. S., Perc.).

Vocal Parts:

- H:** You say Rolls — You say God — You say Lord —
- M:** I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce give me a choice I say Christ I
- L:** You say Rolls — You say God — You say Lord —

Instrumental Parts:

- P.A.C.:** Includes guitar chords: A7, A5, Cm.
- Synth:** Synth accompaniment.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass line.
- D. S.:** Drums.
- Perc.:** Percussion.

Staves 1-4 are empty for additional parts.

Queen - Medley 13
 04 Solo or small group + Chorus-LIGHT 4 extra staves

85

H
 bl - - - cy - die | bl - - - cy - die | bl - - - cy - die | want to ride my bl - cy - die | want to ride my bike |

M
 bl - - - cy - die | bl - - - cy - die | bl - - - cy - die | want to ride my bl - cy - die | want to ride my bike |

L
 bl - - - cy - die | bl - - - cy - die | bl - - - cy - die | want to ride my bl - cy - die | want to ride my bike |

1
 2
 3
 4

P.A.C.
 E | D_b | B_b | C_m | B_b | C_m | B_b

Synth
 Gtr.
 Bass
 D. S.
 Perc.

Queen - Medley 17
 04 Solo or small group + Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves below. The vocal staves are labeled H (High), M (Medium), and L (Low). The instrumental staves are labeled Perc. (Percussion), D.S. (Drum Set), Bass, Gtr. (Guitar), Synth, P.A.C. (Piano/Arpeggiator/Chord), and 1-4 (numbered staves). The score includes lyrics and musical notation for a solo or small group performance. The lyrics are: "Steve walks wa - ri - ly down the street the brim pulled way down low. the brim pulled way down low. Ma - Aint no sound but the sound of his feet Ma -". The score is marked with "sing very marcato" and "8".

Queen - Medley 19
 04 Solo or small group + Chorus-LIGHT 4 extra staves

12/4

H A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust A -

M A - no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust Hey I'm gon-na get you too A -

L A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust.

8

1
2
3
4

P.A.C.

Synth *Handclap (Keyboard)* *f*

Git.

Bass

D. S.

Perc.

Queen - Medley 21
 04 Solo or small group + Chorus-LIGHT 4 extra staves

139

H *mf* And bad mis - takes

M *mf* — sen - tence but com - mit - ted no crime

L *mf* And bad mis - takes

I've made a few.

I've had my share of sand kicked in my face but I've come

I've had my share of sand kicked in my face but I've come

I've had my share of sand kicked in my face but I've come

I've had my share of sand kicked in my face but I've come

1
2
3
4

P.A.C. *Fm Cm7 Fm Cm7 Ab D⁹add2/A^b Ab D⁹add2/A^b Ab E^b/g Fm Bb*

Synth *mp*

Gtr. *mp* *chorded* *distortion*

Bass *mp*

D. S. *mf*

Perc. *mf*

Strings

Queen - Medley 23
 04 Solo or small group + Chorus-LIGHT 4 extra staves

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world _____ And we'll _____ keep on fight - ing _____ till the

M We are the cham - pions oo _____ we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

1 _____

2 _____

3 _____

4 _____

Emre a7 /c Bb Ab/c D6e Eb Fm Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

f



05 Solo or small group + Chorus-LIGHT small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

DEMO

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo
High
Mid
Low

To - night — I'm gon - na have my - self a real good

Piano Adv.
Combo

B^b B^b D^m

Bass Guitar
Drum Set
Percussion

Queen - Medley 3
05 Solo or small group + Chorus-LIGHT small Combo

Allegro molto ♩ = 156

13 *mf*

Solo
H
M
L

don't stop me now — don't stop me 'Cause I'm ha - ving a good__ time

P.A.C.

Bass

D. S.

Perc.

mf

Cm Bb F Cm Cm Bb F Cm Bb/C Cm7

17 *f*

Solo
H
M
L

ha - ving a good__ time

ha - ving a good__ time

ha - ving a good__ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

ha - ving a good__ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A.C.

Bass

D. S.

Perc.

f *mf* *f* *mf*

F Gm7/f F7 Bb Dm Gm

Queen - Medley 5
05 Solo or small group + Chorus-LIGHT small Combo

29

Solo

burn - in' through the sky — yeah Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit

H

M

L

P.A.C.

Bass

D. S.

Perc.

B \flat 7 E \flat C.m7 G7

33

Solo

— I'm trav - ling at the speed of light — I wan - na make a su - per - so - nic man out of you

H

M

L

P.A.C.

Bass

D. S.

Perc.

Cm G7 Cm

Queen - Medley 7
05 Solo or small group + Chorus-LIGHT small Combo

45

Solo
give me a call _____ Be - cause I'm ha - ving a good__ time Yes I'm

H
Don't stop me now _____ Don't stop me now

M
Don't stop me now _____ Don't stop me now

L
Don't stop me now _____ Don't stop me now

P.A.C.
G7 Cm Bb F Cm Cm Bb F Cm

Gtr.
f

Bass

D. S.

Perc.

49

Solo
ha - vin' a good__ time I don't want to stop at all _____

H
I don't want to stop at all _____

M
I don't want to stop at all _____

L
I don't want to stop at all _____

P.A.C.
F D^b/e^b

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + Chorus-LIGHT small Combo

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L

P.A.C.
B \flat C m B \flat C m

Gtr.

Bass
(8^{va})

D. S.
(+ ride)

Perc.

65

H
bi - cy - cle I want to ride it where I like You say black

M
bi - cy - cle I want to ride it where I like You say black

L

P.A.C.
B \flat C m B \flat

Gtr.

Bass
(8^{va})

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + Chorus-LIGHT small Combo

77

H
I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

M
I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
I say Christ All I wan - na do is

P.A.C.
A⁷ A^o

Gtr.

Bass

D. S.
(et.)

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle

P.A.C.
F E⁺ C^m/e^b B^b C^m

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
05 Solo or small group + Chorus-LIGHT small Combo

93

H
bi - cy - cle I want to ride my cy - cle race cy - cle race

M
bi - cy - cle I want to ride my bi - bi -

L
bi - cy - cle I want to ride my cy - cle race cy - cle race

P.A.C.
B \flat Cm A D/a

Gtr.

Bass
(8^{va})

D. S.

Perc.

97

H
cy - cle race Bi - - - cy - cle bi - - - cy - cle

M
bi - Bi - - - cy - cle bi - - - cy - cle

L
cy - cle race Bi - - - cy - cle bi - - - cy - cle

P.A.C.
A7 G D/f#

Gtr.

Bass

D. S.
(et.)

Perc.

Queen - Medley 15
05 Solo or small group + Chorus-LIGHT small Combo

H
M
L
P.A.C.
Gtr. *Clean (a little bit of overdrive)*
Bass *mf damp with right hand*
D. S.
Perc.

H
M *sing very marcato*
L
P.A.C.
Gtr. *sim.*
Bass
D. S.
Perc.

Steve walks wa - ri - ly down the street the
the

Queen - Medley 17
05 Solo or small group + Chorus-LIGHT small Combo

125

H
no-ther one bites the dust A - no-ther one bites the dust A -

M
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

L
no-ther one bites the dust A - no-ther one bites the dust A -

P.A.C.

Gtr.

Bass

D. S.

Perc.

129

H
no-ther one bites the dust, A - no-ther one bites the dust,

M
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

L
no-ther one bites the dust, A - no-ther one bites the dust

P.A.C.

Gtr. *Distortion*

Bass

D. S.

Perc.

Queen - Medley 19
05 Solo or small group + Chorus-LIGHT small Combo

141

H
takes I've made a few. I've had my share of sand kicked in my face but I've come through

M
I've had my share of sand kicked in my face but I've come and I need to go

L
takes I've made a few. I've had my share of sand kicked in my face but I've come through

P.A.C.
A^b D⁹(add2)/a^b A^b D⁹(add2)/a^b A^b E^b/g F^m B^b E^b

Gtr.
chorused mp distortion mf

Bass
mf

D. S.
mf

Perc.
3 3

145

H
on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

M
on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

L
and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.A.C.
E^b7 D^baug/e^b B^bm/e^b F7 B^b D^m G^m E^b F B^b D^m

Gtr.
f mf

Bass
f mf

D. S.
f mf Tambourine

Perc.
mf

Queen - Medley 21
05 Solo or small group + Chorus-LIGHT small Combo

157

H
we'll keep on fightin' till the end We are the champions We are the champions

M
we'll keep on fightin' till the end We are the champions We are the champions

L
we'll keep on fightin' till the end We are the champions We are the champions

P.A.C.
B \flat D m E \flat G \flat /b C m C m 6 E \flat m6 a $^{\circ}7$ /c

Gtr.

Bass

D. S.

Perc.

161

H
No time for losers 'Cause we are the champions of the world!

M
oo we are the champions

L
No time for losers 'Cause we are the champions

P.A.C.
B \flat A \flat /C D \flat E \flat F 11

Gtr.

Bass

D. S.

Perc.

opt. solo or small group

06 Solo or small group + Chorus-LIGHT small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Koker*

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time | feel a - live — and the world

The musical score is arranged for a solo or small group. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes a double bar line with a first ending (1) and a second ending (2). The piano accompaniment is marked with a piano (*p*) dynamic and includes a *mf* section. The score also includes parts for Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as *Andante* with a metronome marking of ♩ = 96. The score includes a *f* dynamic marking at the end of the vocal line and a *mf* dynamic marking at the end of the piano part.

Queen - Medley 3
06 Solo or small group + Chorus-LIGHT small Combo extra staves

Allegro moto $\text{♩} = 156$

1/5

Solo *f*
don't stop me 'Cause I'm ha-ving a good time ha-ving a good time

H *f*
don't stop me ha-ving a good time ha-ving a good time

M *f*
don't stop me ha-ving a good time ha-ving a good time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-fy-ing the laws — of gra-vi - ty —

L *f*
don't stop me ha-ving a good time ha-ving a good time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-fy-ing the laws — of gra-vi - ty —

1

2

P.A.C. *f*
Cm B \flat F Cm B \flat /C Cm \flat F Gm \flat /F F7 B \flat Dm Gm Cm

Bass *f*
mf

D. S. *mf*

Perc. *f*

Queen - Medley 5
06 Solo or small group + Chorus-LIGHT small Combo extra staves

29

Solo

burn - in' through the sky — yeah Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

H

trav - ling at the speed of light — I wan - na make a

M

call me Mis - ter Fah - ren - heit — trav - ling at the speed of light — I wan - na make a

L

trav - ling at the speed of light — I wan - na make a

1

2

P.A.C.

B^b7 E^b C^m7 G7 C^m G7 C^m

Bass

D. S.

Perc.

Queen - Medley 7
 06 Solo or small group + Chorus-LIGHT small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time

Yes I'm ha-ving a good time !

H

—

Don't stop me now —

Don't stop me now —

M

—

Don't stop me now —

Don't stop me now —

L

—

Don't stop me now —

Don't stop me now —

1

2

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

P.A.C.

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
 06 Solo or small group + Chorus-LIGHT small Combo extra staves

57

H
 bi - - cy - cle | bi - - cy - cle | bi - - cy - cle | I want to ride my bi - cy - cle | I want to ride my bike |

M
 bi - - cy - cle | bi - - cy - cle | bi - - cy - cle | I want to ride my bi - cy - cle | I want to ride my bike |

L
 bi - - cy - cle | bi - - cy - cle | bi - - cy - cle | I want to ride my bike |

1
 2

P.A.C.
 E D \flat B \flat B \flat C \flat B \flat C \flat B \flat C \flat B \flat

Gtr.
 8 *gtr* *gtr*

Bass
 8 *gtr*

D. S.
 (+ ride)

Perc.

Queen - Medley 11
06 Solo or small group + Chorus-LIGHT small Combo extra staves

71
H — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I
M — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I
L I say hey and I don't like Star Wars I say Royce give me a choice I say Christ

Gtr. 8 A7 A° Cm

Bass

D. S.

Perc.

85

H
 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle | want to ride my bi - cy - cle | want to ride my bike |

M
 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle | want to ride my bi - cy - cle | want to ride my bike |

L
 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle | want to ride my bi - cy - cle | want to ride my bike |

1
 2

P.A.C.
 E D \flat B \flat C \flat m B \flat C \flat m B \flat

Gtr.
 8

Bass
 8

D. S.

Perc.

Queen - Medley 15
06 Solo or small group + Chorus-LIGHT small Combo extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in the key of B-flat major and 4/4 time. The lyrics are 'bi - cy - cle bi - cy - cle'. The guitar part includes chords G, D/#, Bb/f, Bb, Cm, E, Db, and A. The bass part includes a double bar line with the number 8 below it. The percussion part includes a double bar line with the number 8 below it. The score is marked with 'rit.' at the end.

Queen - Medley 17
06 Solo or small group + Chorus-LIGHT small Combo extra staves

The musical score is arranged in a standard Western format with the vocal line at the top and instrumental parts below. The vocal line consists of two staves: a soprano staff (H) and a mezzo-soprano staff (M). The instrumental parts include a guitar (Gtr.), bass (Bass), drums (D. S.), and percussion (Perc.). The guitar and bass parts are written in a 4/4 time signature with a key signature of one flat (B-flat major/D minor). The guitar part features a melodic line with a 'P.A.C.' (Palm Mute) section. The bass part provides a steady rhythmic accompaniment. The drum and percussion parts are indicated by slash marks, suggesting a simple, steady beat. The vocal line includes the lyrics: 'sing very *marcato* Steve walks wa-ri-ly down the street the brim pulled way down low. the brim pulled way down low. Ain't no sound but the sound of his feet Ma-chine guns read-y to go Ma-chine guns read-y to go Are you Are you'. The score is marked with '1' and '2' at the beginning of the instrumental parts, and 'L' and 'M' at the beginning of the vocal lines. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Queen - Medley 19
06 Solo or small group + Chorus-LIGHT small Combo extra staves

125

H
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust

M
no-ther one bites the dust
A - no-ther one bites the dust
And a - no-ther one gone and a-no-ther one gone
A - no-ther one bites the dust
Hey I'm gon-na get you too
A -

L
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust

1
2

P.A.C.
P.A.C.

Gtr.

Bass

D. S.

Perc.

Queen - Medley 25
 06 Solo or small group + Chorus-LIGHT small Combo extra staves

156

H
 ——— And we'll ——— keep on fight - tin' ——— till the end ———
 We are the cham - pions We are the cham - pions

M
 friends ——— And we'll ——— keep on fight - tin' ——— till the end ———
 We are the cham - pions We are the cham - pions

L
 friends ——— And we'll ——— keep on fight - tin' ——— till the end ———
 We are the cham - pions We are the cham - pions

1
 2

P.A.C. }
 Gm Eb F Bb Dm Eb G/b Cm Cm6 E7m6 a7 /c

Gtr.
 8

Bass
 8

D. S.

Perc.



07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B \flat B \flat Dm

Piano Solo Adv.

mf

5

— time I feel a - live — and the world — I'll

Gm Cm F B \flat

P.S.A

f

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B \flat 7 E \flat Cm7 G7

P.S.A

mf

Queen - Medley 3
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

21

H
pas - sing by _____ like La - dy Go - di -

M
_____ of gra - vi - ty _____ I'm a ra - cing car pas - sing by _____ like La - dy Go - di -

L
_____ of gra - vi - ty _____ I'm a ra - cing car pas - sing by _____ like La - dy Go - di -

P.S.A
Cm F B \flat Dm

25

H
I'm
- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

M
- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

L
- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

P.S.A
Gm Cm F B \flat

Queen - Medley 5
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

37 small group of women

I'm ha - ving such a good time I'm

H Don't stop me now —

M Don't stop me now —

L Don't stop me now —

P.S.A. F B \flat Cm Dm Gm Cm

41

ha-ving a ball — If you wan - na have a good time just

H Don't stop me now —

M Don't stop me now —

L Don't stop me now —

P.S.A. F B \flat Cm Dm Gm Cm 7

Queen - Medley 7
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

L'istesso $\text{♩} = 156$
Bicycle Race

53

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my bi - cy - cle bi - cy - cle

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my bi - cy - cle bi - cy - cle

L
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

P.S.A
F B \flat C m E D \sharp

59

H
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

L
bi - cy - cle

P.S.A
B \flat B \flat C m B \flat C m B \flat C m

Queen - Medley 9
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

75

H
You say God____ You say Lord____ I don't be-lieve in Pe - ter Pan

M
You say God____ You say Lord____ I don't be-lieve in Pe - ter Pan

L
I say Royce give me a choice I say Christ

P.S.A
Cm Ab7

79

H
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L
All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.A
A° F E+ Cm/eb Bb Cm

Queen - Medley 11
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

98

H
Bi - cy - cle bi - cy - cle bi - cy - cle

M
Bi - cy - cle bi - cy - cle bi - cy - cle

L
Bi - cy - cle bi - cy - cle bi - cy - cle

P.S.A
G D/f# B^b/f B^b C_m

103

H
rit. bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!
molto rit. Div. opt. Moderato ♩ = 108

M
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I wantmy bi - cy - cle race!

L
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

P.S.A
E D^b A D

Queen - Medley 13

07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.A

Queen - Medley 15

07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Slowly (♩ = 63)
We Are The Champions

H

M

L

P.S.A

mf

I've paid my

137

H

M

L

P.S.A

mf

dues time af-ter time I've done my sen-tence but com-mit-ted no

Fm Cm7 Fm Cm7 Fm Cm7

Queen - Medley 17
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

145

H
on and on and on and on! We ___ are the cham-pions, my friends ___ And we'll ___ keep on figh-tin' ___ till the

M
on and on and on and on! We ___ are the cham-pions, my friends ___ And we'll ___ keep on figh-tin' ___ till the

L
___ and on and on and on! We ___ are the cham-pions, my friends ___ And we'll ___ keep on figh-tin' ___ till the

P.S.A

F7 Bb Dm Gm Eb F Bb Dm

f *mf*

149

H
end ___ We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end ___ We are the cham-pions We are the cham - pions oo ___ we are the cham-pions

L
end ___ We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.A

Eb G/b Cm F7/C Ebm6 a7 /C Bb Ab/C D6 Eb

Queen - Medley 19

07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

opt. solo or small group
of the world!

162

H
we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M
we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L
we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.A
D^b E^b F₁₁

166

H
WE WILL WE WILL ROCK YOU _____ rock you! _____ CHAM-PIONS!

M
WE WILL WE WILL I want to break free _____ CHAM-PIONS!

L
WE WILL WE WILL ROCK YOU _____ rock you! It's a kind of ma - gic CHAM - PIONS!

P.S.A
G^b A^badd2 A^b/b^b B^b



08 Solo or small group + Chorus-LIGHT Piano Solo moderated

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

Piano Solo Mod.

mf

5

— time I feel a - live — and the world — I'll

P.S.M

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

P.S.M

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Queen - Medley 3
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

21

H
pas-sing by _____ like La - dy Go - di -

M
_____ of gra - vi - ty _____ I'm a ra - cing car pas-sing by _____ like La - dy Go - di -

L
_____ of gra - vi - ty _____ I'm a ra - cing car pas-sing by _____ like La - dy Go - di -

P.S.M
Cm F B \flat Dm

25

H
I'm

- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

M
- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

L
- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

P.S.M
Gm Cm F B \flat

Queen - Medley 5
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

37 small group of women

I'm ha - ving such a good time I'm

H *f*
Don't stop me now —

M *f*
Don't stop me now —

L *f*
Don't stop me now —

F B \flat C m D m G m C m

41

ha-ving a ball — If you wan - na have a good time just

H *f*
Don't stop me now —

M *f*
Don't stop me now —

L *f*
Don't stop me now —

F B \flat C m D m G m C $m7$

Queen - Medley 7
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

L'istesso ♩ = 156
Bicycle Race

53

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my bi - cy - cle bi - cy - cle

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my bi - cy - cle bi - cy - cle

L
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

P.S.M
F B^b C_m E D^b

59

H
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

L
bi - cy - cle

P.S.M
B^b B^b C_m B^b C_m B^b C_m

Queen - Medley 9
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

75

H
You say God____ You say Lord____ I don't be-lieve in Pe-ter Pan

M
You say God____ You say Lord____ I don't be-lieve in Pe-ter Pan

L
I say Royce give me a choice I say Christ

P.S.M
C_m A_{b7}

79

H
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L
All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.M
A° F E+ C_m/e_b B_b C_m

Queen - Medley 11

08 Solo or small group + Chorus-LIGHT Piano Solo moderated

98

H
Bi - cy-cle bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle

L
Bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M
G D/f# B^b/f B^b C_m

103

H
rit. bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!
molto rit. *Div. opt.* Moderato ♩ = 108

M
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle I wantmy bi - cy-cle race!

L
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

P.S.M
E D^b A D

Queen - Medley 13
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.M

Queen - Medley 15

08 Solo or small group + Chorus-LIGHT Piano Solo moderated

Slowly (♩ = 63)
We Are The Champions

H

M

L

P.S.M

mf

I've paid my

mp

137

H

M

L

P.S.M

mf

dues time af-ter time I've done my sen-tence but com-mit-ted no

Fm Cm7 Fm Cm7 Fm Cm7

mf

Queen - Medley 17
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

145

H
on and on and on and on! We ___ are the cham-pions, my friends ___ And we'll ___ keep on figh-tin' ___ till the

M
on and on and on and on! We ___ are the cham-pions, my friends ___ And we'll ___ keep on figh-tin' ___ till the

L
___ and on and on and on! We ___ are the cham-pions, my friends ___ And we'll ___ keep on figh-tin' ___ till the

P.S.M

F7 Bb Dm Gm Eb F Bb Dm

149

H
end ___ We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end ___ We are the cham-pions We are the cham - pions oo _____ we are the cham-pions

L
end ___ We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.M

Eb G/b Cm F7/C Ebm6 a7 /C Bb Ab/C D6 Eb

Queen - Medley 19

08 Solo or small group + Chorus-LIGHT Piano Solo moderated

opt. solo or small group
of the world!



162

H
we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M
we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L
we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.M
D^b E^b F₁₁

166

H
WE WILL WE WILL ROCK YOU _____ rock you! _____ CHAM-PIONS!

M
WE WILL WE WILL I want to break free _____ CHAM-PIONS!

L
WE WILL WE WILL ROCK YOU _____ rock you! It's a kind of ma - gic CHAM - PIONS!

P.S.M
G^b A^badd2 A^b/b^b B^b

09 Solo or small group + Chorus-LIGHT



Queen - Medley

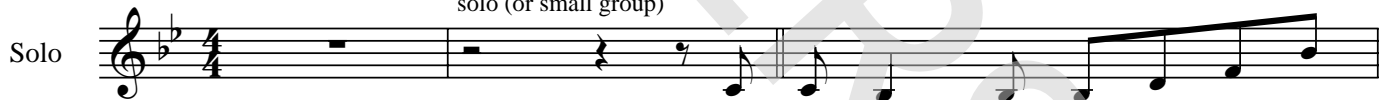
(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night — I'm gon - na have my -



self a real good — time I feel a - live —



— and the world — I'll turn it in - side out



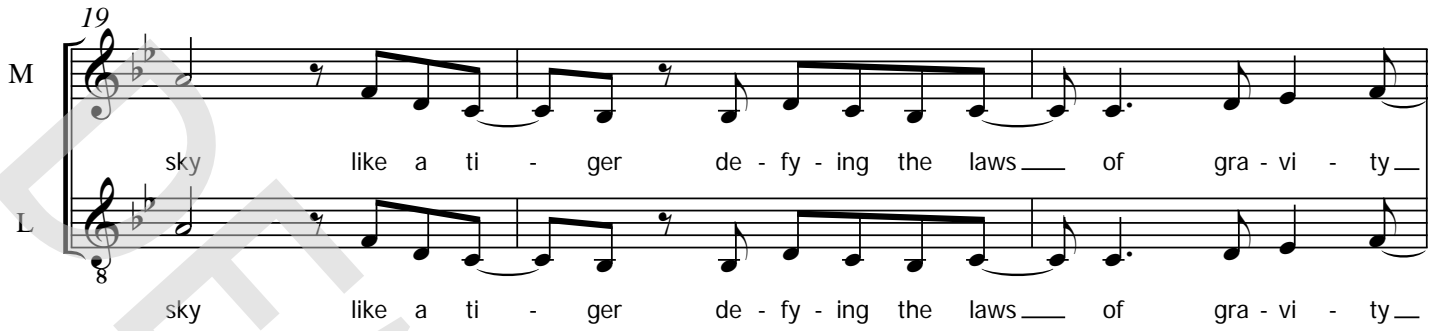
— yeah And floa - ting a - round in ec - sta - sy — So

Queen - Medley 3
09 Solo or small group + Chorus-LIGHT

19

M sky like a ti - ger de - fy - ing the laws ___ of gra - vi - ty ___

L sky like a ti - ger de - fy - ing the laws ___ of gra - vi - ty ___

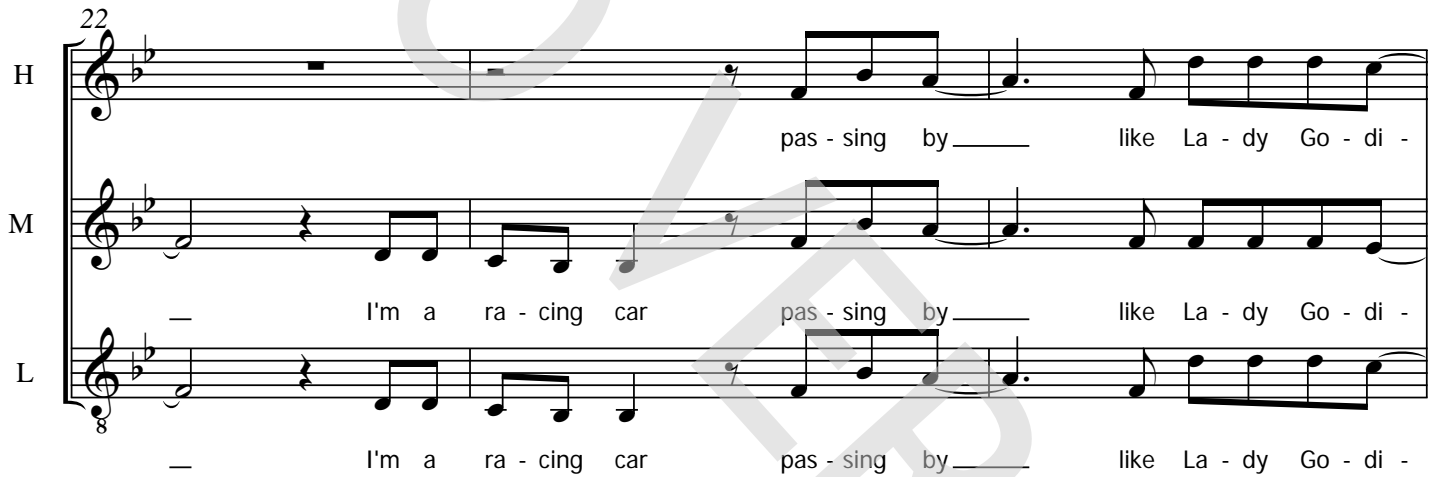


22

H pas - sing by ___ like La - dy Go - di -

M I'm a ra - cing car pas - sing by ___ like La - dy Go - di -

L I'm a ra - cing car pas - sing by ___ like La - dy Go - di -

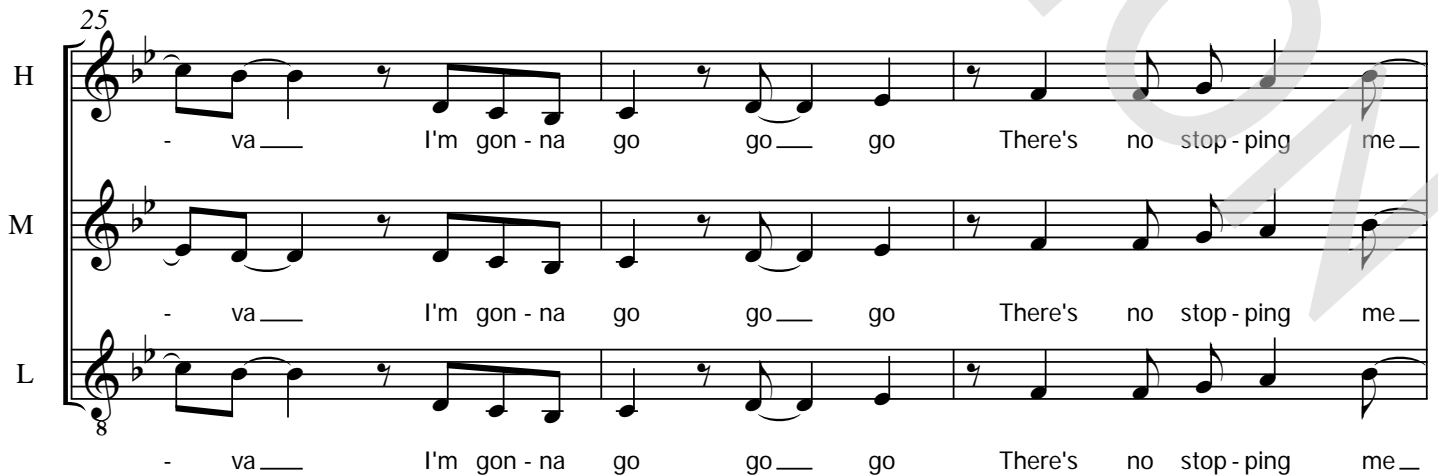


25

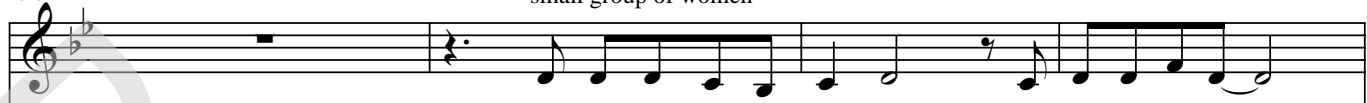
H - va ___ I'm gon - na go go ___ go There's no stop - ping me ___

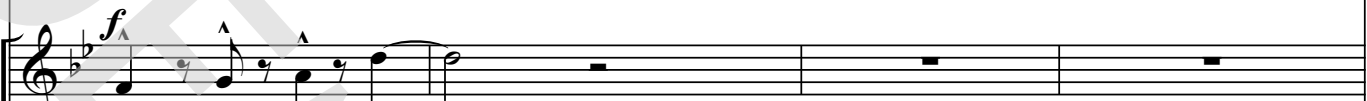
M - va ___ I'm gon - na go go ___ go There's no stop - ping me ___

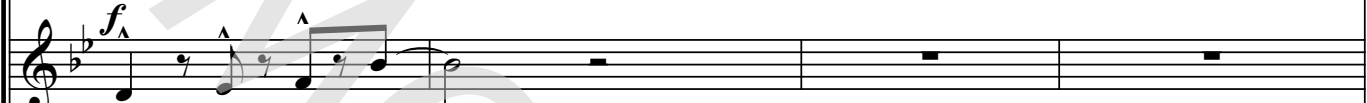
L - va ___ I'm gon - na go go ___ go There's no stop - ping me ___




38 small group of women

Solo 
I'm ha-ving such a good time I'm ha-ving a ball_

H 
Don't stop me now_

M 
Don't stop me now_

L 
Don't stop me now_

42

Solo 
If you wan-na have a good time just give me a call_

H 
Don't stop me now_

M 
Don't stop me now_

L 
Don't stop me now_

L'istesso ♩ = 156
Bicycle Race

53

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
8
bi - cy - cle bi - cy - cle bi - cy - cle

57

H
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
8
bi - cy - cle bi - cy - cle bi - cy - cle

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L
8

Queen - Medley 9
09 Solo or small group + Chorus-LIGHT

77

H
— I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

M
— I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

L
I say Christ All I wan-na do is



81

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
Bi - cy - cle Bi - cy - cle Bi - cy - cle



85

H
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
bi - cy - cle bi - cy - cle bi - cy - cle



105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

H
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

M
bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

L
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

H

M *8* *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low.

L *8*
the brim pulled way down low.

118

H
Are you

M
Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

L
Ma - chine guns read - y to go Are you

128

H
A - no-ther one bites the dust,

M
no - ther one gone and a - no - ther one gone A - no - ther one bites the dust,

L
A - no - ther one bites the dust,

130

H
A - no-ther one bites the dust,

M
Hey, I'm gon-na get you too A - no-ther one bites the dust I've paid my

L
A - no-ther one bites the dust

Slowly (♩. = 63)
We Are The Champions

137

H
And bad mis-

M
dues time af-ter time ___ I've done my ___ sen-tence but com-mit-ted no crime

L
And bad mis-

150

H We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

M We are the cham-pions We are the cham-pions oo _____ we are the cham-pions

L We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

154

H of the world _____ And

M We _____ are the cham - pions, my friends _____ And

L We _____ are the cham - pions, my friends _____ And

157

H we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

M we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

L we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 **Handclap** *f* 3

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10 *mf*

29 *mf*

36 *p* *mf* 2

44 2 3 16 **L'istesso** ♩ = 156
Bicycle Race

69 11

86 7

99

106 **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *molto rit.* Handclap *rit.* *f*

126 3 2 16



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B \flat B \flat D m

G m C m F B \flat

9 B \flat 7 E \flat C m 7 G7

Allegro molto ♩ = 156

13 C m B \flat F C m C m B \flat F C m B \flat /C C m 7

The musical score is written for piano and includes a large 'DEMO' watermark. It features a 4/4 time signature and a key signature of two flats (B-flat major/C minor). The score is divided into four systems. The first system (measures 1-3) is marked 'Andante' with a tempo of 96 beats per minute. The second system (measures 4-6) starts at measure 5. The third system (measures 7-9) starts at measure 9. The fourth system (measures 10-12) starts at measure 13 and is marked 'Allegro molto' with a tempo of 156 beats per minute. Chord symbols are placed above the staff to indicate the harmonic structure. The score concludes with a double bar line at the end of measure 12.

37 F B \flat Cm Dm Gm Cm

41 F B \flat Cm Dm Gm Cm7

45 G7 Cm B \flat F Cm Cm B \flat F Cm

49 F D \flat /e \flat

L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat Cm E

82 E+ Cm/e_b B^b Cm E

86 D^b B^b Cm B^b

90 Cm B^b Cm B^b

94 Cm A D/a A7

99 G D/f# B^b/f B^b Cm

145

F7 B \flat Dm Gm E \flat F

f *mf*

148

B \flat Dm E \flat G/ \flat Cm F7/C

151

E \flat m6 a $^{\circ}$ 7 /c B \flat A \flat /C D \flat 6 E \flat

154

F11 B \flat Dm Gm E \flat F

157

B \flat Dm E \flat G/ \flat Cm Cm6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

The musical score is written for piano solo in 4/4 time, featuring a key signature of two flats (Bb and Eb). It is divided into four systems of music. The first system (measures 1-4) is marked 'Andante' with a tempo of 96 beats per minute and a dynamic of 'mf'. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a change in dynamics to 'f' and a 'ritardando' marking. The fourth system (measures 13-16) is marked 'Allegro molto' with a tempo of 156 beats per minute. Chord symbols are placed above the staff: Bb, Bb, Dm, Gm, Cm, F, Bb, Bb7, Eb, Cm7, G7, Cm, Bb, F, Cm, Cm, Bb, F, Cm, Bb/C, Cm7. A large 'DEMO' watermark is visible across the score.

Queen - Medley 3
14 Piano Solo Advanced

37 F B \flat Cm Dm Gm Cm

f

41 F B \flat Cm Dm Gm Cm7

45 G7 Cm B \flat F Cm Cm B \flat F Cm

49 F D \flat /e \flat

L'istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat Cm E

82 E+ Cm/e_b B^b Cm E

Musical notation for measures 82-85. Treble clef, bass clef, key signature of two flats. Chords: E+, Cm/e_b, B^b, Cm, E.

86 D^b B^b Cm B^b

Musical notation for measures 86-89. Treble clef, bass clef, key signature of two flats. Chords: D^b, B^b, Cm, B^b.

90 Cm B^b Cm B^b

Musical notation for measures 90-93. Treble clef, bass clef, key signature of two flats. Chords: Cm, B^b, Cm, B^b.

94 Cm A D/a A7

Musical notation for measures 94-98. Treble clef, bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4, then back to 4/4. Chords: Cm, A, D/a, A7.

99 G D/f# B^b/f B^b Cm

Musical notation for measures 99-102. Treble clef, bass clef, key signature of two flats. Chords: G, D/f[#], B^b/f, B^b, Cm.

124

Musical notation for measures 124-127. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

128

Musical notation for measures 128-131. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. The lower staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and melodic line. Measure 131 ends with a V and IV chord symbol above the staff.

132

Musical notation for measures 132-135. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. The lower staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and melodic line. Measure 135 ends with a treble clef change.

Slowly (♩ = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7

Musical notation for measures 136-138. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics markings *mp* and *mf* are present. Chord symbols Fm, Cm7, Fm, and Cm7 are written above the staff.

139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b

Musical notation for measures 139-141. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the right hand and a bass line in the left hand. Chord symbols Fm, Cm7, Fm, Cm7, A^b, and D^b(add2)/a^b are written above the staff.

156

Gm Eb F Bb Dm Eb G/b

159

Cm Cm6 Ebm6 a°7 /c Bb Ab/c

162

Db Eb F11

f

167

Gb Abadd2 Ab/bb Bb

ff

15 Piano Solo Moderated



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

The musical score for 'Don't Stop Me Now' is presented in a grand staff format (treble and bass clefs). It begins with a tempo marking of 'Andante' and a metronome setting of 96. The key signature is B-flat major (two flats). The score is divided into four systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of 'mf'. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a section with accents on the right hand. The fourth system (measures 13-16) concludes the piece with a final chord. Chord symbols are placed above the staff: Bb, Bb, Dm, Gm, Cm, F, Bb, Bb7, Eb, Cm7, G7, Cm, Bb, F, Cm, Cm, Bb/C, Cm7.

Allegro molto ♩ = 156

Queen - Medley 3
15 Piano Solo Moderated

37 F B \flat Cm Dm Gm Cm

f

41 F B \flat Cm Dm Gm Cm7

45 G7 Cm B \flat F Cm Cm B \flat F Cm

49 F D \flat /e \flat

L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat Cm E

82 E+ Cm/e_b B^b Cm E

86 D^b B^b Cm B^b

90 Cm B^b Cm B^b

94 Cm A D/a A7

99 G D/f# B^b/f B^b Cm

124

Musical notation for measures 124-127. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

128

Musical notation for measures 128-131. The right hand continues the melodic line, ending with two accented chords. The left hand maintains the eighth-note accompaniment.

132

Musical notation for measures 132-135. The right hand has a rest in measure 132, then enters with a melodic line. The left hand continues the accompaniment. The time signature changes to 3/4 in measure 134.

Slowly (♩ = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7

Musical notation for measures 136-138. The right hand has a melodic line with a *mp* dynamic in measure 136 and a *mf* dynamic in measure 137. The left hand has a bass line. The time signature is 12/8.

139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b

Musical notation for measures 139-142. The right hand has a melodic line with chords. The left hand has a bass line. The time signature is 12/8.

Queen - Medley 9
15 Piano Solo Moderated

156

Gm Eb F Bb Dm Eb G/b

159

Cm Cm6 Ebm6 a°7 /c Bb Ab/c

162

Db Eb F11

f

167

Gb Ab add2 Ab/b Bb

ff



16 Piano Combo Moderated

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

The musical score is written for piano and includes the following elements:

- Tempo:** Andante, 96 beats per minute.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Measures:** The score is divided into four systems of four measures each, starting from measure 1.
- Chords:** Chord symbols are placed above the staff: B \flat , B \flat , Dm, Gm, Cm, F, B \flat , B \flat 7, E \flat , Cm7, G7, Cm, B \flat , F, Cm, Cm, B \flat , F, Cm, B \flat /C, Cm7.
- Dynamic:** *mf* (mezzo-forte) is indicated at the beginning.
- Tempo Change:** At measure 13, the tempo changes to **Allegro molto** at 156 beats per minute.
- Watermark:** A large, light grey watermark reading 'DEMO' and 'KOKX' is overlaid diagonally across the page.

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Queen - Medley 3
16 Piano Combo Moderated

37 F B \flat Cm Dm Gm Cm

f

41 F B \flat Cm Dm Gm Cm7

45 G7 Cm B \flat F Cm Cm B \flat F Cm

49 F D \flat /e \flat

L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat Cm E

82 E+ Cm/e_b B^b Cm E

86 D^b B^b Cm B^b

90 Cm B^b Cm B^b

94 Cm A D/a A7

99 G D/f# B^b/f B^b Cm

145

F7 B \flat Dm

f *mf*

147

Gm E \flat F B \flat Dm E \flat G/ \flat

150

Cm F7/C E \flat m6 a $^{\circ}$ 7 /c B \flat A \flat add2

153

D \flat 6 E \flat F11 B \flat Dm

f

156

Gm E \flat F B \flat Dm E \flat G/ \flat



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

L'Istesso ♩ = 156
Bicycle Race

38 15 16 12

81 SCI FI (GM 104)
mf

87 4

95 Atmosphere (GM 100)

101 Moderato ♩ = 108
molto rit.

Another One Bites The Dust

108 4 Special effect
rit.

123 Low Drum / much reverb Handclap (Keyboard)
f

130 Overdriven Guitar
Slowly (♩ = 63)
We Are The Champions
3 2 12 6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive*
8 *mf*

B \flat Cm Dm Gm Cm F B \flat Cm Dm Gm

43 Cm7 G7 Cm B \flat F Cm

8 *f*

48 Cm B \flat F Cm F D \flat /e \flat

8

L'Istesso ♩ = 156
Bicycle Race

53 16 Cm *Overdrive* A \flat 7

8

73 A \circ Cm

8

78 A \flat 7 A \circ F E+

8

137 *chorused*
A^b D^{b(add2)/a^b} A^b D^{b(add2)/a^b}
4
mp

143 *distortion*
A^b E^{b/g} F^m B^b E^b F⁷ B^b D^m
mf f mf

147
G^m E^b F B^b D^m E^b G^{/b} C^m F^{7/c}

151
E^bm⁶ a^{o7/c} B^b A^badd² D^b₆ E^b F¹¹

155
B^b D^m G^m E^b F B^b D^m
f

158
E^b G^{/b} C^m C^{m6} E^bm⁶ a^{o7/c} B^b A^badd²

162
D^b E^b F¹¹ G^b A^badd² A^{b/b} B^b
f ff *freak out*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B \flat B \flat 7

mf

10 E \flat Cm7 Cm B \flat F Cm Cm B \flat F

Allegro molto ♩ = 156

16 F Gm7/f F7 B \flat Dm

20 Gm Cm F B \flat Dm

25 Gm Cm F B \flat B \flat 7

30 E \flat Cm7 G7 Cm G7

35 Cm F B \flat Cm Dm Gm

f

93 B^b C_m A D/a A_7 G

100 $D/f\#$ B^b/f B^b C_m E D^b

105 *rit.* *molto rit.* **Moderato** $\text{♩} = 108$ D **Another One Bites The Dust**

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) **We Are The Champions** F_m C_m7 F_m C_m7

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



20 Drum Set

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2

13

mf

f

18

mf

22

26

30

34

38

f

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4 Queen - Medley

20 Drum Set

80 *j(et.)*

84

88

92

96 *j(et.)*

100

104 *rit.* *molto rit.* *Moderato* ♩ = 108 *j(et.)*

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley

20 Drum Set

154 *f*

157

160

163 *f*

167 *ff* *freak out*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



21 Percussion

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 19

Triangle

Tambourine

37

41

45

49

L'Istesso ♩ = 156

Bicycle Race

53

16

12

14

3

Moderato ♩ = 108

Another One Bites The Dust

98

9

16

11

Queen - Medley

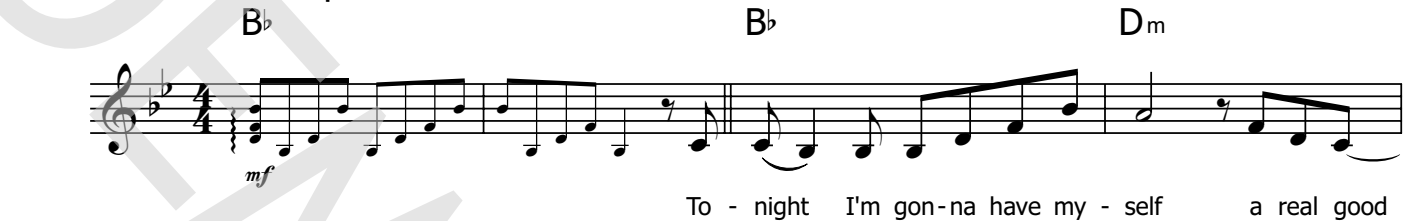
(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

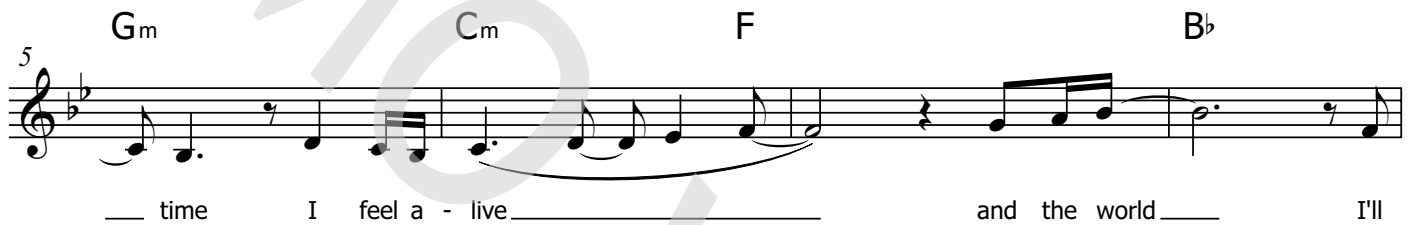
B \flat B \flat D m



mf

To - night I'm gon-na have my - self a real good

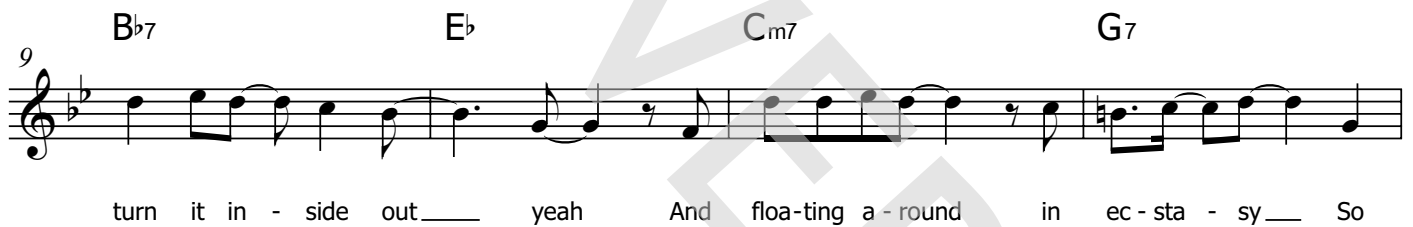
G m C m F B \flat



5

___ time I feel a - live ___ and the world ___ I'll

B \flat 7 E \flat C m 7 G7

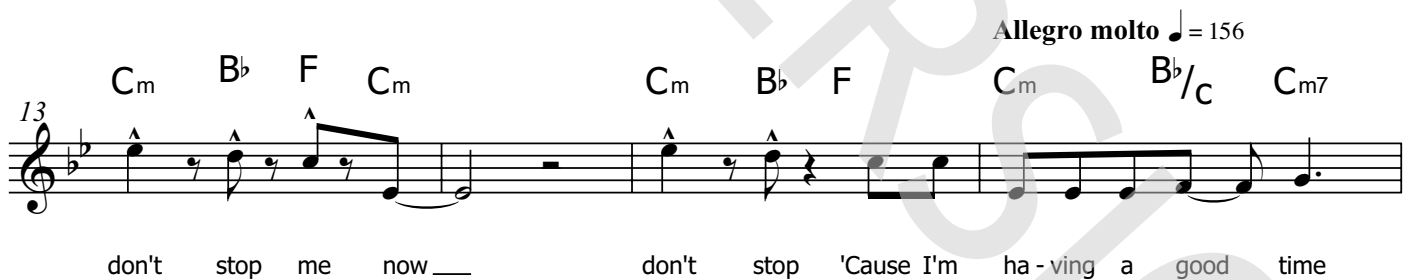


9

turn it in - side out ___ yeah And floa-ting a - round in ec - sta - sy ___ So

Allegro molto ♩ = 156

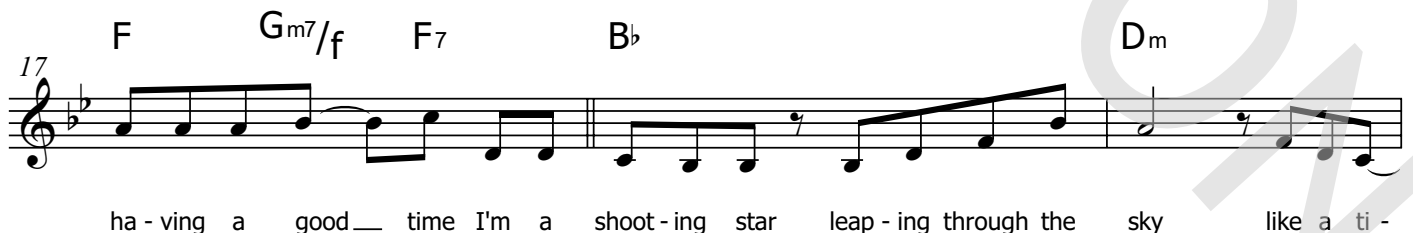
C m B \flat F C m C m B \flat F C m B \flat /C C m 7



13

don't stop me now ___ don't stop 'Cause I'm ha - ving a good time

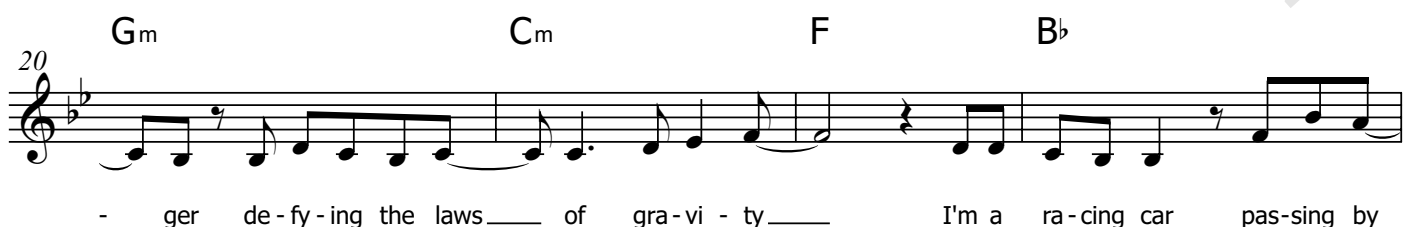
F G m 7/ f F7 B \flat D m



17

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti -

G m C m F B \flat



20

- ger de - fy - ing the laws ___ of gra - vi - ty ___ I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^{b7}**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord


77 **A^{b7}** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

111 (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)




116 *sing very marcato* (g) (g-g-Bb-g-c)




Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)



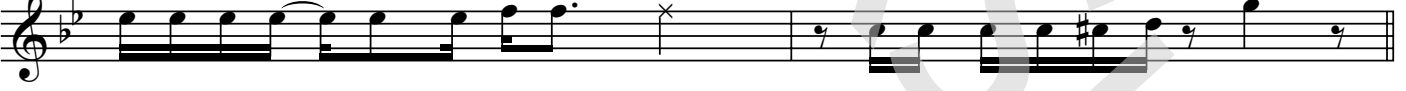
Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)




read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)



Out of the door - way the bullets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)



A - no-ther one bites the dust A - no-ther one bites the dust And a -

128 (g) (g-g-Bb-g-c)



no-ther one gone and a - no-ther one gone A - no-ther one bites the dust,

150 C_m F⁷/C E_bm6 a^{o7} /C B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 D_b6 E_b F₁₁ unis. B_b D_m

we are the cham - pions of the world

156 G_m E_b B_bF D_m E_b G/b

And we'll keep on figh - tin' till the end

159 C_m C_m6 E_bm6 a^{o7} /C B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 D_b E_b F₁₁ of the world! mf

we are the cham - pions Is this the re - al life

165 G_b f WE WILL WE WILL ROCK YOU

Is this just fan - ta - sy WE WILL WE WILL ROCK YOU

168 A_badd2 A_b/b_b B_b ff CHAM - PIONS!

rock you! CHAM - PIONS!



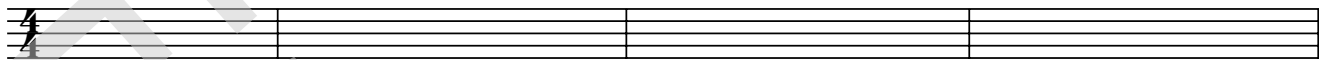
Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

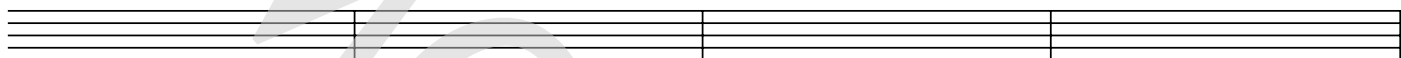
*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Andante ♩ = 96

Don't Stop Me Now



5



9



Allegro molto ♩ = 156

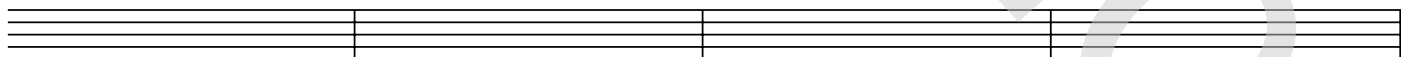
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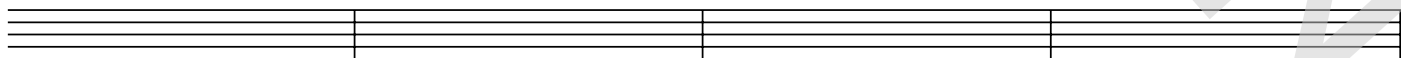
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21



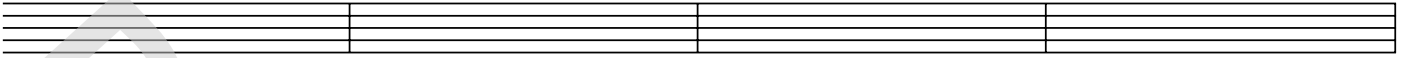
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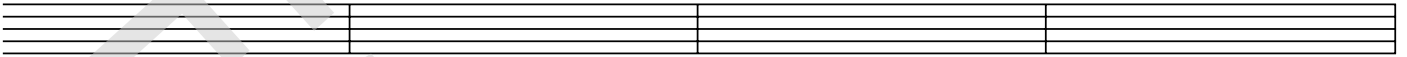
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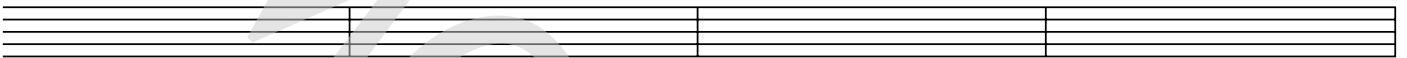
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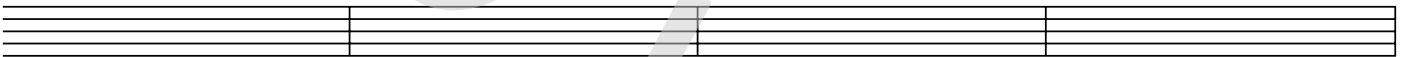
73



77



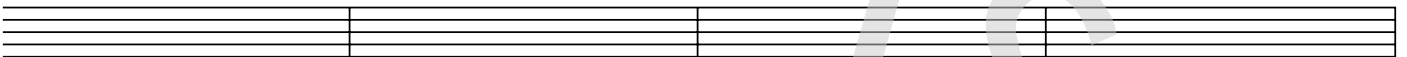
81



85



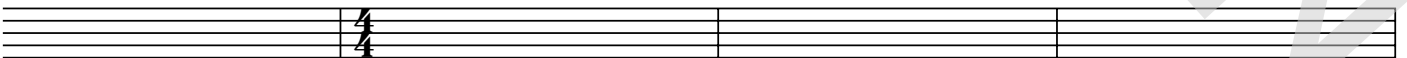
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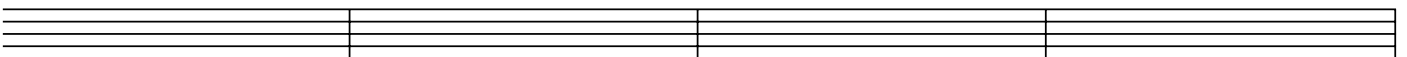
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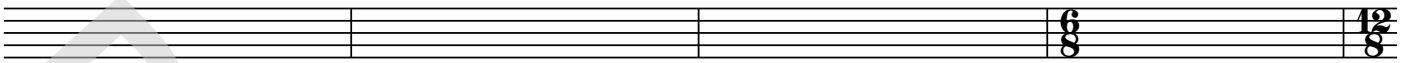
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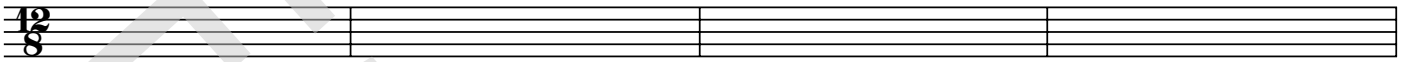
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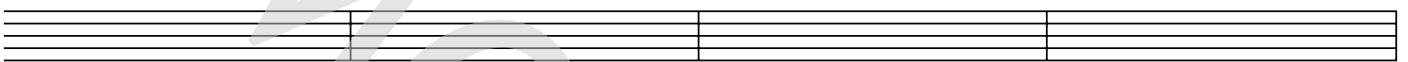
141



145



149



153

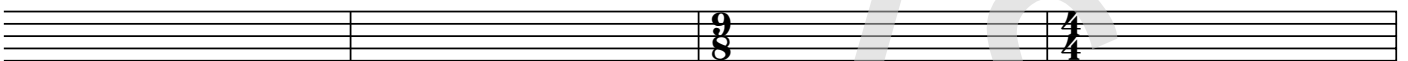


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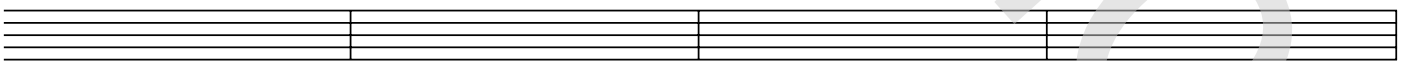


♪ = ♪

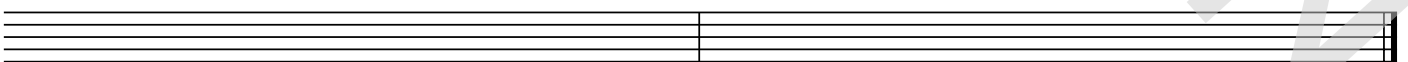
161



165



169





24 Lyrics

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!