



### **Queen Medley : solo or small Group + Chorus-LIGHT choir combo**

Don't Stop Me Now – Bicycle Race – Another One Bites The Dust – We Are The Champions  
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01 Solo or small group + Chorus-LIGHT Combo C

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante  $\text{♩} = 96$   
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$  B $\flat$  D $\flat$  G $\flat$

mf

# Queen - Medley 3

01 Solo or small group + Chorus-LIGHT Combo C

**Allegro molto**  $\text{♩} = 156$

**16**

**Solo**  
ha - ving a good\_\_ time ha - ving a good\_\_ time

**H**  
ha - ving a good\_\_ time ha - ving a good\_\_ time

**M**  
ha - ving a good\_\_ time ha - ving a good\_\_ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

**L**  
ha - ving a good\_\_ time ha - ving a good\_\_ time leap - ing through the sky like a ti - ger de - fy - ing the laws

**C**  
*mf* *f*

**P.A.C.**  
Cm B $\flat$ /C Cm7 F Gm7 *f* F7 B $\flat$  Dm Gm

**Synth**

**Bass**  
*f* *mf*

**D. S.**  
*mf* *f* *mf*

**Perc.**

**21**

**Solo**

**H**  
I'm a ra - cing car pas - sing by\_\_ like La - dy Go - di - va\_\_ I'm gon - na

**M**  
\_\_ of gra - vi - ty\_\_ I'm a ra - cing car pas - sing by\_\_ like La - dy Go - di - va\_\_ I'm gon - na

**L**  
\_\_ of gra - vi - ty\_\_ I'm gon - na

**C**

**P.A.C.**  
Cm F B $\flat$  Dm Gm

**Synth**

**Bass**

**D. S.**

**Perc.**

Queen - Medley 5  
01 Solo or small group + Chorus-LIGHT Combo C

36

Solo

su - per - so - nic man out of you \_\_\_\_\_

H

su - per - so - nic man out of you

M

su - per - so - nic man out of you

L

su - per - so - nic man out of you

C

*p* *mf*

P.A.C.

F B $\flat$  C $m$  D $m$  G $m$  C $m$

Synth

Overdrive

Bass

*mf* *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball \_\_\_\_\_

H

Don't stop me now \_\_\_\_\_

M

Don't stop me now \_\_\_\_\_

L

Don't stop me now \_\_\_\_\_

C

F B $\flat$  C $m$  D $m$  G $m$  C $m$ 7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7  
01 Solo or small group + Chorus-LIGHT Combo C

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

P.A.C. B $\flat$  C $m$  E D $\flat$  B $\flat$  B $\flat$  C $m$

Synth

Gtr.

Bass (8<sup>va</sup>) - - - - - 8<sup>va</sup> - - - - -

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

C

P.A.C. B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$

Synth

Gtr.

Bass (8<sup>va</sup>) - - - - - (+ ride)

D. S.

Perc.

## Queen - Medley 9

01 Solo or small group + Chorus-LIGHT Combo C

ORIGINAL DO NOT COPY

Queen - Medley 11  
01 Solo or small group + Chorus-LIGHT Combo C

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

C

P.A.C.  $D/a$   $A_7$  G  $D/f\sharp$

Synth

Gtr.

Bass

D. S.  $(et.)$

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C.  $Bb/f$   $Bb$   $Cm$  E  $Db$  A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13  
01 Solo or small group + Chorus-LIGHT Combo C

116

H

M *sing very marcato*  
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L  
the brim pulled way down low. Ma -

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H  
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M  
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L  
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15  
01 Solo or small group + Chorus-LIGHT Combo C

130

H  
A - no - ther one bites the dust,

M  
Hey, I'm gon-na get you too A - no - ther one bites the dust

L  
A - no - ther one bites the dust

C

P.A.C.

Synth  
Overdriven Guitar  
Distortion  
Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136  
Slowly ( $\text{♩} = 63$ )  
We Are The Champions

H  
*mf*  
And bad mis -

M  
*mf*  
I've paid my dues time af - ter time \_\_\_\_ *mf*  
I've done my \_\_\_\_ sen - tence but com - mit - ted no crime

L  
*mf*  
And bad mis -

C

P.A.C.  
*mp* *mf*  
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gtr.

Bass  
*mp*

D. S.

Perc.

Queen - Medley 17  
01 Solo or small group + Chorus-LIGHT Combo C

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C.  $E_{b6}$   $a^{-7}$   $I_C$   $B^{\flat}$   $A^{\flat}/C$   $D_{b6}$   $E^{\flat}$   $F_{11}$   $B^{\flat}$   $D_m$

Synth

Gtr.

Bass

D. S.

Perc.

*f*

156

H And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

C *mf*

P.A.C.  $G_m$   $E^{\flat}$   $F$   $B^{\flat}$   $D_m$   $E^{\flat}$   $G/b$   $C_m$   $C_{m6}$   $E_{b6}$   $a^{-7}$   $I_C$

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + Chorus-LIGHT Combo Bb

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury  
Arranged by Dirk Kokx

Andante  $\text{♩} = 96$   
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$  D $\flat$  G $\flat$

mf

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# Queen - Medley 3

02 Solo or small group + Chorus-LIGHT Combo Bb

Allegro molto ♩ = 156

16

Solo

ha - ving a good\_\_ time *f* ha - ving a good\_\_ time

H

ha - ving a good\_\_ time *f* ha - ving a good\_\_ time

M

ha - ving a good\_\_ time *f* ha - ving a good\_\_ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good\_\_ time *f* ha - ving a good\_\_ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb

*mf* *f*

P.A.C.

Cm B<sup>b</sup>/C Cm7 F Gm7 *f* F7 B<sup>b</sup> Dm Gm

Synth

Bass

*f* *mf*

D. S.

*mf* *f* *mf*

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by\_\_ like La - dy Go - di - va\_\_ I'm gon - na

M

\_\_ of gra - vi - ty\_\_ I'm a ra - cing car pas - sing by\_\_ like La - dy Go - di - va\_\_ I'm gon - na

L

\_\_ of gra - vi - ty\_\_ I'm gon - na

Bb

Cm F B<sup>b</sup> Dm Gm

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 5  
02 Solo or small group + Chorus-LIGHT Combo Bb

36

Solo

su - per - so - nic man out of you \_\_\_\_\_

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now \_\_\_\_\_

M

su - per - so - nic man out of you

Don't stop me now \_\_\_\_\_

L

su - per - so - nic man out of you

Don't stop me now \_\_\_\_\_

Bb

*p* *mf*

P.A.C.

F B $\flat$  Cm Dm Gm Cm

Synth

Overdrive

Bass

*mf* *f*

D. S.

Perc.

Triangle *mf* *f* Tambourine

41

Solo

ha - ving a ball \_\_\_\_\_

If you wan - na have a good time just give me a call \_\_\_\_\_

H

Don't stop me now \_\_\_\_\_

M

Don't stop me now \_\_\_\_\_

L

Don't stop me now \_\_\_\_\_

Bb

F B $\flat$  Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7  
02 Solo or small group + Chorus-LIGHT Combo Bb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. B<sup>b</sup> C<sup>m</sup> E D<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

Synth

Gtr.

Bass (8<sup>va</sup>) - 8<sup>va</sup>

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Bb

P.A.C. B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9  
02 Solo or small group + Chorus-LIGHT Combo Bb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Bb

P.A.C.  $A^{\flat 7}$   $A^{\circ}$

Synth

Gtr.

Bass

D. S.  $j^{(et.)}$

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. F  $E^+$   $C^m/\flat$   $B^{\flat}$   $C^m$  E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11  
02 Solo or small group + Chorus-LIGHT Combo Bb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C.  $D/a$   $A7$   $G$   $D/f\sharp$

Synth

Gtr.

Bass

D. S. *(et.)*

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C.  $Bb/f$   $Bb$   $Cm$   $E$   $Db$   $A$

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13  
02 Solo or small group + Chorus-LIGHT Combo Bb

116

H

M *sing very marcato*  
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L  
the brim pulled way down low. Ma -

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H  
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

M  
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

L  
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15  
02 Solo or small group + Chorus-LIGHT Combo Bb

130

H A - no - ther one bites the dust,

M Hey, I'm gon - na get you too A - no - ther one bites the dust

L A - no - ther one bites the dust

Bb

P.A.C.

Synth

Gtr. Overdriven Guitar

Bass Distortion

D. S. Clean (a little bit of overdrive)

Perc.

136

Slowly ( $\text{♩} = 63$ )  
We Are The Champions

H *mf* And bad mis -

M *mf* I've paid my dues time af - ter time \_\_\_\_ *mf* I've done my \_\_\_\_ sen - tence but com - mit - ted no crime

L *mf* And bad mis -

Bb

P.A.C. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17  
02 Solo or small group + Chorus-LIGHT Combo Bb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A.C.  $E^b m6$   $a^{-7}$   $I/C$   $B^b$   $A^b/C$   $D^b6$   $E^b$   $F^{11}$   $B^b$   $Dm$

Synth

Gtr.

Bass

D. S.

Perc.

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb *mf*

P.A.C.  $Gm$   $E^b$   $F$   $B^b$   $Dm$   $E^b$   $G/b$   $Cm$   $Cm6$   $E^b m6$   $a^{-7}$   $I/C$

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + Chorus-LIGHT Combo Eb

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury  
Arranged by Dirk Kokx

**Andante** ♩ = 96  
**Don't Stop Me Now**

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Eb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B<sup>b</sup> B<sup>b</sup> D<sup>m</sup> G<sup>m</sup>

Queen - Medley 3  
03 Solo or small group + Chorus-LIGHT Combo Eb

**Allegro molto** ♩ = 156

**16**

**Solo**  
ha - ving a good time ha - ving a good time

**H**  
ha - ving a good time ha - ving a good time

**M**  
ha - ving a good time ha - ving a good I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

**L**  
ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

**Eb**  
*mf* *f*

**P.A.C.**  
Cm B<sup>b</sup>/C Cm7 F Gm7 *f* F7 B<sup>b</sup> Dm Gm

**Synth**

**Bass**  
*f* *mf*

**D. S.**  
*mf* *f* *mf*

**Perc.**

**21**

**Solo**

**H**  
I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

**M**  
of gra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

**L**  
of gra - vi - ty I'm gon - na

**Eb**

**P.A.C.**  
Cm F B<sup>b</sup> Dm Gm

**Synth**

**Bass**

**D. S.**

**Perc.**

Queen - Medley 5  
03 Solo or small group + Chorus-LIGHT Combo Eb

36

Solo

su - per - so - nic man out of you \_\_\_\_\_

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now \_\_\_\_\_

M

su - per - so - nic man out of you

Don't stop me now \_\_\_\_\_

L

su - per - so - nic man out of you

Don't stop me now \_\_\_\_\_

Eb

*p* *mf*

P.A.C.

F B $\flat$  C $\flat$  D $\flat$  G $\flat$  C $\flat$

Synth

Overdrive

Bass

*mf* *f*

D. S.

Perc.

Triangle *mf* *f* Tambourine

41

Solo

ha - ving a ball \_\_\_\_\_

If you wan - na have a good time just give me a call \_\_\_\_\_

H

Don't stop me now \_\_\_\_\_

M

Don't stop me now \_\_\_\_\_

L

Don't stop me now \_\_\_\_\_

Eb

F B $\flat$  C $\flat$  D $\flat$  G $\flat$  C $\flat$ 7 G $\flat$ 7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7  
03 Solo or small group + Chorus-LIGHT Combo Eb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C. B<sup>b</sup> C<sup>m</sup> E D<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

Synth

Gtr.

Bass (8va) - 8va -

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Eb

P.A.C. B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9  
03 Solo or small group + Chorus-LIGHT Combo Eb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Eb

P.A.C.  $A^{\flat 7}$   $A^{\circ}$

Synth

Gr.

Bass

D. S.  $\text{tr.}$

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C. F  $E^+$   $C^{\flat}/E^{\flat}$   $B^{\flat}$   $C^{\flat}$  E

Synth *SCI FI (GM 104)* *mf*

Gr.

Bass

D. S.

Perc.

Queen - Medley 11  
03 Solo or small group + Chorus-LIGHT Combo Eb

96

H  
bi - bi - Bi - - - cy - cle bi - - - cy - cle

M  
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L  
cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Eb

P.A.C.  
D/a A7 G D/f#

Synth

Gr.

Bass

D. S.  
(et.)

Perc.

101

H  
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M  
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L  
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A.C.  
Bb/f Bb Cm E Db A

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13  
03 Solo or small group + Chorus-LIGHT Combo Eb

116

H

M *sing very marcato*  
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L  
the brim pulled way down low. Ma -

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

119

H  
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M  
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L  
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15  
03 Solo or small group + Chorus-LIGHT Combo Eb

130

H  
A - no - ther one bites the dust,

M  
Hey, I'm gon-na get you too A - no - ther one bites the dust

L  
A - no - ther one bites the dust

Eb

P.A.C.

Synth  
Overdriven Guitar  
Distortion  
Clean (a little bit of overdrive)

Gr.

Bass

D. S.

Perc.

136  
Slowly (♩ = 63)  
We Are The Champions

H  
And bad mis -

M  
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L  
And bad mis -

Eb

P.A.C.  
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gr.

Bass  
mp

D. S.

Perc.

Queen - Medley 17  
03 Solo or small group + Chorus-LIGHT Combo Eb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A.C.  $E^b m6$   $a^{-7}$   $I/C$   $B^b$   $A^b/C$   $D^b6$   $E^b$   $F^{11}$   $B^b$   $Dm$

Synth

Gr.  $f$

Bass  $f$

D. S.  $f$

Perc.  $f$

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb  $mf$

P.A.C.  $Gm$   $E^b$   $F$   $B^b$   $Dm$   $E^b$   $G/b$   $Cm$   $Cm6$   $E^b m6$   $a^{-7}$   $I/C$

Synth

Gr.  $mf$

Bass  $mf$

D. S.  $mf$

Perc.  $mf$

# 04 Solo or small group + Chorus-LIGHT 4 extra staves

## Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury  
Arranged by Dirk Kokx

Andante  $\text{♩} = 96$   
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

1  
2  
3  
4

B $\flat$  B $\flat$  D $\flat$  G $\flat$  C $\flat$  F

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

*mf*

*mf*

Queen - Medley 3  
04 Solo or small group + Chorus-LIGHT 4 extra staves

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Queen - Medley 5  
04 Solo or small group + Chorus-LIGHT 4 extra staves

29

Solo

burn - in' through the sky — yeah Two hun - dred de - gress — That's why they call me Mis - ter Fah - ren - heit —

H

I'm trav - ling at the speed of light — I wan - na make a

M

I'm trav - ling at the speed of light — I wan - na make a

L

1

2

3

4

B $\flat$ 7

E $\flat$

Cm7

G7

Cm

G7

Cm

Synth

Bass

D. S.

Perc.

Queen - Medley 7  
04 Solo or small group + Chorus-LIGHT 4 extra staves

43

Solo

If you wan - na have a good time just give me a call —

Be - cause I'm ha - ving a good — time

Yes I'm ha - vin' a good time I

H

—

Don't stop me now —

Don't stop me now —

M

—

Don't stop me now —

Don't stop me now —

L

—

Don't stop me now —

Don't stop me now —

1

2

3

4

P.A.C.

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Synth

—

Gtr.

8

*f*

Bass

D. S.

Perc.

Queen - Medley 9  
04 Solo or small group + Chorus-LIGHT 4 extra staves

56

H  
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

M  
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

L  
8 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1  
2  
3  
4

B $\flat$  C $\flat$  E D $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$

P.A.C.  
8

Synth

Gtr.  
8 (8 $^{va}$ ) 8 $^{va}$

Bass  
(+ ride)

Perc.

Queen - Medley 11  
04 Solo or small group + Chorus-LIGHT 4 extra staves

7/8

H —

M —

L —

I say hey man jaws was ne-ver my scene and I don't like Star Wars

I say Royce

give me a choice

I say Christ I

You say Rolls —

You say God —

You say Lord —

You say Rolls —

You say God —

You say Lord —

1

2

3

4

A<sup>7</sup>

A<sup>5</sup>

C<sup>m</sup>

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 Solo or small group + Chorus-Like

Queen - Medley 15  
04 Solo or small group + Chorus-LIGHT 4 extra staves

99

H

Bl - - - oy - cle

M

Bl - - - oy - cle

L

bl - - - oy - cle

1

2

3

4

G

D<sup>9</sup>/F<sup>9</sup>

B<sup>9</sup>/F<sup>9</sup>

B<sup>9</sup>

C<sup>m</sup>

E

D<sup>9</sup>

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

## Queen - Medley 17

*sing very marcato*

Steve walks wa - n - ly down the street the brrm pulled way down low. Ma -

the brrm pulled way down low. Ma -

Ain't no sound but the sound of his feet

Queen - Medley 19  
04 Solo or small group + Chorus-LIGHT 4 extra staves

124

H A - no-ther one bites the dust A - no-ther one bites the dust. A -

M A - no-ther one bites the dust A - no-ther one bites the dust. And a - no-ther one gone and a - no-ther one gone. A - no-ther one bites the dust. Hey I'm gon-na get you too A -

L A - no-ther one bites the dust A - no-ther one bites the dust. A - no-ther one bites the dust.

1

2

3

4

P.A.C.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21

04 Solo or small group + Chorus-LIGHT 4 extra staves

The image displays a musical score for a Queen medley, specifically for a solo or small group performance. The score is written for a vocal line and a guitar line. The vocal line includes lyrics and musical notation, with dynamics such as *mf* (mezzo-forte) and *f* (forte). The guitar line includes chord symbols (e.g., C<sub>m7</sub>, F<sub>m</sub>, A<sup>b</sup>, D<sup>major</sup>/A<sup>b</sup>, E<sup>b</sup>/G, F<sub>m</sub>, B<sup>b</sup>) and musical notation. The score is divided into sections, with the first section being the main body of the medley and the second section being a solo or small group performance. The lyrics are: "And bad mis - takes I've made a few. I've had my share of sand kicked in my face but I've come but com - mit - ted no crime but com - mit - ted no crime I've had my share of sand kicked in my face but I've come". The score is written in a standard musical notation style, with a key signature of one flat (B<sup>b</sup>) and a time signature of 4/4. The guitar line is written in a standard guitar notation style, with a key signature of one flat (B<sup>b</sup>) and a time signature of 4/4. The score is divided into sections, with the first section being the main body of the medley and the second section being a solo or small group performance. The lyrics are: "And bad mis - takes I've made a few. I've had my share of sand kicked in my face but I've come but com - mit - ted no crime but com - mit - ted no crime I've had my share of sand kicked in my face but I've come".

Queen - Medley 23  
04 Solo or small group + Chorus-LIGHT 4 extra staves

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing' \_\_\_\_\_ till the

M We are the cham - pions oo \_\_\_\_\_ we are the cham - pions We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing' \_\_\_\_\_ till the

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing' \_\_\_\_\_ till the

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.A.C. Em6 a7 /c Bb Ab/c D6 Eb F#m Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

*f*

## Queen - Medley 25

[illegible]



05 Solo or small group + Chorus-LIGHT small Combo

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96  
Don't Stop Me Now

solo (or small group)

Sheet music for "Don't Stop Me Now" by Queen, arranged by Dirk Kokx. The score is for a solo or small group and a piano advance combo. The tempo is Andante (♩ = 96). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "To - night I'm gon - na have my - self a real good". The piano advance combo part includes chords B<sup>b</sup>, B<sup>b</sup>, and D<sub>m</sub>. The score includes staves for Solo, High, Mid, Low, Piano Adv. Combo, Bass Guitar, Drum Set, and Percussion.

Queen - Medley 3  
05 Solo or small group + Chorus-LIGHT small Combo

Allegro molto ♩ = 156

13 *mf*

Solo don't stop me now \_\_\_ don't stop me 'Cause I'm ha - ving a good \_\_\_ time

H don't stop me now \_\_\_ don't stop me ha - ving a good \_\_\_ time

M don't stop me now \_\_\_ don't stop me ha - ving a good \_\_\_ time

L don't stop me now \_\_\_ don't stop me ha - ving a good \_\_\_ time

P.A.C. *mf*

Bass

D. S.

Perc. *mf*

17 *f*

Solo ha - ving a good \_\_\_ time

H ha - ving a good \_\_\_ time

M ha - ving a good \_\_\_ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L ha - ving a good \_\_\_ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A.C. *f*

Bass *f*

D. S. *mf*

Perc. *f*

Queen - Medley 5  
05 Solo or small group + Chorus-LIGHT small Combo

29

Solo

burn - in' through the sky \_\_\_\_\_ yeah Two hun - dred de - gres \_\_\_\_\_ That's why they call me Mis - ter Fah - ren - heit

H

M

L

P.A.C.

Bass

D. S.

Perc.

B $\flat$ 7 E $\flat$  C $\flat$ 7 G7

33

Solo

\_\_\_\_\_ I'm trav - 'ling at the speed of light \_\_\_\_\_ I wan - na make a su - per - so - nic man out of you

H

M

L

P.A.C.

Bass

D. S.

Perc.

C $\flat$  G7 C $\flat$

Queen - Medley 7  
05 Solo or small group + Chorus-LIGHT small Combo

45

Solo

give me a call \_\_\_\_\_ Be - cause I'm ha - ving a good\_\_ time Yes I'm

H

Don't stop me now \_\_\_\_\_ Don't stop me now

M

Don't stop me now \_\_\_\_\_ Don't stop me now

L

Don't stop me now \_\_\_\_\_ Don't stop me now

P.A.C.

G7 Cm B $\flat$  F Cm Cm B $\flat$  F Cm

Gtr.

Bass

D. S.

Perc.

49

Solo

ha - vin' a good\_\_ time I don't want to stop at all \_\_\_\_\_

H

I don't want to stop at all \_\_\_\_\_

M

I don't want to stop at all \_\_\_\_\_

L

I don't want to stop at all \_\_\_\_\_

P.A.C.

F D $\flat$ /e $\flat$

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9  
05 Solo or small group + Chorus-LIGHT small Combo

61

H  
bi - cy - cle I want to ride my bike I want to ride my

M  
bi - cy - cle I want to ride my bike I want to ride my

L  
8

P.A.C.  
B $\flat$  C $\flat$  B $\flat$  C $\flat$

Gtr.  
8

Bass  
(8<sup>va</sup>)

D. S.  
(+ ride)

Perc.

65

H  
bi - cy - cle I want to ride it where I like You say black

M  
bi - cy - cle I want to ride it where I like You say black

L  
8

P.A.C.  
B $\flat$  C $\flat$  B $\flat$

Gtr.  
8

Bass  
(8<sup>va</sup>)

D. S.

Perc.

Queen - Medley 11  
05 Solo or small group + Chorus-LIGHT small Combo

77

H  
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

M  
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L  
8 I say Christ All I wan - na do is

P.A.C.  
A<sup>b</sup>7 A<sup>o</sup>

Gtr.

Bass

D. S.  
(et.)

Perc.

81

H  
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M  
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L  
8 Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle

P.A.C.  
F E<sup>+</sup> C<sup>m</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

## Queen - Medley 13

05 Solo or small group + Chorus-LIGHT small Combo

93

H bi - cy - cle I want to ride my cy - cle race cy - cle race

M bi - cy - cle I want to ride my bi - bi -

L bi - cy - cle I want to ride my cy - cle race cy - cle race

B $\flat$  C $\flat$  A D/a

P.A.C.

Gtr.

Bass

D. S.

Perc.

97

H cy - cle race Bi - - - cy - cle bi - - - cy - cle

M bi - Bi - - - cy - cle bi - - - cy - cle

L cy - cle race Bi - - - cy - cle bi - - - cy - cle

A $\flat$  G D/f#

P.A.C.

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15  
05 Solo or small group + Chorus-LIGHT small Combo

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

*Clean (a little bit of overdrive)*  
*mf* damp with right hand  
*sim.*

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

*sing very marcato*  
Steve walks wa - ri - ly down the street the  
the

*sim.*

Queen - Medley 17  
05 Solo or small group + Chorus-LIGHT small Combo

125

H  
no-ther one bites the dust  
A - no-ther one bites the dust  
A -

M  
no-ther one bites the dust  
A - no-ther one bites the dust  
And a - no-ther one gone and a - no-ther one gone  
A -

L  
no-ther one bites the dust  
A - no-ther one bites the dust  
A -

P.A.C.

Gtr.

Bass

D. S.

Perc.

129

H  
no-ther one bites the dust,  
A - no-ther one bites the dust,  
A -

M  
no-ther one bites the dust,  
Hey, I'm gon-na get you too  
A - no-ther one bites the dust

L  
no-ther one bites the dust,  
A - no-ther one bites the dust

P.A.C.

Gtr.

Bass

D. S.

Perc.

Distortion

Queen - Medley 19  
05 Solo or small group + Chorus-LIGHT small Combo

141

H takes I've made a few. \_\_\_\_\_ *f* I've had my share of sand kicked in my face but I've come through

M I've had my share of sand kicked in my face but I've come and I need to go

L takes I've made a few. \_\_\_\_\_ *f* I've had my share of sand kicked in my face but I've come through \_\_\_\_\_

P.A.C. *A<sup>b</sup>* *D<sup>9</sup>(add2)/a<sup>b</sup>* *A<sup>b</sup>* *D<sup>9</sup>(add2)/a<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>/g* *F<sup>m</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

Gtr. *chorused* *mp* *distortion* *mf*

Bass *mf*

D. S. *mf*

Perc. 3 3

145

H on and on and on and on! We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on figh - tin' \_\_\_\_\_ till the

M on and on and on and on! We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on figh - tin' \_\_\_\_\_ till the

L \_\_\_\_\_ and on and on and on! We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on figh - tin' \_\_\_\_\_ till the

P.A.C. *E<sup>b</sup>7* *D<sup>9</sup>aug/e<sup>b</sup>* *B<sup>b</sup>m/e<sup>b</sup>* *F7* *B<sup>b</sup>* *Dm* *Gm* *E<sup>b</sup>* *F* *B<sup>b</sup>* *Dm*

Gtr. *f* *mf* *mf*

Bass *f* *mf* *mf*

D. S. *f* *mf* *mf*

Perc. *Tambourine* *mf*

Queen - Medley 21  
05 Solo or small group + Chorus-LIGHT small Combo

157

H  
we'll keep on fightin' till the end We are the champions We are the champions

M  
we'll keep on fightin' till the end We are the champions We are the champions

L  
we'll keep on fightin' till the end We are the champions We are the champions

P.A.C.  
B $\flat$  D $\flat$  E $\flat$  G $\flat$ /b C $\flat$  C $\flat$ 6 E $\flat$ m6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

H  
No time for losers 'Cause we are the champions of the world!

M  
oo we are the champions

L  
No time for losers 'Cause we are the champions

P.A.C.  
B $\flat$  A $\flat$ /C D $\flat$  E $\flat$  F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

opt. solo or small group  
of the world!

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Arranged by Dirk Koks

Andante:  $\text{♩} = 96$   
Don't Stop Me Now

Solo (or small group)

To - night — I'm gon - na have my - self a real good — time | feel a - live — and the world

High

Mid

Low

1

2

B $\flat$

B $\flat$

D $\flat$

G $\flat$

C $\flat$

F

Piano Adv. Combo

Bass Guitar

Drum Set

Percussion

*mf*

*mf*

*mf*

**Allegro molto** ♩ = 156

15

**Solo**  
don't stop me 'Cause I'm ha-ving a good time *f* ha-ving a good — time

**H**  
don't stop me ha-ving a good time *f* ha-ving a good — time

**M**  
don't stop me ha-ving a good time *f* ha-ving a good — time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

**L**  
don't stop me ha-ving a good time *f* ha-ving a good — time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

1  
2

**P.A.C.**  
Cm B $\flat$  F Cm B $\flat$ /C Cm7 F Gm7/*f* F7 B $\flat$  D $\flat$  Gm Cm

**Bass**  
*f* *mf*

**D. S.**  
*mf*

**Perc.**

Queen - Medley 5  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

29

Solo

burn - in' through the sky — yeah Two hun-dred de - grees That's why they call me Mis-ter Fah-ren - heit — I'm trav-ling at the speed of light — I wan - na make a

H

trav-ling at the speed of light — I wan - na make a

M

call me Mis-ter Fah-ren - heit — trav-ling at the speed of light — I wan - na make a

L

trav-ling at the speed of light — I wan - na make a

1

2

P.A.C.

B $\flat$ 7 E $\flat$  C $\flat$ 7 G7 C $\flat$  G7 C $\flat$

Bass

D. S.

Perc.

Queen - Medley 7  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time

Yes I'm ha-ving a good time

H

Don't stop me now —

Don't stop me now —

M

Don't stop me now —

Don't stop me now —

L

Don't stop me now —

Don't stop me now —

1

2

P.A.C.

Cm7 G7 Cm B $\flat$  F Cm Cm B $\flat$  F Cm

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

57

H  
bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M  
bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L  
bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

1  
2

P.A.C.  
E D $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$

Gtr.  
8

Bass  
(8va) 8va

D. S.  
(+ ride)

Perc.

# Queen - Medley 11

Small Combo extra staves

71

H — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

M — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

L I say hey and I don't like Star Wars I say Royce give me a choice I say Christ

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

## Queen - Medley 13

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Queen - Medley 15  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

99 *rit.*

H  
Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

M  
Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

L  
Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

1  
2

P.A.C.  
G D/ $\sharp$  B $\flat$ / $\text{f}$  B $\flat$  Cm E D $\flat$  A

Gtr.  
8  $\text{f}\sharp\text{e}$

Bass

D. S.

Perc.

Queen - Medley 17  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

Sheet music for Queen - Medley 17, featuring staves for H, M, L, 1, 2, P.A.C., Gtr., Bass, D. S., and Perc. The music includes lyrics and musical notation.

*sing very marcato*

Steve walks wa - ri - ly down the street the brim pulled way down low. Aint' no sound but the sound of his feet Ma - chine guns read - y to go

the brim pulled way down low. Ma - chine guns read - y to go

Are you Are you

Perc.

D. S.

Bass

Gtr.

P.A.C.

1

2

Queen - Medley 19  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

125

H  
no-ther one bites the dust  
A - no-ther one bites the dust  
A - no-ther one bites the dust,  
A -

M  
no-ther one bites the dust  
A - no-ther one bites the dust  
And a - no-ther one gone and a-no-ther one gone  
A - no-ther one bites the dust,  
Hey I'm gon-na get you too  
A -

L  
no-ther one bites the dust  
A - no-ther one bites the dust  
A - no-ther one bites the dust,  
A -

1  
2

P.A.C.

Gtr.  
Bass  
D. S.  
Perc.

Queen - Medley 21  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

136  
Slowly (♩ = 63)  
We Are The Champions

Sheet music for Queen's "We Are The Champions" (Medley 21), featuring a solo or small group arrangement with extra staves for Chorus-LIGHT and small Combo.

The score is written for a 4/4 time signature, marked "Slowly (♩ = 63)". The key signature is one flat (Bb).

The arrangement includes staves for:

- H (Harmonica)
- M (Melody)
- L (Lead)
- 1 (First Solo/Small Group)
- 2 (Second Solo/Small Group)
- P.A.C. (Piano, Amplified Chorus)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Solo)
- Perc. (Percussion)

The lyrics are:

I've paid my dues time af-ter time—  
I've done my sen-tence but com-mit-ted no crime  
And bad mis- And bad mis-

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and chord symbols (Fm, Cm7).

Queen - Medley 23  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

146

H We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - tin' \_\_\_\_\_ till the end \_\_\_\_\_ We are the cham - pions

M We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - tin' \_\_\_\_\_ till the end \_\_\_\_\_ We are the cham - pions

L We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - tin' \_\_\_\_\_ till the end \_\_\_\_\_ We are the cham - pions

1  
2

P.A.C.  $B_b$   $D_m$   $G_m$   $E_b$   $F$   $B_b$   $D_m$   $E_b$   $G/b$   $C_m$   $F7/c$

Gtr.  $mf$  8  $mf$   $mf$

Bass  $mf$   $mf$   $mf$

D. S.  $mf$   $mf$   $mf$

Perc.  $mf$   $mf$   $mf$

Tanbouline

Queen - Medley 25  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

156

H  
—  
And we'll — keep on figh - tin' — till the end —  
We are the cham - pions We are the cham - pions

M  
friends —  
And we'll — keep on figh - tin' — till the end —  
We are the cham - pions We are the cham - pions

L  
friends —  
And we'll — keep on figh - tin' — till the end —  
We are the cham - pions We are the cham - pions

1  
2

P.A.C.  
Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a°7 /c

Gtr.  
8

Bass  
8

D. S.

Perc.

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Queen - Medley 27  
06 Solo or small group + Chorus-LIGHT small Combo extra staves

166

H *f* WE WILL WE WILL ROCK YOU \_\_\_\_\_

M *f* WE WILL WE WILL I want to — break free \_\_\_\_\_

L *f* WE WILL WE WILL ROCK YOU \_\_\_\_\_

rock you! it's a kind of ma - gic CHAM - PIONSI

CHAM - PIONSI

1 2

P.A.C. *f* *G<sup>b</sup>* *A<sup>b</sup>add2* *A<sup>b</sup>/D<sup>b</sup>* *B<sup>b</sup>* *freak out* *g<sup>tr</sup>-----*

Gtr. 8 *f* *freak out*

Bass *f* *freak out*

D. S. *f* *freak out*

Perc. *f* *freak out*

Hand Claps

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury  
Arranged by Dirk Kokx

**Andante** ♩ = 96  
**Don't Stop Me Now**

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$  B $\flat$  Dm

Piano Solo Adv.

mf

5

— time I feel a - live — and the world — I'll

Gm Cm F B $\flat$

P.S.A

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$  Cm7 G7

P.S.A

mf

21

H

M

L

8

of gra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di -

C<sub>m</sub> F B<sup>b</sup> D<sub>m</sub>

P.S.A

25

H

M

L

8

- va I'm gon - na go go go There's no stop - ping me

G<sub>m</sub> C<sub>m</sub> F B<sup>b</sup>

P.S.A

Queen - Medley 5  
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

37

small group of women

I'm ha - ving such a good time I'm

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$  C $m$  D $m$  G $m$  C $m$

P.S.A

41

ha-ving a ball

If you wan - na have a good time just

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$  C $m$  D $m$  G $m$  C $m7$

P.S.A

L'istesso  $\text{♩} = 156$   
Bicycle Race

53

H  
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M  
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L  
8  
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.A  
F B $\flat$  C $\flat$  E D $\sharp$

59

H  
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

M  
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

L  
8  
bi - cy-cle

P.S.A  
B $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$

Queen - Medley 9  
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

75

H

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L

8 I say Royce give me a choice I say Christ

P.S.A

C<sub>m</sub> A<sub>b</sub>7

79

H

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L

8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.A

A° F E+ C<sub>m</sub>/e<sub>b</sub> B<sub>b</sub> C<sub>m</sub>

Queen - Medley 11  
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

98

H

M

L

P.S.A

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B<sup>b</sup>/f B<sup>b</sup> C<sub>m</sub>

103

H

M

L

P.S.A

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D<sup>b</sup> A D

*rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

*mf*

Queen - Medley 13  
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

122

H  
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M  
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L  
8  
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A

125

H  
no - ther one bites the dust A - no - ther one bites the dust

M  
no - ther one bites the dust A - no - ther one bites the dust And a -

L  
8  
no - ther one bites the dust A - no - ther one bites the dust

P.S.A

Queen - Medley 15  
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Slowly (♩. = 63)  
We Are The Champions

Sheet music for the first system, measures 1-12. The score includes parts for Soprano (H), Alto (M), Tenor (L), and Piano/Soloist (P.S.A.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics "I've paid my" are written under the Alto part.

H

M

L

P.S.A

*mf*

I've paid my

Sheet music for the second system, measures 137-140. The score includes parts for Soprano (H), Alto (M), Tenor (L), and Piano/Soloist (P.S.A.). The key signature is B-flat major (two flats). The time signature is 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics "dues time af-ter time I've done my sen-tence but com-mit-ted no" are written under the Alto part. The piano part includes chord markings: Fm, Cm7, Fm, Cm7, Fm, Cm7.

137

H

M

L

P.S.A

*mf*

dues time af-ter time I've done my sen-tence but com-mit-ted no

Fm Cm7 Fm Cm7 Fm Cm7

145

H  
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M  
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L  
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.A  
F7 Bb Dm Gm Eb F Bb Dm  
f mf

149

H  
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M  
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L  
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.A  
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

Queen - Medley 19  
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

162

opt. solo or small group of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.A D<sup>b</sup> E<sup>b</sup> F<sub>11</sub>

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.A G<sup>b</sup> A<sup>b</sup>add2 A<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury  
Arranged by Dirk Kokx

Andante ♩ = 96  
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$  B $\flat$  D $m$

Piano Solo Mod.

*mf*

5

— time I feel a - live — and the world — I'll

G $m$  C $m$  F B $\flat$

P.S.M

*f*

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$  C $m$ 7 G7

P.S.M

*mf*

21

H

M

L

8

pas-sing by \_\_\_\_\_ like La - dy Go - di -

of gra - vi - ty \_\_\_\_\_ I'm a ra - cing car pas-sing by \_\_\_\_\_ like La - dy Go - di -

of gra - vi - ty \_\_\_\_\_ I'm a ra - cing car pas-sing by \_\_\_\_\_ like La - dy Go - di -

C<sub>m</sub> F B<sup>b</sup> D<sub>m</sub>

P.S.M

25

H

M

L

8

I'm

- va \_\_\_\_\_ I'm gon - na go go \_\_\_\_\_ go There's no stop-ping me \_\_\_\_\_

- va \_\_\_\_\_ I'm gon - na go go \_\_\_\_\_ go There's no stop-ping me \_\_\_\_\_

- va \_\_\_\_\_ I'm gon - na go go \_\_\_\_\_ go There's no stop-ping me \_\_\_\_\_

G<sub>m</sub> C<sub>m</sub> F B<sup>b</sup>

P.S.M

37

small group of women

I'm ha - ving such a good time I'm

H

M

L

8

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$  C $m$  D $m$  G $m$  C $m$

P.S.M

41

ha - ving a ball

If you wan - na have a good time just

H

M

L

8

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$  C $m$  D $m$  G $m$  C $m7$

P.S.M

53 **L'istesso** ♩ = 156  
**Bicycle Race**

H  
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M  
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L  
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M  
F B $\flat$  C $m$  E D $\flat$

59

H  
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

M  
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

L  
bi - cy - cle

P.S.M  
B $\flat$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  C $m$

Queen - Medley 9  
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

75

H

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L

8 I say Royce give me a choice I say Christ

P.S.M

C<sub>m</sub> A<sup>b</sup><sub>7</sub>

79

H

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L

8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.M

A° F E+ C<sub>m</sub>/e<sup>b</sup> B<sup>b</sup> C<sub>m</sub>

Queen - Medley 11  
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

98

H

M

L

P.S.M

Bi - cy-cle bi - cy-cle bi - cy-cle

Bi - cy-cle bi - cy-cle bi - cy-cle

Bi - cy-cle bi - cy-cle bi - cy-cle

G D/f# B<sup>b</sup>/f B<sup>b</sup> C<sub>m</sub>

103

H

M

L

P.S.M

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle I wantmy bi - cy-cle race!

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

E D<sup>b</sup> A D

*rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

*mf*

Queen - Medley 13  
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

122

H  
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M  
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L  
8  
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

H  
no - ther one bites the dust A - no - ther one bites the dust

M  
no - ther one bites the dust A - no - ther one bites the dust And a -

L  
8  
no - ther one bites the dust A - no - ther one bites the dust

P.S.M

Queen - Medley 15  
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

Slowly (♩. = 63)  
We Are The Champions

Sheet music for the first system, measures 1-12. The score is for Soprano (H), Alto (M), Tenor (L), and Piano Solo (P.S.M.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 12/8 at measure 10. The lyrics "I've paid my" are under the Alto part at measure 12. Dynamics include *mf* and *mp*.

Sheet music for the second system, measures 137-140. The score is for Soprano (H), Alto (M), Tenor (L), and Piano Solo (P.S.M.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics "dues time af-ter time I've done my sen-tence but com-mit-ted no" are under the Alto part. Dynamics include *mf*. The Piano Solo part includes chord markings: Fm, Cm7, Fm, Cm7, Fm, Cm7.

Queen - Medley 17  
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

145

H  
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M  
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L  
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.M  
F7 Bb Dm Gm Eb F Bb Dm

149

H  
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M  
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L  
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.M  
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

# Queen - Medley 19

08 Solo or small group + Chorus-LIGHT Piano Solo moderated

162

opt. solo or small group of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.M. *D<sup>b</sup>* *E<sup>b</sup>* *F<sub>11</sub>*

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.M. *f* *G<sup>b</sup>* *A<sup>b</sup>add2* *A<sup>b</sup>/b<sup>b</sup>* *B<sup>b</sup>* *8vb*

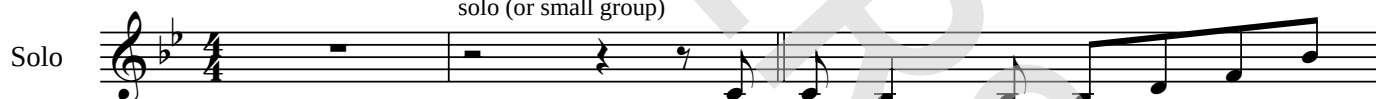
# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury  
Arranged by Dirk Kokx

**Andante** ♩ = 96  
**Don't Stop Me Now**

solo (or small group)



To - night — I'm gon - na have my -



self a real good time I feel a - live



and the world — I'll turn it in - side out



yeah And floa - ting a - round in ec - sta - sy So

Queen - Medley 3  
09 Solo or small group + Chorus-LIGHT

19

M

L

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

22

H

M

L

pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

25

H

M

L

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

38 small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball\_\_

H

Don't stop me now\_\_

M

Don't stop me now\_\_

L

Don't stop me now\_\_

42

Solo

If you wan-na have a good time just give me a call\_\_

H

Don't stop me now\_\_

M

Don't stop me now\_\_

L

Don't stop me now\_\_

**L'istesso** ♩ = 156  
**Bicycle Race**

53

H  
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M  
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L  
8  
bi - cy - cle bi - cy - cle bi - cy - cle

57

H  
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M  
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L  
8  
bi - cy - cle bi - cy - cle bi - cy - cle

61

H  
bi - cy - cle I want to ride my bike I want to ride my

M  
bi - cy - cle I want to ride my bike I want to ride my

L  
8

77

H — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

M — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

L I say Christ All I wan-na do is

8

81

H Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L Bi - cy - cle Bi - cy - cle Bi - cy - cle

8

85

H bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L bi - cy - cle bi - cy - cle bi - cy - cle

8

105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

H bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

M bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

L bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

H 8

M 8 *sing very marcato*

L 8

Steve walks wa - ri - ly down the street the brim pulled way down low.

the brim pulled way down low.

118

H

M Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

L Ma - chine guns read - y to go Are you

128

H A - no-ther one bites the dust,

M no - ther one gone and a - no - ther one gone A - no-ther one bites the dust,

L A - no-ther one bites the dust,

130

H A - no-ther one bites the dust,

M Hey, I'm gon-na get you too A - no-ther one bites the dust I've paid my

L A - no-ther one bites the dust

Slowly (♩. = 63)  
We Are The Champions

137

H And bad mis-

M dues time af-ter time I've done my sen-tence but com-mit-ted no crime

L And bad mis-

150

H We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

M We are the cham-pions We are the cham-pions oo \_\_\_\_\_ we are the cham-pions

L We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

154

H of the world \_\_\_\_\_ And

M We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And

L We \_\_\_\_\_ are the cham - pions, my friends \_\_\_\_\_ And

157

H we'll \_ keep on figh - tin' \_ till the end \_ We are the cham-pions We are the cham-pions

M we'll \_ keep on figh - tin' \_ till the end \_ We are the cham-pions We are the cham-pions

L we'll \_ keep on figh - tin' \_ till the end \_ We are the cham-pions We are the cham-pions

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

**Andante** ♩ = 96  
**Don't Stop Me Now**

**Allegro molto** ♩ = 156  
*mf* *f*

2 13 10

28 *mf* *mf*

35 *p* *mf* 2

42 2

**L'Istesso** ♩ = 156  
**Bicycle Race**

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 Handclap *f* 3 2 12

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

**Andante** ♩ = 96  
**Don't Stop Me Now**

**Allegro molto** ♩ = 156  
*mf* *f*

**L'Istesso** ♩ = 156  
**Bicycle Race**

**Moderato** ♩ = 108  
*molto rit.*  
**Another One Bites The Dust**  
*Handclap*  
*rit.* *f*

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

**Andante** ♩ = 96  
**Don't Stop Me Now**

**Allegro molto** ♩ = 156  
*mf* *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

**L'istesso** ♩ = 156  
**Bicycle Race**

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

**Another One Bites The Dust**

108 16 *Handclap* *f* *rit.*

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury*

*Arranged by Dirk Kokx*

**Andante** ♩ = 96

**Don't Stop Me Now**

**B $\flat$**  **B $\flat$**  **D $m$**

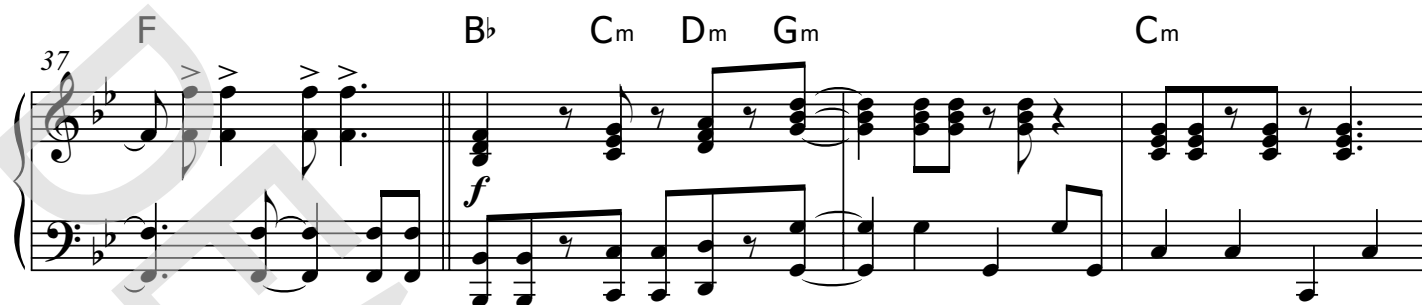
**G $m$**  **C $m$**  **F** **B $\flat$**

**B $\flat$ 7** **E $\flat$**  **C $m$ 7** **G7**

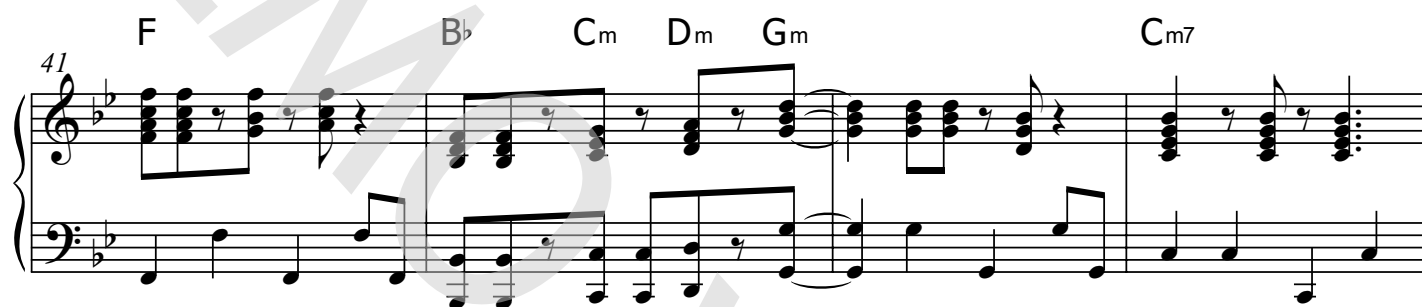
**C $m$**  **B $\flat$**  **F** **C $m$**  **C $m$**  **B $\flat$**  **F** **C $m$**  **B $\flat$ /C** **C $m$ 7**

**Allegro molto** ♩ = 156

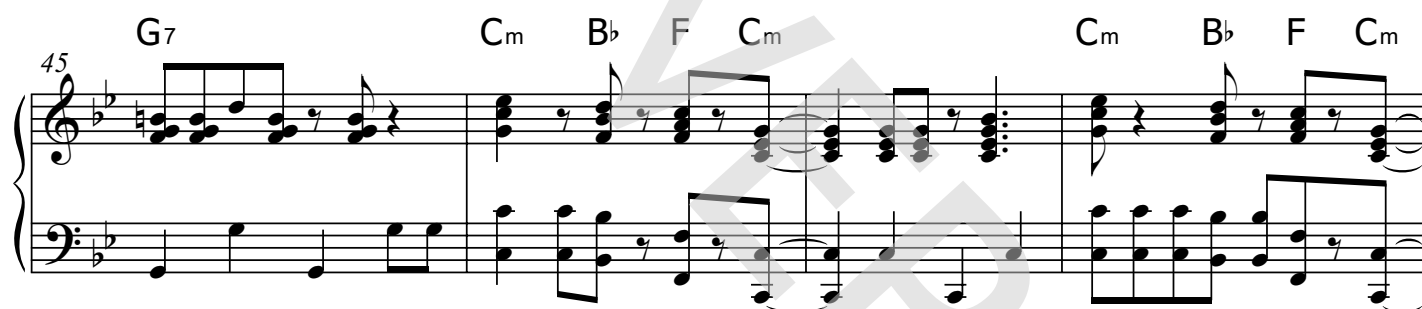
37 F B $\flat$  C $\flat$  D $\flat$  G $\flat$  C $\flat$



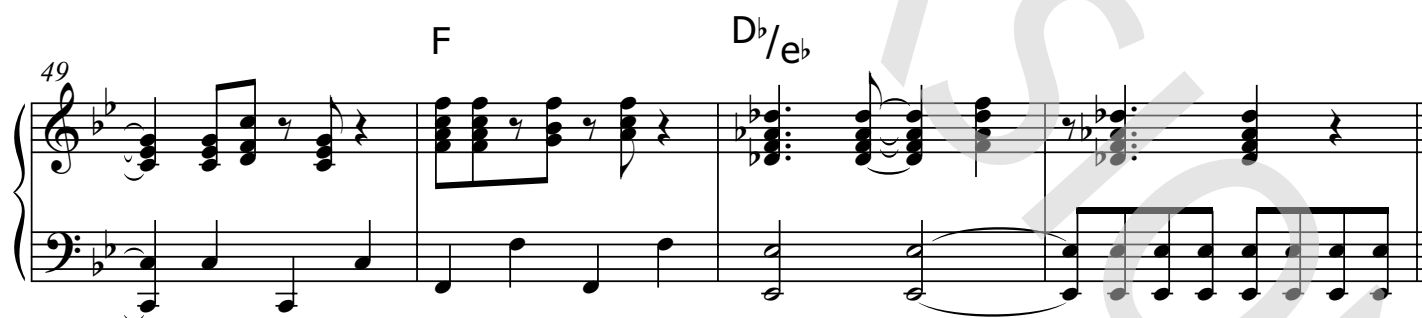
41 F B $\flat$  C $\flat$  D $\flat$  G $\flat$  C $\flat$ 7



45 G7 C $\flat$  B $\flat$  F C $\flat$  C $\flat$  B $\flat$  F C $\flat$

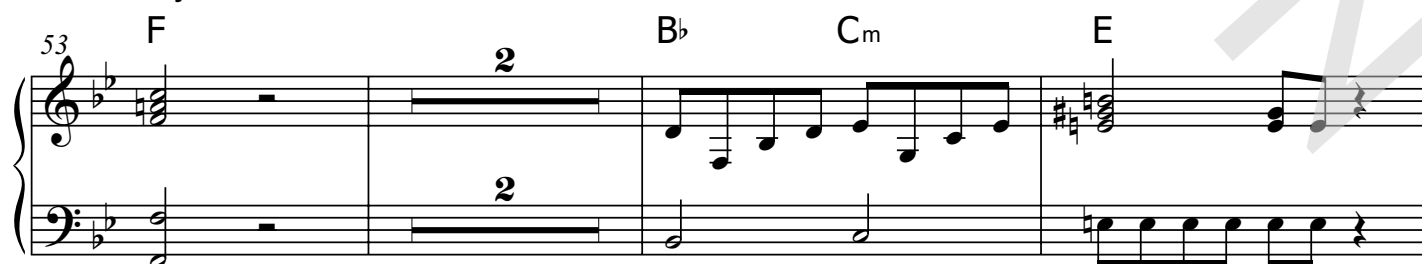


49 F D $\flat$ /e $\flat$



L'Istesso  $\text{♩} = 156$   
Bicycle Race

53 F B $\flat$  C $\flat$  E



82 E<sup>+</sup> C<sup>m</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E

86 D<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

90 C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

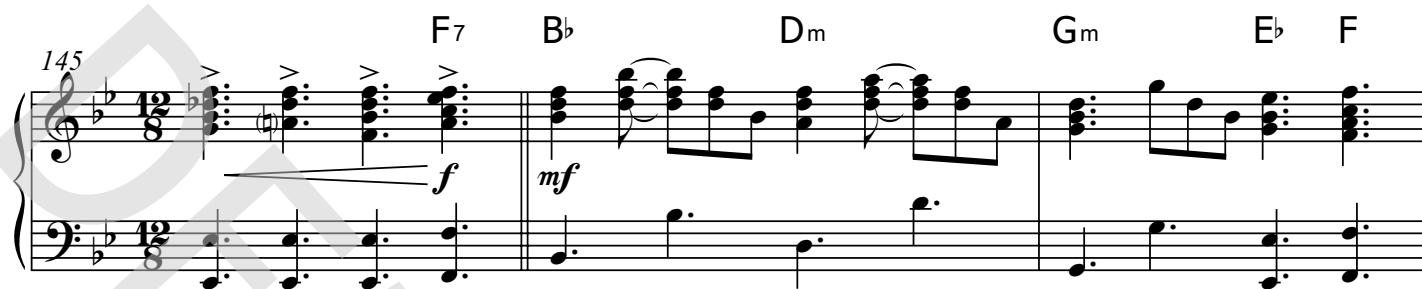
94 C<sup>m</sup> A D/a A<sup>7</sup>

99 G D/f# B<sup>b</sup>/f B<sup>b</sup> C<sup>m</sup>

145

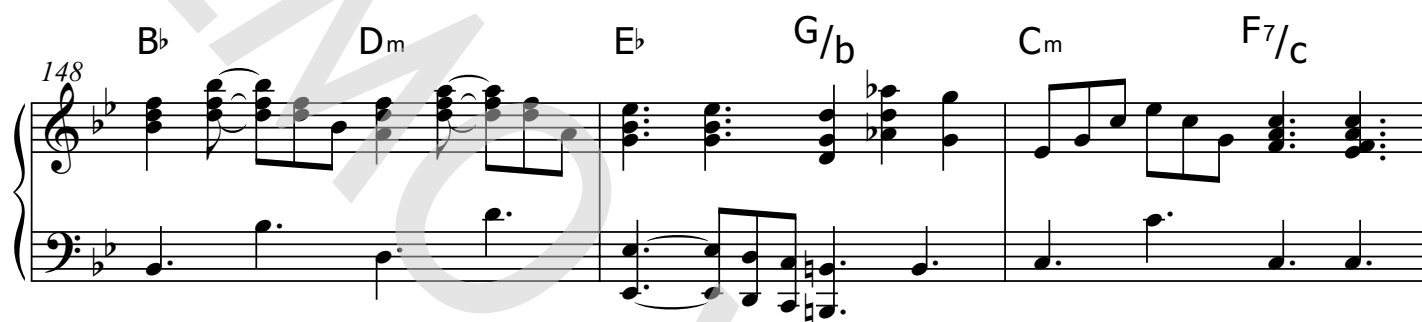
F7 B $\flat$  Dm Gm E $\flat$  F

*f* *mf*



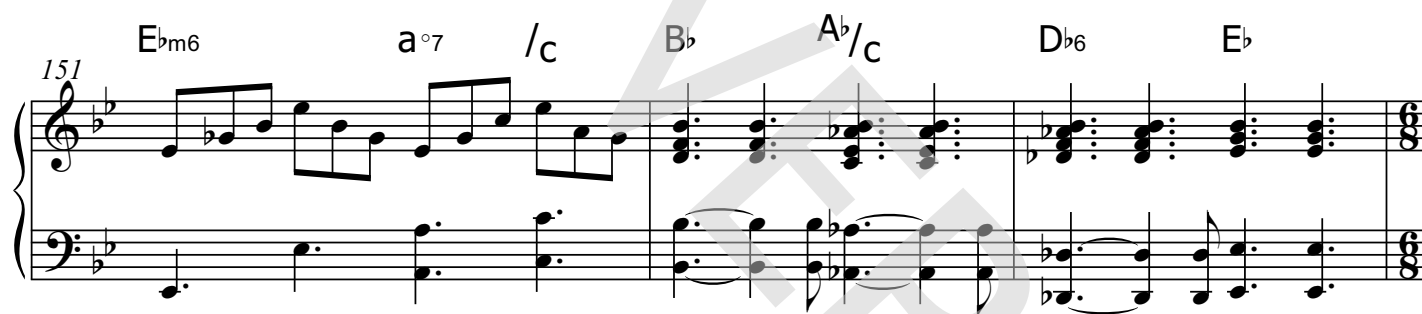
148

B $\flat$  Dm E $\flat$  G/ $\flat$  Cm F7/C



151

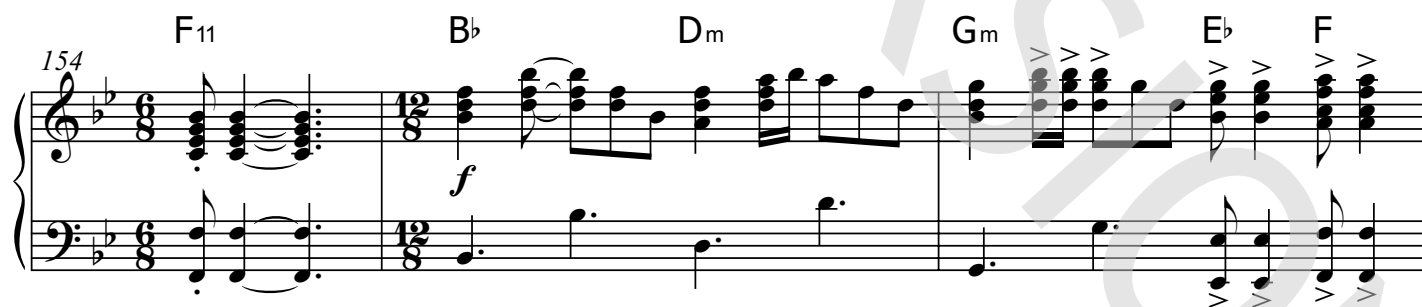
E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$  A $\flat$ /C D $\flat$ 6 E $\flat$



154

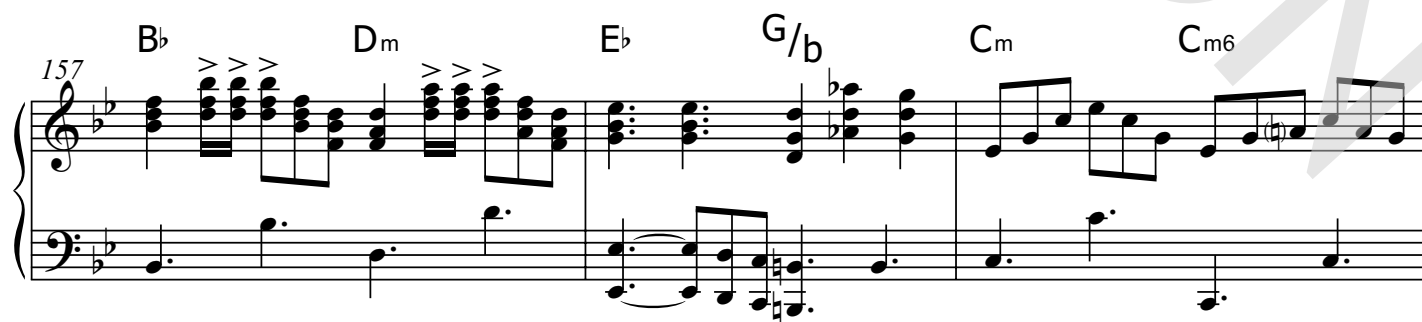
F11 B $\flat$  Dm Gm E $\flat$  F

*f*



157

B $\flat$  Dm E $\flat$  G/ $\flat$  Cm Cm6



# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury*

*Arranged by Dirk Kokx*

**Andante** ♩ = 96

**Don't Stop Me Now**

**B $\flat$**  **B $\flat$**  **D $m$**

**G $m$**  **C $m$**  **F** **B $\flat$**

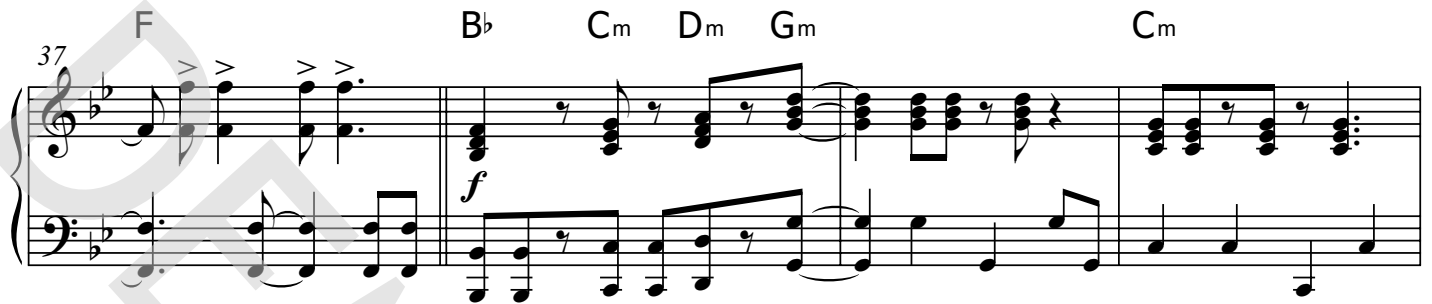
**B $\flat$ 7** **E $\flat$**  **C $m$ 7** **G7**

**C $m$**  **B $\flat$**  **F** **C $m$**  **C $m$**  **B $\flat$**  **F** **C $m$**  **B $\flat$ /C** **C $m$ 7**

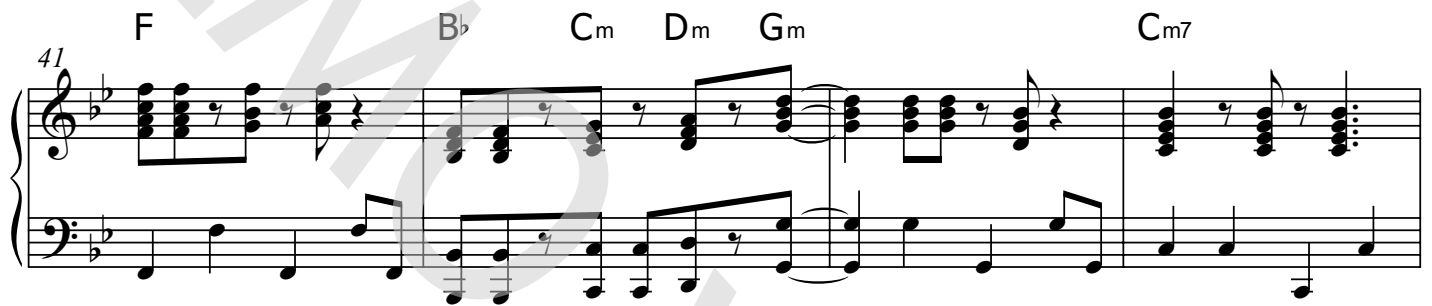
**Allegro molto** ♩ = 156

The piano score is written for a single piano (4/4 time). It begins with a tempo of Andante (96 bpm) and a key signature of two flats (B-flat major/D minor). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) introduces a new melodic phrase. The fourth system (measures 13-16) features a more complex rhythmic pattern with eighth notes and a key change to one flat (F major/C minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

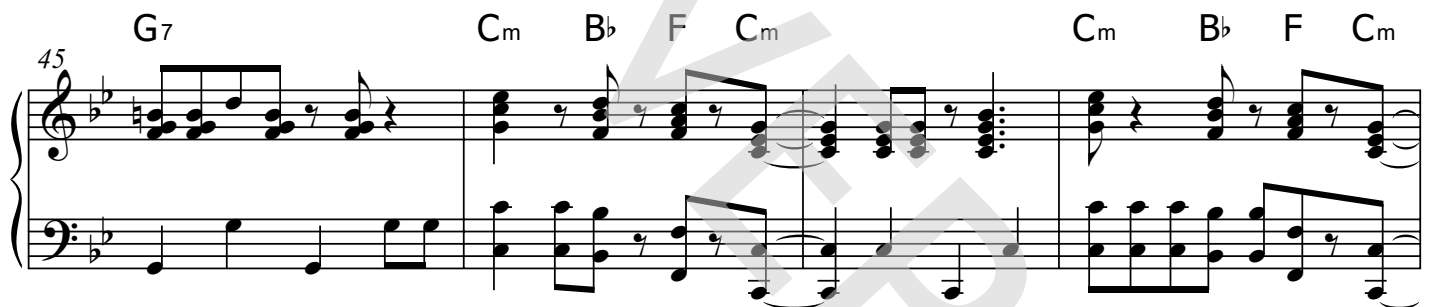
37 F B $\flat$  C $m$  D $m$  G $m$  C $m$



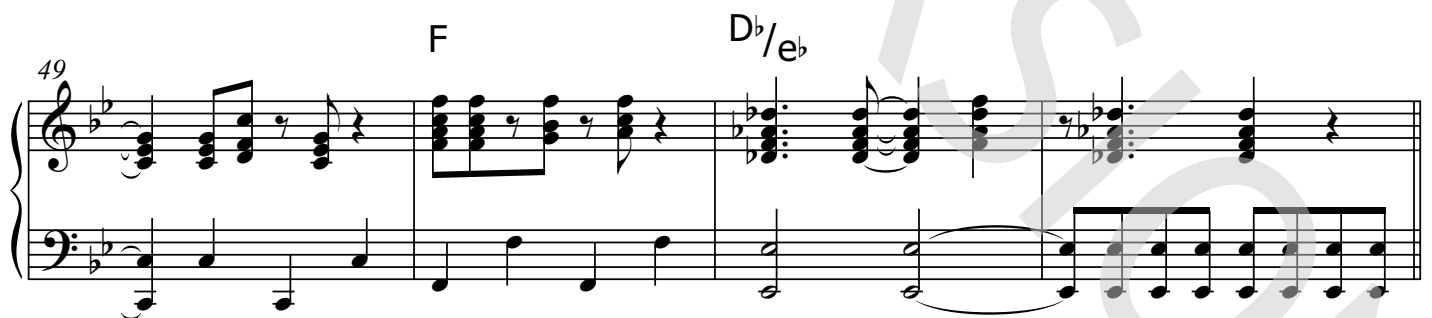
41 F B $\flat$  C $m$  D $m$  G $m$  C $m7$



45 G7 C $m$  B $\flat$  F C $m$  C $m$  B $\flat$  F C $m$

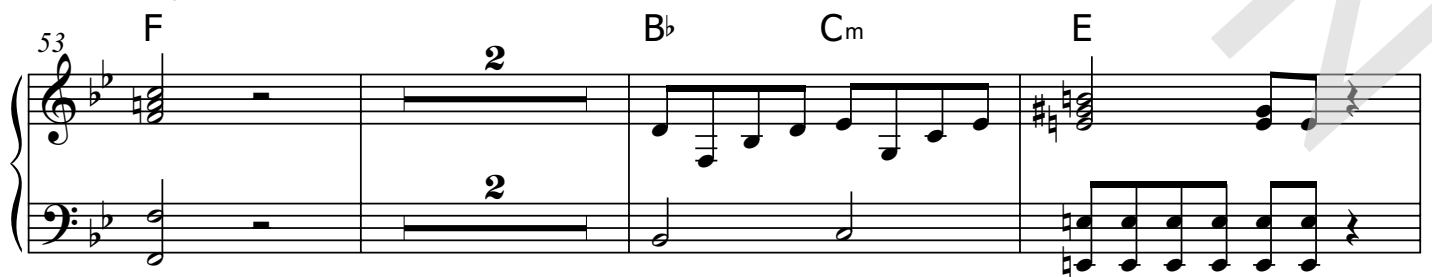


49 F D $\flat$ /e $\flat$



L'Istesso  $\text{♩} = 156$   
Bicycle Race

53 F B $\flat$  C $m$  E



82 E<sup>+</sup> C<sup>m</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E

86 D<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

90 C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

94 C<sup>m</sup> A D/a A<sup>7</sup>

99 G D/f<sup>#</sup> B<sup>b</sup>/f B<sup>b</sup> C<sup>m</sup>

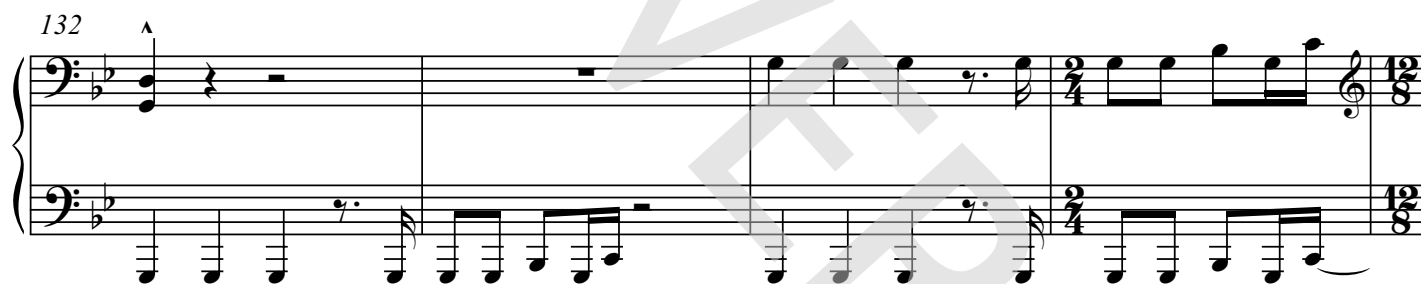
124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



139

Fm

Cm7

Fm

Cm7

A<sup>b</sup>

D<sup>b</sup>(add2)/a<sup>b</sup>



156

G<sub>m</sub> E<sup>b</sup> F B<sup>b</sup> D<sub>m</sub> E<sup>b</sup> G/<sub>b</sub>

159

C<sub>m</sub> C<sub>m6</sub> E<sup>b</sup>m6 a<sup>°</sup>7 /<sub>C</sub> B<sup>b</sup> A<sup>b</sup>/<sub>C</sub>

162

D<sup>b</sup> E<sup>b</sup> F<sub>11</sub> 2 2

♩ = ♩

*f*

167

G<sup>b</sup> A<sup>b</sup>add2 A<sup>b</sup>/<sub>b</sub> B<sup>b</sup>

*ff*

*ff*

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$  B $\flat$  D $m$

G $m$  C $m$  F B $\flat$

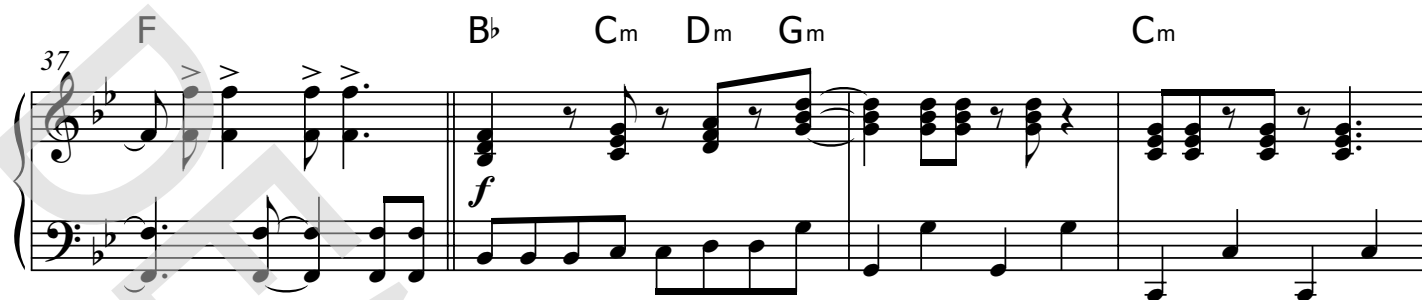
9 B $\flat$ 7 E $\flat$  C $m$ 7 G7

Allegro molto ♩ = 156

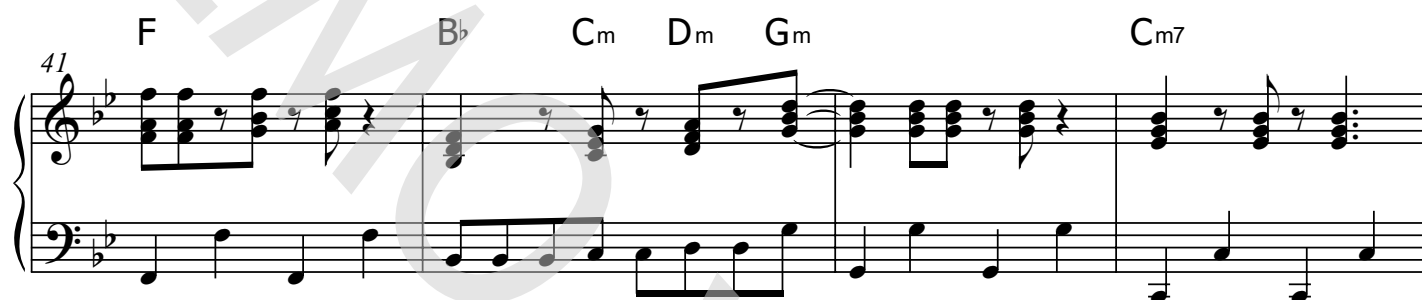
13 C $m$  B $\flat$  F C $m$  C $m$  B $\flat$  F C $m$  B $\flat$ /C C $m$ 7

The piano score is written for a single piano (15 Piano Solo Moderated) in 4/4 time. It begins with a tempo marking of Andante (♩ = 96) and a dynamic of mf. The key signature has two flats (B-flat major or D-flat minor). The score is divided into four systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. Chord symbols are placed above the staff for each measure. The piece concludes with a tempo change to Allegro molto (♩ = 156) starting at measure 13.

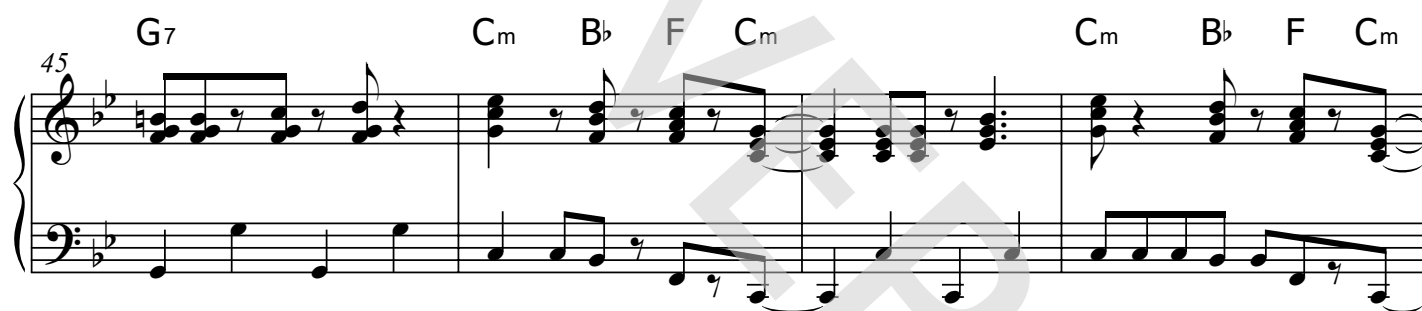
37 F B $\flat$  C $m$  D $m$  G $m$  C $m$



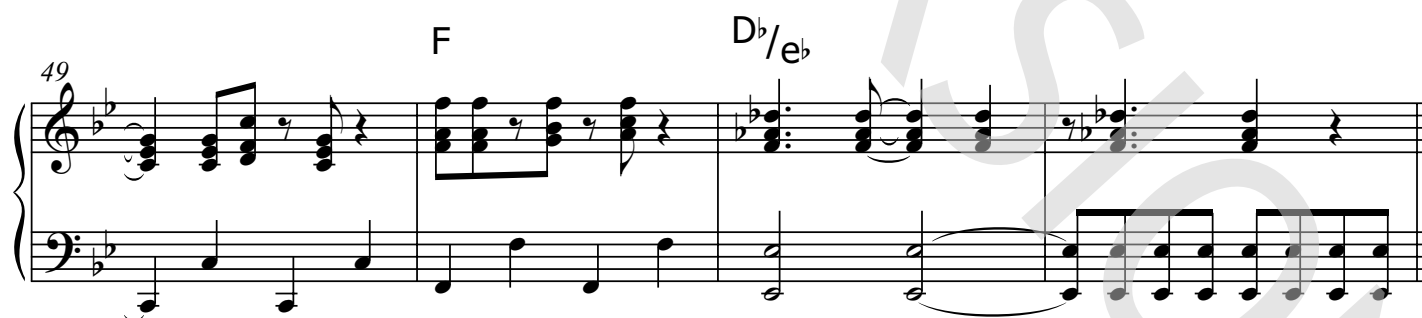
41 F B $\flat$  C $m$  D $m$  G $m$  C $m7$



45 G7 C $m$  B $\flat$  F C $m$  C $m$  B $\flat$  F C $m$

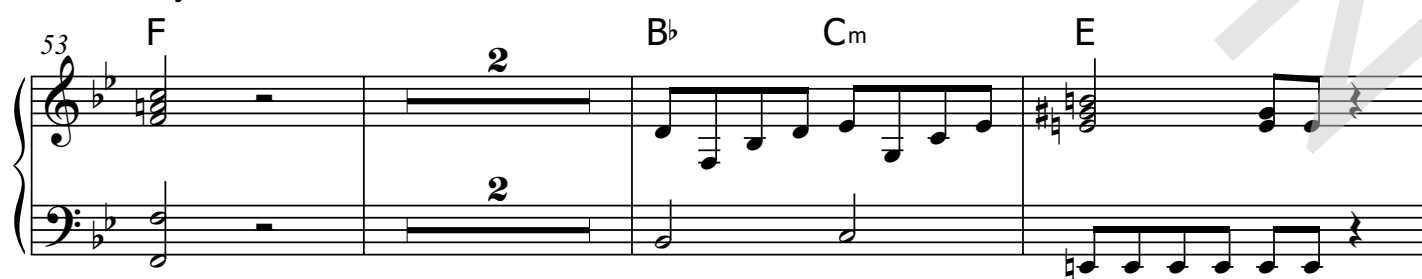


49 F D $\flat$ /e $\flat$



L'Istesso  $\text{♩} = 156$   
Bicycle Race

53 F B $\flat$  C $m$  E



82 E<sup>+</sup> C<sup>m</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E

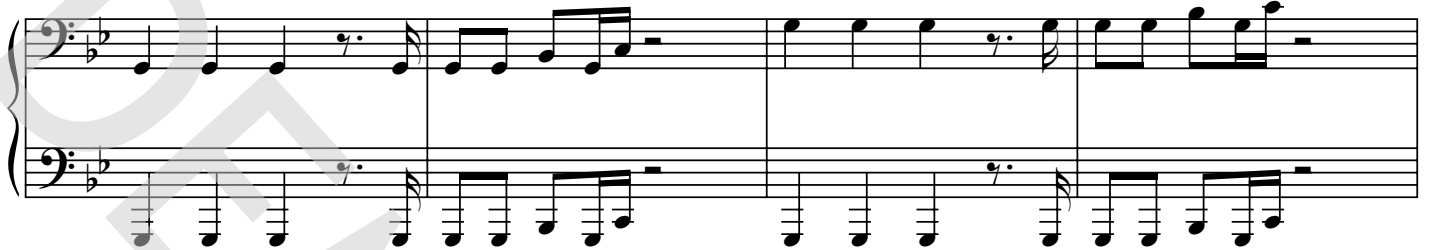
86 D<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

90 C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

94 C<sup>m</sup> A D/a A<sup>7</sup>

99 G D/f# B<sup>b</sup>/f B<sup>b</sup> C<sup>m</sup>

124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



139

Fm

Cm7

Fm

Cm7

A<sup>b</sup>

D<sup>b</sup>(add2)/a<sup>b</sup>



Queen - Medley 9  
15 Piano Solo Moderated

156

G<sub>m</sub> E<sup>b</sup> F B<sup>b</sup> D<sub>m</sub> E<sup>b</sup> G/<sub>b</sub>

159

C<sub>m</sub> C<sub>m6</sub> E<sup>b</sup>m6 a<sup>°</sup>7 /<sub>C</sub> B<sup>b</sup> A<sup>b</sup>/<sub>C</sub>

162

D<sup>b</sup> E<sup>b</sup> F<sub>11</sub>

♩ = ♩

2

f

167

G<sup>b</sup> A<sup>b</sup>add2 A<sup>b</sup>/<sub>b</sub> B<sup>b</sup>

ff

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury*

*Arranged by Dirk Kokx*

**Andante** ♩ = 96

**Don't Stop Me Now**

**B $\flat$**  **B $\flat$**  **D $m$**

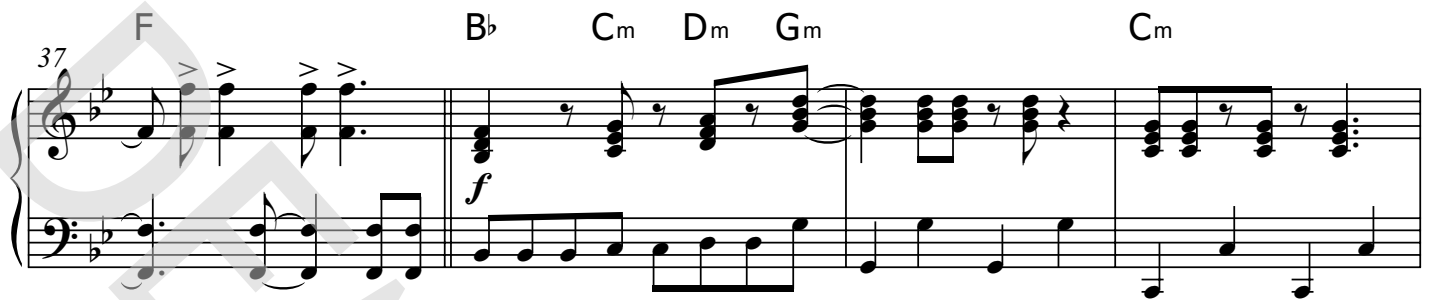
**G $m$**  **C $m$**  **F** **B $\flat$**

**B $\flat$ 7** **E $\flat$**  **C $m$ 7** **G7**

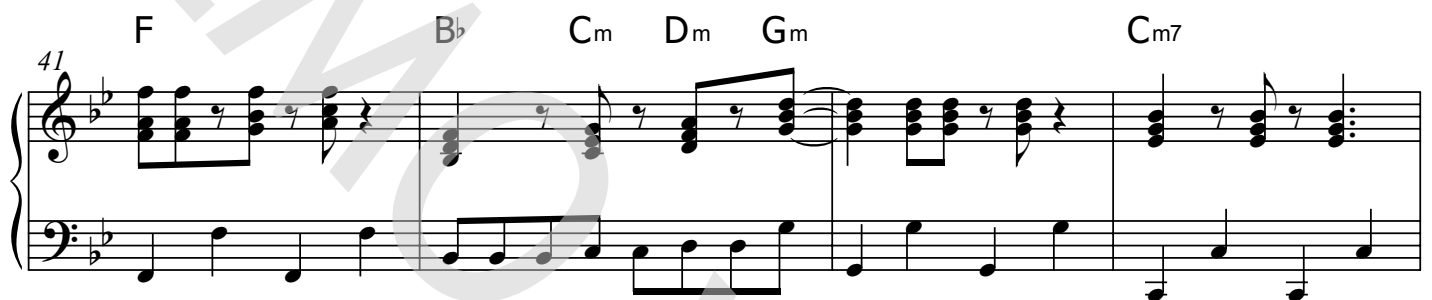
**C $m$**  **B $\flat$**  **F** **C $m$**  **C $m$**  **B $\flat$**  **F** **C $m$**  **B $\flat$ /C** **C $m$ 7**

**Allegro molto** ♩ = 156

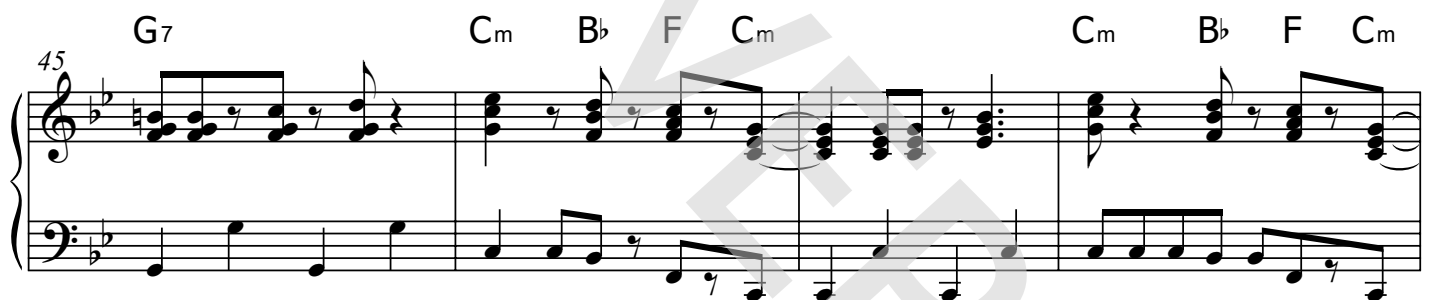
37 F B $\flat$  C $m$  D $m$  G $m$  C $m$



41 F B $\flat$  C $m$  D $m$  G $m$  C $m7$



45 G7 C $m$  B $\flat$  F C $m$  C $m$  B $\flat$  F C $m$

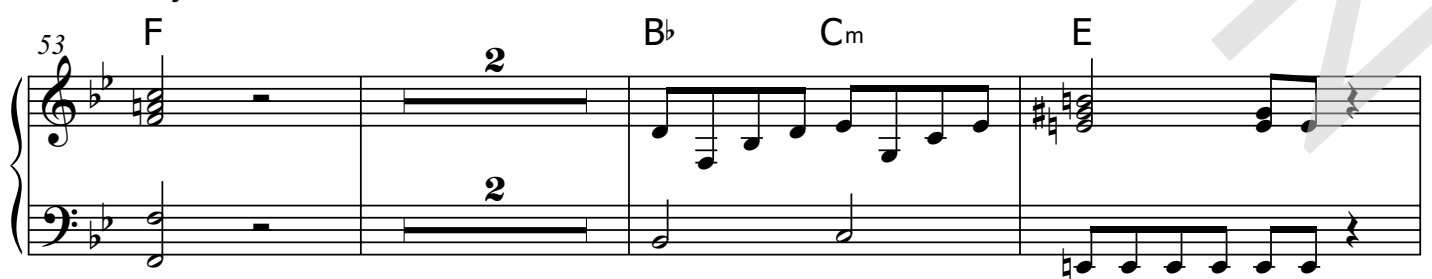


49 F D $\flat$ /e $\flat$



L'Istesso  $\text{♩} = 156$   
Bicycle Race

53 F B $\flat$  C $m$  E



82 E<sup>+</sup> C<sup>m</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E

86 D<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

90 C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

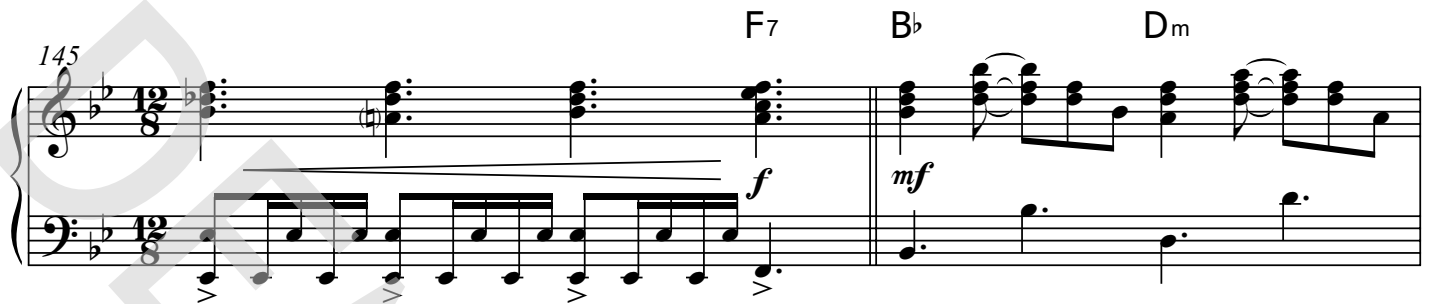
94 C<sup>m</sup> A D/a A<sup>7</sup>

99 G D/f# B<sup>b</sup>/f B<sup>b</sup> C<sup>m</sup>

145

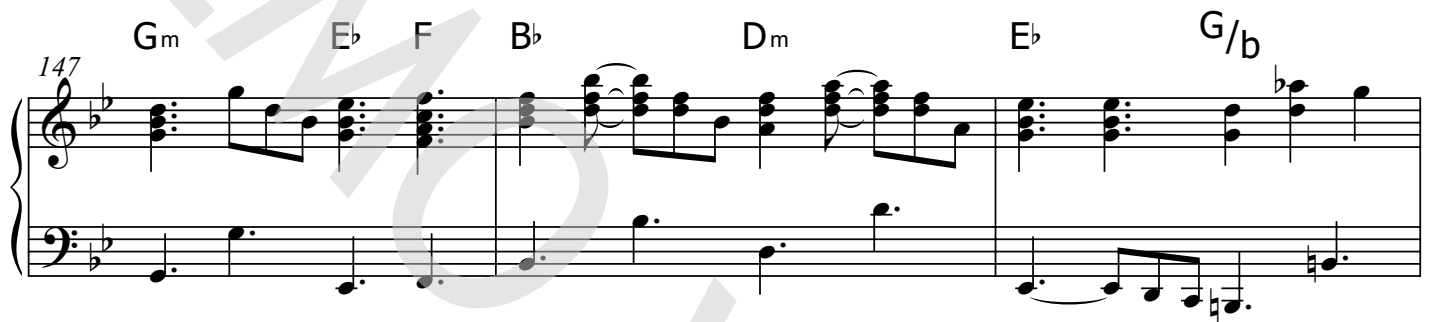
F7 B $\flat$  Dm

*f* *mf*



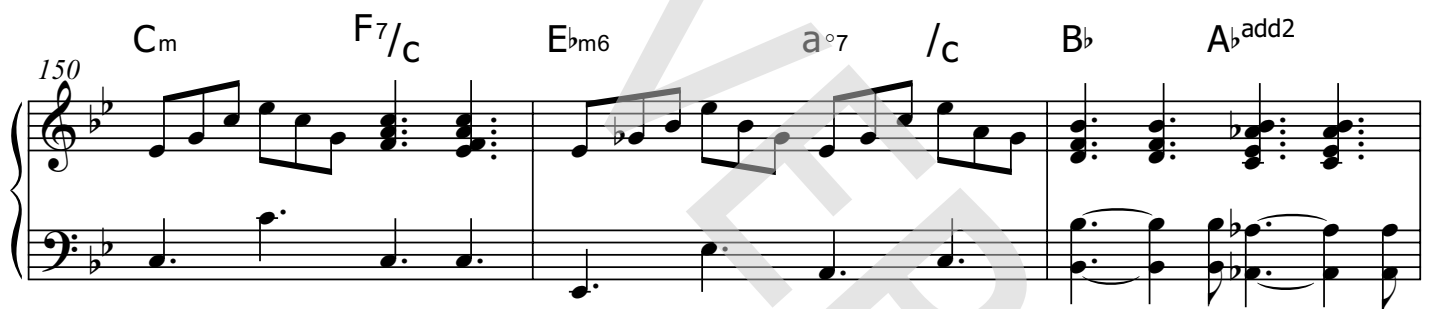
147

Gm E $\flat$  F B $\flat$  Dm E $\flat$  G/b



150

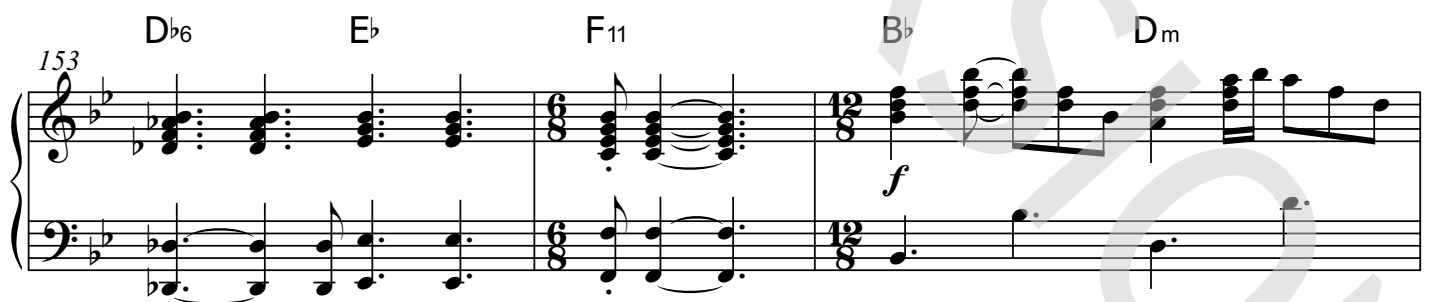
Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$  A $\flat$ add2



153

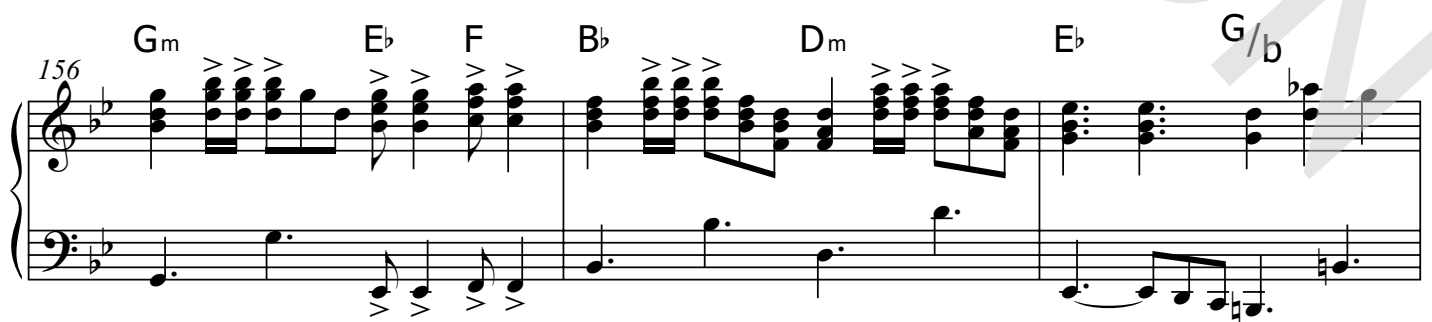
D $\flat$ 6 E $\flat$  F11 B $\flat$  Dm

*f*



156

Gm E $\flat$  F B $\flat$  Dm E $\flat$  G/b



# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

**Andante** ♩ = 96  
**Don't Stop Me Now**

2 13 2 20

**L'istesso** ♩ = 156  
**Bicycle Race**

15 16 12

81 *SCI FI (GM 104)*  
*mf*

87

95 *Atmosphere (GM 100)*

101 **Moderato** ♩ = 108  
*molto rit.*

**Another One Bites The Dust**

108 4 *Special effect* 7

123 *Low Drum / much reverb* *Handclap (Keyboard)*  
*f*

130 *Overdriven Guitar* 3 2 12 6  
**We Are The Champions**

The musical score is written for a 17 Synthesizer. It features a medley of four Queen songs: 'Don't Stop Me Now', 'Bicycle Race', 'Another One Bites The Dust', and 'We Are The Champions'. The score is divided into measures, with measure numbers (2, 13, 2, 20, 15, 16, 12, 81, 87, 95, 101, 108, 123, 130) and bar lines indicating the structure. The tempo and mood are indicated by markings such as 'Andante', 'Allegro molto', 'Moderato', 'molto rit.', and 'Slowly'. The key signature is B-flat major (two flats). The score includes various musical notations, including notes, rests, and dynamic markings like 'mf' and 'f'. A large, faint watermark 'DRAFT' is visible across the score.

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive*  
8 *mf* B $\flat$  C $m$  D $m$  G $m$  C $m$  F B $\flat$  C $m$  D $m$  G $m$

43 C $m7$  G7 *f* C $m$  B $\flat$  F C $m$

48 C $m$  B $\flat$  F C $m$  F D $\flat$ /e $\flat$

53 16 C $m$  *Overdrive* A $\flat$ 7

73 A $^{\circ}$  C $m$

78 A $\flat$ 7 A $^{\circ}$  F E $^{+}$

137 *chorused* *mp*  $A^b$   $D^b_{(add2)}/a^b$   $A^b$   $D^b_{(add2)}/a^b$

143 *distortion* *mf*  $A^b$   $E^b/g$   $F_m$   $B^b$   $E^b$   $F_7$   $B^b$   $D_m$

147  $G_m$   $E^b$   $F$   $B^b$   $D_m$   $E^b$   $G/b$   $C_m$   $F_7/C$

151  $E^b_m6$   $a^{\circ}7/C$   $B^b$   $A^b_{add2}$   $D^b_6$   $E^b$   $F_{11}$

155  $B^b$   $D_m$   $G_m$   $E^b$   $F$   $B^b$   $D_m$

158  $E^b$   $G/b$   $C_m$   $C_m6$   $E^b_m6$   $a^{\circ}7/C$   $B^b$   $A^b_{add2}$

162  $D^b$   $E^b$   $F_{11}$   $G^b$   $A^b_{add2}$   $A^b/b^b$   $B^b$  *f* *ff* *freak out*

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B $\flat$  B $\flat$ 7

mf

10 E $\flat$  C $m$ 7 C $m$  B $\flat$  F C $m$  C $m$  B $\flat$  F

Allegro molto ♩ = 156

16 F G $m$ 7/f F7 B $\flat$  D $m$

f mf

20 G $m$  C $m$  F B $\flat$  D $m$

25 G $m$  C $m$  F B $\flat$  B $\flat$ 7

30 E $\flat$  C $m$ 7 G7 C $m$  G7

35 C $m$  F B $\flat$  C $m$  D $m$  G $m$

f

93  $B^b$   $C_m$  A  $D/a$   $A_7$  G

100  $D/f\#$   $B^b/f$   $B^b$   $C_m$  E  $D^b$

105 A *rit.* *molto rit.* D **Moderato**  $\text{♩} = 108$  Another One Bites The Dust

111 *sim.*

117

123

129

136 **Slowly** ( $\text{♩} = 63$ ) We Are The Champions  $F_m$   $C_m7$   $F_m$   $C_m7$

139  $F_m$   $C_m7$   $F_m$   $C_m7$   $A^b$   $D^{b(add2)}/a^b$   $A^b$   $D^{b(add2)}/a^b$

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury*

*Arranged by Dirk Kokx*

**Andante** ♩ = 96

**Don't Stop Me Now**

**Allegro molto** ♩ = 156

2 13

*mf* *f*

18

*mf*

22

26

30

34

38

*f*

4 Queen - Medley  
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* *Moderato* ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley  
20 Drum Set

154 *f*

157

160

163 *f*

167 *ff* *freak out*

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

**Andante** ♩ = 96

**Don't Stop Me Now**

**Allegro molto** ♩ = 156



**L'istesso** ♩ = 156

**Bicycle Race**



**Moderato** ♩ = 108

**Another One Bites The Dust**



# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante  $\text{♩} = 96$   
Don't Stop Me Now

**B $\flat$**  **B $\flat$**  **Dm**

*mf*

To - night I'm gon-na have my - self a real good

**Gm** **Cm** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

**B $\flat$ 7** **E $\flat$**  **Cm7** **G7**

9 turn it in - side out — yeah And floa-ting a - round in ec - sta - sy — So

**Cm** **B $\flat$**  **F** **Cm** **Cm** **B $\flat$**  **F** **Cm** **B $\flat$ /C** **Cm7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

**F** **Gm7/f** **F7** **B $\flat$**  **Dm**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

**Gm** **Cm** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E<sup>aug</sup>** **C<sup>m</sup>** **B<sup>b</sup>** **C<sup>m</sup>**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **C<sup>m</sup>**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B<sup>b</sup>** **C<sup>m</sup>** **B<sup>b</sup>** **C<sup>m</sup>**

bi - cy - cle I want to ride my bike I want to ride my

65 **B<sup>b</sup>** **C<sup>m</sup>** **B<sup>b</sup>**

bi - cy - cle I want to ride it where I like You say black

69 **C<sup>m</sup>** **A<sup>b</sup>7**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A<sup>o</sup>** **C<sup>m</sup>**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A<sup>b</sup>7** **A<sup>o</sup>**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

111 (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

*sim.*

116 (g) (g-g-Bb-g-c)

*sing very marcato*

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bullets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

A - no-ther one bites the dust A - no-ther one bites the dust And a -

128 (g) (g-g-Bb-g-c)

no-ther one gone and a - no-ther one gone A - no-ther one bites the dust,

150 Cm F7/C Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 Db6 Eb F11 unis. Bb Dm

we are the cham - pions of the world \_\_\_\_\_

156 Gm Eb Bb F Dm Eb G/b

\_\_\_\_\_ And we'll \_\_\_\_\_ keep on figh - tin' \_\_\_\_\_ till the end \_\_\_\_\_

159 Cm Cm6 Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 Db Eb F11 of the world! mf

we are the cham - pions Is this the re - al life

165 Gb

Is this just fan - ta - sy \_\_\_\_\_ **f** WE WILL WE WILL ROCK YOU \_\_\_\_\_

168 Ab add2 Ab/bb Bb

rock you! \_\_\_\_\_ **ff** CHAM - PIONS! \_\_\_\_\_



# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury*

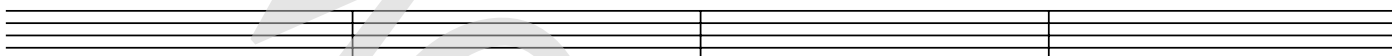
*Arranged by Dirk Kokx*

**Andante** ♩ = 96

**Don't Stop Me Now**



5



9

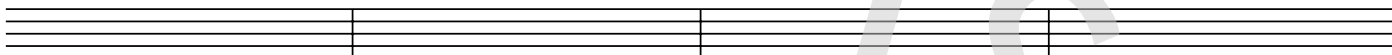


**Allegro molto** ♩ = 156

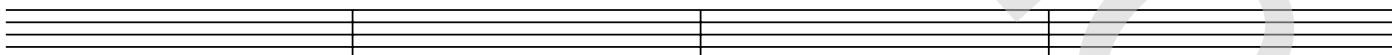
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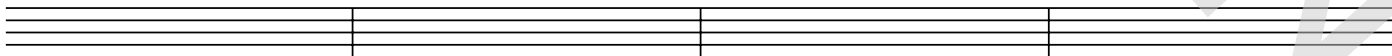
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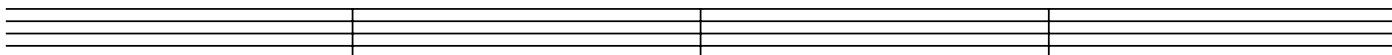
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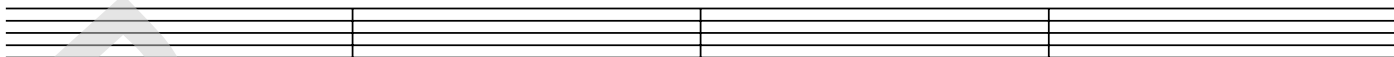
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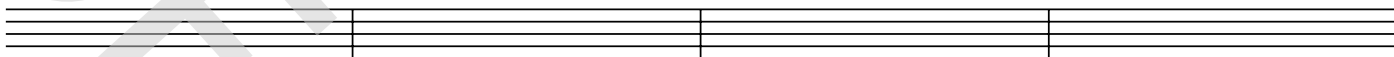
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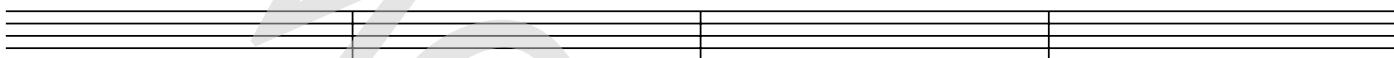
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73



77



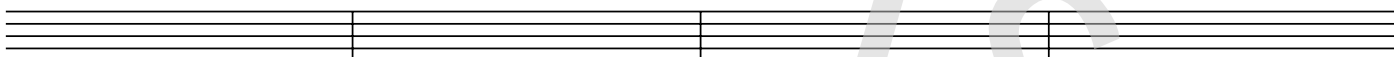
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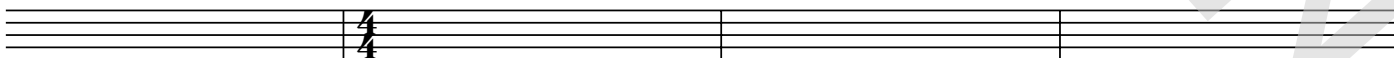
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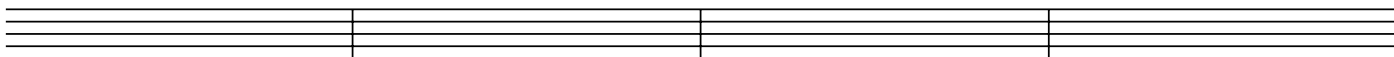
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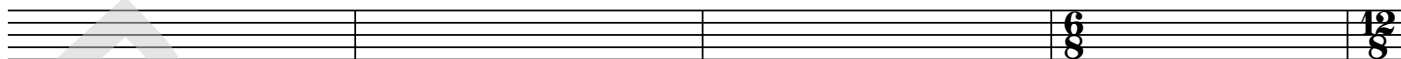
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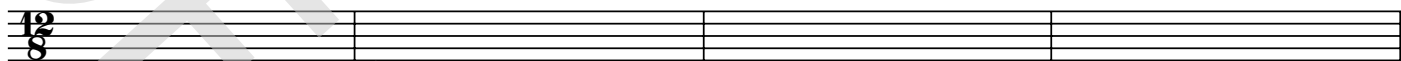
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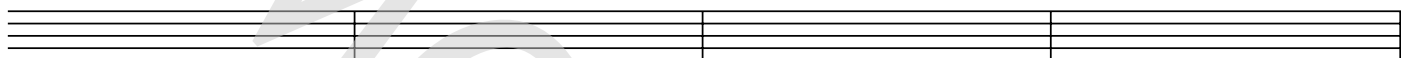
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145



149



153



157

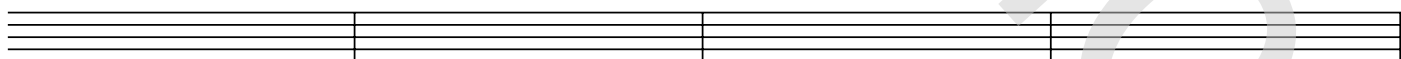


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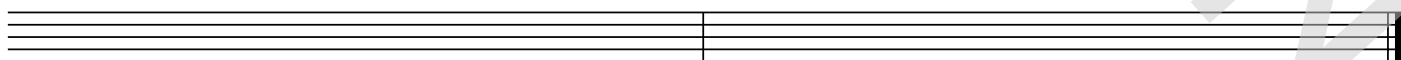
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165



169



# Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury*

*Arranged by Dirk Kokx*

## Don't Stop Me Now

Tonight I'm gonna have myself a real good time  
I feel alive and the world it's turning inside out yeah  
and floating around in ecstasy  
So don't stop me now don't stop  
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky  
Like a tiger defying the laws of gravity  
I'm a racing car passing by like Lady Godiva  
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees  
That's why they call me Mister Fahrenheit  
I'm trav'ling at the speed of light  
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball  
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)  
Don't stop me now (yes I'm having a good time)  
I don't want to stop at all...

## Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle  
I want to ride my bicycle, I want to ride my bike  
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite  
You say shark I say hey man, Jaws was never my scene  
And I don't like Star Wars, You say Rolls I say Royce  
You say God give me a choice, You say Lord I say Christ  
I don't believe in Peter Pan, Frankenstein or Superman  
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle  
I want to ride my bicycle, I want to ride my bike  
I want to ride my bicycle, I want to ride my  
bicycle race bicycle race bicycle race  
bicycle (3x), bicycle (5x), bicycle race!