



Queen Medley : solo or small Group + Chorus-LIGHT choir combo

Don't Stop Me Now – Bicycle Race – Another One Bites The Dust – We Are The Champions
Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
38	Full score combo Eb instrument
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103	Full score small combo 2 extra staves
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149	Full score vocals (solo or Group + (High – Mid - Low) piano solo moderated
168	Vocals (solo or Group + (High – Mid - Low)
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186	Bb instrument
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198	Piano Solo Advanced
207	Piano Solo Moderated
216	Piano Combo Moderated
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Solo or small group + Chorus-LIGHT Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

mf

Queen - Medley 3

01 Solo or small group + Chorus-LIGHT Combo C

Allegro molto $\text{♩} = 156$

16

Solo
ha - ving a good__ time ha - ving a good__ time

H
ha - ving a good__ time ha - ving a good__ time

M
ha - ving a good__ time ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L
ha - ving a good__ time ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

C
mf *f*

P.A.C.
Cm B $\flat$ /C Cm7 F Gm7 *f* F7 B $\flat$ Dm Gm

Synth

Bass
f *mf*

D. S.
mf *f* *mf*

Perc.

21

Solo

H
I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M
__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L
__ of gra - vi - ty__ I'm gon - na

C

P.A.C.
Cm F B $\flat$ Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5

01 Solo or small group + Chorus-LIGHT Combo C

36

Solo

su - per - so - nic man out of you _____

H

su - per - so - nic man out of you

M

su - per - so - nic man out of you

L

su - per - so - nic man out of you

C

p *mf*

P.A.C.

F B $\flat$ C m D m G m C m

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

C

F B $\flat$ C m D m G m C m 7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + Chorus-LIGHT Combo C

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

P.A.C. B $\flat$ C m E D $\flat$ B $\flat$ B $\flat$ C m

Synth

Gtr.

Bass (8^{va}) - - - - - 8^{va} - - - - -

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

C

P.A.C. B $\flat$ C m B $\flat$ C m B $\flat$

Synth

Gtr.

Bass (8^{va}) - - - - - (+ ride)

D. S.

Perc.

Queen - Medley 9
01 Solo or small group + Chorus-LIGHT Combo C

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

C

P.A.C. $A^{\flat}_7$ A°

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. F E^+ $C^{\flat}/E^{\flat}$ $B^{\flat}$ $C^{\flat}$ E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + Chorus-LIGHT Combo C

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

C

P.A.C. D/a A_7 G $D/f\sharp$

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + Chorus-LIGHT Combo C

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
01 Solo or small group + Chorus-LIGHT Combo C

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

C

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136
Slowly ($\text{♩} = 63$)
We Are The Champions

H
mf
And bad mis -

M
mf
I've paid my dues time af - ter time ____ *mf*
I've done my ____ sen - tence but com - mit - ted no crime

L
mf
And bad mis -

C

P.A.C.
mp *mf*
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gtr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + Chorus-LIGHT Combo C

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C. E_{b6} a^{-7} I_C $B^{\flat}$ $A^{\flat}/C$ D_{b6} $E^{\flat}$ F_{11} $B^{\flat}$ D_m

Synth

Gtr.

Bass

D. S.

Perc.

f

156

H And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

C *mf*

P.A.C. G_m $E^{\flat}$ F $B^{\flat}$ D_m $E^{\flat}$ G/b C_m C_{m6} E_{b6} a^{-7} I_C

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + Chorus-LIGHT Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

mf

Queen - Medley 3
02 Solo or small group + Chorus-LIGHT Combo Bb

Allegro molto ♩ = 156

16

Solo

ha - ving a good__ time *f* ha - ving a good__ time

H

ha - ving a good__ time *f* ha - ving a good__ time

M

ha - ving a good__ time *f* ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good__ time *f* ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb

mf *f*

P.A.C.

Cm B^b/C Cm7 *f* F Gm7 *f* F7 B^b Dm Gm

Synth

Bass

f *mf*

D. S.

mf *f* *mf*

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M

__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L

__ of gra - vi - ty__ I'm gon - na

Bb

Cm F B^b Dm Gm

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + Chorus-LIGHT Combo Bb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Bb

p *mf*

P.A.C.

F B $\flat$ Cm Dm Gm Cm

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* *f* Tambourine

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Bb

F B $\flat$ Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + Chorus-LIGHT Combo Bb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. B^b C^m E D^b B^b B^b C^m

Synth

Gtr.

Bass (8^{va}) - 8^{va}

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Bb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
02 Solo or small group + Chorus-LIGHT Combo Bb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Bb

P.A.C. $A\flat 7$ A°

Synth

Gtr.

Bass

D. S. $j^{(et.)}$

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. F E^+ $C^m/\flat$ $B^\flat$ C^m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + Chorus-LIGHT Combo Bb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C. D/a $A7$ G $D/f\sharp$

Synth

Gtr.

Bass

D. S. (et.)

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C. Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + Chorus-LIGHT Combo Bb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
02 Solo or small group + Chorus-LIGHT Combo Bb

130

H A - no - ther one bites the dust,

M Hey, I'm gon - na get you too A - no - ther one bites the dust

L A - no - ther one bites the dust

Bb

P.A.C.

Synth

Gtr. Overdriven Guitar

Bass Distortion

D. S. Clean (a little bit of overdrive)

Perc.

136

Slowly ($\text{♩} = 63$)
We Are The Champions

H *mf* And bad mis -

M *mf* I've paid my dues time af - ter time ____ *mf* I've done my ____ sen - tence but com - mit - ted no crime

L *mf* And bad mis -

Bb

P.A.C. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + Chorus-LIGHT Combo Bb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A.C. $E^b m6$ a^{-7} I/C B^b A^b/C D^b6 E^b F^{11} B^b Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb *mf*

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $E^b m6$ a^{-7} I/C

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + Chorus-LIGHT Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Eb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B^b B^b D^m G^m

Queen - Medley 3
03 Solo or small group + Chorus-LIGHT Combo Eb

Allegro molto ♩ = 156

16

Solo
ha - ving a good time ha - ving a good time

H
ha - ving a good time ha - ving a good time

M
ha - ving a good time ha - ving a good I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L
ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

Eb
mf *f*

P.A.C.
Cm B^b/C Cm7 F Gm7 *f* F7 B^b Dm Gm

Synth

Bass
f *mf*

D. S.
mf *f* *mf*

Perc.

21

Solo

H
I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

M
— of gra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

L
— of gra - vi - ty I'm gon - na

Eb

P.A.C.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + Chorus-LIGHT Combo Eb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Eb

p *mf*

P.A.C.

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* *f* Tambourine

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Eb

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G $\flat$ 7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + Chorus-LIGHT Combo Eb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C. B^b C^m E D^b B^b B^b C^m

Synth

Gtr.

Bass (8^{va}) - 8^{va} -

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Eb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
03 Solo or small group + Chorus-LIGHT Combo Eb

76

H
— You say Lord —

M
give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
— You say Lord — All I wan - na do is

Eb

P.A.C.
A^{b7} A^o

Synth

Gr.

Bass

D. S.
j^(et.)

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L
Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C.
F E⁺ C^m/E^b B^b C^m E

Synth
SCI FI (GM 104)
mf

Gr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + Chorus-LIGHT Combo Eb

96

H

bi - bi - Bi - - - cy - cle bi - - - cy - cle

M

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L

cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Eb

P.A.C.

D/a A7 G D/f#

Synth

Gr.

Bass

D. S.

Perc.

101

H

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A.C.

Bb/f Bb Cm E Db A

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + Chorus-LIGHT Combo Eb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + Chorus-LIGHT Combo Eb

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

Eb

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gr.

Bass

D. S.

Perc.

136
Slowly (♩ = 63)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

Eb

P.A.C.
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + Chorus-LIGHT Combo Eb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A.C. $Ebm6$ a^{-7} I/C B^b A^b/C D^b6 E^b F^{11} B^b Dm

Synth

Gr. f

Bass f

D. S. f

Perc. f

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb mf

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $Ebm6$ a^{-7} I/C

Synth

Gr. mf

Bass mf

D. S. mf

Perc. mf

04 Solo or small group + Chorus-LIGHT 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

1
2
3
4

B $\flat$ B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

mf

mf

Queen - Medley 3
04 Solo or small group + Chorus-LIGHT 4 extra staves

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Queen - Medley 5
04 Solo or small group + Chorus-LIGHT 4 extra staves

29

Solo

burn - in' through the sky — yeah Two hun - dred de - gress — That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

H

M

L

1

2

3

4

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 7
04 Solo or small group + Chorus-LIGHT 4 extra staves

43

Solo

If you wan - na have a good time just give me a call —

Be - cause I'm ha - ving a good — time

Yes I'm ha - vin' a good time I

H

—

Don't stop me now —

Don't stop me now —

M

—

Don't stop me now —

Don't stop me now —

L

—

Don't stop me now —

Don't stop me now —

1

2

3

4

P.A.C.

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Synth

—

Gtr.

8

f

Bass

D. S.

Perc.

Queen - Medley 9
04 Solo or small group + Chorus-LIGHT 4 extra staves

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L
8

1
2
3
4

B $\flat$ C $\flat$ E D $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.C.
8

Synth

Gtr.
8

Bass
(8 ^{va})
8 ^{va}
(+ ride)

D. S.
8

Perc.
8

Queen - Medley 11
04 Solo or small group + Chorus-LIGHT 4 extra staves

7/8

H —

M —

L —

I say hey man jaws was ne-ver my scene and I don't like Star Wars

You say Rolls —

I say Royce

You say God —

give me a choice

I say Christ I

1

2

3

4

A^b7

A^b

C^m

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 Solo or small group + Chorus-Like

Queen - Medley 15
04 Solo or small group + Chorus-LIGHT 4 extra staves

99

H

Bl - - - oy - cle

M

Bl - - - oy - cle

L

bl - - - oy - cle

1

2

3

4

G

D $\flat$ /F $\sharp$

B $\flat$ /F $\sharp$

B $\flat$

Cm

E

D $\flat$

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

Queen - Medley 17

sing very marcato

Steve walks wa - n - ly down the street the brrm pulled way down low. Airt no sound but the sound of his feet

Ma -

Queen - Medley 19
04 Solo or small group + Chorus-LIGHT 4 extra staves

124

H A - no-ther one bites the dust A - no-ther one bites the dust. A -

M A - no-ther one bites the dust A - no-ther one bites the dust. And a - no-ther one gone and a - no-ther one gone. A - no-ther one bites the dust. Hey I'm gon-na get you too A -

L A - no-ther one bites the dust A - no-ther one bites the dust. A - no-ther one bites the dust.

1

2

3

4

P.A.C.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21
04 Solo or small group + Chorus-LIGHT 4 extra staves

139

H *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

M — sen - tence but com-mit - ted no crime *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

L *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

1

2

3

4

P.A.C. *Fm* *Cm7* *Fm* *Cm7* *A♭* *D⁹(add2)/A♭* *A♭* *D⁹(add2)/A♭* *A♭* *E7/g* *Fm* *B♭*

Synth *mp* *distortion*

Gtr. *mp* *distortion*

Bass *mp* *distortion*

D. S. *mf*

Perc. *mf*

Strings

Queen - Medley 23
04 Solo or small group + Chorus-LIGHT 4 extra staves

151

H
We are the cham - pions No time for lo - sers 'Cause we are the cham - pions
of the world _____ And we'll _____ keep on fight - ing _____ till the

M
We are the cham - pions oo _____ we are the cham - pions
We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

L
We are the cham - pions No time for lo - sers 'Cause we are the cham - pions
We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

1
2
3
4

P.A.C.
Em6 a7 /c Bb Ab/c D6 Eb F#m Bb Dm Gm Eb F Bb Dm
f

Synth
f

Gtr.
8 f

Bass
8 f

D. S.
f

Perc.
f

Queen - Medley 25
04 Solo or small group + Chorus-LIGHT 4 extra staves

Handwritten musical score for Queen - Medley 25, featuring a 4-staff vocal solo and instrumental accompaniment. The score includes lyrics and musical notation for various instruments.

Vocal Solo (4 staves):

- Staff 1 (H):** *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL ROCK YOU — *ff* CHAM - PIONS!
- Staff 2 (M):** *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL I want to — break free — *ff* CHAM - PIONS!
- Staff 3 (L):** *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL ROCK YOU! It's a kind of ma - gic CHAM - PIONS!
- Staff 4:** (Empty staff for extra staves)

Instrumental Accompaniment (8 staves):

- Staff 5 (P.A.C.):** *f* *G* *A^{add2}* *A⁷/D^b* *B^b* *freak out*
- Staff 6 (Synth):** *f* *G* *A^{add2}* *A⁷/D^b* *B^b* *freak out*
- Staff 7 (Gtr.):** *f* *G* *A^{add2}* *A⁷/D^b* *B^b* *freak out*
- Staff 8 (Bass):** *f* *G* *A^{add2}* *A⁷/D^b* *B^b* *freak out*
- Staff 9 (D.S.):** *f* *G* *A^{add2}* *A⁷/D^b* *B^b* *freak out*
- Staff 10 (Perc.):** *f* *G* *A^{add2}* *A⁷/D^b* *B^b* *freak out*

Handwritten Notes:

- Hand Claps* (written above the Percussion staff)
- freak out* (written below the Percussion staff)



05 Solo or small group + Chorus-LIGHT small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

High

Mid

Low

Piano Adv.
Combo

Bass Guitar

Drum Set

Percussion

To - night — I'm gon - na have my - self a real good

B^b B^b D_m

mf

Queen - Medley 3

05 Solo or small group + Chorus-LIGHT small Combo

Allegro molto ♩ = 156

13 *mf*

Solo
H
M
L

don't stop me now ___ don't stop me 'Cause I'm ha - ving a good ___ time

P.A.C.

Bass

D. S.

Perc.

mf

C_m B_b F C_m C_m B_b F C_m B_b/C C_{m7}

17 *f*

Solo
H
M
L

ha - ving a good ___ time

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A.C.

Bass

D. S.

Perc.

f *mf*

F G_{m7}/f F₇ B_b D_m G_m

Queen - Medley 5
05 Solo or small group + Chorus-LIGHT small Combo

29

Solo

burn - in' through the sky _____ yeah Two hun - dred de - gree's _____ That's why they call me Mis - ter Fah - ren - heit

H

M

L

8

P.A.C.

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7

Bass

D. S.

Perc.

33

Solo

_____ I'm trav - 'ling at the speed of light _____ I wan - na make a su - per - so - nic man out of you

H

M

L

8

P.A.C.

C $\flat$ G7 C $\flat$

Bass

D. S.

Perc.

Queen - Medley 7
05 Solo or small group + Chorus-LIGHT small Combo

45

Solo

give me a call _____ Be - cause I'm ha - ving a good__ time Yes I'm

H

Don't stop me now _____ Don't stop me now

M

Don't stop me now _____ Don't stop me now

L

Don't stop me now _____ Don't stop me now

P.A.C.

G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

49

Solo

ha - vin' a good__ time I don't want to stop at all _____

H

— I don't want to stop at all _____

M

— I don't want to stop at all _____

L

— I don't want to stop at all _____

P.A.C.

F D $\flat$ /e $\flat$

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + Chorus-LIGHT small Combo

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L
8

P.A.C.
B $\flat$ C $\flat$ B $\flat$ C $\flat$

Gtr.
8

Bass
(8^{va})

D. S.
(+ ride)

Perc.

65

H
bi - cy - cle I want to ride it where I like You say black

M
bi - cy - cle I want to ride it where I like You say black

L
8

P.A.C.
B $\flat$ C $\flat$ B $\flat$

Gtr.
8

Bass
(8^{va})

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + Chorus-LIGHT small Combo

77

H
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

M
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
8 I say Christ All I wan - na do is

P.A.C.
A^b7 A^o

Gtr.

Bass

D. S.
(et.)

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
8 Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle

P.A.C.
F E⁺ C^m/e^b B^b C^m

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13

05 Solo or small group + Chorus-LIGHT small Combo

93

H bi - cy - cle I want to ride my cy - cle race cy - cle race

M bi - cy - cle I want to ride my bi - bi -

L bi - cy - cle I want to ride my cy - cle race cy - cle race

B $\flat$ C $\flat$ A D/a

P.A.C.

Gtr.

Bass

D. S.

Perc.

97

H cy - cle race Bi - - - cy - cle bi - - - cy - cle

M bi - Bi - - - cy - cle bi - - - cy - cle

L cy - cle race Bi - - - cy - cle bi - - - cy - cle

A $\flat$ G D/f#

P.A.C.

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
05 Solo or small group + Chorus-LIGHT small Combo

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

Clean (a little bit of overdrive)
mf damp with right hand
sim.

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

sing very marcato
Steve walks wa - ri - ly down the street the
the

sim.

Queen - Medley 17
05 Solo or small group + Chorus-LIGHT small Combo

125

H
no-ther one bites the dust A - no-ther one bites the dust A -

M
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

L
no-ther one bites the dust A - no-ther one bites the dust A -

P.A.C.

Gtr.

Bass

D. S.

Perc.

129

H
no-ther one bites the dust, A - no-ther one bites the dust,

M
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

L
no-ther one bites the dust, A - no-ther one bites the dust

P.A.C.

Gtr. *Distortion*

Bass

D. S.

Perc.

Queen - Medley 19
05 Solo or small group + Chorus-LIGHT small Combo

141

H takes I've made a few. _____ I've had my share of sand kicked in my face but I've come through

M I've had my share of sand kicked in my face but I've come and I need to go

L takes I've made a few. _____ I've had my share of sand kicked in my face but I've come through _____

P.A.C. A^b $D^{\flat}_{\text{add2}}/a^b$ A^b $D^{\flat}_{\text{add2}}/a^b$ A^b E^b/g F^m B^b E^b

Gtr. *chorused* *mp* *distortion* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

145

H on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

M on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

L _____ and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

P.A.C. E^b7 $D^{\flat}_{\text{aug}}/e^b$ $B^{\flat m}/e^b$ $F7$ B^b D^m G^m E^b F B^b D^m

Gtr. *f* *mf* *mf*

Bass *f* *mf* *mf*

D. S. *f* *mf*

Perc. *mf* Tambourine

Queen - Medley 21
05 Solo or small group + Chorus-LIGHT small Combo

157

H
we'll keep on fightin' till the end We are the champions We are the champions

M
we'll keep on fightin' till the end We are the champions We are the champions

L
we'll keep on fightin' till the end We are the champions We are the champions

P.A.C.
B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ C $\flat$ 6 E $\flat$ m6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

H
No time for losers 'Cause we are the champions of the world!

M
oo we are the champions

L
No time for losers 'Cause we are the champions

P.A.C.
B $\flat$ A $\flat$ /C D $\flat$ E $\flat$ F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

opt. solo or small group
of the world!

06 Solo or small group + Chorus-LIGHT small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time | feel a - live — and the world

f

1

2

B $\flat$ B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv. Combo

Bass Guitar

Drum Set

Percussion

mf

mf

mf

Allegro molto ♩ = 156

15

Solo
don't stop me 'Cause I'm ha-ving a good time *f* ha-ving a good — time

H
don't stop me ha-ving a good time *f* ha-ving a good — time

M
don't stop me ha-ving a good time *f* ha-ving a good — time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

L
don't stop me ha-ving a good time *f* ha-ving a good — time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

1
2

P.A.C.
Cm B $\flat$ F Cm B $\flat$ /C Cm $\flat$ F Gm $\flat$ /F F $\flat$ B $\flat$ D $\flat$ Gm Cm

Bass
f *mf*

D. S.
mf

Perc.

Queen - Medley 5
06 Solo or small group + Chorus-LIGHT small Combo extra staves

29

Solo

burn - in' through the sky — yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit — I'm trav-ling at the speed of light — I wan-na make a

H

trav-ling at the speed of light — I wan-na make a

M

call me Mis-ter Fah-ren - heit — trav-ling at the speed of light — I wan-na make a

L

trav-ling at the speed of light — I wan-na make a

1

2

P.A.C.

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

Bass

D. S.

Perc.

Queen - Medley 7
06 Solo or small group + Chorus-LIGHT small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time I

Yes I'm ha-ving a good time I

H

Don't stop me now —

Don't stop me now —

M

Don't stop me now —

Don't stop me now —

L

Don't stop me now —

Don't stop me now —

1

2

P.A.C.

Cm7 G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
06 Solo or small group + Chorus-LIGHT small Combo extra staves

57

H
bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M
bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L
bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

1
2

P.A.C.
E D $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

Gtr.
8

Bass
(8^{va}) 8^{va}

D. S.
(+ ride)

Perc.

Queen - Medley 11

71

H — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

M — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

L I say hey and I don't like Star Wars I say Royce give me a choice I say Christ

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

A^b7

A^o

C^m

Queen - Medley 13
06 Solo or small group + Chorus-LIGHT small Combo extra staves

85

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1

2

P.A.C. E D^b B^b C_m B^b C_m B^b

Gtr. 8

Bass

D. S.

Perc.

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Queen - Medley 15
06 Solo or small group + Chorus-LIGHT small Combo extra staves

99 *rit.*

H
Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

M
Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

L
Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

1
2

P.A.C.
G D/ $\sharp$ B $\flat$ / f B $\flat$ Cm E D $\flat$ A

Gtr.
8 $\text{f}\sharp\text{e}$

Bass

D. S.

Perc.

Queen - Medley 17
06 Solo or small group + Chorus-LIGHT small Combo extra staves

Sheet music for Queen - Medley 17, featuring staves for H, M, L, 1, 2, P.A.C., Gtr., Bass, D. S., and Perc. The music includes lyrics and musical notation.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low. Aint' no sound but the sound of his feet Ma - chine guns read - y to go

the brim pulled way down low. Ma - chine guns read - y to go

Are you Are you

Perc.

Queen - Medley 19
06 Solo or small group + Chorus-LIGHT small Combo extra staves

125

H
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust,
A -

M
no-ther one bites the dust
A - no-ther one bites the dust
And a - no-ther one gone and a-no-ther one gone
A - no-ther one bites the dust,
Hey I'm gon-na get you too
A -

L
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust,
A -

1
2

P.A.C.
Gtr.
Bass
D. S.
Perc.

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Queen - Medley 21
06 Solo or small group + Chorus-LIGHT small Combo extra staves

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for Queen's "We Are The Champions" (136 measures). The score is arranged for a small group or soloist, with additional staves for a small combo. The tempo is marked "Slowly (♩ = 63)".

The score includes parts for:

- H (Horn)
- M (Melody)
- L (Lead)
- 1 (First Violin)
- 2 (Second Violin)
- P.A.C. (Piano/Arranger/Composer)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)
- Perc. (Percussion)

The lyrics are:

I've paid my dues time af-ter time—
I've done my sen-tence but com-mit-ted no crime
And bad mis- And bad mis-

The score includes dynamic markings (mp, mf, f) and chord symbols (Fm, Cm7).

Queen - Medley 23
06 Solo or small group + Chorus-LIGHT small Combo extra staves

146

H We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

M We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

L We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

1
2

P.A.C. B_b D_m G_m E_b F B_b D_m E_b G/b C_m $F7/c$

Gtr. mf 8 mf mf

Bass mf mf mf

D. S. mf mf mf

Perc. mf mf mf

Tanbouline

Queen - Medley 25
06 Solo or small group + Chorus-LIGHT small Combo extra staves

156

H
—
And we'll — keep on figh - tin' — till the end —
We are the cham - pions We are the cham - pions

M
friends —
And we'll — keep on figh - tin' — till the end —
We are the cham - pions We are the cham - pions

L
friends —
And we'll — keep on figh - tin' — till the end —
We are the cham - pions We are the cham - pions

1
2

P.A.C.
Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a°7 /c

Gtr.
8

Bass
8

D. S.

Perc.

Queen - Medley 27

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Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

Piano Solo Adv.

mf

5

— time I feel a - live — and the world — I'll

Gm Cm F B $\flat$

P.S.A

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.A

mf

21

H

M

L

8

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.A

25

H

M

L

8

- va — I'm gon - na go go — go There's no stop - ping me —

- va — I'm gon - na go go — go There's no stop - ping me —

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.A

Queen - Medley 5
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

37

small group of women

I'm ha - ving such a good time I'm

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.A

41

ha-ving a ball

If you wan - na have a good time just

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.A

L'istesso $\text{♩} = 156$
Bicycle Race

53

H
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L
8
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.A
F B $\flat$ C m E D $\sharp$

59

H
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

M
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

L
8
bi - cy-cle

P.S.A
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

Queen - Medley 9
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

75

H

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L

8 I say Royce give me a choice I say Christ

P.S.A

C_m A_{b7}

79

H

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L

8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.A

A° F E+ C_m/e_b B_b C_m

Queen - Medley 11
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

98

H

M

L

P.S.A

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.A

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I wantmy bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.A

Slowly (♩. = 63)
We Are The Champions

Sheet music for the first system, measures 1-12. The score is for Soprano (H), Alto (M), Tenor (L), and Piano/Soloist (P.S.A.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 12/8 at measure 10. The lyrics "I've paid my" are under the Alto part at measure 12. Dynamics include *mf* and *mp*.

Sheet music for the second system, measures 137-140. The score is for Soprano (H), Alto (M), Tenor (L), and Piano/Soloist (P.S.A.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics "dues time af-ter time I've done my sen-tence but com-mit-ted no" are under the Alto part. Dynamics include *mf*. Chord symbols Fm and Cm7 are indicated above the piano part.

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.A
F7 Bb Dm Gm Eb F Bb Dm
f mf

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.A
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

Queen - Medley 19
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

162

opt. solo or small group of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.A. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU *f* rock you! *ff* CHAM-PIONS!

M WE WILL WE WILL I want to break free *ff* CHAM-PIONS!

L WE WILL WE WILL ROCK YOU *f* rock you! It's a kind of ma - gic *ff* CHAM - PIONS!

P.S.A. *f* *G^b* *A^badd2* *A^b/b^b* *B^b* *8vb*



08 Solo or small group + Chorus-LIGHT Piano Solo moderated

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

Piano Solo Mod.

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D m

5

time I feel a - live and the world I'll

G m C m F B $\flat$

P.S.M

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ C m 7 G7

P.S.M

21

H

M

L

8

of gra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di -

C_m F B^b D_m

P.S.M

25

H

M

L

8

- va I'm gon - na go go go There's no stop - ping me I'm

G_m C_m F B^b

P.S.M

37

small group of women

I'm ha - ving such a good time I'm

H

M

L

8

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.M

41

ha - ving a ball

If you wan - na have a good time just

H

M

L

8

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.M

53 **L'istesso** ♩ = 156
Bicycle Race

H
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L
8
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M
F B $\flat$ C m E D $\flat$

59

H
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

L
8
bi - cy - cle

P.S.M
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

Queen - Medley 9
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

75

H

You say God____ You say Lord____ I don't be-lieve in Pe - ter Pan

M

You say God____ You say Lord____ I don't be-lieve in Pe - ter Pan

L

I say Royce give me a choice I say Christ

P.S.M

C_m A_{b7}

79

H

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L

All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.M

A° F E+ C_m/e_b B_b C_m

Queen - Medley 11
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

98

H

M

L

P.S.M

Bi - cy-cle bi - cy-cle bi - cy-cle

Bi - cy-cle bi - cy-cle bi - cy-cle

Bi - cy-cle bi - cy-cle bi - cy-cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.M

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle I wantmy bi - cy-cle race!

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.M

Queen - Medley 15
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

Slowly (♩. = 63)
We Are The Champions

Sheet music for the first system, measures 1-12. The score is for Soprano (H), Alto (M), Tenor (L), and Piano Solo (P.S.M.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 12/8 at measure 10. The lyrics "I've paid my" are under the Alto part at measure 12. Dynamics include *mf* and *mp*.

Sheet music for the second system, measures 137-140. The score is for Soprano (H), Alto (M), Tenor (L), and Piano Solo (P.S.M.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics "dues time af-ter time I've done my sen-tence but com-mit-ted no" are under the Alto part. Dynamics include *mf*. The Piano Solo part includes chord markings: Fm, Cm7, Fm, Cm7, Fm, Cm7.

Queen - Medley 17
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.M
F7 Bb Dm Gm Eb F Bb Dm

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.M
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

Queen - Medley 19

08 Solo or small group + Chorus-LIGHT Piano Solo moderated

162

opt. solo or small group of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.M. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU *ff* rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free *ff* CHAM-PIONS!

L WE WILL WE WILL ROCK YOU *ff* rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.M. *f* *G^b* *A^badd2* *A^b/b^b* *B^b* *8vb*

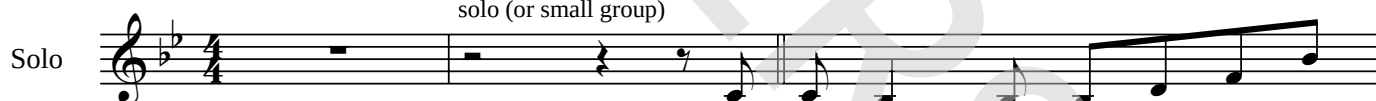
Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night — I'm gon - na have my -



self a real good time I feel a - live



— and the world — I'll turn it in - side out



— yeah And floa - ting a - round in ec - sta - sy — So

Queen - Medley 3
09 Solo or small group + Chorus-LIGHT

19

M

L

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

22

H

M

L

pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

25

H

M

L

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

38 small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

42

Solo

If you wan-na have a good time just give me a call__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

L'istesso ♩ = 156
Bicycle Race

53

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
8
bi - cy - cle bi - cy - cle bi - cy - cle

57

H
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
8
bi - cy - cle bi - cy - cle bi - cy - cle

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L
8

77

H — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

M — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

L I say Christ All I wan-na do is

8

81

H Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L Bi - cy - cle Bi - cy - cle Bi - cy - cle

8

85

H bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L bi - cy - cle bi - cy - cle bi - cy - cle

8

105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

H bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

M bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

L bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

H 8

M 8 *sing very marcato*

L 8

Steve walks wa - ri - ly down the street the brim pulled way down low.

the brim pulled way down low.

118

H

M Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

L Ma - chine guns read - y to go Are you

128

H A - no-ther one bites the dust,

M no - ther one gone and a - no - ther one gone A - no-ther one bites the dust,

L A - no-ther one bites the dust,

130

H A - no-ther one bites the dust,

M Hey, I'm gon-na get you too A - no-ther one bites the dust I've paid my

L A - no-ther one bites the dust

Slowly (♩. = 63)
We Are The Champions

mf

137

H And bad mis-

M dues time af-ter time I've done my sen-tence but com-mit-ted no crime

L And bad mis-

mf

150

H We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

M We are the cham-pions We are the cham-pions oo _____ we are the cham-pions

L We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

154

H of the world _____ And

M We _____ are the cham - pions, my friends _____ And

L We _____ are the cham - pions, my friends _____ And

157

H we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

M we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

L we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 Handclap *f* 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

L'Istesso ♩ = 156
Bicycle Race

Moderato ♩ = 108
molto rit.
Another One Bites The Dust
Handclap
rit. *f*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

Another One Bites The Dust

108 16 *Handclap* *f* *rit.*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ **B $\flat$** **D m**

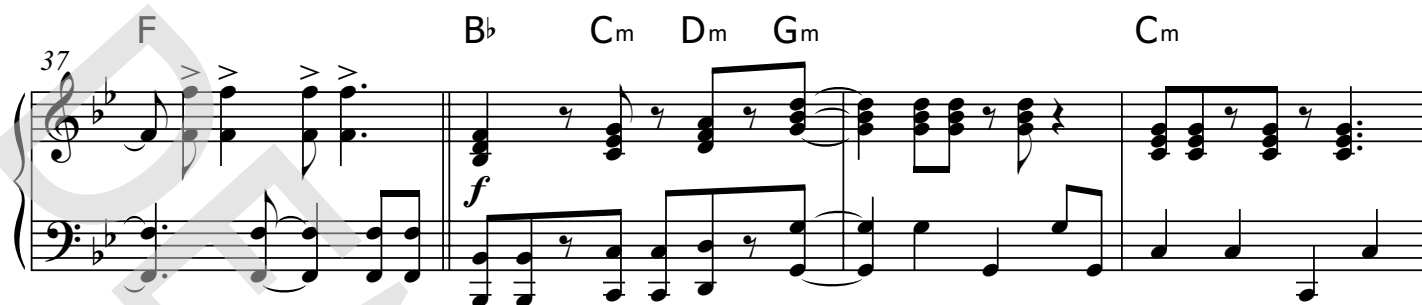
G m **C m** **F** **B $\flat$**

B $\flat$ 7 **E $\flat$** **C m 7** **G7**

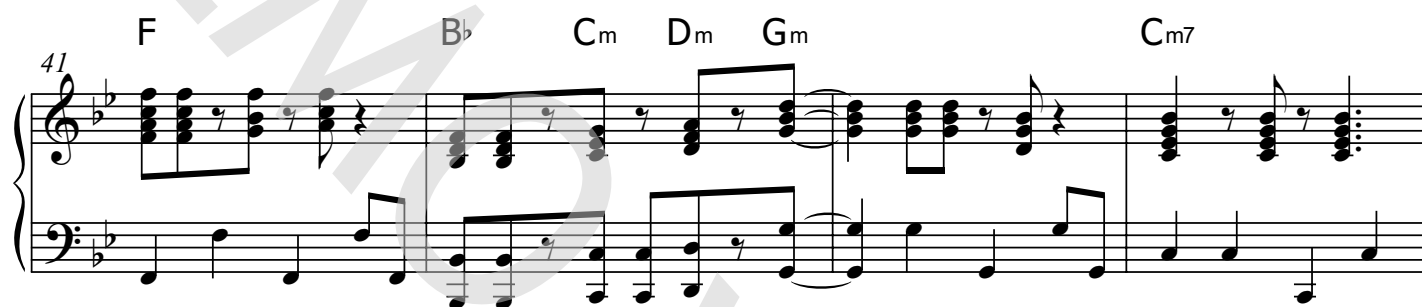
C m **B $\flat$** **F** **C m** **C m** **B $\flat$** **F** **C m** **B $\flat$ /C** **C m 7**

Allegro molto ♩ = 156

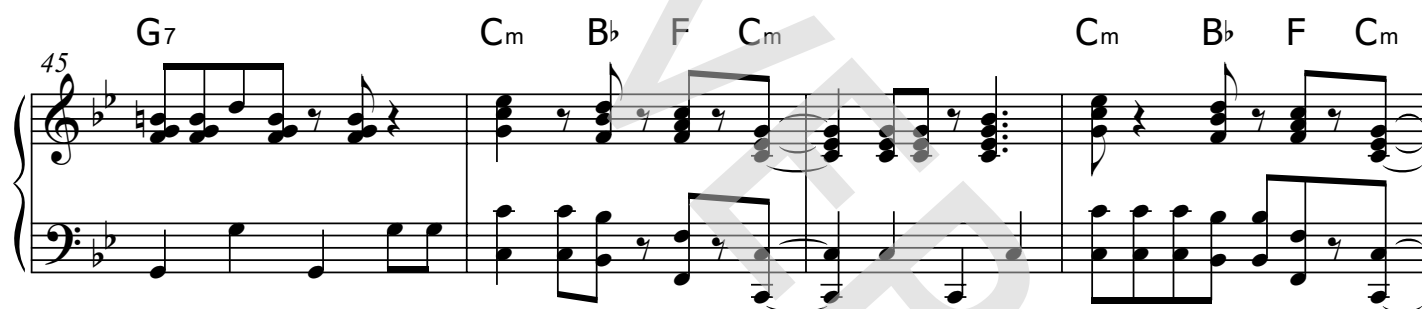
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



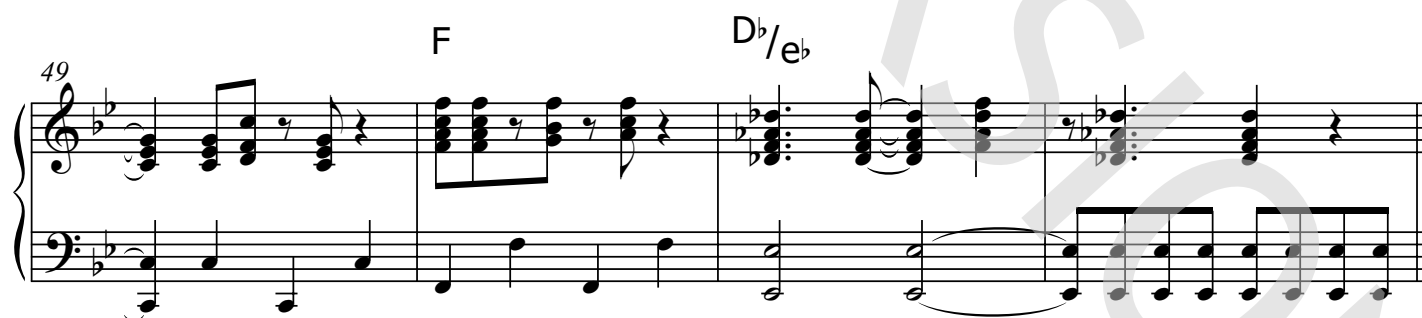
41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

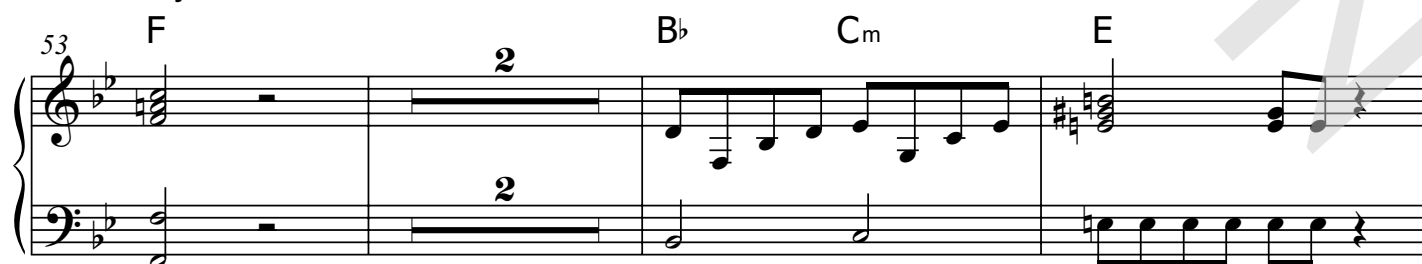


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

F7 B $\flat$ Dm Gm E $\flat$ F

f *mf*

148

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm F7/C

151

E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$

154

F11 B $\flat$ Dm Gm E $\flat$ F

f

157

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm Cm6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

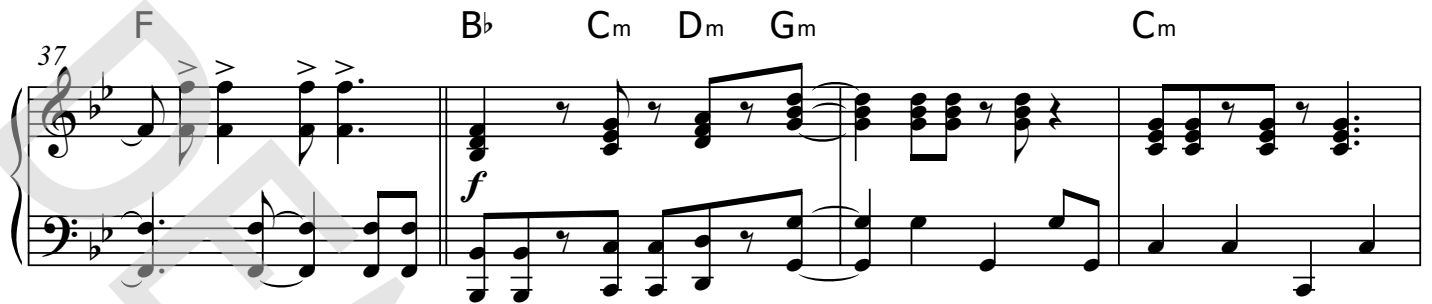
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

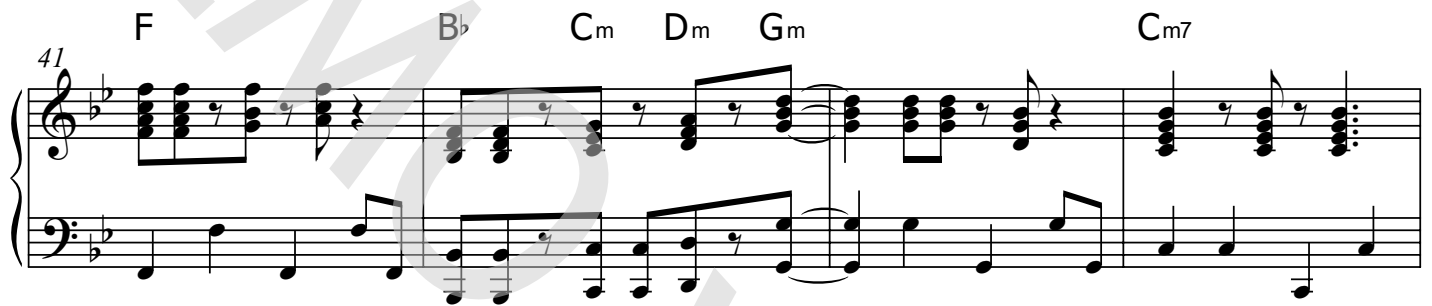
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The image shows a piano score for a medley of Queen songs. It is written for piano solo in 4/4 time. The score is divided into two main sections. The first section, 'Don't Stop Me Now', is marked 'Andante' with a tempo of 96 beats per minute. It starts with a key signature of two flats (B-flat major/D minor) and a dynamic of mezzo-forte (mf). The second section, 'Bicycle Race', is marked 'Allegro molto' with a tempo of 156 beats per minute. The key signature changes to one flat (F major/C minor) for this section. The score includes various musical notations such as chords, arpeggios, and melodic lines for both the right and left hands. A large, faint watermark 'DEMO' is visible across the center of the page.

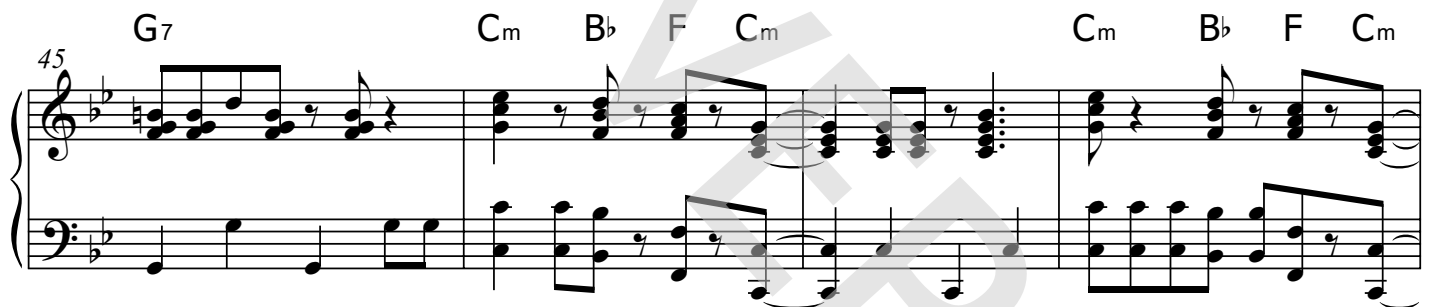
37 F B $\flat$ C m D m G m C m



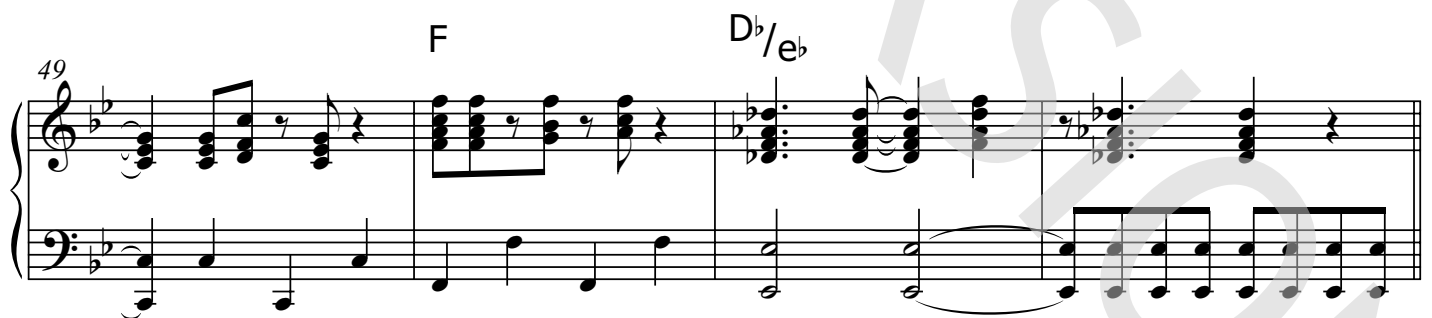
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

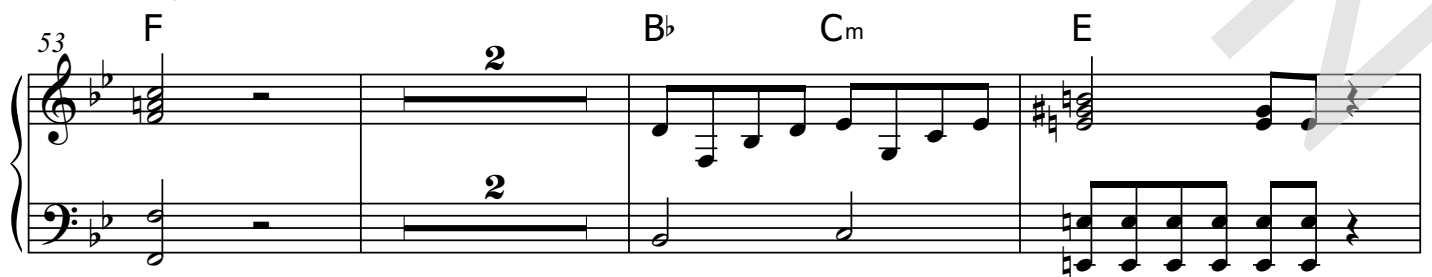


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

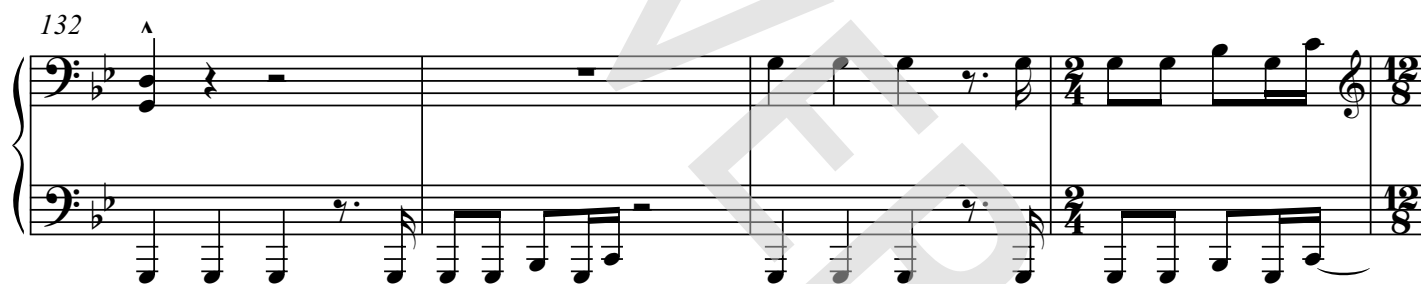
124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b



156

G^m E^b F B^b D^m E^b G/^b

159

C^m C^{m6} E^bm6 a^{°7} /^c B^b A^b/^c

162

D^b E^b F₁₁

♩ = ♩

2

f

167

G^b A^badd2 A^b/^b B^b

ff

8vb -

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

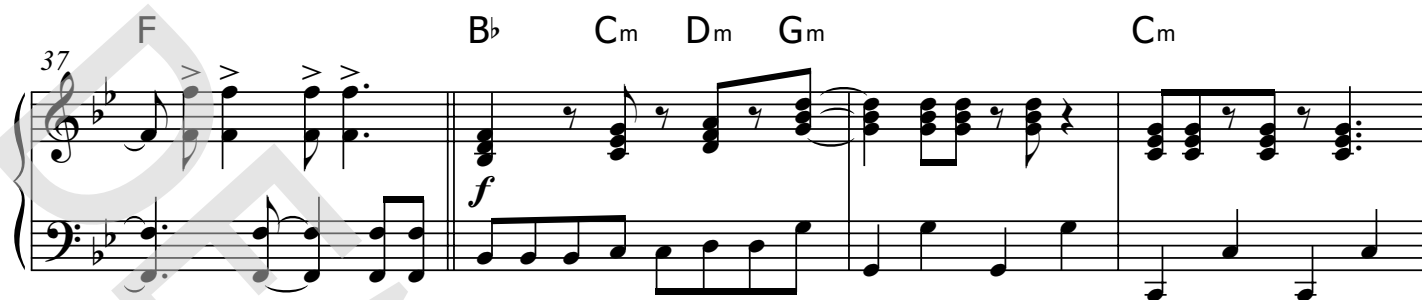
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

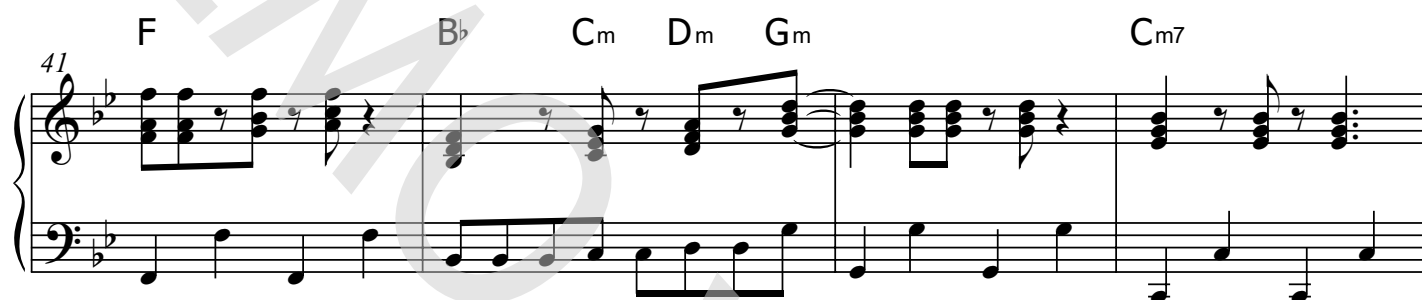
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (15 Piano Solo). It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system covers measures 1-4, featuring a melody in the right hand and a bass line in the left hand. The second system covers measures 5-8, continuing the melody and bass line. The third system covers measures 9-12, introducing a new melodic phrase. The fourth system covers measures 13-16, featuring a more complex rhythmic pattern. The score includes various chords and a key signature of one flat (B-flat major/D minor). The tempo changes to 'Allegro molto' at 156 beats per minute starting at measure 13.

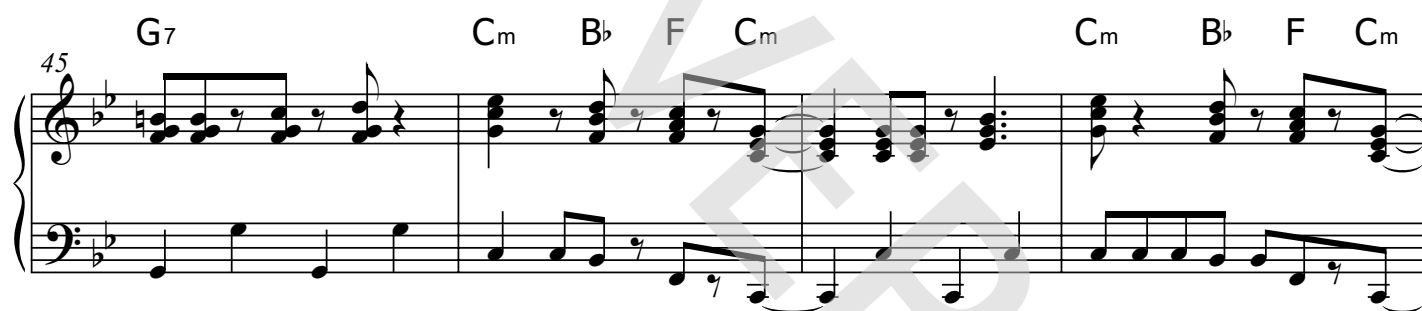
37 F B $\flat$ C m D m G m C m



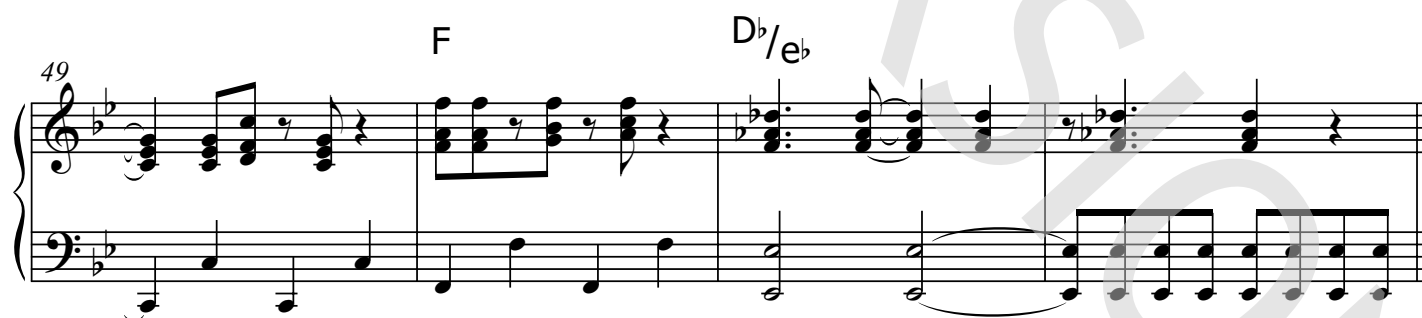
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

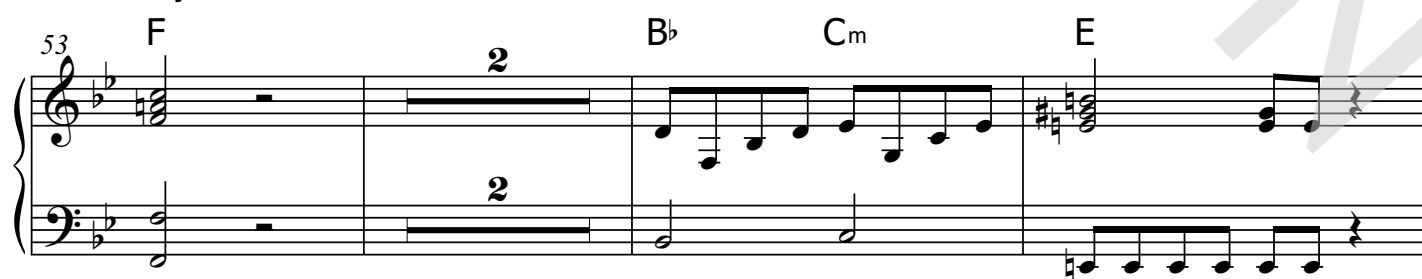


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b



156

G_m E^b F B^b D_m E^b G/_b

159

C_m C_{m6} E^bm6 a[°]7 /_C B^b A^b/_C

162

D^b E^b F₁₁

♩ = ♩

2

f

167

G^b A^badd2 A^b/_b B^b

ff

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

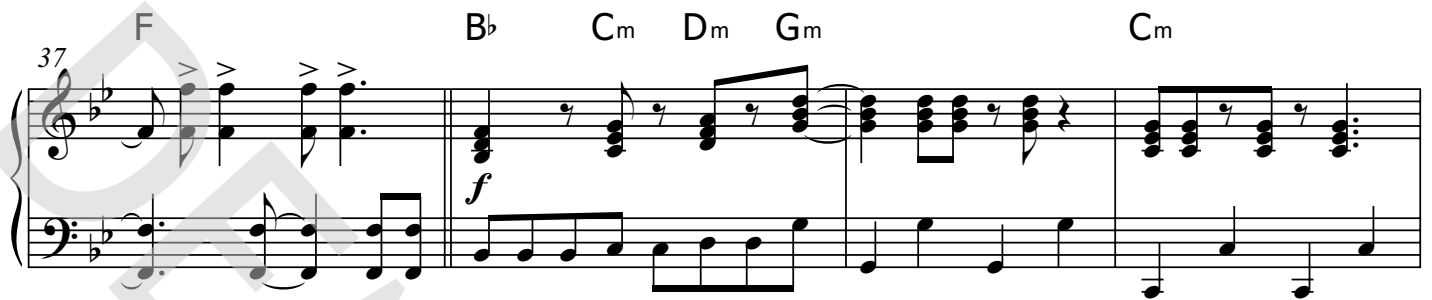
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

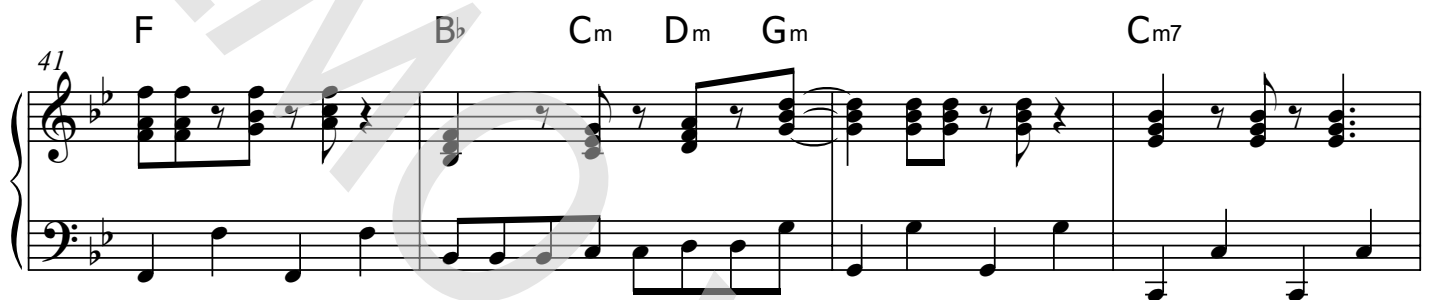
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The musical score is written for a 16 Piano Combo. It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system shows the piano introduction for 'Don't Stop Me Now' in B-flat major, with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sustained notes in the left hand. The guitar part enters in the second system with a similar eighth-note pattern. The score includes chord symbols for various parts: B-flat, D minor, G minor, C minor, F major, B-flat, B-flat 7, E-flat, C minor 7, G7, C minor, B-flat, F major, C minor, C minor, B-flat/C, and C minor 7. The tempo changes to 'Allegro molto' at 156 beats per minute for the final system, which includes a double bar line and a repeat sign. The score is marked with measure numbers 5, 9, and 13.

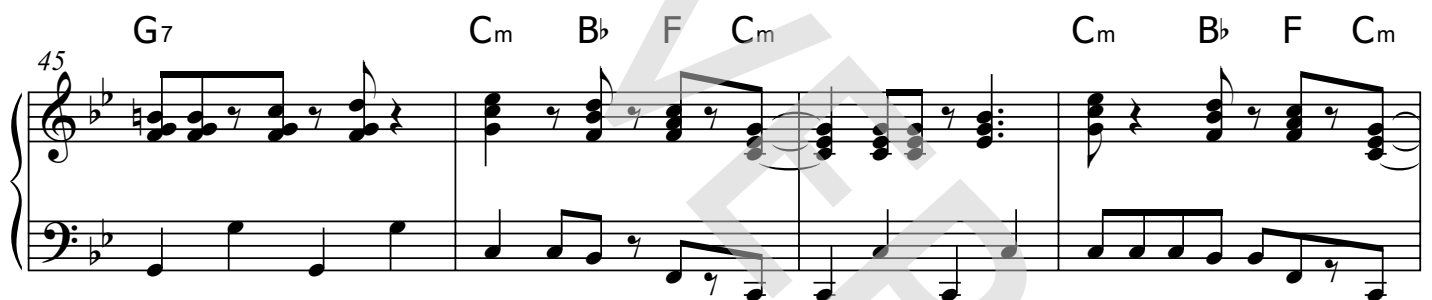
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

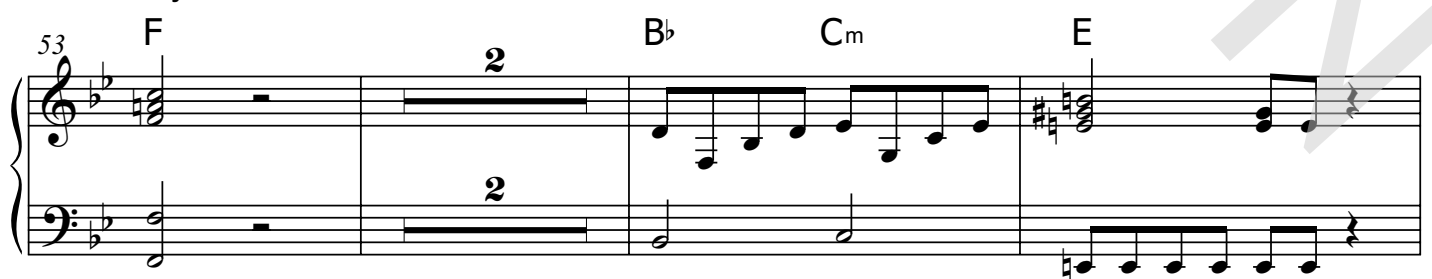


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

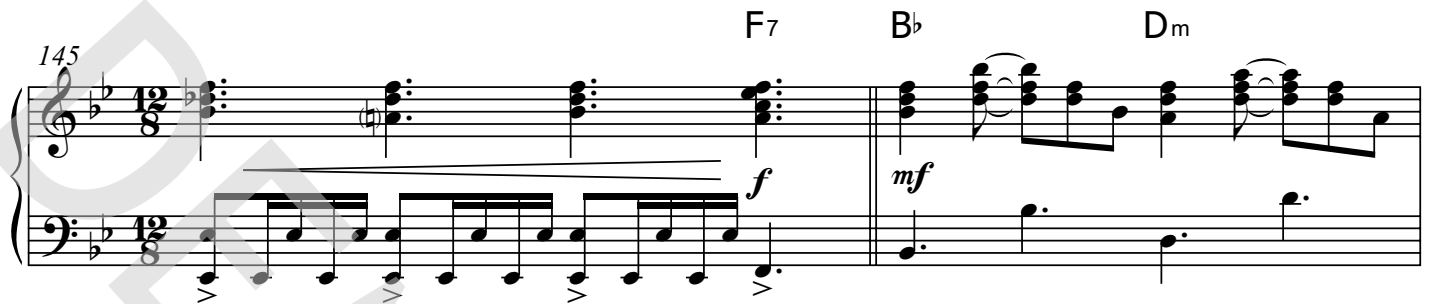
94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

145

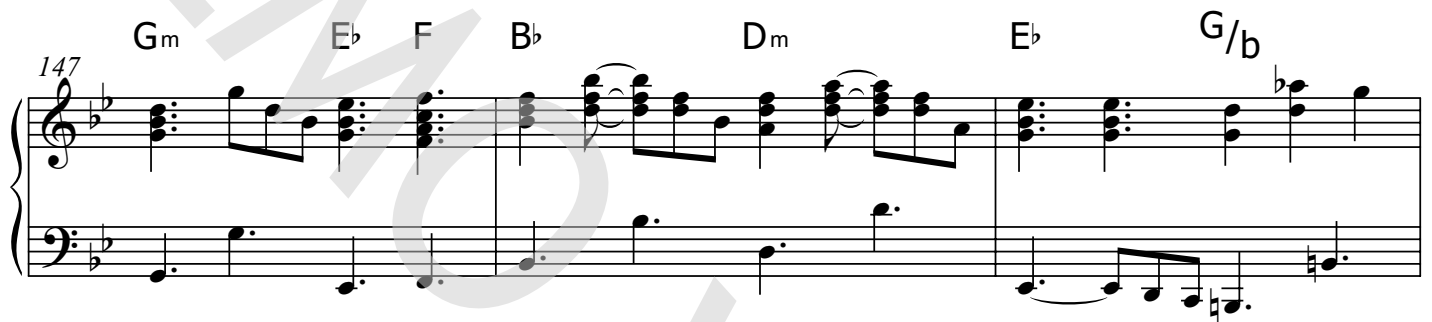
F7 B $\flat$ Dm

f *mf*



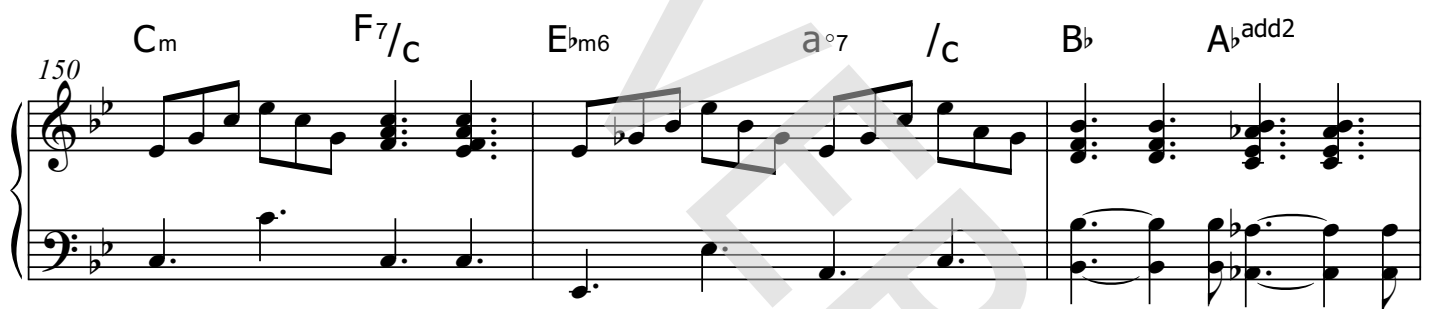
147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/b



150

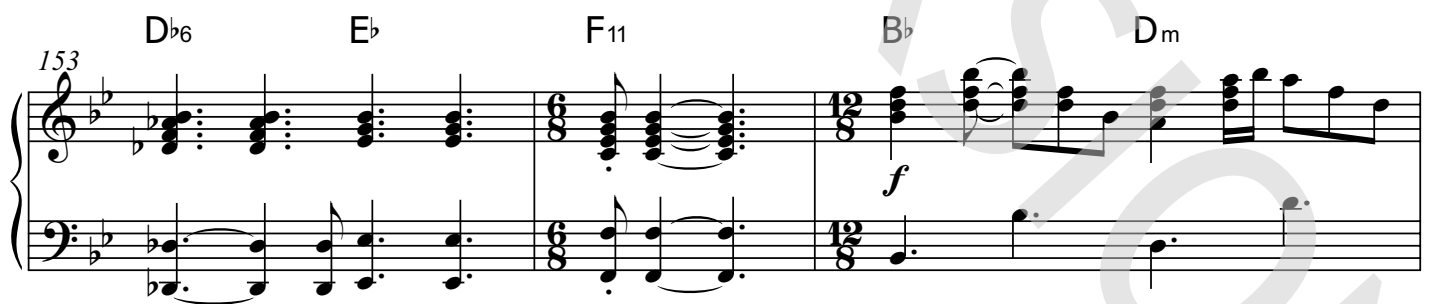
Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ add2



153

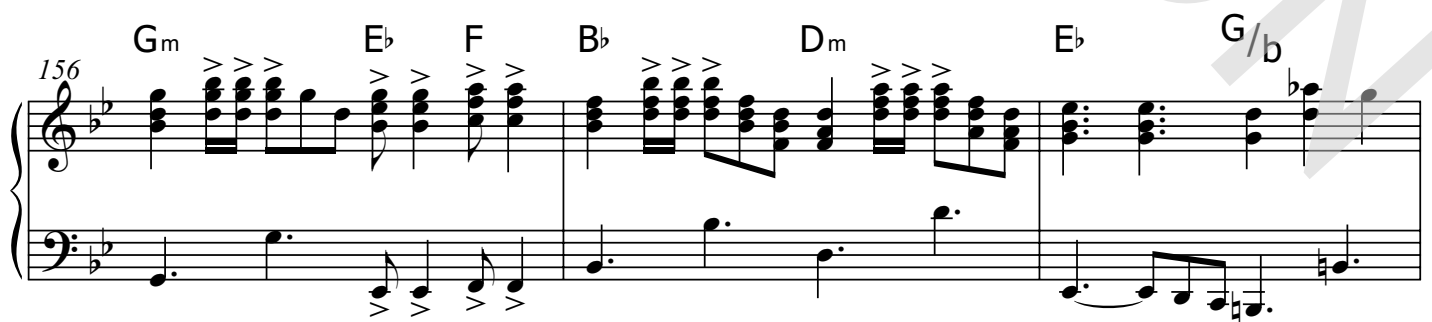
D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f



156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/b



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

2 13 2 20

L'istesso ♩ = 156
Bicycle Race

15 16 12

81 *SCI FI (GM 104)*
mf

87

95 *Atmosphere (GM 100)*

101 **Moderato** ♩ = 108
molto rit.

Another One Bites The Dust

108 4 *Special effect* 7

123 *Low Drum / much reverb* *Handclap (Keyboard)*
f

130 *Overdriven Guitar* 3 2 12 6
We Are The Champions

The musical score is written for a 17-synth synthesizer. It features a medley of four Queen songs: 'Don't Stop Me Now', 'Bicycle Race', 'Another One Bites The Dust', and 'We Are The Champions'. The score is divided into measures, with measure numbers (2, 13, 2, 20, 15, 16, 12, 81, 87, 95, 101, 108, 123, 130) and bar lines indicating the structure. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Special effect', 'rit.' (ritardando), and 'molto rit.'. The score uses various musical notations such as treble clefs, time signatures (4/4, 3/4, 2/4), and accidentals (sharps, flats). A large, faint 'DRAFT' watermark is visible across the page.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive*
8 *mf* B $\flat$ C m D m G m C m F B $\flat$ C m D m G m

43 C $m7$ G7 *f* C m B $\flat$ F C m

48 C m B $\flat$ F C m F D $\flat$ /e $\flat$

53 16 C m *Overdrive* A $\flat$ 7

73 A $^{\circ}$ C m

78 A $\flat$ 7 A $^{\circ}$ F E $^{+}$

137 *chorused* *mp* A^b $D^b_{(add2)}/a^b$ A^b $D^b_{(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m

147 G_m E^b F B^b D_m E^b G/b C_m F_7/c

151 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2} D^b_6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m

158 E^b G/b C_m C_m6 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B $\flat$ B $\flat$ 7

mf

10 E $\flat$ C m 7 C m B $\flat$ F C m C m B $\flat$ F

Allegro molto ♩ = 156

16 F G m 7/f F7 B $\flat$ D m

f mf

20 G m C m F B $\flat$ D m

25 G m C m F B $\flat$ B $\flat$ 7

30 E $\flat$ C m 7 G7 C m G7

35 C m F B $\flat$ C m D m G m

f

93 B^b C_m A D/a A_7 G

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* *molto rit.* D **Moderato** $\text{♩} = 108$ Another One Bites The Dust

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) We Are The Champions F_m C_m7 F_m C_m7

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13

mf *f*

18

mf

22

26

30

34

38

f

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* *Moderato* ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160

163 *f*

167 *ff* *freak out*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x with a circle)
 - High Tom (solid square)
 - Mid Tom (solid square)
 - Low Tom (solid square)
 - Floor Tom (solid square)
 - Ride Cymbal (x with a dot)
 - Ride Bell/Cup (x with a dot)
 - Crash Cymbal (x with a star)
 - Splash Cymbal (x with a star)
 - Triangle mute (solid triangle)
 - Triangle open (solid triangle with a circle)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Snaredrum (solid square)
 - Bassdrum(Kick) (solid circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Güiro (solid square)
 - Woodblock High (solid square)
 - Woodblock Low (solid square)
 - Timbale Low (solid circle)
 - Agogo High (solid triangle)
 - Agogo Low (solid triangle)

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156



Triangle

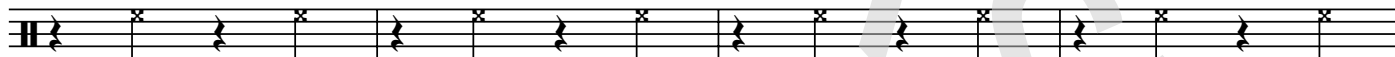
Tambourine



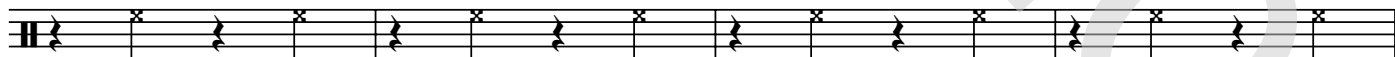
41



45



49



L'Istesso ♩ = 156

Bicycle Race



Moderato ♩ = 108

Another One Bites The Dust



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

B $\flat$ **B $\flat$** **Dm**

mf

To - night I'm gon-na have my - self a real good

Gm **Cm** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **Cm7** **G7**

9 turn it in - side out — yeah And floa-ting a - round in ec - sta - sy — So

Cm **B $\flat$** **F** **Cm** **Cm** **B $\flat$** **F** **Cm** **B $\flat$ /C** **Cm7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **Gm7/f** **F7** **B $\flat$** **Dm**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

Gm **Cm** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^{b7}**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^{b7}** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

111 (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

sim.

116 (g) (g-g-Bb-g-c)

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bullets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

A - no-ther one bites the dust A - no-ther one bites the dust And a -

128 (g) (g-g-Bb-g-c)

no-ther one gone and a - no-ther one gone A - no-ther one bites the dust,

150 Cm F7/C Eb6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 Db6 Eb F11 unis. Bb Dm

we are the cham - pions of the world

156 Gm Eb Bb F Dm Eb G/b

And we'll keep on figh - tin' till the end

159 Cm Cm6 Eb6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 Db Eb F11 of the world! mf

we are the cham - pions Is this the re - al life

165 Gb f WE WILL WE WILL ROCK YOU

Is this just fan - ta - sy WE WILL WE WILL ROCK YOU

168 Ab add2 Ab/bb Bb ff CHAM - PIONS!

rock you! CHAM - PIONS!



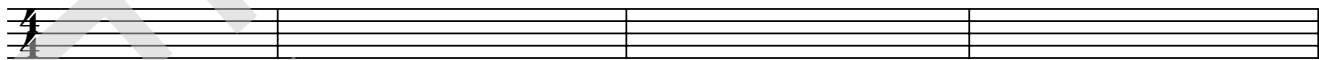
Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Andante ♩ = 96

Don't Stop Me Now



5



9

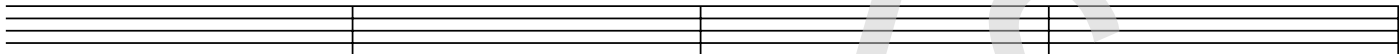


Allegro molto ♩ = 156

13



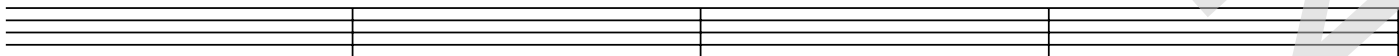
17



21



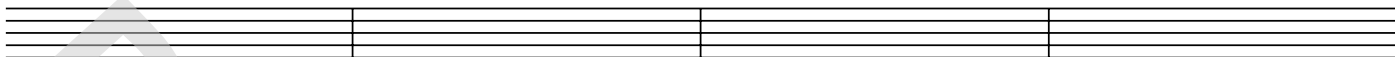
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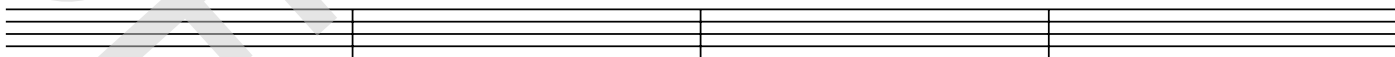
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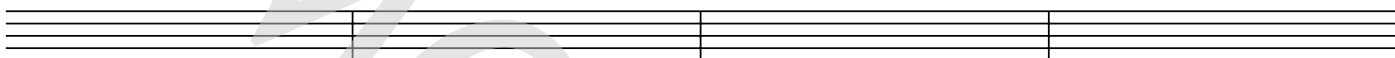
69



73



77



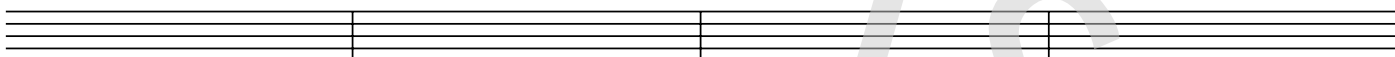
81



85



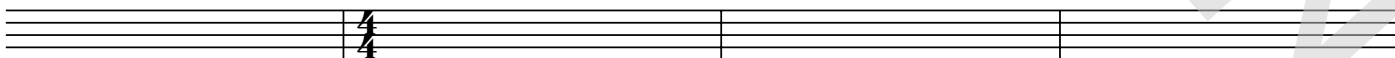
89



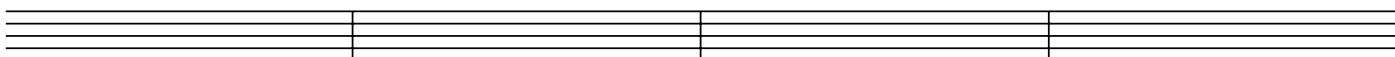
93



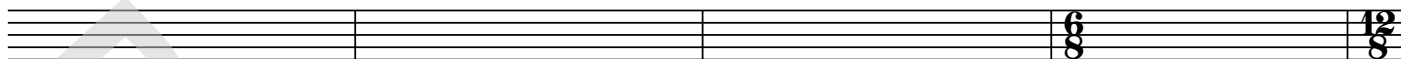
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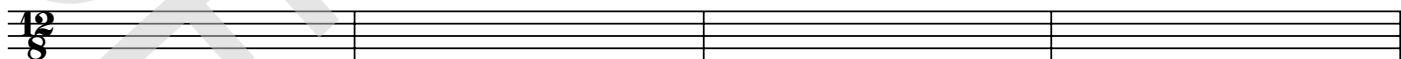
101



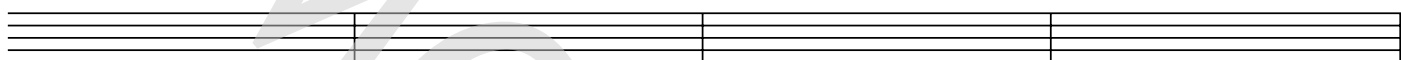
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145



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153

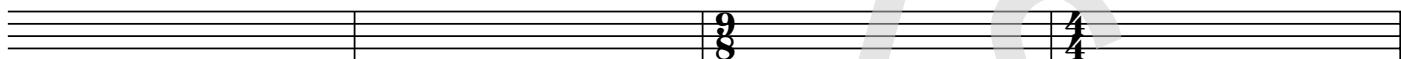


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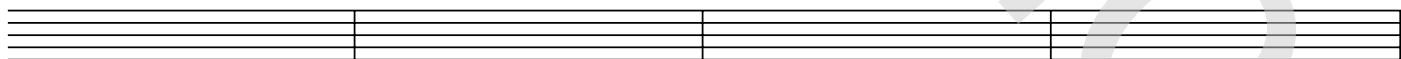


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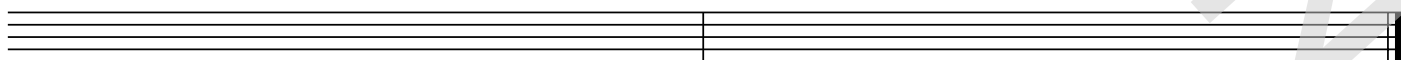
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Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!