



Queen Medley : solo or small Group + Chorus-LIGHT choir combo

Don't Stop Me Now – Bicycle Race – Another One Bites The Dust – We Are The Champions
Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
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103	Full score small combo 2 extra staves
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149	Full score vocals (solo or Group + (High – Mid - Low) piano solo moderated
168	Vocals (solo or Group + (High – Mid - Low)
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Solo or small group + Chorus-LIGHT Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

mf

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Queen - Medley 3

01 Solo or small group + Chorus-LIGHT Combo C

Allegro molto ♩ = 156

16

Solo

ha - ving a good__ time ha - ving a good__ time

H

ha - ving a good__ time ha - ving a good__ time

M

ha - ving a good__ time ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good__ time ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

C

mf *f*

P.A.C.

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass

f *mf*

D. S.

mf *f* *mf*

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M

__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L

__ of gra - vi - ty__ I'm gon - na

C

P.A.C.

Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
01 Solo or small group + Chorus-LIGHT Combo C

36

Solo

su - per - so - nic man out of you _____

H

su - per - so - nic man out of you

M

su - per - so - nic man out of you

L

su - per - so - nic man out of you

C

p *mf*

P.A.C.

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle Tambourine

mf *f*

41

Solo

ha - ving a ball _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

C

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + Chorus-LIGHT Combo C

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

P.A.C. B $\flat$ C m E D $\flat$ B $\flat$ B $\flat$ C m

Synth

Gtr.

Bass (8^{va}) 8^{va}

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

C

P.A.C. B $\flat$ C m B $\flat$ C m B $\flat$

Synth

Gtr.

Bass (8^{va}) (+ ride)

D. S.

Perc.

Queen - Medley 9
01 Solo or small group + Chorus-LIGHT Combo C

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

C

P.A.C. $A^{\flat}_7$ A°

Synth

Gtr.

Bass

D. S. tr.

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. F E^+ $C_m/E^{\flat}$ $B^{\flat}$ C_m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + Chorus-LIGHT Combo C

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

C

P.A.C. D/a A_7 G $D/f\sharp$

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + Chorus-LIGHT Combo C

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
01 Solo or small group + Chorus-LIGHT Combo C

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

C

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136
Slowly ($\text{♩} = 63$)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

C

P.A.C.
 mp mf Fm $Cm7$ Fm $Cm7$ Fm $Cm7$ Fm $Cm7$

Synth

Gtr.

Bass
 mp

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + Chorus-LIGHT Combo C

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C. E_{b6} a^{-7} I_C $B^{\flat}$ $A^{\flat}/C$ D_{b6} $E^{\flat}$ F_{11} $B^{\flat}$ D_m

Synth

Gtr.

Bass

D. S.

Perc.

156

H And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

C *mf*

P.A.C. G_m $E^{\flat}$ F $B^{\flat}$ D_m $E^{\flat}$ G/b C_m C_{m6} E_{b6} a^{-7} I_C

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + Chorus-LIGHT Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

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Queen - Medley 3

02 Solo or small group + Chorus-LIGHT Combo Bb

Allegro molto ♩ = 156

16

Solo

ha - ving a good__ time *f* ha - ving a good__ time

H

ha - ving a good__ time *f* ha - ving a good__ time

M

ha - ving a good__ time *f* ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good__ time *f* ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb

mf *f*

P.A.C.

Cm B^b/C Cm7 F Gm⁷/f F7 B^b Dm Gm

Synth

Bass

f *mf*

D. S.

mf *f* *mf*

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M

__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L

__ of gra - vi - ty__ I'm gon - na

Bb

Cm F B^b Dm Gm

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + Chorus-LIGHT Combo Bb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Bb

p *mf*

F B $\flat$ Cm Dm Gm Cm

P.A.C.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Bb

F B $\flat$ Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + Chorus-LIGHT Combo Bb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. B^b C^m E D^b B^b B^b C^m

Synth

Gtr.

Bass (8^{va}) - 8^{va}

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Bb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
02 Solo or small group + Chorus-LIGHT Combo Bb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Bb

P.A.C. $A^{\flat 7}$ A°

Synth

Gtr.

Bass

D. S. $j^{(et.)}$

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. F E^+ $C^m/\flat$ $B^{\flat}$ C^m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + Chorus-LIGHT Combo Bb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C. D/a $A7$ G $D/f\sharp$

Synth

Gtr.

Bass

D. S. (et.)

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C. Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + Chorus-LIGHT Combo Bb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
02 Solo or small group + Chorus-LIGHT Combo Bb

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon - na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

Bb

P.A.C.

Synth
Overdriven Guitar

Gtr.
Distortion

Bass
Clean (a little bit of overdrive)

D. S.

Perc.

136
Slowly (♩ = 63)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

Bb

P.A.C.
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gtr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + Chorus-LIGHT Combo Bb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A.C. $E^b m6$ a^{-7} I/C B^b A^b/C D^b6 E^b F_{11} B^b Dm

Synth

Gtr.

Bass

D. S.

Perc.

f

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb *mf*

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $E^b m6$ a^{-7} I/C

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + Chorus-LIGHT Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Eb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

mf

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Queen - Medley 3

03 Solo or small group + Chorus-LIGHT Combo Eb

Allegro molto ♩ = 156

16

Solo

ha - ving a good__ time *f* ha - ving a good__ time

H

ha - ving a good__ time *f* ha - ving a good__ time

M

ha - ving a good__ time *f* ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good__ time *f* ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Eb

mf *f*

P.A.C.

Cm Bb/C Cm7 F Gm7/f F7 Bb Dm Gm

Synth

Bass

f *mf*

D. S.

mf *f* *mf*

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M

__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L

__ of gra - vi - ty__ I'm gon - na

Eb

P.A.C.

Cm F Bb Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + Chorus-LIGHT Combo Eb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Eb

p *mf*

P.A.C.

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Eb

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G $\flat$ 7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + Chorus-LIGHT Combo Eb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C. B^b C^m E D^b B^b B^b C^m

Synth

Gtr.

Bass (8^{va}) - 8^{va} -

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Eb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
03 Solo or small group + Chorus-LIGHT Combo Eb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Eb

P.A.C. $A^{\flat 7}$ A°

Synth

Gtr.

Bass

D. S. tr.

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C. F E^+ $C^{\flat}/E^{\flat}$ $B^{\flat}$ $C^{\flat}$ E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + Chorus-LIGHT Combo Eb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Eb

P.A.C. D/a A7 G D/f#

Synth

Gr.

Bass

D. S. (et.)

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A.C. Bb/f Bb Cm E Db A

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + Chorus-LIGHT Combo Eb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + Chorus-LIGHT Combo Eb

130

H
A - no-ther one bites the dust,

M
Hey, I'm gon-na get you too A - no-ther one bites the dust

L
A - no-ther one bites the dust

Eb

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gr.

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

H
And bad mis-

M
I've paid my dues time af-ter time I've done my sen-tence but com-mit-ted no crime

L
And bad mis-

Eb

P.A.C.
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7
mp mf

Synth

Gr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + Chorus-LIGHT Combo Eb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A.C. $E^b m6$ a^{-7} I/C B^b A^b/C D^b6 E^b F^{11} B^b Dm

Synth

Gr. f

Bass f

D. S. f

Perc. f

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb mf

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $E^b m6$ a^{-7} I/C

Synth

Gr. mf

Bass mf

D. S. mf

Perc. mf

04 Solo or small group + Chorus-LIGHT 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddie Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

1
2
3
4

B $\flat$ B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

mf

mf

Queen - Medley 3
04 Solo or small group + Chorus-LIGHT 4 extra staves

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Queen - Medley 5
04 Solo or small group + Chorus-LIGHT 4 extra staves

29

Solo

burn - in' through the sky — yeah Two hun - dred de - gress — That's why they call me Mis - ter Fah - ren - heit —

H

I'm trav - ling at the speed of light — I wan - na make a

M

I'm trav - ling at the speed of light — I wan - na make a

L

1

2

3

4

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 7
04 Solo or small group + Chorus-LIGHT 4 extra staves

43

Solo

If you wan - na have a good time just give me a call —

Be - cause I'm ha - ving a good — time

Yes I'm ha - vin' a good time I

H

—

Don't stop me now —

Don't stop me now —

M

—

Don't stop me now —

Don't stop me now —

L

—

Don't stop me now —

Don't stop me now —

1

2

3

4

P.A.C.

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Synth

—

Gtr.

8

Bass

f

D. S.

Perc.

Queen - Medley 9
04 Solo or small group + Chorus-LIGHT 4 extra staves

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

L
8 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1
2
3
4

B $\flat$ C $\flat$ E D $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ C $\flat$ B $\flat$

P.A.C.
8

Synth

Gtr.
8 tr

Bass
8 tr (+ ride)

D. S.
8

Perc.
8

Queen - Medley 11
04 Solo or small group + Chorus-LIGHT 4 extra staves

7/8

H —

M —

L 8

I say hey man jaws was ne-ver my scene and I don't like Star Wars

You say Rolls —

I say Royce

You say God —

give me a choice

I say Christ I

1

2

3

4

A^{b7}

A^b

C^m

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
04 Solo or small group + Chorus-LIGHT 4 extra staves

85

H

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

M

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

L

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

bl - - - cy - cle

1

2

3

4

E

D_b

B_b

C_m

B_b

C_m

B_b

Synth

Gtr.

Bass

D. S.

Perc.

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Queen - Medley 15
04 Solo or small group + Chorus-LIGHT 4 extra staves

99

H

Bl - - - oy - cle

M

Bl - - - oy - cle

L

bl - - - oy - cle

1

2

3

4

G

D/f#

B7/f

B7

Cm

E

D7

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

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Queen - Medley 17
04 Solo or small group + Chorus-LIGHT 4 extra staves

Sheet music for Queen - Medley 17, featuring 17 staves. The staves are labeled as follows:

- H (Horn)
- M (Music)
- L (Lyrics)
- 1 (First staff)
- 2 (Second staff)
- 3 (Third staff)
- 4 (Fourth staff)
- P.A.C. (Piano/Arranger's Copy)
- Synth (Synthesizer)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)
- Perc. (Percussion)

The lyrics are:

Steve walks wa - ri - ly down the street the brim pulled way down low.
Aint no sound but the sound of his feet
Ma -

The music is written in 4/4 time, with a key signature of one flat (Bb). The lyrics are written below the staff labeled 'L'.

Queen - Medley 19
04 Solo or small group + Chorus-LIGHT 4 extra staves

124

H A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust. A -

M A - no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust. Hey I'm gon-na get you too A -

L A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust.

1

2

3

4

P.A.C.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21
04 Solo or small group + Chorus-LIGHT 4 extra staves

139

H *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

M — sen - tence but com-mit - ted no crime *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

L *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

1

2

3

4

P.A.C. *Fm* *Cm7* *Fm* *Cm7* *A♭* *D⁹(add2)/A♭* *A♭* *D⁹(add2)/A♭* *A♭* *E7/g* *Fm* *B♭*

Synth *mp* *distortion*

Gtr. *mp* *distortion*

Bass *mp* *distortion*

D. S. *mf*

Perc. *mf*

Queen - Medley 23
04 Solo or small group + Chorus-LIGHT 4 extra staves

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world _____ And we'll _____ keep on fight - ing _____ till the

M We are the cham - pions oo _____ we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

1

2

3

4

P.A.C.

Em6 a7 /c Bb Ab/c D6 Eb F# Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

f

Queen - Medley 25
04 Solo or small group + Chorus-LIGHT 4 extra staves

Handwritten musical score for Queen - Medley 25, featuring a 4-staff vocal solo and instrumental accompaniment. The score includes lyrics and musical notation for various instruments.

Vocal Solo (4 staves):

- Staff 1 (H):** *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL ROCK YOU — *ff* CHAM - PIONS!
- Staff 2 (M):** *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL I want to — break free — *ff* CHAM - PIONS!
- Staff 3 (L):** *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL ROCK YOU — *ff* CHAM - PIONS!
- Staff 4:** It's a kind of ma - gic CHAM - PIONS!

Instrumental Accompaniment (8 staves):

- Staff 5 (P.A.C.):** *f* *G_b* *A₁add2* *A₁/D_b* *B_b* *freak out*
- Staff 6 (Synth):** *f* *b₉* *b₁₀* *b₁₁* *ff* *8_{th}* *freak out*
- Staff 7 (Gtr.):** *f* *b₉* *b₁₀* *b₁₁* *ff* *freak out*
- Staff 8 (Bass):** *f* *b₉* *b₁₀* *b₁₁* *ff* *freak out*
- Staff 9 (D.S.):** *f* *Hand Claps* *ff* *freak out*
- Staff 10 (Perc.):** *f* *freak out*



05 Solo or small group + Chorus-LIGHT small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D $\flat$

Piano Adv. Combo

Bass Guitar

Drum Set

Percussion

Queen - Medley 3
05 Solo or small group + Chorus-LIGHT small Combo

Allegro molto ♩ = 156

13 *mf*

Solo
H
M
L

don't stop me now ___ don't stop me 'Cause I'm ha - ving a good ___ time

P.A.C.

Bass

D. S.

Perc.

mf

17 *f*

Solo
H
M
L

ha - ving a good ___ time

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A.C.

Bass

D. S.

Perc.

f *mf*

Queen - Medley 5
05 Solo or small group + Chorus-LIGHT small Combo

29

Solo

burn - in' through the sky _____ yeah Two hun - dred de - grees _____ That's why they call me Mis - ter Fah - ren - heit

H

M

L

8

P.A.C.

B $\flat$ 7 E $\flat$ C m7 G7

Bass

D. S.

Perc.

33

Solo

_____ I'm trav - 'ling at the speed of light _____ I wan - na make a su - per - so - nic man out of you

H

M

L

8

P.A.C.

C m G7 C m

Bass

D. S.

Perc.

Queen - Medley 7
05 Solo or small group + Chorus-LIGHT small Combo

45

Solo

give me a call _____ Be - cause I'm ha - ving a good__ time Yes I'm

H

Don't stop me now _____ Don't stop me now

M

Don't stop me now _____ Don't stop me now

L

Don't stop me now _____ Don't stop me now

P.A.C.

G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

49

Solo

ha - vin' a good__ time I don't want to stop at all _____

H

— I don't want to stop at all _____

M

— I don't want to stop at all _____

L

— I don't want to stop at all _____

P.A.C.

F D $\flat$ /e $\flat$

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + Chorus-LIGHT small Combo

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L

P.A.C.
B $\flat$ C m B $\flat$ C m

Gtr.
(8^{va})

Bass
(+ ride)

D. S.

Perc.

65

H
bi - cy - cle I want to ride it where I like You say black

M
bi - cy - cle I want to ride it where I like You say black

L

P.A.C.
B $\flat$ C m B $\flat$

Gtr.
(8^{va})

Bass

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + Chorus-LIGHT small Combo

77

H
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

M
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
8 I say Christ All I wan - na do is

P.A.C.
A^{b7} A^o

Gtr.

Bass

D. S.
(et.)

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
8 Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle

P.A.C.
F E⁺ C^m/e^b B^b C^m

Gtr.

Bass

D. S.

Perc.

05 Solo or small group + Chorus-LIGHT small Combo

93

H
bi - cy - cle I want to ride my cy - cle race cy - cle race

M
bi - cy - cle I want to ride my bi - bi -

L
bi - cy - cle I want to ride my cy - cle race cy - cle race

B $\flat$ C $\flat$ A D/a

P.A.C.

Gtr.

Bass
(8va) -

D. S.

Perc.

97

H

cy - cle race

Bi - - - cy - cle bi - - - cy - cle

M

bi -

Bi - - - cy - cle bi - - - cy - cle

L

cy - cle race

Bi - - - cy - cle bi - - - cy - cle

P.A.C.

A7

G

D/f#

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
05 Solo or small group + Chorus-LIGHT small Combo

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

Clean (a little bit of overdrive)
mf damp with right hand
sim.

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

sing very marcato
Steve - walks wa - ri - ly down the street the
the

Queen - Medley 17
05 Solo or small group + Chorus-LIGHT small Combo

125

H
no-ther one bites the dust A - no-ther one bites the dust A -

M
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

L
no-ther one bites the dust A - no-ther one bites the dust A -

P.A.C.

Gtr.
Bass
D. S.
Perc.

129

H
no-ther one bites the dust, A - no-ther one bites the dust,

M
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

L
no-ther one bites the dust, A - no-ther one bites the dust

P.A.C.

Gtr.
Bass
D. S.
Perc.

Distortion

Queen - Medley 19
05 Solo or small group + Chorus-LIGHT small Combo

141

H takes I've made a few. _____ I've had my share of sand kicked in my face but I've come through

M I've had my share of sand kicked in my face but I've come and I need to go

L takes I've made a few. _____ I've had my share of sand kicked in my face but I've come through _____

P.A.C. A^b $D^{\flat}_{\text{add2}}/a^b$ A^b $D^{\flat}_{\text{add2}}/a^b$ A^b E^b/g F^m B^b E^b

Gtr. *chorused* *mp* *distortion* *mf*

Bass *mf*

D. S. *mf*

Perc. 3 3

145

H on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

M on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

L _____ and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

P.A.C. E^b7 $D^{\flat}_{\text{aug}}/e^b$ $B^{\flat m}/e^b$ $F7$ B^b D^m G^m E^b F B^b D^m

Gtr. *f* *mf* *mf*

Bass *f* *mf* *mf*

D. S. *f* *mf* *mf*

Perc. *Tambourine* *mf*

Queen - Medley 21
05 Solo or small group + Chorus-LIGHT small Combo

157

H
we'll keep on fightin' till the end We are the champions We are the champions

M
we'll keep on fightin' till the end We are the champions We are the champions

L
we'll keep on fightin' till the end We are the champions We are the champions

P.A.C.
B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ C $\flat$ 6 E $\flat$ m6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

H
No time for losers 'Cause we are the champions of the world!

M
oo we are the champions

L
No time for losers 'Cause we are the champions

P.A.C.
B $\flat$ A $\flat$ /C D $\flat$ E $\flat$ F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

opt. solo or small group
of the world!

06 Solo or small group + Chorus-LIGHT small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a - live — and the world

1

2

Solo

High

Mid

Low

B $\flat$

B $\flat$

D $\flat$

G $\flat$

C $\flat$

F

Piano Adv. Combo

Bass Guitar

Drum Set

Percussion

mf

f

mf

Queen - Medley 3

Allegro molto ♩ = 156

[illegible]

Queen - Medley 5
06 Solo or small group + Chorus-LIGHT small Combo extra staves

29

Solo

burn - in' through the sky — yeah Two hun-dred de - grees That's why they call me Mis-ter Fah-ren - heit — I'm trav-ling at the speed of light — I wan - na make a

H

trav-ling at the speed of light — I wan - na make a

M

call me Mis-ter Fah-ren - heit — trav-ling at the speed of light — I wan - na make a

L

trav-ling at the speed of light — I wan - na make a

1

2

P.A.C.

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

Bass

D. S.

Perc.

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Queen - Medley 7
06 Solo or small group + Chorus-LIGHT small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time I

Yes I'm ha-ving a good time I

H

Don't stop me now —

Don't stop me now —

M

Don't stop me now —

Don't stop me now —

L

Don't stop me now —

Don't stop me now —

1

2

P.A.C.

Cm7 G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
06 Solo or small group + Chorus-LIGHT small Combo extra staves

57

H

bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M

bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1

2

P.A.C.

E D $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

Gtr.

8

Bass

(8 va)

8 va

D. S.

Perc.

(+ ride)

Queen - Medley 11
06 Solo or small group + Chorus-LIGHT small Combo extra staves

71

H — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

M — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

L I say hey and I don't like Star Wars I say Royce give me a choice I say Christ

1

2

P.A.C. $A\flat 7$ A° Cm

Gtr. 8 $b 5$

Bass $b 5$ $\cdot (at)$ $\cdot (at)$

D. S.

Perc.

Queen - Medley 13
06 Solo or small group + Chorus-LIGHT small Combo extra staves

85

H bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

1

2

P.A.C. E D^b B^b C_m B^b C_m B^b

Gtr. 8

Bass

D. S.

Perc.

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Queen - Medley 15

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Queen - Medley 17
06 Solo or small group + Chorus-LIGHT small Combo extra staves

Sheet music for Queen - Medley 17, featuring staves for H, M, L, 1, 2, P.A.C., Gtr., Bass, D. S., and Perc. The music includes lyrics and musical notation.

Lyrics:

Steve walks wa - ri - ly down the street the brim pulled way down low.
Ain't no sound but the sound of his feet Ma - chine guns read - y to go
the brim pulled way down low. Ma - chine guns read - y to go
Are you Are you

Instrumental parts:

- H:** Solo or small group + Chorus-LIGHT small Combo extra staves
- M:** Solo or small group + Chorus-LIGHT small Combo extra staves
- L:** Solo or small group + Chorus-LIGHT small Combo extra staves
- 1:** Solo or small group + Chorus-LIGHT small Combo extra staves
- 2:** Solo or small group + Chorus-LIGHT small Combo extra staves
- P.A.C.:** Solo or small group + Chorus-LIGHT small Combo extra staves
- Gtr.:** Solo or small group + Chorus-LIGHT small Combo extra staves
- Bass:** Solo or small group + Chorus-LIGHT small Combo extra staves
- D. S.:** Solo or small group + Chorus-LIGHT small Combo extra staves
- Perc.:** Solo or small group + Chorus-LIGHT small Combo extra staves

Queen - Medley 19

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Queen - Medley 21
06 Solo or small group + Chorus-LIGHT small Combo extra staves

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for "We Are The Champions" (Queen Medley 21), measures 136-141. The score includes staves for H (Harmonica), M (Melody), L (Lead), 1 (First), 2 (Second), P.A.C. (Piano/Arranger/Composer), Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The key signature is B-flat major (two flats). The tempo is Slowly (♩ = 63). The music features a chorus section with lyrics: "I've paid my dues, time after time, I've done my sentence, but committed no crime, And bad mis-". The score includes dynamic markings (mp, mf) and chord symbols (Fm, Cm7). A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Queen - Medley 23
06 Solo or small group + Chorus-LIGHT small Combo extra staves

146

H We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

M We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

L We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

1

2

P.A.C. B_b D_m G_m E_b F B_b D_m E_b G/b C_m $F7/c$

Gtr. mf 8 mf $8va$

Bass mf

D. S. mf

Perc. mf Tambourine

Queen - Medley 25
06 Solo or small group + Chorus-LIGHT small Combo extra staves

156

H
—
And we'll — keep on fight - tin' — till the end —
We are the chame - lions We are the chame - lions

M
friends —
And we'll — keep on fight - tin' — till the end —
We are the chame - lions We are the chame - lions

L
8
friends —
And we'll — keep on fight - tin' — till the end —
We are the chame - lions We are the chame - lions

1
2

P.A.C.
Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a°7 /c

Gtr.
8
8

Bass
8
8

D. S.
8
8

Perc.
8
8

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Queen - Medley 27

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07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

Piano Solo Adv.

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D m

5

time I feel a - live and the world I'll

G m C m F B $\flat$

P.S.A

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ C m 7 G7

P.S.A

21

H

M

L

8

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.A

25

H

M

L

8

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.A

Queen - Medley 5
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

37

small group of women

I'm ha - ving such a good time I'm

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.A

41

ha - ving a ball

If you wan - na have a good time just

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.A

L'istesso $\text{♩} = 156$
Bicycle Race

53

H

M

L

P.S.A

Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

F B $\flat$ C m E D $\sharp$

59

H

M

L

P.S.A

bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

bi - cy-cle

B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

Queen - Medley 9
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

75

H
— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M
— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L
8 I say Royce give me a choice I say Christ

P.S.A
C_m A^b7

79

H
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L
8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.A
A° F E+ C_m/e^b B^b C_m

98

H

M

L

P.S.A

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.A

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.A

Queen - Medley 15
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Slowly (♩ = 63)
We Are The Champions

H

M

L

P.S.A

mf

I've paid my

mp

137

H

M

L

P.S.A

mf

dues time af - ter time ____ I've done my ____ sen - tence but com - mit - ted no

Fm Cm7 Fm Cm7 Fm Cm7

mf

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.A
F7 Bb Dm Gm Eb F Bb Dm
f mf

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.A
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

Queen - Medley 19
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

162

opt. solo or small group
of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.A. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.A. *f* *G^b* *A^badd2* *A^b/b^b* *B^b* *8vb*



08 Solo or small group + Chorus-LIGHT Piano Solo moderated

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

Piano Solo Mod.

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

5

time I feel a - live and the world I'll

Gm Cm F B $\flat$

P.S.M

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.M

21

H

M

L

8

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.M

25

H

M

L

8

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.M

37

small group of women

I'm ha - ving such a good time I'm

H

Don't stop me now

M

Don't stop me now

L

Don't stop me now

P.S.M

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

41

ha - ving a ball

If you wan - na have a good time just

H

Don't stop me now

M

Don't stop me now

L

Don't stop me now

P.S.M

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7

53 **L'Istesso** ♩ = 156
Bicycle Race

H
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L
8
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M
F B $\flat$ C m E D $\flat$

59

H
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

L
8
bi - cy - cle

P.S.M
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

Queen - Medley 9
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

75

H

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L

8 I say Royce give me a choice I say Christ

P.S.M

C_m A^b₇

79

H

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L

8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.M

A° F E+ C_m/e^b B^b C_m

98

H

M

L

P.S.M

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.M

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.M

Queen - Medley 15
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

Slowly (♩. = 63)
We Are The Champions

H

M

L

P.S.M

mf

I've paid my

mp

137

H

M

L

P.S.M

mf

dues time af - ter time ____ I've done my ____ sen - tence but com - mit - ted no

Fm Cm7 Fm Cm7 Fm Cm7

mf

Queen - Medley 17
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.M
F7 Bb Dm Gm Eb F Bb Dm

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.M
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

Queen - Medley 19
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

162

opt. solo or small group
of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.M. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma - gic CHAM - PIONS!

P.S.M. *f* *G^b* *A^badd2* *A^b/B^b* *B^b* *8vb*



09 Solo or small group + Chorus-LIGHT

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night I'm gon - na have my -



self a real good time I feel a - live



and the world I'll turn it in - side out



yeah And floa - ting a - round in ec - sta - sy So

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19

M

L

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

22

H

M

L

pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

25

H

M

L

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

38 small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

42

Solo

If you wan-na have a good time just give me a call__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

L'Istesso ♩ = 156
Bicycle Race

53

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
bi - cy - cle bi - cy - cle bi - cy - cle

57

H
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
bi - cy - cle bi - cy - cle bi - cy - cle

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

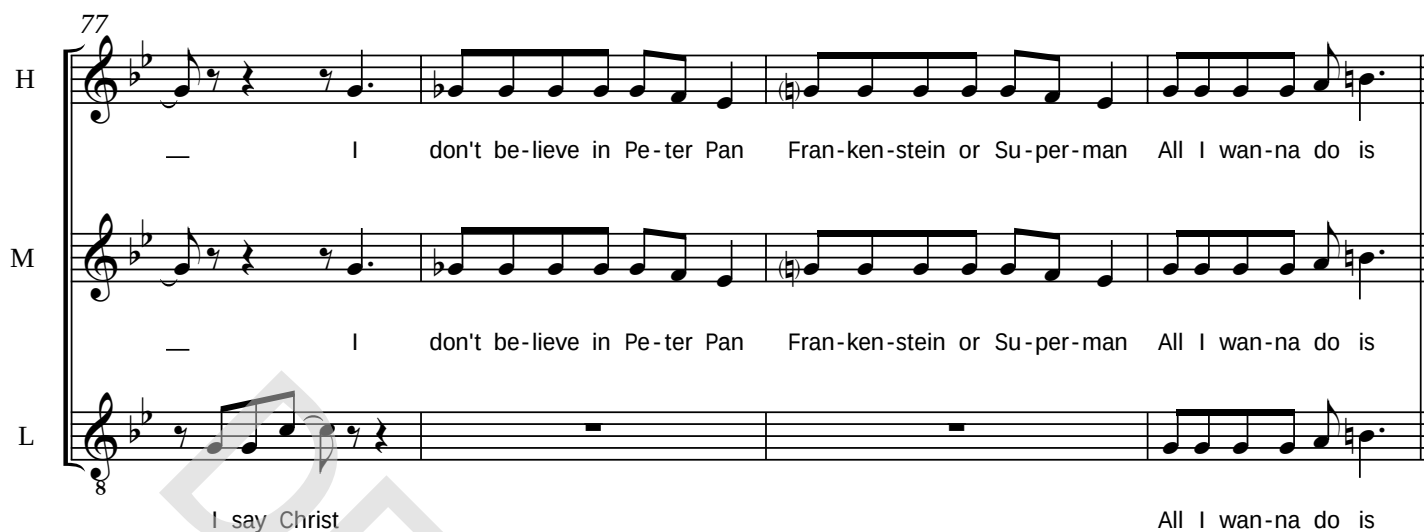
L
-

77

H — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

M — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

L I say Christ All I wan-na do is

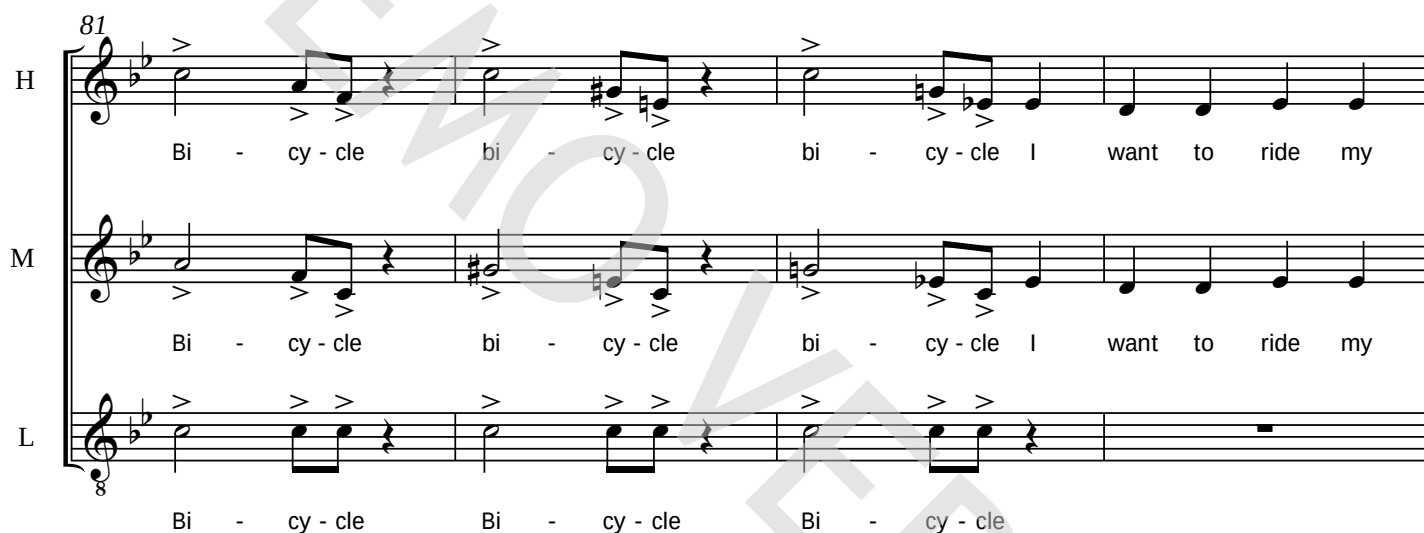


81

H Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L Bi - cy - cle Bi - cy - cle Bi - cy - cle



85

H bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L bi - cy - cle bi - cy - cle bi - cy - cle



105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

H bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

M bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

L bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

H 8

M 8 *sing very marcato*

L 8

Steve walks wa - ri - ly down the street the brim pulled way down low.

the brim pulled way down low.

118

H

M Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

L Ma - chine guns read - y to go Are you

128

H

M

L

A - no-ther one bites the dust,

no - ther one gone and a - no - ther one gone A - no - ther one bites the dust,

A - no - ther one bites the dust,

130

H

M

L

A - no-ther one bites the dust,

Hey, I'm gon-na get you too A - no-ther one bites the dust

A - no-ther one bites the dust

Slowly (♩. = 63)
We Are The Champions

mf

I've paid my

137

H

M

L

mf

And bad mis-

dues time af-ter time ____ I've done my ____ sen-tence but com-mit-ted no crime

mf

And bad mis-

150

H We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

M We are the cham-pions We are the cham-pions oo _____ we are the cham-pions

L We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

154

H of the world _____ And

M We _____ are the cham - pions, my friends _____ And

L We _____ are the cham - pions, my friends _____ And

157

H we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

M we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

L we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 Handclap *f* 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

29

36

p *mf*

44

L'Istesso ♩ = 156
Bicycle Race

69

86

99

Moderato ♩ = 108
Another One Bites The Dust

106

molto rit. *Handclap* *rit.* *f*

126

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

Another One Bites The Dust

108 16 *Handclap* *f* *rit.*



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

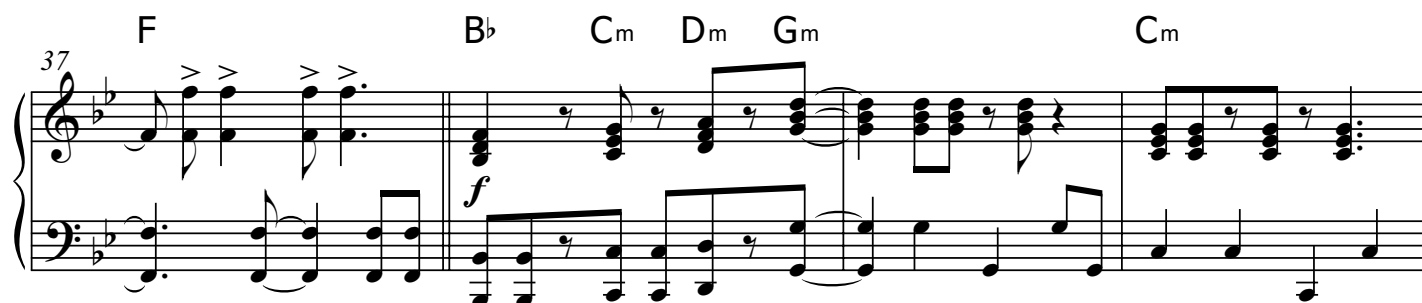
G m C m F B $\flat$

9 B $\flat$ 7 E $\flat$ C m 7 G7

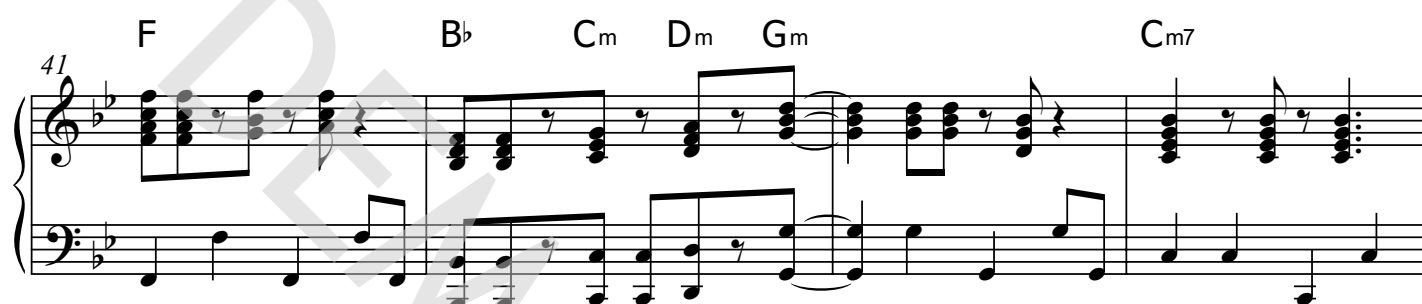
Allegro molto ♩ = 156

13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

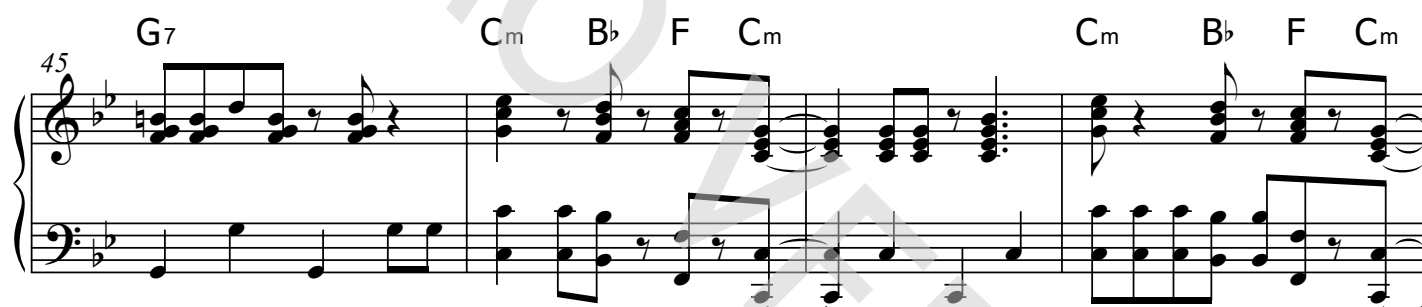
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

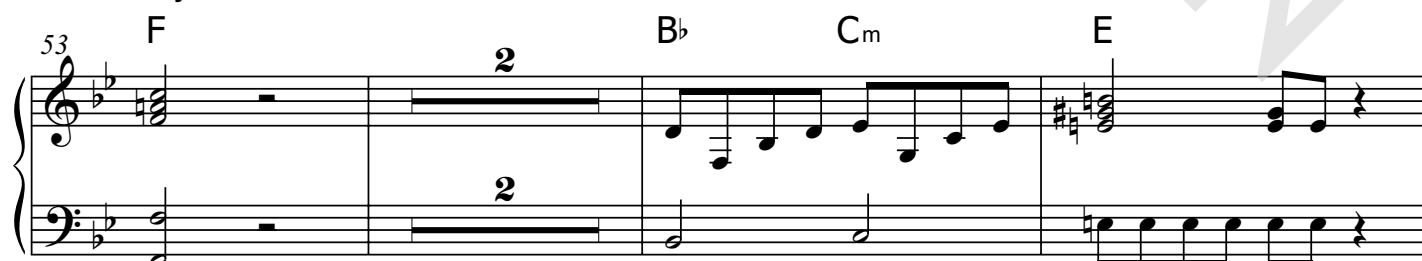


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

F7 B $\flat$ Dm Gm E $\flat$ F

f *mf*

148

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm F7/C

151

E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$

154

F11 B $\flat$ Dm Gm E $\flat$ F

f

157

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm Cm6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

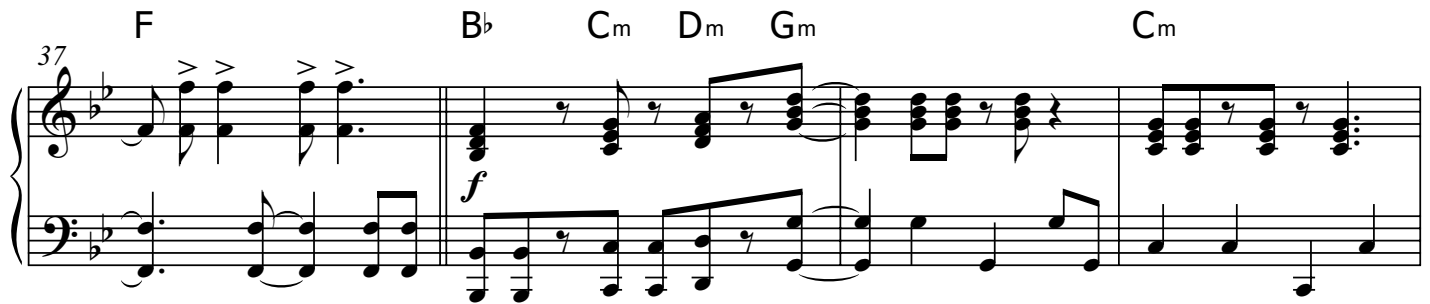
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

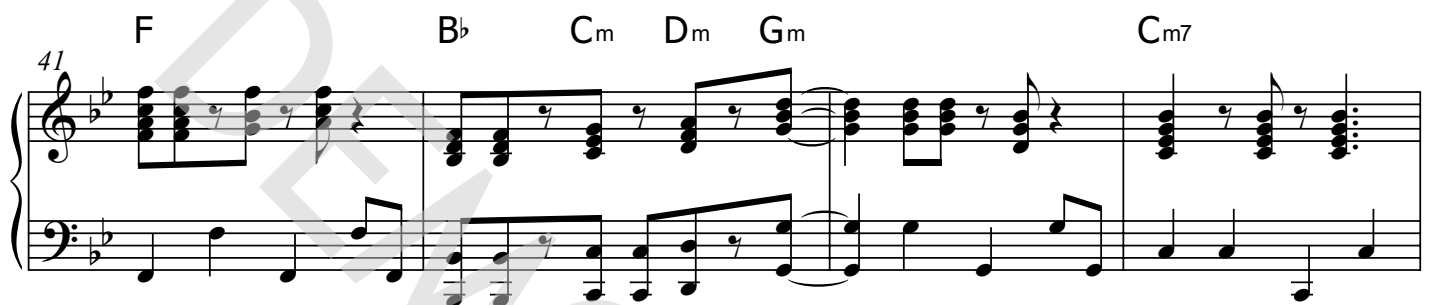
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The image shows a piano score for a medley of Queen songs. It is written for piano solo in 4/4 time. The score is divided into two main sections. The first section, 'Don't Stop Me Now', is marked 'Andante' with a tempo of 96 beats per minute. It starts with a key signature of two flats (B-flat major/D minor) and a dynamic marking of 'mf'. The second section, 'Bicycle Race', is marked 'Allegro molto' with a tempo of 156 beats per minute. It starts with a key signature of one flat (F major/C minor) and features a variety of chords and melodic lines. The score includes measures 1 through 13, with measure numbers 5, 9, and 13 explicitly marked. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

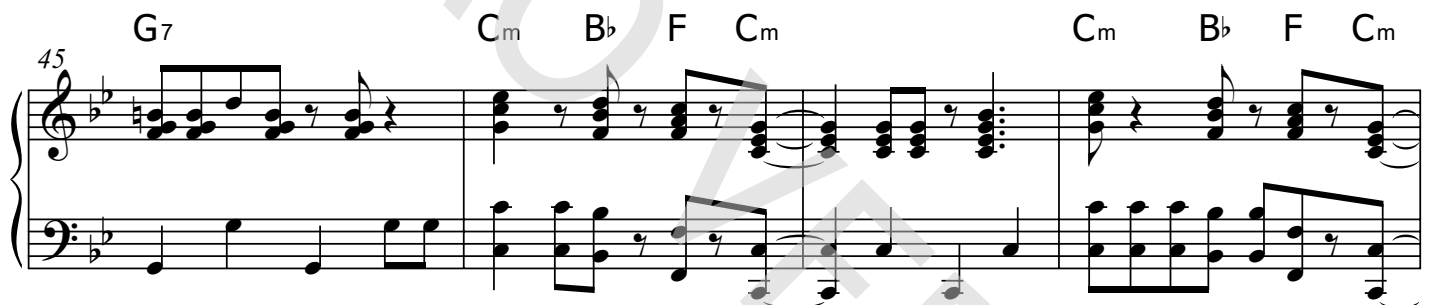
37 F B $\flat$ C m D m G m C m



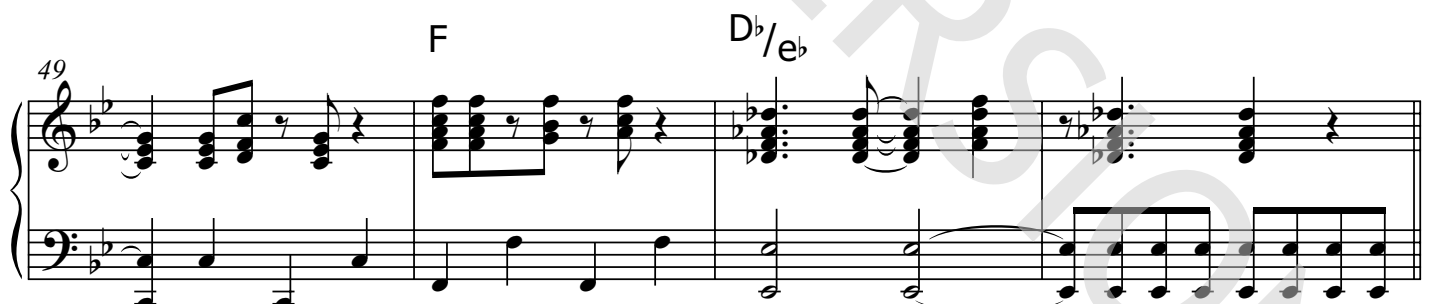
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

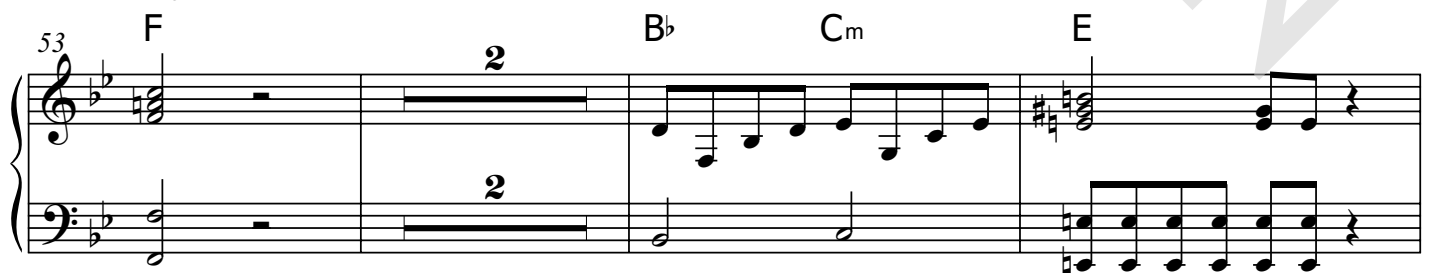


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124

128

132

Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7

139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b

156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^bm₆ a[°]7 /c B^b A^b/c

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^badd2 A^b/b^b B^b

ff

8^{va}

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

The image displays a musical score for the song "The Rose Tree" in B-flat major, 4/4 time. The score is divided into three systems, each with a piano (right hand) and left hand part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

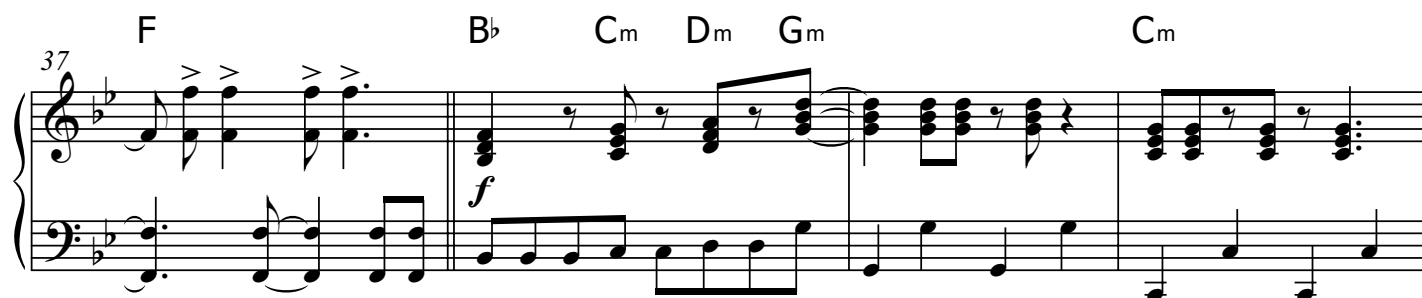
System 1: The piano part begins with a treble clef and a key signature of two flats. The left hand part starts with a bass clef and a key signature of two flats. The first measure of the piano part is marked with a dynamic of *mf* (mezzo-forte). The first system includes chords: B $\flat$, B $\flat$, and D m .

System 2: The piano part continues with a treble clef and a key signature of two flats. The left hand part continues with a bass clef and a key signature of two flats. The second system includes chords: G m , C m , F, and B $\flat$.

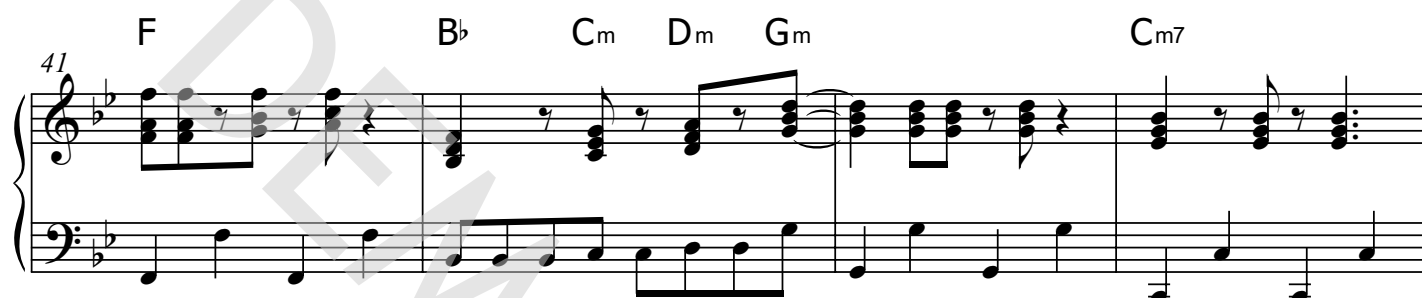
System 3: The piano part continues with a treble clef and a key signature of two flats. The left hand part continues with a bass clef and a key signature of two flats. The third system includes chords: B $\flat$ 7, E $\flat$, C m 7, and G7. The tempo marking "Allegro molto" with a quarter note equal to 156 is indicated.

System 4: The piano part continues with a treble clef and a key signature of two flats. The left hand part continues with a bass clef and a key signature of two flats. The fourth system includes chords: C m , B $\flat$, F, C m , C m , B $\flat$, F, C m , B $\flat$ /C, and C m 7.

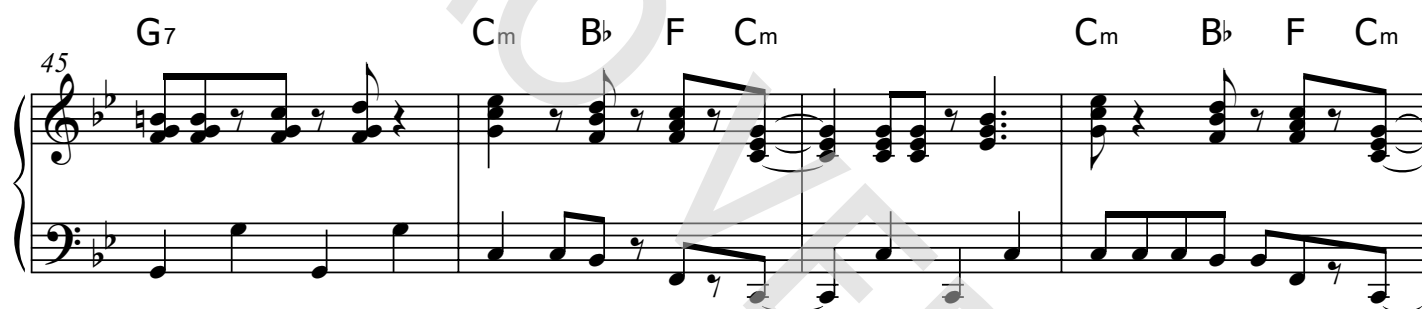
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



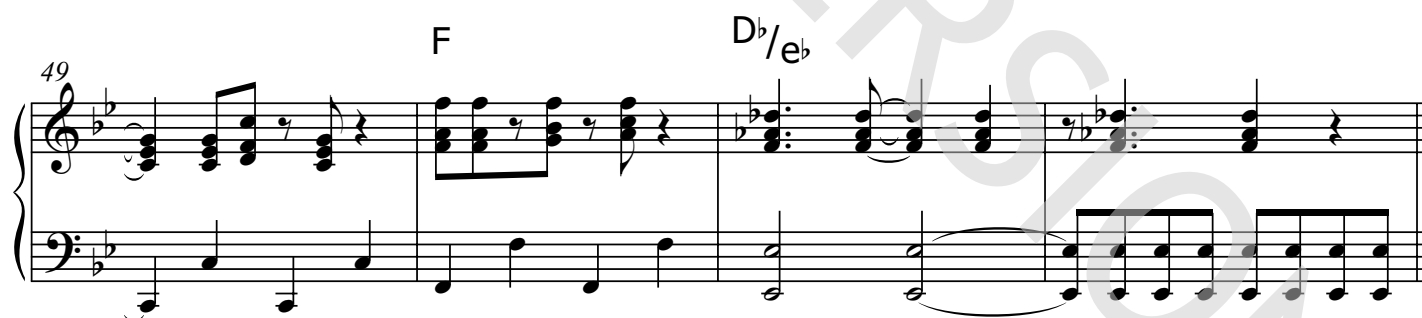
41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

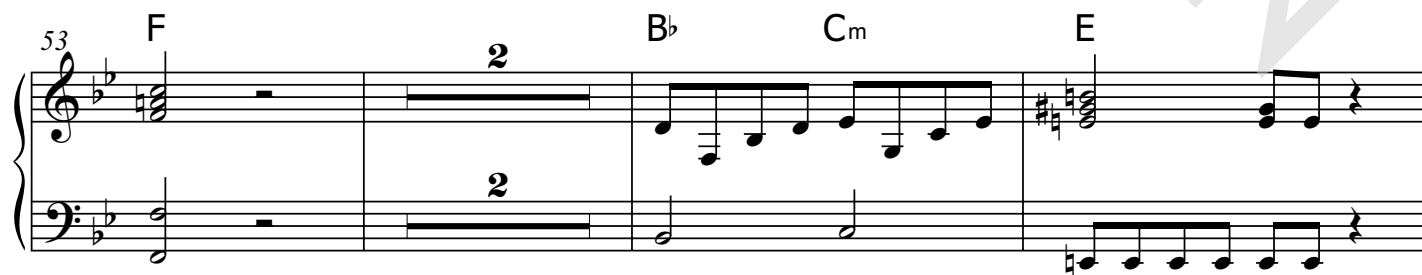


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E+ C^m/e_b B_b C^m E

The musical score for measures 82-85 of 'The Sound of Silence' is shown. The key signature is B-flat major (two flats). Measure 82 starts with a treble clef and a bass clef. The treble staff has a series of chords: E+ (E major), C^m/e_b (C minor), B_b (B-flat major), C^m (C minor), and E (E major). The bass staff has a series of chords: E+ (E major), C^m/e_b (C minor), B_b (B-flat major), C^m (C minor), and E (E major). The melody in the treble staff consists of eighth and quarter notes, while the bass staff has a simple harmonic accompaniment.

86

D $\flat$ B $\flat$ C m B $\flat$

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 86 to 89. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of chords: D-flat major (measures 86-87), B-flat major (measures 88-89), C minor (measure 90), and B-flat major (measures 91-92). The melody consists of eighth and sixteenth notes, while the bass line provides a simple harmonic accompaniment with dotted half notes and eighth notes.

90

C_m B_b C_m B_b

This musical score shows measures 90 through 93 of the piece 'The Rose Tree' in C minor. The key signature has three flats (Bb, Eb, Ab). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 90 features a C_m chord. Measure 91 features a B_b chord. Measure 92 features a C_m chord. Measure 93 features a B_b chord. The melody consists of eighth and quarter notes, while the bass line consists of half notes and whole notes.

94

Cm A D/a A7

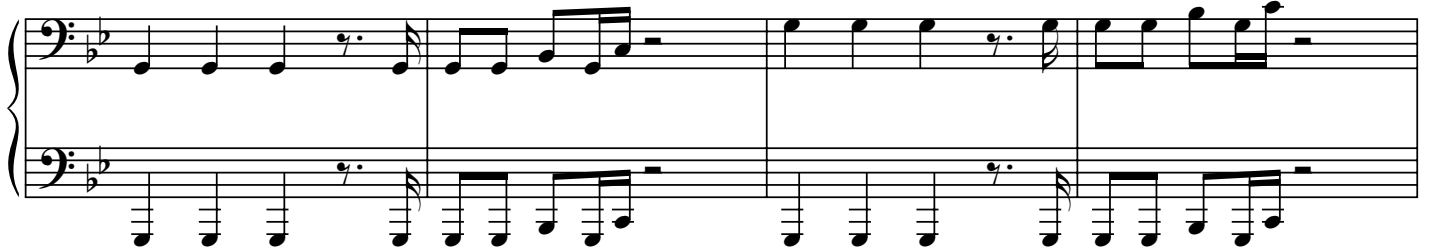
95 96 97 98

The musical score for measures 94-98 of 'The Sound of Silence' is shown. Measure 94 is in C minor (Cm) with a 4/4 time signature. Measures 95-97 are in A major (A) with a 3/4 time signature. Measure 98 is in A7 with a 4/4 time signature. The score features a piano accompaniment with a treble and bass staff. The melody is played in the treble staff, and the bass line is in the bass staff. The key signature changes from C minor to A major between measures 94 and 95. The time signature changes from 4/4 to 3/4 between measures 94 and 95, and back to 4/4 for measure 98. The notes are as follows: Measure 94: Treble (G4, A4, Bb4, C5, Bb4, A4, G4), Bass (F3, G3, A3, Bb3, C4, Bb3, A3). Measure 95: Treble (A4, B4, C5, B4, A4), Bass (A3, B3, C4, B3, A3). Measure 96: Treble (A4, B4, C5, B4, A4), Bass (A3, B3, C4, B3, A3). Measure 97: Treble (A4, B4, C5, B4, A4), Bass (A3, B3, C4, B3, A3). Measure 98: Treble (A4, B4, C5, B4, A4), Bass (A3, B3, C4, B3, A3).

99 G D/f# Bb/f Bb Cm

The musical score for measures 99-102 of 'The Sound of Silence' is shown. Measure 99 starts with a G major chord in the treble and a D major chord in the bass. Measure 100 features a D major chord with a sharp F# in the treble and a D major chord in the bass. Measure 101 has a Bb major chord with a sharp F# in the treble and a Bb major chord in the bass. Measure 102 contains a Bb major chord in the treble and a Cm major chord in the bass.

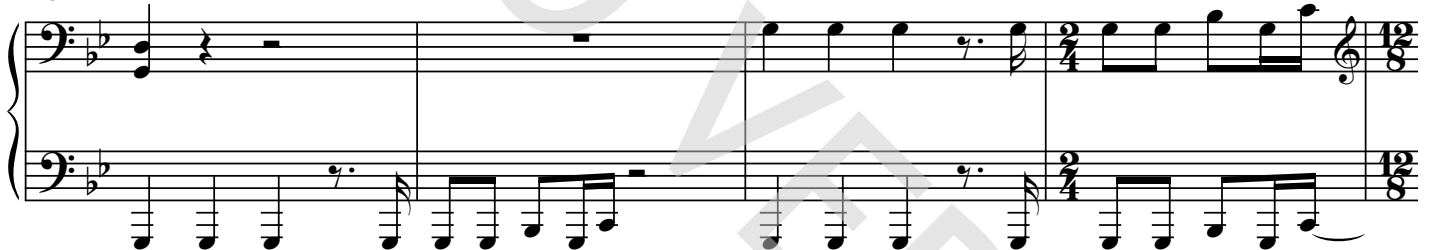
124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b



156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^bm6 a[°]7 /C B^b A^b/C

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^badd2 A^b/b^b B^b

ff

8vb - -

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

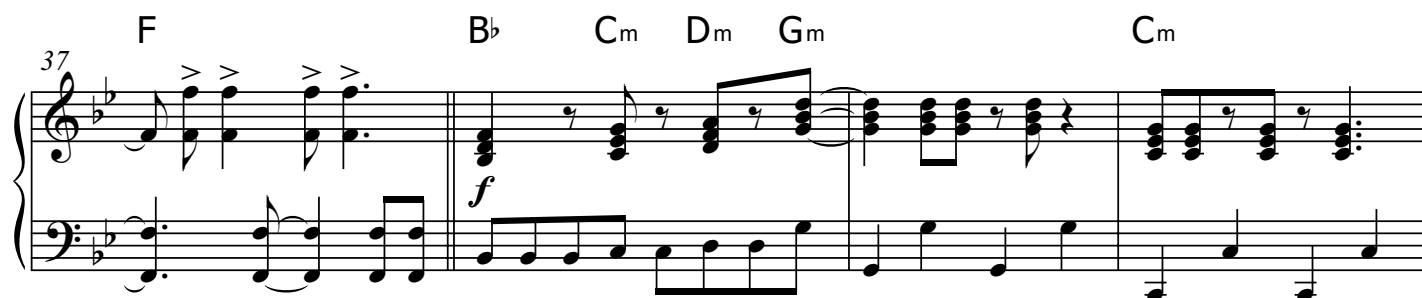
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

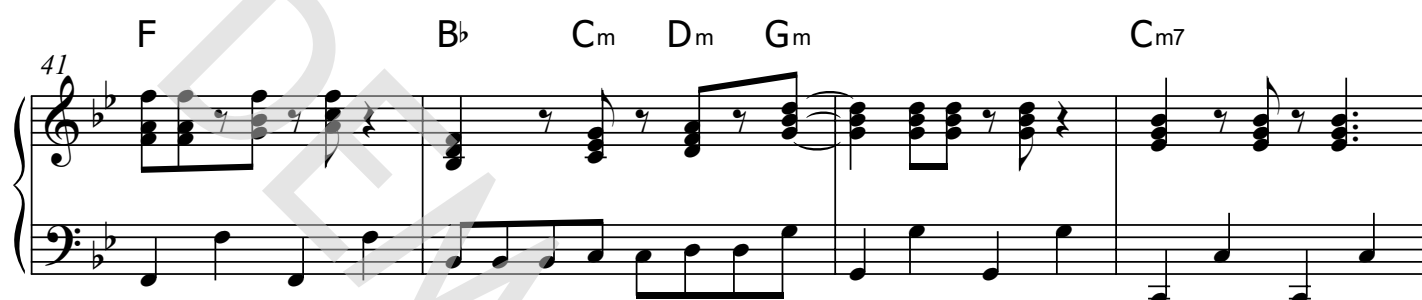
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The musical score is written for a 16 Piano Combo. It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system shows the piano introduction for 'Don't Stop Me Now' in B-flat major, with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sustained notes and octaves in the left hand. The guitar part enters in the second system with a similar eighth-note pattern. The score includes chord symbols for various parts: B-flat, D minor, G minor, C minor, F major, B-flat, B-flat 7, E-flat, C minor 7, G 7, C minor, B-flat, F major, C minor, C minor, B-flat/C, and C minor 7. A tempo change to 'Allegro molto' at 156 beats per minute occurs at measure 13, where the music transitions into a more rhythmic, driving pattern. The score is marked with measure numbers 5, 9, and 13. A large 'PREPARED' watermark is visible across the center of the page.

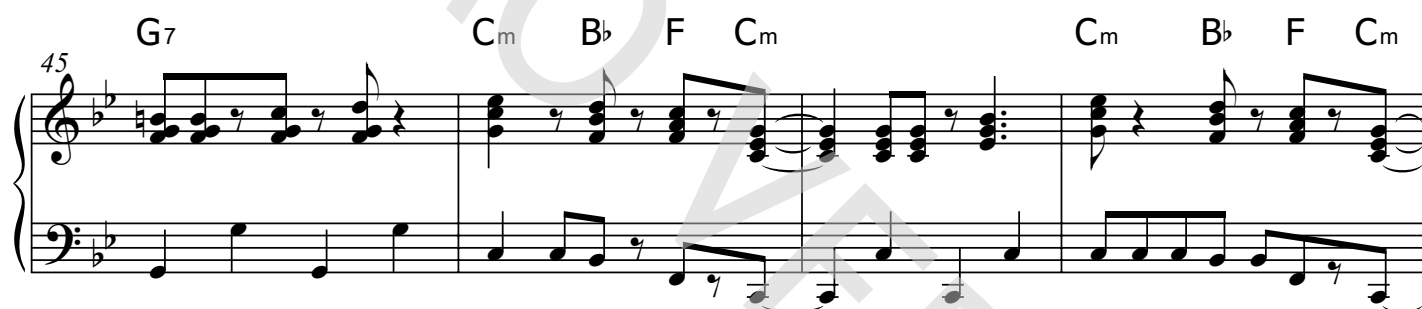
37 F B $\flat$ C m D m G m C m



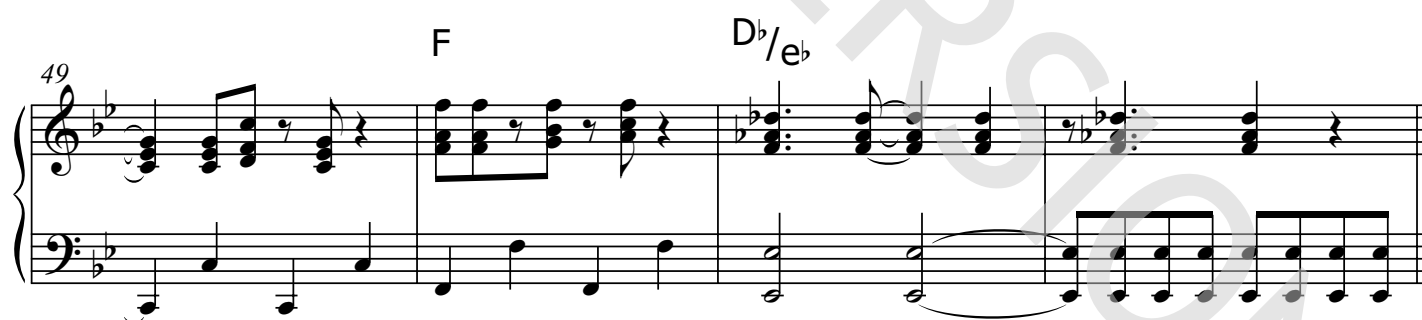
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

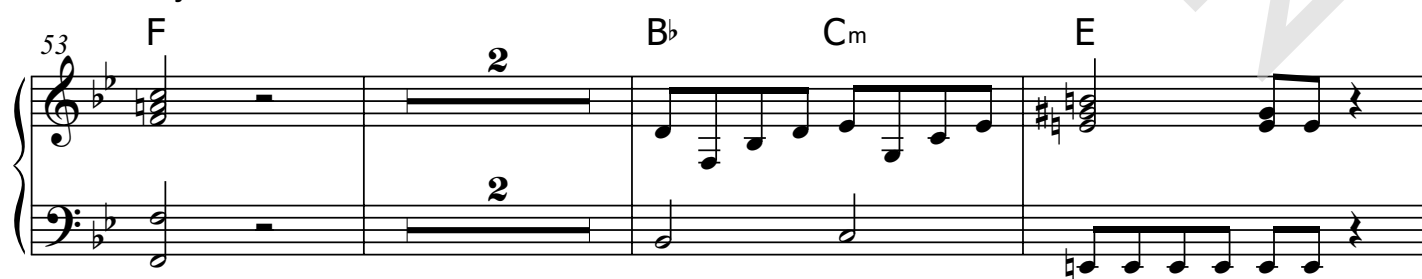


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

145

F7 B $\flat$ Dm

f *mf*

147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

150

Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ add2

153

D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f

156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

2 13 2 20

L'istesso ♩ = 156
Bicycle Race

15 16 12

81 *SCI FI (GM 104)*
mf

87

95 *Atmosphere (GM 100)*

101 **Moderato** ♩ = 108
molto rit.

Another One Bites The Dust

108 4 *Special effect* 7

123 *Low Drum / much reverb* *Handclap (Keyboard)*
f

130 *Overdriven Guitar* 3 2 12 6
We Are The Champions

The musical score is written for a 17 Synthesizer. It features a medley of four Queen songs: 'Don't Stop Me Now', 'Bicycle Race', 'Another One Bites The Dust', and 'We Are The Champions'. The score is divided into measures, with measure numbers (38, 81, 87, 95, 101, 108, 123, 130) and measure counts (2, 13, 2, 20, 15, 16, 12, 4, 7, 3, 2, 12, 6) indicating the structure. The tempo and mood are specified for each section: Andante (96 bpm) for 'Don't Stop Me Now', L'istesso (156 bpm) for 'Bicycle Race', Moderato (108 bpm) for 'Another One Bites The Dust', and Slowly (63 bpm) for 'We Are The Champions'. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), dynamics (mf, f), and articulation (accents, slurs). A large 'PROOF' watermark is visible across the score.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive* *mf* B $\flat$ C m D m G m C m F B $\flat$ C m D m G m

43 C $m7$ G 7 *f* C m B $\flat$ F C m

48 C m B $\flat$ F C m F D $\flat$ /e $\flat$

53 16 C m *Overdrive* A $\flat$ 7

73 A $^{\circ}$ C m

78 A $\flat$ 7 A $^{\circ}$ F E $^{+}$

137 *chorused* *mp* A^b $D^b_{(add2)}/a^b$ A^b $D^b_{(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m

147 G_m E^b F B^b D_m E^b G/b C_m F_7/c

151 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2} D^b_6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m

158 E^b G/b C_m C_m6 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

2 4

mf

10 *E♭* *Cm7* *Cm* *B♭* *F* *Cm* *Cm* *B♭* *F*

Allegro molto ♩ = 156

16 *F* *Gm7/f* *F7* *B♭* *Dm*

20 *Gm* *Cm* *F* *B♭* *Dm*

25 *Gm* *Cm* *F* *B♭* *B♭7*

30 *E♭* *Cm7* *G7* *Cm* *G7*

35 *Cm* *F* *B♭* *Cm* *Dm* *Gm*

f

93 B^b C_m A D/a A_7 G

(8va)

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* *molto rit.* D **Moderato** $\text{♩} = 108$ **Another One Bites The Dust**

mf

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) **We Are The Champions** F_m C_m7 F_m C_m7

mp

139 F_m C_m7 F_m C_m7 A^b $D^b(\text{add}2)/a^b$ A^b $D^b(\text{add}2)/a^b$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

The drum score is written on a single staff with a 4/4 time signature. It begins with a 2-measure rest, followed by a 13-measure rest. The first melodic line starts at measure 13 with a *mf* dynamic, featuring eighth notes and a crescendo leading to a *f* dynamic. The second line starts at measure 18 with a *mf* dynamic, featuring eighth notes and a crescendo. The third line starts at measure 22 with a *mf* dynamic, featuring eighth notes and a crescendo. The fourth line starts at measure 26 with a *mf* dynamic, featuring eighth notes and a crescendo. The fifth line starts at measure 30 with a *mf* dynamic, featuring eighth notes and a crescendo. The sixth line starts at measure 34 with a *mf* dynamic, featuring eighth notes and a crescendo. The seventh line starts at measure 38 with a *f* dynamic, featuring eighth notes and a crescendo.

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* *Moderato* ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160 *♩ = ♩*

163 *f*

167 *ff* *freak out*

The musical score is written for a 20 Drum Set in 6/8 time. It consists of five staves of music. The first staff (measures 154-156) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and rests, with a forte (*f*) dynamic marking. The second staff (measures 157-159) continues the pattern with eighth notes and rests. The third staff (measures 160-162) also continues the pattern, with a note equal sign (*♩ = ♩*) indicating a specific rhythmic relationship. The fourth staff (measures 163-165) includes a measure with a 2/4 time signature and a forte (*f*) dynamic marking. The fifth staff (measures 167-170) features a treble clef, a key signature of one sharp (F#), and a fortissimo (*ff*) dynamic marking, with the instruction "freak out" written below the staff. The score is marked with a large "DRAFT" watermark.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x).
- Claves**: Represented by a note head with a cross (x).
- High Timbale**: Represented by a note head with a cross (x).
- Sleigh Bells**: Represented by a note head with a cross (x).
- Bell Tree**: Represented by a note head with a cross (x).
- Maracas**: Represented by a note head with a cross (x).
- Wind Chimes**: Represented by a note head with a cross (x).
- Handclap**: Represented by a note head with a cross (x).
- Cowbell**: Represented by a note head with a cross (x).
- Conga Cabasa**: Represented by a note head with a cross (x).
- Guero**: Represented by a note head with a cross (x).
- Woodblock High**: Represented by a note head with a cross (x).
- Woodblock Low**: Represented by a note head with a cross (x).
- Timbale Low**: Represented by a note head with a cross (x).
- Agogo High**: Represented by a note head with a cross (x).
- Agogo Low**: Represented by a note head with a cross (x).

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156



L'istesso ♩ = 156

Bicycle Race



Moderato ♩ = 108

Another One Bites The Dust



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

B $\flat$ **B $\flat$** **D $\flat$**

mf

To - night I'm gon-na have my - self a real good

G $\flat$ **C $\flat$** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **C $\flat$ 7** **G7**

9 turn it in - side out — yeah And float-ing a - round in ec - sta - sy — So

C $\flat$ **B $\flat$** **F** **C $\flat$** **C $\flat$** **B $\flat$** **F** **C $\flat$** **B $\flat$ /C** **C $\flat$ 7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **G $\flat$ 7/f** **F7** **B $\flat$** **D $\flat$**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

G $\flat$ **C $\flat$** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^{b7}**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^{b7}** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

III (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

sim.

sing very marcato

(g) (g-g-Bb-g-c)

116

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

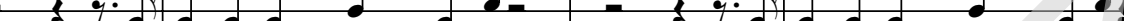
read-y, hey, are you read-y for this Are you hang-in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)



Out of the door - way the bul-lets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)



A - no-ther one bites the dust

[illegible]

150 C_m F^7/C $E_b m6$ $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 D_b6 E_b F_{11} B_b D_m

we are the cham - pions of the world

156 G_m E_b $B_b F$ D_m E_b G/b

And we'll keep on figh - tin' till the end

159 C_m C_m6 $E_b m6$ $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 D_b E_b F_{11} mf

we are the cham - pions of the world! Is this the re - al life

165 G_b f

Is this just fan - ta - sy WE WILL WE WILL ROCK YOU

168 A_b^{add2} A_b/bb B_b ff

rock you! CHAM - PIONS!



Queen - Medley

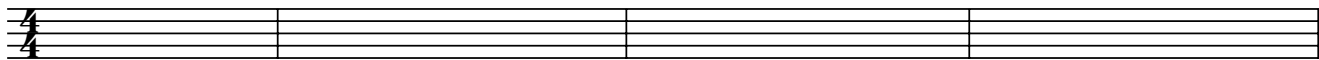
(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

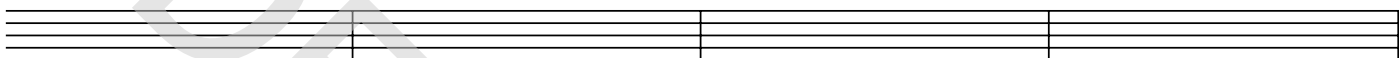
Arranged by Dirk Kokx

Andante ♩ = 96

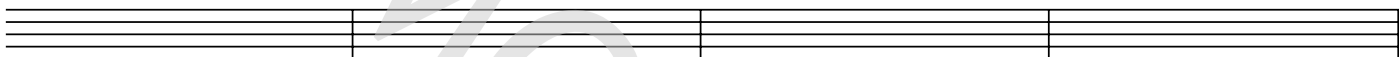
Don't Stop Me Now



5



9



Allegro molto ♩ = 156

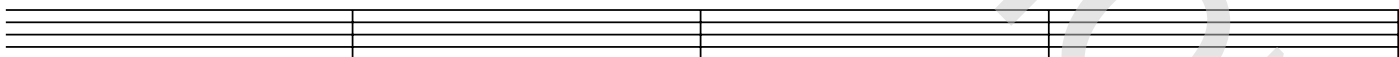
13



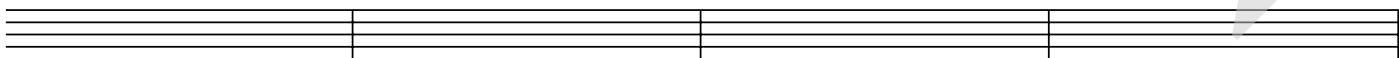
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21



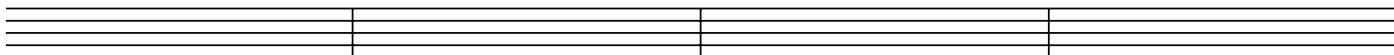
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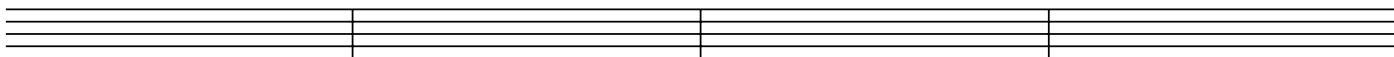
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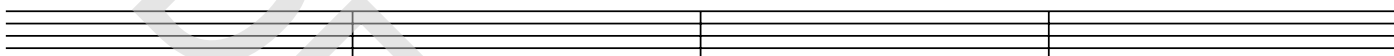
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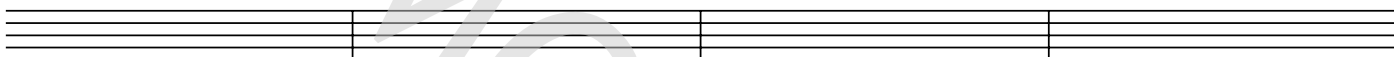
73



77



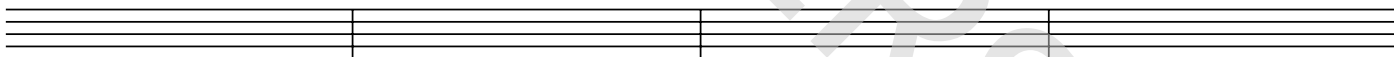
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85



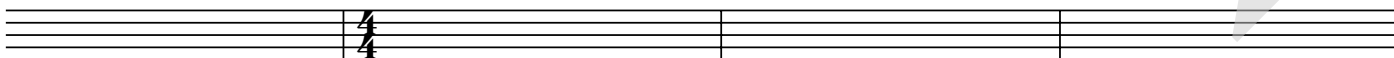
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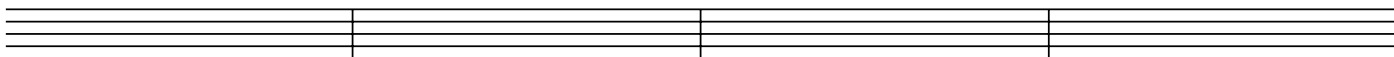
93



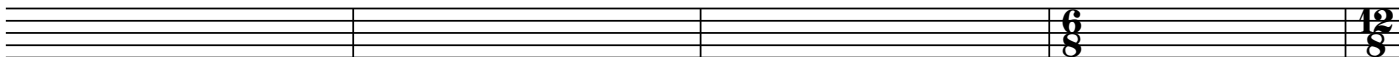
97



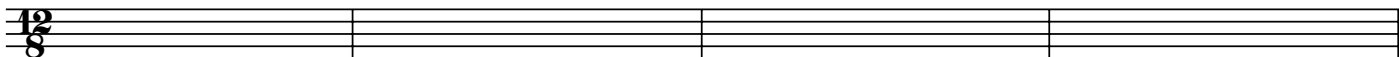
101



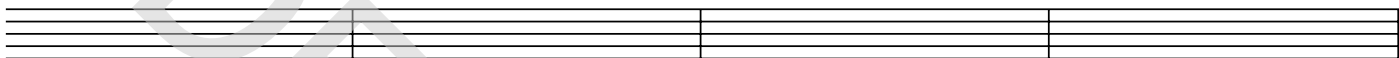
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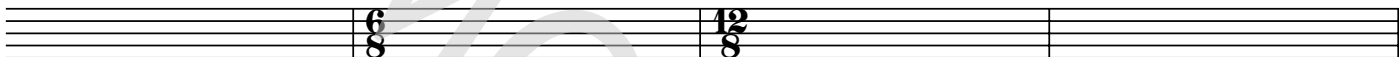
145



149



153

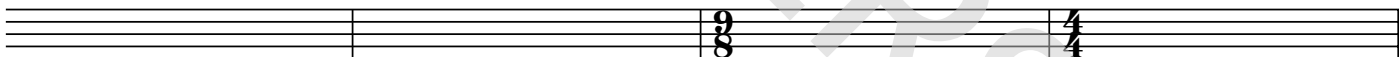


157

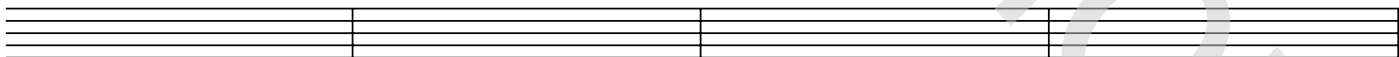


♪ = ♪

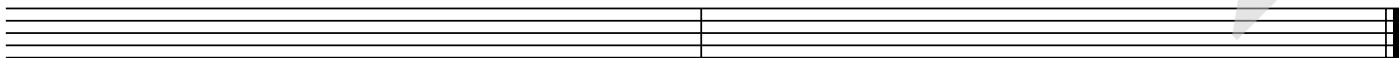
161



165



169



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!