



Queen Medley : solo or small Group + Chorus-LIGHT choir combo

Don't Stop Me Now – Bicycle Race – Another One Bites The Dust – We Are The Champions
Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
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103	Full score small combo 2 extra staves
130	Full score vocals (solo or Group + (High – Mid - Low) piano solo advanced
149	Full score vocals (solo or Group + (High – Mid - Low) piano solo moderated
168	Vocals (solo or Group + (High – Mid - Low)
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207	Piano Solo Moderated
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Solo or small group + Chorus-LIGHT Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B[♭] B[♭] D_m G_m

mf

Queen - Medley 3

01 Solo or small group + Chorus-LIGHT Combo C

Allegro molto ♩ = 156

16

Solo

ha - ving a good__ time ha - ving a good__ time

H

ha - ving a good__ time ha - ving a good__ time

M

ha - ving a good__ time ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good__ time ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

C

mf *f*

P.A.C.

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass

D. S.

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M

__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L

__ of gra - vi - ty__ I'm gon - na

C

P.A.C.

Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5

01 Solo or small group + Chorus-LIGHT Combo C

36

Solo

su - per - so - nic man out of you _____

H

su - per - so - nic man out of you

M

su - per - so - nic man out of you

L

su - per - so - nic man out of you

C

p *mf*

P.A.C.

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Perc.

mf *f* Tambourine

41

Solo

ha - ving a ball _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

C

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + Chorus-LIGHT Combo C

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

P.A.C. B $\flat$ C m E D $\flat$ B $\flat$ B $\flat$ C m

Synth

Gtr.

Bass (8^{va}) 8^{va}

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

C

P.A.C. B $\flat$ C m B $\flat$ C m B $\flat$

Synth

Gtr.

Bass (8^{va}) (+ ride)

D. S.

Perc.

Queen - Medley 9
01 Solo or small group + Chorus-LIGHT Combo C

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

C

P.A.C. $A^{\flat}_7$ A°

Synth

Gtr.

Bass

D. S. tr.

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. F E^+ $C_m/E^{\flat}$ $B^{\flat}$ C_m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + Chorus-LIGHT Combo C

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

C

P.A.C. D/a A_7 G $D/f\sharp$

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + Chorus-LIGHT Combo C

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
01 Solo or small group + Chorus-LIGHT Combo C

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

C

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136
Slowly ($\text{♩} = 63$)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

C

P.A.C.
 mp mf Fm $Cm7$ Fm $Cm7$ Fm $Cm7$ Fm $Cm7$

Synth

Gtr.

Bass
 mp

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + Chorus-LIGHT Combo C

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C. E_{b6} a^{-7} I_C $B^{\flat}$ $A^{\flat}/C$ D_{b6} $E^{\flat}$ F_{11} $B^{\flat}$ D_m

Synth

Gtr.

Bass

D. S.

Perc.

f

156

H And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

C *mf*

P.A.C. G_m $E^{\flat}$ F $B^{\flat}$ D_m $E^{\flat}$ G/b C_m C_{m6} E_{b6} a^{-7} I_C

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + Chorus-LIGHT Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

mf

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Queen - Medley 3

02 Solo or small group + Chorus-LIGHT Combo Bb

Allegro molto ♩ = 156

16

Solo
ha - ving a good__ time *f* ha - ving a good__ time

H
ha - ving a good__ time *f* ha - ving a good__ time

M
ha - ving a good__ time *f* ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L
ha - ving a good__ time *f* ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb
mf *f*

P.A.C.
Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass
f *mf*

D. S.
mf *f* *mf*

Perc.

21

Solo

H
I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M
__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L
__ of gra - vi - ty__ I'm gon - na

Bb

P.A.C.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + Chorus-LIGHT Combo Bb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Bb

p *mf*

F B $\flat$ Cm Dm Gm Cm

P.A.C.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Bb

F B $\flat$ Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + Chorus-LIGHT Combo Bb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. B^b C^m E D^b B^b B^b C^m

Synth

Gtr.

Bass (8^{va}) - 8^{va}

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Bb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
02 Solo or small group + Chorus-LIGHT Combo Bb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Bb

P.A.C. $A^{\flat 7}$ A°

Synth

Gtr.

Bass

D. S. $j^{(et.)}$

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. F E^+ $C^m/\flat$ $B^{\flat}$ C^m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + Chorus-LIGHT Combo Bb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C. D/a $A7$ G $D/f\sharp$

Synth

Gtr.

Bass

D. S. (et.)

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C. $B\flat/f$ $B\flat$ Cm E $D\flat$ A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + Chorus-LIGHT Combo Bb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
02 Solo or small group + Chorus-LIGHT Combo Bb

130

H A - no - ther one bites the dust,

M Hey, I'm gon - na get you too A - no - ther one bites the dust

L A - no - ther one bites the dust

Bb

P.A.C.

Synth Overdriven Guitar

Gtr. Distortion

Bass Clean (a little bit of overdrive)

D. S.

Perc.

136

Slowly ($\text{♩} = 63$)
We Are The Champions

H And bad mis -

M *mf* I've paid my dues time af - ter time ____ *mf* I've done my ____ sen - tence but com - mit - ted no crime

L *mf* And bad mis -

Bb

P.A.C. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + Chorus-LIGHT Combo Bb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A.C. $E^b m6$ a^{-7} I/C B^b A^b/C D^b6 E^b $F11$ B^b Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb *mf*

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $E^b m6$ a^{-7} I/C

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + Chorus-LIGHT Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Eb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ Dm Gm

mf

Queen - Medley 3

03 Solo or small group + Chorus-LIGHT Combo Eb

Allegro molto ♩ = 156

16

Solo

ha - ving a good__ time *f* ha - ving a good__ time

H

ha - ving a good__ time *f* ha - ving a good__ time

M

ha - ving a good__ time *f* ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good__ time *f* ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Eb

mf *f*

P.A.C.

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass

f *mf*

D. S.

mf *f* *mf*

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M

__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L

__ of gra - vi - ty__ I'm gon - na

Eb

P.A.C.

Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + Chorus-LIGHT Combo Eb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Eb

p *mf*

F B $\flat$ Cm Dm Gm Cm

P.A.C.

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Perc.

mf *f* Tambourine

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Eb

F B $\flat$ Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + Chorus-LIGHT Combo Eb

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C.
B^b Cm E D^b B^b B^b Cm

Synth

Gtr.
(8^{va}) - - - - - 8^{va} - - - - -

Bass
(8^{va}) - - - - - 8^{va} - - - - -

D. S.
(+ ride)

Perc.

61

H
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Eb

P.A.C.
B^b Cm B^b Cm B^b

Synth

Gtr.
(8^{va}) - - - - -

Bass
(+ ride)

D. S.

Perc.

Queen - Medley 9
03 Solo or small group + Chorus-LIGHT Combo Eb

76

H
— You say Lord —

M
give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
— You say Lord — All I wan - na do is

Eb

P.A.C.
A^{b7} A[°]

Synth

Gtr.

Bass

D. S.
j^(et.)

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L
Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C.
F E⁺ C^m/E^b B^b C^m E

Synth
SCI FI (GM 104)
mf

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + Chorus-LIGHT Combo Eb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Eb

P.A.C. D/a $A7$ G $D/f\sharp$

Synth

Gr.

Bass

D. S. $(et.)$

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A.C. Bb/f Bb Cm E Db A

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + Chorus-LIGHT Combo Eb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + Chorus-LIGHT Combo Eb

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

Eb

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136
Slowly (♩ = 63)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

Eb

P.A.C.
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gtr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + Chorus-LIGHT Combo Eb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A.C. $E^b m6$ a^{-7} I/C B^b A^b/C D^b6 E^b F^{11} B^b Dm

Synth

Gr. f

Bass f

D. S. f

Perc. f

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb mf

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $E^b m6$ a^{-7} I/C

Synth

Gr. mf

Bass mf

D. S. mf

Perc. mf

04 Solo or small group + Chorus-LIGHT 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddie Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

1
2
3
4

B $\flat$ B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv.
Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

mf

mf

Queen - Medley 3
04 Solo or small group + Chorus-LIGHT 4 extra staves

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Queen - Medley 5
04 Solo or small group + Chorus-LIGHT 4 extra staves

29

Solo

burn - in' through the sky — yeah Two hun - dred de - gress — That's why they call me Mis - ter Fah - ren - heit —

H

I'm trav - ling at the speed of light — I wan - na make a

M

I'm trav - ling at the speed of light — I wan - na make a

L

1

2

3

4

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 7
04 Solo or small group + Chorus-LIGHT 4 extra staves

43

Solo

If you wan - na have a good time just give me a call —

Be - cause I'm ha - ving a good — time

Yes I'm ha - vin' a good time I

H

—

Don't stop me now —

Don't stop me now —

M

—

Don't stop me now —

Don't stop me now —

L

—

Don't stop me now —

Don't stop me now —

1

2

3

4

P.A.C.

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
04 Solo or small group + Chorus-LIGHT 4 extra staves

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

L
8 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1
2
3
4

B $\flat$ Cm E D $\flat$ B $\flat$ B $\flat$ Cm B $\flat$ Cm B $\flat$

P.A.C.
8

Synth

Gtr.
8 (8 va)

Bass
8 va (+ ride)

D. S.

Perc.

Queen - Medley 11
04 Solo or small group + Chorus-LIGHT 4 extra staves

7/8

H —

M —

L 8

I say hey man jaws was ne-ver my scene and I don't like Star Wars

You say Rolls —

I say Royce

You say God —

give me a choice

I say Christ I

1

2

3

4

A⁷

A⁺

C^m

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13

04 Solo or small group + Chorus-LIGHT 4 extra staves

85

H

bī - - - cy - cle bī - - - oy - cle bī - - - oy - cle I want to ride my bī - cy - cle I want to ride my bike I

M

bī - - - cy - cle bī - - - oy - cle bī - - - oy - cle I want to ride my bī - cy - cle I want to ride my bike I

L

bī - - - cy - cle bī - - - oy - cle bī - - - oy - cle I

1

2

3

4

E D^b B^b C^m B^b C^m B^b

P.A.C.

Synth

Gtr.

D. S.

Bass

Perc.

Queen - Medley 15
04 Solo or small group + Chorus-LIGHT 4 extra staves

99

H

Bl - - - oy - cle

M

Bl - - - oy - cle

L

bl - - - oy - cle

1

2

3

4

G

D $\flat$ /F $\sharp$

B $\flat$ /F $\sharp$

B $\flat$

C $\flat$ m

E

D $\flat$

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

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Queen - Medley 17
04 Solo or small group + Chorus-LIGHT 4 extra staves

Sheet music for Queen - Medley 17, featuring 17 staves and lyrics.

Lyrics:

Steve walks wa - ri - ly down the street the brim pulled way down low.
the brim pulled way down low.
Ain't no sound but the sound of his feet
Ma -

Instrumental parts include:

- H (Horn)
- M (Music)
- L (Lead)
- 1 (First)
- 2 (Second)
- 3 (Third)
- 4 (Fourth)
- P.A.C. (Piano, Amplified, Chorus)
- Synth (Synthesizer)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Solo)
- Perc. (Percussion)

Queen - Medley 19
04 Solo or small group + Chorus-LIGHT 4 extra staves

124

H A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust. A -

M A - no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust. Hey I'm gon-na get you too A -

L A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust.

1

2

3

4

P.A.C.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21
04 Solo or small group + Chorus-LIGHT 4 extra staves

139

H *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

M — sen - tence but com-mit - ted no crime *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

L *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

1

2

3

4

P.A.C. *Fm* *Cm7* *Fm* *Cm7* *A♭* *D⁹add2/a♭* *A♭* *D⁹add2/a♭* *A♭* *E7/g* *Fm* *B♭*

Synth *mp* *distortion*

Gtr. *mp* *distortion*

Bass *mp* *distortion*

D. S. *mf*

Perc. *mf*

Queen - Medley 23

04 Solo or small group + Chorus-LIGHT 4 extra staves

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world _____ And we'll _____ keep on fight - ing _____ till the

M We are the cham - pions oo _____ we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

1 _____

2 _____

3 _____

4 _____

P.A.C. Em6 a7 /c Bb Ab/c D6 Eb F# Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

f

Queen - Medley 25

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05 Solo or small group + Chorus-LIGHT small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Sheet music for the medley, featuring vocal parts (Solo, High, Mid, Low) and instrumental parts (Piano Adv. Combo, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics: "To - night I'm gon - na have my - self a real good". The arrangement includes a large "DEMO" watermark.

Instrumental parts shown include Piano Adv. Combo, Bass Guitar, Drum Set, and Percussion.

Queen - Medley 3

05 Solo or small group + Chorus-LIGHT small Combo

Allegro molto ♩ = 156

13 *mf*

Solo
H
M
L

don't stop me now ___ don't stop me 'Cause I'm ha - ving a good ___ time

P.A.C.

Bass

D. S.

Perc.

mf

C_m B^b F C_m C_m B^b F C_m B^b/C C_m7

17 *f*

Solo
H
M
L

ha - ving a good ___ time

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A.C.

Bass

D. S.

Perc.

f *mf*

F G_m7/f F₇ B^b D_m G_m

Queen - Medley 5
05 Solo or small group + Chorus-LIGHT small Combo

29

Solo

burn - in' through the sky — yeah Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit

H

M

L

8

P.A.C.

B $\flat$ 7 E $\flat$ C m7 G7

Bass

D. S.

Perc.

33

Solo

— I'm trav - 'ling at the speed of light — I wan - na make a su - per - so - nic man out of you

H

M

L

8

P.A.C.

C m G7 C m

Bass

D. S.

Perc.

Queen - Medley 7
05 Solo or small group + Chorus-LIGHT small Combo

45

Solo

give me a call _____ Be - cause I'm ha - ving a good__ time Yes I'm

H

Don't stop me now _____ Don't stop me now

M

Don't stop me now _____ Don't stop me now

L

Don't stop me now _____ Don't stop me now

P.A.C.

G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

49

Solo

ha - vin' a good__ time I don't want to stop at all _____

H

— I don't want to stop at all _____

M

— I don't want to stop at all _____

L

— I don't want to stop at all _____

P.A.C.

F D $\flat$ /e $\flat$

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + Chorus-LIGHT small Combo

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L

P.A.C.
B $\flat$ C $\flat$ B $\flat$ C $\flat$

Gtr.
(8^{va})

Bass
(+ ride)

D. S.

Perc.

65

H
bi - cy - cle I want to ride it where I like You say black

M
bi - cy - cle I want to ride it where I like You say black

L

P.A.C.
B $\flat$ C $\flat$ B $\flat$

Gtr.
(8^{va})

Bass

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + Chorus-LIGHT small Combo

77

H
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

M
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
8 I say Christ All I wan - na do is

P.A.C.
A^{b7} A^o

Gtr.

Bass

D. S.
(et.)

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
8 Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle

P.A.C.
F E⁺ C^m/e^b B^b C^m

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13

05 Solo or small group + Chorus-LIGHT small Combo

93

H
bi - cy - cle I want to ride my cy - cle race cy - cle race

M
bi - cy - cle I want to ride my bi - bi -

L
bi - cy - cle I want to ride my cy - cle race cy - cle race

P.A.C.
B^b C_m A D/a

Gtr.
8

Bass
(8^{ms})

D. S.
Perc.

97

H

cy - cle race

bi - - - cy - cle bi - - - cy - cle

M

bi -

Bi - - - cy - cle bi - - - cy - cle

L

cy - cle race

Bi - - - cy - cle bi - - - cy - cle

A7

G

D/f#

P.A.C.

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
05 Solo or small group + Chorus-LIGHT small Combo

Sheet music for Queen - Medley 15, 05 Solo or small group + Chorus-LIGHT small Combo. The score is arranged for a small ensemble, including vocalists (H, M, L), Piano/Acoustic Guitar (P.A.C.), Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.).

The first system shows the instrumental introduction. The Gtr. part features a solo with the instruction "Clean (a little bit of overdrive)" and "mf damp with right hand". The Bass part has a "sim." (sustained) instruction.

The second system shows the vocal entry. The vocalists (H, M, L) sing the lyrics: "Steve walks wa - ri - ly down the street the". The Gtr. part has a "sim." instruction. The Bass part continues with a rhythmic pattern.

The third system shows the instrumental continuation. The Gtr. part has a "sim." instruction. The Bass part continues with a rhythmic pattern.

Queen - Medley 17
05 Solo or small group + Chorus-LIGHT small Combo

125

H
no-ther one bites the dust
A - no-ther one bites the dust
A -

M
no-ther one bites the dust
A - no-ther one bites the dust
And a - no-ther one gone and a - no-ther one gone
A -

L
no-ther one bites the dust
A - no-ther one bites the dust
A -

P.A.C.

Gtr.
Bass
D. S.
Perc.

129

H
no-ther one bites the dust,
A - no-ther one bites the dust,

M
no-ther one bites the dust,
Hey, I'm gon-na get you too
A - no-ther one bites the dust

L
no-ther one bites the dust,
A - no-ther one bites the dust

P.A.C.

Gtr.
Bass
D. S.
Perc.

Distortion

Queen - Medley 19
05 Solo or small group + Chorus-LIGHT small Combo

141

H takes I've made a few. _____ I've had my share of sand kicked in my face but I've come through

M I've had my share of sand kicked in my face but I've come and I need to go

L takes I've made a few. _____ I've had my share of sand kicked in my face but I've come through _____

P.A.C. A^b $D^{\flat}_{\text{add2}}/a^b$ A^b $D^{\flat}_{\text{add2}}/a^b$ A^b E^b/g F^m B^b E^b

Gtr. *chorused* *mp* *distortion* *mf*

Bass *mf*

D. S. *mf*

Perc. 3 3

145

H on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

M on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

L _____ and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

P.A.C. E^b7 $D^{\flat}_{\text{aug}}/e^b$ $B^{\flat m}/e^b$ $F7$ B^b D^m G^m E^b F B^b D^m

Gtr. *f* *mf* *mf*

Bass *f* *mf* *mf*

D. S. *f* *mf*

Perc. *Tambourine* *mf*

Queen - Medley 21
05 Solo or small group + Chorus-LIGHT small Combo

157

H
we'll keep on fightin' till the end We are the champions We are the champions

M
we'll keep on fightin' till the end We are the champions We are the champions

L
we'll keep on fightin' till the end We are the champions We are the champions

P.A.C.
B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ C $\flat$ 6 E $\flat$ m6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

H
No time for losers 'Cause we are the champions of the world!

M
oo we are the champions

L
No time for losers 'Cause we are the champions

P.A.C.
B $\flat$ A $\flat$ /C D $\flat$ E $\flat$ F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

opt. solo or small group of the world!

06 Solo or small group + Chorus-LIGHT small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a - live — and the world

1

2

Solo

High

Mid

Low

B $\flat$

B $\flat$

D $\flat$

G $\flat$

C $\flat$

F

Piano Adv. Combo

Bass Guitar

Drum Set

Percussion

mf

f

mf

Queen - Medley 3

06 Solo or small group + Chorus-LIGHT small Combo extra staves

Allegro molto ♩ = 156

15

Solo
 don't stop me 'Cause I'm ha-ving a good time
 ha-ving a good — time

H
 don't stop me ha-ving a good time
 ha-ving a good — time

M
 don't stop me ha-ving a good time
 ha-ving a good — time I'm a shoot-ing star leap-ing through the sky

L
 don't stop me ha-ving a good time
 ha-ving a good — time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

P.A.C.
 Cm B $\flat$ F Cm B $\flat$ /C Cm $\flat$ F Gm $\flat$ /f F $\flat$ B $\flat$ D $\flat$ Gm Cm

Bass
 f mf

D. S.
 mf

Perc.

1
2

Queen - Medley 5
06 Solo or small group + Chorus-LIGHT small Combo extra staves

29

Solo

burn - in' through the sky — yeah Two hun-dred de - grees That's why they call me Mis-ter Fah-ren - heit — I'm trav-ling at the speed of light — I wan - na make a

H

trav-ling at the speed of light — I wan - na make a

M

call me Mis-ter Fah-ren - heit — trav-ling at the speed of light — I wan - na make a

L

trav-ling at the speed of light — I wan - na make a

1

2

P.A.C.

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

Bass

D. S.

Perc.

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Queen - Medley 7
06 Solo or small group + Chorus-LIGHT small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time I

Yes I'm ha-ving a good time I

H

Don't stop me now —

Don't stop me now —

M

Don't stop me now —

Don't stop me now —

L

Don't stop me now —

Don't stop me now —

1

2

P.A.C.

Cm7 G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
06 Solo or small group + Chorus-LIGHT small Combo extra staves

57

H

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

1

2

P.A.C.

E D $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

Gtr.

8

Bass

(8 va)

8 va

D. S.

Perc.

Queen - Medley 11
06 Solo or small group + Chorus-LIGHT small Combo extra staves

71

H — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

M — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

L I say hey and I don't like Star Wars I say Royce give me a choice I say Christ

1

2

P.A.C. $A\flat 7$ A° Cm

Gtr. 8 $b 5$

Bass $b 5$ $\text{tr}(a)$ $\text{tr}(a)$

D. S.

Perc.

Queen - Medley 13
06 Solo or small group + Chorus-LIGHT small Combo extra staves

85

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1

2

E D^b B^b C_m B^b C_m B^b

P.A.C.

Gtr. 8

Bass

D. S.

Perc.

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Queen - Medley 15

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Queen - Medley 17
06 Solo or small group + Chorus-LIGHT small Combo extra staves

Sheet music for Queen - Medley 17, featuring staves for H, M, L, 1, 2, P.A.C., Gtr., Bass, D. S., and Perc. The music includes lyrics and musical notation.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low. Aint' no sound but the sound of his feet Ma - chine guns read - y to go

the brim pulled way down low. Ma - chine guns read - y to go

Are you Are you

Perc.

Queen - Medley 19
06 Solo or small group + Chorus-LIGHT small Combo extra staves

125

H
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust,
A -

M
no-ther one bites the dust
A - no-ther one bites the dust
And a - no-ther one gone and a-no-ther one gone A - no-ther one bites the dust,
Hey I'm gon-na get you too A -

L
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust,
A -

1
2

P.A.C.

Gtr.
Bass
D. S.
Perc.

Queen - Medley 21
06 Solo or small group + Chorus-LIGHT small Combo extra staves

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for Queen's "We Are The Champions" (136 measures). The score is written for a small group or solo, featuring staves for H (Harmonica), M (Melody), L (Lead), Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Slowly (♩ = 63)". The music includes lyrics and dynamic markings (mf, mp, f). The score is divided into two systems, 1 and 2.

Lyrics: I've paid my dues time af-ter time I've done my sen-tence but com-mit-ted no crime And bad mis-

Chords: Fm, Cm7, Fm, Cm7, Fm, Cm7, Fm, Cm7

Dynamic markings: mf, mp, f

Instrument parts: H, M, L, Gtr., Bass, D. S., Perc.

Queen - Medley 23

06 Solo or small group + Chorus-LIGHT small Combo extra staves

146

H We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

M We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

L We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

1

2

P.A.C. B^b D_m G_m E^b F B^b D_m E^b G/b C_m $F7/c$

Gtr. mf 8 mf $8va$

Bass mf

D. S. mf

Perc. mf Tambourine

Queen - Medley 25

06 Solo or small group + Chorus-LIGHT small Combo extra staves

156

H
—
And we'll — keep on figh - tin' — till the end —

M
friends —
And we'll — keep on figh - tin' — till the end —

L
friends —
And we'll — keep on figh - tin' — till the end —

1
2
We are the cham - pions We are the cham - pions
We are the cham - pions We are the cham - pions

Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a°7 /c

P.A.C.

Gtr.
8

Bass
8

D. S.

Perc.

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Queen - Medley 27

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

Piano Solo Adv.

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D m

5

time I feel a - live and the world I'll

G m C m F B $\flat$

P.S.A

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ C m 7 G7

P.S.A

21

H

M

L

8

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.A

25

H

M

L

8

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.A

Queen - Medley 5
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

37

small group of women

I'm ha - ving such a good time I'm

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.A

41

ha - ving a ball

If you wan - na have a good time just

H

M

L

Don't stop me now

Don't stop me now

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.A

L'istesso $\text{♩} = 156$
Bicycle Race

53

H
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L
8
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.A
F B $\flat$ C m E D $\sharp$

59

H
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

M
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

L
8
bi - cy-cle

P.S.A
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

Queen - Medley 9
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

75

H
— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M
— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L
8 I say Royce give me a choice I say Christ

P.S.A
C_m A^b7

79

H
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L
8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.A
A° F E+ C_m/e^b B^b C_m

Queen - Medley 11
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

98

H

M

L

P.S.A

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.A

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

122

H

M

L

P.S.A

Out of the door - way the bul-lets rip to the sound of the beat yeah A -

Out of the door - way the bul-lets rip to the sound of the beat yeah A -

Out of the door - way the bul-lets rip to the sound of the beat yeah A -

8

125

H

M

L

P.S.A

no - ther one bites the dust A - no - ther one bites the dust

no - ther one bites the dust A - no - ther one bites the dust And a -

no - ther one bites the dust A - no - ther one bites the dust

8

Queen - Medley 15
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Slowly (♩. = 63)
We Are The Champions

H

M

L

P.S.A

mf

I've paid my

137

H

M

L

P.S.A

mf

dues time af - ter time ____ I've done my ____ sen - tence but com - mit - ted no

Fm Cm7 Fm Cm7 Fm Cm7

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.A
F7 Bb Dm Gm Eb F Bb Dm
f mf

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.A
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

Queen - Medley 19
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

162

opt. solo or small group of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.A. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.A. *f* *G^b* *A^badd2* *A^b/b^b* *B^b* *8vb*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

Piano Solo Mod.

mf

5

— time I feel a - live — and the world — I'll

f

Gm Cm F B♭

P.S.M

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

mf

B♭7 E♭ Cm7 G7

P.S.M

Queen - Medley 3
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

21

H

M

L

8

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.M

25

H

M

L

8

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.M

37

small group of women

I'm ha - ving such a good time I'm

H

M

L

8

Don't stop me now

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

P.S.M

41

ha - ving a ball

If you wan - na have a good time just

H

M

L

8

Don't stop me now

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7

P.S.M

53 **L'Istesso** ♩ = 156
Bicycle Race

H
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L
8
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M
F B $\flat$ C m E D $\flat$

59

H
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

M
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

L
8
bi - cy-cle

P.S.M
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

Queen - Medley 9
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

75

H

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L

8 I say Royce give me a choice I say Christ

P.S.M

C_m A^b₇

79

H

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L

8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.M

A° F E+ C_m/e^b B^b C_m

98

H

M

L

P.S.M

Bi - cy-cle bi - cy-cle bi - cy-cle

Bi - cy-cle bi - cy-cle bi - cy-cle

Bi - cy-cle bi - cy-cle bi - cy-cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.M

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle I want my bi - cy-cle race!

bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.M

Slowly (♩. = 63)
We Are The Champions

H

M

L

P.S.M

mf

I've paid my

mp

137

H

M

L

P.S.M

mf

dues time af - ter time ____ I've done my ____ sen - tence but com - mit - ted no

Fm Cm7 Fm Cm7 Fm Cm7

mf

Queen - Medley 17
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.M
F7 Bb Dm Gm Eb F Bb Dm

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.M
Eb G/b Cm F7/C Ebm6 a7 /C Bb Ab/C D6 Eb

Queen - Medley 19
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

162

opt. solo or small group
of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.M. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.M. *f* *G^b* *A^badd2* *A^b/B^b* *B^b* *8vb*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night — I'm gon - na have my -



self a real good — time I feel a - live —



— and the world — I'll turn it in - side out



— yeah And floa - ting a - round in ec - sta - sy — So

19

M sky like a ti - ger de - fy - ing the laws of gra - vi - ty

L sky like a ti - ger de - fy - ing the laws of gra - vi - ty

22

H pas - sing by like La - dy Go - di -

M — I'm a ra - cing car pas - sing by like La - dy Go - di -

L — I'm a ra - cing car pas - sing by like La - dy Go - di -

25

H - va I'm gon - na go go go There's no stop - ping me

M - va I'm gon - na go go go There's no stop - ping me

L - va I'm gon - na go go go There's no stop - ping me

38 small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

42

Solo

If you wan-na have a good time just give me a call__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

L'Istesso ♩ = 156
Bicycle Race

53

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
bi - cy - cle bi - cy - cle bi - cy - cle

57

H
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
bi - cy - cle bi - cy - cle bi - cy - cle

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L
-

77

H — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

M — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

L 8 I say Christ All I wan-na do is

81

H Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L 8 Bi - cy - cle Bi - cy - cle Bi - cy - cle

85

H bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L 8 bi - cy - cle bi - cy - cle bi - cy - cle

105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

H bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

M bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

L bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

H 8

M 8 *sing very marcato*

L 8

Steve walks wa - ri - ly down the street the brim pulled way down low.

the brim pulled way down low.

118

H

M Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

L Ma - chine guns read - y to go Are you

128

H

M

L

A - no-ther one bites the dust,

no - ther one gone and a - no - ther one gone A - no - ther one bites the dust,

A - no - ther one bites the dust,

130

H

M

L

A - no-ther one bites the dust,

Hey, I'm gon-na get you too A - no-ther one bites the dust

A - no-ther one bites the dust

Slowly (♩. = 63)
We Are The Champions

mf

I've paid my

137

H

M

L

mf

And bad mis-

dues time af-ter time I've done my sen-tence but com-mit-ted no crime

mf

And bad mis-

150

H We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

M We are the cham-pions We are the cham-pions oo _____ we are the cham-pions

L We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

154

H of the world _____ And

M We _____ are the cham - pions, my friends _____ And

L We _____ are the cham - pions, my friends _____ And

157

H we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

M we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

L we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 Handclap *f* 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

29 *mf*

36 *p* *mf*

44 2 3 16

69 11

86 7

99

106 *molto rit.* **Moderato** ♩ = 108
Another One Bites The Dust 16 *Handclap* *rit.* *f*

126 3

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

Another One Bites The Dust

108 16 *Handclap* *f* *rit.*



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

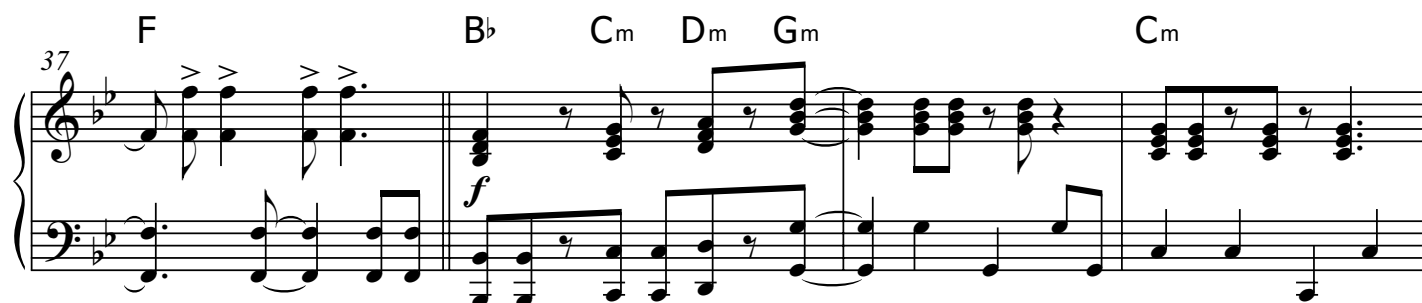
Chords: B $\flat$, Dm, Gm, C $\flat$ m, F, B $\flat$, B $\flat$ 7, E $\flat$, C $\flat$ m7, G7, C $\flat$ m, B $\flat$, F, C $\flat$ m, C $\flat$ m, B $\flat$, F, C $\flat$ m, B $\flat$ /C, C $\flat$ m7.

Tempo: Andante ♩ = 96

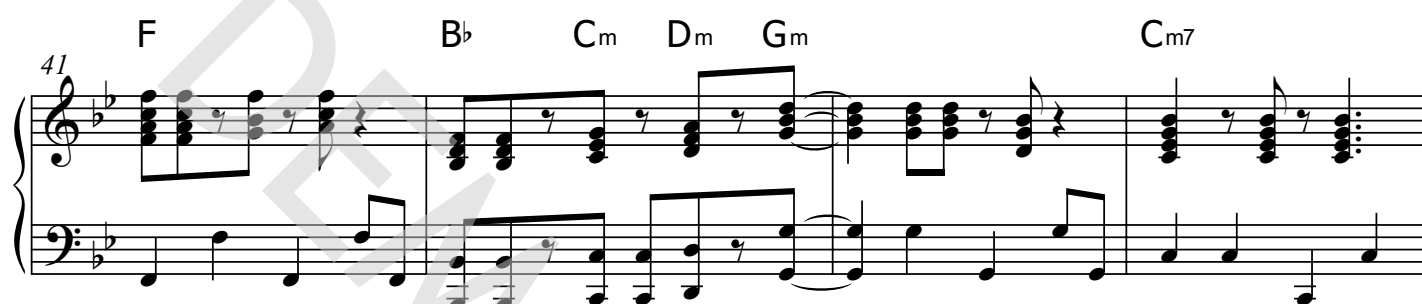
Measure 13: 13

Tempo: Allegro molto ♩ = 156

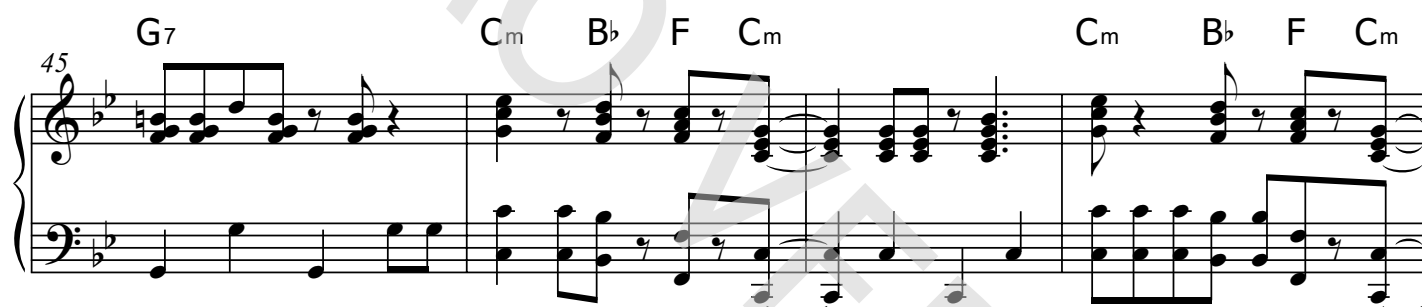
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

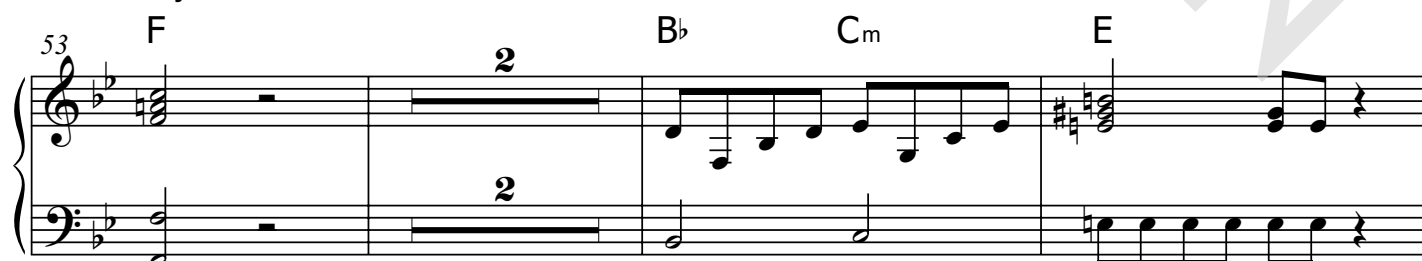


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

F⁷ B^b D^m G^m E^b F

f *mf*

148

B^b D^m E^b G/^b C^m F⁷/C

151

E^bm⁶ a^{°7} /C B^b A^b/C D^b6 E^b

154

F¹¹ B^b D^m G^m E^b F

f

157

B^b D^m E^b G/^b C^m C^m6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

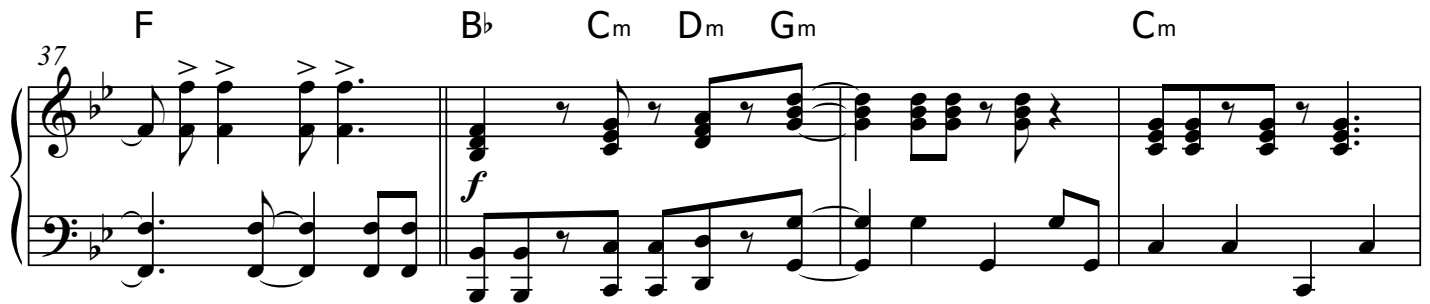
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

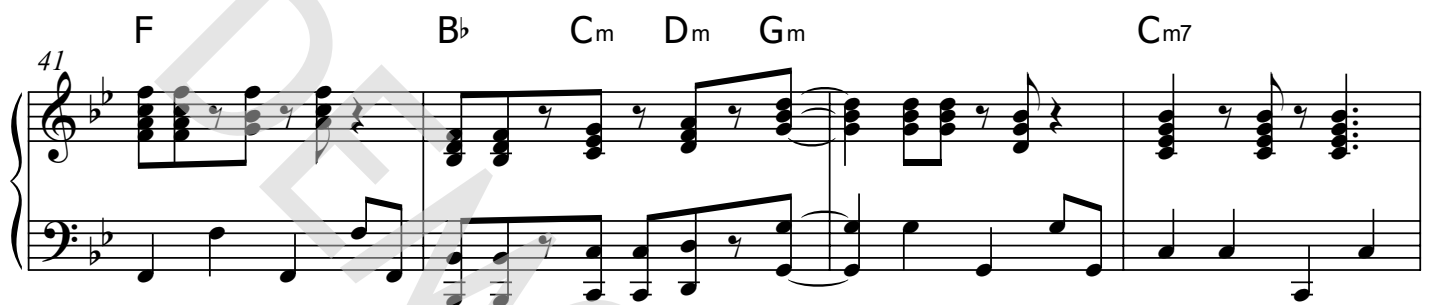
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The image shows a piano score for a medley of Queen songs. It is written for piano solo in 4/4 time. The score is divided into two main sections. The first section, 'Don't Stop Me Now', is marked 'Andante' with a tempo of 96 beats per minute. It starts with a key signature of two flats (B-flat major/D minor) and a dynamic of mezzo-forte (mf). The second section, 'Bicycle Race', is marked 'Allegro molto' with a tempo of 156 beats per minute. It continues in the same key signature. The score includes various musical notations such as chords, arpeggios, and melodic lines for both the right and left hands. Chord symbols are provided above the staff for each measure. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

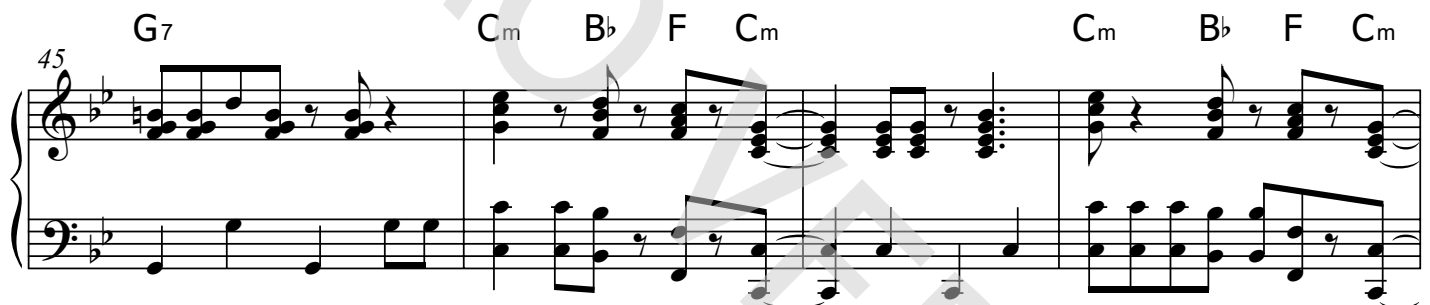
37 F B $\flat$ C m D m G m C m



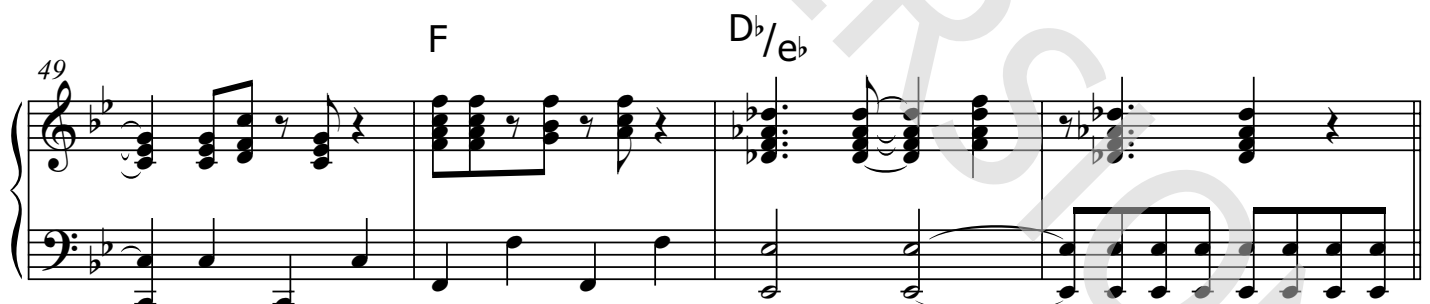
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

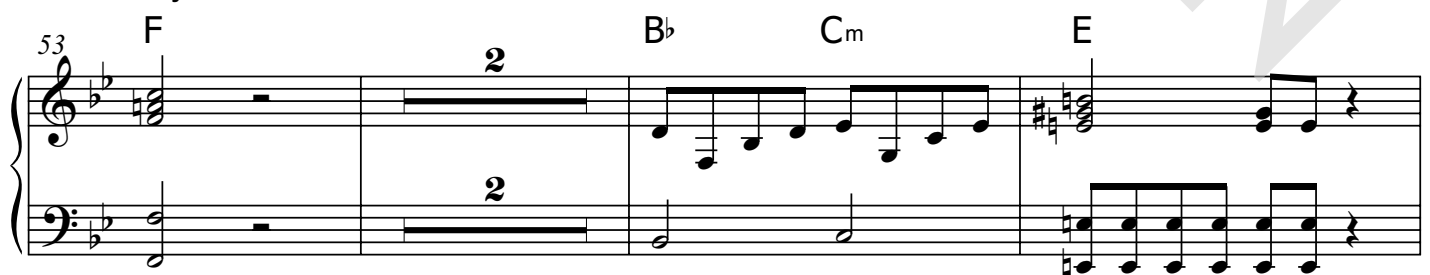


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

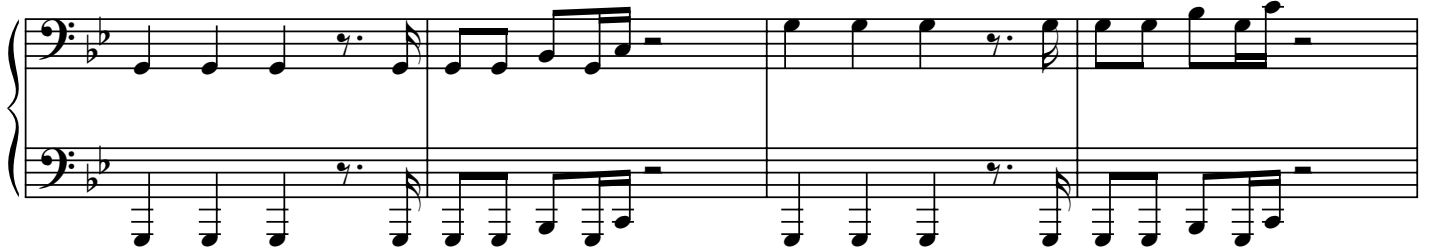
86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124



128



132



Slowly (♩. = 63)

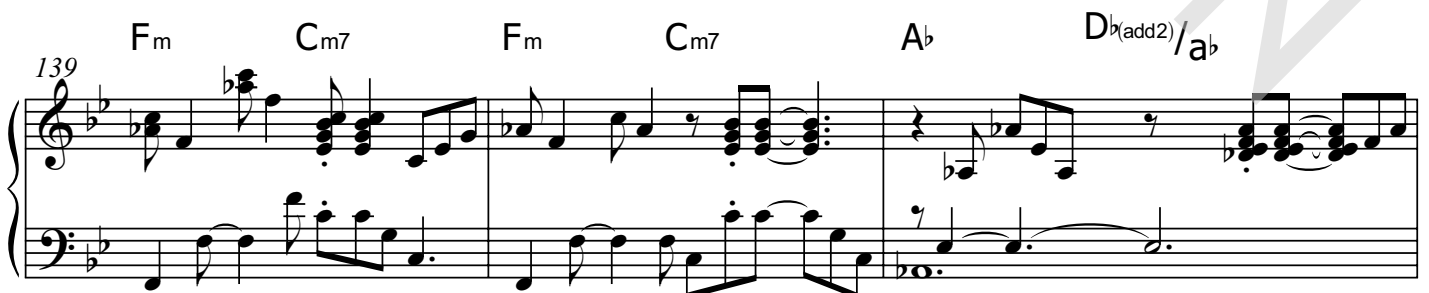
We Are The Champions

Fm

Cm7

Fm

Cm7



156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^bm6 a[°]7 /C B^b A^b/C

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^badd2 A^b/b^b B^b

ff

8^{va}

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

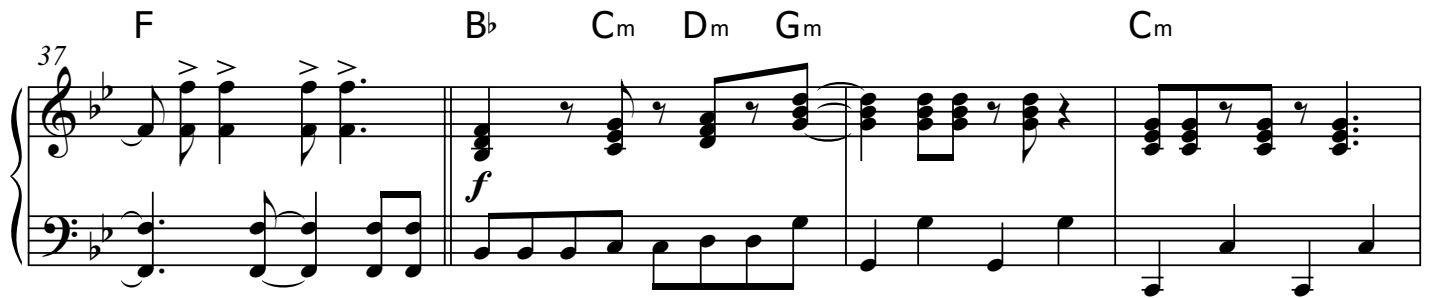
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

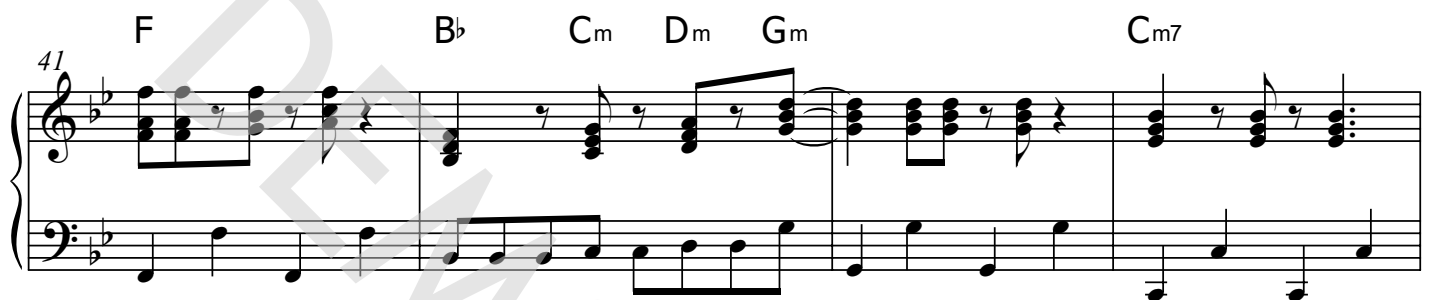
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (15 Piano Solo Moderated) and is in 4/4 time. It is divided into four systems of music. The first system, labeled 'Don't Stop Me Now', starts with a tempo of Andante (♩ = 96) and a key signature of B-flat major. The second system continues the 'Don't Stop Me Now' section. The third system, starting at measure 9, transitions to 'Bicycle Race' with a tempo of Allegro molto (♩ = 156) and a key signature of E-flat major. The fourth system, starting at measure 13, continues 'Bicycle Race'. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. A large 'PREPARED' watermark is visible across the center of the page.

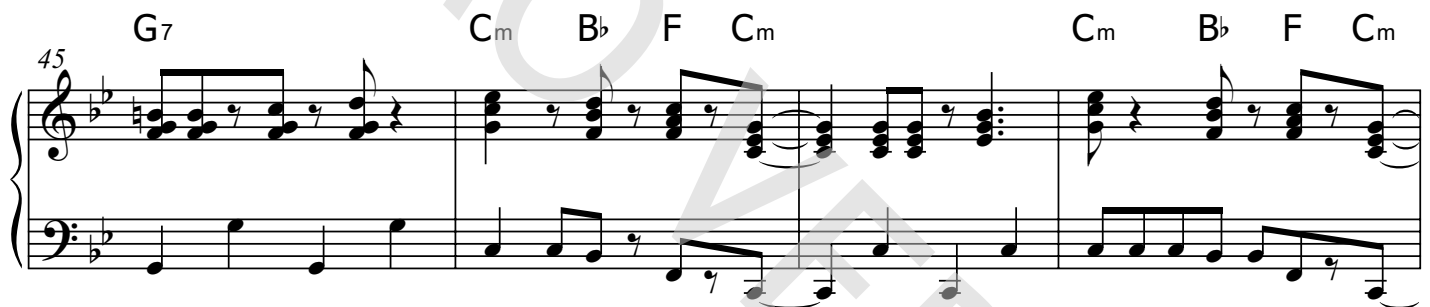
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

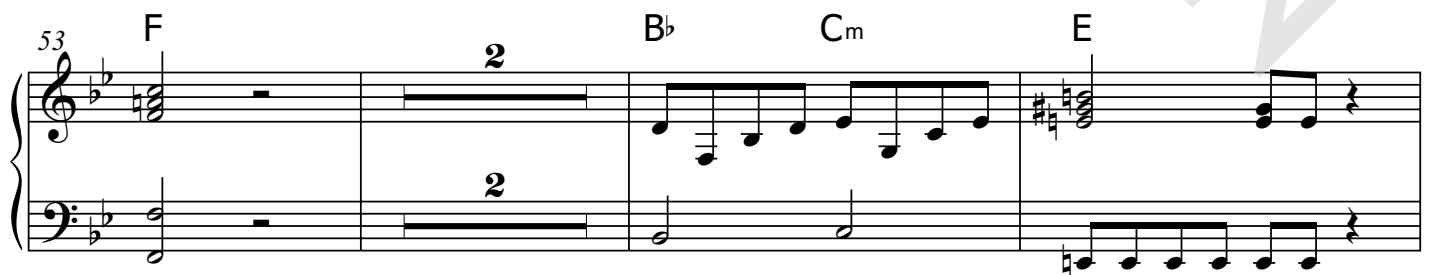


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

A musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a dotted quarter note G4. The second system continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment is in the bass staff, starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a dotted quarter note G3. The second system continues the accompaniment with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The score is written in a simple, clear style with black notes and stems on a white background.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The accompaniment starts with a series of eighth notes: G2, F2, E2, D2, C2, B-flat1, A1, and G1. The score is divided into four measures by vertical bar lines. A large, faint watermark reading 'MusicalScore' is visible across the center of the image.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 2/4 time and consists of 12 measures. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score ends with a double bar line and a repeat sign.

We Are The Champions

C_{m7}

musical score for "The Rose Tree" in B-flat major, 12/8 time. The score is for piano and includes a key signature change from B-flat major to E-flat major (three flats) at the beginning of the second system. The first system is marked *mp* and the second system is marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a final chord in E-flat major.

$$D^{b(\text{add}2)} / a^b$$

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and chords. The lyrics 'The Rose Tree' are written below the bass staff.

156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^bm6 a[°]7 /c B^b A^b/c

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^badd2 A^b/b^b B^b

ff

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

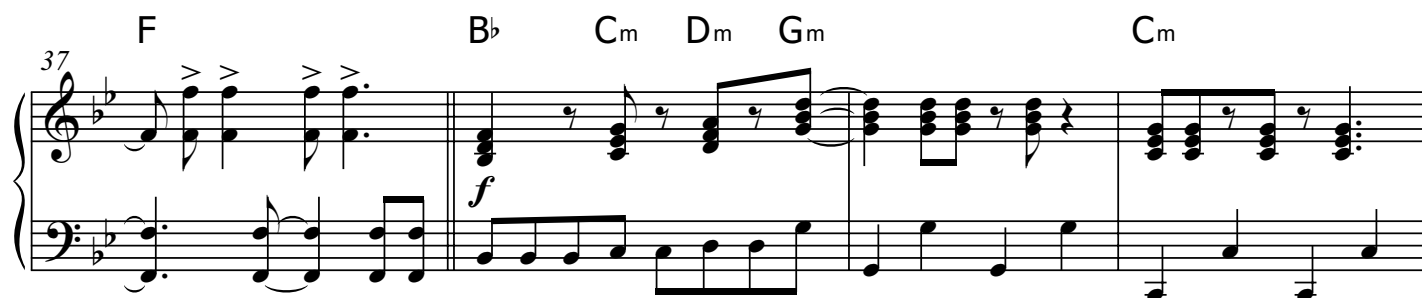
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

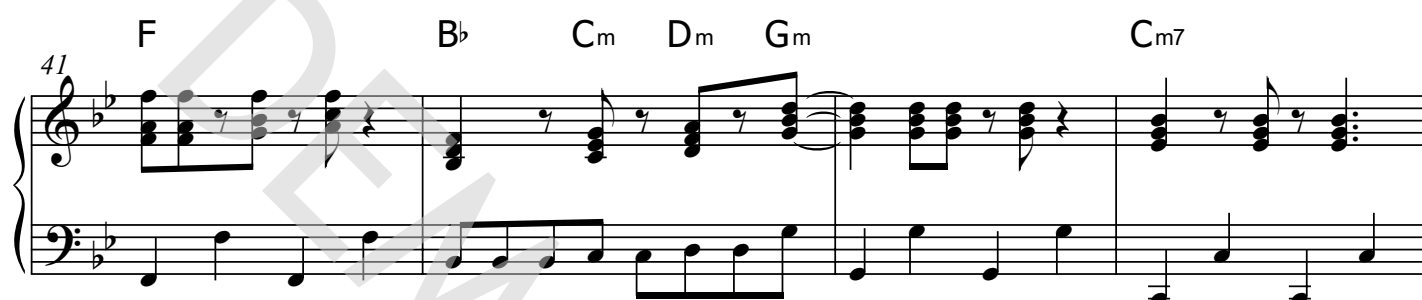
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The musical score is written for a 16 Piano Combo. It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system shows the piano introduction for 'Don't Stop Me Now' in B-flat major, with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sustained notes and moving lines in the left hand. The guitar part enters in the second system with a similar eighth-note pattern. The score includes various chord symbols such as B-flat, D minor, G minor, C minor, F major, B-flat 7, E-flat, C minor 7, and G7. A tempo change to 'Allegro molto' at 156 beats per minute occurs at measure 13, where the music transitions into a more rhythmic, driving pattern. The score concludes with a series of chords including C minor, B-flat, F major, and C minor 7.

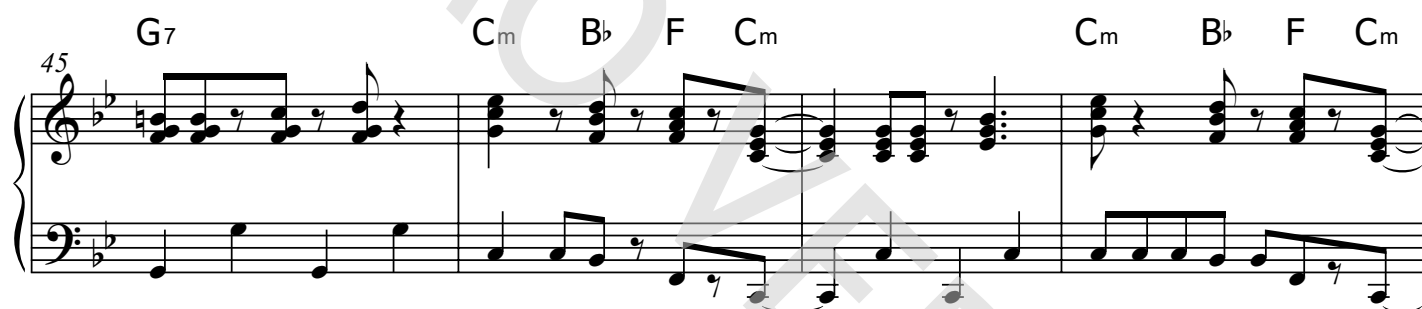
37 F B $\flat$ C m D m G m C m



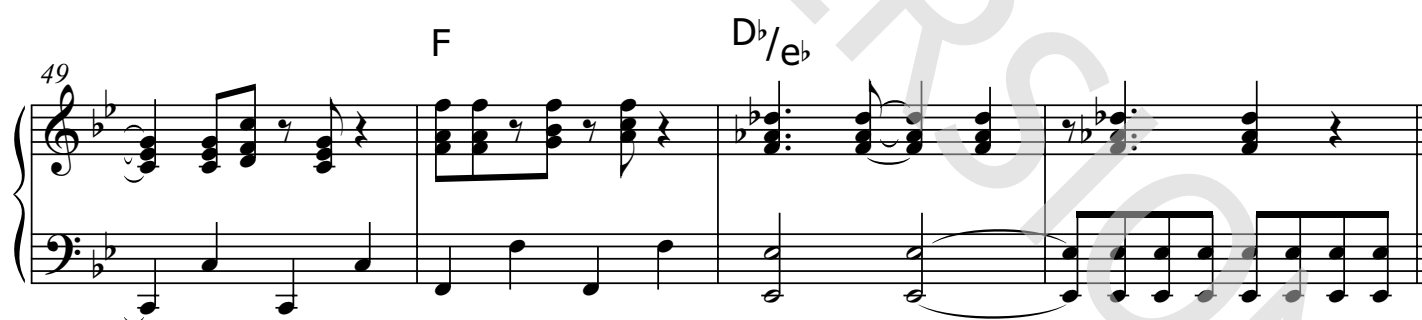
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

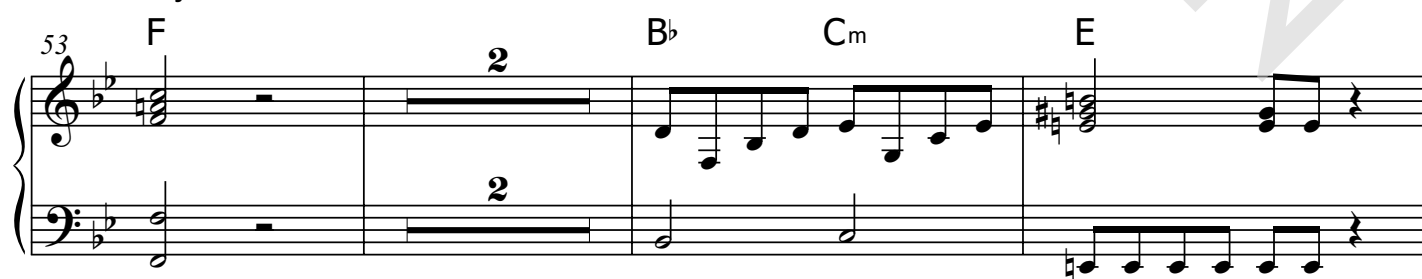


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

F7 B $\flat$ Dm

f *mf*

147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

150

Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ add2

153

D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f

156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

L'Istesso ♩ = 156
Bicycle Race

SCI FI (GM 104)
mf

Atmosphere (GM 100)

Moderato ♩ = 108
molto rit.

Another One Bites The Dust

Special effect

rit.

Low Drum / much reverb

Handclap (Keyboard)
f

Overdriven Guitar

Slowly (♩ = 63)
We Are The Champions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive*
8 *mf* B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

43 C $\flat$ 7 G7 *f* C $\flat$ B $\flat$ F C $\flat$

48 C $\flat$ B $\flat$ F C $\flat$ F D $\flat$ /e $\flat$

53 16 C $\flat$ *Overdrive* A $\flat$ 7

73 A $\circ$ C $\flat$

78 A $\flat$ 7 A $\circ$ F E $+$

137 *chorused* *mp* A^b $D^b_{(add2)}/a^b$ A^b $D^b_{(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m

147 G_m E^b F B^b D_m E^b G/b C_m F_7/c

151 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2} D^b_6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m

158 E^b G/b C_m C_m6 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B $\flat$ B $\flat$ 7

mf

10 E $\flat$ C $\flat$ 7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F

Allegro molto ♩ = 156

16 F G $\flat$ 7/f F7 B $\flat$ D $\flat$

f mf

20 G $\flat$ C $\flat$ F B $\flat$ D $\flat$

25 G $\flat$ C $\flat$ F B $\flat$ B $\flat$ 7

30 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7

35 C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

f

93 B^b C_m A D/a A_7 G

(8va)

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* *molto rit.* D **Moderato** $\text{♩} = 108$ **Another One Bites The Dust**

mf

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) **We Are The Champions** F_m C_m7 F_m C_m7

mp

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note with an 'o' on the stem.
- Hi-Hat Foot**: Represented by a quarter note with an 'x' on the stem.
- Snareclick**: Represented by a quarter note with an 'x' on the stem.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note with an 'o' on the stem.
- Triangle open**: Represented by a quarter note with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with an 'x' on the stem.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

The drum score is written on a single staff with a 4/4 time signature. It begins with a 2-measure rest, followed by a 13-measure rest. The first melodic line starts at measure 13 with a *mf* dynamic, featuring eighth notes and a crescendo leading to a *f* dynamic. The second line starts at measure 18 with a *mf* dynamic, featuring eighth notes and a crescendo. The third line starts at measure 22 with a *mf* dynamic, featuring eighth notes and a crescendo. The fourth line starts at measure 26 with a *mf* dynamic, featuring eighth notes and a crescendo. The fifth line starts at measure 30 with a *mf* dynamic, featuring eighth notes and a crescendo. The sixth line starts at measure 34 with a *mf* dynamic, featuring eighth notes and a crescendo. The seventh line starts at measure 38 with a *f* dynamic, featuring eighth notes and a crescendo.

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* *Moderato* ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160 *♩ = ♩*

163 *f*

167 *ff* *freak out*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large 'DRUM' watermark is visible across the score.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x).
- Claves**: Represented by a note head with a cross (x).
- High Timbale**: Represented by a note head with a cross (x).
- Sleigh Bells**: Represented by a note head with a cross (x).
- Bell Tree**: Represented by a note head with a cross (x).
- Maracas**: Represented by a note head with a cross (x).
- Wind Chimes**: Represented by a note head with a cross (x).
- Handclap**: Represented by a note head with a cross (x).
- Cowbell**: Represented by a note head with a cross (x).
- Conga Cabasa**: Represented by a note head with a cross (x).
- Guero**: Represented by a note head with a cross (x).
- Woodblock High**: Represented by a note head with a cross (x).
- Woodblock Low**: Represented by a note head with a cross (x).
- Timbale Low**: Represented by a note head with a cross (x).
- Agogo High**: Represented by a note head with a cross (x).
- Agogo Low**: Represented by a note head with a cross (x).

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156



L'istesso ♩ = 156

Bicycle Race



Moderato ♩ = 108

Another One Bites The Dust



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

B $\flat$ **B $\flat$** **D $\flat$**

mf

To - night I'm gon-na have my - self a real good

G $\flat$ **C $\flat$** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **C $\flat$ 7** **G7**

9 turn it in - side out — yeah And float-ing a - round in ec - sta - sy — So

C $\flat$ **B $\flat$** **F** **C $\flat$** **C $\flat$** **B $\flat$** **F** **C $\flat$** **B $\flat$ /C** **C $\flat$ 7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **G $\flat$ 7/f** **F7** **B $\flat$** **D $\flat$**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

G $\flat$ **C $\flat$** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^{b7}**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^{b7}** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

111 (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

sing very marcato

116 (g) (g-g-Bb-g-c)

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bullets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

A - no-ther one bites the dust A - no-ther one bites the dust And a -

128 (g) (g-g-Bb-g-c)

no-ther one gone and a - no-ther one gone A - no-ther one bites the dust,

150 C_m F^7/C E_{b6} $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 D_b6 E_b F_{11} B_b D_m

we are the cham - pions of the world _____

156 G_m E_b $B_b F$ D_m E_b G/b

And we'll keep on figh - tin' till the end _____

159 C_m C_m6 E_{b6} $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 D_b E_b F_{11} B_b D_m

we are the cham - pions of the world! Is this the re - al life

165 G_b

Is this just fan - ta - sy WE WILL WE WILL ROCK YOU _____

168 A_b^{add2} A_b/b_b B_b

rock you! CHAM - PIONS! _____



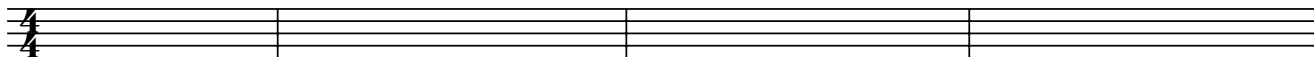
Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

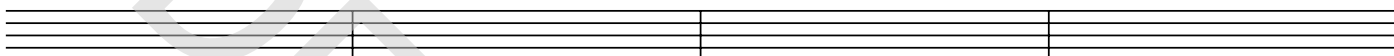
*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Andante ♩ = 96

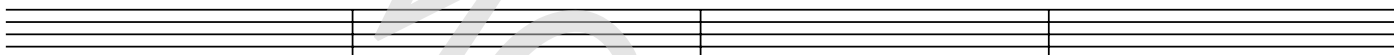
Don't Stop Me Now



5



9

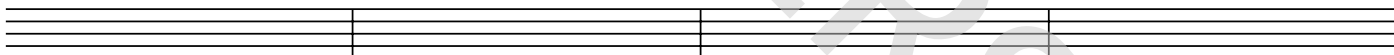


Allegro molto ♩ = 156

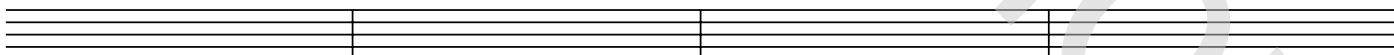
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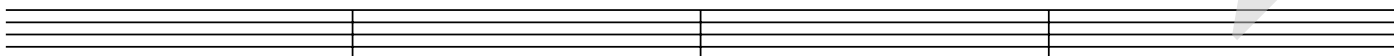
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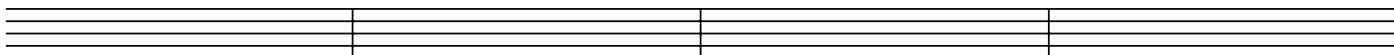
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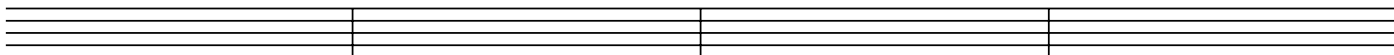
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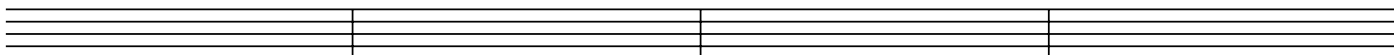
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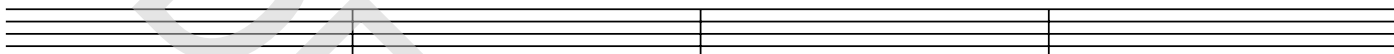
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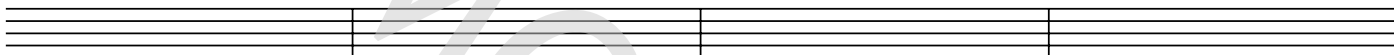
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77



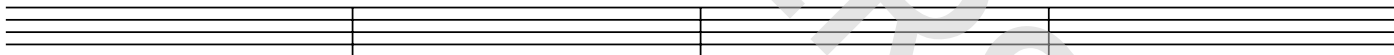
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85



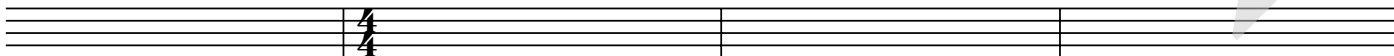
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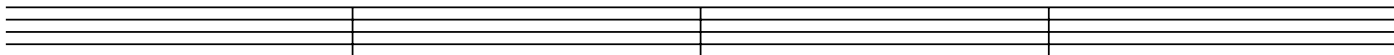
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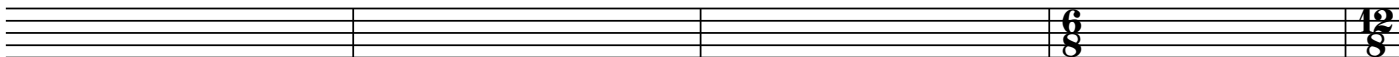
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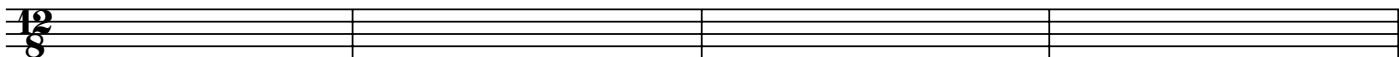
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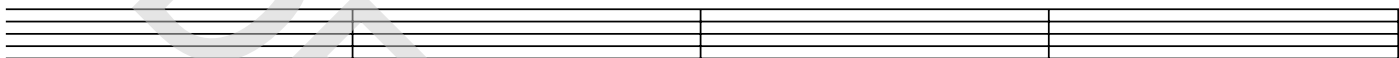
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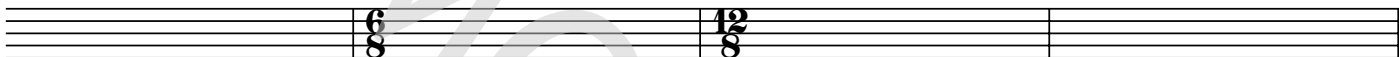
145



149



153

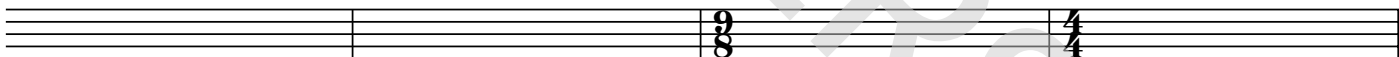


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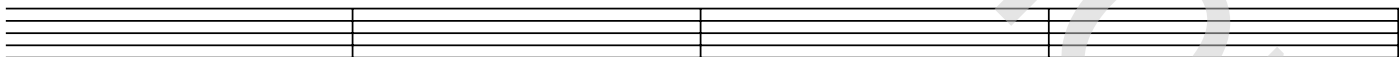


♪ = ♪

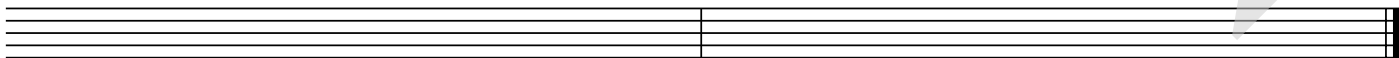
161



165



169



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!