



Queen Medley : solo or small Group + Chorus-LIGHT choir combo

Don't Stop Me Now – Bicycle Race – Another One Bites The Dust – We Are The Champions
Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
38	Full score combo Eb instrument
56	Full score combo 4 extra staves
81	Full score small combo
103	Full score small combo 2 extra staves
130	Full score vocals (solo or Group + (High – Mid - Low) piano solo advanced
149	Full score vocals (solo or Group + (High – Mid - Low) piano solo moderated
168	Vocals (solo or Group + (High – Mid - Low)
184	C instrument
186	Bb instrument
188	Eb instrument
190	Piano Combo Advanced
198	Piano Solo Advanced
207	Piano Solo Moderated
216	Piano Combo Moderated
224	Synthesizer
226	Guitar
229	Bassguitar
233	Drumkit
239	Percussion
242	Leadsheet (melody, lyrics, chords)
249	Empty paper
254	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Solo or small group + Chorus-LIGHT Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B[♭] B[♭] D_m G_m

mf

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Queen - Medley 3

01 Solo or small group + Chorus-LIGHT Combo C

Allegro molto ♩ = 156

16

Solo

ha - ving a good__ time ha - ving a good__ time

H

ha - ving a good__ time ha - ving a good__ time

M

ha - ving a good__ time ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L

ha - ving a good__ time ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

C

mf *f*

P.A.C.

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass

D. S.

Perc.

21

Solo

H

I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M

__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L

__ of gra - vi - ty__ I'm gon - na

C

P.A.C.

Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
01 Solo or small group + Chorus-LIGHT Combo C

36

Solo

su - per - so - nic man out of you

H

su - per - so - nic man out of you

M

su - per - so - nic man out of you

L

su - per - so - nic man out of you

C

p *mf*

P.A.C.

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Perc.

mf *f* Tambourine

41

Solo

ha - ving a ball

H

Don't stop me now

M

Don't stop me now

L

Don't stop me now

C

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G $\flat$ 7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + Chorus-LIGHT Combo C

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

P.A.C. B $\flat$ C m E D $\flat$ B $\flat$ B $\flat$ C m

Synth

Gtr.

Bass (8^{va}) 8^{va}

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

C

P.A.C. B $\flat$ C m B $\flat$ C m B $\flat$

Synth

Gtr.

Bass (8^{va}) (+ ride)

D. S.

Perc.

Queen - Medley 9
01 Solo or small group + Chorus-LIGHT Combo C

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

C

P.A.C. $A^{\flat}_7$ A°

Synth

Gtr.

Bass

D. S. tr.

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. F E^+ $C_m/E^{\flat}$ $B^{\flat}$ C_m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + Chorus-LIGHT Combo C

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

C

P.A.C. D/a A_7 G $D/f\sharp$

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. Bb/f Bb Cm E Db A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + Chorus-LIGHT Combo C

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
01 Solo or small group + Chorus-LIGHT Combo C

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

C

P.A.C.

Synth
Overdriven Guitar

Gtr.
Distortion

Bass
Clean (a little bit of overdrive)

D. S.

Perc.

136
Slowly ($\text{♩} = 63$)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

C

P.A.C.
 mp mf Fm $Cm7$ Fm $Cm7$ Fm $Cm7$ Fm $Cm7$

Synth

Gtr.
8

Bass
 mp

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + Chorus-LIGHT Combo C

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world.

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C. E_{b6} a^{-7} I_C $B^{\flat}$ $A^{\flat}/C$ D_{b6} $E^{\flat}$ F_{11} $B^{\flat}$ D_m

Synth

Gtr.

Bass

D. S.

Perc.

f

156

H And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end. We are the cham - pions We are the cham - pions

C *mf*

P.A.C. G_m $E^{\flat}$ F $B^{\flat}$ D_m $E^{\flat}$ G/b C_m C_{m6} E_{b6} a^{-7} I_C

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + Chorus-LIGHT Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

mf

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Queen - Medley 3

02 Solo or small group + Chorus-LIGHT Combo Bb

Allegro molto ♩ = 156

16

Solo
ha - ving a good__ time *f* ha - ving a good__ time

H
ha - ving a good__ time *f* ha - ving a good__ time

M
ha - ving a good__ time *f* ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L
ha - ving a good__ time *f* ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb
mf *f*

P.A.C.
Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass
f *mf*

D. S.
mf *f* *mf*

Perc.

21

Solo

H
I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M
__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L
__ of gra - vi - ty__ I'm gon - na

Bb

P.A.C.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + Chorus-LIGHT Combo Bb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Bb

p *mf*

F B $\flat$ Cm Dm Gm Cm

P.A.C.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Bb

F B $\flat$ Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

Bass

f

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + Chorus-LIGHT Combo Bb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. B^b C^m E D^b B^b B^b C^m

Synth

Gtr.

Bass (8^{va}) - 8^{va}

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Bb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
02 Solo or small group + Chorus-LIGHT Combo Bb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Bb

P.A.C. $A^{\flat 7}$ A°

Synth

Gtr.

Bass

D. S. $j^{(et.)}$

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. F E^+ $C^m/\flat$ $B^{\flat}$ C^m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + Chorus-LIGHT Combo Bb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C. D/a $A7$ G $D/f\sharp$

Synth

Gtr.

Bass

D. S. (et.)

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C. $B\flat/f$ $B\flat$ Cm E $D\flat$ A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + Chorus-LIGHT Combo Bb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
02 Solo or small group + Chorus-LIGHT Combo Bb

130

H A - no - ther one bites the dust,

M Hey, I'm gon - na get you too A - no - ther one bites the dust

L A - no - ther one bites the dust

Bb

P.A.C.

Synth Overdriven Guitar

Gtr. Distortion

Bass Clean (a little bit of overdrive)

D. S.

Perc.

136

Slowly ($\text{♩} = 63$)
We Are The Champions

H And bad mis -

M I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L And bad mis -

Bb

P.A.C. F_m C_{m7} F_m C_{m7} F_m C_{m7} F_m C_{m7}

Synth

Gtr.

Bass mp

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + Chorus-LIGHT Combo Bb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A.C. $E^b m6$ a^{-7} I/C B^b A^b/C D^b6 E^b $F11$ B^b Dm

Synth

Gtr.

Bass

D. S.

Perc.

f

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb *mf*

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $E^b m6$ a^{-7} I/C

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + Chorus-LIGHT Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

Eb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B^b B^b D^m G^m

mf

Queen - Medley 3
03 Solo or small group + Chorus-LIGHT Combo Eb

Allegro molto ♩ = 156

16

Solo
ha - ving a good__ time *f* ha - ving a good__ time

H
ha - ving a good__ time *f* ha - ving a good__ time

M
ha - ving a good__ time *f* ha - ving a good__ I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

L
ha - ving a good__ time *f* ha - ving a good__ time leap - ing through the sky like a ti - ger de - fy - ing the laws

Eb
mf *f*

P.A.C.
Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass
f *mf*

D. S.
mf *f* *mf*

Perc.

21

Solo

H
I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

M
__ of gra - vi - ty__ I'm a ra - cing car pas - sing by__ like La - dy Go - di - va__ I'm gon - na

L
__ of gra - vi - ty__ I'm gon - na

Eb

P.A.C.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + Chorus-LIGHT Combo Eb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

H

su - per - so - nic man out of you

Don't stop me now _____

M

su - per - so - nic man out of you

Don't stop me now _____

L

su - per - so - nic man out of you

Don't stop me now _____

Eb

p *mf*

F B $\flat$ Cm Dm Gm Cm

P.A.C.

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Perc.

mf *f* Tambourine

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

H

Don't stop me now _____

M

Don't stop me now _____

L

Don't stop me now _____

Eb

F B $\flat$ Cm Dm Gm Cm7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + Chorus-LIGHT Combo Eb

56

H want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C. B^b C^m E D^b B^b B^b C^m

Synth

Gtr.

Bass (8^{va}) - 8^{va} -

D. S.

Perc.

61

H bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

M bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

L

Eb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
03 Solo or small group + Chorus-LIGHT Combo Eb

76

H — You say Lord —

M give me a choice — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L — You say Lord — All I wan - na do is

Eb

P.A.C. $A^{\flat 7}$ A°

Synth

Gtr.

Bass

D. S. tr.

Perc.

81

H Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

M Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

L Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle bi - - - cy - cle

Eb

P.A.C. F $E^{\flat}$ $C^{\flat}/E^{\flat}$ $B^{\flat}$ $C^{\flat}$ E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + Chorus-LIGHT Combo Eb

96

H bi - bi - Bi - - - cy - cle bi - - - cy - cle

M cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

L cy - cle race cy - cle race bi - - - cy - cle Bi - - - cy - cle

Eb

P.A.C. D/a A7 G D/f#

Synth

Gr.

Bass

D. S. (et.)

Perc.

101

H bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

M bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

L bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A.C. Bb/f Bb Cm E Db A

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + Chorus-LIGHT Combo Eb

116

H

M *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

L
the brim pulled way down low. Ma -

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

119

H
Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

M
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

L
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang-in' on the edge of your seat

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + Chorus-LIGHT Combo Eb

130

H
A - no - ther one bites the dust,

M
Hey, I'm gon-na get you too A - no - ther one bites the dust

L
A - no - ther one bites the dust

Eb

P.A.C.

Synth
Overdriven Guitar
Distortion
Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136
Slowly (♩ = 63)
We Are The Champions

H
And bad mis -

M
I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime

L
And bad mis -

Eb

P.A.C.
Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gtr.

Bass
mp

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + Chorus-LIGHT Combo Eb

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

M We are the cham - pions oo we are the cham - pions We are the cham - pions, my

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A.C. $Ebm6$ a^{-7} I_C B^b A^b/C D^b6 E^b F^{11} B^b Dm

Synth

Gr. f

Bass f

D. S. f

Perc. f

156

H And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

M friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

L friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb mf

P.A.C. Gm E^b F B^b Dm E^b G/b Cm $Cm6$ $Ebm6$ a^{-7} I_C

Synth

Gr. mf

Bass mf

D. S. mf

Perc. mf

04 Solo or small group + Chorus-LIGHT 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

1
2
3
4

B $\flat$ B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

mf

mf

Queen - Medley 3
04 Solo or small group + Chorus-LIGHT 4 extra staves

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Queen - Medley 5
04 Solo or small group + Chorus-LIGHT 4 extra staves

29

Solo

burn - in' through the sky — yeah Two hun - dred de - gress — That's why they call me Mis - ter Fah - ren - heit —

H

I'm trav - ling at the speed of light — I wan - na make a

M

I'm trav - ling at the speed of light — I wan - na make a

L

1

2

3

4

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 7
04 Solo or small group + Chorus-LIGHT 4 extra staves

43

Solo

If you wan - na have a good time just give me a call —

Be - cause I'm ha - ving a good — time

Yes I'm ha - vin' a good time I

H

—

Don't stop me now —

Don't stop me now —

M

—

Don't stop me now —

Don't stop me now —

L

—

Don't stop me now —

Don't stop me now —

1

2

3

4

P.A.C.

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Synth

—

Gtr.

8

Bass

f

D. S.

Perc.

Queen - Medley 9
04 Solo or small group + Chorus-LIGHT 4 extra staves

56

H
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

M
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bike I

L
8 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1
2
3
4

B $\flat$ Cm E D $\flat$ B $\flat$ B $\flat$ Cm B $\flat$ Cm B $\flat$

P.A.C.
8

Synth

Gtr.
8 (8 va)

Bass
8 va (+ ride)

D. S.

Perc.

Queen - Medley 11
04 Solo or small group + Chorus-LIGHT 4 extra staves

7/8

H —

M —

L 8

I say hey man jaws was ne-ver my scene and I don't like Star Wars

You say Rolls —

I say Royce

You say God —

give me a choice

I say Christ I

1

2

3

4

A⁷

A⁺

C^m

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Queen - Medley 15
04 Solo or small group + Chorus-LIGHT 4 extra staves

99

H

Bl - - - oy - cle

M

Bl - - - oy - cle

L

bl - - - oy - cle

1

2

3

4

G

D $\flat$ /F $\sharp$

B $\flat$ /F $\sharp$

B $\flat$

C $\flat$ m

E

D $\flat$

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

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Queen - Medley 17
04 Solo or small group + Chorus-LIGHT 4 extra staves

Sheet music for Queen - Medley 17, featuring 17 staves for various instruments and vocals.

Vocals (L, M, H): Steve walks wa - ri - ly down the street the brim pulled way down low. Ma -

Lyrics: the brim pulled way down low. Ma -

Instrumental Parts:

- Gtr. (8):** Guitar part with a solo section marked "sol.".
- Bass:** Bass line.
- D. S.:** Drums.
- Perc.:** Percussion.
- Synth:** Synthesizer part.
- P.A.C.:** Piano/Arrangement part.

1
2
3
4

Queen - Medley 19
04 Solo or small group + Chorus-LIGHT 4 extra staves

124

H A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust. A -

M A - no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust. Hey I'm gon-na get you too A -

L A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust.

1

2

3

4

P.A.C.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21
04 Solo or small group + Chorus-LIGHT 4 extra staves

139

H *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

M — sen - tence but com-mit - ted no crime *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

L *mf* And bad mis - takes I've made a few. *f* I've had my share of sand kicked in my face but I've come

1

2

3

4

P.A.C. *Fm* *Cm7* *Fm* *Cm7* *A♭* *D⁹(add2)/A♭* *A♭* *D⁹(add2)/A♭* *A♭* *E7/g* *Fm* *B♭*

Synth *mp* *distortion*

Gtr. *mp* *distortion*

Bass *mp* *distortion*

D. S. *mf*

Perc. *mf*

Queen - Medley 23

04 Solo or small group + Chorus-LIGHT 4 extra staves

151

H We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world _____ And we'll _____ keep on fight - ing _____ till the

M We are the cham - pions oo _____ we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

L We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

1

2

3

4

P.A.C. Em6 a7 /c Bb Ab/c D6 Eb F# Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

f

Queen - Medley 25

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05 Solo or small group + Chorus-LIGHT small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D $\flat$

Piano Adv. Combo

Bass Guitar

Drum Set

Percussion

Queen - Medley 3

05 Solo or small group + Chorus-LIGHT small Combo

Allegro molto ♩ = 156

13 *mf*

Solo
H
M
L

don't stop me now ___ don't stop me 'Cause I'm ha - ving a good ___ time

P.A.C.

Bass

D. S.

Perc.

mf

C_m B^b F C_m C_m B^b F C_m B^b/C C_m7

17 *f*

Solo
H
M
L

ha - ving a good ___ time

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A.C.

Bass

D. S.

Perc.

f *mf* *f* *mf*

F G_m7/*f* F₇ B^b D_m G_m

Queen - Medley 5
05 Solo or small group + Chorus-LIGHT small Combo

29

Solo

burn - in' through the sky — yeah Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit

H

M

L

8

P.A.C.

B $\flat$ 7 E $\flat$ C m7 G7

Bass

D. S.

Perc.

33

Solo

— I'm trav - 'ling at the speed of light — I wan - na make a su - per - so - nic man out of you

H

M

L

8

P.A.C.

C m G7 C m

Bass

D. S.

Perc.

Queen - Medley 7
05 Solo or small group + Chorus-LIGHT small Combo

45

Solo

give me a call _____ Be - cause I'm ha - ving a good__ time Yes I'm

H

Don't stop me now _____ Don't stop me now

M

Don't stop me now _____ Don't stop me now

L

Don't stop me now _____ Don't stop me now

P.A.C.

G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

49

Solo

ha - vin' a good__ time I don't want to stop at all _____

H

— I don't want to stop at all _____

M

— I don't want to stop at all _____

L

— I don't want to stop at all _____

P.A.C.

F D $\flat$ /e $\flat$

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + Chorus-LIGHT small Combo

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L

P.A.C.
B $\flat$ C $\flat$ B $\flat$ C $\flat$

Gtr.
(8^{va})

Bass
(+ ride)

D. S.

Perc.

65

H
bi - cy - cle I want to ride it where I like You say black

M
bi - cy - cle I want to ride it where I like You say black

L

P.A.C.
B $\flat$ C $\flat$ B $\flat$

Gtr.
(8^{va})

Bass

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + Chorus-LIGHT small Combo

77

H
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

M
— I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

L
8 I say Christ All I wan - na do is

P.A.C.
A^{b7} A^o

Gtr.

Bass

D. S.
(et.)

Perc.

81

H
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

M
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

L
8 Bi - - - cy - cle Bi - - - cy - cle Bi - - - cy - cle

P.A.C.
F E⁺ C^m/e^b B^b C^m

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13

05 Solo or small group + Chorus-LIGHT small Combo

93

H
bi - cy - cle I want to ride my cy - cle race cy - cle race

M
bi - cy - cle I want to ride my bi - bi -

L
bi - cy - cle I want to ride my cy - cle race cy - cle race

P.A.C.
B^b C_m A D/a

Gtr.
8 (8^{ms})

Bass
8 (8^{ms})

D. S.
8 (8^{ms})

Perc.
8 (8^{ms})

97

H

cy - cle race

bi - - - cy - cle bi - - - cy - cle

M

bi -

Bi - - - cy - cle bi - - - cy - cle

L

cy - cle race

Bi - - - cy - cle bi - - - cy - cle

A7

G

D/f#

P.A.C.

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
05 Solo or small group + Chorus-LIGHT small Combo

H
M
L

P.A.C.

Gtr.

Bass

D. S.

Perc.

Clean (a little bit of overdrive)
mf damp with right hand
sim.

H
M
L

P.A.C.

Gtr.

Bass

D. S.

Perc.

sing very marcato
Steve - walks wa - ri - ly down the street the
the

sim.

Queen - Medley 17
05 Solo or small group + Chorus-LIGHT small Combo

125

H
no-ther one bites the dust A - no-ther one bites the dust A -

M
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

L
no-ther one bites the dust A - no-ther one bites the dust A -

P.A.C.

Gtr.
Bass
D. S.
Perc.

129

H
no-ther one bites the dust, A - no-ther one bites the dust,

M
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

L
no-ther one bites the dust, A - no-ther one bites the dust

P.A.C.

Gtr.
Bass
D. S.
Perc.

Distortion

Queen - Medley 19
05 Solo or small group + Chorus-LIGHT small Combo

141

H takes I've made a few. I've had my share of sand kicked in my face but I've come through

M I've had my share of sand kicked in my face but I've come and I need to go

L takes I've made a few. I've had my share of sand kicked in my face but I've come through

P.A.C. A^b $D^{\flat}_{\text{add2}}/a^b$ A^b $D^{\flat}_{\text{add2}}/a^b$ A^b E^b/g F^m B^b E^b

Gtr. *chorused* *mp* *distortion* *mf*

Bass *mf*

D. S. *mf*

Perc. 3 3

145

H on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

M on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

L and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.A.C. E^b7 $D^{\flat}_{\text{aug}}/e^b$ $B^{\flat m}/e^b$ $F7$ B^b D^m G^m E^b F B^b D^m

Gtr. *f* *mf* *mf*

Bass *f* *mf* *mf*

D. S. *f* *mf* *mf*

Perc. *Tambourine* *mf*

Queen - Medley 21
05 Solo or small group + Chorus-LIGHT small Combo

157

H
we'll keep on fightin' till the end We are the champions We are the champions

M
we'll keep on fightin' till the end We are the champions We are the champions

L
we'll keep on fightin' till the end We are the champions We are the champions

P.A.C.
B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ C $\flat$ 6 E $\flat$ m6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

H
No time for losers 'Cause we are the champions of the world!

M
oo we are the champions

L
No time for losers 'Cause we are the champions

P.A.C.
B $\flat$ A $\flat$ /C D $\flat$ E $\flat$ F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Koks

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Queen - Medley 3
06 Solo or small group + Chorus-LIGHT small Combo extra staves

Allegro molto $\text{♩} = 156$

15

Solo
don't stop me 'Cause I'm ha-ving a good time *f* ha-ving a good — time

H
don't stop me ha-ving a good time *f* ha-ving a good — time

M
don't stop me ha-ving a good time *f* ha-ving a good time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

L
don't stop me ha-ving a good time *f* ha-ving a good — time I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

1
2

P.A.C.
Cm B $\flat$ F Cm B $\flat$ /C Cm 7 F Gm 7 /f F 7 B $\flat$ Dm Gm Cm

Bass
f *mf* *f* *mf*

D. S.
mf *f* *mf*

Perc.

Queen - Medley 5
06 Solo or small group + Chorus-LIGHT small Combo extra staves

29

Solo

burn - in' through the sky — yeah Two hun-dred de - grees That's why they call me Mis-ter Fah-ren - heit — I'm trav-ling at the speed of light — I wan - na make a

H

trav-ling at the speed of light — I wan - na make a

M

call me Mis-ter Fah-ren - heit — trav-ling at the speed of light — I wan - na make a

L

trav-ling at the speed of light — I wan - na make a

1

2

P.A.C.

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

Bass

D. S.

Perc.

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Queen - Medley 7
06 Solo or small group + Chorus-LIGHT small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time I

Yes I'm ha-ving a good time I

H

Don't stop me now —

Don't stop me now —

M

Don't stop me now —

Don't stop me now —

L

Don't stop me now —

Don't stop me now —

1

2

P.A.C.

Cm7 G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
06 Solo or small group + Chorus-LIGHT small Combo extra staves

57

H

bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

M

bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

L

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1

2

P.A.C.

E D $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

Gtr.

8

Bass

(8 va)

8 va

D. S.

Perc.

(+ ride)

Queen - Medley 11
06 Solo or small group + Chorus-LIGHT small Combo extra staves

71

H — man jaws ne-ver my scene You say Rolls — You say God — You say Lord — I

M — man jaws was ne-ver my scene You say Rolls — You say God — You say Lord — I

L I say hey and I don't like Star Wars I say Royce give me a choice I say Christ

1

2

P.A.C. $A\flat 7$ A° Cm

Gtr. 8 $b 5$

Bass $b 5$ $\text{tr}(\text{tr})$ $\text{tr}(\text{tr})$

D. S.

Perc.

Queen - Medley 13

85

H

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike

M

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike

L

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1

2

P.A.C.

E

D $\flat$

B $\flat$

C m

B $\flat$

C m

B $\flat$

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
06 Solo or small group + Chorus-LIGHT small Combo extra staves

99 *rit.*

H Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

M Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

L Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

1 2

G D/ $\sharp$ B $\flat$ /f B $\flat$ C $\flat$ E D $\flat$ A

P.A.C.

Gtr. 8

Bass

D. S.

Perc.

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Queen - Medley 17
06 Solo or small group + Chorus-LIGHT small Combo extra staves

Sheet music for Queen - Medley 17, featuring staves for H, M, L, 1, 2, P.A.C., Gtr., Bass, D. S., and Perc. The music includes lyrics and musical notation.

H: Are you

M: *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Aint' no sound but the sound of his feet Ma - chine guns read - y to go Are you

L: the brim pulled way down low. Ma - chine guns read - y to go Are you

1:

2:

P.A.C.:

Gtr.:

Bass:

D. S.:

Perc.:

Queen - Medley 19
06 Solo or small group + Chorus-LIGHT small Combo extra staves

125

H
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust,
A -

M
no-ther one bites the dust
A - no-ther one bites the dust
And a - no-ther one gone and a-no-ther one gone A - no-ther one bites the dust,
Hey I'm gon-na get you too A -

L
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust,
A -

1
2

P.A.C.

Gtr.
Bass
D. S.
Perc.

Queen - Medley 21
06 Solo or small group + Chorus-LIGHT small Combo extra staves

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for "We Are The Champions" (Queen Medley 21), measures 136-140. The score is written for a small group or solo, featuring staves for H (Harmonica), M (Melody), L (Lead), Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The key signature is B-flat major (two flats). The tempo is marked "Slowly (♩ = 63)".

The lyrics are: "I've paid my dues time af-ter time I've done my sen-tence but com-mit-ted no crime And bad mis- And bad mis-"

The music includes dynamic markings (*mf*, *mp*) and chord symbols (Fm, Cm7). The percussion part includes a drum kit symbol and a snare drum symbol.

Queen - Medley 23

06 Solo or small group + Chorus-LIGHT small Combo extra staves

146

H We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

M We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

L We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

1

2

P.A.C. B^b D_m G_m E^b F B^b D_m E^b G/b C_m $F7/C$

Gtr. mf 8 mf $8va$

Bass mf

D. S. mf

Perc. mf *Tambourine*

Queen - Medley 25
06 Solo or small group + Chorus-LIGHT small Combo extra staves

156

H
—
And we'll — keep on figh - tin' — till the end —
We are the cham - pions We are the cham - pions

M
friends —
And we'll — keep on figh - tin' — till the end —
We are the cham - pions We are the cham - pions

L
friends —
And we'll — keep on figh - tin' — till the end —
We are the cham - pions We are the cham - pions

1
2

Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a°7 /c

P.A.C.

Gtr.
8

Bass
8

D. S.

Perc.

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Queen - Medley 27

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Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

Piano Solo Adv.

mf

5

— time I feel a - live — and the world — I'll

Gm Cm F B♭

P.S.A

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B♭7 E♭ Cm7 G7

P.S.A

mf

21

H

M

L

8

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.A

25

H

M

L

8

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.A

Queen - Medley 5
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

37

small group of women

I'm ha - ving such a good time I'm

H

Don't stop me now

M

Don't stop me now

L

Don't stop me now

P.S.A

F B $\flat$ C m D m G m C m

41

ha - ving a ball

If you wan - na have a good time just

H

Don't stop me now

M

Don't stop me now

L

Don't stop me now

P.S.A

F B $\flat$ C m D m G m C $m7$

L'istesso $\text{♩} = 156$
Bicycle Race

53

H
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L
8
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.A
F B $\flat$ C m E D $\sharp$

59

H
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

M
bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

L
8
bi - cy-cle

P.S.A
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

Queen - Medley 9
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

75

H

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M

— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L

8 I say Royce give me a choice I say Christ

P.S.A

C_m A^b7

79

H

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M

Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L

8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.A

A° F E+ C_m/e^b B^b C_m

98

H

M

L

P.S.A

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.A

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.A

Queen - Medley 15
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

Slowly (♩. = 63)
We Are The Champions

H

M

L

P.S.A

mf

I've paid my

137

H

M

L

P.S.A

mf

dues time af - ter time ____ I've done my ____ sen - tence but com - mit - ted no

Fm Cm7 Fm Cm7 Fm Cm7

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.A
F7 Bb Dm Gm Eb F Bb Dm
f mf

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.A
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D6 Eb

Queen - Medley 19
07 Solo or small group + Chorus-LIGHT Piano Solo Advanced

162

opt. solo or small group of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.A. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.A. *f* *G^b* *A^badd2* *A^b/B^b* *B^b* *8vb*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

Piano Solo Mod.

mf

5

— time I feel a - live — and the world — I'll

Gm Cm F B $\flat$

P.S.M

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.M

mf

Queen - Medley 3
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

21

H

M

L

8

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.M

25

H

M

L

8

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.M

37

small group of women

I'm ha - ving such a good time I'm

H

Don't stop me now

M

Don't stop me now

L

Don't stop me now

P.S.M

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

41

ha - ving a ball

If you wan - na have a good time just

H

Don't stop me now

M

Don't stop me now

L

Don't stop me now

P.S.M

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7

53 **L'Istesso** ♩ = 156
Bicycle Race

H
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

M
Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle bi - cy-cle

L
8
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M
F B $\flat$ C m E D $\flat$

59

H
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy-cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

L
8
bi - cy - cle

P.S.M
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m

75

H
— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

M
— You say God — You say Lord — I don't be-lieve in Pe - ter Pan

L
8 I say Royce give me a choice I say Christ

P.S.M
C_m A^b₇

79

H
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

M
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

L
8 All I wan-na do is Bi - cy-cle Bi - cy-cle Bi - cy-cle

P.S.M
A° F E+ C_m/e^b B^b C_m

98

H

M

L

P.S.M

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

H

M

L

P.S.M

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

122

H
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

M
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

L
8
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

H
no - ther one bites the dust A - no - ther one bites the dust

M
no - ther one bites the dust A - no - ther one bites the dust And a -

L
8
no - ther one bites the dust A - no - ther one bites the dust

P.S.M

Slowly (♩. = 63)
We Are The Champions

H

M

L

P.S.M

mf

I've paid my

mp

137

H

M

L

P.S.M

mf

dues time af - ter time ____ I've done my ____ sen - tence but com - mit - ted no

Fm Cm7 Fm Cm7 Fm Cm7

mf

Queen - Medley 17
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

145

H
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

M
on and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

L
and on and on and on! We are the cham-pions, my friends And we'll keep on figh-tin' till the

P.S.M
F7 Bb Dm Gm Eb F Bb Dm

149

H
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

M
end We are the cham-pions We are the cham - pions oo we are the cham-pions

L
end We are the cham-pions We are the cham - pions No time for lo - sers 'Cause we are the cham-pions

P.S.M
Eb G/b Cm F7/C Ebm6 a7/c Bb Ab/C D#6 Eb

Queen - Medley 19
08 Solo or small group + Chorus-LIGHT Piano Solo moderated

162

opt. solo or small group of the world!

H we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

M we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

L we are the cham - pions *mf* Is this the re - al life Is this just fan - ta - sy

P.S.M. *D^b* *E^b* *F₁₁*

166

H WE WILL WE WILL ROCK YOU rock you! CHAM-PIONS!

M WE WILL WE WILL I want to break free CHAM-PIONS!

L WE WILL WE WILL ROCK YOU rock you! It's a kind of ma-gic CHAM - PIONS!

P.S.M. *f* *G^b* *A^badd2* *A^b/B^b* *B^b* *8vb*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night — I'm gon - na have my -



self a real good — time I feel a - live —



— and the world — I'll turn it in - side out



— yeah And floa - ting a - round in ec - sta - sy — So

19

M

L

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

sky like a ti - ger de - fy - ing the laws of gra - vi - ty

22

H

M

L

pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

I'm a ra - cing car pas - sing by like La - dy Go - di -

25

H

M

L

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

- va I'm gon - na go go go There's no stop - ping me

38 small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

42

Solo

If you wan-na have a good time just give me a call__

H

Don't stop me now__

M

Don't stop me now__

L

Don't stop me now__

L'Istesso ♩ = 156
Bicycle Race

53

H
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
bi - cy - cle bi - cy - cle bi - cy - cle

57

H
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L
bi - cy - cle bi - cy - cle bi - cy - cle

61

H
bi - cy - cle I want to ride my bike I want to ride my

M
bi - cy - cle I want to ride my bike I want to ride my

L
-

77

H — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

M — I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

L 8 I say Christ All I wan-na do is

81

H Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L 8 Bi - cy - cle Bi - cy - cle Bi - cy - cle

85

H bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

M bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

L 8 bi - cy - cle bi - cy - cle bi - cy - cle

105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

H bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

M bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

L bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

H 8

M 8 *sing very marcato*

L 8

Steve walks wa - ri - ly down the street the brim pulled way down low.

the brim pulled way down low.

118

H

M Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

L Ma - chine guns read - y to go Are you

128

H

M

L

A - no-ther one bites the dust,

no - ther one gone and a - no - ther one gone A - no - ther one bites the dust,

A - no - ther one bites the dust,

130

H

M

L

A - no-ther one bites the dust,

Hey, I'm gon-na get you too A - no-ther one bites the dust

A - no-ther one bites the dust

Slowly (♩. = 63)
We Are The Champions

mf

I've paid my

137

H

M

L

mf

And bad mis-

dues time af-ter time ____ I've done my ____ sen-tence but com-mit-ted no crime

mf

And bad mis-

150

H We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

M We are the cham-pions We are the cham-pions oo _____ we are the cham-pions

L We are the cham-pions We are the cham-pions No time for lo - sers 'Cause we are the cham-pions

154

H of the world _____ And

M We _____ are the cham - pions, my friends _____ And

L We _____ are the cham - pions, my friends _____ And

157

H we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

M we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

L we'll _ keep on figh - tin' _ till the end _ We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 Handclap *f* 3

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10 *mf*

29 *mf*

36 *p* *mf* 2

44 2 3 16

69 11

86 7

99

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *Handclap* *rit.* *f*

126 3

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10 *mf*

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

Another One Bites The Dust

108 16 *Handclap* *f* *rit.*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

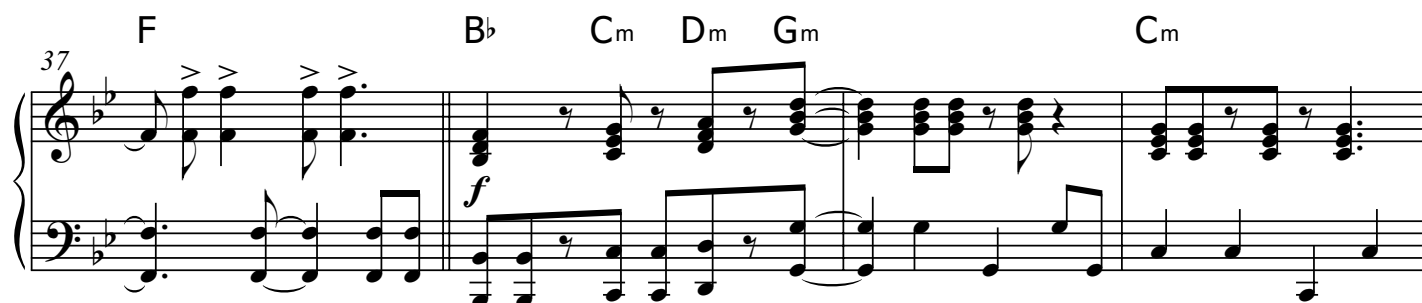
G m C m F B $\flat$

9 B $\flat$ 7 E $\flat$ C m 7 G7

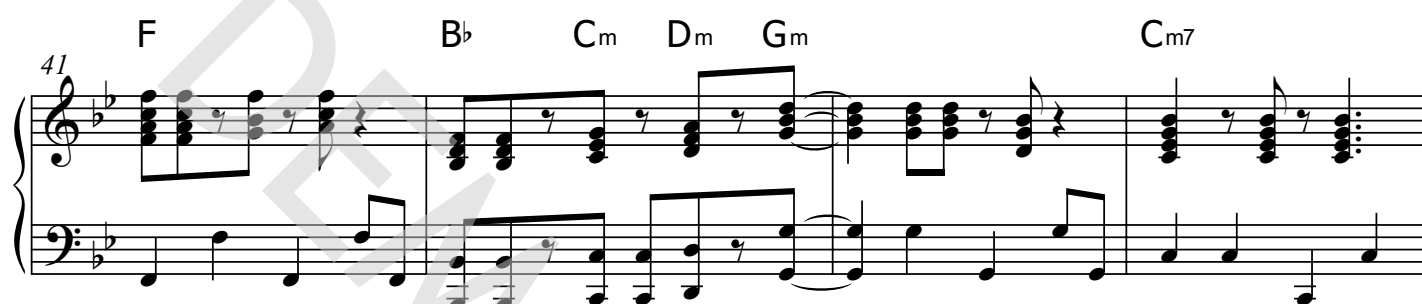
Allegro molto ♩ = 156

13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

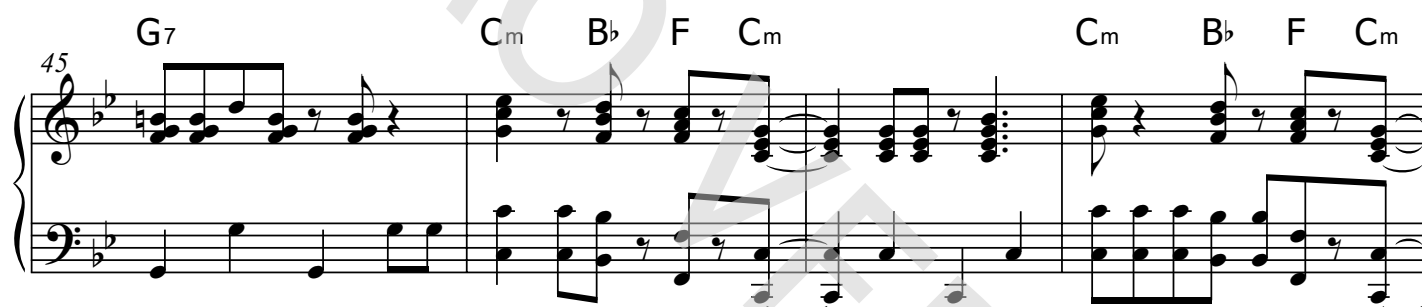
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

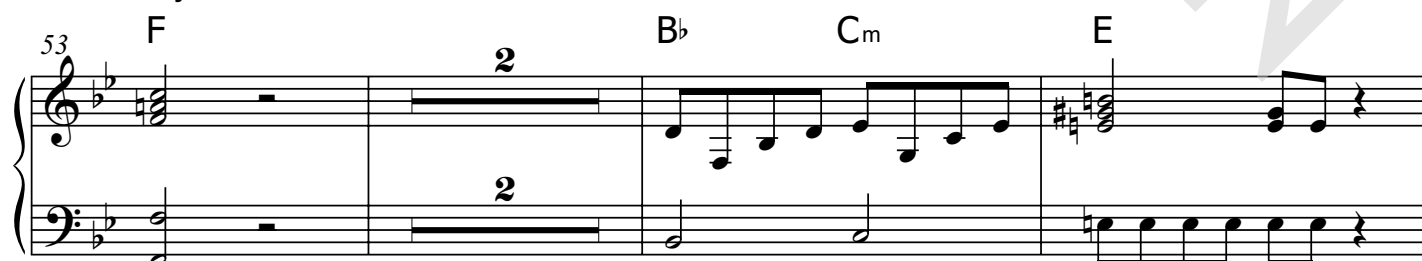


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

F⁷ B^b D^m G^m E^b F

f *mf*

148

B^b D^m E^b G/^b C^m F⁷/C

151

E^bm⁶ a^{°7} /C B^b A^b/C D^b6 E^b

154

F¹¹ B^b D^m G^m E^b F

f

157

B^b D^m E^b G/^b C^m C^m6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

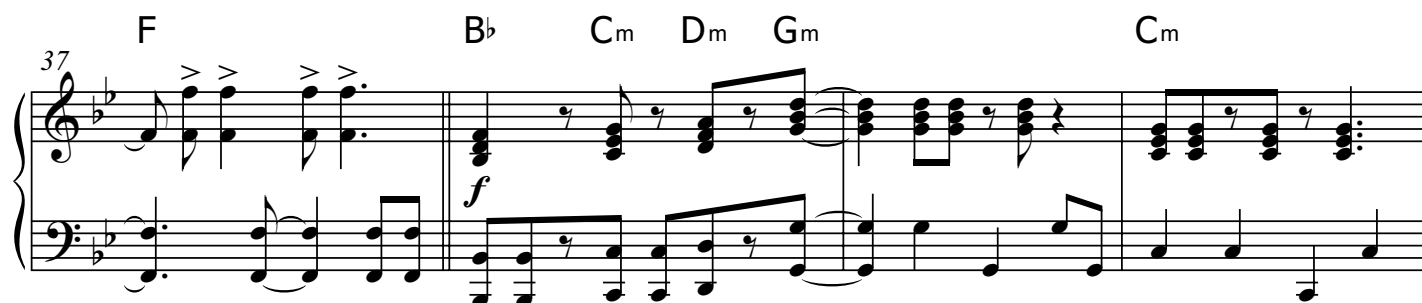
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

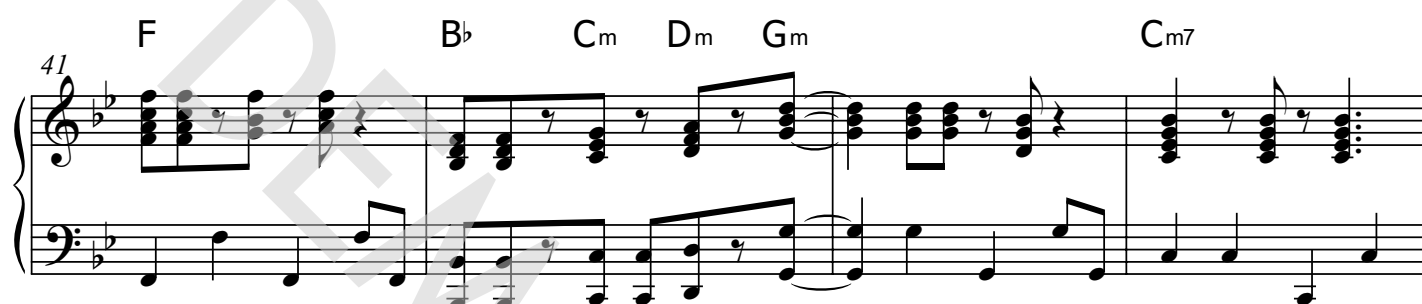
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The image shows a piano score for a medley of Queen songs. It is written for piano solo in 4/4 time. The score is divided into two main sections. The first section, 'Don't Stop Me Now', is marked 'Andante' with a tempo of 96 beats per minute. It starts with a key signature of two flats (B-flat major/D minor) and a dynamic of mezzo-forte (mf). The second section, 'Bicycle Race', is marked 'Allegro molto' with a tempo of 156 beats per minute. It starts with a key signature of one flat (F major/C minor) and features a complex rhythmic pattern with many eighth and sixteenth notes. The score includes various chords and melodic lines for both the right and left hands.

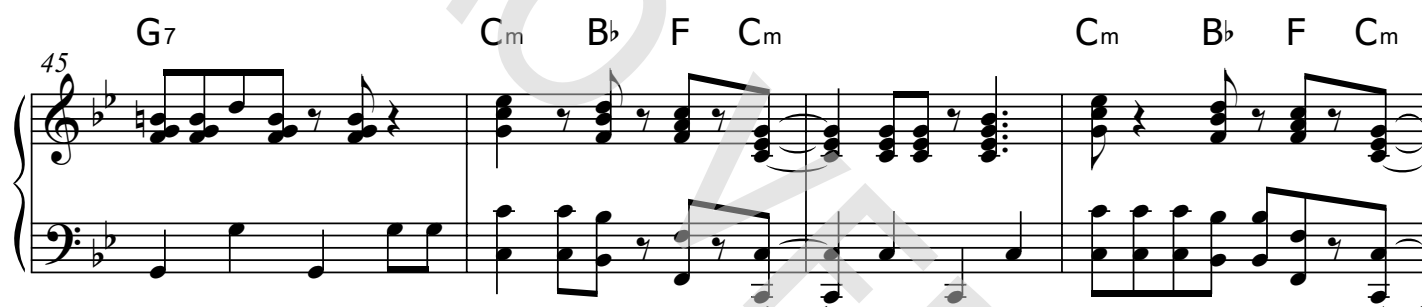
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

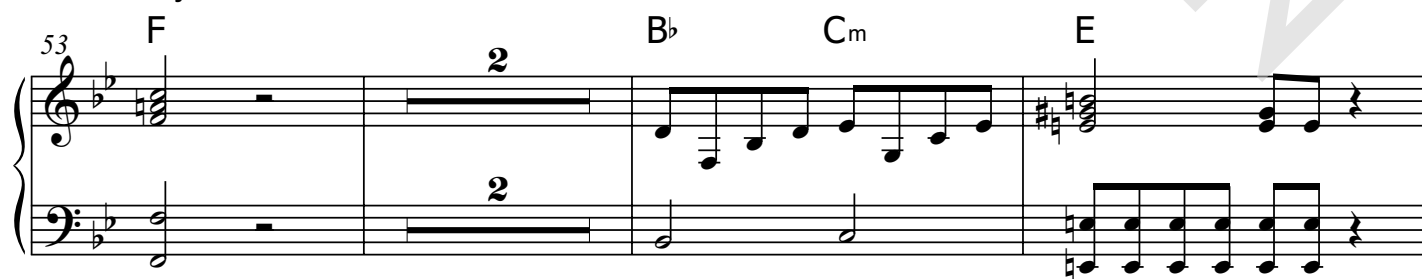


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

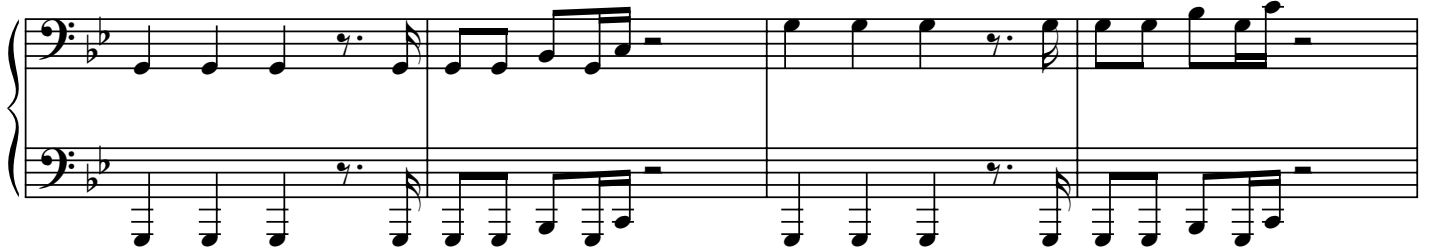
86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b



156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^bm₆ a[°]7 /c B^b A^b/c

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^badd2 A^b/b^b B^b

ff

8^{va} - -

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

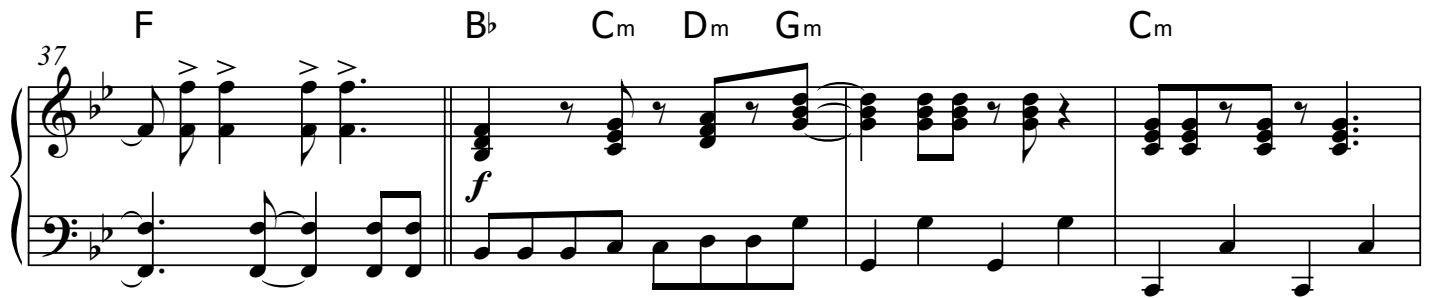
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

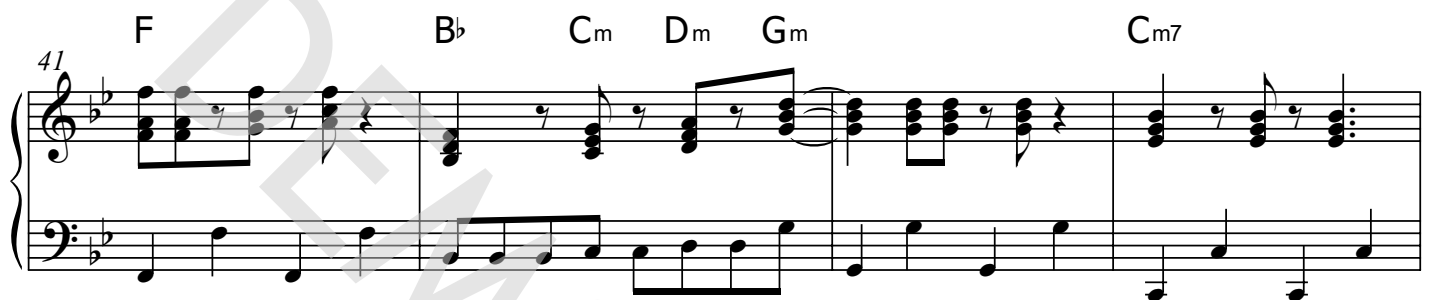
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (15 Piano Solo). It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system covers measures 1-4, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of 'mf'. The second system covers measures 5-8, continuing the melody and bass line. The third system covers measures 9-12, featuring a more complex melody with triplets in the right hand. The fourth system covers measures 13-16, featuring a fast-paced melody with triplets in the right hand. The score includes various chord symbols above the notes, such as B $\flat$, D m , G m , C m , F, B $\flat$, B $\flat$ 7, E $\flat$, C m 7, G7, C m , B $\flat$, F, C m , B $\flat$ /C, and C m 7. The tempo changes to 'Allegro molto' at 156 beats per minute for the final system.

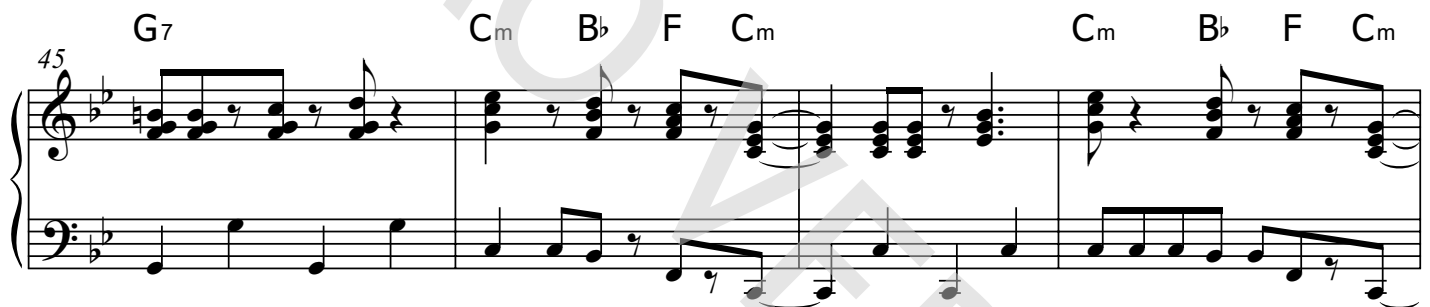
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

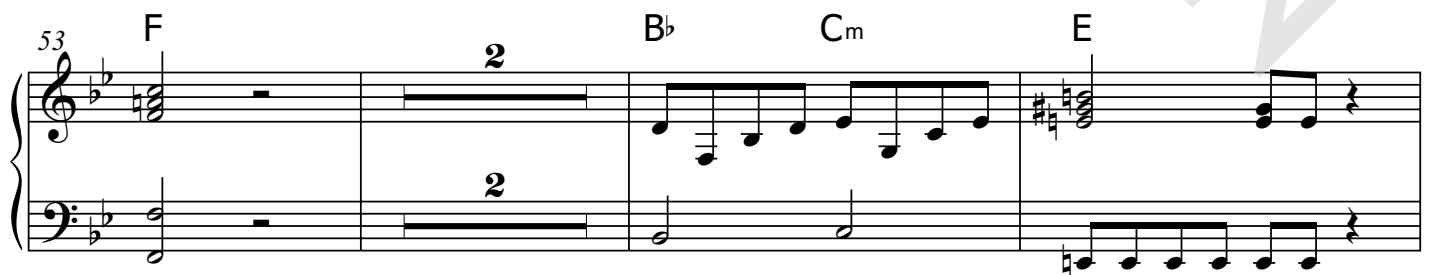


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

A musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a melody in G major, starting on G4 and ending on G5. The bass staff contains a bass line in G major, starting on G2 and ending on G3. The second system also has a treble and bass staff. The treble staff contains a melody in G major, starting on G4 and ending on G5. The bass staff contains a bass line in G major, starting on G2 and ending on G3. The key signature is one flat (F major or D minor). The time signature is 4/4.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The score is divided into four measures by vertical bar lines. A large, light gray watermark is visible across the center of the image.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is presented in two systems. The first system consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The second system also consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The piano accompaniment features a prominent bass line with eighth and sixteenth notes. The vocal line is written in a soprano or alto clef. The score includes a large, stylized watermark in the background that reads "Musical Score".

We Are The Champions

C_{m7}

musical score for "The Rose Tree" in B-flat major, 12/8 time. The score is for piano and includes a key signature change from B-flat major to E-flat major (three flats) at the beginning of the second system. The first system is marked *mp* (mezzo-piano) and the second system is marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final chord in E-flat major.

$$D^{b(\text{add}2)} / a^b$$

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and chords. The lyrics 'The Rose Tree' are written below the bass staff.

156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^bm6 a[°]7 /C B^b A^b/C

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^badd2 A^b/b^b B^b

ff

8vb - -

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The musical score is written for a 16 Piano Combo. It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system shows the piano introduction for 'Don't Stop Me Now' in B-flat major, with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sustained notes and moving lines in the left hand. The guitar part is indicated by chord symbols: B-flat, B-flat, and D minor. The second system continues the piano part, with guitar chords G minor, C minor, F, and B-flat. The third system marks the beginning of 'Bicycle Race' at measure 9, with a tempo change to 'Allegro molto' at 156 beats per minute. The piano part becomes more rhythmic with eighth-note patterns. The guitar part features chords B-flat7, E-flat, C minor7, and G7. The fourth system continues the 'Bicycle Race' section, with guitar chords C minor, B-flat, F, C minor, C minor, B-flat, F, C minor, B-flat/C, and C minor7. The score is marked with measure numbers 5, 9, and 13.

37 F B $\flat$ C m D m G m C m

f

41 F B $\flat$ C m D m G m C $m7$

45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

49 F D $\flat$ /e $\flat$

L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E

82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

145

F7 B $\flat$ Dm

f *mf*

147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

150

Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ add2

153

D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f

156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

2 13 2 20

L'Istesso ♩ = 156
Bicycle Race

15 16 12

81 *SCI FI (GM 104)*
mf

87

95 *Atmosphere (GM 100)*

101 **Moderato** ♩ = 108
molto rit.

Another One Bites The Dust

108 4 *Special effect* 7

123 *Low Drum / much reverb* *Handclap (Keyboard)*
f

130 *Overdriven Guitar* 3 2 12 6
We Are The Champions

The musical score is written for a 17-synthesizer instrument. It features a variety of musical styles and instruments. The first section, 'Don't Stop Me Now', is in 4/4 time with a tempo of Andante (96 bpm) and consists of four measures with durations of 2, 13, 2, and 20. The second section, 'Bicycle Race', is in 4/4 time with a tempo of L'Istesso (156 bpm) and consists of three measures with durations of 15, 16, and 12. The third section, 'SCI FI (GM 104)', is in 4/4 time with a mezzo-forte (mf) dynamic. The fourth section, 'Atmosphere (GM 100)', is in 3/4 time. The fifth section, 'Another One Bites The Dust', is in 4/4 time with a moderate tempo (108 bpm) and a ritardando (rit.) marking. It includes a 'Special effect' and a 'rit.' marking. The sixth section, 'We Are The Champions', is in 4/4 time with a slow tempo (63 bpm) and includes 'Low Drum / much reverb', 'Handclap (Keyboard)', and 'Overdriven Guitar' markings. The score is marked with various dynamics (mf, f) and includes a large 'DEMO' watermark.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive* *mf* B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

43 C $\flat$ 7 G7 *f* C $\flat$ B $\flat$ F C $\flat$

48 C $\flat$ B $\flat$ F C $\flat$ F D $\flat$ /e $\flat$

53 16 C $\flat$ *Overdrive* A $\flat$ 7

73 A $\circ$ C $\flat$

78 A $\flat$ 7 A $\circ$ F E $+$

137 *chorused* *mp* A^b $D^b_{(add2)}/a^b$ A^b $D^b_{(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m

147 G_m E^b F B^b D_m E^b G/b C_m F_7/c

151 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2} D^b_6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m

158 E^b G/b C_m C_m6 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B $\flat$ B $\flat$ 7

mf

10 E $\flat$ C $\flat$ 7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F

Allegro molto ♩ = 156

16 F G $\flat$ 7/f F7 B $\flat$ D $\flat$

f mf

20 G $\flat$ C $\flat$ F B $\flat$ D $\flat$

25 G $\flat$ C $\flat$ F B $\flat$ B $\flat$ 7

30 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7

35 C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

f

93 B^b C_m A D/a A_7 G

(8va)

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* *molto rit.* D **Moderato** $\text{♩} = 108$ Another One Bites The Dust

mf

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) We Are The Champions F_m C_m7 F_m C_m7

mp

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the third line.
- Floor Tom**: Represented by a quarter note on the fourth line.
- Ride Cymbal**: Represented by a quarter note on the top line with a cross symbol.
- Ride Bell/Cup**: Represented by a quarter note on the second line with a cross symbol.
- Crash Cymbal**: Represented by a quarter note on the third line with a cross symbol.
- Splash Cymbal**: Represented by a quarter note on the fourth line with a cross symbol.
- Triangle mute**: Represented by a quarter note on the top line with a circle symbol.
- Triangle open**: Represented by a quarter note on the top line with a circle symbol.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' symbol.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' symbol and a circle symbol.
- Hi-Hat Foot**: Represented by a quarter note on the top line with an 'x' symbol.
- Snareclick**: Represented by a quarter note on the top line with an 'x' symbol.
- Snaredrum**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross symbol.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

The drum score is written on a single staff with a 4/4 time signature. It begins with a 2-measure rest, followed by a 13-measure rest. The first melodic line starts at measure 18 with a *mf* dynamic. The second line starts at measure 22, and the third at measure 26. Measure 30 is a full-measure rest. Measure 34 starts with a new melodic line. Measure 38 continues the pattern with a *f* dynamic. The score includes various drum notation symbols: 'x' for cymbals, vertical lines for snare and bass drum, and beams for eighth and sixteenth notes. A large, faint watermark 'EMANATION' is visible across the score.

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* *Moderato* ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160 *♩ = ♩*

163 *f*

167 *ff* *freak out*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large 'DRUM' watermark is visible across the score. The score ends with a double bar line and a final measure.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note with an 'o' on the stem.
- Hi-Hat Foot**: Represented by a quarter note with an 'x' on the stem.
- Snareclick**: Represented by a quarter note with an 'x' on the stem.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note with an 'o' on the stem.
- Triangle open**: Represented by a quarter note with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with an 'x' on the stem.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156



L'Istesso ♩ = 156

Bicycle Race



Moderato ♩ = 108

Another One Bites The Dust



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

B $\flat$ **B $\flat$** **D $\flat$**

mf

To - night I'm gon-na have my - self a real good

G $\flat$ **C $\flat$** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **C $\flat$ 7** **G7**

9 turn it in - side out — yeah And float-ing a - round in ec - sta - sy — So

C $\flat$ **B $\flat$** **F** **C $\flat$** **C $\flat$** **B $\flat$** **F** **C $\flat$** **B $\flat$ /C** **C $\flat$ 7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **G $\flat$ 7/f** **F7** **B $\flat$** **D $\flat$**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

G $\flat$ **C $\flat$** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^{b7}**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^{b7}** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

III (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)



sim.

sing very marcato

(g) (g-g-Bb-g-c)

116

The musical notation shows two measures on a single staff. Measure 116 contains six eighth notes: G4, A4, Bb4, C5, Bb4, and A4. Measure 117 contains four eighth notes: G4, F4, E4, and D4. The lyrics are written below the staff.

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

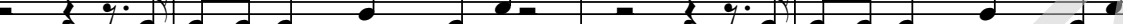


read-y, hey, are you read-y for this Are you hang-in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bul-lets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)



A - no-ther one bites the dust A - no-ther one bites the dust And a-

128 (g) (g-g-Bb-g-c)



no - ther one gone and a - no - ther one gone A - no - ther one bites the dust,

150 C_m F^7/C $E_b m6$ $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 D_b6 E_b F_{11} B_b D_m

we are the cham - pions of the world

156 G_m E_b $B_b F$ D_m E_b G/b

And we'll keep on figh - tin' till the end

159 C_m C_m6 $E_b m6$ $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 D_b E_b F_{11} of the world!

we are the cham - pions Is this the re - al life

165 G_b

Is this just fan - ta - sy WE WILL WE WILL ROCK YOU

168 A_b^{add2} A_b/bb B_b

rock you! CHAM - PIONS!



Queen - Medley

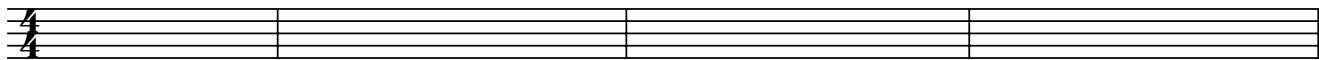
(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

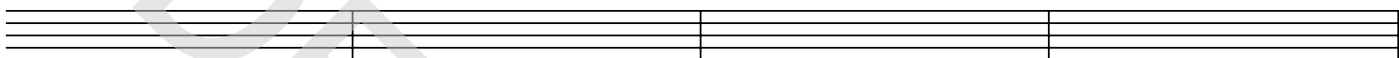
Arranged by Dirk Kokx

Andante ♩ = 96

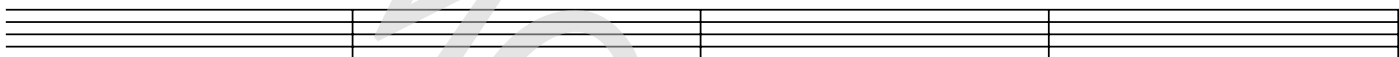
Don't Stop Me Now



5



9



Allegro molto ♩ = 156

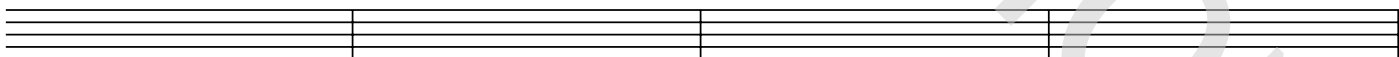
13



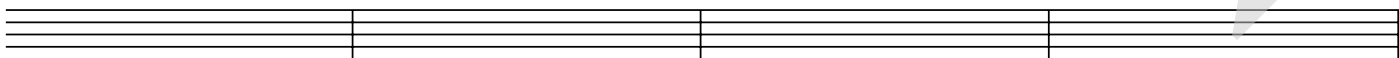
17



21



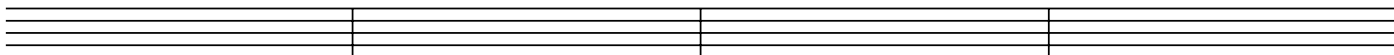
25



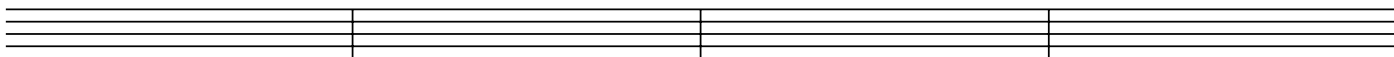
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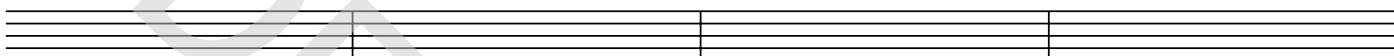
69



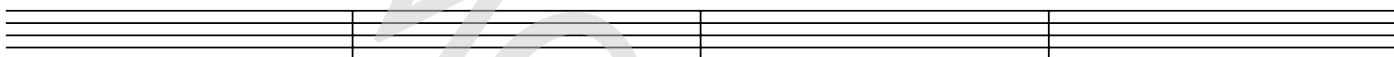
73



77



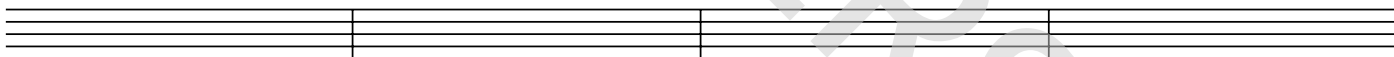
81



85



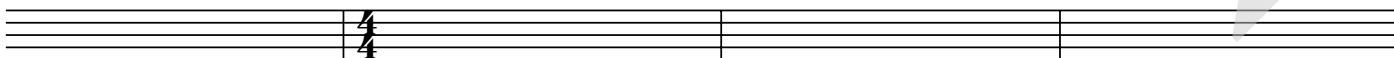
89



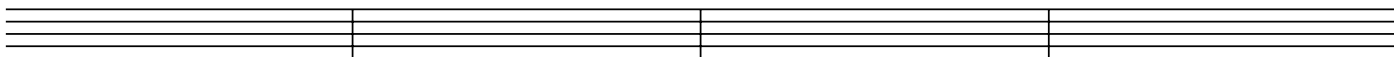
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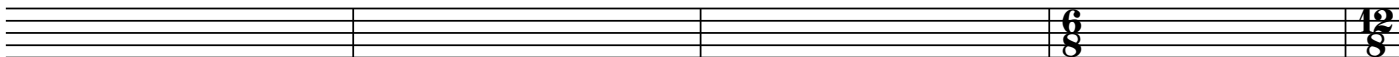
97



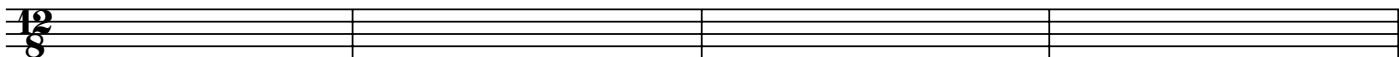
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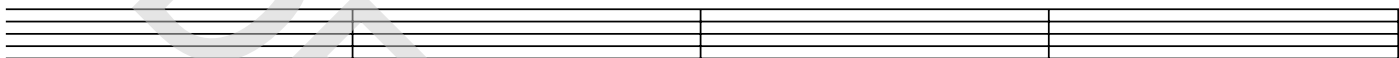
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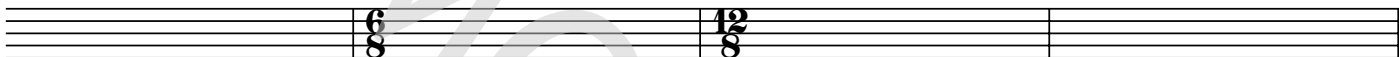
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149



153

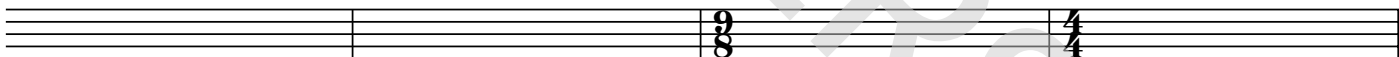


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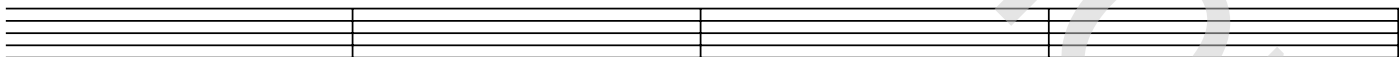


♪ = ♪

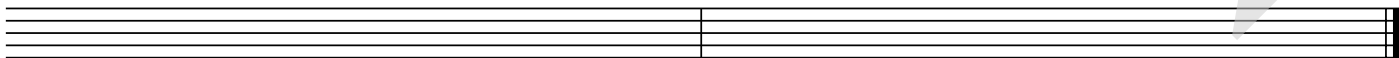
161



165



169



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!