



Rehab - SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (SSATB) Piano Solo Advanced
93	Full score vocals (SSATB) Piano Solo Intermediate
106	Vocals (SSATB)
122	C instrument
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146	Synthesizer
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158	Percussion
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165	Lyrics



01 SSATB Combo C

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 Chorus 1

Handclap

Soprano
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass
Handclap
no, no, no.

C Instr.
C⁷ C⁷

Piano Combo
Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set
Sticks on rim

Percussion
Hand clap

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24

S
pah pah pah pah pah pah pah

A
I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

T
days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

B
dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu dum dum tu

C
F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D.S.

T.B.

28

S
pah pah pah pah from mis - ter Hath - a - way. _____ Did - n't get a lot in class.

A
That I can learn from mis - ter Hath - a - way. _____ Did - n't get a lot in class.

T
That I can learn from mis - ter Hath - a - way. _____ I.

B
dum dum tu dum dum tu dum, from mis - ter Hath - a - way. _____ I.

C
F A^b G⁷

P.C.

Synth

Gr.

Bass

D.S.

T.B.
Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

C G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. _____ I said, _____ I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

C E^m A^m F

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba by, and go rest. No, no, no. I said no, no, no.

C

P.C. F7 F7 C7

Synth

Gr. Brass section

Bass

D.S.

Perc.

Verse 3

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

C

P.C. C7 Em

Synth

Gr.

Bass

D.S.

Perc. Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

C

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gtr.

Bass

D.S. Hand clap

Perc.

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

C

P.C. C⁷ C⁷

Synth

Gtr.

Bass

D.S.

Perc.



02 SSATB Combo Bb

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 Chorus 1

Soprano *Handclap*

Alto

Tenor

Bass *Handclap*

Bb Instr.

Piano Combo *Fender Rhodes*

Synthesizer

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

no, no, no.

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

no, no, no.

C⁷ C⁷

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27

S: pah pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu

Bb: F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D.S.

T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way. I

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way. I

Bb: F A^b G⁷

P.C.

Synth

Gr.

Bass

D.S.

T.B.: Hand clap

Pre-chorus 1

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

Bb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - . . .

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here. _____ I got no i - . . .

B Why _____ you're here. _____ I got no i - . . .

Bb E^m A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Frog guitar

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

Bb F7 F7 C7

P.C.

Synth *Brass section*

Gtr.

Bass

D. S.

Perc.

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

Bb C7 E m

P.C.

Synth

Gtr.

Bass

D. S. *Frog guiro*

Perc.

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Bb

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Bb

P.C. C⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C



DEMO

DEMO

♩ = 145 Chorus 1

Soprano *Handclap*
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass *Handclap*
no, no, no.

Eb Instr.
C⁷ C⁷

Piano Combo *Fender Rhodes*

Synthesizer

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

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21

S: pah pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum tu dum tu dum tu dum tu dum tu

Chords: F, A^b, E^m, A^m

PC., Synth, Gtr., Bass, D.S., T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way.

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way.

Chords: F, A^b, G⁷

PC., Synth, Gtr., Bass, D.S., T.B.

Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

Eb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here _____ I got no i - - -

B Why _____ you're here _____ I got no i - - -

Eb E^m A^m F

P.C.

Synth *Strings*

Gtr.

Bass

D. S. *Frog guiro*

Perc.

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

P.C. F7 F7 C7

Synth Brass section

Gtr.

Bass

D. S.

Perc.

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

P.C. C7 Em

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Eb G7 G7 F7 F7

PC.

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Eb C7 C7

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

Rehab 5
04 SSATB 4 extra staves

The musical score is arranged in 12 staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are: Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score includes lyrics for the vocal parts and chord diagrams for the piano part. The lyrics are: "Did - n't get a lot in class. But I know it don't come in a lot in class. But I know it don't come in a". The piano part features chords G7, F7, and F7. The guitar part includes a "Hand clap" instruction. The percussion part includes a "Hand clap" instruction.

4/8

S
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go. _____ go.

A
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re-hab, but I won't go. _____ go.

T
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re-hab, but I won't go. _____ go.

B
I ain't got the time _____ got _____ the time _____ got _____ the time _____ No, no, no. I won't go. _____ go.

1
2
3
4

PC.
G7 F7 C7

Synth
Cm.

Bass
8

D. S.
8

Perc.
8

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment includes parts for PC (Piano Chords), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is divided into four systems, numbered 1 through 4. The lyrics are: "I'm gon - na, I'm gon - na lose - my - ba - by, So I - al - ways keep a bot - - tile. I'm gon - na, I'm gon - na lose - my - ba - by, So I - al - ways keep a bot - - tile. Gon - - na lose my ba - by, So I - al - ways keep a bot - - tile." The piano accompaniment features chords such as Em, Am, F, and Ab. The guitar part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note accompaniment. The drum set and percussion parts provide a rhythmic foundation.

Chorus 3

Musical score for Chorus 3, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Drums, Bass, Synth, Piano).

Vocal Parts:

- Soprano (S):** rest, No, no, no. I said no, no, no. No, no, no. You will know, know, know.
- Alto (A):** rest, They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.
- Tenor (T):** rest, They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.
- Bass (B):** rest, No, no, no. I said no, no, no. No, no, no. You will know, know, know.

Instrumental Parts:

- Perc. (Percussion):** Rhythmic accompaniment.
- Dr. (Drums):** Rhythmic accompaniment.
- Bass:** Bass line.
- Synth:** Synth accompaniment.
- P.C. (Piano):** Piano accompaniment, including a *Brass section*.

Chord Progression: C7

Chorus 4

Rehab 15
04 SSATB 4 extra staves

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes staves for Percussion (Perc.), Double Bass (D. S.), Bass, Guitar (Gtr.), Synth, Piano (P.C.), and four additional staves numbered 1 through 4. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The lyrics are as follows:

S: dried. No, no, no. I said no, no, no. No, no, no. You will know, know, know.

A: dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.

T: dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.

B: dried. No, no, no. I said no, no, no. No, no, no. You will know, know, know.

The piano accompaniment features a driving bass line in the left hand and a more melodic line in the right hand, with a C7 chord indicated at the beginning of the piano part.



05 SSATB small Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 *Chorus 1*

Soprano *Handclap*

Alto

Tenor

Bass *Handclap*

Piano Combo *Fender Rhodes*

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

no, no, no.

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

C⁷

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Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rath - er be at home with Ray.

T go, go, go. Home (m) with Ray.

B go, go, go. Tu dum tu dum du dum du

P.C. C^7 E^m *Fender Rhodes* A^m

Gtr. *clean*

Bass

D. S.

Perc. *Tubular bells* *Frog guiro*

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. 'Cause there's

T I ain't got the days, the days. 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

P.C. F A^b

Gtr.

Bass

D. S.

T.B.

35

S But I know it don't come in a

A But I know it don't come in a

T lot in class. But I know it don't come in a

B lot in class. But I know it don't come in a

P.C. G⁷ F⁷ F⁷

Gr.

Bass

D. S.

Perc.

Chorus 2

40

S shot No, no, no. I said no, no, no. No, no, no.

A shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes.

T shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes.

B shot No, no, no. I said no, no, no. No, no, no.

P.C. C⁷

Gr.

Bass

D. S.

Perc.

Verse 2

55

S
go, go. Why you're here.

A
go, go, go. The man said, why'd you think you're here.

T
go, go, go. Why you're here.

B
go, go. Why you're here.

P.C.
C⁷ E^m A^m

Gtr.

Bass

D. S.

Perc.
Frog guiro

60

S
I got no i - - - dea. I'm

A
I said, I got no i - - - dea. I'm

T
I got no i - - - dea.

B
I got no i - - - dea.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

75

S
— Yes, he said kiss me, yeah, ba - by, and _____ go

A
— Yes, he said kiss me, yeah, ba - by, and _____ go

T
Kiss me, yeah, ba - by, and _____ go

B
Kiss me, yeah, ba - by, and _____ go

P.C.
G⁷ F⁷ F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

S
— rest. — No, no, no. I said no, — no, no. No, no, no.

A
— rest. — They tried to make me go to re - hab, but I said — no, no, no. Yes,

T
— rest. — They tried to make me go to re - hab, but I said — no, no, no. Yes,

B
— rest. — No, no, no. I said no, — no, no. No, no, no.

P.C.
C⁷

Gtr.

Bass

D. S.

Perc.

95

S
pah pah pah pah pah pah

A
need a friend. I'm not gonna spend ten weeks.

T
I'm not gonna spend ten weeks.

B
dum tu dum dum tu dum dum tu dum dum tu dum tu

P.C.
A^b E^m A^m

Gtr.

Bass

D. S.

Perc.

100

S
pah pah Have eve - ry - one think I'm on the mend.

A
Have eve - ry - one think I'm on the mend.

T
Have eve - ry - one think I'm on the mend.

B
dum dum Have eve - ry - one think I'm on the mend.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

115

S
no, no. No, no, no. You will know, know, know.

A
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

T
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

B
no, no. No, no, no. You will know, know, know.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

(Outro)

120

S
I ain't got time. Feel fine. He's

A
I ain't got the time and if my dad-dy thinks I'm fine. He's

T
I ain't got the time and if my dad-dy thinks I'm fine. He's

B
I ain't got time. Feel fine. He's

G⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 1

14

S go. go. go. pah pah pah

A - hab, but I won't go. go. go. I'd rath - er be at home with Ray. pah

T - hab, but I won't go. go. go. Home (m) with Ray. I ain't got the

B go. go. go. Tu dum tu dum du dum du dum tu

1

2

F7 C7 Em Fender Rhodes Am

clean

Gtr.

Bass

D. S.

Perc. Tubular bells Frog guiro

Pre-chorus 1

28

S path pah path pah from mis - ter Hath - a - way. _____
Did - n't _____ get a _____ lot in _____ class.

A That I can learn from mis - ter Hath - a - way. _____
Did - n't _____ get a _____ lot in _____ class.

T That I can learn from mis - ter Hath - a - way. _____
I _____

B dum dum tu dum dum tu dum, from mis - ter Hath - a - way. _____
I _____

1
2

F

A^b

G⁷

Gtr. 8

Bass

D. S.

T.B.

Hand clap

42

S I said no, — no, no. No, no, no. — You will — know, — know, know.

A - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

T - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

B I said no, — no, no, no. No, no, no. — You will — know, — know, know.

1

2

C7

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're _____ here. _____ I got no i . . .

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're _____ here. _____ I got no i . . .

B Why _____ you're _____ here. _____ I got no i . . .

1

2

PC: *E^m* *A^m* *F*

Gtr. 8

Bass

D. S.

Perc. *Trog guitar*

Pre-chorus 2

70

S al - ways keep a bot - tle near... He said... Yes, he said

A al - ways keep a bot - tle near... He said... Yes, he said

T al - ways keep a bot - tle near... I just think you're de - pressed... I just think you're de - pressed...

B al - ways keep a bot - tle near... I just think you're de - pressed... I just think you're de - pressed...

P.C. A♭ G7 G7

Gtr.

Bass

D. S.

Perc. Hand clap

Rehab 13
06 SS/ATB small Combo extra staves

Verse 3

84

S No, no, no. _____ You will know, know, know, know.

A Yes, I've been black but when I come back you'll know, know, know, know.

T Yes, I've been black but when I come back you'll know, know, know, know.

B No, no, no. _____ You will know, know, know, know. I don't ev - er wan-na drink _____
Tu dum tu dum du

1
2

C7

E_m

Gtr. 8

Bass

D. S. Frog guiro

Perc.

9/8

S
pah pah pah pah Have eve - ry - one think I'm on _____ the mend _____

A
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend.

T
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend _____

B
dum dum tu dum dum tu dum dum Have eve - ry - one think I'm on _____ the mend.

1
2

PC.
A^m F A^b

Gtr.
g

Bass

D. S.

Perc.



07 SSATB Piano Solo Advanced

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C



♩ = 145 *Chorus 1*

Handclap

Soprano
no, no, no.

Alto
They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

Tenor
They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

Bass
Handclap
no, no, no.

Piano Solo
Advanced
C⁷
(If available: Fender Rhodes)

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Verse 1

15

S go, go, go. pah pah pah pah

A go, go, go. I'd rath - er be at home with Ray.

T go, go, go. Home (m) with Ray. I ain't got the

B go, go, go. Tu dum tu dum du dum du dum tu

P.S.A. C⁷ E^m A^m

21

S pah pah pah pah pah pah

A I ain't got sev - en - ty days. 'Cause there's noth - ing, there's

T days, the days. 'Cause there's noth - ing, there's

B dum tu dum tu dum tu dum dum tu dum dum tu

P.S.A. F A^b E^m

Chorus 2

36

S
But I know it don't come in a shot No, no, no.

A
But I know it don't come in a shot glass. They tried to make me go to re-

T
8
But I know it don't come in a shot glass. They tried to make me go to re-

B
But I know it don't come in a shot No, no, no.

P.S.A.
F⁷ F⁷ C⁷

42

S
I said no, no, no. No, no, no. You will know,

A
hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T
8
hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B
I said no, no, no. No, no, no. You will know,

P.S.A.
C⁷

Verse 2

57

S Why _____ you're here. _____ I got no i -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i -

B Why _____ you're here. _____ I got no i -

P.S.A. E^m A^m F

63

S dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

T dea. _____ Gon - na lose my ba - by. _____

B dea. _____ Gon - na lose my ba - by. _____

P.S.A. A^b E^m A^m

Chorus 3

79

S and go rest. No, no, no. I said no, no, no.

A and go rest. They tried to make me go to re - hab, but I said no, no, no.

T and go rest. They tried to make me go to re - hab, but I said no, no, no.

B and go rest. No, no, no. I said no, no, no.

P.S.A. F⁷ C⁷

84

S No, no, no. You will know, know, know.

A Yes, I've been black but when I come back you'll know, know, know.

T Yes, I've been black but when I come back you'll know, know, know.

B No, no, no. You will know, know, know. Tu

P.S.A. C⁷

99

S
pah pah pah pah Have eve - ry - one think I'm on — the

A
weeks. Have eve - ry - one think I'm on — the

T
8 weeks. Have eve - ry - one think I'm on — the

B
dum dum tu dum dum Have eve - ry - one think I'm on — the

P.S.A.
A^m F A^b

Pre-chorus 3

104

S
mend. — It's — not just my pride. —

A
mend. It's — not just my pride. —

T
8 mend. — AAH — not my — pride. —

B
mend. AAH — not my — pride. —

P.S.A.
G⁷ G⁷

(Outro)

119

S
— know, know. I ain't got time. Feel fine.

A
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

T
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

B
— know, know. I ain't got time. Feel fine.

P.S.A.
G⁷ F⁷

124

S
— He's tried to make me go to re - hab, but I won't go, go, go.

A
— He's tried to make me go to re - hab, but I won't go, go, go.

T
— He's tried to make me go to re - hab, but I won't go, go, go.

B
— He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A.
C⁷ F⁷ C⁷



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

VERSION

♩ = 145 **Chorus 1**

Soprano *Handclap*

Alto

Tenor

Bass *Handclap*

Piano Solo Intermediate *C⁷ (If available: Fender Rhodes)*

no, no, no.

They tried to make me go to re - hab, but I said — no, no, no. Yes,

They tried to make me go to re - hab, but I said — no, no, no. Yes,

no, no, no.

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Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rath - er be at home _____ with Ray.

T go, go, go. Home (m) with Ray. _____

B go, go, go. Tu dum tu dum du dum du

P.S.I. C⁷ E^m A^m

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. _____ 'Cause there's

T I ain't got the days, _____ the days. _____ 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

P.S.I. F A^b

35

S
But I know it don't come in a shot No, no, no.

A
But I know it don't come in a shot glass. They

T
lot in class. But I know it don't come in a shot glass. They

B
lot in class. But I know it don't come in a shot No, no, no.

P.S.I.
G⁷ F⁷ F⁷

Chorus 2

41

S
I said no, no, no. No, no, no.

A
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

T
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

B
I said no, no, no. No, no, no.

P.S.I.
C⁷ C⁷

Verse 2

56

S Why _____ you're here. _____ I got no i -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i -

B Why _____ you're here. _____ I got no i -

P.S.I. E^m A^m F

63

S dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

T dea. _____ Gon - na lose my ba - by. _____

B dea. _____ Gon - na lose my ba - by. _____

P.S.I. A^b E^m A^m

Chorus 3

79

S and go rest. No, no, no. I said no, no, no.

A and go rest. They tried to make me go to re - hab, but I said no, no, no.

T and go rest. They tried to make me go to re - hab, but I said no, no, no.

B and go rest. No, no, no. I said no, no, no.

P.S.I. F⁷ C⁷

84

S No, no, no. You will know, know, know.

A Yes, I've been black but when I come back you'll know, know, know.

T Yes, I've been black but when I come back you'll know, know, know.

B No, no, no. You will know, know, know. Tu

P.S.I. C⁷

99

S
pah pah pah pah Have eve - ry - one think I'm on the

A
weeks. Have eve - ry - one think I'm on the

T
weeks. Have eve - ry - one think I'm on the

B
dum dum tu dum dum Have eve - ry - one think I'm on the

P.S.I.
A^m F A^b

Pre-chorus 3

104

S
mend. It's not just my pride.

A
mend. It's not just my pride.

T
mend. AAH not my pride.

B
mend. AAH not my pride.

P.S.I.
G⁷ G⁷



09 SSATB

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**

Handclap

Soprano

no, no, no.

Alto

They tried to make me go to re - hab, but I said — no, no, no.

Tenor

They tried to make me go to re - hab, but I said — no, no, no.

Handclap

Bass

no, no, no.

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12

S
go, go, go.

A
He's tried to make me go to re - hab, but I won't_ go, go, go.

T
8
He's tried to make me go to re - hab, but I won't_ go, go, go.

B
go, go, go.

Verse 1

16

S
pah pah pah

A
I'd rath - er be at home _____ with Ray.

T
8
Home (m) with Ray. _____

B
Tu dum tu dum du dum du

27

S
pah pah pah pah from mis - ter

A
teach me. That I can learn from mis - ter

T
teach me. That I can learn from mis - ter

B
dum dum tu dum dum tu dum dum tu dum, from mis - ter

Pre-chorus 1

31

S
Hath - a - way. Did - n't get a lot in class.

A
Hath - a - way. Did - n't get a lot in class.

T
Hath - a - way. |

B
Hath - a - way. |

44

S
No, no, no. _____ You will know,

A
Yes, I've been black but when I come back you'll

T
Yes, I've been black but when I come back you'll

B
No, no, no. _____ You will know,

47

S
_____ know, know. I ain't got the time _____ and if my

A
know, know, know. I ain't got the time _____ and if my

T
know, know, know. I ain't got the time _____ and if my

B
_____ know, know. I ain't got the time _____ got the

59

S here. I got no i - - - dea.

A here. I said, I got no i - dea.

T here. I got no i - - - dea.

B here. I got no i - - - dea.

64

S I'm gon - na, I'm gon - na lose my ba - by.

A I'm gon - na, I'm gon - na lose my ba - by.

T Gon - na lose my ba - by.

B Gon - na lose my ba - by.

Chorus 3

79

S and _____ go _____ rest. No, no, no.

A and _____ go _____ rest. _____ They tried to make me go to re -

T and _____ go _____ rest. _____ They tried to make me go to re -

B and _____ go _____ rest. No, no, no.

82

S I said no, _____ no, no. No, no, no. _____

A - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

T - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

B I said no, _____ no, no. No, no, no. _____

94

S
pah pah pah pah pah

A
ooh, just need a friend. I'm not

T
a friend I'm not

B
dum tu dum tu dum tu dum tu

98

S
pah pah pah pah Have eve - ry - one

A
gon - na spend ten weeks. Have eve - ry - one

T
gon - na spend ten weeks. Have eve - ry - one

B
dum dum tu dum dum tu dum dum Have eve - ry - one

Chorus 4

113

S I said no, — no, no. No, no, no.

A tried to make me go to re - hab, but I said — no, no, no. Yes,

T tried to make me go to re - hab, but I said — no, no, no. Yes,

B I said no, — no, no. No, no, no.

117

S _____ You will know, — know, know. I ain't got

A —I've been black but when — I come back you'll know, know, know.

T —I've been black but when — I come back you'll know, know, know.

B _____ You will know, — know, know. I ain't got

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

8 4 3

18

24

Pre-chorus 1

30

Chorus 2

38

46

Verse 2

54

60

66



11 Bb Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2





12 Eb Instrument

Rehab

- Amy Winehouse -

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Original Key C

♩ = 145

Chorus 1

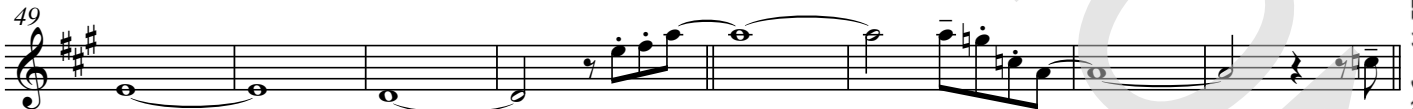
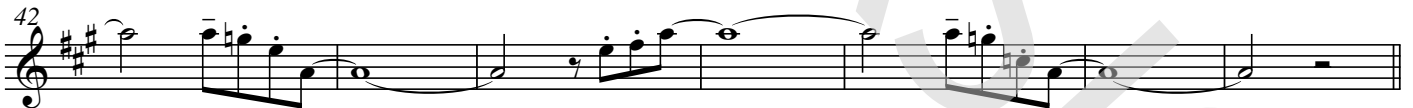
Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

Fender Rhodes

5 C⁷ G⁷

10 F⁷ C⁷ F⁷

15 C⁷ Verse 1 E^m *Fender Rhodes* A^m

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The piece is in 4/4 time with a tempo of 145. The key signature is C major. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a steady quarter-note accompaniment, while the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes.

C⁷

G⁷

Musical notation for the second system of Chorus 1, measures 5-8. The notation continues from the first system. The right hand accompaniment remains consistent, while the left hand introduces a new rhythmic pattern in measure 5. Chord changes to C⁷ and G⁷ are indicated above the staff.

F⁷

C⁷

F⁷

Musical notation for the third system of Chorus 1, measures 9-12. The notation continues from the second system. The right hand accompaniment remains consistent, while the left hand continues its rhythmic pattern. Chord changes to F⁷, C⁷, and F⁷ are indicated above the staff.

C⁷

Verse 1

E^m

Musical notation for the first system of Verse 1, measures 13-16. The notation continues from the third system. The right hand accompaniment remains consistent, while the left hand continues its rhythmic pattern. Chord changes to C⁷ and E^m are indicated above the staff.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The music is in 4/4 time with a tempo of 145. The key signature is C major. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

C⁷

G⁷

Musical notation for the second system of Chorus 1, measures 5-8. The notation continues from the first system, with a measure rest at the beginning of measure 5. The right hand plays chords and single notes, and the left hand continues the rhythmic accompaniment.

F⁷

C⁷

F⁷

Musical notation for the third system of Chorus 1, measures 9-12. The notation continues from the second system, with a measure rest at the beginning of measure 9. The right hand plays chords and single notes, and the left hand continues the rhythmic accompaniment.

C⁷

Verse 1

E^m

Musical notation for the first system of Verse 1, measures 13-16. The notation continues from the third system, with a measure rest at the beginning of measure 13. The right hand plays chords and single notes, and the left hand continues the rhythmic accompaniment.



16 Synthesizer

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
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Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for the first system, including piano accompaniment and parts for Brass section and Baritone sax. The piano part features eighth and quarter notes with rests, and the sax part has a melodic line. Above the piano part are counts: 8, 4, 3, 8, 4, 3.

Musical notation for measures 18-23, showing piano accompaniment with chords and a bass line.

Musical notation for measures 24-28, showing piano accompaniment with chords and a bass line.

Pre-chorus 1

Musical notation for measures 29-34, showing piano accompaniment with chords and a bass line.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

clean

A^m

F

A^b

E^m

A^m

F

Pre-chorus 1

A^b

G⁷

G⁷

F⁷

Chorus 2

Verse 2

E^m

F⁷

A^m

F

A^b

E^m

A^m

F



18 Bass Guitar

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

A^m

15

F

A^b

20

E^m

A^m

F

25

Pre-chorus 1

G⁷

G⁷

30

A^b

Chorus 2

F⁷

F⁷

C⁷

36

C⁷

G⁷

43

F⁷

C⁷

C⁷

50

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**
Sticks on rim

6

Verse 1

13

Pre-chorus 1

21

36

Chorus 2

41

47

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Sharedrum
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Rehab

- Amy Winehouse -

chorus[®]
online

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

They tried to make me go to re - hab, but I said — no, no, no. Yes,

C⁷G⁷

— I've been black but when — I come back you'll know, know, know. I ain't got the time

F⁷C⁷

_____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re -

Verse 1

F⁷C⁷E^mA^m

- hab, but I won't go, go, go. I'd rath-er be at home _____ with Ray.

F

A^bE^m

I ain't got sev-en-ty days. _____ 'Cause there's noth-ing, there's

A^m

F



noth-ing you can teach me. That I can learn from mis - ter

Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*



Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 1

I'd rather be at home with Ray.
I ain't got seventy days.
'Cause there's nothing, there's nothing you can teach me.
That I can't learn from Mister Hathaway.

Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 2

The man said, 'Why'd you think you're here?'
I said, 'I got no idea.
I'm gonna, I'm gonna lose my baby.
So I always keep a bottle near.'

Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.

Verse 3

I don't ever wanna drink again.
I just, ooh, just need a friend.
I'm not gonna spend ten weeks.
Have everyone think I'm on the mend.

Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.