



Rehab - SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (SSATB) Piano Solo Advanced
93	Full score vocals (SSATB) Piano Solo Intermediate
106	Vocals (SSATB)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano Combo
134	Piano Solo Advanced
140	Piano Solo Intermediate
146	Synthesizer
150	Guitar
152	Bassguitar
155	Drumkit
158	Percussion
161	Leadsheet (melody, lyrics, chords)
165	Lyrics



01 SSATB Combo C

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 Chorus 1

Soprano *Handclap*
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass *Handclap*
no, no, no.

C Instr.
C⁷ C⁷

Piano Combo *Fender Rhodes*

Synthesizer

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

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24

S
pah pah pah pah pah pah pah

A
I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

T
days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

B
dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu dum dum tu

C

P.C.
F A^b E^m A^m

Synth

Gr.

Bass

D.S.

T.B.

28

S
pah pah pah pah from mis - ter Hath - a way. _____ Did - n't get a lot in class.

A
That I can learn from mis - ter Hath - a way. _____ Did - n't get a lot in class.

T
That I can learn from mis - ter Hath - a way. _____ I.

B
dum dum tu dum dum tu dum, from mis - ter Hath - a way. _____ I.

C

P.C.
F A^b G⁷

Synth

Gr.

Bass

D.S.

T.B.
Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

C G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

C E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S.

Perc.

Frog guiro

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba by, and go rest. No, no, no. I said no, no, no.

C

P.C. F7 F7 C7

Synth

Gr. Brass section

Bass

D.S.

Perc.

Verse 3

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

C

P.C. C7 Em

Synth

Gr.

Bass

D.S. Frog guiro

Perc.

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

C

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gtr.

Bass

D.S. Hand clap

Perc.

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

C

P.C. C⁷ C⁷

Synth

Gtr.

Bass

D.S.

Perc.



02 SSATB Combo Bb

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 Chorus 1

Soprano *Handclap*

Alto

Tenor

Bass *Handclap*

Bb Instr.

Piano Combo *Fender Rhodes*

Synthesizer

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

no, no, no.

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

no, no, no.

C⁷ C⁷

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27

S: pah pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu

Bb: F A^b E^m A^m

PC.

Synth

Gtr.

Bass

D.S.

T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way. I

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way. I

Bb: F A^b G⁷

PC.

Synth

Gtr.

Bass

D.S.

T.B.: Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

Bb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

Bb E^m A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Frog guitar

Chorus 3

77

S
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T
Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B
Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

Bb
F7 F7 C7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

84

S
No, no, no. You will know, know, know. pah pah

A
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink

T
Yes, I've been black but when I come back you'll know, know, know. No I

B
No, no, no. You will know, know, know. Tu dum tu dum du

Bb
C7 Em

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Bb

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gtr.

Bass

D.S. Hand clap

Perc.

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Bb

P.C. C⁷ C⁷

Synth

Gtr.

Bass

D.S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C



♩ = 145 Chorus 1

Handclap

Soprano
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass
Handclap
no, no, no.

Eb Instr.

C⁷ C⁷

Piano Combo
Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set
Sticks on rim

Percussion
Hand clap

21

S
pah pah pah pah pah pah pah pah

A
I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T
days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B
dum tu dum tu dum tu dum tu dum tu dum tu dum tu dum tu

E♭

PC.
F A♭ E^m A^m

Synth

Gtr.

Bass

D. S.

T.B.

28

S
pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A
That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T
That I can learn from mis - ter Hath - a - way.

B
dum dum tu dum dum tu dum, from mis - ter Hath - a - way.

E♭

PC.
F A♭ G⁷

Synth

Gtr.

Bass

D. S.

T.B.
Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

Eb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here _____ I got no i - - -

B Why _____ you're here _____ I got no i - - -

Eb E^m A^m F

P.C.

Synth *Strings*

Gtr.

Bass

D. S. *Frog guiro*

Perc.

Chorus 3

77

S
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T
Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B
Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

P.C.
F7 F7 C7

Synth
Brass section

Gtr.

Bass

D. S.

Perc.

84

S
No, no, no. You will know, know, know. pah pah

A
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T
Yes, I've been black but when I come back you'll know, know, know. No I

B
No, no, no. You will know, know, know. Tu dum tu dum du

P.C.
C7 Em

Synth

Gtr.

Bass

D. S.

Perc.
Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Eb G7 G7 F7 F7

PC.

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Eb C7 C7

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

Rehab 5
04 SSATB 4 extra staves

The musical score is arranged in 12 staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The lyrics are: "Did - n't get a lot in class. But I know it don't come in a lot in class. But I know it don't come in a lot in class. But I know it don't come in a". The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "ORIGINAL DO NOT COPY" is visible across the page.

Soprano (S): I ain't got the time — and if my dad-dy thinks I'm fine — No, no, no. I won't go — go, go.

Alto (A): I ain't got the time — and if my dad-dy thinks I'm fine — He's tried to make me go to re-hab, but I won't go, go.

Tenor (T): I ain't got the time — and if my dad-dy thinks I'm fine — He's tried to make me go to re-hab, but I won't go, go.

Bass (B): I ain't got the time — got — the time — got — the time — No, no, no. I won't go — go, go.

Perc. (Perc.): [Percussion notation]

D.S. (D.S.): [Drum Set notation]

Bass (Bass): [Bass line]

Ctr. (Ctr.): [Conga notation]

Synth (Synth): [Synthesizer accompaniment]

P.C. (P.C.): [Piano accompaniment]

1, 2, 3, 4: [Empty staves for additional instruments]

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes staves for Percussion (Perc.), Double Bass (D.S.), Bass, Guitar (Gtr.), Synth, and Piano/Computer (P.C.). The vocal parts have lyrics written below the notes. The piano accompaniment includes chord symbols: Em, Am, F, and Ab. The score is divided into four measures, numbered 1 through 4. The lyrics are: "I'm gon - na, I'm gon - na lose - my - ba - . . . by. So I - al - ways keep a bot - . . . tile. I'm gon - na, I'm gon - na lose - my - ba - . . . by. So I - al - ways keep a bot - . . . tile. Gon - . . . na lose my ba - by. So I - al - ways keep a bot - . . . tile." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Chorus 3

S — rest — No, no, no. I said no, no, no. No, no, no. You will know, know, know.
 A — rest — They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.
 T — rest — They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.
 B — rest — No, no, no. I said no, no, no. No, no, no. You will know, know, know.

1
2
3
4

P.C. *Brass section*
 C7 C7

Synth
 Perc.
 D. S.
 Bass
 Ctr.

Chorus 4

Rehab 15
04 SS/ATB 4 extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include PC (Piano/Keyboard), Synth (Synthesizer), Gtr. (Guitar), Bass (Electric Bass), D.S. (Drum Set), and Perc. (Percussion). The score is written in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "dried. No, no, no. I said no, no, no. No, no, no. You will know, know, know. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know. I said no, no, no. You will know, know, know." The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of a C7 chord indicated in the piano part.



05 SSATB small Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 *Chorus 1*

Soprano *Handclap*

Alto

Tenor

Bass *Handclap*

Piano Combo *Fender Rhodes*

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

no, no, no.

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

C⁷

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Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rather be at home with Ray.

T go, go, go. Home (m) with Ray.

B go, go, go. Tu dum tu dum du dum du

P.C. C^7 E^m *Fender Rhodes A^m*

Gtr. *clean*

Bass

D.S.

Perc. *Tubular bells* *Frog guiro*

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. 'Cause there's

T I ain't got the days, the days. 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

P.C. F A^b

Gtr.

Bass

D.S.

T.B.

35

S
A
T
B

lot in class. But I know it don't come in a

G⁷ F⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Chorus 2

40

S
A
T
B

shot No, no, no. I said no, no, no. No, no, no.

shot glass. They tried to make me go to re-hab, but I said no, no, no. Yes.

shot glass. They tried to make me go to re-hab, but I said no, no, no. Yes.

shot No, no, no. I said no, no, no. No, no, no.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 2

55

S
— go, go. Why you're here.

A
go, go, go. The man said, why'd you think you're here.

T
go, go, go. Why you're here.

B
— go, go. Why you're here.

P.C.
C⁷ E^m A^m

Gtr.

Bass

D. S.

Perc.
Frog guiro

60

S
— I got no i - - - dea. I'm

A
I said, I got no i - - - dea. I'm

T
— I got no i - - - dea.

B
— I got no i - - - dea.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

75

S
— Yes, he said kiss me, yeah, ba - by, and _____ go

A
— Yes, he said kiss me, yeah, ba - by, and _____ go

T
Kiss me, yeah, ba - by, and _____ go

B
Kiss me, yeah, ba - by, and _____ go

P.C.
G⁷ F⁷ F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

S
— rest. — No, no, no. I said no, — no, no. No, no, no.

A
— rest. — They tried to make me go to re - hab, but I said — no, no, no. Yes,

T
— rest. — They tried to make me go to re - hab, but I said — no, no, no. Yes,

B
— rest. — No, no, no. I said no, — no, no. No, no, no.

P.C.
C⁷

Gtr.

Bass

D. S.

Perc.

95

S
pah pah pah pah pah pah

A
need a friend. I'm not gonna spend ten weeks.

T
I'm not gonna spend ten weeks.

B
dum tu dum dum tu dum dum tu dum dum tu dum tu

P.C.
A^b E^m A^m

Gtr.

Bass

D. S.

Perc.

100

S
pah pah Have eve - ry - one think I'm on the mend.

A
Have eve - ry - one think I'm on the mend.

T
Have eve - ry - one think I'm on the mend.

B
dum dum Have eve - ry - one think I'm on the mend.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

115

S
no, no. No, no, no. You will know, know, know.

A
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

T
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

B
no, no. No, no, no. You will know, know, know.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

(Outro)

120

S
I ain't got time. Feel fine. He's

A
I ain't got the time and if my dad-dy thinks I'm fine. He's

T
I ain't got the time and if my dad-dy thinks I'm fine. He's

B
I ain't got time. Feel fine. He's

G⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

06 SSATB small Combo extra staves

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 *Chorus 1*

Handclap

Soprano no, no, no,

Alto They tried to make me go to re - hab, but I said ——— no, no, no, Yes, ——— I've been — black but when — I come back you'll

Tenor They tried to make me go to re - hab, but I said ——— no, no, no, Yes, ——— I've been — black but when — I come back you'll

Bass *Handclap* no, no, no, no, no, no, Yes, ——— I've been — black but when — I come back you'll

1

2 C7 C7

Piano Combo *Fender Rhodes*

Guitar *Stick on rim*

Bass Guitar *Stick on rim*

Drum Set *Hand clap*

Percussion *Hand clap*

Verse 1

14

S go. go. go. pah pah pah

A - hab, but I won't go. go. go. I'd rath - er be at home with Ray. pah

T - hab, but I won't go. go. go. Home (m) with Ray. I ain't got the

B go. go. go. Tu dum tu dum du dum du dum tu

1

2

F7 C7 Em Fender Rhodes Am

Gtr. 8 clean

Bass

D. S. Tubular bells Frog guiro

Perc.

Pre-chorus 1

28

S path pah path pah from mis - ter Hath - a - way. _____
Did - n't _____ get a _____ lot in _____ class.

A That I can learn from mis - ter Hath - a - way. _____
Did - n't _____ get a _____ lot in _____ class.

T That I can learn from mis - ter Hath - a - way. _____
I _____

B dum dum tu dum dum tu dum, from mis - ter Hath - a - way. _____
I _____

1
2

F

A^b

G⁷

Gtr. 8

Bass

D. S.

T.B.

Hand clap

42

S I said no, — no, no. No, no, no. — You will — know, — know, know.

A - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

T - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

B I said no, — no, no, no. No, no, no. — You will — know, — know, know.

1

2

C7

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're _____ here. _____ I got no i . . .

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're _____ here. _____ I got no i . . .

B Why _____ you're _____ here. _____ I got no i . . .

1

2

PC: E m A m F

Gtr. 8

Bass

D. S.

Perc. *Trog guito*

Pre-chorus 2

70

S al - ways keep a bot - tle near. He said Yes, he said

A al - ways keep a bot - tle near. He said Yes, he said

T al - ways keep a bot - tle near. I just think you're de - pressed. Yes, he said

B al - ways keep a bot - tle near. I just think you're de - pressed.

1

2

P.C. A^b G^7 G^7

Gtr. g

Bass g

D. S.

Perc. *Hand clap*

Rehab 13
06 SS/ATB small Combo extra staves

Verse 3

84

S No, no, no. _____ You will know, know, know, know.

A Yes, I've been black but when I come back you'll know, know, know.

T Yes, I've been black but when I come back you'll know, know, know.

B No, no, no. _____ You will know, know, know, know. No. _____ I don't ev - er wan-na drink _____

1

2

C7

E_m

Gtr.

Bass

D. S.

Perc.

Frog guiro

9/8

S
pah pah pah pah Have eve - ry - one think I'm on _____ the mend _____

A
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend.

T
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend _____

B
dum dum tu dum dum tu dum dum Have eve - ry - one think I'm on _____ the mend.

1
2

A^m F A^b

PC:
Gtr.
Bass
D. S.
Perc.



07 SSATB Piano Solo Advanced

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

LEAFLET

♩ = 145 **Chorus 1**

Handclap

Soprano: no, no, no.

Alto: They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

Tenor: They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

Bass: *Handclap* no, no, no.

Piano Solo Advanced: *C⁷*
(If available: Fender Rhodes)

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Verse 1

15

S go, go, go. pah pah pah pah

A go, go, go. I'd rath - er be at home with Ray.

T go, go, go. Home (m) with Ray. I ain't got the

B go, go, go. Tu dum tu dum du dum du dum tu

P.S.A. C⁷ E^m A^m

21

S pah pah pah pah pah pah

A I ain't got sev - en - ty days. 'Cause there's noth - ing, there's

T days, the days. 'Cause there's noth - ing, there's

B dum tu dum tu dum tu dum dum tu dum dum tu

P.S.A. F A^b E^m

Chorus 2

36

S
But I know it don't come in a shot No, no, no.

A
But I know it don't come in a shot glass. They tried to make me go to re-

T
8
But I know it don't come in a shot glass. They tried to make me go to re-

B
But I know it don't come in a shot No, no, no.

P.S.A.
F⁷ F⁷ C⁷

42

S
I said no, no, no. No, no, no. You will know,

A
- hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T
8
- hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B
I said no, no, no. No, no, no. You will know,

P.S.A.
C⁷

Verse 2

57

S Why _____ you're here. _____ I got no i -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i -

B Why _____ you're here. _____ I got no i -

P.S.A. E^m A^m F

63

S dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

T dea. _____ Gon - na lose my ba - by. _____

B dea. _____ Gon - na lose my ba - by. _____

P.S.A. A^b E^m A^m

Chorus 3

79

S and go rest. No, no, no. I said no, no, no.

A and go rest. They tried to make me go to re - hab, but I said no, no, no.

T and go rest. They tried to make me go to re - hab, but I said no, no, no.

B and go rest. No, no, no. I said no, no, no.

P.S.A. F7 C7

84

S No, no, no. You will know, know, know.

A Yes, I've been black but when I come back you'll know, know, know.

T Yes, I've been black but when I come back you'll know, know, know.

B No, no, no. You will know, know, know. Tu

P.S.A. C7

99

S
pah pah pah pah Have eve - ry - one think I'm on — the

A
weeks. Have eve - ry - one think I'm on — the

T
8 weeks. Have eve - ry - one think I'm on — the

B
dum dum tu dum dum Have eve - ry - one think I'm on — the

P.S.A.
A^m F A^b

Pre-chorus 3

104

S
mend. — It's — not just my pride. —

A
mend. It's — not just my pride. —

T
8 mend. — AAH — not my — pride. —

B
mend. AAH — not my — pride. —

P.S.A.
G⁷ G⁷

(Outro)

119

S
— know, know. I ain't got time. Feel fine.

A
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

T
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

B
— know, know. I ain't got time. Feel fine.

P.S.A.
G⁷ F⁷

124

S
— He's tried to make me go to re - hab, but I won't go, go, go.

A
— He's tried to make me go to re - hab, but I won't go, go, go.

T
— He's tried to make me go to re - hab, but I won't go, go, go.

B
— He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A.
C⁷ F⁷ C⁷



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

VERSION

♩ = 145 **Chorus 1**

Soprano *Handclap*

Alto

Tenor

Bass *Handclap*

Piano Solo Intermediate *C⁷ (If available: Fender Rhodes)*

no, no, no.

They tried to make me go to re - hab, but I said — no, no, no. Yes,

They tried to make me go to re - hab, but I said — no, no, no. Yes,

no, no, no.

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Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rath - er be at home _____ with Ray.

T go, go, go. Home (m) with Ray. _____

B go, go, go. Tu dum tu dum du dum du

P.S.I. C⁷ E^m A^m

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. _____ 'Cause there's

T I ain't got the days, _____ the days. _____ 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

P.S.I. F A^b

35

S
But I know it don't come in a shot No, no, no.

A
But I know it don't come in a shot glass. They

T
lot in class. But I know it don't come in a shot glass. They

B
lot in class. But I know it don't come in a shot No, no, no.

P.S.I.
G⁷ F⁷ F⁷

Chorus 2

41

S
I said no, no, no. No, no, no.

A
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

T
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

B
I said no, no, no. No, no, no.

P.S.I.
C⁷ C⁷

Verse 2

56

S Why _____ you're here. _____ I got no i -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i -

B Why _____ you're here. _____ I got no i -

P.S.I. E^m A^m F

63

S dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

T dea. _____ Gon - na lose my ba - by. _____

B dea. _____ Gon - na lose my ba - by. _____

P.S.I. A^b E^m A^m

Chorus 3

79

S and go rest. No, no, no. I said no, no, no.

A and go rest. They tried to make me go to re - hab, but I said no, no, no.

T and go rest. They tried to make me go to re - hab, but I said no, no, no.

B and go rest. No, no, no. I said no, no, no.

P.S.I. F⁷ C⁷

84

S No, no, no. You will know, know, know.

A Yes, I've been black but when I come back you'll know, know, know.

T Yes, I've been black but when I come back you'll know, know, know.

B No, no, no. You will know, know, know. Tu

P.S.I. C⁷

99

S
pah pah pah pah Have eve - ry - one think I'm on _____ the

A
_____ weeks. Have eve - ry - one think I'm on _____ the

T
_____ weeks. Have eve - ry - one think I'm on _____ the

B
dum dum tu dum dum Have eve - ry - one think I'm on _____ the

P.S.I.
A^m F A^b

Pre-chorus 3

104

S
mend. _____ It's _____ not just my pride. _____

A
mend. _____ It's _____ not just my pride. _____

T
mend. _____ AAH _____ not my _____ pride. _____

B
mend. _____ AAH _____ not my _____ pride. _____

P.S.I.
G⁷ G⁷



09 SSATB

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

VERSION

♩ = 145 **Chorus 1**

Soprano *Handclap*

no, no, no.

Alto

They tried to make me go to re - hab, but I said — no, no, no.

Tenor

They tried to make me go to re - hab, but I said — no, no, no.

Bass *Handclap*

no, no, no.

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12

S
—
go, go, go.

A
—
He's tried to make me go to re - hab, but I won't_ go, go, go.

T
8
—
He's tried to make me go to re - hab, but I won't_ go, go, go.

B
—
go, go, go.

Verse 1

16

S
—
pah pah pah

A
—
I'd rath - er be at home_____ with Ray.

T
8
—
Home (m) with Ray._____

B
—
Tu dum tu dum du dum du

27

S
pah pah pah pah from mis - ter

A
teach me. That I can learn from mis - ter

T
teach me. That I can learn from mis - ter

B
dum dum tu dum dum tu dum dum tu dum, from mis - ter

Pre-chorus 1

31

S
Hath - a - way. Did - n't get a lot in class.

A
Hath - a - way. Did - n't get a lot in class.

T
Hath - a - way. |

B
Hath - a - way. |

44

S
No, no, no. _____ You will know,

A
Yes, I've been black but when I come back you'll

T
Yes, I've been black but when I come back you'll

B
No, no, no. _____ You will know,

47

S
_____ know, know. I ain't got the time _____ and if my

A
know, know, know. I ain't got the time _____ and if my

T
know, know, know. I ain't got the time _____ and if my

B
_____ know, know. I ain't got the time _____ got the

59

S here. I got no i - - - dea.

A here. I said, I got no i - dea.

T here. I got no i - - - dea.

B here. I got no i - - - dea.

64

S I'm gon - na, I'm gon - na lose my ba - by.

A I'm gon - na, I'm gon - na lose my ba - by.

T Gon - na lose my ba - by.

B Gon - na lose my ba - by.

Chorus 3

79

S and _____ go _____ rest. No, no, no.

A and _____ go _____ rest. _____ They tried to make me go to re -

T and _____ go _____ rest. _____ They tried to make me go to re -

B and _____ go _____ rest. No, no, no.

82

S I said no, _____ no, no. No, no, no. _____

A - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

T - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

B I said no, _____ no, no. No, no, no. _____

94

S
pah pah pah pah pah

A
ooh, just need a friend. I'm not

T
a friend I'm not

B
dum tu dum tu dum tu dum tu

98

S
pah pah pah pah Have eve - ry - one

A
gon - na spend ten weeks. Have eve - ry - one

T
gon - na spend ten weeks. Have eve - ry - one

B
dum dum tu dum dum tu dum dum Have eve - ry - one

Chorus 4

113

S I said no, — no, no. No, no, no.

A tried to make me go to re - hab, but I said — no, no, no. Yes,

T tried to make me go to re - hab, but I said — no, no, no. Yes,

B I said no, — no, no. No, no, no.

117

S _____ You will know, — know, know. I ain't got

A —I've been black but when — I come back you'll know, know, know.

T —I've been black but when — I come back you'll know, know, know.

B _____ You will know, — know, know. I ain't got



10 C Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

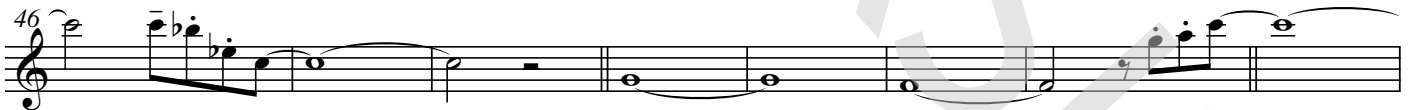
Verse 1



Pre-chorus 1



Chorus 2



Verse 2





11 Bb Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2





12 Eb Instrument

Rehab

- Amy Winehouse -

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Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

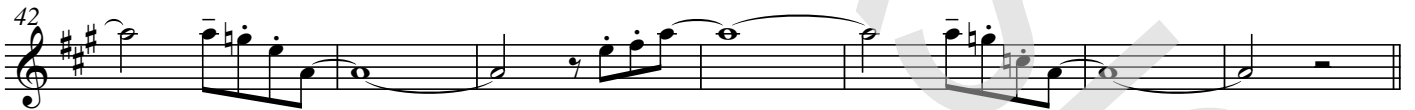
Verse 1



Pre-chorus 1



Chorus 2



Verse 2





13 Piano Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

Fender Rhodes

5 C⁷ G⁷

10 F⁷ C⁷ F⁷

15 C⁷ Verse 1 E^m *Fender Rhodes* A^m

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Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The piece is in 4/4 time with a tempo of 145. The key signature is C major. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a steady quarter-note accompaniment, while the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes.

C⁷

G⁷

Musical notation for the second system of Chorus 1, measures 5-8. The notation continues from the first system. The right hand maintains the quarter-note accompaniment, and the left hand continues its rhythmic pattern. Chord changes to C⁷ at measure 5 and G⁷ at measure 7.

F⁷

C⁷

F⁷

Musical notation for the third system of Chorus 1, measures 9-12. The notation continues from the second system. The right hand maintains the quarter-note accompaniment, and the left hand continues its rhythmic pattern. Chord changes to F⁷ at measure 9, C⁷ at measure 11, and F⁷ at measure 12.

C⁷

Verse 1

E^m

Musical notation for the first system of Verse 1, measures 13-16. The notation continues from the third system. The right hand plays a more complex accompaniment with chords and moving lines, while the left hand continues its rhythmic pattern. Chord changes to C⁷ at measure 13 and E^m at measure 15.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The music is in 4/4 time with a tempo of 145. The key signature is C major. The notation is for piano solo, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a whole rest in the treble and a half note C in the bass. The second measure has a quarter note C in the treble and a half note C in the bass. The third measure has a quarter note C in the treble and a half note C in the bass. The fourth measure has a quarter note C in the treble and a half note C in the bass.

C⁷

G⁷

Musical notation for the second system of Chorus 1, measures 5-8. The music is in 4/4 time with a tempo of 145. The key signature is C major. The notation is for piano solo, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The fifth measure has a quarter note C in the treble and a half note C in the bass. The sixth measure has a quarter note C in the treble and a half note C in the bass. The seventh measure has a quarter note C in the treble and a half note C in the bass. The eighth measure has a quarter note C in the treble and a half note C in the bass.

F⁷

C⁷

F⁷

Musical notation for the third system of Chorus 1, measures 9-12. The music is in 4/4 time with a tempo of 145. The key signature is C major. The notation is for piano solo, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The ninth measure has a quarter note C in the treble and a half note C in the bass. The tenth measure has a quarter note C in the treble and a half note C in the bass. The eleventh measure has a quarter note C in the treble and a half note C in the bass. The twelfth measure has a quarter note C in the treble and a half note C in the bass.

C⁷

Verse 1

E^m

Musical notation for the first system of Verse 1, measures 13-16. The music is in 4/4 time with a tempo of 145. The key signature is C major. The notation is for piano solo, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The thirteenth measure has a quarter note C in the treble and a half note C in the bass. The fourteenth measure has a quarter note C in the treble and a half note C in the bass. The fifteenth measure has a quarter note C in the treble and a half note C in the bass. The sixteenth measure has a quarter note C in the treble and a half note C in the bass.



16 Synthesizer

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for the first system, including piano accompaniment and parts for Brass section and Baritone sax. The piano part features rhythmic markings of 8, 4, and 3. The Brass section and Baritone sax parts are indicated by dashed lines and notes.

Musical notation for measures 18 through 23, showing piano accompaniment with chords and bass line.

Musical notation for measures 24 through 28, showing piano accompaniment with chords and bass line.

Pre-chorus 1

Musical notation for measures 29 through 34, showing piano accompaniment with chords and bass line.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

clean

A^m

F

A^b

E^m

A^m

F

Pre-chorus 1

A^b

G⁷

G⁷

F⁷

Chorus 2

Verse 2

E^m

F⁷

A^m

F

A^b

E^m

A^m

F



18 Bass Guitar

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

A^m

15

F

A^b

20

E^m

A^m

F

25

Pre-chorus 1

A^b

G⁷

G⁷

30

Chorus 2

F⁷

F⁷

C⁷

36

C⁷

G⁷

43

F⁷

C⁷

C⁷

50

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



19 a Drum Set

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 *Chorus 1*
Sticks on rim

6

Verse 1

13

Pre-chorus 1

21

36

Chorus 2

41

47

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 *Chorus 1*

Hand clap

8

Verse 1

17 Tubular bells Frog guiro

24

Pre-chorus 1

33 Hand clap

Chorus 2

41

Verse 2

57 Frog guiro

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷



They tried to make me go to re - hab, but I said__ no, no, no. Yes,

C⁷

G⁷



__ I've been black but when__ I come back you'll know, know, know. I ain't got the time

F⁷

C⁷



_____ and if my dad-dy thinks I'm fine._____ He's tried to make me go to re -

Verse 1

F⁷

C⁷

E^m

A^m



- hab, but I won't go, go, go. I'd rath-er be at home_____ with Ray.

F

A^b

E^m



I ain't got sev-en-ty days._____ 'Cause there's noth-ing, there's

A^m

F



noth-ing you can teach me. That I can learn from mis - ter

Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*



Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 1

I'd rather be at home with Ray.
I ain't got seventy days.
'Cause there's nothing, there's nothing you can teach me.
That I can't learn from Mister Hathaway.

Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 2

The man said, 'Why'd you think you're here?'
I said, 'I got no idea.
I'm gonna, I'm gonna lose my baby.
So I always keep a bottle near.'

Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.

Verse 3

I don't ever wanna drink again.
I just, ooh, just need a friend.
I'm not gonna spend ten weeks.
Have everyone think I'm on the mend.

Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.