



Rehab - SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (SSATB) Piano Solo Advanced
93	Full score vocals (SSATB) Piano Solo Intermediate
106	Vocals (SSATB)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano Combo
134	Piano Solo Advanced
140	Piano Solo Intermediate
146	Synthesizer
150	Guitar
152	Bassguitar
155	Drumkit
158	Percussion
161	Leadsheet (melody, lyrics, chords)
165	Lyrics

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 Chorus 1

Soprano Handclap
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass Handclap
no, no, no.

C Instr.
C⁷ C⁷

Piano Combo Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set Sticks on rim

Percussion Hand clap

21

S: pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days, the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu

C: F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way. I.

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way. I.

C: F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B.

Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, _____ go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, _____ go, go.

C G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

C E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

C

P.C. F⁷ F⁷ C⁷

Synth

Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

C

P.C. C⁷ E^m

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

C G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gr.

Bass

D. S. Hand clap

Perc.

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

C C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano

no, no, no.

Alto

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass

Handclap

no, no, no.

Bb Instr.

C⁷ C⁷

Piano Combo

Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set

Sticks on rim

Percussion

Hand clap

21

S: pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu

Bb: F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way. I

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way. I

Bb: F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B.

Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got the time. _____ No, no, no. I won't go, go, go.

Bb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

Bb E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

Bb F⁷ F⁷ C⁷

P.C.

Synth Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

Bb C⁷ E^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Bb G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Bb C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSATB Combo Eb

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano

no, no, no.

Alto

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass

Handclap

no, no, no.

Eb Instr.

C⁷ C⁷

Piano Combo

Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set

Sticks on rim

Percussion

Hand clap

21

S: pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu

Eb: F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way. I

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way. I

Eb: F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B.

Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got the time. _____ No, no, no. I won't go, go, go.

Eb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

Eb E^m A^m F

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

Eb

P.C. F⁷ F⁷ C⁷

Synth

Gr. Brass section

Bass

D. S.

Perc.

Verse 3

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

Eb C⁷ E^m

P.C.

Synth

Gr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Eb G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Eb C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.



04 SSATB 4 extra staves

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

$\text{♩} = 145$ Chorus 1

Hand-clap

Soprano no, no, no, know, know, know,

Alto They tried to make me go to re - hab, but I said — no, no, no, Yes, — I've been — back but when — I come back you'll — know, know, know,

Tenor They tried to make me go to re - hab, but I said — no, no, no, Yes, — I've been — back but when — I come back you'll — know, know, know,

Bass Hand-clap They tried to make me go to re - hab, but I said — no, no, no, Yes, — I've been — back but when — I come back you'll — know, know, know,

1

2

3

4

C^7 C^7

Piano Combo Fender Rhodes

Synthesizer

Guitar 8

Bass Guitar Sicks on rim

Drum Set Hand-clap

Percussion

Verse 1

16

S. path path path path path path path

A. I'd rath - er be at home with Ray. I ain't got the days. I ain't got sev - en ty days. path

T. Home (m) with Ray. I ain't got the days. the days. path

B. Tu dum tu dum du dum du dum tu dum tu dum tu dum tu

1

2

3

4

P.C. E^m Fender Rhodes A^m F Ab

Brass section

Synth Baritone sax clean

Gtr. 8

Bass

D. S. Tubular bells Frog guiro

Perc.

Rehab 5

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

48

S I ain't got the time — and if my dad - dy thinks I'm fine. — No, no, no. I won't go. — go, go.

A I ain't got the time — and if my dad - dy thinks I'm fine. — He's tried to make me go to re - hab, but I won't — go, go.

T I ain't got the time — and if my dad - dy thinks I'm fine. — He's tried to make me go to re - hab, but I won't — go, go.

B I ain't got the time — got — the time. — No, no, no. I won't go. — go, go.

1

2

3

4

P.C. G7 F7 C7 C7

Synth

Gtr.

Bass

D. S.

Perc.

64

S
I'm gon - na, I'm gon - na lose - my - ba - - by, — So I — al - ways keep a bot - - - tile

A
I'm gon - na, I'm gon - na lose - my - ba - - by, — So I — al - ways keep a bot - - - tile

T
Gon - - - na lose my ba - by, — So I — al - ways keep a bot - - - tile

B
Gon - - - na lose my ba - by, — So I — al - ways keep a bot - - - tile

1
2
3
4

P.C.
Em Am F Ab

Synth

Gtr.
8

Bass

D. S.

Perc.

Rehab 11
04 SSATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

96

S path path path path path path Have eye - ry - one think I'm on — the

A — I'm not gon - na spend ten — weeks. Have eye - ry - one think I'm on — the

T — I'm not gon - na spend ten — weeks. Have eye - ry - one think I'm on — the

B dum dum tu dum dum tu dum dum Have eye - ry - one think I'm on — the

1

2

3

4

P.C. Em Am F A^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

112

S dried. No, no, no. I said no, no, no, no, No, no, no, You will know, know, know.

A dried. They tried to make me go to re - hab, but I said no, no, Yes, I've been black but when I come back you'll know, know, know.

T dried. They tried to make me go to re - hab, but I said no, no, Yes, I've been black but when I come back you'll know, know, know.

B dried. No, no, no. I said no, no, no, No, no, no, You will know, know, know.

1

2

3

4

C7 C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Soprano Handclap

Alto

Tenor

Bass Handclap

Piano Combo C⁷ Fender Rhodes

Guitar

Bass Guitar

Drum Set Sticks on rim

Percussion Hand clap

no, no, no.

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

no, no, no.

Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rath - er be at home with Ray.

T go, go, go. Home (m) with Ray.

B go, go, go. Tu dum tu dum du dum du

C⁷ E^m Fender Rhodes A^m

P.C.

Gtr. clean

Bass

D. S. Tubular bells Frog guiro

Perc.

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. 'Cause there's

T I ain't got the days, the days. 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

F A^b

P.C.

Gtr.

Bass

D. S.

T.B.

35

S But I know it don't come in a

A But I know it don't come in a

T lot in class. But I know it don't come in a

B lot in class. But I know it don't come in a

G⁷ F⁷ F⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

40

S shot No, no, no. I said no, no, no. No, no, no.

A shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,

T shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,

B shot No, no, no. I said no, no, no. No, no, no.

C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

55

S
go, go. Why you're here.

A
go, go, go. The man said, why'd you think you're here.

T
go, go, go. Why you're here.

B
go, go. Why you're here.

C⁷ E^m A^m

P.C.
P.C.

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Frog guiro

60

S
I got no i - - - dea. I'm

A
I said, I got no i - - - dea. I'm

T
I got no i - - - dea.

B
I got no i - - - dea.

F A^b

P.C.
P.C.

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

75

S Yes, he said kiss me, yeah, ba - by, and go

A Yes, he said kiss me, yeah, ba - by, and go

T Kiss me, yeah, ba - by, and go

B Kiss me, yeah, ba - by, and go

G⁷ F⁷ F⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

S rest. No, no, no. I said no, no, no. No, no, no.

A rest. They tried to make me go to re - hab, but I said no, no, no. Yes,

T rest. They tried to make me go to re - hab, but I said no, no, no. Yes,

B rest. No, no, no. I said no, no, no. No, no, no.

C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

95

S: pah pah pah pah pah pah

A: need a friend. I'm not gon - na spend ten weeks.

T: I'm not gon - na spend ten weeks.

B: dum tu dum dum tu dum dum tu dum dum tu

P.C.: A^b E^m A^m

Gtr.

Bass

D. S.

Perc.

100

S: pah pah Have eve - ry - one think I'm on the mend.

A: Have eve - ry - one think I'm on the mend.

T: Have eve - ry - one think I'm on the mend.

B: dum dum Have eve - ry - one think I'm on the mend.

P.C.: F A^b

Gtr.

Bass

D. S.

Perc.

115

S
no, no. No, no, no. You will know, know, know.

A
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

T
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

B
no, no. No, no, no. You will know, know, know.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

(Outro)

120

S
I ain't got time. Feel fine. He's

A
I ain't got the time and if my dad - dy thinks I'm fine. He's

T
I ain't got the time and if my dad - dy thinks I'm fine. He's

B
I ain't got time. Feel fine. He's

G⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

06 SSATB small Combo extra staves

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

$\text{♩} = 145$ Chorus 1

Handclap

no, no, no,

They tried to make me go to re - hab, but I said — no, no, no.

They tried to make me go to re - hab, but I said — no, no, no. Yes, — I've been — black but when — I come back you'll

Handclap

no, no, no.

C⁷

C⁷

Fender Rhodes

Guitar

Bass Guitar

Drum Set

Percussion

Sticks on rim

Hand clap

Verse 1

14

S go, go, go.

A go, go, go.

T - hab, but I won't— go, go, go.

B - hab, but I won't— go, go, go.

Home (m) with Ray. I ain't got the

Tu dum tu dum du dum du dum tu

at home— with Ray.

F7 C7 Em A m

Fender Rhodes

clean

Gtr.

Bass

D. S.

Perc.

Tubular bells

Frog guiro

Pre-chorus 1

28

S. pah pah pah pah from mis - ter Hath - a - way. _____

A. That I can learn from mis - ter Hath - a - way. _____

T. That I can learn from mis - ter Hath - a - way. _____

B. dum dum tu dum dum tu dum, from mis - ter Hath - a - way. _____

1

2

P.C. F A^b G⁷

Gtr. 8

Bass

D. S.

T.B.

Hand clap

42

S I said no, — no, no, — No, no, no, — You will — know, — know, know.

A - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

T - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

B I said no, — no, no, — No, no, no, — You will — know, — know, know.

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S
Why _____ you're _____ here. _____
I got no i - - -

A
The man said, why'd you think you're _____ here.
I said, _____ I got no _____

T
Why _____ you're _____ here. _____
I got no i - - -

B
Why _____ you're _____ here. _____
I got no i - - -

1
2

P.C.
E^m A^m F

Gtr.
8

Bass

D. S.

Perc.
Frog guiro

Pre-chorus 2

70

S al - ways keep a bot - tle near. _____ He said _____ Yes, he said

A al - ways keep a bot - tle near. _____ He said _____ Yes, he said

T al - ways keep a bot - tle near. _____ I just think you're de - pressed. _____

B al - ways keep a bot - tle near. _____ I just think you're de - pressed. _____

1

2

P.C. A^b G^7 G^7

Gtr. g

Bass g

D. S. g

Perc. g

Hand clap

Verse 3

84

S No, no, no, — You will — know, — know, know.

A Yes, — I've been black but when — I come back you'll know, know, know.

T Yes, — I've been black but when — I come back you'll know, know, know.

B No, no, no, — You will — know, — know, know. Tu dum tu dum du

1

2

C⁷

E^m

Gtr.

Bass

D. S.

Perc.

Trog guiro

98

S
pah pah pah pah Have eve - ry - one think I'm on _____ the mend _____

A
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend.

T
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend.

B
dum dum tu dum dum dum Have eve - ry - one think I'm on _____ the mend.

1
2

P.C.
A^m F A^b

Gtr.
8

Bass
8

D. S.

Perc.

11/4

S I said no, — no, no, — No, no, no, — You will — know, — know, know, I ain't got

A - hab, but I said — no, no, no, — Yes, — I've been black but when — I come back you'll know, know, know, know, —

T - hab, but I said — no, no, no, — Yes, — I've been black but when — I come back you'll know, know, know, know, —

B I said no, — no, no, — No, no, no, — You will — know, — know, know, I ain't got

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.



07 SSATB Piano Solo Advanced

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Soprano Handclap
no, no, no.

Alto
They tried to make me go to re - hab, but I said — no, no, no. Yes,

Tenor
They tried to make me go to re - hab, but I said — no, no, no. Yes,

Bass Handclap
no, no, no.

Piano Solo Advanced
C⁷
(If available: Fender Rhodes)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 1

15

S go, go, go. pah pah pah pah

A go, go, go. I'd rath - er be at home _____ with Ray.

T go, go, go. Home (m) with Ray. _____ I ain't got the

B go, go, go. Tu dum tu dum du dum du dum tu

C⁷ E^m A^m

P.S.A.

21

S pah pah pah pah pah pah

A I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's

T days, _____ the days. _____ 'Cause there's noth - ing, there's

B dum tu dum tu dum tu dum dum tu dum dum tu

F A^b E^m

P.S.A.

Chorus 2

36

S But I know it don't come in a shot No, no, no.

A But I know it don't come in a shot glass. They tried to make me go to re -

T — But I know it don't come in a shot glass. They tried to make me go to re -

B — But I know it don't come in a shot No, no, no.

P.S.A. F⁷ F⁷ C⁷

42

S I said no, — no, no. No, no, no. — You will know,

A - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll

T - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll

B I said no, — no, no. No, no, no. — You will know,

P.S.A. C⁷

Verse 2

57

S Why _____ you're here. _____ I got no i -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i -

B Why _____ you're here. _____ I got no i -

P.S.A. E^m A^m F

63

S dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

T dea. _____ Gon - na lose my ba - by. _____

B dea. _____ Gon - na lose my ba - by. _____

P.S.A. A^b E^m A^m

Chorus 3

79

S and _____ go _____ rest. No, no, no. I said no, _____ no, no.

A and _____ go _____ rest. _____ They tried to make me go to re - hab, but I said _____ no, no, no.

T 8 and _____ go _____ rest. _____ They tried to make me go to re - hab, but I said _____ no, no, no.

B and _____ go _____ rest. No, no, no. I said no, _____ no, no.

P.S.A. F⁷ C⁷

84

S No, no, no. _____ You will know, _____ know, know.

A Yes, _____ I've been black but when _____ I come back you'll know, know, know.

T 8 Yes, _____ I've been black but when _____ I come back you'll know, know, know.

B No, no, no. _____ You will know, _____ know, know. Tu

P.S.A. C⁷

99

S
pah pah pah pah Have eve - ry - one think I'm on _____ the

A
_____ weeks. Have eve - ry - one think I'm on _____ the

T
_____ weeks. Have eve - ry - one think I'm on _____ the

B
dum dum tu dum dum Have eve - ry - one think I'm on _____ the

P.S.A.
A^m F A^b

Pre-chorus 3

104

S
mend. _____ It's _____ not just my pride. _____

A
mend. It's _____ not just my pride. _____

T
mend. _____ AAH _____ not my _____ pride. _____

B
mend. AAH _____ not my _____ pride. _____

P.S.A.
G⁷ G⁷

(Outro)

119

S — know, know. I ain't got time. _____ Feel _____ fine. _____

A know, know, know. I ain't got the time _____ and if my dad-dy thinks I'm fine.

T know, know, know. I ain't got the time _____ and if my dad-dy thinks I'm fine.

B — know, know. I ain't got time. _____ Feel _____ fine. _____

G⁷ F⁷

P.S.A.

124

S — He's tried to make me go to re - hab, but I won't go, go, go.

A — He's tried to make me go to re - hab, but I won't go, go, go.

T — He's tried to make me go to re - hab, but I won't go, go, go.

B — He's tried to make me go to re - hab, but I won't go, go, go.

C⁷ F⁷ C⁷

P.S.A.



08 SSATB Piano Solo Intermediate

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Soprano Handclap
no, no, no.

Alto
They tried to make me go to re - hab, but I said — no, no, no. Yes,

Tenor
They tried to make me go to re - hab, but I said — no, no, no. Yes,

Bass Handclap
no, no, no.

Piano Solo Intermediate C⁷
(If available: Fender Rhodes)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rath - er be at home _____ with Ray.

T go, go, go. Home (m) with Ray. _____

B go, go, go. Tu dum tu dum du dum du

P.S.I. C⁷ E^m A^m

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. _____ 'Cause there's

T I ain't got the days, _____ the days. _____ 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

P.S.I. F A^b

35

S But I know it don't come in a shot No, no, no.

A But I know it don't come in a shot glass. They

T lot in class. But I know it don't come in a shot glass. They

B lot in class. But I know it don't come in a shot No, no, no.

P.S.I. G⁷ F⁷ F⁷

Chorus 2

41

S I said no, no, no. No, no, no.

A tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

T tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

B I said no, no, no. No, no, no.

P.S.I. C⁷ C⁷

Verse 2

56

S Why _____ you're here. _____ I got no i -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i -

B Why _____ you're here. _____ I got no i -

P.S.I. E^m A^m F

63

S dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

T dea. _____ Gon - na lose my ba - by. _____

B dea. _____ Gon - na lose my ba - by. _____

P.S.I. A^b E^m A^m

Chorus 3

79

S and _____ go _____ rest. No, no, no. I said no, _____ no, no.

A and _____ go _____ rest. _____ They tried to make me go to re - hab, but I said _____ no, no, no.

T and _____ go _____ rest. _____ They tried to make me go to re - hab, but I said _____ no, no, no.

B and _____ go _____ rest. No, no, no. I said no, _____ no, no.

P.S.I. F⁷ C⁷

84

S No, no, no. _____ You will know, _____ know, know.

A Yes, _____ I've been black but when _____ I come back you'll know, know, know.

T Yes, _____ I've been black but when _____ I come back you'll know, know, know.

B No, no, no. _____ You will know, _____ know, know. Tu

P.S.I. C⁷

99

S

pah pah pah pah Have eve - ry - one think I'm on _____ the

A

_____ weeks. Have eve - ry - one think I'm on _____ the

T

_____ weeks. Have eve - ry - one think I'm on _____ the

B

dum dum tu dum dum Have eve - ry - one think I'm on _____ the

P.S.I.

A^m F A^b

Pre-chorus 3

104

S

mend. _____ It's _____ not just my pride. _____

A

mend. _____ It's _____ not just my pride. _____

T

mend. _____ AAH _____ not my _____ pride. _____

B

mend. _____ AAH _____ not my _____ pride. _____

P.S.I.

G^7 G^7

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano

no, no, no.

Alto

They tried to make me go to re - hab, but I said — no, no, no.

Tenor

8

They tried to make me go to re - hab, but I said — no, no, no.

Handclap

Bass

no, no, no.

12

S go, go, go.

A He's tried to make me go to re - hab, but I won't go, go, go.

T He's tried to make me go to re - hab, but I won't go, go, go.

B go, go, go.

Verse 1

16

S pah pah pah

A I'd rath - er be at home with Ray.

T Home (m) with Ray.

B Tu dum tu dum du dum du

27

S
pah pah pah pah from mis - ter

A
teach me. That I can learn from mis - ter

T
8 teach me. That I can learn from mis - ter

B
dum dum tu dum dum tu dum dum tu dum, from mis - ter

Pre-chorus 1

31

S
Hath - a - way. Did-n't get a lot in class.

A
Hath - a - way. Did-n't get a lot in class.

T
8 Hath - a - way. I

B
Hath - a - way. I

44

S No, no, no. _____ You will know,

A Yes, I've been black but when I come back you'll

T Yes, I've been black but when I come back you'll

B No, no, no. _____ You will know,

47

S _____ know, know. I ain't got the time _____ and if my

A know, know, know. I ain't got the time _____ and if my

T know, know, know. I ain't got the time _____ and if my

B _____ know, know. I ain't got the time _____ got the

59

S here. I got no i - - - dea.

A here. I said, I got no i - dea.

T here. I got no i - - - dea.

B here. I got no i - - - dea.

64

S I'm gon - na, I'm gon - na lose my ba - by.

A I'm gon - na, I'm gon - na lose my ba - by.

T Gon - na lose my ba - by.

B Gon - na lose my ba - by.

Chorus 3

79

S and _____ go _____ rest. No, no, no.

A and _____ go _____ rest. _____ They tried to make me go to re -

T and _____ go _____ rest. _____ They tried to make me go to re -

B and _____ go _____ rest. No, no, no.

82

S I said no, _____ no, no. No, no, no. _____

A - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

T - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

B I said no, _____ no, no. No, no, no. _____

94

S

pah pah pah pah pah

A

ooh, just need a friend. I'm not

T

a friend I'm not

B

dum tu dum tu dum tu dum tu

98

S

pah pah pah pah Have eve - ry - one

A

gon - na spend ten weeks. Have eve - ry - one

T

gon - na spend ten weeks. Have eve - ry - one

B

dum dum tu dum dum tu dum Have eve - ry - one

Chorus 4

113

S I said no, — no, no. No, no, no.

A tried to make me go to re - hab, but I said — no, no, no. Yes,

T 8 tried to make me go to re - hab, but I said — no, no, no. Yes,

B I said no, — no, no. No, no, no.

117

S ————— You will know, — know, know. I ain't got

A —I've been black but when — I come back you'll know, know, know.

T 8 —I've been black but when — I come back you'll know, know, know.

B ————— You will know, — know, know. I ain't got

10 C Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for Chorus 1 and Verse 1. Chorus 1 consists of a single staff with a 4/4 time signature and a tempo of 145. It features a sequence of notes: a whole note (F#4), a half note (F#4), a quarter note (F#4), and a quarter note (F#4). Verse 1 consists of two staves of music. The first staff starts at measure 18 and the second at measure 24. Both staves contain a sequence of notes: a whole note (F#4), a half note (F#4), a quarter note (F#4), and a quarter note (F#4).

Pre-chorus 1

Musical notation for Pre-chorus 1. It consists of a single staff starting at measure 30. The staff contains a sequence of notes: a whole note (F#4), a half note (F#4), a quarter note (F#4), and a quarter note (F#4).

Chorus 2

Musical notation for Chorus 2. It consists of two staves of music. The first staff starts at measure 38 and the second at measure 46. Both staves contain a sequence of notes: a whole note (F#4), a half note (F#4), a quarter note (F#4), and a quarter note (F#4).

Verse 2

Musical notation for Verse 2. It consists of three staves of music. The first staff starts at measure 54 and the second at measure 60. The third staff starts at measure 66. All three staves contain a sequence of notes: a whole note (F#4), a half note (F#4), a quarter note (F#4), and a quarter note (F#4).

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

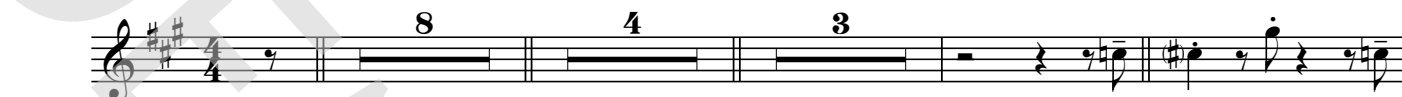
- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

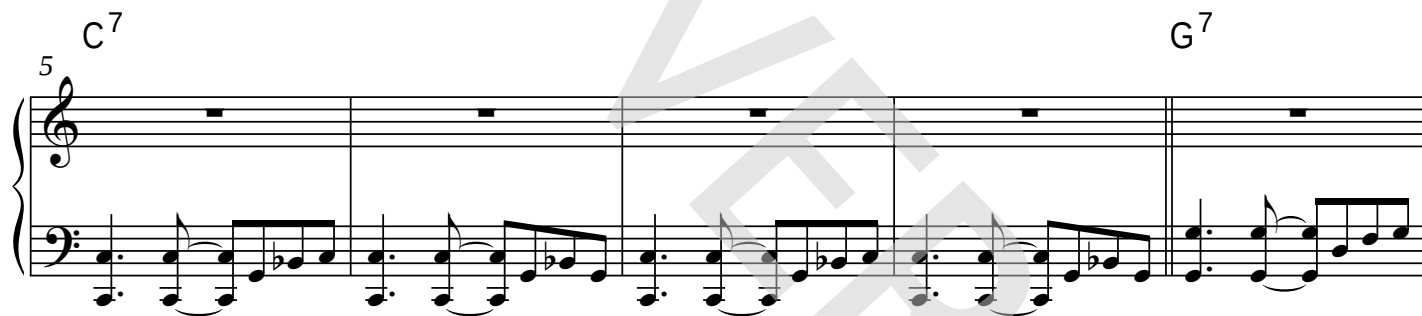
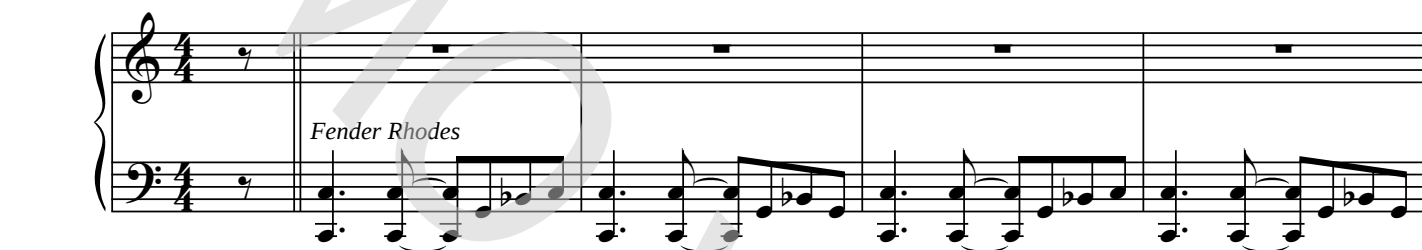
Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

Fender Rhodes



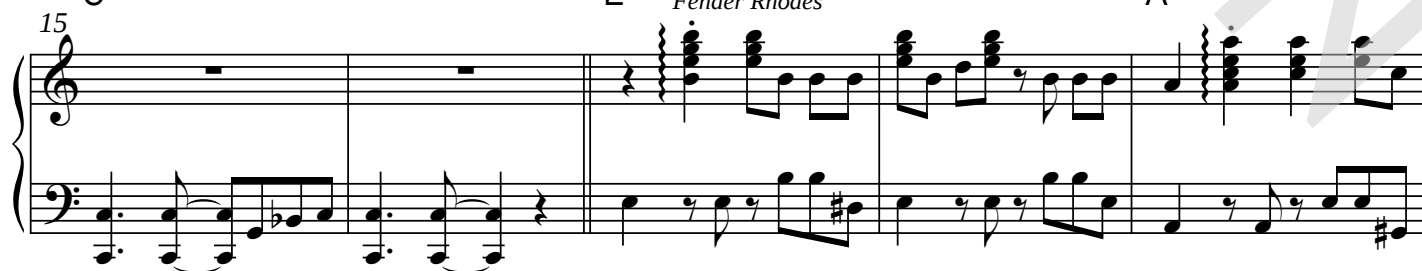
Verse 1

C⁷

E^m

Fender Rhodes

A^m



Rehab

- Amy Winehouse -

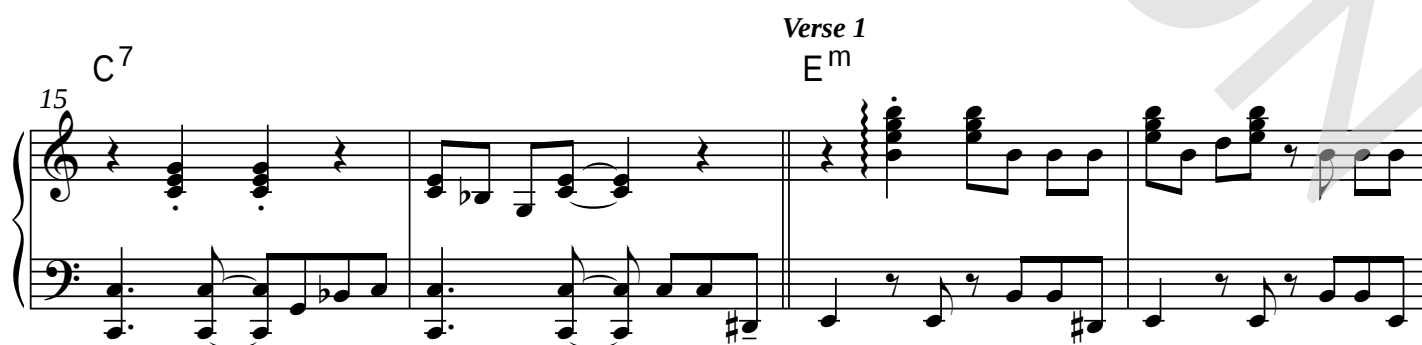
Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Rehab

- Amy Winehouse -

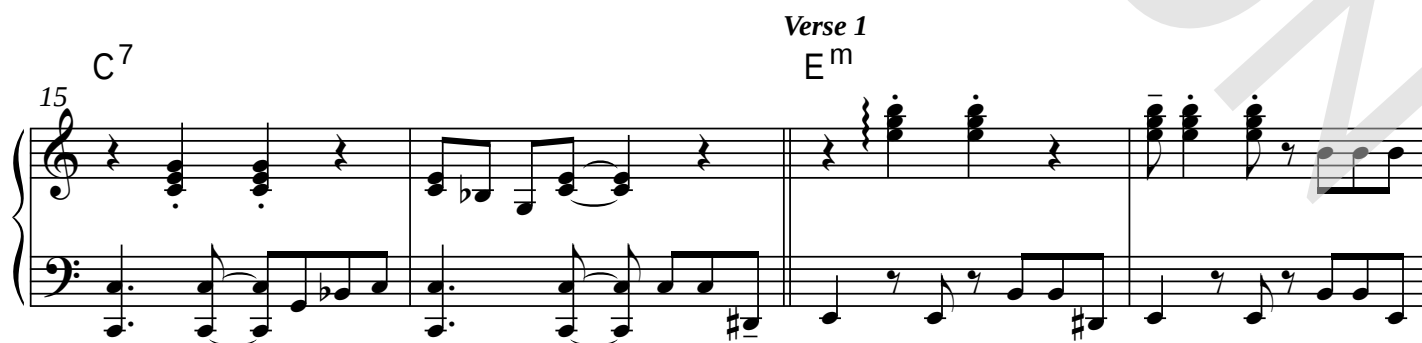
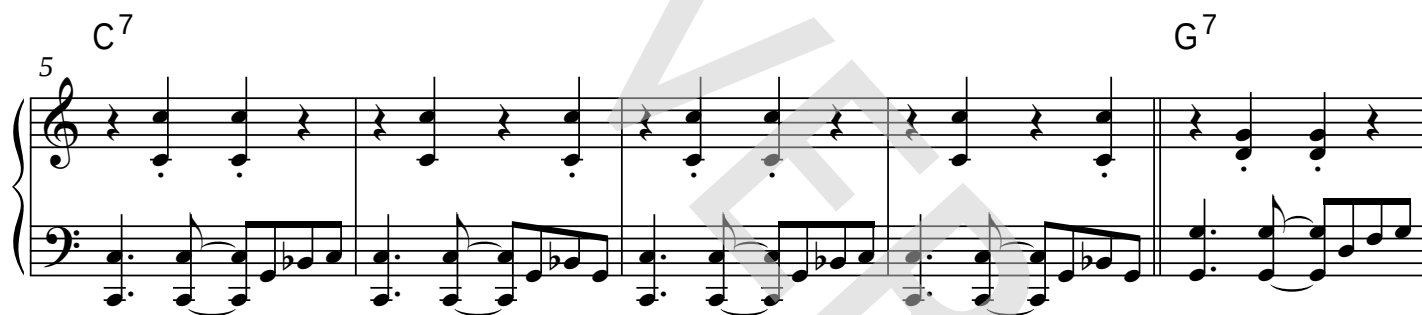
Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

8 4 3 Brass section

8 4 3

Baritone sax

18

24

Pre-chorus 1

29

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

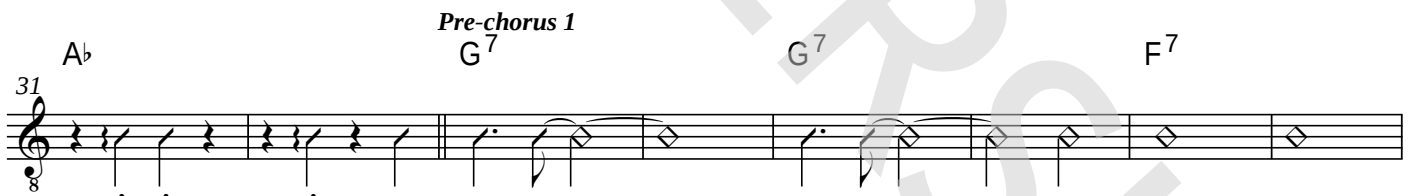
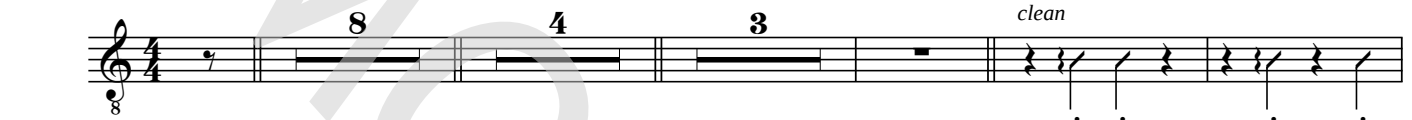
♩ = 145

Chorus 1

Verse 1

E^m

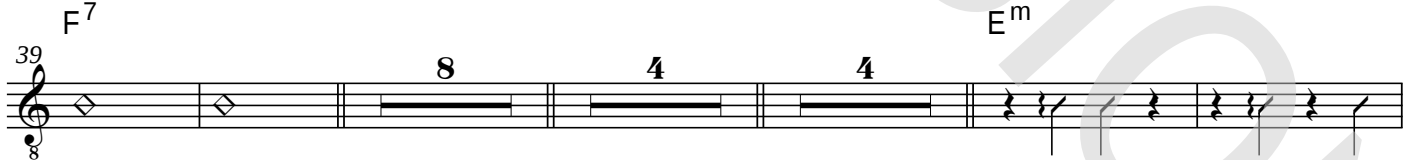
clean



Chorus 2

Verse 2

E^m



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

A^m

15

F

A^b

20

E^m

A^m

F

25

Pre-chorus 1

G⁷

G⁷

30

A^b

Chorus 2

C⁷

36

F⁷

F⁷

C⁷

G⁷

43

F⁷

C⁷

C⁷

50

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Rehab

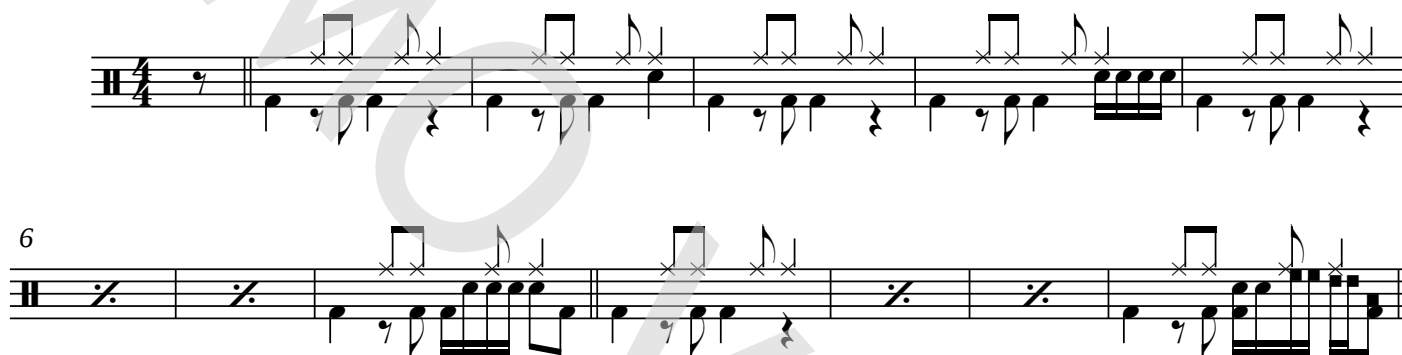
- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Sticks on rim



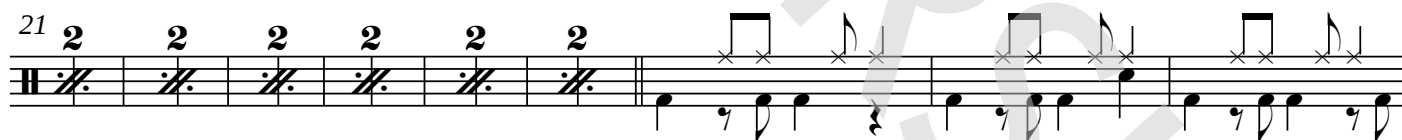
Measures 1-6 of Chorus 1. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes. The bass line is written on a single staff with eighth and sixteenth notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Verse 1



Measures 13-15 of Verse 1. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes. The bass line is written on a single staff with eighth and sixteenth notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Pre-chorus 1



Measures 21-23 of Pre-chorus 1. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes. The bass line is written on a single staff with eighth and sixteenth notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.



Measures 36-38 of Chorus 2. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes. The bass line is written on a single staff with eighth and sixteenth notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Chorus 2



Measures 41-43 of Chorus 2. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes. The bass line is written on a single staff with eighth and sixteenth notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.



Measures 47-49 of Chorus 2. The notation shows a 4/4 time signature with a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes. The bass line is written on a single staff with eighth and sixteenth notes. The notation includes various drum symbols such as 'x' for cymbals and 'z' for snare.

Drumkit/Percussion

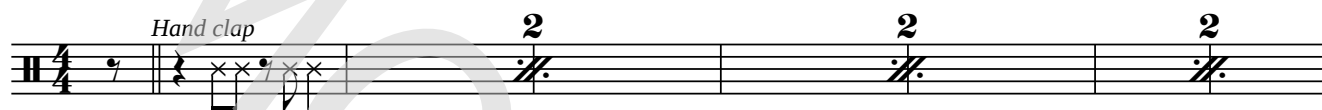
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**



Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷



They tried to make me go to re - hab, but I said__ no, no, no. Yes,

C⁷

G⁷



__ I've been black but when__ I come back you'll know, know, know. I ain't got the time

F⁷

C⁷



and if my dad-dy thinks I'm fine. He's tried to make me go to re -

Verse 1

E^m

A^m



- hab, but I won't go, go, go. I'd rath-er be at home__ with Ray.

F

A^b

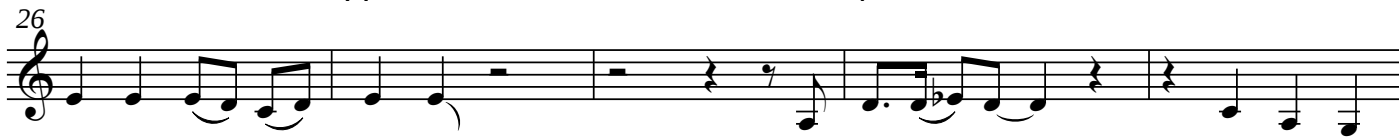
E^m



I ain't got sev-en-ty days. __ 'Cause there's noth-ing, there's

A^m

F



noth-ing you can teach me. That I can learn from mis - ter

Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*

Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 1

I'd rather be at home with Ray.
I ain't got seventy days.
'Cause there's nothing, there's nothing you can teach me.
That I can't learn from Mister Hathaway.

Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 2

The man said, 'Why'd you think you're here?'
I said, 'I got no idea.
I'm gonna, I'm gonna lose my baby.
So I always keep a bottle near.'

Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.

Verse 3

I don't ever wanna drink again.
I just, ooh, just need a friend.
I'm not gonna spend ten weeks.
Have everyone think I'm on the mend.

Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.