



Ameno Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key



DEMO

DEMO

A Moderato (♩ = c. 104)

Musical score for 'Ameno' featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- HIGH:** *mp* A-me-no
- MID:** *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me *mp* A-me-no
- LOW:** *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri me *mp* A-me-no

Instrumental Parts:

- C Instr.:** *pp* (Chorus) *mp* (Verse)
- Piano Adv.:** *p* (Chorus) *mp* (Verse)
- Synthesizer:** *p* (Chorus) *mp* (Verse)
- Guitar:** (Chorus) (Verse)
- Bass Guitar:** (Chorus) (Verse)
- Drum Set:** (Chorus) (Verse)
- Percussion:** *mp* (Only for back-track)

Chords: G#m, E, F#, D#m, G#m

Tempo: Moderato (♩ = c. 104)

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Ameno 3
01 Chorus-LIGHT Combo C

26

H
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C
A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

P.A.
Cymbal
Soft mallets

Synth

Gtr.

Bass

D.S.

Perc.

32

H
A - me - no do - ri me do - ri me am A - me - no A - me - no

M
A - me - no do me do - ri me am A - me - no A - me - no

L
A - me - no do me do - ri me am A - me - no A - me - no

C
A^{add2} E G^{#m} G^{#m}^{add2} G^{#m}/E G^{#m}^{add2}/E

P.A.
ff

Synth
ff

Gtr.

Bass

D.S.
Gran Casa

Perc.

Ameno 5

01 Chorus-LIGHT Combo C

G

50

cresc.

H
A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

M
A - me - no do - re A - me - no do - ri me A - me - no do - ri me

L
A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C

P.A.
C^{#m} *Marcato* G^{#/B} B A E E^{sus4} E

Synth
mf

Gtr.
8th *With a light funky rhythm*

Bass

D.S.

Perc.

H

56

H
dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

M
Ooh Ooh Ooh

L
dom A - me - no do - re A - me - no do - ri me A - me - no do - ri me Do - ri me

C

P.A.
C^{#m} G^{#/B} B A E E^{sus4} E

Synth
(8th)

Gtr.

Bass

D.S.

Perc.

Ameno 7

01 Chorus-LIGHT Combo C

74

H
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

M
am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

L
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C
C#m G#B# B A E E sus4 E

P.A.
cresc. p

Synth
(8th) cresc.

Gtr.
8

Bass
cresc.

D.S.
cresc.

Perc.
cresc.

80

H
Do - - ri me Do - ri me Do - - ri me Do - ri me Do - - ri me Do - - ri me

M
Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

L
Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

C
G# G#7+ C#m

P.A.
ff

Synth
(8th) ff

Gtr.
8 ff

Bass
ff

D.S.
ff

Perc.
ff



02 Chorus-LIGHT Combo Bb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

A Moderato (♩ = c. 104)

HIGH
MID
LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp *mp*

p *mp*

p *mp*

mp (Only for backtrack)

Chords: G#m, E, F#, D#m, G#m

Annotations: Strings, Sweep, Gran Casa

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Ameno 3
02 Chorus-LIGHT Combo Bb

26

H
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

P.A
A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D.S.
Cymbal
Soft mallets

Perc.

32

H
A - me - no do - ri me do - ri me am A - me - no A - me - no

M
A - me - no do me do - ri me am A - me - no A - me - no

L
A - me - no do me do - ri me am A - me - no A - me - no

Bb

P.A
A^{add2} E G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E

Synth

Gtr.

Bass

D.S.
Gran Casa

Perc.

Ameno 5
02 Chorus-LIGHT Combo Bb

H

57

H
do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

M
do - re A - me - no do - ri me A - me - no do - ri me Ooh

L
do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom A - me - no

Bb

P.A.
G#/B# B A E E sus4 E C#m

Synth
(8th)

Gtr.

Bass

D. S.

Perc.

57

H
re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

M
Ooh Ooh Ooh

L
do - re A - me - no do - ri me A - me - no do - ri me Do - ri me A - me - no do

Bb

P.A.
G#/B# B A E E sus4 E C#m

Synth
(8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7
02 Chorus-LIGHT Combo Bb

75

H
A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

M
A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

L
re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb
G#/B# B A E E sus4 E

P.A
cresc. p

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D.S.
cresc.

Perc.
cresc.

80

H
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

M
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

L
Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb
G# G#7+ C#m

P.A
ff

Synth
ff

Gtr.
ff

Bass
ff

D.S.
ff

Perc.
ff



03 Chorus-LIGHT Combo Eb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

DEMO

DEMO

A Moderato (♩ = c. 104)

HIGH
MID
LOW

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Eb Instr. *pp* *mp*

Piano Adv. *p* *mp*

Synthesizer *p* *mp*

Guitar

Bass Guitar

Drum Set

Percussion *mp* (Only for backrack)

Chords: *G#m* *Srings* E F# D#m *G#m*

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Ameno 3
03 Chorus-LIGHT Combo Eb

26

H
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A.
A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D.S.
Cymbal
Soft mallets

Perc.

32

H
A - me - no do - ri me do - ri me am A - me - no A - me - no

M
A - me - no do me do - ri me am A - me - no A - me - no

L
A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A.
A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D.S.
Gran Casa

Perc.

Ameno 5
03 Chorus-LIGHT Combo Eb

H

51

H
do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

M
do - re A - me - no do - ri me A - me - no do - ri me Ooh

L
do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom A - me - no

Eb

P.A.
G#/B# B A E E^{sus4} E C#^m

Synth
(8th)

Gtr.

Bass

D. S.

Perc.

57

H
re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

M
Ooh Ooh Ooh

L
do - re A - me - no do - ri me A - me - no do - ri me Do - ri me A - me - no do

Eb

P.A.
G#/B# B A E E^{sus4} E C#^m

Synth
(8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7
03 Chorus-LIGHT Combo Eb

75

H
A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

M
A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

L
re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o Do - ri me Do - ri me

Eb
G#/B# B A E E sus4 E G#+

P.A.
cresc. p

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D.S.
cresc.

Perc.
cresc.

81

H
Do - - - ri me Do - - - ri me Do - - - ri me Do - - - ri me

M
Do - - - ri me Do - - - ri me A - me - no

L
Do - - - ri me Do - - - ri me A - me - no

Eb
G#+

P.A.
C#m

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D.S.
cresc.

Perc.
cresc.

ff

04 Chorus-LIGHT 4 extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

HIGH
MID
LOW

p Do-ri-me In-te-ri-mo a-da-pa-re Do-ri-me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri-me *mp* A-me-no O-mne-ni-are im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

p Do-ri-me In-te-ri-mo a-da-pa-re Do-ri-me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri-me *mp* A-me-no O-mne-ni-are im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

p Do-ri-me In-te-ri-mo a-da-pa-re Do-ri-me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri-me *mp* A-me-no O-mne-ni-are im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

p Do-ri-me In-te-ri-mo a-da-pa-re Do-ri-me A-me-no A-me-no la-ti-re La-ti-re-mo Do-ri-me *mp* A-me-no O-mne-ni-are im-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

1
2
3
4

G#m E D#m G#m E F# D#m

Piano Adv. *p* *mp* *mp* *mp*

Synthesizer *p* *mp* *mp* *mp*

Guitar *p* *mp* *mp* *mp*

Bass Guitar *p* *mp* *mp* *mp*

Drum Set *mp* *mp* *mp* *mp*

Perkussion *mp* *mp* *mp* *mp*

mp (Only for backtracks)

Ameno 3
04 Chorus-LIGHT 4 extra staves

24

H
A - me - no do - ri me. A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri

M
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

L
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1
2
3
4

B A E/G# Aadd E C#m G#/B# B A

Synth
8

Dr.
8

Bass

D.S.
Cymbal
Soft mallets

Perc.

Ameno 5
04 Chorus-LIGHT 4 extra slaves

20

E

H *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

M *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

L *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1
2
3
4

PA *G#m* *E* *F#* *D#m* *G#m*

Synth

Dr. *8*

Bass *mp*

D.S.

Perc. *Floortom*

Bass & Lead

mp

8ths

March!

7

3

Ameno 7
04 Chorus-LIGHT 4 extra staves

54

H A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

M A - me - no do - ri me Ooh _____ Ooh _____ Ooh _____

L A - me - no do - ri me A - me - no dom A - me - no do - re A - me - no do - ri me A - me - no do - ri

1
2
3
4

E^{sus4} E C_Fm G[#]/B[#] B A E E^{sus4}

South
(8th)

Dr.
8

Bass

D. S.

Perc.

Ameno 9
04 Chorus-LIGHT 4 extra staves

68

H dom A - me - no A - me - no A - me - no A - me - no A - me - no Do - ri - me am A - me - no

M dom Do - ri me re . o A - me - no do ri me A - me - no do ri me Do - ri me am A - me - no

L A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no

1

2

3

4

PA C#m G#B# B A E E sus4 E C#m

Synth (8th)

Dr. 8

Bass

D. S.

Perc.



Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

HIGH

MID

LOW

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo

G#^m E F# D#^m

Strings

p *8^{va}*

Guitar

Bass Guitar

Drum Set

Percussion

mp (Only for backtrack)

Gran Casa

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Ameno 3
05 Chorus-LIGHT small Combo

C

21

H
e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri

M
e - mu - la - ri *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do

L
f A - me - no *mf* A - me - no do re - mi re - o A - me - no do

P.A.
f *Marcato* C#^m G#/B# B A

Gtr.

Bass

D. S.
Cymbal
Soft mallets

Perc.

25

H
me. A - me - no do - ri me. A - me - no dom Do - ri me

M
re - mi re - o A - me - no do re - mi re - o A - me - no do

L
re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A.
E/G# A^{add2} E C#^m

Gtr.

Bass

D. S.
Cymbal
Soft mallets

Perc.

Ameno 5
05 Chorus-LIGHT small Combo

E

38

H *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

M *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

L *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

P.A. N.C. *p* G#^m E

Gr.

Bass

D. S.

Perc.

F

42

H Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

M Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

L Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

P.A. F# D#^m G#^m

Gr. *Muted*

Bass

D. S.

Perc.

Floortom

Ameno 7
05 Chorus-LIGHT small Combo

H

55

H
me A - me - no dom Do - re me re - o A - me - no do - ri

M
me Ooh Ooh

L
me A - me - no dom A - me - no do - re A - me - no do - ri

P.A
E C#m G#/B# B A

Gtr.

Bass

D. S.

Perc.

59

H
me A - me - no do - ri me Do - ri me am

M
Ooh Ooh

L
me A - me - no do - ri me Do - ri me A - me - no do

P.A
E E sus4 E C#m

Gtr.

Bass

D. S.

Perc.

Ameno 9
05 Chorus-LIGHT small Combo

71

H
A - me - no A - me - no Do - ri - me am A - me - no

M
me A - me - no do - ri me Do - ri me am A - me - no

L
re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A
E E^{sus4} E C^{#m}

Gtr.

Bass

D. S.

Perc.

75

H
A - me - no A - me - no do - ri me

M
A - me - no A - me - no do - ri me

L
re - mi re - o A - me - no do re - mi re - o

P.A
G^{#/B[#]} B A E

Gtr.

Bass

D. S.

Perc.

C

Ameno 3
06 Chorus-LIGHT small Combo extra staves

21

H e - mu - la - ri *f* A - me - no A - me - no do - - re A - me - no do - ri me.

M e - mu - la - ri *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

L *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

PA *f* *Marcato* C#m G#/B# B A E/G#

Gtr. 8

Bass Cymbal Soft mallets

D. S.

Perc.

Ameno 5
06 Chorus-LIGHT small Combo extra staves

37

H
me
A - me - no do - ri me am
A - me - no

M
re - mi re - o A - me - no do do do do - ri me am
A - me - no

L
re - mi re - o A - me - no do do do do - ri me am
A - me - no

1
2

E/G# A add2 E G#m G#m add2

PA

Gtr.

Bass

D. S.

Perc.

Gran Casa

Ameno 7
06 Chorus-LIGHT small Combo extra staves

F

42

H
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

M
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

L
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1
2

F# D#m G#m

PA
8

Gtr.
8

Bass

D. S.

Perc.
Floor Tom

Mixed

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

Ameno 9
06 Chorus-LIGHT small Combo extra staves

H

53

H me A - me - no do - ri me A - me - no dom Do - re me re - o

M me A - me - no do - ri me Ooh

L me A - me - no do - ri me A - me - no dom A - me - no do - re

1

2

E E^{sus4} E C#m G#/B#

PA

Gtr.

Bass

D. S.

Perc.

Ameno II
06 Chorus-LIGHT small Combo extra staves

63

H A - me - no A - me - no A - me - no A - me - no

M — Ooh — Ooh — A - me - no

L re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

G#/B# B A E E sus4 E

PA

Gtr. 8

Bass

D. S.

Perc.

73

H Do - ri - me am A - me - no A - me - no A - me - no do - ri me

M Do - ri - me am A - me - no A - me - no A - me - no do - ri me

L re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

E C#m G#/B# B A E

PA

Gtr.

Bass

D. S.

Perc.

Detailed description of the musical score: The score is for a piece titled 'Ameno 13'. It features three vocal parts: Soprano (H), Alto (M), and Tenor (L). The lyrics are: 'Do - ri - me am A - me - no A - me - no A - me - no do - ri me'. The instrumental parts include Piano (PA), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The guitar part includes chord diagrams for E, C#m, G#/B#, B, A, and E. The score is marked with a first ending (1) and a second ending (2). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

HIGH

MID

LOW

Piano Adv.

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

G#m *E* *F#* *D#m*

Strings

p *8^{vb}*

H

M

L

P.A.

mp A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Do-ri me *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

G#m *E* *F#* *D#m*

mp

8^{vb}

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Ameno 3
07 Chorus-LIGHT Piano Advanced

D **E**

34

H
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

M
am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

L
8 am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P.A.
G#^m G#^madd2 G#^m/E G#^madd2/E N.C. G#^m E

F

42

H
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

M
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

L
Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no A-me-no

P.A.
F# D#^m G#^m

G

49

H
e-mu-la-ri *f* A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

M
e-mu-la-ri *f* A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

L
8 A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

P.A.
C#^m Marcato G#/B# B A E E^{sus4}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

HIGH

MID

LOW

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

H

M

L

mp A-me-no

la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

11

H

M

L

O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

33 **D**

H
me do - ri me am A-me-no A-me-no

M
me do - ri me am A-me-no A-me-no

L
me do - ri me am A-me-no A-me-no

39 **E**

H
mp A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

M
mp A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

L
mp A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

44 **F**

H
Ma-ti-re - mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no

M
Ma-ti-re - mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no

L
Ma-ti-re - mo A-me-no A-me-no

48 **G** *cresc.*

H
O-me-na-re im-pe-ra-vi e-mu-la-ri *f* A-me-no A-me-no do-re

M
O-me-na-re im-pe-ra-vi e-mu-la-ri *f* A-me-no A-me-no do-re

L
A-me-no A-me-no do-re

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.*

p

81

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*

p

82

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B 4 **C** 6

D 5 **E**

31

F 46 **G** 3 **H** 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key



A

G#m E F# D#m G#m

Strings
p *8vb*

E F# D#m G#m

9

mp *8vb*

B

C

C#m *Marcato*

18

f

G#/B# B A E/G# A^{add2}

23

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14 Piano Moderated

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G\#m$ E $F\#$ $D\#m$ $G\#m$

Strings (If possible)

p *8vb*

E $F\#$ $D\#m$ $G\#m$

9

mp

(8vb)

B **C** $C\#m$

Marcato

f

$G\#/B\#$ B A $E/G\#$ A^{add2}

23

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54 E^{sus4} E **H** C^{#m} G^{#/B#}

(8vb)

58 B A E E^{sus4} E

(8vb)

62 C^{#m} G^{#/B#} B A E

(8vb)

66 E^{sus4} E C^{#m} G^{#/B#}

(8vb)

70 B A E E^{sus4} E

(8vb)

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

Sweeppad

p

9

mp

B

C

18

D

27

ff

F

G

46 *Bass & Lead*

mp

8vb-----

51

mf

(8vb)-----

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key



A

D#m

B

C

D

E

F

46 *Muted*

G

50 *With a light funky rhythm*

C#m G#/B# B A E E sus4 E

H

56

C#m G#/B# B A E E sus4 E C#m G#/B#

64

B A E E sus4 E C#m G#/B# B A E E sus4 E

74

C#m G#/B# B A E E sus4 E G#+ G#7+ C#m

cresc.

ff

17 Bass Guitar

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key



A

B

Musical notation for measures 1-11. Measure 1 has a '7' above it. Measure 3 has a '7' above it. Measure 5 has a '4' above it. The key signature is three sharps (F#, C#, G#).

C

D

E

F

Musical notation for measures 12-19. Measure 12 has a '12' above it. Measure 14 has a '5' above it. Measure 16 has a '7' above it. The key signature is three sharps.

G

C#m

G#/B#

Musical notation for measures 20-27. The key signature is three sharps. Chords G, C#m, and G#/B# are indicated above the staff.

52

B

A

E

E^{sus4}

E

Musical notation for measures 28-35. Chords B, A, E, E^{sus4}, and E are indicated above the staff.

H

C#m

G#/B#

B

A

E

Musical notation for measures 36-43. Chords C#m, G#/B#, B, A, and E are indicated above the staff.

60

E^{sus4}

E

C#m

Musical notation for measures 44-51. Chords E^{sus4}, E, and C#m are indicated above the staff.

63

G#/B#

B

A

E

E^{sus4}

Musical notation for measures 52-59. Chords G#/B#, B, A, E, and E^{sus4} are indicated above the staff.

67

E

C#m

G#/B#

B

A

Musical notation for measures 60-67. Chords E, C#m, G#/B#, B, and A are indicated above the staff.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

7

B

low tom3

C

Cymbal
Soft mallets

5

Cymbal
Soft mallets

6

D

E

F

G

H

cresc.

ff

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Percussion

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

Musical staff for section A, featuring a 7-measure rest in 4/4 time, followed by a 7-measure rest in 2/4 time, and another 7-measure rest in 4/4 time.

Tambourine

B

C

Musical staff for Tambourine, starting at measure 17. Section B features a rhythmic pattern of eighth notes with accents. Section C features a continuous eighth-note pattern.

23

Musical staff for Tambourine, starting at measure 23, continuing the continuous eighth-note pattern.

D

Musical staff for Gran Casa, starting at measure 23. Section D features a rhythmic pattern of eighth notes with accents.

Gran Casa

E

Musical staff for Gran Casa, starting at measure 23. Section E features a rhythmic pattern of eighth notes with accents.

Musical staff for Gran Casa, starting at measure 23. Section F features a rhythmic pattern of eighth notes with accents.

F

Musical staff for Gran Casa, starting at measure 44. Section G features a rhythmic pattern of eighth notes with accents.

G

Floortom ³

H

Musical staff for Floortom, starting at measure 49. Section H features a rhythmic pattern of eighth notes with accents.

49

Musical staff for Floortom, starting at measure 49. Section G features a rhythmic pattern of eighth notes with accents. Section H features a rhythmic pattern of eighth notes with accents.

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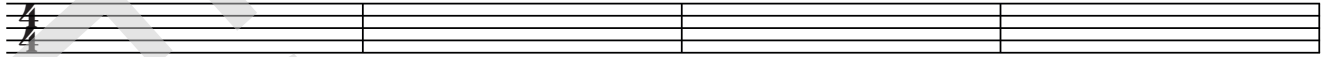


21 Empty paper

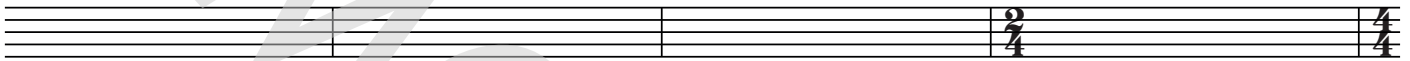
Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

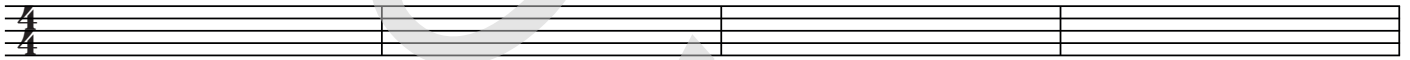
A



5



9

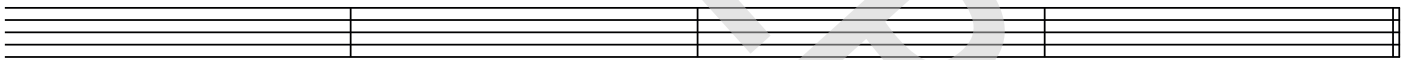


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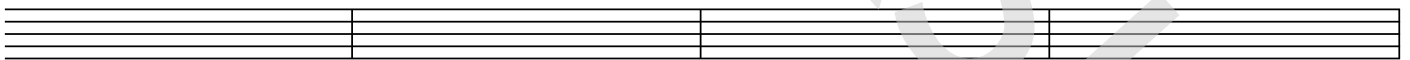
B

18

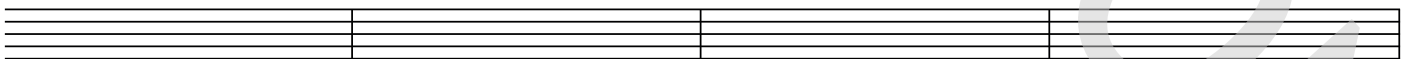


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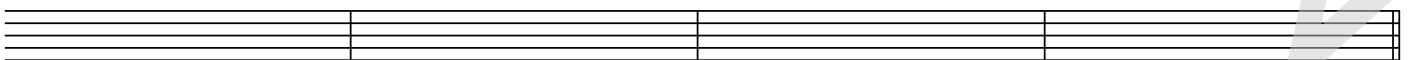
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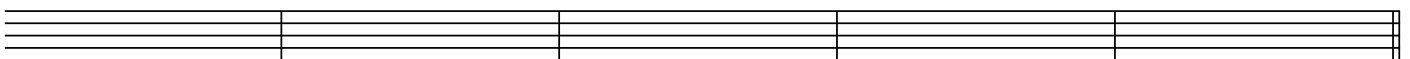


30



D

34



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Ameno

*Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key*

- A Dori me, interimo Adapare, dorime
Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
Omenare imperavi emulari
- C Ameno Ameno dore
Ameno dori me, Ameno dori me
Ameno dom Dori me reo
Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
Dori me am Ameno dore, Ameno dori me
Ameno dori me Ameno dom ,Dore me reo
Ameno dori me Ameno dori me
Dori me am Ameno, Ameno, Ameno dorime
Ameno dori me Dori me, Dori me, Dori me, Dori me,
Dori me, Dori me, Dori me, (Ameno)