



Ameno Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score combo small
43	Full score small combo 2 extra staves
57	Full score vocals (HIGH – MID - LOW) piano advanced
62	Vocals (HIGH – MID - LOW)
67	C instrument
68	Bb instrument
69	Eb instrument
70	Piano advanced
74	Synthesizer
76	Guitar
77	Bassguitar
79	Drumkit
81	Percussion
84	Empty paper
86	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Ameno 3

01 Chorus-LIGHT Combo C

26

H

A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

A^{add2} E C^{#m} G^{#/B} B A E/G[#]

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal
Soft mallets

32

H

A - me - no do - ri me do - ri me am A - me - no A - me - no

M

A - me - no do me do - ri me am A - me - no A - me - no

L

A - me - no do me do - ri me am A - me - no A - me - no

C

A^{add2} E G^{#m} G^{#m}^{add2} G^{#m}/E G^{#m}^{add2}/E

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Gran Casa

Ameno 5

01 Chorus-LIGHT Combo C

G 50 *cresc.*

H A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

M A - me - no do - re A - me - no do - ri me A - me - no do - ri me

L A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no

C

P.A. *C[#]m Marcato* *G[#]/B[#]* *B* *A* *E* *E^{sus4}* *E*

Synth *mf* *8th* *With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H 56

H dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me

M Ooh Ooh Ooh

L dom A - me - no do - re A - me - no do - ri me A - me - no do - ri me Do - ri me

C

P.A. *C[#]m* *G[#]/B[#]* *B* *A* *E* *E^{sus4}* *E*

Synth *8th*

Gtr.

Bass

D. S.

Perc.

Ameno 7

01 Chorus-LIGHT Combo C

74

H am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me *cresc.*

M am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

L A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.* *p*

P.A.

Synth *(8th)* *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

H Do - - ri me Do - ri me Do - - ri me Do - ri me Do - - ri me Do - - ri me *ff*

M Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

L Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

C *G#+* *G#7+* *ff* *C#m*

P.A. *ff*

Synth *(8th)* *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

Ameno 3

02 Chorus-LIGHT Combo Bb

26

H

A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

A^{add2} E C^{#m} G^{#/B} B A E/G[#]

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal
Soft mallets

32

H

A - me - no do - ri me do - ri me am A - me - no A - me - no

M

A - me - no do me do - ri me am A - me - no A - me - no

L

A - me - no do me do - ri me am A - me - no A - me - no

Bb

A^{add2} E G^{#m} G^{#m}add2 G^{#m}/E G^{#m}add2/E

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Gran Casa

Ameno 5

02 Chorus-LIGHT Combo Bb

[H]

51

H do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

M do - re A - me - no do - ri me A - me - no do - ri me Ooh _____

L do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom A - me - no

Bb

P.A. G#/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

57

H re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

M Ooh _____ Ooh _____ Ooh _____

L do - re A - me - no do - ri me A - me - no do - ri me Do - ri me A - me - no do

Bb

P.A. G#/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7

02 Chorus-LIGHT Combo Bb

75

H. A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me *cresc.*

M. A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

L. re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb. *cresc.* *p*

P.A. *G# / B#* *B* *A* *E* *E sus4* *E* *cresc.*

Synth. *(8th)* *cresc.*

Gtr. *cresc.*

Bass. *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

H. *ff*
Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me

M. Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

L. Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb. *ff*

P.A. *G#+* *G#+* *ff* *C#m*

Synth. *(8th)* *ff*

Gtr. *ff*

Bass. *ff*

D. S. *ff*

Perc. *ff*



03 Chorus-LIGHT Combo Eb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **Moderato** (♩ = c. 104)

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gran Casa

mp (Only for backtrack)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Copyright © 1997 UNIVERSAL MUSIC PUBLISHING SAS

All Rights Controlled and Administered in the United States and Canada by UNIVERSAL MUSICA, INC.

All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

Ameno 3

03 Chorus-LIGHT Combo Eb

26

H

A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L

8 A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal
Soft mallets

32

H

A - me - no do - ri me do - ri me am A - me - no A - me - no

M

A - me - no do me do - ri me am A - me - no A - me - no

L

8 A - me - no do me do - ri me am A - me - no A - me - no

Eb

A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Gran Casa

Ameno 5

03 Chorus-LIGHT Combo Eb

[H]

51

H do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

M do - re A - me - no do - ri me A - me - no do - ri me Ooh _____

L do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom A - me - no

Eb

P.A. G#/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

57

H re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

M Ooh Ooh Ooh

L do - re A - me - no do - ri me A - me - no do - ri me Do - ri me A - me - no do

Eb

P.A. G#/B# B A E E^{sus4} E C#^m

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 Chorus-LIGHT Combo Eb

75

H
A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

M
A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

L
re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o Do - ri me Do - ri me

Eb
G# / B# B A E E sus4 E G#+

P.A.
cresc. p

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D. S.
cresc.

Perc.
cresc.

81

H
Do - - - ri me Do - - - ri me Do - - - ri me Do - - - ri me

M
Do - - - ri me Do - - - ri me A - me - no

L
Do - - - ri me Do - - - ri me A - me - no

Eb
G#+

P.A.
ff C#m

Synth
ff

Gtr.
ff

Bass
ff

D. S.
ff

Perc.
ff

ORIGINAL DO NOT COPY

Ameno 3
04 Chorus-LIGHT 4 extra staves

24

H A - me - no do - ri me. A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri

M A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

L A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

B A E/G# A add2 E C#m G#/B# B A

Synth

Gtr. 8

Bass

D. S.

Perc. Cymbal Soft mallets

Ameno 5
04 Chorus-LIGHT 4 extra staves

30

E

H *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

M *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

L *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1 2 3 4

F

P.A. *G#m* *E* *F#* *D#m* *G#m*

Synth

Gtr. *8*

Bass

D.S.

Perc.

Bass & Lead *mp*

8th Muted

Floor tom *7* *3*

Ameno 7
04 Chorus-LIGHT 4 extra staves

54

H

A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

M

A - me - no do - ri me Ooh _____ Ooh _____ Ooh _____

L

A - me - no do - ri me A - me - no dom A - me - no do - re A - me - no do - ri me A - me - no do - ri

1

2

3

4

PA

E^{sus4} E C_Fm G[#]/B[#] B A E E^{sus4}

Synth

(8th)

Git.

8

Bass

D. S.

Perc.

Ameno 9
04 Chorus-LIGHT 4 extra staves

68

H dom A - me - no A - me - no A - me - no A - me - no Do — ri - me am A - me - no

M dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

L A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

C#m G#B# B A E E sus4 E C#m

PA

Synth (8th)

Ctr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Musical score for "Ameno" (Moderato, 4/4 time, key of D major). The score includes parts for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo. The score includes a large "DEMO" watermark and a copyright notice for 1997 Universal Music Publishing SAS.

© 1997 UNIVERSAL MUSIC PUBLISHING SAS
All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Ameno 3

05 Chorus-LIGHT small Combo

C

21

H
e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri

M
e - mu - la - ri *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do

L
f A - me - no *mf* A - me - no do re - mi re - o A - me - no do

P.A.
C#m *Marcato* *f* *G#/B#* *B* *A*

Gtr.

Bass

D. S.
Cymbal
Soft mallets

Perc.

25

H
me. A - me - no do - ri me. A - me - no dom Do - ri me

M
re - mi re - o A - me - no do re - mi re - o A - me - no do

L
re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A.
E/G# *A^{add2}* *E* *C#m*

Gtr.

Bass

D. S.
Cymbal
Soft mallets

Perc.

E

38

H *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

M *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

L *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

P.A. N.C. *p* G^{#m} E

Gtr.

Bass

D. S.

Perc.

F

42

H Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

M Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

L Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

P.A. F[#] D^{#m} G^{#m}

Gtr.

Bass

D. S.

Perc.

Muted

Floortom

H

55

H
me A - me - no dom Do - re me re - o A - me - no do - ri

M
me Ooh Ooh

L
me A - me - no dom A - me - no do - re A - me - no do - ri

P.A
E C#m G#/B# B A

Gtr.

Bass

D. S.

Perc.

59

H
me A - me - no do - ri me Do - ri me am

M
Ooh Ooh

L
me A - me - no do - ri me Do - ri me A - me - no do

P.A
E E sus4 E C#m

Gtr.

Bass

D. S.

Perc.

71

H
A - me - no A - me - no Do — ri - me am A - me - no

M
me A - me - no do - ri me Do - ri me am A - me - no

L
re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A
E E^{sus4} E C^{#m}

Gtr.

Bass

D. S.

Perc.

75

H
A - me - no A - me - no do - ri me

M
A - me - no A - me - no do - ri me

L
re - mi re - o A - me - no do re - mi re - o

P.A
G^{#/B#} B A E

Gtr.

Bass

D. S.

Perc.

Ameno

Arranged by Frank de Vreeze

Original Key

ORIGINAL DO NOT COPY

Ameno 3
06 Chorus-LIGHT small Combo extra staves

C

21

H e - mu - la - ri *f* A - me - no A - me - no do - - re A - me - no do - ri me.

M e - mu - la - ri *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

L *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

PA *f* *Marcato* C#m G#/B# B A E/G#

Gtr. 8

Bass

D. S. Cymbal Soft mallets

Perc.

Ameno 5

D

www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Ameno 7

06 Chorus-LIGHT small Combo extra staves

F

42

H
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

M
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

L
Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no A - me - no

1
2

P.A.
F# D#m G#m

Gtr.
Muted

Bass

D.S.

Perc.
Floortom

Ameno 9
06 Chorus-LIGHT small Combo extra staves

H

53
H
me
A - me - no do - ri me
A - me - no dom
Do - re me re - o

M
me
A - me - no do - ri me
Ooh _____

L
me
A - me - no do - ri me
A - me - no dom
A - me - no do - re

1
2

E
E^{sus4}
E
C#m
G#/B#

Gtr.
8

Bass
8

D. S.

Perc.

Ameno 11
06 Chorus-LIGHT small Combo extra staves

63

H A - me - no A - me - no A - me - no A - me - no

M — Ooh — Ooh — A - me - no

L re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

G#/B# B A E E^{sus4} E

P.A.

Gtr.

Bass

D. S.

Perc.

Ameno 13
06 Chorus-LIGHT small Combo extra staves

73

H Do — ri - me am A - me - no A - me - no A - me - no do - ri me

M me Do - ri me am A - me - no A - me - no A - me - no do - ri me

L re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

E C#m G#/B# B A E

PA

Gtr.

Bass

D. S.

Perc.



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

Ameno 3

07 Chorus-LIGHT Piano Advanced

D **E**

34

H am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

M am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

L 8 am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P.A. *ff* *p*

G#m G#madd2 G#m/E G#madd2/E N.C. G#m E

F

42

H Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

M Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

L 8 Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no A-me-no

P.A. F# D#m G#m

G

49

cresc.

H e-mu-la-ri *f* A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

M e-mu-la-ri *f* A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

L 8 A-me-no A-me-no do - re A-me-no do - ri me A-me-no do - ri

P.A. C#m Marcato G#/B# B A E E^{sus4}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **Moderato** (♩ = c. 104)

HIGH

MID

LOW

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

p Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

6

H

M

L

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

la - ti - re La - ti - re - mo Do - ri me *mp* A - me - no

11

H

M

L

O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

33 **D**

H me do - ri me am A-me-no A-me-no

M me do - ri me am A-me-no A-me-no

L me do - ri me am A-me-no A-me-no

39 **E**

H *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

M *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

L *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

44 **F**

H Ma-ti-re - mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no

M Ma-ti-re - mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no

L Ma-ti-re - mo A-me-no A-me-no

48 **G** cresc.

H O-me-na-re im-pe-ra-vi e-mu-la-ri *f* A-me-no A-me-no do - re

M O-me-na-re im-pe-ra-vi e-mu-la-ri *f* A-me-no A-me-no do - re

L A-me-no A-me-no do - re

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5 6

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

81 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

Strings
p *8vb*

G#m *E* *F#* *D#m* *G#m*

E *F#* *D#m* *G#m*

B

mp *(8vb)*

C

C#m *Marcato*
f

G#/B# *B* *A* *E/G#* *A^{add2}*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p *8vb*

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp *(8vb)*

B **C** $C^{\#m}$ *Marcato*

f

23 $G^{\#}/B^{\#}$ B A $E/G^{\#}$ A^{add2}

54 E^{sus4} E H C^{#m} G^{#/B#}

58 B A E E^{sus4} E

62 C^{#m} G^{#/B#} B A E

66 E^{sus4} E C^{#m} G^{#/B#}

70 B A E E^{sus4} E

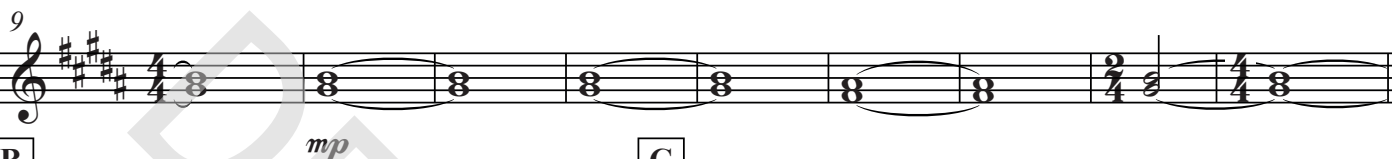
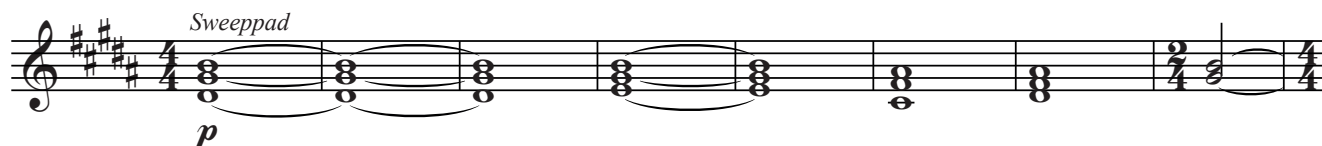
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

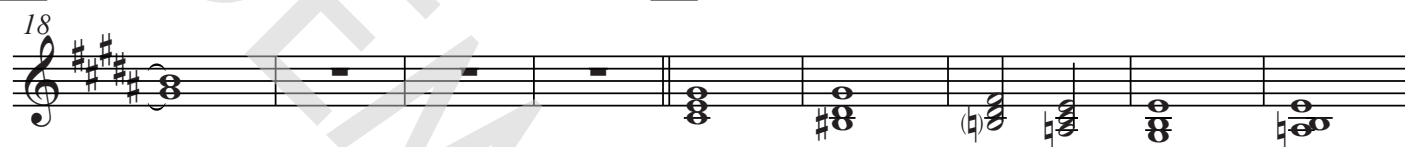
Original Key

A



B

C

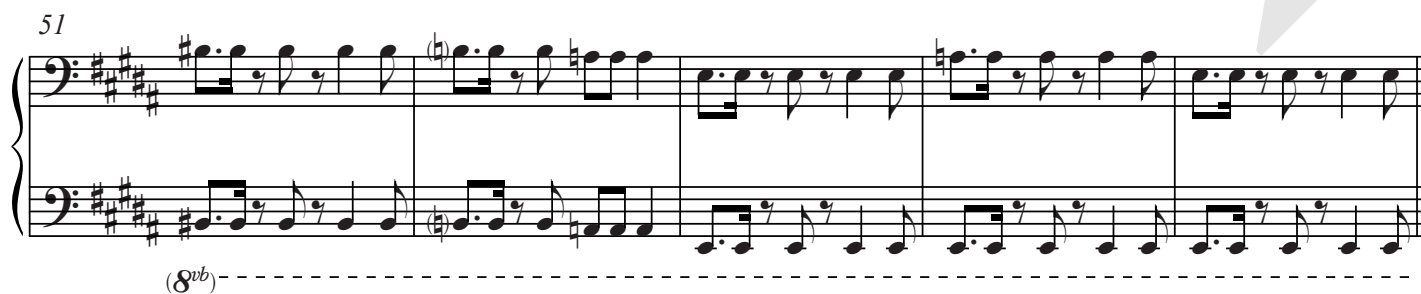
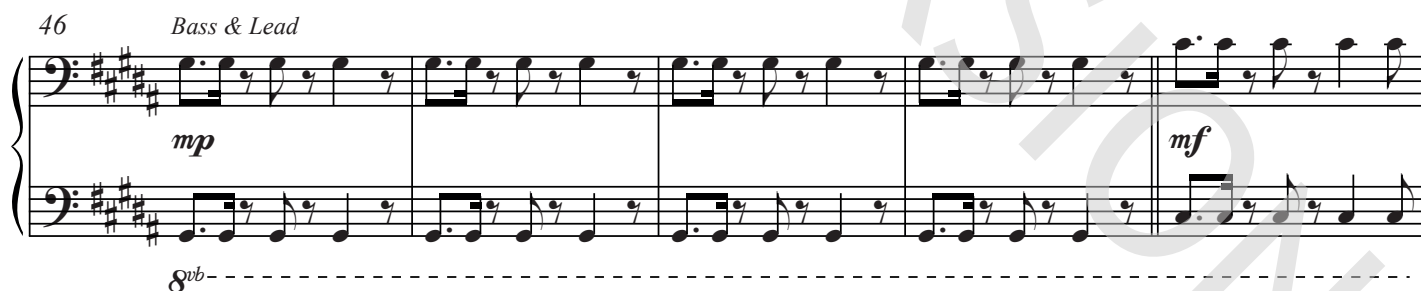


D



F

G



Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A $D^{\#m}$

6 7

B **C** **D** **E**

18 4 12 5 7

F

46 Muted

G

$C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E

50 With a light funky rhythm

H

$C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E $C^{\#m}$ $G^{\#}/B^{\#}$

56

B A E E^{sus4} E $C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E

64

$C^{\#m}$ $G^{\#}/B^{\#}$ B A E E^{sus4} E $G^{\#+}$ $G^{\#7+}$ $C^{\#m}$

74 cresc. **ff**

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **B**

C **D** **E** **F**

G $C^{\#m}$ $G^{\#}/B^{\#}$

B **A** **E** E^{sus4} **E**

H $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A** **E**

E^{sus4} **E** $C^{\#m}$

$G^{\#}/B^{\#}$ **B** **A** **E** E^{sus4}

E $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A**



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Handclap:** Represented by a solid black circle.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black circle.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

Ameno

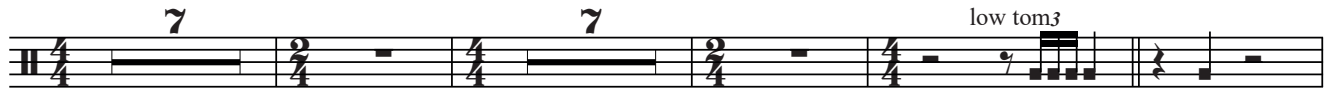
Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

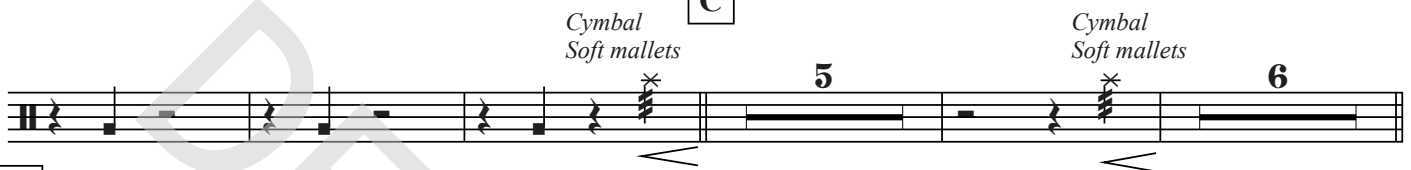
Original Key

A

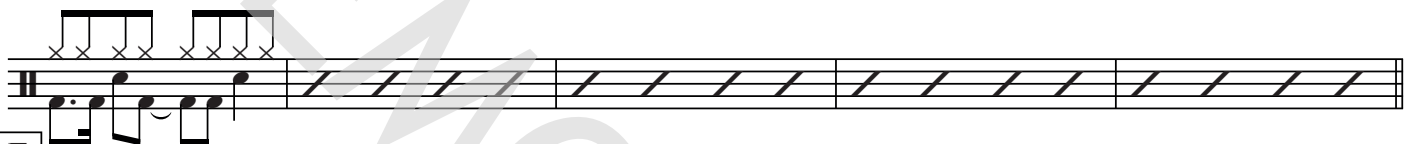
B



C



D



E

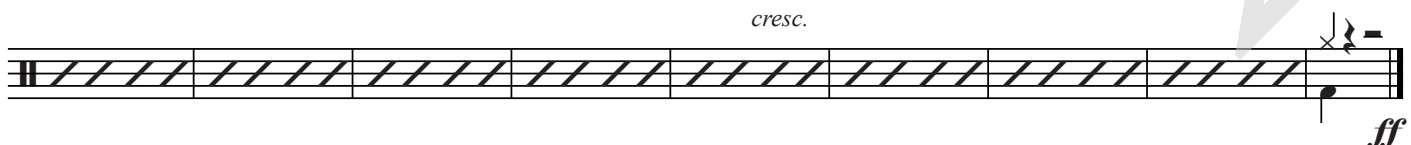
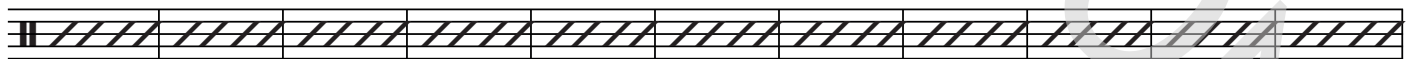


F

G



H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Handclap:** Represented by a solid black circle.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black circle.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A



Tambourine

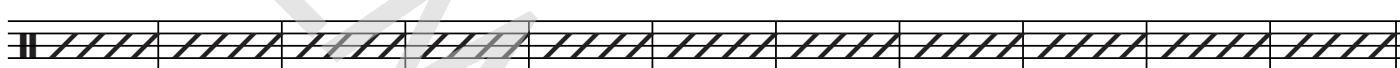
B

C

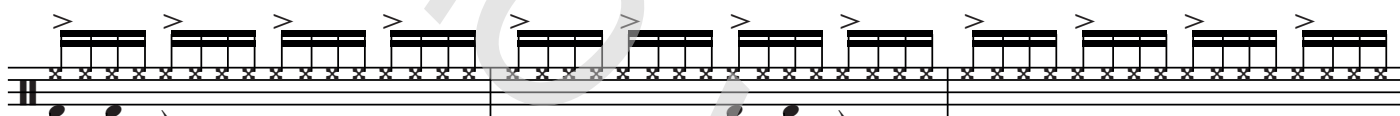
17



23

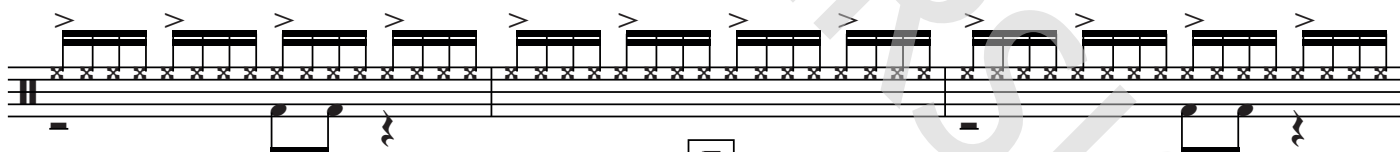


D



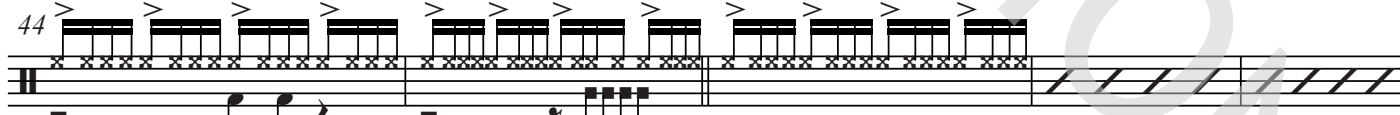
Gran Casa

E



F

44

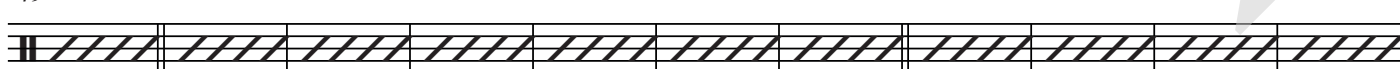


G

Floortom

H

49



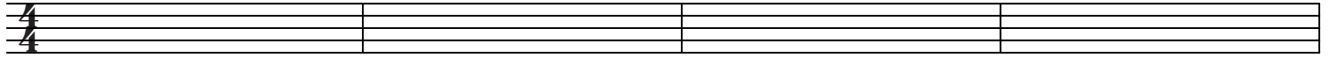


21 Empty paper

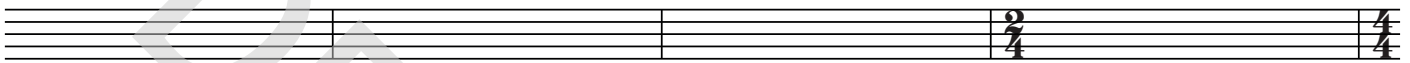
Ameno

*Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key*

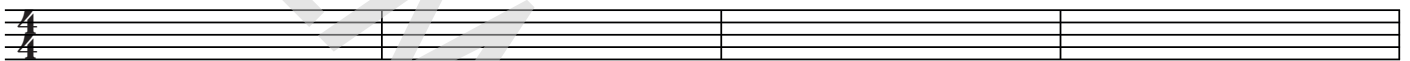
A



5



9



13



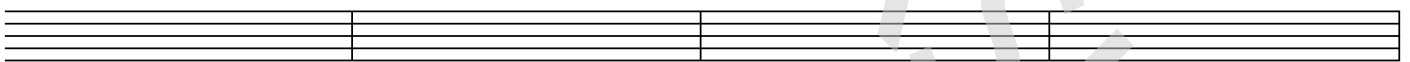
B

18

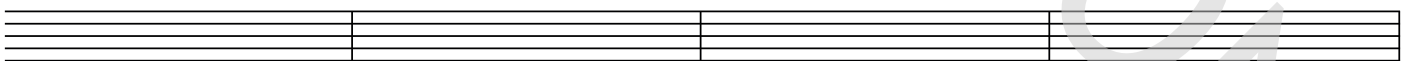


C

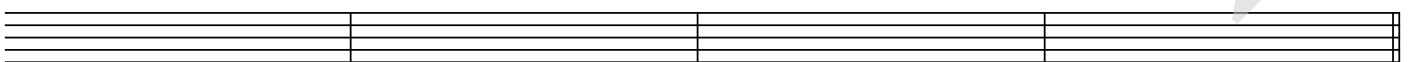
22



26

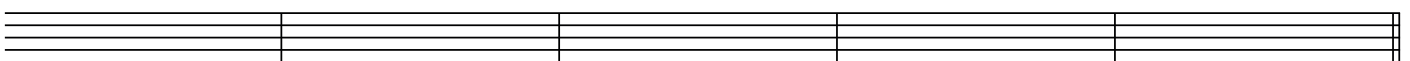


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
 Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
 Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
 Omenare imperavi emulari
- C Ameno Ameno dore
 Ameno dori me, Ameno dori me
 Ameno dom Dori me reo
 Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
 Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
 Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
 Dori me am Ameno dore, Ameno dori me
 Ameno dori me Ameno dom ,Dore me reo
 Ameno dori me Ameno dori me
 Dori me am Ameno, Ameno, Ameno dorime
 Ameno dori me Dori me, Dori me, Dori me, Dori me,
 Dori me, Dori me, Dori me, (Ameno)