



SATB

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

4/4

4

4

4

4

3

3

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

3

3

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S

A

T

B

7

3

3

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

3

3

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S
mm _____ ha ha ha!

A
mm _____

T
8
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

B
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

Chorus 1

21

S
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

A
mezzo
alto 1-2
ah _____ ah _____

T
8
I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be

B
ah _____ ah _____

24

S
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

A
ah _____ ah _____

T
8
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e v'ry thing

B
ah _____ ah _____

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like _____ your -

Why don't you like me Why don't you like me Why don't you like _____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm _____ ah _____

mm _____ ah _____

I tried to be like Grace Kel-ly _____ But all her looks were too sad

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

Alto: more

Tenor: more Why don't you like me? Why don't you like me?

Bass: Why don't you like me? Why don't you like me?

Chorus 4

75

Soprano: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto 1-2: mezzo ah ah

Tenor: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

Bass: ah ah

78

Soprano: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Alto: ah ah

Tenor: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

Bass: ah ah