



Is She Really Going Out With Him - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
53	Full score small combo 2 extra staves
67	Full score Vocals (SSAATB) Piano Advanced
80	Full score Vocals (SSAATB) Piano Intermediate
93	Vocals (SSAATB)
103	C instrument
105	Bb instrument
107	Eb instrument
109	Piano Combo
112	Piano Solo Advanced
115	Piano Solo Intermediate
118	Synthesizer
120	Guitar
122	Bass guitar
124	Drumkit
127	Percussion
130	Leadsheet (melody, lyrics, chords)
133	Lyrics

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Soprano *mf* *p*
ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

Alto *mf* *p*
ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

Tenor _____

Bass *mf* *p* Pret - ty wo - man are walk -
pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

C Instr. _____

Piano Combo *E/f* *B^b* *A^b* *B^b* *A^b* *B^b*
f *mp* *mp*

Synthesizer *Hammond*

Guitar _____

Bass Guitar *f* *mp*
f *mp*

Drums *f* *mp*
f *mp*

Is She Really Going Out With Him ? 3

SSAATB Combo C

C

19

S ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

A ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

T or some-thing so I am told. Is she real-ly go-ing out with him? Is she real-ly gon-na

B dam pam pa-ba-dam pam pa-ba-dam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

C

P.C. A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

D

25

S take him home to-night? Is she real-ly go-ing out with him ooh ooh ooh

A take him home to-night? Is she real-ly go-ing out with him ooh ooh ooh

T take him home to-night? Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some-thing go-ing wrong a-round here.

B take him home to-night? Is she real-ly go-ing out with him ooh pa-ba-dam pam pa-ba-

C

P.C. D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB Combo C

43

S ooh ooh ooh ooh ooh ooh

A ooh ooh ooh ooh ooh ooh

T here comes Jeannie with her new boyfriend. they said that looks don't count for much, if so, there goes your proof.

B dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-

C

P.C. A^b E^b B^b A^b E^b B^b A^b E^b B^b

Synth

Gtr.

Bass

Dr.

49

S ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

A ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

T Is she really going out with him? Is she really gonna take him home to night? Is she really going

B dam pam pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

C

P.C. A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 9

SSAATB Combo C

91

S ooh ooh ooh *mp* ooh ooh ooh

A ooh ooh ooh here. ooh round here.

T round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam

C A^b B^b A^b B^b A^b B^b

P.C. *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

S ooh round here. ooh round

A ooh round here. ooh round

T some - thing goes wrong a - round here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam pa - ba - dam pam round

C A^b B^b A^b B^b

P.C. *p*

Synth

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A **B**

Soprano *mf* ooh ooh ooh ooh *p* ooh

Alto *mf* ooh ooh ooh ooh *p* ooh

Tenor

Bass *mf* pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam *p* Pret - ty wo - man are walk -
pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam

Bb Instr.

Piano Combo *E^b/f* *f* *B^b* *A^b* *B^b* *A^b* *B^b* *mp*

Synthesizer *Hammond*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

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Is She Really Going Out With Him ? 3

SSAATB Combo Bb

C

19

S
ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

A
ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

T
or some-thing so I am told. Is she real-ly go-ing out with him? Is she real-ly gon-na

B
dam pam pa-ba-dam pam pa-ba-dam pam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

Bb

P.C.
A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

25

S
take him home to-night? Is she real-ly go-ing out with him ooh ooh

A
take him home to-night? Is she real-ly go-ing out with him ooh ooh

T
take him home to-night? Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some-thing go-ing wrong a-round here.

B
take him home to-night? Is she real-ly go-ing out with him ooh pa-ba-dam pam pa-ba-

Bb

P.C.
D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB Combo Bb

43

S ooh ooh ooh ooh ooh ooh

A ooh ooh ooh ooh ooh ooh

T here comes Jeannie with her new boyfriend. they said that looks don't count for much, if so, there goes your proof.

B dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-

Bb

P.C. A^b E^b B^b A^b E^b B^b A^b E^b B^b

Synth

Gtr.

Bass

Dr.

49

S ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

A ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

T Is she really going out with him? Is she really gonna take him home to night? Is she really going

B dam pam pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

Bb

P.C. A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 7

SSAATB Combo Bb

67

S
aah aah aah

A
aah aah aah

T
lis - ten you, take your hands from her head. I get so mean, a - round this scene,

B
aah aah aah

Bb

P.C.
E^b E^b/f F/g D^m E^b E^b/f

Synth

Gtr.

Bass

Dr.

73

S
aah aah Hey ey ey - ey ooh

A
aah aah Hey ey ey - ey ooh

T
hey hey hey

B
aah aah Hey ey ey - ey pa - ba - dam pam pa - ba

Bb

P.C.
F/g E^b/f F/g E^b/f E^b/f B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 9

SSAATB Combo Bb

91

S ooh ooh ooh *mp* ooh ooh ooh

A ooh ooh ooh *mp* here. ooh round here.

T round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam

Bb

P.C. *A*^b *B*^b *A*^b *B*^b *A*^b *B*^b *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

S ooh round here. ooh round

A ooh round here. ooh round

T some - thing goes wrong a - round here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam pa - ba - dam pam round

Bb

P.C. *A*^b *B*^b *A*^b *B*^b *p*

Synth

Gtr. *p*

Bass *p*

Dr. *p*



SSAATB Combo Eb

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A **B**

Soprano *mf* *p*
ooh ooh ooh ooh ooh

Alto *mf* *p*
ooh ooh ooh ooh ooh

Tenor

Bass *mf* *p*
pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam Pret - ty wo - man are walk -

Eb Instr.

Piano Combo *f* *mp*
E⁷/f B^b A^b B^b A^b B^b

Synthesizer *Hammond*

Guitar

Bass Guitar *f* *mp*

Drums *f* *mp*

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Is She Really Going Out With Him ? 3

SSAATB Combo Eb

C

19

S ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

A ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

T or some-thing so I am told. Is she real-ly go-ing out with him? Is she real-ly gon-na

B dam pam pa-ba-dam pam pa-ba-dam pam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

Eb

P.C. A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

D

25

S take him home to-night? Is she real-ly go-ing out with him ooh ooh

A take him home to-night? Is she real-ly go-ing out with him ooh ooh

T take him home to-night? Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some-thing go-ing wrong a-round here.

B take him home to-night? Is she real-ly go-ing out with him ooh pa-ba-dam pam pa-ba-

Eb

P.C. D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB Combo Eb

43

S ooh ooh ooh ooh ooh ooh

A ooh ooh ooh ooh ooh ooh

T here comes Jea - nie with her new boy - friend. they said that looks don't count for much, if so, there goes your proof.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

Eb

P.C. A^b E^b B^b A^b E^b B^b A^b E^b B^b

Synth

Gtr.

Bass

Dr.

49

S ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night? Is she real - ly go - ing

A ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night? Is she real - ly go - ing

T Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night? Is she real - ly go - ing

B dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night? Is she real - ly go - ing

Eb

P.C. A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 7

SSAATB Combo Eb

67

S
aah aah aah

A
aah aah aah

T
lis - ten you, take your hands from her head. I get so mean, a - round this scene,

B
aah aah aah

Eb

PC.
E^b E^b/f F/g D^m E^b E^b/f

Synth

Gtr.

Bass

Dr.

73

S
aah aah Hey ey ey - ey ooh

A
aah aah Hey ey ey - ey ooh

T
hey hey hey Hey ey ey - ey ooh

B
aah aah Hey ey ey - ey pa - ba - dam pam pa - ba -

Eb

PC.
F/g E^b/f F/g E^b/f E^b/f B^b

Synth

Gtr.

Bass

Dr.

1

p

p

p

p

p

p

p

p

Is She Really Going Out With Him ? 9

SSAATB Combo Eb

91

S ooh ooh ooh *mp* ooh ooh ooh

A ooh ooh ooh here. ooh round here.

T round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam

Eb

P.C. A^b B^b A^b B^b A^b B^b *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

S ooh round here. ooh round

A ooh round here. ooh round

T some - thing goes wrong a - round here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam pa - ba - dam pam round

Eb

P.C. A^b B^b A^b B^b *p*

Synth

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ? 3

SSA/ATB 4 extra staves

C

10

S ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

A ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

T _____ or some-thing so I am told. _____ Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him cause if my

B dan pam pa-ba - dam pam pa-ba - dam pam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

1
2
3
4

A^b E^b B^b A^b E^b E^b F/B^b B^b E^b D^m G^m B/f E^b F/g G^m

P.C.

Smith

Dr.

Bass

Gtr.

Is She Really Going Out With Him ? 9

SSA/ATB 4 extra staves

73

S
aah _____ aah _____ Hey ey ey - ey *p* ooh _____ *mf* pa pa pa

A
aah _____ aah _____ Hey ey ey - ey *p* ooh _____ *mf* pa pa pa

T
hey - hey - hey, _____ aah _____ Hey ey ey - ey *p* ooh _____ *mf* pa pa pa

B
aah _____ aah _____ Hey ey ey - ey pa-ba - dam *p* pa-ba - dam *mf* pa pa pa

1
2
3
4

F/g E7/f F/g E7/f E7/f B \flat A \flat E \flat B \flat A \flat E \flat

p.c.
mf

Smith
mf

Dr.
mf

Bass
mf

Gtr.
mf

Is She Really Going Out With Him ? 3

SSAATB small Combo

13

S
ooh _____ ooh _____ Where? ooh _____ ooh _____

A
ooh _____ ooh _____ Where? ooh _____ ooh _____

T
8
look o - ver there, there _____ there's a la - dy that I _____ used _____ to know.

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C.
A^b E^b B^b A^b E^b B^b

Gtr.

Bass

Dr.

17

S
ooh _____ ooh _____ ooh _____ ooh _____

A
ooh _____ ooh _____ ooh _____ ooh _____

T
She's mar - ried now or en - gaged _____ or some - thing so I am told. _____

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C.
A^b E^b B^b A^b E^b B^b

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB small Combo

D

29

mf

S ooh ooh ooh

A ooh ooh ooh

T thing go - ing wrong a - round here.

mf

B pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

f

P.C. B^b A^b B^b

Gtr. *f*

Bass *f*

Dr. *f*

E

33

mp

S ooh ooh ooh

A ooh ooh ooh

T To - night's the night when I go to all the par - ty's down my street.

mp

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

mp

P.C. A^b B^b A^b E^b B^b

Gtr. *mp*

Bass *mp*

Dr. *mp*

Is She Really Going Out With Him ? 7

SSAATB small Combo

45

S
ooh _____ ooh _____ ooh _____ ooh _____

A
ooh _____ ooh _____ ooh _____ ooh _____

T
they said that looks don't count for much, if so, there goes your _____ proof. _____

B
dam pam pa-ba - dam pam pa - ba - dam pam pa - ba - dam pam pa-ba -

P.C.
A^b E^b B^b A^b E^b B^b

Gtr.

Bass

Dr.

F

49

S
ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

A
ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

T
Is she real - ly go - ing out with him? Is she real - ly gon - na

B
dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

P.C.
A^b E^b E^b F/B^b B^b E^b

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 9

SSAATB small Combo

H

61

S *mp*
ooh _____ pa pa pa aah _____ aah _____

A *mp*
ooh _____ pa pa pa aah _____ aah _____

T
But if looks could _____ kill _____ there's a _____ man _____ there who's

B *mp*
dam pam pa pa pa aah _____ aah _____

P.C.
A^b E^b D^m E^b E^b/f
mf

Gtr. *mf*

Bass *mf*

Dr. *mf*

65

S
_____ aah _____ aah _____

A
_____ aah _____ aah _____

T
more down _____ as dead cause I've had my _____ fill _____ lis - ten you, _____ take _____ your

B
_____ aah _____ aah _____

P.C.
F/g D^m E^b E^b/f

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 11

SSAATB small Combo

I

77

S Hey ey ey - ey ooh ooh ooh

A Hey ey ey - ey ooh ooh ooh

T

B Hey ey ey - ey pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C. *E7/f* *B \flat* *A \flat* *E \flat* *B \flat*

Gtr. *p*

Bass *p*

Dr. *p*

J

81

S ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

A ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

T Is she real - ly go - ing out with him? Is she real - ly gon - na

B dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

P.C. *A \flat* *E \flat* *E \flat* *F/B \flat* *B \flat* *E \flat*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Is She Really Going Out With Him ? 13

SSAATB small Combo

93

S *mp* ooh _____ ooh _____ ooh _____ ooh _____

A *mp* ooh _____ here. ooh _____ round here.

T *mp* some - thing goes wrong a - round here. some - thing goes wrong a - round here.

B *mp* dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C. *mp* A \flat B \flat A \flat B \flat

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

S *p* ooh _____ round here. ooh _____ round

A *p* ooh _____ round here. ooh _____ round

T *p* some - thing goes wrong a - round here. some - thing goes wrong a - round

B *p* dam pam pa - ba - dam pam pa - ba - dam pam round

P.C. *p* A \flat B \flat A \flat B \flat

Gtr. *p*

Bass *p*

Dr. *p*

SSAATB small Combo extra staves

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 115$

A

Soprano *mf* ooh — ooh — ooh — ooh — ooh — ooh — ooh — ooh —

Alto *mf* ooh — ooh — ooh — ooh — ooh — ooh — ooh — ooh —

Tenour *mf* ooh — ooh — ooh — ooh — ooh — ooh — ooh — ooh —

Bass *mf* pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam
p Pret - ty wo - man are walk - ing with go - ri - las in my — street.

1

2

Piano Combo *f* E \flat /F B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat E \flat B \flat

Guitar *f*

Bass Guitar *f*

Drums *f*

Is She Really Going Out With Him ? 7

SSAATB small Combo extra staves

F

44

S ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing

A ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing

T ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing

B new boy - friend. they said that looks dont count for much, if so, there goes your proof _____ Is she real-ly go-ing
 dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam

1
2

PC: B_b A_b E_b B_b A_b E_b B_b A_b E_b B_b A_b E_b E_b

Gtr. 8

Bass 8

Dr. *

Is She Really Going Out With Him ? 11

SSAA1TB small Combo extra staves

72

S aah _____ aah _____ aah _____ Hey ey ey - ey ooh _____

A aah _____ aah _____ aah _____ Hey ey ey - ey *p* ooh _____

T aah _____ hey — hey — hey — aah _____ Hey ey ey - ey pa-ba - dam pam pa-ba-

B aah _____ aah _____ aah _____ Hey ey ey - ey pa-ba - dam pam pa-ba-

1

2

PC. *E_b/f* *F/g* *E_b/f* *F/g* *E_b/f* *B \flat*

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ? 13

SSAA1B small Combo extra staves

K

86

S Is she real-ly go-ing out with him ooh _____ ooh _____

A Is she real-ly go-ing out with him ooh _____ ooh _____

T Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some - thing go-ing wrong a - round here. round here.

B Is she real-ly go-ing out with him ooh _____ pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam

1

2

E_b F/g G^m N.C. B_b A^b B_b

P.C.

Gtr.

Bass

Dr.



SSAATB Piano Solo Advanced

Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

DEMO

VERSION

Pop ♩ = 115 A

Soprano *mf*
ooh ooh ooh ooh

Alto *mf*
ooh ooh ooh ooh

Tenor

Bass *mf* *p*
pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba-

Piano Solo Advanced
f
E^b/f B^b A^b B^b A^b

The musical score is for a SSAATB Piano Solo Advanced arrangement. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano Solo. The tempo is marked 'Pop' at 115 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into measures, with a section marked 'A' in a box. The Soprano and Alto parts have lyrics 'ooh ooh ooh ooh'. The Bass part has lyrics 'pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba-'. The Piano Solo part includes dynamic markings like *f* and *p*, and chord changes: E^b/f, B^b, A^b, B^b, and A^b.

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Is She Really Going Out With Him ? 3

SSAATB Piano Solo Advanced

14

S
ooh _____ Where? ooh _____ ooh _____ ooh _____

A
ooh _____ Where? ooh _____ ooh _____ ooh _____

T
look o - ver there, there _____ there's a la - dy that I _____ used to know.

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

B^b A^b E^b B^b A^b E^b

P.S.A.

18

S
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

A
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

T
She's mar - ried now or en - gaged _____ or some - thing so I am told. _____

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B^b A^b E^b B^b A^b E^b

P.S.A.

Is She Really Going Out With Him ? 5
SSAATB Piano Solo Advanced

D

30 *mf*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T here.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

B \flat *A \flat* *B \flat* *A \flat*

P.S.A. *f*

E

34 *mp*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T To - night's the night when I go to all the par - ty's down my street.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

B \flat *A \flat* *E \flat* *B \flat* *A \flat* *E \flat*

P.S.A. *mp*

Is She Really Going Out With Him ? 7

SSAATB Piano Solo Advanced

46

S
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

A
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

T
they said that looks don't count for much, if so, there goes your proof. _____

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B^b A^b E^b B^b A^b E^b

P.S.A.

F

50

S
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T
Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E^b F/B^b B^b E^b D^m G^m B^b/f

P.S.A.

Is She Really Going Out With Him ? 9
SSAATB Piano Solo Advanced

H

62 *mp*

S aah aah

A aah aah

T But if looks could kill there's a man there who's more down as

B aah aah

mp

D^m E^b E^b/f F/g

P.S.A. *mf*

66

S aah aah

A aah aah

T dead cause I've had my fill lis - ten you, take your hands from her

B aah aah

D^m E^b E^b/f F/g

P.S.A.

Is She Really Going Out With Him ? 11
SSAATB Piano Solo Advanced

I

78 *p* *mf*

S ooh ooh ooh ooh pa pa pa

A ooh ooh ooh ooh pa pa pa

T

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa pa pa

B \flat A \flat E \flat B \flat A \flat E \flat

P.S.A. *p* *mf*

J

82

S paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T *f* Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E \flat F/B \flat B \flat E \flat D m G m B \flat /f

P.S.A.

Is She Really Going Out With Him ? 13
SSAATB Piano Solo Advanced

94 *mp*

S ooh ooh ooh ooh round

A here. ooh round here. ooh round

T here. some-thing goes wrong a - round here. some-thing goes wrong a - round

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

B \flat *A \flat* *B \flat* *A \flat*

P.S.A. *mp*

98 *p*

S here. ooh round

A here. ooh round

T here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam round

B \flat *A \flat* *B \flat*

P.S.A. *p*



Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

DEMO

VEEP

Pop ♩ = 115

A

mf

Soprano

mf

Alto

Tenor

mf

Bass

pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba-

E^b/f

B^b

A^b

B^b

A^b

Piano Solo Intermediate

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Is She Really Going Out With Him ? 3

SSAATB Piano Solo Intermediate

14

S
ooh _____ Where? ooh _____ ooh _____ ooh _____

A
ooh _____ Where? ooh _____ ooh _____ ooh _____

T
look o - ver there, there _____ there's a la - dy that I _____ used to know.

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

B \flat A \flat E \flat B \flat A \flat E \flat

P.S.I.

18

S
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

A
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

T
She's mar - ried now or en - gaged _____ or some-thing so I am told. _____

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B \flat A \flat E \flat B \flat A \flat E \flat

P.S.I.

Is She Really Going Out With Him ? 5

SSAATB Piano Solo Intermediate

D

30 *mf*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T here.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

mp

B \flat A \flat B \flat A \flat

P.S.I. *f*

E

34 *mp*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T To - night's the night when I go to all the par - ty's down my street.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

B \flat A \flat E \flat B \flat A \flat E \flat

P.S.I. *mp*

Is She Really Going Out With Him ? 7

SSAATB Piano Solo Intermediate

46

S
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

A
ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

T
they said that looks don't count for much, if so, there goes your proof. _____

B
dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B \flat A \flat E \flat B \flat A \flat E \flat

P.S.I.

F

50

S
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T
Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E \flat F/B \flat B \flat E \flat D m G m B \flat /f

P.S.I.

Is She Really Going Out With Him ? 9

SSAATB Piano Solo Intermediate

H

62 *mp*

S aah aah

A aah aah

T But if looks could kill there's a man there who's more down as

B aah aah

mp

D^m E^b E^b/f F/g

P.S.I. *mf*

66

S aah aah

A aah aah

T dead cause I've had my fill lis - ten you, take your hands from her

B aah aah

D^m E^b E^b/f F/g

P.S.I.

Is She Really Going Out With Him ? 11

SSAATB Piano Solo Intermediate

I

78

S
ooh ooh ooh ooh pa pa pa

A
ooh ooh ooh ooh pa pa pa

T
-

B
dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa pa pa

P.S.I.
p *mf*

B \flat A \flat E \flat B \flat A \flat E \flat

J

82

S
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T
f
Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.I.
E \flat F/B \flat B \flat E \flat D m G m B \flat /f

Is She Really Going Out With Him ? 13

SSAATB Piano Solo Intermediate

94 *mp*

S ooh ooh ooh ooh round

A here. ooh round here. ooh round

T here. some-thing goes wrong a - round here. some-thing goes wrong a - round

B dam pam pa-ba - dam pam pa - ba - dam pam pa-ba - dam pam pa - ba -

B \flat *A \flat* *B \flat* *A \flat*

P.S.I. *mp* *p*

98 *p*

S here. ooh round

A here. ooh round

T here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam round

B \flat *A \flat* *B \flat*

P.S.I.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

mf ooh ___ ooh ___ ooh ___ ooh ___

mf ooh ___ ooh ___ ooh ___ ooh ___

mf pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

p

B

6 *p* ooh ___ ooh ___ ooh ___ ooh ___

p ooh ___ ooh ___ ooh ___ ooh ___

mf Pret-ty wo-man are walk - ing with go-ril-la's in my ___ street.

dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

Is She Really Going Out With Him ? 3

SSAATB

C

20

S
ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him?

A
ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him?

T
8
Is she real-ly go-ing out with him?

B
dam pam pa-ba - dam pam pa pa pa paa Is she real-ly go-ing out with him?

24

S
Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

A
Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

T
8
Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him cause if my

B
Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

D

28

S
ooh _____ ooh _____ *mf*

A
ooh _____ ooh _____ *mf*

T
8
eyes don't de-ceive me there's some - thing go-ing wrong a-round here. *mf*

B
ooh _____ pa-ba - dam pam pa-ba-

Is She Really Going Out With Him ? 5
SSAATB

43

S ooh ooh ooh

A ooh ooh ooh

T here comes Jea - nie with her new boy - friend.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

46

S ooh ooh ooh

A ooh ooh ooh

T they said that looks don't count for much, if so, there goes your proof.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

F

49

S ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

A ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

T Is she real - ly go - ing out with him? Is she real - ly gon - na

B dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

Is She Really Going Out With Him ? 7
SSAATB

63

S
aah _____

A
aah _____

T
there's a man there who's more down as

B
aah _____

66

S
aah _____ aah _____

A
aah _____ aah _____

T
dead cause I've had my fill lis - ten you, take your

B
aah _____ aah _____

69

S
aah _____

A
aah _____

T
hands from her head. I get so mean, a - round this scene,

B
aah _____

Is She Really Going Out With Him ? 9
SSAATB

83

S out with him? Is she real - ly gon - na take him home to - night?

A out with him? Is she real - ly gon - na take him home to - night?

T out with him? Is she real - ly gon - na take him home to - night?

B out with him? Is she real - ly gon - na take him home to - night?

86

S Is she real - ly go - ing out with him ooh _____

A Is she real - ly go - ing out with him ooh _____

T Is she real - ly go - ing out with him cause if my eyes don't de - ceive me there's some -

B Is she real - ly go - ing out with him ooh _____

K

89

S — ooh _____ ooh _____

A — ooh _____ ooh _____

T - thing go - ing wrong a - round here. round

B — pa - ba - dam pam pa - ba - dam pam pa - ba -

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C Instr.  *mp*

7 

14 

C

D

E

22  8 *PLAY!* *f* *mp*

35 

42 

F

G

H

50  8 *PLAY!* *f*

63 

69 

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Bb Instr.

8

15

C

D

E

22

35

42

F

G

H

50

63

69

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

--

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^bB^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

4 16 Hammond

D

25

E

F

32 15

G

53

H

60 mf

67

I

J

74 4

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Guitar *f* *mp*

7 *A^b E^b B^b A^b E^b B^b A^b E^b B^b A^b E^b*

14 *B^b A^b E^b B^b A^b E^b B^b A^b E^b B^b*

C

21 *A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b F/g G^m*

D

28 N.C. *B^b A^b B^b A^b* *f*

E

34 *B^b A^b E^b B^b A^b E^b B^b A^b E^b B^b* *mp*

41 *A^b E^b B^b A^b E^b B^b A^b E^b B^b A^b E^b*

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

Bass Guitar

f

E^b/f B^b A^b B^b A^b

B

6

mp

B^b A^b E^b B^b A^b E^b B^b A^b E^b

12

B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18

B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

D

24

E^b D^m G^mB^b/f E^b F/g G^m N.C. B^b

f

E

31

mp

A^b B^b A^b B^b A^b E^b B^b

37

A^b E^b B^b A^b E^b B^b A^b E^b B^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Drums

f

mp

7

14

C

21

D

27

E

33

mp

40

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Roller Coaster

- Danny Vera -

Words and Music by
Danny Polfliet, John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major

Americana ♩ = 96

A **B** **C**

Drums

10 8 Sweep brushes every quarter

D

27

E

35

G

accel.

43

Brushes cresc.

ppp

51

Fill

H

♩ = 99

55

I

62

Fill

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b

Pret - ty wo - man are walk - ing with go - ril - la's in my ___ street.

10 B^b A^b E^b B^b A^b E^b B^b

From my win - dow I'm sta - ring while my cof - fee goes cold. ___ look o - ver there, there

15 A^b E^b B^b A^b E^b B^b

___ there's a la - dy that I ___ used to know. She's mar - ried now or en - gaged

C

19 A^b E^b B^b A^b E^b E^b F/B^b B^b

___ or some - thing so I am told. ___ Is she real - ly go - ing out with him?

24 E^b D^m G^m B^b/f E^b F/g G^m

Is she real - ly gon - na take him home to - night? Is she real - ly go - ing out with him cause if my

Is She Really Going Out With Him ?

--

A intro

*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*

B
Pretty women are walking with gorillas down my street
From my window I'm staring while my coffee grows cold
Look over there! (Where?) There's a lady that I used to know
She's married now, or engaged, or something, so I am told

C
Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around here

D
E
Tonight's the night when I go to all the parties down my street.
I wash my hair and I kid myself I look real smooth
Look over there! (Where?) Here comes Jeanie with her new boyfriend
They say that looks don't count for much If so, there goes your proof

F
Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around

G
here, around here

H
But if looks could kill There's a
man there who's more down as dead.
Cause I've had my fill Listen you, take your hands off her head
I get so mean around this scene

I
J
Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around

K
here, round here
something going wrong around here (3x)
something going wrong around