



Is She Really Going Out With Him - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
53	Full score small combo 2 extra staves
67	Full score Vocals (SSAATB) Piano Advanced
80	Full score Vocals (SSAATB) Piano Intermediate
93	Vocals (SSAATB)
103	C instrument
105	Bb instrument
107	Eb instrument
109	Piano Combo
112	Piano Solo Advanced
115	Piano Solo Intermediate
118	Synthesizer
120	Guitar
122	Bass guitar
124	Drumkit
127	Percussion
130	Leadsheet (melody, lyrics, chords)
133	Lyrics

Is She Really Going Out With Him ?

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Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Soprano *mf* *p*

Alto *mf* *p*

Tenor *mf*

Bass *mf* *p* Pret - ty wo - man are walk -

pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

C Instr.

Piano Combo *E/f* *B^b* *A^b* *B^b* *A^b* *B^b* *mp*

Synthesizer *Hammond* *mp*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

Is She Really Going Out With Him ? 3

SSAATB Combo C

C

19

S ooh ooh ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

A ooh ooh ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

T or some - thing so I am told. Is she real - ly go - ing out with him? Is she real - ly gon - na

B dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

C

P.C. A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

D

25

S take him home to - night? Is she real - ly go - ing out with him ooh ooh ooh

A take him home to - night? Is she real - ly go - ing out with him ooh ooh ooh

T take him home to - night? Is she real - ly go - ing out with him cause if my eyes don't de - ceive me there's some - thing go - ing wrong a - round here.

B take him home to - night? Is she real - ly go - ing out with him ooh pa - ba - dam pam pa - ba -

C

P.C. D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB Combo C

43

S ooh ooh ooh ooh ooh ooh

A ooh ooh ooh ooh ooh ooh

T here comes Jeannie with her new boyfriend. they said that looks don't count for much, if so, there goes your proof.

B dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam

C

P.C. A^b E^b B^b A^b E^b B^b A^b E^b B^b

Synth

Gtr.

Bass

Dr.

49

S ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

A ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

T Is she really going out with him? Is she really gonna take him home to night? Is she really going

B dam pam pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

C

P.C. A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

Synth

Gtr.

Bass

Dr.

SSAATB Combo C

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Is She Really Going Out With Him ? 9

SSAATB Combo C

91

S ooh ooh ooh *mp* ooh ooh ooh

A ooh ooh ooh here. ooh round here. *mp*

T round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here. *mp*

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam *mp*

C A^b B^b A^b B^b A^b B^b *mp*

P.C. *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

S ooh round here. ooh round *p*

A ooh round here. ooh round *p*

T some - thing goes wrong a - round here. some - thing goes wrong a - round *p*

B dam pam pa - ba - dam pam pa - ba - dam pam round *p*

C A^b B^b A^b B^b *p*

P.C. *p*

Synth

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ?

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Original Key

Pop ♩ = 115

A **B**

Soprano *mf* *p*
ooh ooh ooh ooh ooh

Alto *mf* *p*
ooh ooh ooh ooh ooh

Tenor *mf* *p*
Pret - ty wo - man are walk -

Bass *mf* *p*
pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

Bb Instr.

Piano Combo *E♭/f* *B♭* *A♭* *B♭* *A♭* *B♭*
f *mp*

Synthesizer *Hammond*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

Is She Really Going Out With Him ? 3

SSAATB Combo Bb

C

19

S ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

A ooh ooh ooh pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

T or some-thing so I am told. Is she real-ly go-ing out with him? Is she real-ly gon-na

B dam pam pa-ba-dam pam pa-ba-dam pam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na

Bb

P.C. A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

D

25

S take him home to-night? Is she real-ly go-ing out with him ooh ooh ooh

A take him home to-night? Is she real-ly go-ing out with him ooh ooh ooh

T take him home to-night? Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some-thing go-ing wrong a-round here.

B take him home to-night? Is she real-ly go-ing out with him ooh pa-ba-dam pam pa-ba-

Bb

P.C. D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB Combo Bb

43

S ooh ooh ooh ooh ooh ooh

A ooh ooh ooh ooh ooh ooh

T here comes Jeannie with her new boyfriend. they said that looks don't count for much, if so, there goes your proof.

B dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-

Bb

P.C. A^b E^b B^b A^b E^b B^b A^b E^b B^b

Synth

Gtr.

Bass

Dr.

49

S ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

A ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

T Is she really going out with him? Is she really gonna take him home to night? Is she really going

B dam pam pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

Bb

P.C. A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 7

SSAATB Combo Bb

67

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

lis - ten you, take your hands from her head. I get so mean, a - round this scene,

aah

aah

aah

aah

aah

E^b E^b/f F/g D^m E^b E^b/f

73

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

hey hey hey,

aah

aah

aah

aah

Hey ey ey - ey ooh

Hey ey ey - ey ooh

Hey ey ey - ey pa - ba - dam pam pa - ba -

p

p

p

p

p

F/g E^b/f F/g E^b/f E^b/f B^b

ORIGINAL DO NOT COPY

Is She Really Going Out With Him ? 9

SSAATB Combo Bb

91

S ooh ooh ooh *mp* ooh ooh ooh

A ooh ooh ooh *mp* here. ooh round here.

T round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

Bb

P.C. A^b B^b A^b B^b A^b B^b *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

S ooh round here. ooh round

A ooh round here. ooh round

T some - thing goes wrong a - round here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam pa - ba - dam pam round

Bb

P.C. A^b B^b A^b B^b

Synth

Gtr. *p*

Bass *p*

Dr. *p*

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Words and Music by Joe Jackson
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Original Key

Pop ♩ = 115

A **B**

Soprano *mf* *p*
ooh ooh ooh ooh ooh

Alto *mf* *p*
ooh ooh ooh ooh ooh

Tenor *mf* *p*
Pret - ty wo - man are walk -

Bass *mf* *p*
pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

Eb Instr.

Piano Combo *f* *mp*
E^b/f B^b A^b B^b A^b B^b

Synthesizer *Hammond*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

Is She Really Going Out With Him ? 3

SSAATB Combo Eb

C

19

S ooh ooh ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

A ooh ooh ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

T or some - thing so I am told. Is she real - ly go - ing out with him? Is she real - ly gon - na

B dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

Eb

P.C. A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

D

25

S take him home to - night? Is she real - ly go - ing out with him ooh ooh

A take him home to - night? Is she real - ly go - ing out with him ooh ooh

T take him home to - night? Is she real - ly go - ing out with him cause if my eyes don't de - ceive me there's some - thing go - ing wrong a - round here.

B take him home to - night? Is she real - ly go - ing out with him ooh pa - ba - dam pam pa - ba -

Eb

P.C. D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB Combo Eb

43

S ooh ooh ooh ooh ooh ooh

A ooh ooh ooh ooh ooh ooh

T here comes Jeannie with her new boyfriend. they said that looks don't count for much, if so, there goes your proof.

B dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam

E♭

P.C. A♭ E♭ B♭ A♭ E♭ B♭ A♭ E♭ B♭

Synth

Gtr.

Bass

Dr.

49

S ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

A ooh pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

T Is she really going out with him? Is she really gonna take him home to night? Is she really going

B dam pam pa pa pa paa Is she really going out with him? Is she really gonna take him home to night? Is she really going

E♭

P.C. A♭ E♭ E♭ F/B♭ B♭ E♭ D^m G^m B⁷/f E♭

Synth

Gtr.

Bass

Dr.

SSAATB Combo Eb

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Is She Really Going Out With Him ? 9

SSAATB Combo Eb

91

S ooh ooh ooh *mp* ooh ooh ooh

A ooh ooh ooh *mp* here. ooh round here.

T round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

Eb A^b B^b A^b B^b A^b B^b

P.C. *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

S ooh round here. ooh round

A ooh round here. ooh round

T some - thing goes wrong a - round here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam pa - ba - dam pam round

Eb A^b B^b A^b B^b

P.C. *p*

Synth

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ?

*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*

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Is She Really Going Out With Him ? 3

SS/AATB 4 extra staves

C

19

S ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-ight? Is she real-ly go-ing out with him

A ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-ight? Is she real-ly go-ing out with him

T — or some-thing so I am told. _____ Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-ight? Is she real-ly go-ing out with him cause if my

B dam pam pa-ba - dam pam pa-ba - dam pam pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-ight? Is she real-ly go-ing out with him

1
2
3
4

A^b E^b B^b A^b E^b E^b F/B^b B^b E^b D^m G^m B/f/f E^b F/g G^m

P.C.

Synth

Gtr.

Bass

Dr.

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SSAATB 4 extra staves

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SSAATB 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr.), bass, and drums (Dr.). The score is written in G major and 4/4 time. The guitar part features a melodic line with a key signature change to one flat (F major) in the second system. The bass part provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final chord in G major.

SSAATB 4 extra staves

[illegible]

Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

DEMO

Soprano

Alto

Tenor

Bass

pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

Piano Combo

Guitar

Bass Guitar

Drums

mf

mf

mf

mf

f

f

f

E^b/f

B^b

A^b

B^b

Is She Really Going Out With Him ? 3

SSAATB small Combo

13

S ooh _____ ooh _____ Where? ooh _____ ooh _____

A ooh _____ ooh _____ Where? ooh _____ ooh _____

T look o - ver there, there _____ there's a la - dy that I _____ used _____ to know.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

17

S ooh _____ ooh _____ ooh _____ ooh _____

A ooh _____ ooh _____ ooh _____ ooh _____

T She's mar - ried now or en - gaged _____ or some-thing so I am told. _____

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

SSAATB small Combo

D

29

S *mf* ooh _____ ooh _____ ooh _____

A *mf* ooh _____ ooh _____ ooh _____

T 8 - thing go - ing wrong a - round here.

B *mf* pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C. *f* **B $\flat$** **A $\flat$** **B $\flat$**

Gtr. *f*

Bass *f*

Dr. *f*

E

33

S *mp* ooh _____ ooh _____ ooh _____ ooh _____

A *mp* ooh _____ ooh _____ ooh _____ ooh _____

T To - night's the night when I go _____ to all the par - ty's down my _____ street.

B *mp* dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C. *mp* **A $\flat$** **B $\flat$** **A $\flat$** **E $\flat$** **B $\flat$**

Gtr. *mp*

Bass *mp*

Dr. *mp*

Is She Really Going Out With Him ? 7

SSAATB small Combo

45

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T they said that looks don't count for much, if so, there goes your proof.

B dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-dam pam pa-ba-

P.C. A^b E^b B^b A^b E^b B^b

Gtr.

Bass

Dr.

49

S ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

A ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

T Is she real - ly go - ing out with him? Is she real - ly gon - na

B dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

P.C. A^b E^b E^b F/B^b B^b E^b

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 9

SSAATB small Combo

H

61

S *mp*
ooh _____ pa pa pa aah _____ aah _____

A *mp*
ooh _____ pa pa pa aah _____ aah _____

T
But if looks could _____ kill _____ there's a _____ man _____ there who's

B *mp*
dam pam pa pa pa aah _____ aah _____

P.C. *mf*
A $\flat$ E $\flat$ D m E $\flat$ E $\flat$ /f

Gtr. *mf*

Bass *mf*

Dr. *mf*

65

S
aah _____ aah _____

A
aah _____ aah _____

T
more down _____ as dead cause I've had my _____ fill _____ lis - ten you, _____ take _____ your

B
aah _____ aah _____

P.C. *mf*
F/g D m E $\flat$ E $\flat$ /f

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 11

77

I

S
Hey ey ey - ey ooh ooh ooh

A
Hey ey ey - ey ooh ooh ooh

T

B
Hey ey ey - ey pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

P.C.
p

Gtr.
p

Bass
p

Dr.
p

81

J

mf

S ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

mf

A ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

f

T Is she real - ly go - ing out with him? Is she real - ly gon - na

mf

B dam pam pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

A^b E^b E^b F/B^b B^b E^b

mf

P.C.

mf

Gtr.

mf

Bass

mf

Dr.

Is She Really Going Out With Him ? 13

SSAATB small Combo

93

mp

S ooh _____ ooh _____ ooh _____ ooh _____

A ooh _____ here. ooh _____ round here.

T some - thing goes wrong a - round here. some - thing goes wrong a - round here.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

mp

P.C. *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

A $\flat$ B $\flat$ A $\flat$ B $\flat$

97

p

S ooh _____ round here. ooh _____ round

A ooh _____ round here. ooh _____ round

T some - thing goes wrong a - round here. some - thing goes wrong a - round

B dam pam pa - ba - dam pam pa - ba - dam pam round

p

P.C. *p*

Gtr. *p*

Bass *p*

Dr. *p*

A $\flat$ B $\flat$ A $\flat$ B $\flat$

SSAATB small Combo extra staves

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 115$

A

B

Score for SSAATB small Combo extra staves, Original Key. The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The tempo is Pop $\text{♩} = 115$. The score is divided into two systems, A and B. System A contains the first 11 measures, and System B contains the remaining 11 measures. The score includes lyrics and musical notation for all parts.

Lyrics:

pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam
ooh _____ ooh _____ ooh _____ ooh _____
ooh _____ ooh _____ ooh _____ ooh _____
ooh _____ ooh _____ ooh _____ ooh _____
Pret - ty wo - man are walk - ing with go - ri - la's in my _____ street.
pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Piano Combo
- Guitar
- Bass Guitar
- Drums

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)

Is She Really Going Out With Him ? 3

SSAATB small Combo extra staves



16

S ooh — ooh — ooh —

A ooh — ooh — ooh —

T ooh — ooh — ooh —

B — used to know. She's mar-ried now or en - gaged — or some-thing so I am told. Is she real-ly go-ing

dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pa pa pa paa Is she real-ly go-ing

1

2

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$

P.C.

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5
SSAATB small Combo extra staves

D

30 *mf* ooh — ooh — ooh — ooh — *mp* ooh — ooh — ooh —

A *mf* ooh — ooh — ooh — ooh — *mp* ooh — ooh — ooh —

T 8 here. To - night's the night when I go — to all the par - ty's down my — street.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam

1
2

P.C. *f* *B $\flat$* *A $\flat$* *B $\flat$* *A $\flat$* *B $\flat$* *A $\flat$* *E $\flat$* *B $\flat$*

Gtr. 8 *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Is She Really Going Out With Him ? 7

SSAATB small Combo extra staves

F

44

S ooh ooh ooh

A ooh ooh ooh

T ooh ooh ooh

B new boy - friend. they said that looks don't count for much, if so, there goes your proof. Is she real-ly go-ing

dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pa pa pa Is she real-ly go-ing

1

2

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.C.

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 9

SSAA/TB small Combo extra staves

G

58 *mf* ooh — ooh — ooh — ooh — ooh — ooh — aah — aah — aah —

A *mf* ooh — ooh — ooh — ooh — ooh — ooh — aah — aah — aah —

T here a-round here. But if looks could kill — there's a — man — there who's

B dam pain pa-ba - dam pain pa-ba - dam pain pa-ba - dam aah — aah — aah —

1

2

P.C. *f* *B $\flat$* *A $\flat$* *E $\flat$* *B $\flat$* *A $\flat$* *E $\flat$* *D $\flat$* *E $\flat$* *E $\flat$ /f*

Gtr. *f* *mf*

Bass *f* *mf*

Dr. *mf*

Is She Really Going Out With Him ? 11
SSAA1B small Combo extra staves

72

S aah ————— aah ————— aah ————— Hey ey ey - ey ooh —————

A aah ————— aah ————— aah ————— Hey ey ey - ey ooh —————

T aah ————— hey — hey — hey, ————— aah ————— aah ————— Hey ey ey - ey pa-ba - dam pam pa-ba-

B aah ————— aah ————— aah ————— Hey ey ey - ey pa-ba - dam pam pa-ba-

1

2

P.C. E_b/f F/g E_b/f F/g E_b/f E_b/f B_b

Gtr. 8 p

Bass p

Dr. p

SSAATB small Combo extra staves

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Is She Really Going Out With Him ?

--

*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

Soprano

mf

ooh ooh ooh ooh

Alto

mf

ooh ooh ooh ooh

Tenor

8

Bass

mf

pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba-

p

Piano Solo Advanced

f

E^b/f B^b A^b B^b A^b

Is She Really Going Out With Him ? 3

SSAATB Piano Solo Advanced

14

S ooh _____ Where? ooh _____ ooh _____ ooh _____

A ooh _____ Where? ooh _____ ooh _____ ooh _____

T look o - ver there, there _____ there's a la - dy that I _____ used to know.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A.

18

S ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

A ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

T She's mar - ried now or en - gaged _____ or some - thing so I am told. _____

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A.

Is She Really Going Out With Him ? 5

SSAATB Piano Solo Advanced

D

30 *mf*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T here.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

mp

B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.S.A. *f*

E

34 *mp*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T To - night's the night when I go to all the par - ty's down my street.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A. *mp*

Is She Really Going Out With Him ? 7

SSAATB Piano Solo Advanced

46

S ooh ooh ooh ooh pa pa pa

A ooh ooh ooh ooh pa pa pa

T they said that looks don't count for much, if so, there goes your proof.

B dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A.

50

S paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

P.S.A.

Is She Really Going Out With Him ? 9

SSAATB Piano Solo Advanced

H

62 *mp*

S aah aah

A *mp* aah aah

T But if looks could kill there's a man there who's more down as

B *mp* aah aah

P.S.A. *mf* D^m E^b E^b/f F/g

66

S aah aah

A aah aah

T dead cause I've had my fill lis - ten you, take your hands from her

B aah aah

P.S.A. D^m E^b E^b/f F/g

Is She Really Going Out With Him ? 11

SSAATB Piano Solo Advanced

I

78

p *mf*

S ooh ooh ooh ooh pa pa pa

A ooh ooh ooh ooh pa pa pa

T

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa pa pa

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A. *p* *mf*

J

82

S paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

P.S.A.

Is She Really Going Out With Him ? 13
SSAATB Piano Solo Advanced

94 *mp*

S ooh ooh ooh ooh round

A *mp*
here. ooh round here. ooh round

T *mp*
here. some-thing goes wrong a - round here. some-thing goes wrong a - round

B *mp*
dam pam pa-ba - dam pam pa - ba - dam pam pa-ba - dam pam pa - ba -

B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.S.A. *mp*

98 *p*

S here. ooh round

A *p*
here. ooh round

T *p*
here. some - thing goes wrong a - round

B *p*
dam pam pa - ba - dam pam round

B $\flat$ A $\flat$ B $\flat$

P.S.A. *p*

Is She Really Going Out With Him ?

--

*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

Soprano

mf

ooh ____ ooh ____ ooh ____ ooh ____

Alto

mf

ooh ____ ooh ____ ooh ____ ooh ____

Tenor

8

Bass

mf

pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

p

Piano Solo Intermediate

f

E♭/f B♭ A♭ B♭ A♭

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Is She Really Going Out With Him ? 3

SSAATB Piano Solo Intermediate

14

S ooh _____ Where? ooh _____ ooh _____ ooh _____

A ooh _____ Where? ooh _____ ooh _____ ooh _____

T look o - ver there, there _____ there's a la - dy that I _____ used to know.

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa - ba -

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.I.

18

S ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

A ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

T She's mar - ried now or en - gaged _____ or some-thing so I am told. _____

B dam pam pa - ba - dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.I.

Is She Really Going Out With Him ? 5

SSAATB Piano Solo Intermediate

D

30 *mf*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T here.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

mp

B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.S.I. *f*

E

34 *mp*

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T To - night's the night when I go to all the par - ty's down my street.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.I. *mp*

Is She Really Going Out With Him ? 7

SSAATB Piano Solo Intermediate

46

S ooh ooh ooh ooh pa pa pa

A ooh ooh ooh ooh pa pa pa

T they said that looks don't count for much, if so, there goes your proof.

B dam pam pa - ba - dam pam pa - ba - dam pam pa pa pa

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.I.

F

50

S paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

P.S.I.

Is She Really Going Out With Him ? 9

SSAATB Piano Solo Intermediate

H

62 *mp*

S aah aah

A *mp*
aah aah

T But if looks could kill there's a man there who's more down as

B *mp*
aah aah

P.S.I. *mf*
D^m E^b E^b/f F/g

66

S aah aah

A aah aah

T dead cause I've had my fill lis - ten you, take your hands from her

B aah aah

P.S.I.
D^m E^b E^b/f F/g

Is She Really Going Out With Him ? 11

SSAATB Piano Solo Intermediate

I

78

p *mf*

S ooh ooh ooh ooh pa pa pa

A ooh ooh ooh ooh pa pa pa

T

B dam pam pa-ba - dam pam pa-ba - dam pam pa pa pa

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.I. *p* *mf*

J

82

S paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

A paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

T *f* Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

B paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

P.S.I.

Is She Really Going Out With Him ? 13

SSAATB Piano Solo Intermediate

94 *mp*

S ooh ooh ooh ooh round

A *mp*
here. ooh round here. ooh round

T *mp*
here. some-thing goes wrong a - round here. some-thing goes wrong a - round

B *mp*
dam pam pa-ba - dam pam pa - ba - dam pam pa-ba - dam pam pa - ba -

B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.S.I. *mp* *p*

98 *p*

S here. ooh round

A *p*
here. ooh round

T *p*
here. some - thing goes wrong a - round

B *p*
dam pam pa - ba - dam pam round

B $\flat$ A $\flat$ B $\flat$

P.S.I.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

Soprano
mf ooh _ _ ooh _ _ ooh _ _ ooh _ _

Alto
mf ooh _ _ ooh _ _ ooh _ _ ooh _ _

Tenor
8

Bass
mf pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam *p* pa-ba -

B

S
6 *p* ooh _ _ ooh _ _ ooh _ _ ooh _ _

A
p ooh _ _ ooh _ _ ooh _ _ ooh _ _

T
8 *mf* Pret-ty wo-man are walk - ing with go-ril-la's in my _ _ street.

B
dam pam pa-ba - dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

Is She Really Going Out With Him ? 3

SSAATB

C

20

S ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him?

A ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing out with him?

T 8 Is she real-ly go-ing out with him?

B dam pam pa-ba - dam pam pa pa pa paa Is she real-ly go-ing out with him?

24

S Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

A Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

T 8 Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him cause if my

B Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

D

28

S ooh _____ ooh _____ *mf*

A ooh _____ ooh _____ *mf*

T 8 eyes don't de-ceive me there's some - thing go-ing wrong a-round here. *mf*

B ooh _____ pa-ba - dam pam pa-ba-

Is She Really Going Out With Him ? 5

SSAATB

43

S ooh ooh ooh

A ooh ooh ooh

T here comes Jeannie with her new boyfriend.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

46

S ooh ooh ooh

A ooh ooh ooh

T they said that looks don't count for much, if so, there goes your proof.

B dam pam pa-ba - dam pam pa-ba - dam pam pa-ba -

F

49

S ooh pa pa pa paa Is she really going out with him? Is she really gonna

A ooh pa pa pa paa Is she really going out with him? Is she really gonna

T Is she really going out with him? Is she really gonna

B dam pam pa pa pa paa Is she really going out with him? Is she really gonna

Is She Really Going Out With Him ? 7
SSAATB

63

S aah _____

A aah _____

T there's a man there who's more down as

B aah _____

66

S aah _____ aah _____

A aah _____ aah _____

T dead cause I've had my fill lis - ten you, take your

B aah _____ aah _____

69

S aah _____

A aah _____

T hands from her head. I get so mean, a - round this scene,

B aah _____

Is She Really Going Out With Him ? 9

SSAATB

83

S out with him? Is she real - ly gon - na take him home to - night?

A out with him? Is she real - ly gon - na take him home to - night?

T out with him? Is she real - ly gon - na take him home to - night?

B out with him? Is she real - ly gon - na take him home to - night?

86

S Is she real - ly go - ing out with him ooh _____

A Is she real - ly go - ing out with him ooh _____

T Is she real - ly go - ing out with him cause if my eyes don't de - ceive me there's some -

B Is she real - ly go - ing out with him ooh _____

K

89

S ooh _____ ooh _____

A ooh _____ ooh _____

T - thing go - ing wrong a - round here. round

B pa - ba - dam pam pa - ba - dam pam pa - ba -

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C Instr.



C D E



F G H



Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Bb Instr.



C

D

E



F

G

H



Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Eb Instr.



C

D



E



F

G



H



Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^bB^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

The image shows a piano solo score for the song 'Is She Really Going Out With Him?' by Joe Jackson, arranged by Frank de Vreeze. The score is in the original key of B-flat major (three flats) and 4/4 time. It starts with a tempo marking of 'Pop' and a quarter note equal to 115 beats per minute. The score is divided into five systems, each with a key signature change indicated by a letter in a box (A, B, C, and then no box for the final system). The first system (measures 1-5) is marked 'f' (forte) and features a bass line with a triplet of eighth notes. The second system (measures 6-11) is marked 'mp' (mezzo-piano). The third system (measures 12-17) continues the melody. The fourth system (measures 18-23) includes a key change to E-flat major (two flats) and ends with a double bar line. The fifth system (measures 24-29) continues in E-flat major and ends with a final chord. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

The piano score is written for an intermediate-level pianist. It features a 4/4 time signature and a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a key signature change indicated by a letter in a box (A, B, C, and then no box for the final system). The first system (measures 1-5) starts with a forte (f) dynamic. The second system (measures 6-11) starts with a mezzo-piano (mp) dynamic. The third system (measures 12-17) continues the melody. The fourth system (measures 18-23) includes a key signature change to one flat (F major) for the final measure. The fifth system (measures 24-29) returns to the original key signature. The score includes various musical notations such as chords, arpeggios, and melodic lines for both the right and left hands.

Is She Really Going Out With Him ?

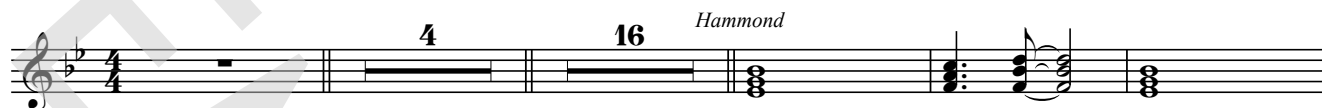
Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

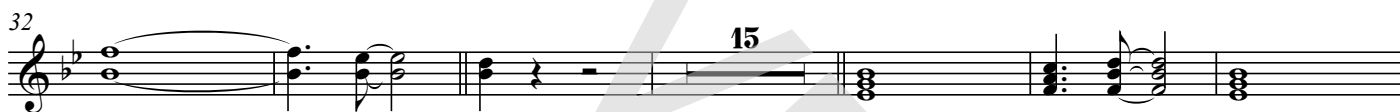


D



E

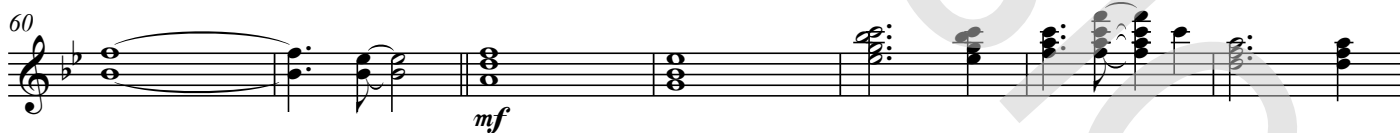
F



G

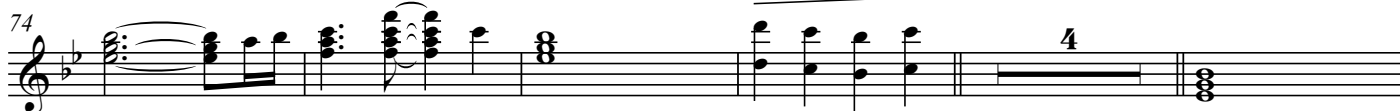


H



I

J



Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Guitar

Pop ♩ = 115

A

E♭/f B♭ A♭ B♭ A♭ B♭

B

f mp

7 A♭ E♭ B♭ A♭ E♭ B♭ A♭ E♭ B♭ A♭ E♭

14 B♭ A♭ E♭ B♭ A♭ E♭ B♭ A♭ E♭ B♭

C

A♭ E♭ E♭ F/B♭ B♭ E♭ D^m G^m B♭/f E♭ F/g G^m

21

D

N.C. B♭ A♭ B♭ A♭

28 f

E

34 B♭ A♭ E♭ B♭ A♭ E♭ B♭ A♭ E♭ B♭

mp

41 A♭ E♭ B♭ A♭ E♭ B♭ A♭ E♭ B♭ A♭ E♭

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

Bass Guitar

f

B

6

mp

12

C

18

D

24

f

E

31

mp

37

Chord progression for Bass Guitar:

- Measures 1-5: E^b/f, B^b, A^b, B^b, A^b
- Measures 6-11: B^b, A^b, E^b, B^b, A^b, E^b, B^b, A^b, E^b
- Measures 12-17: B^b, A^b, E^b, B^b, A^b, E^b, B^b, A^b, E^b
- Measures 18-23: B^b, A^b, E^b, B^b, A^b, E^b, E^b, F/B^b, B^b
- Measures 24-30: E^b, D^m, G^mB^b/f E^b, F/g, G^m, N.C., B^b
- Measures 31-36: A^b, B^b, A^b, B^b, A^b, E^b, B^b
- Measures 37-42: A^b, E^b, B^b, A^b, E^b, B^b, A^b, E^b, B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Drums

f *mp*

7

14

C

21

D

27

E *f*

33

mp

40

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamics like *f* (forte) and *mp* (mezzo-piano) are indicated. Section markers A, B, C, D, and E are placed above the staff. A large, faint watermark 'DEMO' is visible across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Roller Coaster

- Danny Vera -

Words and Music by
Danny Polfliet , John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major

Americana ♩ = 96

A

B

C

Drums

10

8

Sweep brushes every quarter

D

27

E

35

F

G

accel.

43

Brushes cresc.

ppp

51

Fill

H

♩ = 99

55

I

62

Fill

Is She Really Going Out With Him ?

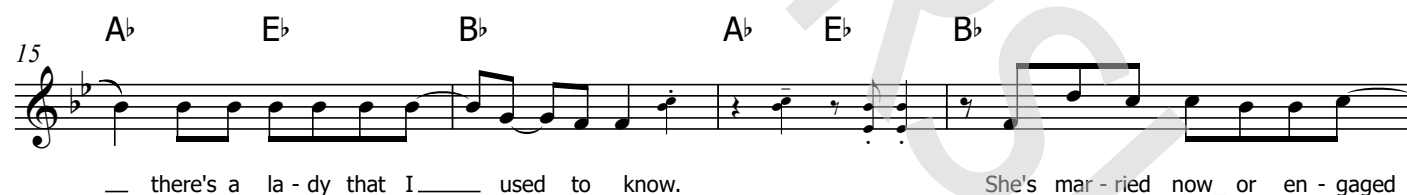
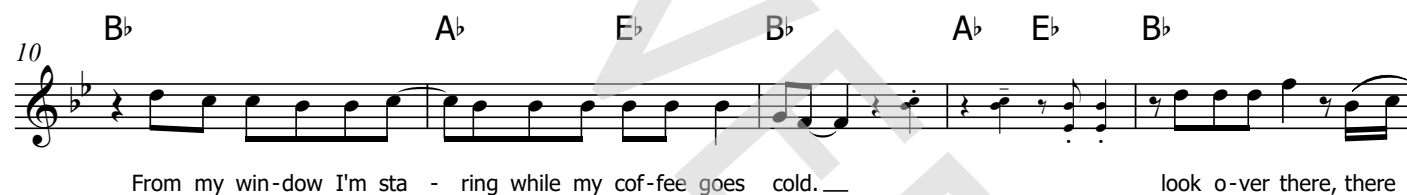
Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A



B



Is She Really Going Out With Him ?

--

A intro

B

Pretty women are walking with gorillas down my street
From my window I'm staring while my coffee grows cold
Look over there! (Where?) There's a lady that I used to know
She's married now, or engaged, or something, so I am told

C

Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around here

D

E

Tonight's the night when I go to all the parties down my street.
I wash my hair and I kid myself I look real smooth
Look over there! (Where?) Here comes Jeanie with her new boyfriend
They say that looks don't count for much If so, there goes your proof

F

Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around

G

here, around here

H

But if looks could kill There's a
man there who's more down as dead.
Cause I've had my fill Listen you, take your hands off her head
I get so mean around this scene

I

J

Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around

K

here, round here
something going wrong around here (3x)
something going wrong around

*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*